At All-University Meeting

Fulham Addresses Suffolk Problems

by Debbie Burke

Instead of a solution or an approach to the problem of overcrowding at Suffolk, what emerged from the second SCA meeting was a revelation of a lack of communication amongst the administration.

How else can it be explained why one trustee named Joseph Caudfield, believed he's on the Board of Trustees with a solution to the problem? Of why President Fulham was not aware that the Board of Trustees, just which he is a member, was responsible for the overcrowded situation.

This lack of communication, coupled with several roundabout answers from the administration, are the reasons why little progress had been made, or combating the overcrowded situation.

The meeting with the administration, opened with a discussion on the problem by SCA President Chris Spinazzola. He stated that the Chairman of the College Committee, Vincent Fulmer, suggested three facilities that could be utilized for additional space: the basement of the West End Church, an elementary school (now empty) on Russell Street, and the Masson Academy next to Suffolk.

However, it is unknown when or if these possible facilities will be considered.

A member of the SGA, John Bartley, then informed the jam-packed auditorium that he had discussed the problem with Joseph Caudfield, a member of the Board of Trustees. Caudfield apparently listened to the grievances.

"He gave me this word," stated Bartley, "that as a member of the building committee, there would be adequate space for the matter.

However, President Fulham, seated in the front row, immediately revealed to the students that Caudfield is not on the building committee. He is a member of the Finance Committee.

With this new information, it was stated that there's a definite breakdown in communication here. Caudfield says that he's on the building committee, but Fulham says, "Who can we listen to?" He continued, "I'm tired of seeing that pile of junk in the corner of the cafeteria. We don't have enough space to handle with."

The audience applauded this statement.

A question-answer period then followed between students and President Fulham.

The major question, which arose several times during the meeting, concerned the issue of opening up Trustee meetings to the student body. Fulham answered negatively, "There is no way a student can attend a Trustee meeting.

He, however, went on to state that the students did have a means of getting their complaints discussed at a meeting. He explained that there exists a College Committee, chaired by Vincent Fulmer. This committee meets seven days prior to each Trustee meeting. A student may inform one of the four accredited members of the student body who are allowed to attend this prior meeting of the SGA President.

Fulham answers questions at All-University meeting.

Photo by Martin Garcia

Flannery Discusses Trustee Meeting With SGA

by Mark C. Rogers

On Friday, September 19 a group of students from the SGA Executive Board met with Vice President-President to Flannery. Flannery requested the meeting because Chairman of the Board of Trustees Judge Edward Donahue had told students the previous day that, if they could find suitable space for a lounge, the university would rent it.

Judge Donahue made this announcement at the Board meeting and the list of student grievances was presented.

Flannery and the administration were not "discussed in any great depth because President Fulham wanted to discuss them with [Chris Spinazzola] and then report back to the Board." The self-appointed Vice President said he wanted "to make sure that they were all following the same language.

It seems that the Beacon Hill Civic Association has made it very difficult for Suffolk to acquire real estate for student use. "If you people start knocking on doors on Temple or Hancock, then the Cambridge Street Community Development Association and the Beacon Hill Civic Association will be all over us," he said. Despite this generally negative assessment of the situation, Flannery told students that, if they found a place that might be suitable, he would be glad to give them any information he might already have on the site.

Asked about how much space to look for, Flannery replied, "I think you should be looking for what you can use."

Where plans for the Estyton building were announced, they included a lounge on the lower floor. Those plans obviously never materialized.

Flannery then started to discuss the problem of space on a general level. He explained that if Suffolk could expand to Commonwealth Ave., there would be plenty of space available. Asked why the Law School remained in the Third Street building when moving it to another section of town would have solved the accreditation problem, he answered, the Board members felt this was an ideal location for a law school, right behind the State House. They did consider the move, but determined the Beacon building would serve to separate law from undergraduates.

Flannery also told the students there are plans underway to extend the Wellington Lane buildings five floors down and as many as five floors up. This action will not materialize into actual space for two years, according to the Vice President's estimate.

The Fenston building and the additions to the Ridgeway building are the only plans for physical expansion undertaken by Suffolk University at this time. When it becomes easier for the university to get other options for the use of those buildings on the Hill, the alternative would be to move Temporarily and build from scratch. This was considered as a possibility for the Commonwealth Country Club site, but would have brought Suffolk tuition to $2,800, according to Flannery.

With a tuition of $1,600, he concluded, "there are some limitations."
On the heels of the second all University meeting, students are instinctively turning to one another to ask, "what next?" Now that our grievances have been heard, we have been vizited to the administration and members of the Board of Trustees, and have, to some degree, been responded to. What exactly is our next step?

This movement is backed by a strongly concerned and determined study body, immediate progressive action is imperative. The SGA plans to vent their efforts through appropriate channels to the College committee for swift and just resolutions.

In an effort to accelerate these resolutions, the journal strongly urges the administration and faculty members of the school to get out of their offices and work with the students. The administration must make the search for classroom space a major concern. The faculty should draw up their own resolutions and voice them to the Board, the administration, and the students.

Both parties should make themselves immediately available to participate in any valid student projects which will bring about results. We would like to see the administration take the initiative in the next few weeks to develop such projects and present them to the Board of Trustees as viable solutions and not as baseless complaints.

From the Journalism Society

This year the Journalism Society is making some changes. First, we are no longer going to be the nebulous, powerless quasi-organization that we were last year. Hopefully a tight, viable working structure can be set up that will gain advances for the students and the Dept. Second, people not just pass facing going to be members of the Society, merely by being registered as journalism majors. We need people and their time, not a lot, but enough to make this whole thing work. Third, we will try to establish better channels of communication between faculty and students, and provide an outlet for students' suggestions and conflicts.

Structurally speaking, the Society will function as four committees:

I. Student Review Committee - new this year, the Review Committee will attempt to establish a better understanding and coordination of information between students and faculty. Responsibilities of this committee will be scheduling student-faculty interactions, responding to student criticisms, and developing a Department Review questionnaire for the second semester.

II. Sigma Delta Chi Committee - started last year, this is a committee that will get a chapter of this professional society for Suffolk. Belonging to this organization could help provide job opportunities and placement, and is vital to anyone wanting a career in any field of journalism.

