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Suffolk Journal, Vol. 31, No. 11, 12/05/1975

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Suffolk Journal, "Suffolk Journal, Vol. 31, No. 11, 12/05/1975" (1975). *Suffolk Journal*. 987.
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SUFFOLK JOURNAL

Vol. 31, No. 11

Suffolk University, Beacon Hill, Boston, Mass.

December 5, 1975

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"Somewhere Over the Rainbow" More Funds for Student Aid

by Brent L. Marmo

An increase in the student financial aids budget has made available more assistance to those students who have financial needs, announced Bradley Sullivan, Dean of Students.

At the last Board of Trustees meeting, the Trustees Scholarship fund was increased from \$170,000 to \$204,000 and the Service Scholarship budget increased from \$95,600 to \$135,000.

"Students who feel they have financial needs can obtain and complete the necessary forms to apply for financial assistance," said Dean Sullivan. The forms may be obtained in the Dean's office, located on the second floor of the Archer Building.

"All awards are based on family

earnings available (Liquid assets) along with the earnings of the student. Then they are weighed against their projected financial need," Dean Sullivan said.

The Trustee Scholarships are for incoming freshmen or undergraduate students who display high academic achievement and a financial need. The awards are based upon academic performance with consideration given upon the attainment of a minimum academic average of 2.0, 2.2, and 2.4 at the end of freshman, sophomore, and junior year respectively.

The Service Scholarships are university funded part-time positions assisting faculty and administration on campus. The criteria for being awarded this aid is financial need and desirability of the can-

didate for the available position.

Other financial assistance, not affected by the Board of Trustees increase, is still available. The National Direct Student Loans, which can be applied for, are available to full-time students. The interest rate on these loans is 3% and begins with the repayment period, nine months after the student has terminated his study.

The College Work Study Program also has positions available on and off campus. Any full-time or half-time student with financial need and good academic standing may apply.

The financial aids office will work out a package of scholarships, loans and/or workstudy for students of financial need.

Phantom Courses, What You See . . .

by Barbara Ochs

The Student Government Association, knowing something was wrong, but not sure just what, looked through the current course offerings (Fall, 1975) and compared what was listed there to what was offered in the *Suffolk University Bulletin — the College Entrance edition, 1975-76*. This edition omits course numbers, faculty rosters and other details included in the catalog edition, and is written, it seems, to lure students to Suffolk.

Jim Mallozzi and the Tuition Committee of the SGA came up with a list of about fifty published courses that were not offered this fall. They took the list to Dean Ronayne, who promised to "look into it."

The SGA committee, according to Mallozzi, now has plans to go over the course listings "one by one" with Ms. Ellen Peterson, Transfer Student Counselor. She will be responsible for compiling the next bulletin. The meeting is not yet scheduled for a definite date.

Not satisfied that the SGA's hastily gathered list was a real indication of what is not being offered at Suffolk, your reporter gathered the course offerings for each semester since Spring, 1974, and compared them to the SGA's list, the catalog, and the *College Entrance Bulletin*.

The result is a firm conviction that one had better not wait to catch a course the next time around. And

one had better check to be sure that the more advanced courses will be offered some time before graduation. In some departments, the chances of the advanced courses being offered at all seem rather remote.

The Department of Physics, understandably reluctant to chance losing the minority of Suffolk students who choose this field of study, lists six courses in the bulletin that have not been offered since before spring of '74. Six courses in a larger department would be less noticeable. But six courses not offered from a list of twenty adds up to thirty percent.

Of another six courses in Physics that have been offered only once since spring of '74, at least two were by arrangement only. These two, offered in the fall semester of 1974, were *Heat & Thermodynamics* and *Modern Physics I & II*. Since these courses attracted less than the minimum required students, they were scheduled on an overload basis. That is, the instructors must schedule these classes in addition to the regular course load, not as a part of it. Faculty members sacrifice extra time to accommodate the students and to accommodate the University.

The Department of Chemistry also offers classes by arrangement only, though you won't find these words in the bulletin or the catalog. Classes that have not been offered

Required Courses	
One from each group for English majors. This list will also fulfill the needs of English majors who are concentrating in Education*.	
(1) English 3.73 English 3.5 English 3.6 English 3.10 English 3.11 English 3.12	Character Shakespeare: The Comic Spirit Shakespeare: The Tragic Spirit Masters of English Drama: 1590-1690 Classical Drama Classics Before Christ
(2) English 3.8 English 3.9 English 3.76 English 3.77	Seventeenth Century Literature The Age of Enlightenment The Bible As Literature: Old Testament The Bible As Literature: New Testament
(3) English 4.1 English 4.4 English 4.5 English 4.6	The Eighteenth Century English Novel The Nineteenth Century English Novel The Romantic Age: Poetry and Prose The Victorian Age: Poetry and Prose
(4) English 3.21 English 3.22 English 3.23 English 4.30 English 4.31	The Rise of American Fiction American Renaissance Writing American Realism and Naturalism The Literature of Race: 1740-1940 The Literature of Race: 1940 to Present
(5) English 4.7 English 4.8 English 4.9 English 4.10 English 4.11 English 4.12 English 4.14	Modern English Poetry Modern American Poetry Modern American Drama American Theatre Today Modern English Novel Modern American Fiction Modern British Drama

The infamous page 99 in the catalogue . . .

since before spring of '74 are: *Advanced Biochemistry*, *Synthetic Organic Chemistry*, and *Advanced Topics in Physical Chemistry* (a preparatory course for graduate study). Some courses have been offered only in the evening. They are: *Environmental Chemistry* (1974), *Advanced Inorganic Chemistry I & II*, *Advanced Physical Chemistry*, *Advanced Organic Chemistry*, *Clinical Chemistry Methods*, and *Nuclear & Radiochemistry* (Fall, 1975).

To accommodate both day and evening students, it is the practice to offer advanced required courses on an alternating basis, daytime one year and evenings the next. But elective courses are offered on an alternating basis every two years, so that each division will have access to these courses every four years.

The larger the department, the more acute is the *Alternating Years*

Required Courses	
One from each group for English majors. This list will also fulfill the needs of English majors who are concentrating in Education*.	
(1)	
(2)	
(3)	
English 4.10	The Victorian Age: Poetry and Prose
(4)	
(5)	
English 4.7	Modern English Poetry
English 4.10	American Theatre Today

. . . page 99 as it appears to a 74-75 evening student.

Syndrome, a disease that leaves the student trading off one course against another, trying to decide whether to grab what's available or hold off, hoping that the desired course will come as scheduled next year. The Syndrome leaves little room for real choice.

And don't ask for a commitment from your advisor. She or he can't guarantee anything.

In the English department, a major requires five courses from the infamous page 99 in the 74-76 catalog. The twist is that each course is chosen from one of five groups, so that the student takes at least one course from every group. It's the old "one from column A, one from column B" trick, with no substitutions allowed, except where a student qualifies for the *Honors in English* course.

The problem is, of the twenty-six courses listed on page 99, only five

Continued on page 5

editorial

ridgeway library?

Now that the boring at Ridgeway is finished, several questions must be answered: When is the building going to be torn down, built up and moved into? What is the fate of the housing facilities for the clubs and organizations there now? What is the additional space going to be used for?

No one in the university administration is able or willing to answer these questions in any specific terms. They say it will take about two years for the demolition and rebuilding process to be completed, and we can only assume that office space will be found for the uprooted organizations.

The indecision concerning space allocation could be a blessing in disguise — if students are willing to take some initiative. The planning is in its early stages; now is the ideal time for Suffolk students to make it known what they want in the building and force those in a position to make decisions to commit themselves early.

A suggestion: without minimizing the student need for a lounge facility and/or office space, these cannot be our first priorities for Ridgeway. In the interests of advancing the educational process here at Suffolk, a new library must take preference over any other considerations. The space problem is painfully obvious. The library has suffered from it. There simply is not enough room to house all the volumes needed (even now some are stored in the basement) or cater to the room needed for studying.

If the top two or three floors of the new building were given to the library, Suffolk University could develop a library it could be proud of, and Suffolk students could enjoy a real luxury space.

This is an important issue. If there is any hope of influencing the administration's decision, the time to strike is now.

Library Enforces New Policy

In January 1976 the College Library will institute a new, tougher policy for overdue books. A delinquent student borrower will receive two notices by mail for books overdue. If the borrower heeds either the first or second notice, he or she will be assessed a fine of \$.05 per book per day overdue and the record cleared. The second notice, in addition, warns the borrower that if a book is not returned, he or she will be billed by the university for the original cost of the book, a \$3.00 replacement surcharge, plus accumulated fines. It is upon receipt of this, the second notice, that the delinquent borrower should appeal the fine if he or she believes that the book was returned.

If the first and second notices are ignored, the delinquent borrower will receive a form letter, one month after a book is due back, informing him or her that the cost of the book, its replacement and accumulated fines have been added to his or her university tuition and fees account. If the matter reaches this stage, the delinquent borrower will have no further recourse other

than to pay the bill — whether or not a book borrowed subsequently turns up in the library collection.

The large number of books never returned and, therefore, no longer available to other students, justify the hard line being taken on overdue books. Of all books missing from the collection about 40% are actually books which are not "missing" but which have never been returned despite repeated notification to borrowers. The object of the new policy is to encourage the return of books. The library is not interested in collecting extraordinary revenue but in providing the best possible service to all students.

Before the new policy goes into effect all overdue books may be returned without penalty and without questions asked during the week of final examinations, December 15 - 20th. Simply bring them in and drop them off at the Circulation Desk, and the records will be cleared. Hopefully the "Free Return" week will be such a success that no student will incur an extra expense for his or her education at Suffolk.

