John Dean Lecture

Sparks Campus Debate

SGA Vote of Confidence Taken; Judiciary Review Board Renders Verdict

by Patty Fantasia

The John Dean controversy reached its peak last Tuesday at the regular meeting of the SGA in the unusual surroundings of the student lounge. After a lengthy discussion between both SGA members and interested students, the members passed 16 to 1 a motion made by Jim Malinzen and seconded by Karen Kelleher to take a vote of confidence regarding the Watergate witness’s visit on Feb. 25, despite the signatures of approximately 200 Suffolk students on a petition protesting his appearance. Major reasons cited by the students were either moral, pecuniary or both. It was argued that a convicted felon, such as Dean, should not be paid out of student funds to speak at any college because it sanctioned his violation of the law. Susan Canavan, initiator of the petition, commented, “We don’t feel these people should be encouraged. They’re already proven they can take advantage of the public.” She later added, “It’s a money and a moral issue.”

SGA members, however, side with the majority of their constituents who believe that canceling Dean’s speaking engagement would be violating his right to freedom of speech and a significant educational loss to the students denying knowledge that might be imparted to those desiring to hear him speak.

The Vice President of the Political Science Association, on behalf of his organization, said, “We are 100% in favor of bringing John Dean here. Anything else would be censorship.”

It was also argued by SGA members that Dean’s involvement in the Watergate scandal should not prevent inviting him to Suffolk because he has already served his sentence. Karen Kelleher stated, “I think John Dean has paid his debt to society.”

SGA Treasurer Jim Brown agreed, “As treasurer I’ll be glad to pay $3,000 or sign a check for $3,000 to have John Dean come and speak. I’ll be more than happy if he can enlighten me about anything concerning the American political scene or Watergate.”

After the debating had ceased, SGA member Chris Spinizzola said, “I think it’s still pro-Dean from what I can see here.”

If the SGA had changed its decision concerning either Dean’s invitation or the amount of his fee, there would still have been the problem of his contract, which has already been sent to his agency for his approval but has yet to be returned.

“As far as the agency is concerned and SGA is concerned, the contract has been signed,” SGA President Dave Cavalier said. Commenting on the sum Suffolk is paying Dean, Helen Orcutt said, “He set a price of $3,000, which is less than he’s getting at other schools. I don’t think he’d go down any more.”

Jim Torney said, “If John Dean wants to come, he comes. If we don’t want him to, we still have to pay him after the contract is signed.”

“The only choice is whether they want him to come in earnest and earn $3,000, or not allow him on campus and pay him $3,000,” O’Leary added.

It was mentioned that no monetary reference had been made at the previous SGA meeting, at which Dean’s visit had been discussed.

The SGA in Session

Anti Dean Group Fails to Prevent Talk

by Linda Carroll

John Dean is coming to Suffolk on February 25th as originally planned. After hearing both pros and cons from students in attendance as to whether Dean should be allowed to speak here, the SGA voted 16 to 1 to stay with its decision. Jim Torney was the only opposing vote.

Last week a petition was passed around the university to gain student support in stopping Dean from speaking. Susan Canavan, a senior, and two other students who prefer to remain anonymous, initiated the movement. They base their objection on the grounds that Dean is a convicted felon and paying him to speak here would be “making crime pay.”

Some anti-Dean supporters were present at the meeting. The meeting was attended by students on both sides of the issue.

Initially a question-and-answer forum was held, but as the group became more informed, opinions began to fly freely. The major objection was the $3,000 fee, not Dean’s right to speak. Initiators of the petition objected to payment of anything but Dean’s expenses. Some anti-Dean supporters were vehemently opposed to his appearance under any circumstances.

Dean supporters brought up the issue of censorship. They also stated the fact that although Dean was scheduled to speak Feb. 25, 1975 for an amount of $3,000 as reported in The Boston Globe, this is unreasonable as we are paying for an immoral government official.

Please sign below if you are against his speaking at Suffolk University.

As estimated 200 signatures have been received. A final count is yet to be taken.

Canavan called a meeting in Room 517 at 1 p.m. Tuesday to rally support. The meeting was attended by students on both sides of the issue.

The petition states: "John Dean III is scheduled to speak Feb. 25, 1975 for an amount of $3,000 as reported in The Boston Globe. This is unreasonable as we are paying for an immoral government official."
Conspiracy “Schmeeracy”

by Bruce Jackson

I’ve just come from attending a weekend conspiracy conference at Boston University and, after checking out my shoulder, I think I’ll write some notes down for you.