III. Program and Entertainment Committee - the sponsor of "Communications Week." This committee will be responsible for the planning and development of lectures, guest speakers, and symposiums, films, etc. It will work to try and add an outside touch to Department curriculum.

IV. Society News Letter - headed by an editor, this monthly information sheet will provide an outlet for programs, jobs, and notices within the Department. It will also provide this professional society for Suffolk. Belonging to this organization could help provide job opportunities and placement, and is vital to anyone wanting a career in any field of journalism.

These committees will operate as separate entities, with designated chairmen-women, under the broad title of the Journalism Society. They will work as will, and reger at regular scheduled meetings.

Two things are needed to make this work. First, people. shop and give up an hour or two a week to get involved. Second, people must be aware and utilize these committees. The only way the Journalism Department, Suffolk, and itself, are going to advance is through student participation. Your education is what you want to make it. You just have to make it. Tom Loughlin President, Journalism Society.

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A Dance with Death

by Fran Culhane

The abiration of futurognizing: a Suffolk Student's Duty Dance With Death

"Sir! It is merely in obedience to your commands that I venture into the public: for when upon a less consideration would be of a party with such a robble of scrubbars. "

Garbled rhetoric reverberates from a published address at Suffolk University. Black-encased cameras rotate the collective contemplations on video scanners dotting figurative illustrations within an all embracing eye. Who guards the memory banks of the university from spontaneous attack? Can the security guards stop a sudden attack on the hallowed bologna mounds which house the stored data of statistical paraphernalia? Will the students (if I may use the term) finally communicate by a climactic torrent of violence against a detached, obdurate administration?

These questions can be answered when the startling facts are divulged within this essay. The facts were gathered by a disillusioned missile engineer doing post-graduate work at M.I.T. while positing as a housing advocate in a recent South Boston rally. A man, dressed in a green trench coat, approached him and asked him a name, to which he replied, "Her- man Madville." He was given an empty fifth of Old Mr. Boston Rum and told to report to Joy St., with its contents. Upon a closer examination of the bottle's label he found an aged reproduction of Turner's Slave Ship. Underneath the picture were these exact words: "Anti- Christ is alive and well and living at IC 306 B 42 Suffolk Library."

These are the manuscripts that have been discovered. No part of these scripts may be reproduced or transformed in any genre or by any means without written permission by the author who wishes to remain anonymous.

Brave New School

not only does democracy make everyone forget his ancestors, but it hides his descendants and separates his contemporaries from him, it throws him back forever upon himself alone and the earth in the end to confine him entirely within the solitude of his own heart."

We change our ideologies in response to the student upheaval, in order to make it possible for the student to assume the role of the 60's and effectively usurp the little power gained by this minor turbulence. To do this we must create paper universities. These paper universities will authorize the present power structure in correspondence with our other programs.

The finest example is Suffolk University, a university intentionally founded on the promise of working-class ethics. In order to propagate the illusion of Capitalism within specific geographic spheres, Suffolk has proved - 1. That student attitudes are easily manipulated into jet-set chemistry, bourgeois liberal sentimentalism, and an adhering preoccupation with alcohol, drugs and promiscuity (not necessarily in that order). 2. All student communication lines can be easily severed by an apathetic business administration whose main priority is assimilation, not education. 3. That a student can be paid off, especially a problem or minority student, in a promise of a degree as long as he remains a non-activist. 4. By altering the humanities into impracticality, the same peasant hatreds between learning and reality will clash, allowing the administration more power against turpitude and socially conscious teachers.

In other words, the creation of a paper university dictates all educational activism. In order to combat intense student involvement in school and regional environment, a secular attitude must be inspired and rewarded. This attitude can be developed by 1) a reward system based on service to the institution, 2) the creation of paper student officer offices endowed with no power, but entitled with a semblance of prestige; and 3) control of student communications by peer censorship and academic failure and reward.

These experimental schools have enabled us to channel environment and register attitudes. Thus scientific plotting may be the key to eugenic potential revolution.

We thank you for your cooperation and trust in your reliable manage- ment-of affairs.

signed

The Higher Board of Trustees

Dies irae, dies illae

solve noncem in fossis

Museum

Cont. from P. 4

undergraduate library. It is composed of works by both black and non-black authors. The works include poetry, plays, novels, short stories, and essays in both book and periodical form. It also contains critical, historical, biographical, and bibliographical essays.

Presumably, while the Beacon Hill Library undergoes a minor renovation, the Reverb Center branch of the museum is housing the artifacts and archives.

When the African Meeting House opens, tentatively scheduled for both book and periodical form, it will provide a vast reservoir for black American historical information and will also become one of the best known American landmarks.
Board Members Express Views

by Marta Flati

Either most lips were buttoned concerning any fresh ideas which may have flourished at the Board of Trustees special meeting called on Sept. 18 to discuss the recent student grievance petition, or the ideas simply were not there to be flaunted. Efforts to contact the board members resulted in sym pathetic tones offering some explanation, or general responses that there was "active interest," "deep feeling" "real concern," "considerable discussion," or "no comment."

Within the university, admin istrative response was confined to specific meetings set up with student representatives. Vice-President and Treasurer Francis Flannery said that the grievances weren't discussed in any great depth because President Fulham wanted to discuss them with SGA president Chris Spinnazzola.

Reader John Carrelli restressed the threat posed by "old buildings" in "some" of the Law School. Joseph Caufield, however, opened his door to a journal representative the day after the meeting and shared his interpretation of the outcome. "The treatments are very much interested," said Caufield. "but it was of paramount importance that the Law School be expanded to conform to requirements for accreditation by the American Law Colleges."

Caufield stressed the threat has been hanging for some years and said it had gotten to the point "where they could not stall any longer." "Now the Law School won't want anything for 100 years," added Caufield. Regarding the underground infringements, Fulham said he did not understand the SGA alleg- community just as important

The restoration was supposed to be completed earlier this year but had to be put back due to inadequate funds.

"The cost of restoration is a half million dollars, and the museum doesn't have enough to complete the structure this year," said R. Saunders, curator of the Museum, in a recent interview.

The building, which served as a church for black people and a school for the education of their children, was built by the black community and was completed in 1868. It was built as a result of a group of black people that decided to pool their money together to buy a piece of land on Beacon Hill.