Venture Deadline

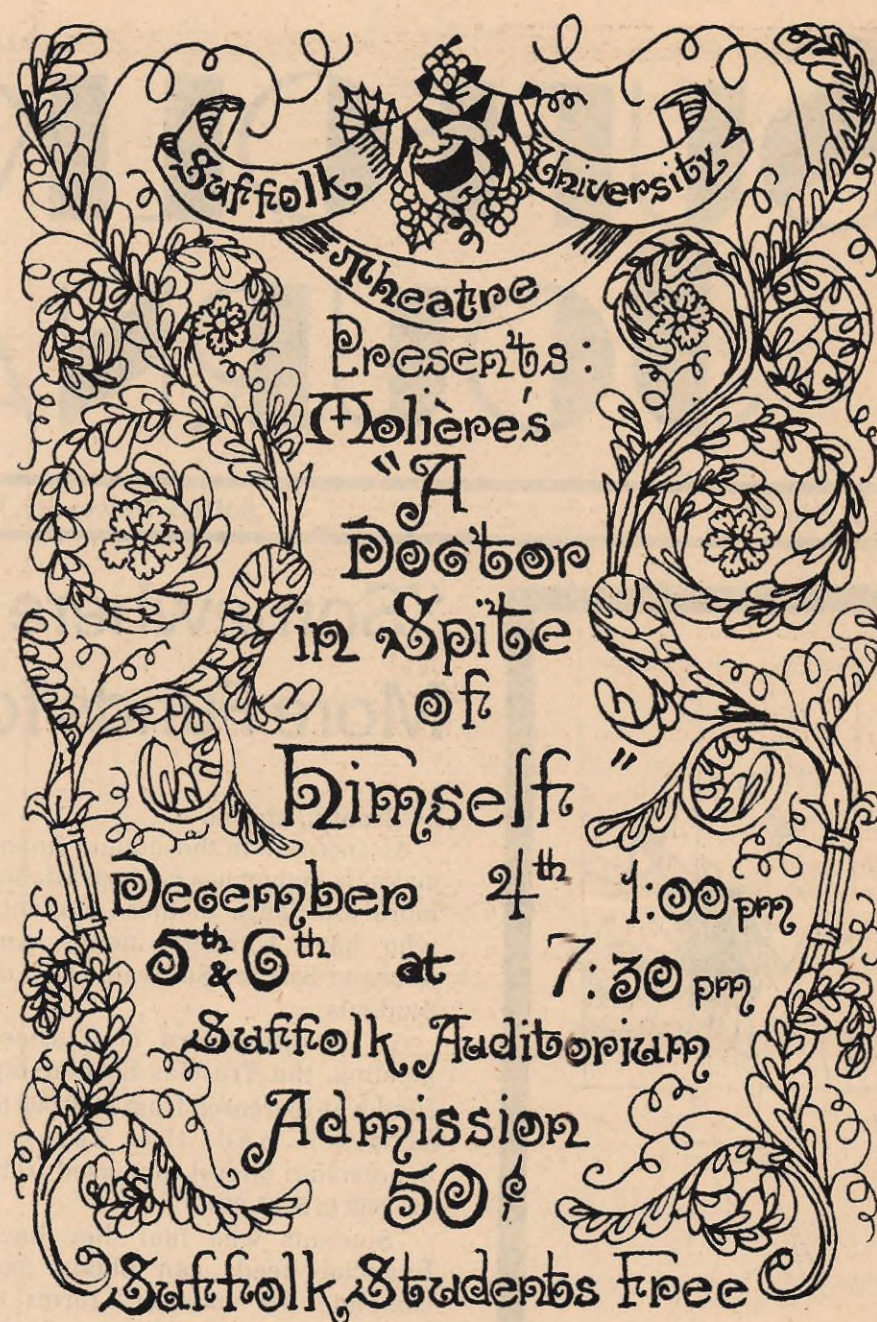
Any prose and poetry to be considered for VENTURE Literary Magazine's Spring '76 issue must be submitted to the editors by December 11th.

The early deadline is necessitated by the printer's heavy copy work-load and the editors' desire to produce the issue by mid-March.

Please mail all prose and poetry contributions to the University c/o the Student Activities Office or drop them off at RL 9.

Photography and artwork are requested by January 20th.

VENTURE is an all-University publication and all literary contributions are gratefully accepted.



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commentary

I reported a break into and a theft from my car on Nov. 6. The rear window on the passenger side was broken to gain entrance to the vehicle. The articles taken included three 8-track tapes, a carton of cigarettes (Winstons) and a six-pack of beer (Schlitz).

I noticed the break as I got into my car, having just arrived in Hyannis on the 4:05 bus from Boston.

Getting into the car, I went to move aside the bag that contained the beer. It was not there. Looking up I saw the glove compartment, which I had closed, was now open. The tapes I've habitually played for the last three months, and a few freebie cigarette packs that I had stashed for emergencies, had flown. Shifting to the right, the passenger door, that is always locked, was sprung open. To our side of the door, the rear window had become a tinted glass mosaic, with a large ventilation port in the center. More air circulating is all the car needs in the winter; there is no heating system. Upon the rear seat the contents of a newly opened carton of cigarettes had shed its thin cardboard shell and left. The seat itself had become a booby trap of glass fragments waiting to be sat upon.

Sitting there in the driver's seat, I was amazed and quite non-functional. Something was wrong here. My privacy had been forcibly violated and my possessions had been taken.

The bewilderment passed; I had to get the police over. They would send a team down. There would be blue lights flashing, headlights glaring, and people gathering near my car. It would be different from a similar happening; I wouldn't have been stopped for driving under the influence or speeding this time; the police would be solving a crime.

Another moment or two of trying to remember where to find the Barnstable Police Station calmed me to a more rational level. The station is on the other side of the bus stop.

Walking there, I realized that the possibility of recovering my possessions was slim, but that I should report it. Crime is wrong and has to be prevented, or reported to the proper authority. In the village of Hyannis, the authority lies within the Barnstable Police Dept.

My reason for writing concerns the officer at the desk. On arriving at the station, I entered and attempted to calmly and reasonably explain what had happened to the car. The officer asked what was taken and began writing on a clean lined white pad. He asked how entrance was made, the make of the car, and the registration number, if I knew it off-hand.

I couldn't remember the number, but answered the other questions.

He asked if I was reporting the incident to make an insurance claim. My reply was no, since I cannot afford to carry the luxury insurances; and the motor club, which I was duped into joining, only offers a reward to deter theft, not to replace items lost due to theft.

The officer decided since I wasn't making an insurance claim, he wouldn't tie up a car to go over and

investigate.

He reviewed the note pad, then rose and told me that he had all the information necessary, and that I could go.

I scanned the sheet, believing he was right, till I reached for the door. I pictured the list he had made, which he had circled, and noted on the side the make of the car. That was all the information he thought he needed?

I turned back to the desk and asked the officer if he wanted my name for the report. Thinking it would be helpful and passing off the oversight, he entered my name and phone number on the note pad.

I'm not making a formal complaint. I do feel that the way I was handled was not in professional police or law enforcement style. I think that the officer at the front desk should have some questions ready to obtain information. The officer should also be somewhat sympathetic towards the person reporting an incident. The outer office ought to display an attitude that the police actually care about what they are doing. My suggestions as improvements are things I found lacking during my visit.

I might accept that it was a long day, a late dinner break, or the assumption that the guy with a beard and hair over the ears might be suspect. The problem is that in my mind a forced entry and theft is a serious offense, whether it concerns a home, an office, or a car. It seems to me it is worth tying up a car for ten minutes, for an investigation, even if not to gain anything, but to show that the police department serves the community which it protects.

I'm not making a complaint or telling you how to do your job, just passing along a suggestion or two. I can handle myself in most situations, but there must be some people who need some real help, whom the "I don't care" attitude would disturb.

I feel that a crime should be reported, especially when I am the victim. If a "who cares" or the "ho-hum" attitude prevails, why should I bother? Why not let crime continue to increase as it is? I'm just a nobody, not a policeman.

Yours sincerely,
Codfish

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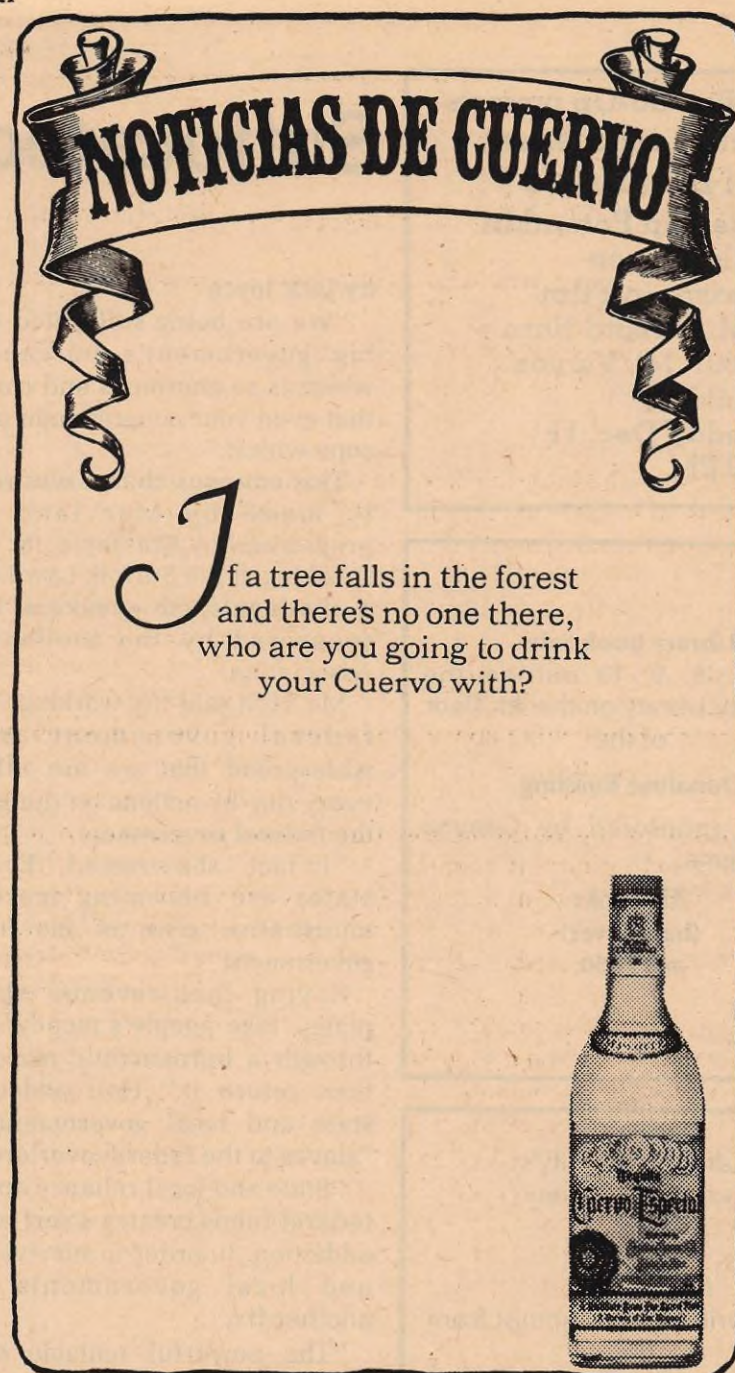
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The Land of the Rathskeller

by Joe Hayes

Hello there gossip lovers! On Tuesday evening, November 25, the Suffolk University Cafeteria and its patrons played most gracious host to the First Annual Talent Night at the Rathskeller. The stars started coming out at about 4:00 pm. Zsa Zsa, stepping out of a sleek white Rolls, wore a lovely blue chiffon cha-cha, while Chris Spinazzola was spotted arm in arm with you know who again! George Akerley was dazzling in a stunning aluminum foil ensemble, while John Bartley graced those in attendance with Liberace-genre short-shorts and lollipops for all.