From all parts of this country, even Dallas, crossing many state lines, conspirators—no, no conspiracy investigators—flew into Boston.

When we went to the conference, I knew it would be exciting and controversial, but I didn’t know that the evidence presented would be incontrovertible.

President Gerald Ford and his like might well wish to scoff, “conspiracy schmeeracy” (although I don’t know if he has put it just that way). Even a can’t-be-bought lawyer like Leon Jaworski might declare: at this time there is insufficient evidence to pursue this investigation any further... Hell, we’ve found the smoking gun and it was Oswald’s!

But both Gerald Ford and Leon Jaworski worked on the Warren Commission, the men (what? no women?) appointed by President Lyndon Baines Johnson to hear the evidence in the Oswald case—behind closed doors—and report their findings to the American public.

Was I ever startled, and at the same time instantly made wise when I heard that?

Mark Lane, the author of the bestseller about the assassination, Rush to Judgment, who was a New York State assemblyman when Oswald’s mother asked him to defend her son in court, tells this tale: “I think baby spoke to Warren (Earl Warren, Chief Justice of the Supreme Court and head of the Warren Commission) and they replied, “Anything you have to say to us you can say right here.””

Well, now I myself have seen the famous Zapruder film, and I can understand why Baby wanted to split Dallas before spilling any beans.

William Zapruder was just one more tourist with a movie camera that day in Dealey Plaza. (One reason the conspiracy investigators around and Zapruder’s movie is the only sequential picture we have of the seconds of the assassination.) I was particularly surprised at Mark Lane’s revelation about Dan Rather. The Zapruder film was never shown to the public and Dan Rather’s commentary to the film, plus a few stills in Life Magazine, were all the American people were allowed to see about the killing of their President.

Rather, then a young newscaster to the CBS staff, in a nationwide report, unaccountably seemed to goof up the key sequence in the film—the instant of the impact of the bullet in John Kennedy’s head. Rather reported to us that you can clearly see the President’s head flying forward with the impact of the shot. But if you go and see the film for yourself, which I hope you will do, you will see President Kennedy’s head jolting violently back and forth as a gigantic, visible explosion takes place in the front of his brain, and a thick blur of blood quickly spreads on his forehead. There, as the limousine speeds up, his body slumps forward.

The crucial shot obviously came from in front, and to the right, of the presidential limousine. (Rather says Lane, has now seen the film again and apologizes for his error. He says he was nervous and, as Lane explains, all the advance expectation was to see a bullet striking from behind.) Incidentally, I said the film was never released to the public and that’s still true. All the Warren Commission evidence and records are still locked up—(where have I heard that before? or since?). But the Zapruder film was subpoenaed in the Jim Garrison trials and some sheriffish early Ellbrieg tagged copies of it.

(Garrison, then District Attorney in New Orleans, attempted to prove in court a conspiracy of right-wing, anti-Cuban crazies, some of whom Oswald was close to. All of those named by Garrison have since died, some bizarrely, and the named leader, Clay Shaw, has just now been revealed by ex-CIA top agent Victor Marchetti as a high-level CIA operative in the New Orleans area.)

The Zapruder film is awful to watch, but the pain of hearing that shattering explosion and feeling that wound go as it takes this beloved young man’s life away makes me very angry if I have been lied to.

And there is more.

NEXT WEEK: If you think the John Dean case is disgusting, wait till you learn about E. Howard Hunt and his employers.

Others May Follow

Business Career Conference Held

by Dennis Vandal

High School students often face a dilemma as their graduation draws near. Many have decided to go to college, but the problem of where to go and what to study lingers.

Suffolk has realized this and, under the direction of Dr. Leo Lieberman of the Psychological Services Department, the problem will be less perplexing for many of those graduating seniors.

A Career Conference for High School Students was held here December 3 for the juniors and seniors of the high schools in the area.

Thirty-five students and several counselors from seven high schools came to the afternoon seminar.

The idea of this first conference was to give the graduating high school senior a fairly complete idea of what it is like to be a student in the College of Business Administration.

A variety of Suffolk officials were on hand for the afternoon, including University President and Treasurer Francis Flannery who welcomed the students.

After introductory remarks, each faculty member present spoke to students on each of the areas of concentration offered by the College of Business Administration.

Assoc. Professor Bernard Meyer spoke to the group about accounting and what the prospective student needs in terms of terms and ability requirements.