The reason for the decision to purchase this land was the need to improve their poor state of living in the North End of Boston. The problems of being constantly inferior in the white churches and the exposure of black children to ridicule at the white schools also spurred this decision. The meeting house is considered to be the oldest existing structure in this country that was built by freed black communal labor.

Besides the African Meeting House, the museum president, Byron Rushing, designed and developed the Black Heritage Trail, featuring a walking tour of 18th and 19th century sites which are connected to Black American history. Some of the sites located on the trail are:

- Abiel Smith School — built for the education of black children from funds left in a will by a wealthy white man. The building was constructed in 1834 and functioned until 1865, when it was integrated into Boston's public school system.
- George Methodist Church — located at 5 Pinxley St., served as a home for the "Bucks of America," who fought in the battle of Bunker Hill in 1775. The building was built in the late 1760s and is the oldest existing wooden structure on the Hill.
- John J. Smith House — at 86 Pinxley St. Smith became the first black man to serve in the Boston Common Council when he was appointed in 1778.
- Lewis Hayden House — at 66 Phillips St. Hayden escaped from Kentucky through the Underground Railroad. After he arrived in Massachusetts he became one of the leaders of the abolitionist movement.

The collection of African-American literature housed at Suffolk University library privileges or violates per-
Trustee Proposal

I. On or after the 1976 Annual Meeting of the Board of Trustees, the next three vacancies occurring on the Board of Trustees, or after death, resignation, or transfer to another state, shall be filled by three candidates nominated one each from the Alumni of the College of Arts and Sciences, the Alumni of the College of Business Administration or the Graduate School of Administration, and the Alumni of the Law School. Thereafter these three positions in the Board of Trustees will be reserved for candidates nominated by the several alumni associations under the same procedure, except that the considered nominees may be selected from members of any of the alumni associations.

II. An Alumni-Trustee Committee, composed of three members of the Board of Trustees to be appointed by the Chairman of the Board of Trustees from among Alumni already serving as Trustees and ex-officio, the president of the Arts and Sciences Alumni Association, the Business School Alumni Association, and the Law School Alumni Association, shall select nominations from each of the three Alumni Associations. The Alumni-Trustee Committee shall be a Committee of annual recurrence, chaired by a Committee Member who is designated annually by the Chairman of the Board of Trustees.

III. The three presidents of the Alumni Associations shall be responsible for soliciting names and biographical summaries under the respective Associations. Any member of these Associations may submit an unlimited number of names of Alumni of the Suffolk University from any College or School of the University, excluding students, faculty and staff of the University.

NOTICE

There are still a few seats open! Register under the Student Activities Office.

Rental Fee: $3.00

Trustee Bill: An "Modest" Proposal

by Penny Will

Last spring Suffolk University students, faculty, and alumni made their third attempt to change the Suffolk Board of Trustees Charter in the State House Education Committee. After a six-hour hearing, the committee, believing that positive changes were necessary, began discussing redrafting of the bill submitted to meet the necessary issues.

Then, along came Suffolk President Fulham, and (out of "war-shots" as Founton had done the year before) he talked to Michael J. Dailey, chairman of the Education Committee, about another undercover plan of action. According to Victor DeCou and Chris Spinazzola, Fulham told the honorable Daly that the Board of Trustees had something in the making—the problem would be resolved without the state legislature having to step in. As a result Chris Spinazzola, the New Student Government President, was told by the chairman of the Education Committee that a new draft would be sent to the Trustees requesting various changes.

In August of this year, President Spinazzola was shown a rough draft of the Committee's proposed changes. He said that the two specific requests were for abolishment of all terms and for the nomination of three alumni, by the alumni.

During the week's that followed, Spinazzola and Jim Torney, Treasurer of SGA, repeatedly asked the Chairman if he had sent out the draft. "We were put off, put off, put off. "He (Daly) kept saying, 'I'm going to do it. I want to make it stronger," Spinazzola said.

Michael Daly resigned from the Education Committee about two weeks ago to take the position of Assistant Director for Education, and the draft (according to all sources this reporter was unable to teach seems to be lost. But the Board of Trustees apparently did not forget their commitment. During a meeting between SGA officers and Judge Rowe, Chairman of the Board of Trustees on September 19th, the Student Government was given a "Draft Proposal For Trustees Nominated Directly By Alumni of Suffolk University." Chris Spinazzola was told by the Judge that the draft was drawn up by two Board of Trustees members who are alumni of Suffolk. Jeanne M. Hessan and Vincent Pulmer. These are the only two Trustees who testified against the University last year.

When Mary Ann Billeenez. President of the Alumni Assn., was contacted for a comment on the draft proposal, she said the matter had not been discussed with any association yet. Asked if the association had been consulted during the writing of the draft, Ms. Gilkiee stated, "I can state almost with certainty that they did not."

Considering the fact that SGA and the Alumni Association sent nominations with biographies to the Board last year to fill a vacancy, Spinazzola wonders if this will cancel out other nominations and feels that little has changed in the past three years. The first and second nominations do not have to be accepted and the Alumni have no say in the elections.

Cont. on P. 5

SAGA Constitution Contrads Itself

by Brian Walker

At an emergency meeting held Thursday, September 18, members of the SGA were informed by Parliamentarian Jim Torney that their present constitution is in conflict with itself and with the Code of Justice. The conflict occurs within the newly revised section which deals with elections procedures and appeals (Article I, Section III, Part E, "The decisions of the Appeal Board will stand as final. No person or body shall ever-to ride their decision."). Article VI, Part X of the SGA Constitution states "The judicial power of the Student Government shall be vested in the Student Judicial Review Board." Article VI, Part A states "Appeal decisions would be handled by the Student Judiciary Review Board." GA members Mike D'Urso noted that the SJRB has the power to decide whether an appeal will be considered or not.

However, this decision was made at the emergency meeting when senior class President Mike D'Urso asked for a consensus of opinion and it was decided the new constitution could be used with the proviso that Article I, Section III, Part E would be superseded by Article VI, Part A and that appeal decisions would be handled by the Student Judiciary Review Board. SGA members Mike Dotson noted that the SJRB also has the power to decide whether an appeal will be considered or not.

The SGA Constitution, some members claim, is in need of more revision. For this reason, the SGA has scheduled two meetings during the month of October to revise the entire constitution. This journal will report on any further progress.
graceful relief—

So you go to Suffolk... I wanna be a lawyer?