Talk about talent! The performers really outdid themselves this time! More than ten acts dazzled the audience, and a festive, breathtaking display it was, dears!

The \$200 honorable mention prize was easily won by the brilliant cast of Fellini's 'Wizard of Oz.' The audience sat in stunned silence as the Sargeant Rep Theatre performed 'Oz' as it has never been seen, believe me! Oh how I wish you could have seen the grateful audience throwing beer at the cast, in lieu of roses, of course.

Greg Swartz and his band, replete in the denim look (N.B. — they say its coming back) walked off with first prize after entrancing the audience with a dazzling array of songs. They received \$30 and a consideration.

Andrew (Drew) Sullivan was surprisingly good as a guitarist and vocalist and placed second. And the Mexican Folk Troupe, led by Maria T. Ashmanskas, really got the ole' toes tapping with a lively number,

receiving the third place prize of \$10 and a consideration.

Jim Mallozzi and his band, the dark horse entry, were roundly and deservedly applauded when they finished their numbers. And no one called for more as they knew what was coming — that's right, Oz! But here's the funny part, dears, and all Hollywood's simply buzzing! No one can find the cast of Oz, or even discover their identities! Someone whispered something to me about Pat Mullin being in it, but no one on the stage was that foxy!

Anyway, dears, moving to a less serious vein, Mike Powers (he's chairman of the Rathskeller Committee, and on everyone's invitation list!) announced that Rathskellers will be held every other week from now until the end of the spring semester, and each will feature live entertainment! Isn't that just too too? He also said another Talent Night at the Rathskeller is planned for the second semester. This might be a good way to get back that cast of Oz, dears! One never knows, these things must be done delicately!

So we'll see you at the next Rathskeller, which is December 5. Until then, Ciao!

There will be a photography

exhibit December 8-19th in

the library sponsored by the

photography club.

The Film Co-Op presents
in a return engagement
Sergei Eisenstein's
"Battleship Potemkin"
and a lecture on
"Marxism in Film"
by Prof. Bernard Horn
room 301, Mt. Vernon
Str. Building
Thursday Dec. 11
at 1:00 PM

Library Book Sale
on Dec. 8, 9, 10 outside the
University Library on the 4th floor
of the
Donahue Building
will be sponsored by Gamma
Sigma Sigma.

**All books
(hardcover)
are \$1.50.**

Suffolk University's
Journalism Society
will present
Larry Claflin,
a sportswriter and columnist from
the
Herald American
on Tuesday, December 9
in room 207
Mt. Vernon Building
at 1:00 p.m.
All are invited.
Refreshments will be served.

Suffocated Under Big Government

by Jack Joyce

"We are being suffocated under big government's bureaucracy which is so enormous and complex that even your congressman cannot cope with it."

This ominous charge was recently made by Maryland Congresswoman Marjorie S. Holt speaking at the Suffolk Law Forum, a distinguished speakers series sponsored by the Student Bar Association.

Ms. Holt said the workings of the federal government are so widespread that we are affected every day by actions on the part of the federal government.

"In fact," she stressed, "Even the states are becoming mere administrative arms of the federal government."

Saying that revenue sharing plans "take people's money, run it through a bureaucratic maze, and then return it," Holt added that state and local governments are "slaves to the federal overlords."

"State and local reliance on these federal funds creates a sort of drug addiction. In order to survive, state and local governments need another fix."

"The powerful tentacle of the federal government extends into everyone's life. The federal government is involved in neighborhood planning, educational policies, local welfare programs, hospital planning, and as many areas as you can think of."

"The federal government has 5-146 forms and this year's Federal



U.S. Congresswoman Marjorie Holt

Register will contain upwards of 60,000 pages of federal regulations. How can anyone keep up with this?"

What caused this extensive growth of federalism? Mrs. Holt feels it "is a problem of excess money. Down in Washington we deal in such vast sums of money that we sometimes fail to see the effects of the myriad programs we establish. It seems so easy to spend someone else's money."

"There are some congressmen who think that spending more

money, setting up more social welfare programs, and creating new agencies for every problem that arises will somehow make them better. Well, that's nonsense."

"We have to take a hard look at our policies; trim them where they are excessive and fortify them where they are lacking."

Two federal agencies that Mrs. Holt would like to see reduced are the Environmental Protection Agency (EPA) and the Occupational Safety and Health Administration (OSHA).

"The EPA was created in an idealistic time. I'm for environmental purity, but not at the expense of the economy. We are over-regulating ourselves to such an extent in this area that we are actually closing plants and forcing people out of work in a time when we should be doing the opposite. What some people in the federal government don't realize is that we can't clean up things overnight."

Incidents that occurred under the direction of OSHA are prime examples of the absurdities of some regulations.

"I have received strong complaints from boatmen in the Chesapeake Bay area who are literally being killed by federal regulations. OSHA has so many safety requirements for boatmen that several men who fell off barges into Chesapeake Bay were drowned because their 'safety equipment' weighed them down so much! Again, we need to take a hard look at our bureaucracy."

Students Takeover U.N. Building

by Mary Griffin

"The opportunity to represent a country at the United Nations gives a student a chance to see how good they are at presenting a political point of view that isn't necessarily their own," stated Aileen Gelder, who is this year's Chairperson for Suffolk University's Chapter of the National Model United Nations.

Ms. Gelder, a senior at Suffolk majoring in government, explained that this opportunity, which in the past years has only been open to juniors and seniors, is now available to all students.

"The Model United Nations is a simulated study of how the United Nations works," said Ms. Gelder. "Over 100 schools, most of which are from the U.S., attend conferences that take place in New York City for five days. Each school represents one country that's a member of the United Nations, our school represents Tanzania which is in Africa."

The students involved receive no course credits from the school, although Suffolk University pays for expenses by issuing the NMUN Chapter a budget of approximately \$2,075.

During the first four days in New York City, the students will attend a series of lectures which are given by the State Department and members of the United Nations. They will also prepare speeches on topics concerning Tanzania, and address the different committees

such as, the security council, and the social humanitarian committee.

"The idea is to forget that you're an American. You have to go in as if you are the representative," stated Ms. Gelder. "I don't think people really understand how much work goes into it."

The events of the first four days take place in the Statler Hilton. On the fifth day, all delegations will meet in the United Nations general assembly room. Last year was the first time they were allowed to sit in the United Nations general assembly room.

There are ten students which represent the Chapter: a Chairperson, Co-Chairperson, and eight members of the delegation. Julie Fitzgerald, a junior and Co-Chairperson, will be chairperson for next year.

"Beginning in October, about 25 students attended meetings and lectures given by Mrs. Dushku, the faculty advisor, and myself," explained Ms. Gelder. "Mrs. Dushku not only assists our delegation but she also has accompanied us to New York City each spring."

A competitive test is given and the eight students scoring the highest get to go. The other members of this year's delegation are Richard Collari, Susan Dow, Vicki Haywood, Virginia Kendall, Tom McDonough, John Noun, Art Smith, David Wilson, and Joseph Wigon who is the delegation's reference person.

RING DAY
Friday, Dec. 5
12 noon
to 4 pm
in the
cafeteria
FREE
SUNBURST
STONES
\$10.00 deposit

French Canadians Fear Becoming Forgotten

The Language

by Valerie Jamiol

Mr. Robert Poetschke, Vice-Consul for Information of the Canadian Consulate in Boston gave a talk on "Canada: A Bi-lingual, Bi-cultural Nation" on November 18 as part of the French-Canadian week sponsored by the Modern Language Club. A question and answer period, and a short film "A Propaganda Message" immediately followed the talk.

Dr. Cleophas Boudreau, Chairman of the Modern Language Dept., introduced Mr. Poetschke and noted that there is a rising interest in Canadian studies, and a re-discovery of the cultural and political values of our neighbors to the north. Student response to the Language Department's Candian courses is very good.

In 1774, the Quebec Act provided for French language and rights. Since then "the French have had the short end of the stick in almost every respect," Mr. Poetschke said. "If the country is bi-lingual, one of the languages (French or English) becomes superfluous. In Quebec, French language and culture is in danger of becoming 'folklorique.'"

In 1963, Prime Minister Lester B. Pearson set the ball rolling. He thought that it would be reasonable to allow the French to speak their own language in dealing with and working within the federal government.

By July 1969, the Official Language Act was passed. It established a bi-lingual Canada for parliament and federal government purposes. It permitted Canadians to deal with and work in their government using the language of their choice (either French or English). Prior to this, the French were expected to use English.

The federal government of Canada is pleased so far with the overall progress made in this direction. However, the government of Quebec is not as satisfied and has passed its own language act, making French the official language for provincial issues. This act asserts the rights of the French in the province and all residents will be obliged to learn French. There is also an attempt to make it the official language in business affairs.

A large part of the problem is that bi-lingual Canadians do not understand each other and perceive one another in absurd ways. There is an attempt by the federal government to develop a cultural identity of Canada as a land of immigrants. Yet, French and English are always going to be the official languages in Canada.

The Government

by Valerie Jamiol

Mr. Lionel Poulin of the Quebec Government Bureau in Boston spoke about the "Quebec of Today: Its Government and Its Aspirations" on November 20. A question and answer period immediately followed the talk.

Quebec is one of 10 Canadian provinces and 75% of her population is French. However, throughout the rest of Canada only 27% are of French origin. Because there is a heavy concentration of French in Quebec, her people have special problems, solutions and lifestyles. lifestyles.

Quebec's political system is modeled on the parliamentary system in Britain with the executive, legislative and judiciary functions. There are 22 ministries within four broad categories: governmental, social, cultural and educational.

Mr. Poulin refers to the government as a "provider administration" whereby the people are given many benefits and services. For example, since the early 1960's, education has been made available for all. Prior to this, it was only for the elite. Private seminaries and colleges prepared priests, lawyers, doctors and men of leisure. Now education is generalized, liberalized, government-sponsored and open to all.

Poulin said that Quebec had been ecclesiastical up to the Quiet revolution in the 1960's. This meant that education, social work and hospital care was done mostly by the clergy. Again, all of this has changed since the Quiet Revolution.

The government has been also generous in providing nationalized health services. Under this provision, all citizens' hospital expenses will be paid by the government. Quebec's government has changed its priorities in order to guarantee the right to health and education, and its provider administration is doing much to maintain these rights.

in the area of human and economic resources, Quebec is limited. The people of this province pool their collective wealth in order to improve their lives. Perhaps this is why Quebec is more than just another welfare state.

phantom . . .