Finance and banking were the subjects discussed by Prof. David G. Rummel; Dr. Joel Forman talked about management; marketing was discussed by Prof. Anthony G. Eonas and the topic of public management was taken by Dr. Donald Livitan.

After this first hour, everyone chose the group of his/her interest which was set into the same categories. Finally, there was an opportunity for all those in attendance to have a private conference with a professor or a student.

A social hour and critique was held after the activities of the day. Reactions from the students was favorable. In addition to finding out about the various areas available for study, the students also picked up an interest in Suffolk.

“I’m glad I had a chance to see what college students and faculty look like in a college setting,” said one student visitor.

Besides acquiring an excellent image of what college life is like in relation to academics, those who attended found insight into what the future would bring with a particular degree major.

Another student said, “It was very valuable to hear descriptions of what future we might have if we took certain majors.”

Many students were impressed with the seminar and were willing to return at a later date to attend a class during a regular day.

Questions concerning this were often raised, and they were told that arrangements could be made by contacting Asst. Dean Robert Graham.

Dr. Lieberman, the man responsible for the day’s activities, said, “The students were impressive in their sincerity and desire for career knowledge.” He expressed great satisfaction concerning the great success of the project and also said this university would probably stage more of these activities as a service for the high schools in the area.

In a memorandum to Suffolk officials, he recommended that “we proceed with career conferences as a public service in the Natural Science for the spring of 1975, a Social Science forum during the Fall of 1975 and another forum in the spring of 1976 for the Humanities.

The high schools represented were St. Christopher Columbus, Arlington, Lexington, Medford, Stoneham, North Quincy and Masticum.
January is the month when government statistics are released. The news wasn’t good. Unemployment rose, belief in government officials declined, and the crime rate rose.

The fact is that it wasn’t news at all. We all knew it in December. Almost everyone that you talked to had either been burgled, mugged by public officials, or was unemployed. The statistics only assured the fact that you shared misery with many others. The problem of belief in public officials is being actively worked on by President Ford with his “open door policy” and his new economic program promises to deal with unemployment.

There is hardly any mention of crime though, except that every politician is against it. That is an interesting change from not too long ago when Spiro Agnew spoke yet the crime rate continued to astonish the nation. Every program promises to deal with unemployment except that every citizen of their rights. Many were elected and many tried, yet the crime rate continued to spiral.

At Congress centered on a hard line approach to the crime problem, which was supposed to be the criminal off the street. What it did was deny many citizens of their rights.

Spending a night in jail without being charged with a crime became a common experience for many innocent citizens, yet the crime rate failed to change directions. What began to happen was a general feeling of paranoia. Even the high court of “strict constructionists”, which was to replace the “criminal pampering” Warren Court, failed to bring about the desired results.

Talking about a problem you cannot solve has no place in politics. The subject switched from law and order to Watergate, and the cop in city hall changed his discussion to the elaborate plans for the bicultural. Every bill that came from the Congress for added funds for police was signed and often enlarged in a desperation effort.

The new tools of crime fighting proved to be ineffective and were left by the by the end of the crime spiral continued. How it will be solved no politician is willing to say aloud. Some feel it is the price of industrialization, and others feel it is the product of the T.V. generation. Until we do find the cause and eliminate the conditions that lead to crime, they will have to work on their view of crime: it does pay.

Not only does it pay, but it’s a booming business with a “white collar” control on the more lucrative crimes, such as embezzlement, fraud, forgery, and kick backs. Making a profit is a task that our politicians should immediately undertake.

The problem is that there seems to be a well financed effort to prevent such a program, and we will all have to work against.

**COMMENTARY**

by Mark Rogers

And then there were none. The voices — many voices for change in the corporate structure of Suffolk University — came from the Student Senate.

At Christmas and the month-long spring break approached, the call — for more time, less hypocrisy, and less formalism — rose. Commuters, sold to their suburban homes to meet friends or to work where the wages were high. Beacon Hill apartments were temporarily vacant. Memos were issued in an attempt to use the building to avoid Ridgeway Lane. It was deemed unsafe to travel the school in the evening, and the students returned for classes.

“A bill to Change the structure of Suffolk University” was introduced by Rep. McKillop (Bill #5421). This gesture was futile due to the polygamy and tinkering. Students were taking exams or filling out employment applications called for in letters to their congressmen.

There are some crises for which only drastic solutions will do. Some decided that the intellectual hypocrites can only weaken the movement in the wake of the demonstrations and involvement attempting to gain support in the legislature for the bill.