A lady lawyer? Really? Wow! A girl lawyer? Bet you'll be the prettiest around. Ya know that's really something, being a lady lawyer. Do you think you can take it? I mean all those times during the month. You know ya can cry in front of the judge, it'll help. A pretty girl like you — bet you'll have a lot of boyfriends in law school.

What's that? You don't want to be no lawyer? What's that you say?

You gonna be a nurse, right? No?

A teacher, right — a nice girl like you. Bet you want to teach kids-disgardians. No? Ya gonna have me guessing all day, babies. How about a secretary? That's a nice thing for a girl to be. Work for maybe two or three years, then meet a nice guy, have a few babies. You can retire, just cook supper and clean for your husband.

Well, what then is it you want to go to college for? You ain't one of those women's bible types, are you? You know, the kinds that go screaming and hollering about real pay. Imagine them wanting the same pay as men — the broads don't need the same pay as the guys, you know. Day don't support the family. The men do. Those Liberators are something else, burning the underwear and all those unmentionables.

You want to be a model, a fashion model?

Say listen, honey, want to get me another one of these? Bourbon.

Yes modeling would be kinda nice for a girl. Work for two, three hours a week. Good pay. By the time you're 30 you can marry and have kids, what you want boys or girls?

Airline stewardess? Now that's a nice thing to be! All those men wandering around and all. Those pilots make good husbands. But you gotta be careful, they always foolin' around in the skies — HA-HA! Got it, honey?

So what you wanna be? You go to Suffolk, huh? My nephew went there. Good school! He's a lawyer, now. Married and two kids, a boy and a girl. That's a good school: that der school on da hill. Suffolk's not like the others.

Sugar, would you get me another one of those broomies? Ain't had no dinner. The menu is away, you know. I told her, how the hell am I gonna eat if you're gonna visit your mother down in Toledo?

So what you gonna be? A mother, right?

What's a matter with you? You one of those crazy hippies or somethin'? Girl, you Communist or somethin'! Don't you want to be a mother?

What?

That's right. That's more like it, hun. Now you're talking. Just cuz of what you done said. I'm gonna leave ya a good tip tonight.

But I thought you said you don't want to be no lawyer? Do you really think you can take it?

by Marie Pierre-Louis

The sun was midway across the blue-domed sky. Its rays flared on the beach. No cool breeze blew from the ocean to assuage the discomfort. I looked at my cousin. She sat under a coconut tree writing in the sand with her feet.

"Hey Lulu!" I yelled coming from the water. "Let's go home and play checkers.

"You've got to be kidding." Why?

"Because, dummy, you always lose and that's boring — Bo-er-evv-ering.

I'll make you swallow those words. I thought angrily. "I'll bet my old silver quarters that I'll win this time," I challenged.

She walked slowly to where I stood and stared at me with mocking, vicious eyes.

"You mean you want to bet your old silver quarters? The ones you've been saving for so long? The ones you don't want me to touch sometimes? I nodded. She burst into a fit of irrepressible mirth that stunned me.

"What's so funny?" "You.

"Really? Why?"

"You just lost your quarters, dummy. You think you can beat me?"

"What do you want to bet?" I asked seriously.

"You know, you're really crazy." "Come on what are you betting?"

"I bet my Mexican doll that you lose.

I did not answer. She looked at me and more laughter filled the air.

"There is always a first time."

Nobody beats me at checkers.

NOBODY.

I looked at her. The last laugh is mine. I thought positively. Her mockery did not irritate me because she did not know that I have been studying her strategy.

Yes, I was certain to win because I had observed her tactics. Game after game. She moved her checkers in the same fashion. Aware of her weakness, I had devised my own strategy. Confident in my knowledge, I let her laugh.

When we got home, she fetched the checker box. I gathered two chairs around a small table in the shade of the mango tree and the game began. Every checker she moved I blocked and because I was prepared, on my turn, I produced moves that astonished and frustrated my cousin. When all my checkers were safely in place, I said triumphantly, "I won your Mexican doll!"

"I won your Mexican doll."

"You cheated."

"I did not. I know I did not," I protested.

"You cheated. You cheated! You know what I mean," she yelled angrily. Tears flooded her face as she ran inside the house.

A bad loser! Defeat! Dethroned! Defeat! Victory! Happiness.

I did not deceive her. I thought. But a little voice inside me whispered differently. I was triumphant no more. I sat alone under the mango tree feeling sorry for myself.

She gave me the doll. I took it for victory's sake but returned it to her some days later, hoping that she'd understand and forgive me.
truant traumas

by W.A. Fetus

The day was gradually changing after a complete five days of continuous rain. The early morning sun was gently lifting everything around the house was perfect.

My father had woken up earlier than the usual time and I was slightly disturbed by her movement around the house. I wondered what time it was and actually what she was doing up so early. Suddenly I heard my father's footsteps coming down the stairs. He stopped by my mother's room and, after exchanging greetings, he told her that he was on his way to the mosque. It was then I knew what it was - six o'clock a.m. My feeling was that something was going on and I dared not ask any of them because I was afraid of being punished or shunned off. Nevertheless, I knew they were traveling out of the town.

On returning from the prayer, my mother prepared me for school - one of the places I was reluctant to be. The teacher, a colonial trained, always walked into the classroom with about six sticks (whips) and when I grew up I had always been wondering if we went to the school to learn or to be treated like males by the teachers who amused and exercised their arms by beating us.

At first I resisted. I was lucky my mother was in a hurry that day. She could have chased me off to the school with some good whips, as she always did whenever I resisted her instructions, but she did not.

After some petting and a little increment on my lunch money, I started off to the school.

I never got to the school. I joined a couple of kids and went on a fishing expedition. After unsuccessful attempts at the fishing pond, we decided to gather some fruits. We headed towards the bush, but we had not gone far when suddenly I heard something move in front of me.

I stopped - stepped backwards a few steps - and listened. Something rose in front of me - a long enormous snake about eight-foot long, splitting and ready to attack should I make a move.

I was stunned, perplexed, and just stood like a log of wood. I screamed, shouted "go away", and started crying for help. My fellow "O.T.C." as we called the company of truants meaning "Off-Training Company," came to my rescue with long sticks and drove the snake away. In fact, those kids were expert truants and that day was my first day in the group. It was my last.