Continued from page 1

have been offered more than once since the spring of 1974. And if you're an evening division student, you have only gotten two of the required five groups behind you in the past two years. Good thing you planned to be around for a while.

(Don't snicker if your major's department has not been mentioned. It's only because it wasn't audited, or space wouldn't allow listing every example.)

In the History Department, you might wonder whatever happened to *History of World Civilization*, the alternate to *History of Western Civ.* Also, if you've only been here since spring of '74, you've never said hello to *American Diplomatic History of the Twentieth Century*, *History of the Westward Movement*, *History of Indochina*, *History of Traditional West African Societies*, *Eastern European History*, or *History of the American Migration*.

Continued on page 12

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Extra SGA Revenue Sources Allow Increase In Program

by Joe Hayes

Suffolk University students can expect an increase in parties, films, speakers, and rathskellers over last year's activities as a result of the action taken on Tuesday, December 2, at the weekly Student Government Association meeting.

The increase in planned activities results from a \$10,000 increase in the SGA's budget this year. The extra revenue was allocated to specific committees by vote of the SGA.

The added revenue stems from \$5000 which remained from last year's budget and \$5000 given to the SGA by the Board of Trustees to make up for the loss of revenue incurred when the game room was converted into a classroom.

Karen Kelliher motioned that the social committee of which she is chairperson, be allocated \$2900 in additional funds. The social committee plans several parties and perhaps a concert for the second semester.

Pat Mullin requested an additional \$700 for the film committee. Mullin also announced that upcoming films will include 'The

Wizard of Oz,' (Friday, December 5, at the rathskeller), 'The Harder They Come,' 'Yellow Submarine,' and 'Once Upon a Time in the West.' All are very critically acclaimed.

The program committee, chaired by Mike Reilly, received \$1000 of the additional funds to bring several more speakers into Suffolk. Reilly, commenting on the program committee's future plans, said, "A good name speaker's fee is really exorbitant. I feel it would be wrong to shell out \$3000-\$4000 of the students' money to someone who comes here and speaks for an hour or so." There is a possibility, however, that Jack Anderson might be coming to Suffolk sometime in the second semester, sponsored jointly by the program committee and Prof. Dion Archon's Lecture Series.

Jim Mallozzi, Sophomore President, requested that \$2000 of the additional revenue be set aside for a Freshman-Sophomore party to be held in the spring.

Suffolk students can also look forward to a darkroom that will be

available for student use in the Ridgeway Building. The SGA approved an allocation of \$525 for the darkroom, which is being set up by members of the *Journal* and *Beacon*.

The rathskeller committee requested an additional funding of \$1500. Mike Powers, chairman of the committee, outlined the committee's plans for the duration of the year. Rathskellers are planned for every other Friday for the rest of the school year, with live entertainment at each and a free buffet at several.

Upcoming rathskellers are planned for this Friday, Dec. 5 and December 19. The former will feature the original 'Wizard of Oz,' while the latter will provide a free buffet dinner and a band. Also on December 5, Suffolk students will be given the chance to donate to Globe Santa at the rathskeller. Rumor hath it that even Santa might make an appearance.

Attendance at the SGA meetings continues to be high. All SGA members were present except for John Bartley, who was excused.

The History Society and Humanities Club presents "An English History and Civilization Week," Dec. 5-11.

Film Program: Dec. 8 — **Man for All Seasons** — sponsored by New Directions, at 3 p.m. in room F-338A.

Dec. 9 — **Henry V** — sponsored by SGA Film Committee, at 1 p.m. in room RL 2.

Dec. 10 — **Waterloo** — 1 p.m. in room F-338A.

Dec. 11 — **Young Winston** — 1 p.m. in room RL 3.

Exhibits will be displayed in the **Fenton Building. Medieval Banquet** sponsored by Humanities Club on Dec. 5, 1975.

cats, plants, and a violin

by Judy Silverman

The first to greet us at the back door of this 1898 Victorian house was a large calico cat, Mimi. Soon to follow were Princess (Tiger), Quindy (Angora), and Tsuki (Siamese). Cats are smart, they can tell when love and affection are present.

The first hint of this being a professional violinist's home is the Boston Symphony Orchestra schedule on the wall. As you walk through the kitchen, you come into Marylou Speaker's special room of pictures and plants. A dozen photographs of famous 19th century violinists such as Paganini, Franz Liszt, and Wieniawski, decorate the walls. These gold-framed photographs are collector's items, including autographed letters and rare pictures. In various areas of this cozy room are numerous plants as well as an African violet light garden. A large, white globe hangs from the ceiling over the table. A forest-green tiled fireplace is to the right.

We dined in this photo-plant room on ham and cheese sandwiches, and raspberry ice cream. Bach's St. Matthew's Passion was playing on her stereo system. When I asked Marylou why such mournful music, she said that the BSO will be playing the five-hour piece at Easter, and she wants to familiarize herself with it now. Marylou's favorite foods have to be cheese, salad, cranapple juice, and ice cream. Her refrigerator is proof!

At 2:00, 15-year-old Mark Beaulieu came for his weekly lesson. He lives in Beverly, and doesn't mind coming all the way out to Newton, as long as he has a teacher like Marylou. His teacher sat in the large living room with her violin. Tsuki was investigating Marylou's 1890 Steinway piano in the corner. Mark was doing his scales — Marylou exclaimed "good!"

After a brief excursion around the mosaic fireplace, Mimi decided to curl up in Marylou's violin case. I walked up the stairs to the balcony that overlooked the livingroom. On

my way to the staircase, my long skirt caught on Marylou's bow, almost splitting it in half. She didn't get upset over nearly breaking her \$1,500 bow. She laughed at the look of shock on my face.

The balcony provides excellent acoustics. Marylou pointed out Mark's mistakes with words of encouragement, "We've got to figure out what you're doing wrong, and correct it now." She played her fiddle the way it should sound, and found out his bowing was off. Mark took notes on his music, as Marylou stressed rich tone quality.

"Quite good Mark. Keep it up, and do even more next time!" said his teacher. Mark said so long, and left at 3:15 for a New England Conservatory audition.

Dr. Kazis, another student, is a retired dentist who plays violin for pleasure and as a challenge. As Marylou helped him to the car after a recent lesson, his grown daughter said, "Sorry I woke you so early this morning about Dad's lesson. You were so cheery!" "That's perfectly all right," said Marylou. "I had to get up anyway." Dr. Kazis remarked, "She's always cheerful anytime of day!"

The most hectic day for Marylou is a children's concert in the morning, followed by teaching a couple of students, playing an afternoon concert with the BSO, teaching another student, and playing a Pops concert with Arthur Fiedler in the evening!!! A slow day includes a voice lesson with Maida Freeman, raking the leaves in the backyard, and five hours of violin practice.

Her weekly rehearsal at home can range from one-30 hours, and daily playing on the job ranges from 2½-10 hours. Aside from her own practicing, she has 15 students to teach, and sees around 13 each week. Marylou has planned five recitals this fall, and does them to raise the level of her playing.

Marylou finds Pops to be the easiest to play, with no emotional strain at all. When she is performing, the violinist feels the most important thing is to be prepared—to have practiced enough and to un-



derstand what the composer is trying to say. She feels practice means to be technically free to convey your own ideas combined with what the composer is saying.

"In performance, I enjoy the music so much that I communicate it to the audience, and they enjoy it. I love the music and the audience, and in turn they love the music — it's a mutually satisfactory situation. My motto is to develop my potential and to share my enjoyment with the audience."

While she is sitting and playing, there is total concentration on the music. She watches conductor Seiji Ozawa, concertmaster Joseph

Silverstein, and her principal partner Victor Yampolsky from the corners of her eyes, and occasionally looks up at the audience. Marylou's favorite conductor is Klaus Tennstedt, who guest conducts with the BSO and will return next season. She says that he has the most to say, and communicates the best. Marylou has no favorite piece, but loves whatever she is working on at the moment.

Besides her violin playing, Marylou, the wife of free-lance violinist Joseph Diamante, also plays the viola and celesta. She rounds out her day by reading, caring for her plants and four cats, and doing embroidery.

the great re-writer

by Nanette Collins

"I'm a great re-writer," laughs Dr. Johnson, Suffolk's own "poet in residence."

Dr. Johnson, Professor of English for the past eight years, rewrote the poem, "To My Father," at least fifty times. He's finally satisfied now.

"For me, writing is a compulsion; I write because I have to write."

Johnson, who lives in what he refers to as a middle class western suburb, is a native of New York, more specifically Lynbrook, Long Island.

With his wife and two children, Marc, 9, and Katie, 4, Johnson lives in the house he proudly calls home, purchased since joining the Suffolk faculty.

And, though the youngish-looking Professor dislikes the climate here as compared to Denver's (where he obtained his Ph.D.), he's very happy being back on the East Coast and teaching at a college with people of

similar backgrounds.

An English Major from Hofstra University (when it was still a college), Johnson received his M.A. from Cornell and his Ph.D. from Denver University. Early in his college years, Johnson "dropped out" of full-time studies and took night courses at New York University.

Though writing poetry since 11, and fiction since the junior high grades, it wasn't until he went back to college full-time that Dr. Johnson began to get good and critical help with his writing. Without a "tutor," or some sort of guidance, he found his work took longer to improve; a kind of trial and error deal.

"An early love," confides the conservatively dressed Johnson, "was Robert Frost. I heard him read his work at the Young Men's Hebrew Association in Manhattan, New York, before I was married."

A great fan of the movies, Johnson and his wife take in lots of movies, especially since many suburban theaters have dollar nights. They also like to dine out, trying different Boston area restaurants. Among their favorites, are those featuring Chinese and Italian Cuisine.

One of Dr. Johnson's loves, that is

not shared with his wife, is sports. He enjoys the Bruins, the Celtics, and the Sox and tries to get to at least one game a season. His favorite players include Bobby Orr, Fred Lynn and Jim Rice. Nine year old Marc Johnson has begun to share his father's enthusiasm for the Red Sox and especially Carlton Fisk.

News commentator

Dick Flavin

will speak on

**Tuesday, December 9th at 1:00 P.M.
in room 603 of the Fenton Building.**

in pursuit of stuffed snakes

by Mary C. Buckley

Little paranoiac antibodies flow through our veins twenty-four hours a day. Fear is rampant. Psychology texts tell us that paranoia is a deviation. Indeed: lies and ignorance. McCarthy didn't realize it twenty years ago, Haldeman didn't realize it three years ago, and Nixon still hasn't realized that it is not the Communists lurking in secluded doorways preparing for the pounce; it is instead frighteningly blurred images of ourselves.

Paranoia has become the norm, right before our own unseeing eyes. Guns protect us from the fear of violence — not violence. Government protects us from the fear of anarchy — not anarchy itself. We live fear, inhaling and exhaling it with each trembling breath. We live for fear.