The bill proposes direct involvement by students and alumni in the running of this institution. The involvement must begin now with each of the students doing what he or she feels will best enhance the chances for passage of this bill. If a student does not feel the bill is correct for the University. it is the duty of the student to speak for himself or herself.

The problem of belief in public officials is being actively worked on by President Ford with his “open door policy,” and his new economic program promises to deal with unemployment.

EARTH MOTHER

by Leonard Murray

Once upon a time there was a nice little boy named Andy. Andy lived in a brick house high on the hill of town called Orange. The cold of February 10, 1975, was wearing off as March approached. On the third Tuesday of March the local home page offered a discount on all sales of federal stamps.

The good citizens of Orange were out washing the cars and eating the watermelons while the Yellowstones would drink/sip their Lemonade — but everything was OK because the Yellowlove's and all Negroes were out washing the cars and eating the watermelons. There was also a very large swimming pool and a tennis court.

And outside the house there were all these trees and bushes and there was a circular sort of driveway that took you to the garage and then you could drive into the house. There was a large porch on the second floor that was the picture of the editor eating a hot-chocolate and looking, lived with his Mom — I — Dad and some babe who called herself his sister, and a bunch of freaks out, spaced out, that had lots and lots of fun on them.

They all lived together in this giant house, immense house that was made out of yellow bricks that Adolfs old man, Tom "the Woolf" had imported from some place south of Yellow jackets, Yellowstone.

And out of the house there were all these trees that were grass and dirt and rocks and all that kind of nature type stuff.

There was also a very big swimming pool and a tennis court and a place where you could take your clothes off.

In the front of the house there was a circular sort of driveway that Andy's old man, Andy — he was his own self by himself because he was in that kind of business, whatever that kind of business was.

The Yellowloves owned two Lincolns Continental but only because the Yellowstones had the Lamborghini's and their dear friend Trina the colorblonde had the Yellowloves hated the Konnibuski because they were the ones who kept their business a tight 'All American Son' into a hippy, freaky-cooked -out creep. Bully for those who were with the Yellowloves lived the Labomadazzotti's and their dear friend Trina the colorblonde.

"What are you talking about?" asked Andy, "There are no Negroes!" said Joni. "Nope, we don't want to get any germans."

"But uh, we've got it into our heads that the Negroes must be doing something wrong, they don't want to get any germans."

"Well, what are you talking about?"

"I don't know, but you're a freak too."

"Yeah, well, but you're a freak too."

"I don't know, but you're a freak too."

"But uh, we've got it into our heads that the Negroes must be doing something wrong, they don't want to get any germans."

"Well, what are you talking about?"

"I don't know, but you're a freak too."

"But uh, we've got it into our heads that the Negroes must be doing something wrong, they don't want to get any germans."

"Well, what are you talking about?"
Charles Welch:

On And Off Broadway

by Bruce McIntyre

There is something about the stage, be it the pomp and circumstance, or the feeling of standing in an inner drive, that keeps the theatre vital with young blood. The competition is tough; there are hundreds of thousands of actors and an obviously limited market. But there is room for the person prizing individual with desire, ambition and talent.

Charles Welch, actor, singer and otherwise warm human being, found the answer early; his period of living and drive. He was born in New Canaan, Connecticut, with the gift of personality and an unforgettable manner.

His early career was un-dramatical. Charles attended the Rollins School in Connecticut where he studied acting, thinking this to be a good place to start and develop his talents. It was affiliated with the Yale School of Drama, and it afforded Charles the opportunity to participate in some of the Yale productions as well.

He was graduated in two years and picked his bags and headed for New York with $600 in his pocket and barely a friend in the city. Af hocolate, at a very slow rate, running an elevator, he began calling on agencies, trying to get anything, and for nothing. For instance, the Y.M.C.A. American Theatre wing, while he improved every day. Eventually he started meeting people and hearing about new jobs.

Without an Equity card, the highly competitive market for artists seemed near impossible, so he left for summer stock in Gloucester, Mass., where he finally got his card.

This enhanced his confidence and talent to a degree that when he got back to New York he was working within a month.

A group of friends he met at the Stardust, at a time hang-out for actors, started their own repertoire company called “Actors Theatre 49,” comprised of eleven or twelve people. Together they wrote, directed, built the sets and acted in about six plays a year while collecting unemployment. “We were a healthy group, always working and looking for opportunities.”