They encouraged me to go further on, but fear took hold of me. I hesitated and returned home. I was hungry but discovered I had lost my lunch money. I was afraid to go back to the spot of the incident to look for it. By that time, the school was over so I headed home, ate my lunch, and played outside the house. Suddenly I noticed my father's car. My teacher who was lecturing on the door talking to my parents. I knew immediately what was going to happen to me, so I decided to run away. I did not go far before I was cornered by my two senior brothers who brought me to my father.

After listening to my story, my father ordered my brothers to present me. They gave me a dozen strokes of the cane before some people intervened. That night I slept on my stomach because my bottom was hurting. Besides those strokes of the cane, I received a cut in my lunch money for a week. extra strokes of the cane from the teacher the next day and manual labor which included grass mowing from the Headmaster. It was an unfortunate incident I will never forget.

W.A. Fetus grew up in Nigeria.

tomato picking

by Brent L. Marino

The flaps stuck to the screen on the back door. The shade of the mulberry trees along the side of the lane evaporated under the August sun. It was after 2:30 and my sisters and I hadn't picked tomatoes yet. Mom and Dad would be home from work at five.

I was tired of sitting in the house with my three older sisters. "The Price is Right" had just started on the television. Two window fans shoved hot air around without cooling it. The glass of iced tea that I'd drunk made me feel bloated.

I walked out on the porch, pushing the screen door open just enough to hit the back side of the house. The flies stirred slightly. Patches, my dog, lay buried in hole beneath the hackberry tree. He turned his nose into the cool dirt.

Looking toward the feed lot, I saw the horses standing around in a group just on the other side. My feet sank into the soft dirt as I walked across the lane and toward the horses. The tank was almost empty except for the green, slurry mess that had settled on the bottom. I turned the pump on. The horses stuck their noses into the cold water as it slid down the trough.

"Breat, got the buckets. We gotta pick those tomatoes." Linda, the eldest, bellowed from the porch. "The Price is Right" must be over. I thought. I got two five-gallon buckets and a smaller one Linda would use one of the big ones. I would use the other. Christine and Jill would share.

The potato patch had to be crossed before we got to the tomatoes. I didn't wear shoes. I seldom did in the summer. I had to stop several times to pull stickers, burns out of my calloused feet. The tomato rows were long and the vines were red with ripe fruit.

We all started picking. The girls were at one end, I was at the other. They were calling and yelling at one another. I held up and started laughing. "The tomatoes were warm in the palm of my already green-tined hand. I picked the stems off before placing them into my bucket. Again. I picked a tomato. Again. I took off the stem. Again I placed it in my black bucket. Again. I passed the rows of string beans, radishes, and onions as I worked toward my sisters. I continued picking tomatoes. The girls were giggling about something. I reached down to pick another. My thumb split the shiny skin of the fruit and plunged into the juicy pulp. I held on to it as I brought my hand up. Juice was dripping down my arm. It was rotten.

Linda was directly in front of me. She reached to about ten yards away. She was bent over. Her arm hung and flung the squirming tomato at her while she was straightening up. It hit her left shoulder. She screamed, not much from being as from being caught off-guard. Christine and Jill looked up and started laughing. The tomato was squashed against her printed blouse and was running down her back.

It soon became easier to find rotten tomatoes than it was to find good ones. I reached and threw as fast as I could while dodging the attacks from my sisters. Bored all of us were drenched in warm sticky rotten tomato juice.

Linda's printed blouse had been colored with splatters of red. Jill got hit in the back of the neck and her hair was plastered to her head with a sneeze paste. I could scarcely see through the veil of sticky juice that dripped down from my forehead while bending over in laughter.

Chris got in the rear.

Ducking the less-frequent flying tomatoes, we finished our chore. I carried my full bucket of tomatoes over to the water tank. The horses were snarled and moved only slightly away as I edged my way between the water. While washing, I laughed. I felt assured I would get into trouble for starting the fight.

I shut off the water pump. Mom and Dad would be home from work soon..."
Language Lab Assistants Chosen
by Marie Fantasia

As a student taking a modern language, then you may or may not be aware that the language tapes you hear during lab are made by foreign assistants.

Professor Boudreau of the Modern Languages Department explained, "the main function of the assistants is to interact with our students. They arrive from other countries and are chosen if they meet the requirements. They must be a native of their country, and a good native speaker. They must be over twenty years of age and be able to speak and write English with accuracy and control.

The terms of scholarship are a full remission of tuition and a stipend of $1500. The scholarship is renewable annually and a student is required to serve up to ten hours per week in the department. Suffolk University issues a visa for the student for one academic year.

There are four foreign assistants presently working for the Modern Language Department. They are all citizens in some capacity at Suffolk University.

Ulrike Detmers is the newest assistant. She has been at Suffolk since the beginning of September. This is her first year here and she is currently an undergraduate student.

The language lab is new used for lectures.

The French Department is the new home of Canadian-born Louise Allard. Mr. Allard is a graduate student in Business.

The tapes that are made by these assistants are used as self-instructional materials for modern language students. The success of this program is very encouraging to all concerned.

Announcing
SUFFOLK UNIVERSITY
ACTIVITIES FAIR
THURSDAY, October 2
1:00-2:30 pm

The entire Ridgeway Activities Building will be turned over to club organizations. Stop by & browse around - you may find a group or activity that turns you on.

Booths will be set up in classrooms R2 and R3 and all club offices located in the building will hold open house.

Get out and listen.

Students Stranded Dolphin
by Jeff Clay

It isn't often that undergraduate students are offered the opportunity to participate in research projects of significant value. During the past semester, through the efforts of Dr. Arthur J. West, ten students from the Suffolk University Biology Department, namely: Joseph Dotolo, Helen Orcutt, Donna Beaver, Thomas Marchant, Mark Branfield, Ed Blount, Cindy Guiffre, Steve Dimmick, David Bowman, and this writer, were offered that opportunity. Under the direction of Joseph Geraci, V.M.D., Ph.D., a Suffolk alumnus, and now associated with the University of Georgia School of Veterinary Medicine, Georgia, Ontario, Canada, these students assisted in a study funded by the Marine Mammal Commission of North America, and conducted at the New England Aquarium, on the stranding of the Atlantic White-sided Dolphin, better known to the marine mammalists as Lagenorhynchus acutus.