Sadomasochistic verities have plagued our existence so consistently, it isn't all that difficult for one to obliterate the less obvious manifestations of our collective insanity. Blatant acts of instability have become so securely rooted in our society that, without rude reminders, we might never question their lunacy.

The point can be illustrated further. Think, for a moment, of the utter absurdity of those verdant American institutions — amusement parks. The frenzy at Revere Beach; the high-priced hysteria at Paragon Park. Is it a sign of faulty intellect when members of a civilized society will go to such enormous expense to sit strapped on a scorching leather seat and be jostled just short of disembowelment? A roller coaster rider will kick, scream, cry, and promise to go to church every Sunday (if saved) while strapped in, probably throw-up several times when it's



Graphic by Penny Witt

over, and then hurriedly get back in line for another frightful go at it.

We, the civilized, are eager and willing to put our lives in the hands of sleazy-looking Matterhorn operators (who don't wear shirts) and are only too glad, in their stoned way, to scare one senseless.

And we eat cotton candy.

WARNING: ONE OF THE FIRST SIGNS OF DEGENERATION IS THE ACTIVE PURSUIT OF MISERY.

If the mechanical monstrosities leave one cold, there are always the poorly lighted condemned building-

turned-fun houses where one can be sexually accosted, devoured by rodents, torn to shreds by protruding nails, and left for dead for only ten tickets. The ultimate high is reached at mid-point in these fun houses that fearful moment when all realize there is no turning back.

But amusement parks, of course, are for the children. They are the perfect testing ground of a child's spirit. If a kid is reluctant to mimic his parent's enthusiasm he fails the test, and is immediately decreed a social misfit and thrown to the wolves (a bargain at fifteen tickets).

"You wanna go on that one, Billy?"

"I dunno."

"Sure ya do. Daddy'll hold on to ya."

"Naw. It looks scary."

"It's not scary. Don't be such a baby, there's nothin' to be afraid of. Look . . . there's paddin' inside each car to break your fall, and everyone gets to wear a helmet and elbow pads."

"Naw. I'm scared."

"Come on. We'll go on together and have a lotta fun."

"No. Mommy says I don't have to have fun if I don't wanna."

"Jeez. What kinda kid are ya, anyway? A sissy or somethin'?"

People actually pay fifty cents to try to knock down three bottles with a softball when it is a scientific impossibility and the prize is a stuffed snake.

WARNING: THE SECOND SIGN OF DEGENERATION IS THE ACTIVE PURSUIT OF STUFFED SNAKES.

Perhaps one day we will realize that it's not the Communists lurking in those doorways, but shirtless Matterhorn operators, and stuffed snake lovers. Blurred images of ourselves. . .

walden 6 minus one

by Bob Carr

My guardian angels were gathered around me. They wearily shook their heads and looked down at their scuffed and mud spattered glitter slippers. They raised a long collective sigh. I tried to look sheepish.

"You're in the shithouse again, Robert," one of them said finally.

"What can I say, I was framed."

"Oh, no you weren't. There were witnesses. You were seen fighting just two days before Thanksgiving."

"Thanksgiving is a Puritan feast. Did you ever hear what Cromwell did to the Irish?"

"I was there," said one angel with a brogue. "I was signing on the Bru for three years after that one."

"The fact remains that you were involved in a drunken brawl," said the angel leader in a hard voice.

"I'll go to confession."

"You never go to church."

"I was in church just last month, at my brother's wedding."

"You were involved in a drunken brawl at your brother's wedding too."

"Mea culpa."

"Don't get wise, we know you were an altarboy. And you've fallen a long way since then."

"It was the war. We're all a lost generation."

"You stole that from Gertrude Stein and she meant the First World War."

"A war is a war is a war."

"The SGA is all pissed off at you. They are going around calling you an asshole."

"Why do I have to be an asshole?"

"Because one of the people you hit was a girl."

"They would have been considerably more pissed off if I'd hit one of them."

"She was one of them!"

"Boy, can I pick 'em!"

"You hit a girl!"

"Hey, I just got stomped by a 240-pound thug. I was half in the bag and all of a sudden there's Henry Kissinger giving me a ration of shit. My fist was out before I even focused on her, for chrissake!"

"But a girl!!!"

"Hey, wake up. Haven't you

heard of women's liberation? They're squirreled away in cran- nies learning Kung-Fu. What the hell, equality; I must have smacked three or four people that night, one of them was a woman — that's more equal than the federal government."

"But don't you feel at all bad about what happened?"

"I feel terrible, especially about going to the slammer."

"You went to the slammer for fighting?"

"I didn't go to the slammer for fighting. The fight was all over. I went to the slammer for telling the cop that his grannie had a penchant for bestiality."

"It's useless, you have no respect."

"That's a lie. I do."

"You don't."

"I do."

"You don't. HE says you don't. HE's full of crap."

The angel leader made a visible effort to calm himself. "I hope," he said, "that you at least had the class to apologize to the lady."

"Class, I got."

"Did you apologize to the SGA?"

"Screw the SGA. I didn't vote for any of those turkeys. They've got a lot of mouth, but they don't have half the guts or class that the chick had. What she did was decidedly unclever, but she did it. Her, I respect, the rest of them can kiss my Irish ass."

"Mark a spot, Bob. There are those who claim that you're all ass."

"Up yours, turkey, I didn't vote for you either!"

"But you DID apologize to the girl?"

"What do I look like, Martin Bormann? Of course I apologized."

"What did you say?"

"As little as possible. What would you say, schmuck, I was embarrassed."

"Hey, the kid was embarrassed. That's a good sign, means there's hope. I'm glad we had this little talk." The angels all brightened up and stood there smiling benignly down at me.

"Alright, guys, what the hell are you hanging around for? Ya waiting for me to give you a buck? Scram!"

sports

Goats Slip 7-2, Then Romp 12-1

Sometimes you win; sometimes you lose. The Suffolk Goats did both last week, dropping a 7-2 decision to Nathaniel Hawthorne College and coming back to whip Emerson 12-1.

The Hawthorne game was played in a rink hidden in the woods just outside of Milford, N.H. — and I do mean hidden. The bus driver roamed around southern New Hampshire for about an hour trying to find the place. Unfortunately, he finally succeeded. The team was a half-hour late in arriving.

Apparently, the Hawthorne Swords do not like to be kept waiting. They swarmed all over the Goats in the first period, beating Richie Gibbons for the first time with only 35 seconds gone in the game. Hawthorne had built up a 4-0 lead, and Rosa (they don't believe in first names up there) had scored a hat trick, before Buddy Regan finally scored for the Goats with 15 seconds remaining in the first period.

Over the next two periods Gibbons looked sharp in goal, but he wasn't getting the help he needed in front. Rosa beat him for yet another goal nine seconds into the second period, but "Gibber" held the fort through several Hawthorne onslaughts. Later in the second period he was finally beaten after making at least five saves without his stick. In the third period, Rogers scored for Hawthorne and Greg Quilty scored Suffolk's only other goal to account for the 7-2 final.

Hawthorne played a close-checking game that made it difficult for the Goats to get anything started. Even when they could get a play started, though, their passing was off and they were overskating the puck. They took fewer penalties than Hawthorne, but the power play connected for only one goal. Rosa played an outstanding game for the Swords — taking a regular shift, killing penalties, working on the power play, and even trying to start a fight with "Beaker" Hefner. Goalie Larry Clayton also was strong when he had to be.

The Goats were in complete charge of their game with Emerson College. Emerson apparently beat Goat goalie Bob Underwood at 1:23 of the first period after some frenzied action in front of the net, but the referee called it back, saying he had already blown his whistle. From there on it was all downhill for Emerson. Jules Bertrand scored twice and Buddy Regan once in the first period to give the Goats all the goals they would really need.

The rout continued, with Bertrand, Chuck Devin, and Brian Flannery beating Emerson goalie Alex Moreno before Marino Amoroso beat Underwood at 9:38 of the second period for Emerson's only goal. Bertrand (who ended up with four goals on the night) and Billy McDevitt scored for the Goats in the second period, and Buddy Regan, Flannery, McDevitt, and Greg Quilty tallied in the third



Jules Bertrand scores on a breakaway in Goats' rout of Emerson.

The History Society presents "Waterloo" Wednesday,

December 10th at 3:00 P.M.

in the Suffolk University auditorium.

There will be no admission charge.

period.

In sharp contrast to the previous game, the Goats passed well and played good positional hockey in this game. If one man was out of position, someone else moved in to cover his spot. Indeed, center Brian Flannery scored his second period goal while covering the right point for Tom Norris, who had moved in to fight for the puck. "Beaker"

Hefner also moved in several times to help out the defense.

Everyone dressed got a chance to play in the Emerson game except backup goalie Fred Waggett. The Quilty - Bertrand - Regan line accumulated 17 points in goals and assists, and the Flannery line, with McDevitt sitting in for Tom Foley who sat out the game, showed that they could score as well as check.

Helmet Heads, Temple St. in Dramatic Tie, 19-19

by Steve Corbett

Temple Street and the Helmet Heads battled to a frustrating 19-19 tie before a handful of loyal fans on a wet Boston Common last Monday. Both teams came into the game undefeated and untied as winners of the American and National Leagues. The game proved to be nothing more than a matchup between two superb ballclubs.

The first half saw much in the way of exciting plays and aggressive defense but no scoring until late in the half. Temple quarterback Fran Maloney threw an 11 yard touchdown pass to tight end Kevin Brightney to put Temple up 6-0 as the conversion failed. The half ended with the score still 6-0 but the temperature continued to drop setting the state for a very cold, yet very exciting second half.

A few minutes into the half, fleet-footed Phil Tarralo ran back a punt for 68 yards and Temple's second touchdown. Again the conversion failed (proving to be a deciding factor in the game).

The Helmet Heads finally got on the board shortly after on Jim Scribilia to Brian Imbaro diving catch pass good for 33 yards and a touchdown. The rush failed for the 3rd time in the game as Temple's lead was cut to 12-6.

Just minutes later Scribilia hit



Mike Binatle with a 19 yard flare pass to tie the score at 12. The conversion failed.

With just under four minutes left on the clock, Scribilia connected again with Imbaro on a 17 yard touchdown pass and the big Q.B. ran in a keeper for the conversion, making the score 19-12.

The Heads were able to keep Temple in check up until the final 54 seconds. Quarterback Fran Maloney double pumped and then scampered for 36 yards and a touchdown making the score 19-18. Now Temple needed the big play.

Maloney rolled out and hit Buddy Regan with a short toss for the con-

version to tie the score at 19. The stunned Helmet Heads failed to move the ball in the final seconds after the Temple kickoff.