Charlie then got a tour called “Three men on a Horse” which played one night stands in places like Maine, New Hampshire, Vermont, Massachusetts and Pennsylvania. Cramped into a station wagon with four dogs and seven or eight people, they drove to every job and this left no apprehensions in Charlie’s mind about what they were doing and why. “You figure it’s a training ground. You just do anything to get out and get experience if you take a tour like this, you can save money so when you arrive back in the city, you’ve got a little bank account.”

But there is so much more to breaking into this profession:

meeting people, finding where the casting offices are being held, getting an agent and delivering what is expected if you get the chance.

“When I first hit New York, I hung around the Sawdust Trail. I would walk my feet off trying to get acquainted with agents or their secretaries, and they would tell you ‘no, we’re not casting.’ But I would keep the secretaries. This way they get to know me personally.”

“They CBS had a cattle call where loads and loads of kids would line up and you would go and say hello to the director and assistant. Then they were doing lots of T.V. suspense and Studio 1. Eventually I began to walk em ons and two, or three line parts.”

Charles still sees some of the old gang who are still doing walk-ons and extra’s. They have families and homes and just sort of get along. “They just earn enough to keep going. There is something about the business that makes you keep going.”

Even with talent, there has to be desire to act. A need and want. Charles say’s, “A lot of kids sit in a room and say what good actors they are and they work in front of a mirror, but you’ve got to get out and get hired. Get in an off-Broadway show and then go back and ask an agent and say ‘Come and see me I’m in a show now.”

Once you’ve been in a show or commercial they are interested. They always ask what are you doing now? They want to know when you’re working.”

Charlie’s success is due because he never thought of himself as being above a part. He would take walk-ons, commercials and extra’s. “People would ask me why I took all those extra parts saying they’d follow Lenny’s career out of the small clubs of New York and Mont­real, through the gay bars and the striptease joints, and leaves him at the peak of his career in the best-selling spots of California.”

The scenes in which Bill works alone doing the bits of Lenny are among the best of the play. The script by Julian Barry, a man who remembers Lenny long before he became the cultist hero that he is today, couldn’t be better unless it were written by Lenny himself. Indeed, it is the script that enables Bill to do such a fine job of handling his re-enactment of Lenny’s life. Barry is also the writer of the film version of Lenny Bruce, starring Dustin Hoffman. Barry has attempted to remove Time’s “socks” label of Lenny. His script does this. The audience leaves the theatre feeling that the real slickicks are the vice and narc­otics police who arrest him and the courts which drive him to his suicide.

Lenny’s feelings of happiness, the knowledge that he’s finally made it don’t last very long. It is in the second act that the people he’s been poking fun at have the last laugh as they completely devestate the man and his life. The marriage of Lenny and his wife Rusty, has ended in divorce. After a four month court battle, Lenny has recovered custody of their daughter. It is up to him to bring up the child alone for Rusty is soon to be held for narcotics and imprisonment.

Lenny is finally killed by his at­tackers via the judicial system. After being busted in two cities for obscenity it is only a matter of time that he be busted in the next city. Forced to stop performing to defend himself in court, Lenny eventually runs out of money and self-control. He literally goes to pieces in the final courtroom scene. He begs the judge to allow him to do his bit for the jury, so that it won’t be given a false image by the cop who played his character in the act. The pressures become too great and he losses control of himself. This confused cackles, which follows his jokes, is reduced to a nervous gige. He prances around the courtroom waving law books, court transcripts and tap of his performances, refusing to continue on page 7.
Although infamous characters such as Long John Silver and Captain Hook are gone, their profession, piracy, is still very much alive. What are wrong with bootlegs? They are nothing more than musical plagiarists. Not that these goods to a clandestine recording course, is illegal and anyone who attempts such an act is committing a felony.

Most pirate albums are in the form of concert records. A person who stock these hot merchandise who sells anywhere from $4 to $10 depending on how rare they are or if they are double pockets.

WATERMANS OF NAWSAUBAN
March 19, 1975

$500 IN PRIZES
SUFFOLK UNIVERSITY SPRINGFEST COMMITTEE ANNOUNCES there will be a TALENT CONTEST for our Bicentennial Spring Celebration Program on Friday night, May 9, 1975, the last day of classes.

Theme: AMERICAN SPRING

$500 in prizes for the best student performances
COME SING, DANCE, PLAY, MIME, IMPROVISE, ANYTHING with friends
Announce your intention to enter the contest to the committee chairperson, Mrs. Fang of the Modern Language Dept.