This study was of particular importance for Suffolk University, because these animals were stranded near property belonging to the school located at the Robert S. Friedman Cobecon Bay Laboratory, Edmonds, Maine. The reason for the stranding was, and still is, not clear, but Dr. Geraci was anxious to have the ten pairs of upper underrnil mandible help out.

The duties the students had to perform included the assessment of body, the scrutinizing of sections of blubber for harmful medical conditions, and aiding in the protection of the animals. Their work was cut out for them, if you'll pardon the expression.

The need for extreme accuracy could never be over-emphasized, because the data collected during this study was critical for all marine mammalists. Up until the time of this study the total amount of information concerning the Atlantic White-sided Dolphin consisted of less material than the first paragraph of this article. Accuracy was, therefore, important, and every section of the animal's anatomy was weighed, measured, labelled, and photographed. Photographs are extremely important, particularly lateral views of whole animals. Details of pictures of the head, genital region, pigmentation patterns, teeth, and appendages were also taken.

Dr. Geraci, the curator of the New England Aquarium, explained to the students that a similar tragedy occurred two years ago at Wh Sleeve Harbor on Cape Cod, and that those dolphins also had a heavy number of parasites within their bodies.
Latin American Club In First Full Year
by Rick Sala
Last May, the Student Government Association approved the Latin-American Club as an official student activity of Suffolk University.

Last Thursday, the club held its initial meeting of the school year, under the direction of senior Ma. Maria Tovares-Ashmankas. At this meeting though, only eight members were present. The new club has a number of plans and special projects slated (some tentatively) for this year. At a simultaneous meeting of the President’s Council, Ma. Tovares-Ashmankas, associate senior Ma. Margie Feldman was seeking an estimated $1,000 to go toward a speed-reading program to be taught for one year under the Evelyn Woods speed-reading course.

Among other plans, the club will make studies of the Spanish-speaking cultures of the Boston area. Although research materials are available at the Spanish University library, the club wants to obtain more titles dealing with the Spanish people and language, written in English.

LAW BOARDS?

Private Tutoring by experienced Suffolk Law student, for information go to R.L. 8 or CALL 396-7934

Journalism Society Reorganizes
The Journalism Society held its first meeting of the year on Thursday, September 18, to discuss new structural details concerning the society as well as projects for the upcoming year.

Tom Loughlin, president, outlined four student committees that would be active under the auspices of the Journalism Society. These committees will work together in letting other students know what’s going on. They are looking to get interested students involved and give them experience in the field of journalism before they go out into the world on their own.

The Student Review Committee, headed by Maria Filari, will serve as a communication link between the faculty and the students. The committee will serve as an organization for faculty-student interaction, student interviews of candidates for opening teaching positions, and curriculum-departmental reviews.

Brian Donovan chairs the Sigma Delta Chi Committee which will chart the organization that will attempt to obtain a chapter to this professional journalistic fraternity on campus.

Volunteer
Tutors needed—reading, math and English as a second language. Contact E.G. at 367-8857.

A great deal of club meetings will be spent in the reading and viewing of Latin-American publications and films, although purchasing of the books and rental of the films must coincide with the club’s budget. While on the line of publications, the Latin-American Club, in affiliation with Suffolk’s Afro-American Club, plans to issue a newsletter. Frequency of issuance is yet to be determined.

The club also has plans to bring in guest speakers, one suggestion being a representative of the Cased Farm Workers. The club will undertake a university-wide collection for victims and devastated areas in Southern Peru and Rico, recently torn by Hurricanes.

Among festive occasions, the Latin-American Club plans to sponsor a “Latin-American Week” next spring and, as another joint effort project, a “Rathakellar.”

To be held at Suffolk University, although the turnout at the first meeting wasn’t close to impressive. Ma. Tovares-Ashmankas is well aware of her club’s activities for the young school. Following the meeting, she said, “I would like to see more interaction between Suffolk students and the Spanish-speaking community because the community is growing and graduates eventually will come into contact with Spanish-speaking people.”

The Latin-American Club is open to all Suffolk students. For any interested students, the next meeting is tentatively set for October 2, at 1:00 p.m.

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... commentary

Cont. from P. 2

administration may have been guilty of in the past, it is the responsibility of the student government to seek out this information and to use the Committee and all other avenues of communication available.

This is not to say that the administration and the Board of Trustees will not proceed to dance the student body around. They have in the past. It is natural for students and those responsible for operating educational institutions to be cross purposes from time to time. It is even conceivable that this friction could result in a strike. But not now.

A strike wouldn’t go over very well at all. Technically, the time had been bad. The season is wrong. Most successful student strikes take place in the spring.

This is a sad commentary on the commitment of the average student. This is not to say that the administration and the Board of Trustees will not proceed to dance the student body around. They have in the past. It is natural for students and those responsible for operating educational institutions to be cross purposes from time to time. It is even conceivable that this friction could result in a strike. But not now.

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Sizwe Banzi is Dead

by Bruce McIntyre and Nancy Kelly


"Sizwe Banzi is Dead" mixes slapstick comedy with deadly serious art; the result of which is not easily digestible. But then nothing done this seriously ever is. The play is an arresting rendition of the social climate existing in South Africa; the actual drama is taken directly from the actor's lives.

The work opens in a photographer's studio in Port Elizabeth, S.A. where "Styles" (John Kani) fiddles with his equipment, eventually sitting down to read the paper. He reads a headline about a family blunders off into an almost humorous monologue in which he reveals himself as a precocious social critic. The play really begins when the terse headline reading leaves off, "One Point Five Million Expatriate at Ford Plant," touches off a charismatic laugh from Styles and he reminisces of when he worked in the Ford Motor plant. (Kani actually/did.) We are in both seriously and comically of an inspection of the plant by the master Henry Ford II, for which the preparations are absurd.