The game moved into sudden death of 5 minutes with each team getting one time out. Although both teams made serious scoring threats, penalties hurt them. The five minutes expired as coldness and darkness set in, leaving the score 19-19.

The game to decide the championship will be played Thursday, Dec. 4 at 1:00 p.m. on the Common. We look forward to another well-played ballgame between two fine clubs.

Short takes: Covering the game along with the *Journal's* own photographer Martin Gavin, was none other than the *Globe's* George Rizer . . . I thought I'd mention the fine job of refereeing done by Joe (Gopher) Walsh in his fifth year at the post. (Is that flattering enough, Joe?) . . . It should be noted that everyone on both teams rosters showed up for the game. That's it ma fa.

Baseball Meeting
Tuesday
Dec. 9th
1 pm
Fenton Bld.—F337

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For Kalogeris, Basketball is a Way of Life

by Tony Ferullo

He came bursting down the middle of the court with the flair and assuredness exhibited by the one and only Ernie DeGregorio. He stopped his behind-the-back dribble when he reached the foul line area, and promptly delivered a perfectly thrown two-handed chest pass between three defenders to an open teammate under the basket for an unmolested 2 points.

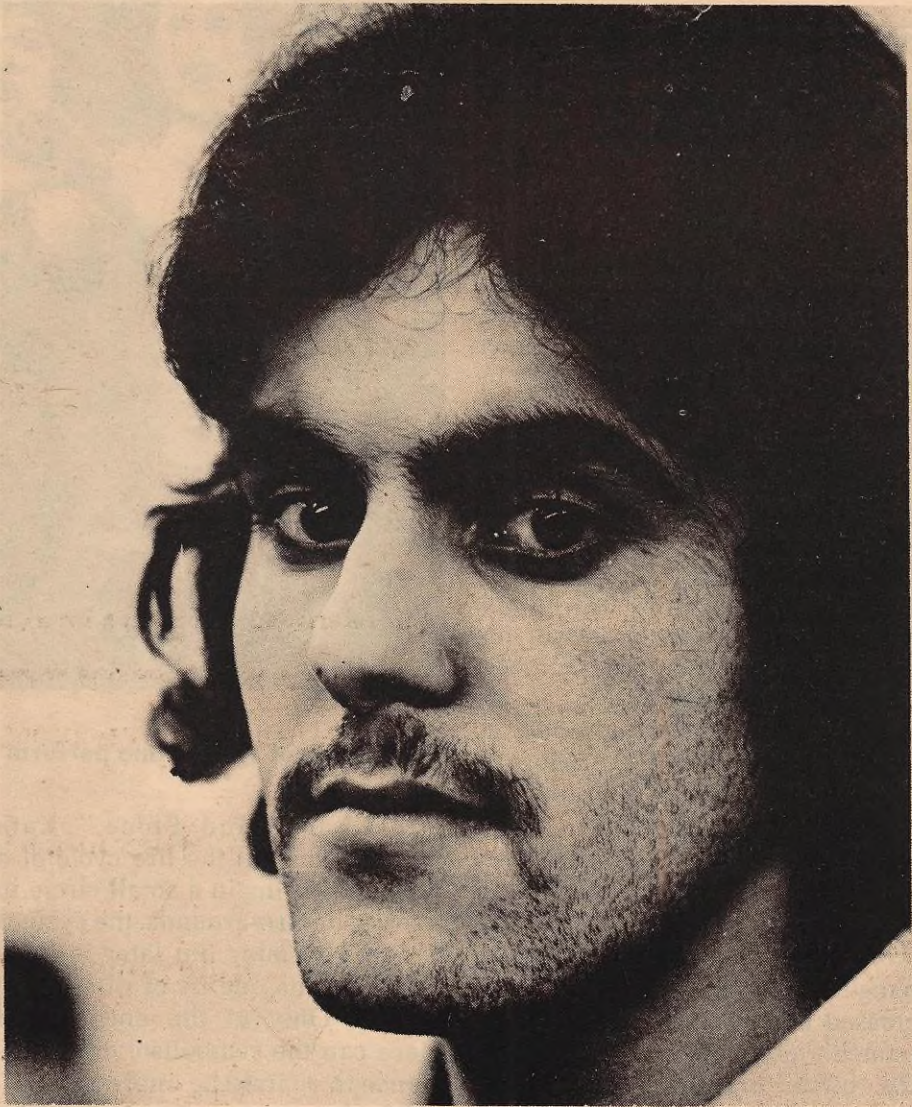
"I wonder who the new kid is?" frowned a rather curious observer at the Cambridge YMCA gym, a couple of weeks ago. "What a super play. I don't know who the new kid is, but I'll tell you one thing, he is a ballplayer. Make no mistake about that."

Okay, for those of you fixtured in a total state of suspense, the new kid is George Kalogeris of Suffolk University. And for him, the sport of basketball is undoubtedly a way of life.

"Basketball means a whole lot of stuff to me personally, explained the 19-year-old Kalogeris, in his easy-talking manner. "I have been playing the game since I was six years old. It is really a great sport. I can even remember shoveling the snow off the playground courts during the winter time. Those were pretty tough conditions, but I enjoyed every minute of it. And that is really the truth."

George Kalogeris is the starting point guard for the Rams Varsity basketball team this season. At 5-foot-8, and 145-pounds, Kalogeris does not exactly possess the physical dimensions which are an essential must for a top-notch collegian basketball player. Yet, then again, George doesn't have to. He displays his own unheralded style to the game.

Declared the Rams head hoop mentor, Charlie Law, "Right now, George is the smartest starting basketball player on our squad. He is a very competitive type of youngster. Always hustling and



George Kalogeris... "I shoveled snow off the courts... that's the truth..."

helping the team out the finest way he knows how. He is certainly a coachable performer. Never giving anyone the least bit of trouble. He's just a fine young man."

George Kalogeris' biggest asset as a basketball player has clearly got to be his extraordinary ability to direct a team. He is a superb passer, an excellent dribbler, plays Norm Van Lier-like aggressive defense, keeps his cool under pressure situations and knows precisely what the game is all about. He gets an A in Hoopology.

"Winning is definitely the most important thing," proclaimed



Varsity bench in 19 encounters, plus, playing the first half of each JV tilt.

If you are looking for a weakness in his game, the best way to put it would be to say, that George Kalogeris will never challenge Bob McAdoo as the most feared offensive weapon, this side of Chris Tsiotos. George is an extremely mobile player, but has difficulty getting off his feet and taking a consistent jump shot, which is truly his only flaw from being the complete backcourt ace. Because he is indeed, fundamentally sound in most every other phase of the pulsating-enriched game.

"You won't find a more dedicated basketball player than George," said the Rams assistant coach James Nelson. "He is the first one on the practice floor every single day, and the last one to leave. He strictly knows what he can and cannot do. George Kalogeris is a very quiet and confident young man, both on and off the court. He has tremendous lateral movement. And his overall attitude is just unbelievable. A one-hundred percent team player."

Throughout his three-year basketball career (his frosh season he was out sick) at Winthrop high-school, George played the same brand of intense ball as he does today. He could care less about publicity. That's really the best image to describe him. Smooth. Classy. Positive. A real gem.

Boasted Kalogeris, who maintains an academic average of 2.9, "I know this year's team has plenty of potential. Sure, it feels just great to be a starter after the last two seasons. But I learned quite a bit from playing JV ball and getting the Varsity experience last year. I feel ready to show what I can do. We are going to be a very deep club this season. And that is a super healthy situation to be into. Basketball is a beautiful game. It's a part of me."

And may I add, a way of life.

Will Orr Return?

by Gregory Brooks

Five operations in seven years. Two operations in little more than two months. How much more can Bobby Orr's left knee take?

Of all the shocks through the Bruins season, the recent operation on Orr's left knee has to be the biggest.

Just when things were starting to gel. The rough start was behind them. The big trade had settled into the minds of Bruin fans. The team was looking good. This is not to say Brad Park, Jean Ratelle and Joe Zanussi were responsible for this. It would have been the same if Esposito was still with the club. It was Orr who made the Bruins click. He had turned on the motors, and once again the league was talking about number 4. Orr didn't do it all alone. Park, Ratelle, and Zanussi helped quite a bit. But it is Orr who deserves the bulk of the credit; without Orr the Bruins are just another hockey team.

While Orr was sidelined with his first operation of the season, the Bruins stumbled around the .500 mark. After Orr returned the Bruins lost but once in the ten games to follow. The Bruins moved

from third to second, and cut Buffalo's lead by a few points. Orr scored 5 goals and added 13 assists for a total of 18 points. 18 points in 10 games, and he was just getting into game condition!

"I won't let them cut the left knee open again unless it's awfully bad inside. They've worked inside that knee three times and there can't be much left inside there now."

Remember that? You should if you read Bobby Orr's book "My Game." The above quote doesn't say much for the condition of Orr's knee.

Could the last two operations on Orr's knee mean the inside is almost gone? What can be left? One can only wonder. Will Orr be able to return after this recent operation? If he does return how good will he be? Will he be just another defenseman, or will he dominate the league like he has in the last eight years?

Orr may not want to return. He is financially secure. If he has to have these operations constantly, there is no way he'll make a comeback. Then there is always the possibility of Orr returning, and finishing out

Continued on page 11

SUFFOLK UNIVERSITY 1975-1976 BASKETBALL SCHEDULE				
Wed.	Dec. 3	at University of Maine (Port-Gor)		4:00
Fri.	Dec. 5	at Fitchburg State College		8:00
Tues.	Dec. 9	at University of Harford		8:00
Thurs.	Dec. 11	Nasson College	Home	3:00
Fri.	Dec. 12	at Bryant College		4:00
Fri.	Dec. 19	at Bentley — Christmas Tournament (Suffolk, Bentley, Stonehill, Lycoming College)		
Sat.	Dec. 20	at Framingham State College		3:00
Fri.	Jan. 9	Fitchburg State College	Home	3:00
Tues.	Jan. 13	at Babson College		8:00
Fri.	Jan. 16	Nichols College	Home	3:00
Tues.	Jan. 20	Barrington College	Home	3:00
Thurs.	Jan. 22	at Eastern Nazarene College		8:00
Tues.	Jan. 27	at University of Lowell		8:00
Thurs.	Jan. 29	at St. Anselm's College		8:00
Tues.	Feb. 3	Merrimack College	Home	3:00
Thurs.	Feb. 5	at Gordon College		7:00
Tues.	Feb. 10	at Clark University		8:00
Thurs.	Feb. 12	at Brandeis Universtiy		8:00
Sat.	Feb. 14	at M.I.T.		8:15
Wed.	Feb. 18	at Worcester Tech		8:00
Sat.	Feb. 21	Curry College	Home	3:00
Tues.	Feb. 24	Salem State College		8:00
Thurs.	Feb. 26			
HOME GAMES: Cambridge YMCA 820 Mass. Ave. Central Square Cambridge, MA				

arts

Picking Up the Pieces

by Joanne Torracco

There is something alluring, elusive, and magical about silent communication. The unspoken intimacy intrinsic to silence is derived from universal ideas and emotions without deference to words. Add "gesture" to these concepts of silent communication and the stage is set for pantomime.