BEFORE FEBRUARY 21

The Department of Student Activities is sponsoring a Seigneurly Self-Defense Course during the spring semester. The course is FREE and open to all Suffolk University students, both men and women. The course is taught at the Boston YMC Union by a certified instructor; Hours can be arranged with the instructor to meet your schedule. For additional information, contact The Student Activities Office, R.L.S.
Rams Defeat St. Anselm's After Win Streak Snapped

by Steve Corbett

Shooting a torrid 72% from the floor in the first-half and 62% overall, Lowell Tech upset the Suff-folk Rams 88-81 at Lowell January 31. The loss snapped Suffolk's re-cent winning streak at eight games.

Although it was a close game throughout, Lowell was scoring on remarkable shots. Their starting five were all in double figures and Steve Chimelski (22) had a strong inside game blocking out, ex-ceptionally on 6'5" sophomore Chris Tsiotis. This, coupled with Lowell's strong, consistent floor game, was a big factor in the Rams' upset.

Steve Barrett played an excep-tional game for Suffolk, scoring 9 points and snagging 13 rebounds. Chris Tsioitis (21), Bob Ferrante (16), and Kevin Clark (12), who also had seven assists, all played well in Suffolk's strong bid for their ninth win in a row. 

A few days later the Rams edged through, but with the days going by I've contemplated pitching a tent up on the roof of my car. I'm still earlier in the week by a similar 41-39 time down two, 41-39. Anselm's up 14, Suffolk came back in by Tsiotis at the buzzer gave under the basket. Barrett, however, mis-hit the shot, but a magnificent tip-in by Tsiotis at the buzzer gave Suffolk the win. The Rams were then spurred by a superb shot-block by 5'10" freshman Larry Van Stry (or Sky, if you will) on Anselm's 6'5" John McManaman.

This seemed to have a devas-tating effect on St. Anselm's as they only scored 6 point's in the last three minutes.

A determined Suffolk man-to-man defense during this span resulted in numerous Anselm turnovers and hurried shots. Suffolk's 17 free throws to Anselm's 4 also was a big factor.

Then two key steals by Clark, the last one coming with 14 seconds remaining, gave Suffolk the ball but still trailing 76-75. The Rams called time out to set up a one-shot game which Clark the option to shoot or to hit the open man. He wasted 8 seconds, then hit Barrett underneath. Barrett, however, mis-hit the shot, but a magnificent tip-in by Tsiotis at the buzzer gave Suffolk the win as the Rams' bench burst into pandemonium.

The victory increased Suffolk's record to 11-5 and keeps hope alive for post-season play.

By Brian Donavan

The box score, being mostly ar-cane, is a matter of intense in-ference. If not, this is a man who, in the fall, with the days going by, will be put into effect in years gone by I missed out on seeing some great National Leaguers (each players as Matsui, Clemente and Koufax) because of "segregation," this year I get to see entertainers who might be using Bobby Bonds this season. Bonds is supposed to be bringing another pitcher to pennant the Boston Big A.

There is Lee May on the Orioles, a team that also got Ken Singleton, who has shown his power in the past only on the local socker box.

The climax, however, must be Hank Aaron. The Red Sox open up on April 8 against the Brewers in Fenway, and for the first time since I got all A's in school (first grade at St. Pius) I'll be waiting in line for autographs. Despite the fact that Hammerin' Hank is nearing the octogenarian age bracket, I'm still anxious to see the man (is he mor-tal?) who broke Babe Ruth's record.

But what do I do till then?

I've contemplated pitching a tent on Jersey Street to make sure I don't miss Aaron. And, of course, there are plenty of basketball and hockey games around. But their ac-tion is only saccharine in my cup of coffee, sweet, but not the real thing. And for all their excitement, I'll take the dull sixth inning with the diamond crowd. Scoreremaker on my lap and the viewer's teeth marks in the back of my neck.