Styles then expounds on his new occupation as photograph-illustrator. Historian in that he is recording the images of his people, the black of South Africa and the world, whom would not have had record of existence. Enter Sizwe Banzi or in reality Winston Ntshona. Sizwe is interested in a photograph to send his wife back in King Williams Town, where he is ordered to return. There is no work and an impoverished family waiting there. To return would only end in hopelessness and despair since he would be unable to provide for his family there; he is presented with the risky alternative of attempting to stay in Port Elizabeth, where there is work, regardless of the stamp in his Bweshoek (a state issued reference book which blacks must carry at all times in South Africa which includes all particulars of the individual). Kani doubles as Bunti in what might be referred to as Act II, and plays the part of another black living in Port Elizabeth. Bunti and Sizwe then are united and go out for an evening of brandy. As they return they stumble upon a dead man whose Bwenyeshoek identified him as a worker in Port Elizabeth. Bwenyeshoek and pictures are exchanged and the crux of the drama is set: Sizwe does not want to surrender his name, his identity.

Both Kani and Ntshona are extraordinary actors and humans, able to relate their real life drama to the stage. The cast includes Mr. and Mrs. Ince, Lennox, Repentant, and Sizwe and Bunti. The actors are united and go out for an evening of brandy. As they return they stumble upon a dead man whose Bwenyeshoek identified him as a worker in Port Elizabeth. Bwenyeshoek and pictures are exchanged and the crux of the drama is set: Sizwe does not want to surrender his name, his identity.

The Allman Brothers played more of their songs from their new album "Win, Lose, Or Draw." The Allman Brothers were well received by the audience, who welcomed them with a standing ovation.

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Sports

Cross Country

"Suffolk University cross country traveled north to the Lowell Invitational last Saturday minus their number 1 harrier, Richard Farmer, who may be out for the season with a hairline fracture of the right leg. Vinnie Fleming established a new course record of 24:38 for the 5.1 mile course to lead Lowell University to the championship over Bently, Salem State, Assumption, Stonehill and Suffolk. Suffolk's 1st finisher was Joe Walsh crossing the line in 33:12 followed by Larry Vassy in 33:39, Steve Tomer, Greg Quino, Bob Brustein and Gerry Lamb. Suffolk has six remaining races and coach Nelson invites any interested runner to contact him at the Athletic Office.

The Football Beat

by Tony Ferullo

Just ask any football general manager, scout, writer, or your everyday knowledgeable enthusiast and he will personal ly feel is "THE" most essential quality a team must possess in providing for a winning atmosphere, and 600 out of every 1,000 coaches believe that the quarterback will surface on the same basic lines. That being, a perennial top-notched quarterback.

And rightly so. For, in true essence, it is significantly quite evident that without the services of a potentially gifted signal-caller at the helm, any gridiron contingent from the Main St Tigers all the way up to the legendary Notre Dame World Commander Pittsburgh Steelers, will certainly falter to the mediocre-filled plateau sustained by the Washington Capitals, New Orleans Jazz and Hampt on-Dumpy-Dumpy Community College.

Yes, by all means, you can bet your priceless, fully-colored autographed picture of Clive Rush, shaking his head in bewilderment on an N.Y. street. However, this specific journalistic masterpiece does not deal with the dissocation of the quarterback position on a wide-range format instead, though, its primary concern is the promotional build-up of one particular individual, whose chief function is distinctively to perform as the main leader of his squad's offensive attack.

His name is Ken Stabler, he is the starting quarterback of the Oakland Raiders, and undoubtedly according to most so-called experts of the game, the finest man at his post in the universe today. And for those of you in the land who have just returned from a 10-year journey through Saudi Arabia, believe me when I tell you, it will only take a brief peek-a-boo of Mr. Stabler in the heat of the action to convince even the casual observer to agree wholeheartedly, to the aforementioned statement.

There is apparently solid reason to declare that Kenny Stabler's main claim-to-fame has to be attributed to his prodigious success attained throughout last season's professional pigskin campaign. In fact, all Ken did was to walk away with the AFC Most Valuable Player award, an honor which he so richly deserved. His leadership and desired credentials are simply superb.

"The Snake", a nickname placed on Stabler by his teammates during his high school days, which has still stuck, is a good-looking, 6-foot-3, 215-pound southpaw passer from that fantastic football powerhouse of Alabama, where around five years in his helmet entered was the same site which produced another pretty well known quarterback who has made it fall in the "Big-Time" circuit. I believe the latter character goes by the name of Joe ("Where's my paycheck") Namath. Oh, yeah, you've all seen him on the tube. Ken has been in the pros for six seasons, this 1975-76 slate to be his seventh. He is only 28-years-old, and at this juncture in his career, fared as a master in his chosen profession. What you might classify as the David Bremner of the entertainment showcase. Or the Elton John of the rock 'n' roll front, for that matter.

If Ken Stabler wasn't the best quarterback in football last year, the worst you can give him is challenging in the top three. His 28 touchdowns were the most scoring aerials thrown by an NFL signal-caller in six seasons. He accumulated 2,469 yards passing and connected on six passes of 60 yards or more, all remarkably for touchdowns.

Ken directed the Raiders in a shocking 12-2 record last year, including a nine-game winning streak, in which time he threw 143 consecutive passes without being intercepted. In the climactic playoff confrontation against Miami he launched a touchdown pass to Clarence Davis, a very capable running back, while incredibly being tackled from behind.

What makes Kenny Stabler such an effective quarterback? Well, Gratitude, I'll be happy to tell you. Taking everything into consideration, it boils down to this: He sincerely receives such unbelievable protection from his un-heralded offensive line, it would scare anyone to an uncontrollable state.

Literally, Ken has such a guarantees period before he releases the pigskin, that he could very well have an eight-course meal, take a nap, wake up and still have plenty of time to read the Britannica Encyclopedia, from cover to cover. He is indeed, the mainstay of the most dominating offensive machine in professional football at this present point in time. It only takes one unfortunate mistake by the defensive unit facing the Raiders, to give Stabler the perfect opportunity to let go wild of his unanny golden arm.

With two of the highest receivers in the game to throw to in veteran Fred Biletnikoff, who owns the current pair of hands around, and speed merchant Cliff Branch, who when on the end of catching a Stabler bomb, brings back fond memories of the Raiders double-doo combination of years ago, in quarterback Daryl Lamonica and fast-as-a-jet receiver Warren [the Whirlwind] Wells.

On paper, the multi-talented cast from the West Coast have to be considered on everyone's pre-season forecast, the number one club, along with Pittsburgh and Los Angeles that is/to beat. And in all likelihood, I feel the Raiders could go all the way to the coveted Super Bowl classic.