The Pocket Mime Theater is the reigning live silent communicator in Boston. In its 5th season at the Church of the Covenant, the troupe which consists of Kate Bentley, Michael Atwell, and J Tormey is currently performing a new collection of original mime, "Pieces and Quiet."

Originating from creative ideas, the theatre is, however, based on the tradition of French Classical Mime. It is an imaginative and entertaining production, refreshingly down to earth. Its repertoire of comic, tragic, and satiric pieces is based on commonplace (nearly

trite) American themes.

It excels as a precision production. The lighting artfully establishes mood; the sign holder lends a meaningful introduction by means of a sketch title card held in an appropriate mood pose; and performance in white face heightens the projection of eye and mouth gestures. But the most startling and admirable feature is the absence of props. It remains the task of the mime to create out of air an imaginary prop, appropriate and real for each particular piece.

The comic pieces succeed so much for their surprise endings as for their economy of gesture. The humor and expression in these pieces are subtle and concise, best exemplified in "Pick-Up" and "Palace Guard."

"Pick-Up" — Lights up on smug, haughty female, erect with arms crossed and chest out. Enter male, immediately keen on conquering the bitch. Male comes on with classic macho act and fails miserably as he ignores all-important aspect of statuesque female. Exit male, ego shot to hell.

"Palace Guard" — Lights up on snappy, exacting parody of changing of the guard. Exit first guard, enter group of sniveling, taunting tourists who have no effect on the demeanor of the second guard. Re-enter first guard and changing repeated. Cute play follows changing. Exit (?) second guard.

The more serious pieces evolve into a sort of social commentary. Using classic examples of the downtrodden and the misunderstood, in such pieces as "The Worker" and "Sugar and Spice," the symbolism still relates in part to everyone.



The people of Pantomime perform nightly at the Pocket Mime Theatre.

In "Sugar and Spice," Kate Bentley acts out the life cycle of a female. Moving in a small circle in a series of turn-arounds, the cycle is at first charming but later is sadly typical of the quality of life for the female. Only at the end of this piece can the symbolism of performance in a circle be appreciated.

Of the same genre is "The Worker" with J Tormey which follows the deteriorating enthusiasm of a laborer from his first day on the job until retirement. At retirement the worker is the proud owner of a watch but only at the cost of missing his family grow up.

Of the dramatic/tragic pieces the most poignant is "Waves." All four members of the troupe participate in this piece, three of whom comprise the wave. Sunk in knee bends, turned away from the audience with arms extended straight out at their sides, they sway in a precise oceanic motion. Their rhythm is only slightly disturbed as a human, Michael Atwell, dives in. For a while he is supported along the

waves continuum, but eventually is overpowered and drowns. His corpse then merges with the motion of the waves in a final, silent gesture of resignation.

The Pocket Mime Theater performs every Thursday and Friday night at 8:30 and on Saturday at 7:00 and 9:30. This entertaining and enlightening production emanates a magic and beauty at once unique and universal.

The Suffolk Journal will

publish a special Christmas

issue on December 12th. It

will also be the last issue of

the semester.



The actors "make up" several entertaining skits.

How Much Wood Could a Doctor Cut?

by Valerie Jamiol

Moliere's three act play, "A Doctor in Spite of Himself," is a delightful comedy which will be presented on Friday, Dec. 5 and Saturday, Dec. 6 at 7:30 p.m. in Suffolk's Auditorium.

In the opening scene, Sganarelle, a poor woodcutter, and his wife, Martine, constantly bicker. He often resorts to chasing and beating her with a large stick. She appears not to mind his physical attacks, yet she wants to seek revenge anyway.

Accidentally she meets two men, Lucas and Valere, who are sent on a mission to find a doctor who will cure their master's mentally deficient daughter, Lucinde. She figures the best way to get her revenge is to pass her husband off as a doctor. The crafty wife finally convinces them that Sganarelle is a doctor who is a little strange, but a fantastic fellow.

She also warns them that her husband will claim that he is no doctor.

In that case, she gives Lucas and Valere permission to thrash him with a large stick until he admits it. The two seek out Sganarelle and persuade him to cure the master's daughter.

The woodcutter arrives at the master's house wearing a black gown and stringly mop for a wig, posing as a learned doctor. Of course, he fools the father and everyone else with some medical gibberish and Latin phrases he concocted.

At one point, he suggests the dipping of bread into wine given before bedtime as a cure for Lucinde. Sganarelle points out that the mixture has a sympathetic virtue conducive to talking. "They give parrots nothing else, you know," he reasons absurdly. "That's how they learn to talk."

Leandre, who loves Lucinde, asks for the help of the inept woodcutter and tells him that her condition is faked. He claims that the real cause

of her illness is love, and that she only assumed the symptoms to avoid being forced into marriage with a man she detests.

The lovers come together and elope. Lucinde's father is enraged, blames Sganarelle and wants to have him hung. Meanwhile Martine comes looking for him but is shocked to find out he is to be hanged, because she really didn't want her revenge to go that far.

However, the play has a happy ending. The two lovers return and Leandre announces he has inherited the entire fortune of a deceased uncle. Lucinde's father allows the two to marry, and Sganarelle goes back to bickering with Martine.

Steve O'Donnell portrays the hen-pecked and comical Sganarelle quite well, and Andrea Harding does a fine job as the calculating and energetic Martine. Brian Walker is well-suited for the role of Lucas, a gangly country fellow. The



Joan McCormack — making us laugh as Lucinde in "The Doctor In Spite of Himself."

character of his fellow servant, Valere is handled skillfully by David Broeg.

The pace of the play is lively, the costumes are colorful and elegant and the acting is well done. Suffolk's production of this comic masterpiece is really worth seeing.

Let's Get Kinky

by Dan Petitpas

The Kinks, within recent years, have been recording "theme concept albums," (where a collection of songs tell a story or explore a theme), and then take their act on the road.

The idea reached a high point for the Kinks and head Kink Ray Davies earlier this year with their brilliant "Soap Opera" album, a high gloss rock opera whose production missed Boston on their last tour.

Boston area Kinks fans were more fortunate this time as their current tour reached the Orpheum Theatre, on December 4, and featured material off their newly released album, "Schoolboys in Disgrace," (RCA, LPL1-5102).

... Orr Returns

Continued from page 9

the year. His contract expires after this season. He may just want to make one more try for the cup and call it quits.

It's too bad something like this has to happen to an athlete with Orr's ability; especially when Orr is only 27.

I think the Bruins will make the playoffs without Orr, but they won't get to the finals. With a healthy Orr you can never rule out the possibility of the Bruins going all the way.

It remains to be seen whether or not Orr can come back all the way. Hockey is a game of quick starts and stops. Nobody can play on one knee, not even Bobby Orr.

This is not to say Orr will not play again. You just can't cross the guy off your list. He has dazzled Boston fans ever since he stepped on the Garden ice. Maybe he can pull one more trick out of his bag.

If the Bruins stay around the .500 mark while Orr is out, they will be in excellent shape when and if Orr returns to the lineup. If he can get back to form, the Bruins could go all the way.

Again it must be said Orr may, or may not return, it's just too tough to say. Dr. Carter Rowe, who removed the cartilage from Orr's knee, says Orr will be able to play sometime around Feb. 1. One thing is for sure, Orr won't return before Feb. 1.

Normally you would think a hockey player with Orr's knee would never play again, but remember this is Bobby Orr we are talking about.

On the other hand Orr is only human, although the way he has played in the past, one would tend to doubt it. Hockey is a tough enough game for anyone with good knees, the task which Bobby Orr now faces might be too much.

But I will make one prediction; if Orr should return, and his knee is in good shape, the Bruins will go all the way.

"Schoolboys" is Davies' remembrances of his days at a typical English school, complete with neat uniforms, passionate first loves, and strict headmasters doling out physical punishment.

There is one weakness in the album, which many Kinks fans may notice — the songs aren't naughty enough.

Lyricist-musician Davies, in the past, has attacked the social classes of English life, and lampooned big businesses, greedy record companies and rock musicians, but when he had a chance to attack the entire system of organized education, he backed down.

Davies is the kind of person Kinks fans expect to have given his teachers hell and who broke every regulation in the school's code. Although there's a hint of mischievous misadventures, Davies looks back sentimentally at his early days and extols the virtues of a good education. Something Kinks

fans wouldn't expect from the person responsible for such songs as "Acute Schizophrenia Paranoid Blues," "Lola," "Alcohol," and "Here Comes Flash."

Other than this general weakness in the material's concept, there are some fine performances by the group. The songs range from successful take-offs on old rock 'n' roll tunes, done in polished Kinks style including a short imitation of Elvis, to a funky rock conclusion.

"Schoolboys in Disgrace" does capture the atmosphere of a fifties private school through the musical numbers, although, like the memory itself, the reminiscence has become sweeter with age. Still it's a fine album and provided some great material for their December appearance.



Here Comes the Express

The Eden Express

By Mark Vonnegut

Praeger Publishers, 214 pgs. \$8.95

by Laurence Gould

The *Eden Express* is a stimulating account of how an intelligent young man fell into insanity and consequently recovered mostly due to his own determination. It speaks of a courage which is certainly unusual and this account should serve as an example of the many troubled youth of today.

However, Vonnegut is no white knight in shining armor; he was a very confused young man living in bizarre circumstances when he suf-

fered his breakdown. The trial of living on a commune in the wilds of British Columbia served as a trigger which set off his sickness. He was attempting to find a panacea for the ills of society. The result was a mental roller coaster ride that was diagnosed as severe schizophrenia. Vonnegut openly rejects the Laing-Szasz theories regarding psychology and acknowledges the bald fact that there is such an illness as schizophrenia. He concentrated at first on fighting his way out of his illness and learned to accept therapy for its worth. However the credit for his recovery was due to the determination of Vonnegut. It was only after his recovery that he

possessed the capacity to recall his experiences and he does an excellent job of it.

Vonnegut began as a boy who was suspicious of his father's fame, distrusting of the elite social circles he was compelled to inhabit, and very conscious of his principles. The result of his struggle with insanity was that he became a man. This book offers practical suggestions for those associated with people afflicted with mental illness on the best ways to cope with their problems. It is heartwarming to see how a courageous young man fought his way back from insanity.