Box Score

| Suffolk |  |  | 
|---------|---|---|---|
| Tsioitis | 8 | 1 | 17 |
| Clark | 3 | 0 | 6 |
| Howard | 5 | 6 | 16 |
| Ferrara | 1 | 1 | 11 |
| Barrett | 6 | 9 | 21 |
| Ribbon | 2 | 0 | 4 |
| Kalogeris | 1 | 0 | 2 |
| Totals | 30 | 17 | 77 |

St. Anselm's

| Shannon | 6 | 2 | 14 |
| Dumbrowski | 6 | 1 | 13 |
| McManaman | 10 | 0 | 20 |
| Lively | 6 | 1 | 13 |
| Helton | 6 | 1 | 13 |
| Civiello | 2 | 0 | 4 |
| McMenaman | 1 | 0 | 1 |
| Totals | 17 | 4 | 26 |

Baseballitis'

By Roger Angelis, from The Summer Game

Each year around this time, the malady strikes. With the end of the baseball season, there comes a period which runs from the last day of the football season, there comes a mental norm? The coming year looks promis-ing. And for all their excitement, I'll be waiting in line for autographs. Despite the fact that Hammerin' Hank is nearing the octogenarian age bracket, I'm still anxious to see the man (is he mortal?) who broke Babe Ruth's record.

But what do I do till then?

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The Historic

VILNASUL

16 Phillips St., Beacon Hill, Boston

Our Minyan Needs You!

The Last Old Synagogue In Boston

FRIDAY: SUNDOWN SABBATH: 9 A.M.

Intramural Results

by Steve Corbett

Second-place Delta-Alpha suf-fered its only loss so far this season to Massacre by a score of 47-34 but not before slipping by the Gutterats earlier in the week by a similar 41-33 score.

Joe Morgan was high scorer for Delta with 16 points, while Steve Jacques poured in 14. The Gutterats' Tom Marchant was the games' high scorer with 18. It was the fifth win for Delta, which now stands 5-1 on the season, its only loss coming at the hands of Boston Massacre. Massacre, 3-2 on the season, was led by the scoring of Bruce Congrove (12), Tony Romano (10), and Steve Maslarangelo (10) in virtually the only upset the league has seen this far. Steve Jacques chipped in 11 points for the losers.

In National League action, Lawyers Edition handed the Young Dudes their second straight loss in one of the highest scoring games of this young season. Jim Eisenhart's 31 points paced the Lawyers while Rick Berenik and Lance Clarke dropped in 10 apiece. Mike Gers-tein had 17 for the Dudes.

In somewhat of a close contest, the Comparisons, in a team effort, defeated the Stiffs 43-38 despite a 17 point performance by Steve Callahan. Holly Carrington (11), Luke Dillon (10), and Chuck Rondeau (10) were the high scorers for the 1-0 Comparisons. The Stiffs now stand 1-2 in league play.

The first-place Beavers (2-0) trounced the Advocates 48-28 as Doug Bishop and Kevin Finnegan threw in 14 and 13 points, respectively for the Beavers, while Paul Ciavetti banged home half his teams points. It was the second such defeat in as many games for the Advocates.

WSUB is going through a reorganization of its news staff. A productive and regular news program schedule will be put into effect in the near future. With this new organization people are needed to help in every facet of the production.

This is a unique opportunity to become involved in a program that will afford experience, fun and a valuable entry on your resume. Please contact any one concerned with WSUB if you are interested in this type of activity at all. We will be in touch.
Esthetic Photos of the Week

In the interest of providing an outlet for photographic talent, the students and faculty are encouraged to participate in this competition. The Suffolk Journal will print the three best photographs received each week. They will be evaluated on quality of composition and artistic value.

The specifications are:
1. Photos must be printed in black and white and must be at least 3 x 5.
2. They can be of any nature, from portraits to experimental photography.
3. Photos taken at 35mm. or larger will be preferred, but any size is acceptable and long as it has not appeared in any other publication.

Both students and faculty are encouraged to participate in this competition. Together we can provide an expressive outlet and enhance the artistic quality of the Suffolk community.

The deadline for each issue is Tuesday at 2:00; all others will be considered for the following issue. For more information contact Bruce McIntyre at the Journal Office Monday through Friday between 1 and 2 P.M. Thank you.

Photograph by: Michael Schorrock

Up Temple St.

February 10 - 14, Monday - Friday

February 11, Tuesday
1:00 pm - SGA Program Committee presents the Dingley Theatre Company performing "Guernica," humorous vignettes both pre-rehearsed and improvised. Open to all free of charge; Suffolk University Auditorium. Join the Dingley Company for an enjoyable, unusual experience!

1:00 pm - Suffolk University English Department through its Collection of Afro-American Literature, the University Lecture Series Committee and the Museum of Afro-American History present Mr. Bryan Rollins, Black poet and novelist, discussing his work. Open to all free of charge; President's Conference Room.

1:00 pm - Meditation Society presents a "Preparatory Lecture on Transcendental Meditation." 510 Donahue Building. Open to all interested.