Yet, their biggest problem still remains. Which is precisely the failure to win the games when they most count. Then again, who knows? With a healthy Ken Stabler leading his troops and blending into what is already a phenomenal gridiron gathering, their chances are all in, very good.

The Miracle at Coogan's Bluff

by Thomas Kiernan [Thomas Y. Crowell Company, New York, 1975.]"You know, a man standing near me said to another, 'the way the Giants played today, they're going to catch the Dodgers.'"

That rather miffed, I wanted to grab the first fellow by the lapels, and warn him that anyone coming in Grandeur, the number-one disease of Giant fans. Not only did it attack the senses of otherwise sensible men, it was also highly contagious.


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Baseball fans are well acquainted with the great comebacks in the sport's history, but one of the greatest must surely be the one staged by the New York Giants of 1951. The season that began in uncertainty for the 'lins,' ended with the presence of millions inside the Polo Grounds for the most dramatic buzzerer in baseball's long heritage.

Kiernan's book, much in the same tradition of Roger Kahn's Boys of Summer, takes a look at the moments of the year 1951, and then prints the current reaction of the men who played the season and the game.

The author, aside from probing into the past and coming back with the nostalgic air of so many books, attempts to answer a question throughout the pages. The question is asked of the former players and others that were around the game in some aspect during the eventful year. The question pursued: Was there a miracle at Coogan's Bluff in 1951?

The season is reviewed from the beginning, the early slumping of the Giants, and is taken through the moves by manager Leo Durocher that won the team the National League pennant. Were the moves great pieces of strategy, or the attempts or a desperate man to shake things up?

Willie Mays is brought into theCont. on P. 12
Registration in Retrospect

by Brian Walker

"Considering the new situation (holding undergraduate registration in the Fenlon building) things didn't work out, but our hope was that it would be better," Dean Sullivan reasoned after a meeting with college deans and administrators in an attempt to resolve the perplexities of the Fenlon building in registration for the spring. "It would have been better if it was held in the Donahue," he added, "but it went reasonsably well.

The meeting was held on Friday morning, September 19 in the Dean's Conference Room. No journal reporter was allowed at the meeting, but Dean Sullivan acted as a self-appointed spokesman for the group.

Among the topics discussed, according to Sullivan, were: pre-registration by the registrar and the scheduling of classes. Sullivan explained that one goal of the meeting was to try to resolve the problems involved in curriculum decisions. He explained that the problem of making classes will be at the Fenlon building. Sometimes a class is popular one year, but not the next.

He said several makes it difficult to foresee which classes will be overenrolled.

Referring to the registration procedures used this fall, the admissions department sent out a list of convenience were involved: 1) the long lines (which often reach to the sixth floor), 2) the closed coursets (which caused many delays in line, as well as in individual registration), and 3) the unexpected early tuition deadline. Speculations on the intensity of the third inconvenience arose when the Accounting Office announced that 91% of the students had prepaid.

Sullivan reckoned there was a possibility of registering before Labor Day for the fall semesters. This would give the students time to make any corrections before classes actually started.

Spring registration was discussed, but Sullivan explained there is a "logistics problem." The Donahue building will have to be used if registration is held before Christmas because classes will still be in session in the Fenlon building.

The Fenlon building can be used if registration takes place after Christmas because the building will be empty. However, if registration is held in January, then students would be forced to interrupt their semester break.

Sullivan also claimed that the opinion of taking rooms 14 and 25 from the Law School was considered, but nothing was officially resolved at the meeting and another was held on September 23.

At this meeting, the administrators and students looked toward the spring semester and foresaw an easier situation. Dean Sullivan described it as a "feeling that there will not be as many problems." He said they had reached the decision to hold two optimal registration periods. One was in September as stated in the college catalogue and one in January.

The advantage to this system, as Sullivan explained, is that a student will pay at the time he registers. The disadvantage is in the January registration, since the chances of being closed out of a course are prevalent. Students registering in January, for the most part, will take advantage of the extra time to earn their tuition.

Early registration without payment was proposed but rejected because some students have been taken advantage and not paid their tuition.

Having resolved the date of registration, the meeting then focused on location. Tentatively, it was decided in December it will be held in the cafeteria and faculty dining room. In January, a satellite station will be created, probably in the Fenlon building, because "Charles River Plaza Can't handle a large in-flow of students for the January registration."

The option of renting space for registration was proposed but rejected because of the equipment and added security make it undesirable.

"When asked about the space problem and how it came about, Sullivan responded that there was to have eight classrooms with a fifty student capacity each on Newbury Street at our disposal, but that proposal was cancelled in August."

According to Vice President, Treasurer Flannery, the decision to cancel came from the Building Committee, a subcommittee of the Board of Trustees.

SGA Meeting

Cont. from P. 1

minutes of the Trustee meetings weren't published. Fulham replied: "They contain personal matters. But I will read to you any vote made that concerns the students."

A general discussion of the space problem then followed. Fulham, blaming the overcrowdness on a higher freshmen enrollment than expected (300 instead of 200), informed the students that the only solution he saw lay in the construction of a new five floor complex on the Ridgeway side. But he added, "You must be patient, since this construction will take at least two years."

The topic was then turned to a discussion of a subject defined by Fulham as "chair migration." He warned the students against removing chairs from one classroom to another. He nevertheless failed to state what one should do when the allotted seats are filled in his classroom. Did he see the floor as the alternative?

Another question was raised regarding a raise in tuition. The President stated, "Tuition will probably go up. I have no control over this."

DeCoute added, "We still don't have any answers. We can't base concrete facts. It's our money; therefore we should have access to all future actions."

Sponsorship that urgent students to get involved in one of the three committees which are presently being organized in opposition to this problem. These include a committee to investigate available space in the Donahue Bldg., a committee to investigate rooms 25 and 14 of the Archer Bldg., for possible classroom utilization, and a committee to look into any academic complaints.

Before the meeting adjourned, a student posed the question: "The Donahue Bldg. was taken over by the law students because of a fear of losing the law school's accreditation, but what about the college's accreditation now; would it be reinstated?"

Sullivan explained: "Presently we're accredited, for the next five years. But if we went through a various number of channels, it would be possible to have the accreditation board view the college earlier. Maybe this would force the board to act."

The SGA President concluded: "We need now just to be prepared."