Under the Lennon Tree

by Dan Petitpas

It is a time of reflection for John Lennon. Reflection on two successful careers, with the Beatles and on his own, his two marriages, his reconciliation with Yoko Ono, and the recent birth of his and Yoko's son Sean on his last birthday, October 9.

Lennon has come to a point in his life where he is no longer being hounded by political pressure or critical disapproval. The government has finally stopped their expensive court proceedings to throw him out of the country. The music critics have stopped branding him as a revolutionist or a rabble-rouser. For the first time in a long while Lennon has found a little peace in his life.

At this period of reflection, Lennon and Apple Records have issued a collection of the best of his music since the Beatles split-up. "Shaved Fish," (Apple SW-3421, sub-titled "the collectable Lennon"), brings together previously unavailable-on-album singles as well as album cuts.

"Shaved Fish" provides a general view of Lennon's songs of the early '70's. For the most part, his hits deal with heavy socio-political lyrics and paranoid, nightmarish music.

The only exceptions are his two more recent hits, "Whatever Gets You Thru the Night," with Elton John on piano and background vocals, and "#9 Dream," both from his "Walls and Bridges" album. They seem to be lighter than the rest and probably indicate a change toward a new musical direction.



Lennon takes a friend to lunch.

Wedged between an opening and closing of "Give Peace a Chance," included in the album are "Cold Turkey," "Instant Karma!" "Power to the People," "Mother," "Woman is the Nigger of the World," "Imagine," "Mind Games," and "Happy X-Mas (War is Over)."

The last song, "Happy X-Mas," represents an underlying theme to this anthology. This time, however, the issue isn't about revolution, the government, or Lennon's paranoia of the system. After all his struggles and consciousness-raising lyrics, the issue now is with money. Christmas is coming soon and both Lennon and Apple recognize the great financial rewards of issuing a "greatest hits" album at this time of the year. They know it makes a wonderful Christmas present.

Maybe Lennon has changed his way of thinking. His fiery, hot tempered youth might be giving way to a more mellow personality. He has reached 35, and perhaps in this era of post-Watergate there are less things to fight for. Justice has finally been served to him and now he has a family to think about. In fact, he has his whole life to think about. But knowing Lennon, he'll get into something.

December 10, President's Conference Room, Archer 12, 3-5 p.m. Journalism Society student faculty interaction. All Journalism students invited.

GET INVOLVED!

phantom . . .

Continued from page 5

Offered only once in that time were *History of Ireland*, *Cultural History of the Middle Ages*, the *Renaissance and Reformation*, the *Far East, India and Southeast Asia* (another *History of Indochina*, see above), *Urbanization in Far Eastern History*, *Revolutions: Theory & Practice*, *History of the Family in American & European Society* (evenings, and *American Civil War & Reconstruction* (evenings).

If a student were lulled into security by the appearance of *Europe Since 1815* in the course listings all three semesters in 1974, and again in the course listings all three semesters in 1974, and again in the spring of 1975, there was a sudden fall back into reality when the course dropped from sight. Maybe this should happen to a few more courses, but wouldn't it be nice to give notice?

If Economics is your field, be aware that there are six courses listed in the bulletin that have not been offered since before the spring of 1974. They are: *Economic History of Europe Since 1970*, *Economic Development*, *Comparative Economic Systems*, *Advanced Studies in Economics*, and two cross-courses listed under *Track B: Internship in Public Management*, and *Analysis of Public Management*. Economics suffers also from the *Alternate Years Syndrome*.

In Government, advanced courses like *Honors Seminar and* ~~been offered since before 1974, along with a course titled~~ *Labor Movement in the U.S.*

If you are interested in courses like *Politics of the Middle East*, *International Law & Organization*, and *Public Relations and Lobbying*, better catch them in the evening next semester. In the game of scheduling "alternate years," evening and summer courses qualify fully with full-time, full-semester day courses.

What's that, do you say you tried to get into *Public Opinion & Propaganda* when it was offered in the fall of '74? Well, it drew about 60 students that term — and it hasn't been offered since.

The Biology department hasn't escaped the *Alternate Years Syndrome*. Though *Microscopic Technique* and *Field Ecology* have

not been offered at all since spring of 1974, there are other courses that seem to have been offered on an irregular schedule. *Seed Plants and Embryology* were offered in the spring of '74 and '75, but will not be offered this spring, '76. *Marine Botany*, *Biochemistry & Metabolism*, and *Endocrinology*, if they followed a fixed schedule, would be offered this spring, but they will not be. The *Natural History of Marine Plants*, and the *Natural History of Marine Invertebrates* have not been offered on the regular course listings. It is possible that they were offered in a special summer program at Cobscook Bay Lab, but they were not listed.

The Department of Journalism, with only three full-time faculty members, keeps a tight schedule, but thins out in the advanced courses. *Critical Writing: Newspapers to Film* will be offered this coming spring semester for the first time since the fall of 1974, though at that time it had a large enrollment. It promises to be a popular course. Too bad if you're one of those who will be closed out.

If you were waiting for *Magazine Editing and Typography* to come around this spring, as it did last spring and the spring before, you will be disappointed. Better luck next year — if you're here. And if *Copywriting* is a related elective in your track, better grab it this spring. It's the first time it has been offered since spring of 1974, and, at that rate, it may not be seen again until ~~spring of 1978~~.

Say a prayer that *Documentary Writing* will be offered again within the next year. Your reporter had to pass it by last spring, for basic core courses. These core courses provide the basic skills used in the more specialized advanced courses, but, no matter what the department, one shouldn't count on taking courses in the order in which they were intended.

There you have it: an understated and incomplete survey of what's missing at Suffolk. Our resources and time must limit what we're able to find out and present in one article. But you get the idea.

Just be sure that you may look forward to that time after graduation when you're discussing what you studied at Suffolk, and you can tell 'em about the big one that got away.

Continuing Education Student
pre-exam social
wine, cheese, and discussion will be held on
December 8th
from 3:30-5:30
in the President's Conference Room.

up temple st.

EVENTS/ACTIVITIES

Friday, December 5
12:00-4:00 pm Ring Day — Select your class ring from, display & representative from Josten's Ring Company in University Cafeteria.
2:00-8:00 pm Rathskellar in University Cafeteria. Beer & wine at nominal prices, good cheer. Open to all Suffolk students, faculty & staff. Sponsored by Student Government Association. Followed at 8:00 pm by free showing of film "The Wizard of Oz" in Cafeteria.
7:30 pm Suffolk University Theater presents Moliere's production "A Doctor in Spite of Himself," free in University Auditorium.
8:00 pm Basketball game — Suffolk University Rams meet Fitchburg State College at Fitchburg.

Fri & Sat, Dec 5 & 6
Walter M. Burse Debating Society Novice Debate Teams will be competing at a debate tournament at the University of Massachusetts.
Also, the Walter M. Burse Debating Society will be competing in a speech tournament at the College of St. Rose, Albany, New York.

Fri-Sun, Dec 5-7
Walter M. Burse Debating Society Varsity Debate Team will be competing in a tournament at Brandeis University.

Saturday, December 6
7:30 pm Suffolk University Theater presents Moliere's production "A Doctor in Spite of Himself," free in Suffolk University Auditorium.
8:00 pm-1:00 am CHRISTMAS PARTY, sponsored by Student Government Association at Florian Hall in Dorchester. Advance tickets @\$1.00 required, available to undergraduates at the Office of Student Activities.

Sat & Sun, Dec 6 & 7
Cross-country skiing trip to Willard Brook State Forest (if snow), or backpacking trip to the White Mountains (if no snow). Sponsored by Suffolk Ski & Outing Club. Contact Ken Kelly x321 for details.

December 8-19
Suffolk University Photography Exhibit, sponsored by the Photography Club, in the College Library.

December 8-11
History Society sponsors a "Week of English History on Film." See separate entries below for titles, times, & locations of films.

Also, Alpha Phi Omega sponsors the annual "Big Screw Contest." Cast your vote at their table in University Cafeteria 10:00 am-2:00 pm Monday through Thursday.

Monday, December 8
3:00 pm History Society presents film "A Man for All Seasons," with Paul Scofield, free in Fenton 338A.
3:30-5:30 pm Continuing Education Student Pre-Exam Social. Wine, cheese, and discussion in President's Conference Room. Sponsored by the Committee on Continuing Education for Women. Open to both men & women.
6:00-8:00 pm Males Sharing Group — A men's group at Suffolk. All interested men invited to open discussion group, in Faculty Reading Room (near College Library).
9:30 pm Hockey game — Suffolk University v. Quincy Junior College at Boston College's McHugh Forum. Free.

Tuesday, December 9
1:00 pm History Society presents film, "A Man for All Seasons," with Lawrence Olivier. Free in R-2.
1:00 pm New Directions presents film, "Lion in Winter," free in F-134.
1:00 pm Political Science Association features speaker Dick Flavin, political satirist of WBZ-TV, in F-603.
1:00 pm Journalism Society sponsors a discussion with Larry Claflin, sportswriter for the Herald American, in V-207.
8:00 pm Basketball game — Suffolk University Rams meet University of Hartford at U. Hartford.

Wednesday, December 10
3:00 pm History Society presents film "Waterloo," with Rod Steiger & Christopher Plummer. Free, in F-338A.

Thursday, December 11
1:00 pm Modern Language Club presents film "El." Free, in F-636B.
1:00 pm History Society presents film, "Young Winston," with Simon Ward. Free, in R-3.
3:00-5:00 pm Sociology Conference with faculty and students from Boston College Graduate School of Social Work, in F-530. Sponsored by Latin American Association and Afro-American Club. Open to all.
3:00 pm Home basketball game — Suffolk University Rams v. Nasson College, at Cambridge YMCA, 820 Mass. Ave., Central Square.

Friday, December 12
4:00 pm Basketball game — Suffolk University Rams v. Bryant College, at Bryant College.
CLUB/ORGANIZATION MEETINGS

December 8, Tuesday	3:30 pm	Continuing Education Students	PCR
	6:00 pm		
December 9, Tuesday		Males Sharing Group	Faculty Reading Rm
	1:00 pm	Ski & Outing Club	F-330
	1:00 pm	Baseball Team meeting	F-337
	1:00 pm	Student Government Assoc.	F338B
	1:00 pm	Political Science Assn.	F-603
	1:00 pm	Faculty Assembly	F-636A&B
	1:00 pm	Journalism Society	V-207
	1:00 pm	History Society	R-3
December 11, Thursday	1:00 pm	Debating Society	A-24 & A-24A
		Modern Language Club	F-636B
	1:00 pm	Gamma Sigma Sigma	R-2
	1:00 pm	History Society	R-3
	1:00 pm	Debating Society	A-24 & A-24A