1:00 pm - Campus Ministries (Catholic, Jewish and Protestant Chaplaincies) sponsors "An Open Discussion on Faith and Values," 10 Archer Building (Campus Ministries Office). Everyone interested is welcome to attend!

7:30 pm - Suffolk University English Department through its Collection of Afro-American Literature, the University Lecture Series Committee and the Museum of Afro-American History present Mr. Bryan Rollins, Black poet and novelist; topic: "A Writer Looks Back at Roxbury." Open to all; Museum of Afro-American History, 90 Warren Street, Roxbury, Mass.

February 13, Thursday
12 noon - Environmental Law Association presents the first two films in its new Environmental Film Series: today's featured films are "Energy: The Dilemma" and "Energy: The Nuclear Option." 323 Old Sonic Auditorium. Open to all free of charge; 218 Donahue Building.

1:00 pm - SGA Movie Committee presents the hilarious Marx Brothers film "A Day at the Circus." Suffolk University Auditorium. Open to all free of charge.

1:00 pm - L.I.F.E. Committee presents "Civilization: The Light of Experience," part of the Philosophy Discussion Series which will take you on a guided tour of the ideas and events which have forged Western Civilization as exemplified in the lives of man's most magnificent groups and cultures. sculpture and music. Open to all free of charge; 24-24A Archer Building.

February 18 - 21, Tuesday - Friday
THE HISTORY DEPARTMENT AND THE HUMANITIES CLUB SPONSOR "CHINA WEEK." THE WEEK FEATURES AN EXHIBIT ON CHINESE CRAFTS, CALLIGRAPHY AND PAINTING IN THE DONAHUE BUILDING LOBBY AND COLLEGE LIBRARY, LECTURE-DEMONSTRATIONS ON CHINESE PAINTING, POTTERY, SILK AND CHINESE DISHES IN THE UNIVERSITY CAFETERIA.

February 18 - 20, Tuesday - Thursday
ATTENTION SENIORS! ALL SENIORS INTERESTED IN HAVING THEIR ENGRAVED BRACE TRENDS IN THE BEACON YEARBOOK SHOULD SIGN UP TO HAVE THEIR PICTURES TAKEN AT THE BEACON TABLE IN THE DONAHUE BUILDING LOBBY ON FEBRUARY 18, 20 AND 21 FROM 9AM TO 10AM. 3:00 PM. PICTURES WILL BE TAKEN BY PURDY STUDIO ON CAMPUS IN THE RIDGEWAY STUDENT LOUNGE ON FEBRUARY 23, 26 AND 27 FROM 9AM TO 4PM.

Send the FTD LoveBundle for Valentine's Week...

because she's in a class by herself.

Beautiful flowers are a red satin ribbon and a red satin heart. Please FTD in your love. For further information, call you local FTD Florist or write FTD Florist, 255 Greenwich St., New York, N.Y. 10013. Call "Call Your FTD,Extra Touch Florist" for your nearest FTD florist.

The "Call Your FTD Extra Touch Florist"... a total flower experience.

Lenny — continued from page 4

"pay the two dollars," as his mother begs him. He could have avoided all his hassles by simply changing the content of his act. He wouldn't be the cause of his own suffering. Even when dead, the cock continued to harass him. The play is tremendous because it was emotionally charged and physically enacted. Bruce, Brilli was able to capture many of the characteristics common to Lenny. The play is apparent that it was written by a master of the stage. Brilli was on his third role in the play, so is Lenny, in the style of a master of the stage. Brilli was on his third role in the play, so is Lenny, in the style of a master of the stage. Brilli was on his third role in the play, so is Lenny, in the style of a master of the stage. Brilli was on his third role in the play, so is Lenny, in the style of a master of the stage.

The play ends with a naked Lenny

"the play is tremendous..."
Growing Pains

by Gail Toft

I find myself very insecure in these times. The future looks not so great anymore. Growing up in the 1960's gave me dreams of being a career person, living in a progressive society with a comfortable standard of living. Growing up in the 1960's gave me dreams of being a career person, living in a progressive society with a comfortable standard of living.

There are innumerable situations and feelings I recall, my first day of kindergarten, my impressions of kindergarten, my impressions of kindergarten, my impressions of kindergarten, my impressions of kindergarten.

A child of the sixties had more to deal with than playing outside fantasies and being devilish. The Sixties made it possible for our children to see the earth die an untimely death, 1 was afraid of the future.

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