Phantom Courses, What You See ...

by Barbara Ochs

The Student Government Association, knowing something was wrong, but not sure just what, looked through the current course offerings (Fall, '75) and compared what was listed there to what was offered in the Suffolk University Bulletin — the College Entrance edition, 1975-76. This edition omitted course numbers, faculty rosters and other details included in the catalog edition, and is written, it seems, to lure students to Suffolk.

Jim Mallozzi and the Tuition Committee of the SGA came up with a list of about fifty courses not offered this fall. They took the list to Dean Ronayne, who promised to "look into it.''

The Department of Physics, understandably reluctant to chance losing the minority of Suffolk students who choose this field of study, lists six courses in the bulletin that have not been offered since before spring of '74. Six courses in a larger department would be less noticeable. But six courses not offered from a list of twenty adds up to thirty percent.

Of another six courses Physics has been offered only once since spring of '74, at least ten were offered by arrangement only. These two, offered in the fall semester of '74, were Heat & Thermodynamics and Modern Physics I & II. Since these courses attracted less than the minimum required students, they were scheduled on an overload basis. That is, the instructors must schedule these classes in addition to their regular course load, not as a part of it. Faculty members sacrifice extra time to accommodate the students and to accommodate the University.

The Department of Chemistry also offers classes by arrangement only, though you won't find these words in the bulletin or the catalog. Courses that have not been offered since before spring of '74 are: Advanced Biochemistry, Synthetic Organic Chemistry, and Advanced Topics in Physical Chemistry (for preparatory course for graduate study). Some courses have been offered only in the evening. They are: Environmental Chemistry [1974], Advanced Inorganic Chemistry I & II, Advanced Physical Chemistry, Advanced Organic Chemistry, Clinical Chemistry Methods, and Nuclear & Radiochemistry (Fall, '75).

To accommodate both day and evening students, it is the practice to offer advanced required courses on an alternating basis, daytime one year and evenings the next. But elective courses are offered on an alternating basis every two years, so that each division will have access to these courses every four years.

The larger the department, the more acute is the Alternating Years Syndrome, a disease that leaves the student trading off one course against another, trying to decide whether to grab what's available or hold off, hoping that the desired course will come as scheduled next year. The Syndrome leaves little room for real choice.

And don't ask for a commitment from your advisor. She or he can't guarantee anything.

In the English department, a major requires five courses from the infamous page 99 in the 74-75 catalog. The twist is that each course is chosen from one of five groups, so that the student takes at least one course from every group. It's the old "one from column A, one from column B" trick, with no substitutions allowed, except where a student qualifies for the Honors in English course.

The problem is, of the twenty-six courses listed on page 99, only five...
Cash

EDITORIAL

ridgeway library?

Now that the boring at Ridgeway is finished, several questions must be answered: When is the building going to be torn down, built up and moved into? What is the fate of the housing facilities for the clubs and organizations there now? What is the additional space going to be used for?

No one in the university administration is able or willing to answer these questions in any specific terms. They say it will take about two years for the demolition and rebuilding process to be completed, and we can only assume that office space will be found for the uprooted organizations.

The indecision concerning space allocation could be a blessing in disguise — if students are willing to take some initiative. The planning is in its early stages; now is the ideal time for Suffolk students to make it known what they want in the library, and force those in a position to make decisions to commit themselves early.

A suggestion: without minimizing the student need for a lounge facility and/or office space, these cannot be our first priorities for Ridgeway. In the interests of advancing the educational process here at Suffolk, a new library must take preference over any other considerations. The space problem is painfully obvious. The library has suffered from it. There simply is not enough room to house all the volumes needed (even now some are stored in the basement) or cater to the room needed for studying.

Library Enforces New Policy

In January 1976 the College Library will institute a new, tougher policy for overdue books. A delinquent student borrower will receive two notices by mail for books overdue. If the borrower ignores either the first or second notice, he or she will be assessed a fine of $0.05 per book per day overdue and the record cleared. The second notice, in addition, warns the borrower that if a book is not returned, he or she will be billed by the university for the original cost of the book, a $3.00 replacement surcharge, plus accumulated fines.

It is up to receipt of the third notice, that the delinquent borrower should appeal the fine if he or she believes that the book was returned.

If the first and second notices are ignored, the delinquent borrower will receive a form letter one month after a book is due back, informing him or her that the cost of the book, its replacement and accumulated fines have been added to his or her university tuition and fees account. If the matter reaches this stage, the delinquent borrower will have no further recourse other than to pay the bill — whether or not a book borrowed subsequently turns up in the library collection.

The large number of books never returned and, therefore, no longer available to other students, justify the hard line being taken on overdue books. Of all books missing from the collection about 40% are actually books which are not "missing" but which have never been returned despite repeated notification to borrowers. The object of the new policy is to encourage the return of books. The library is not interested in collecting extraordinary revenue but in providing the best possible service to all students.

Before the new policy goes into effect all overdue books may be returned without penalty and without questions asked during the week of final examinations, December 15 - 20th. Simply bring them in and drop them off the Circulation Desk, and the records will be cleared. Hopefully the "Free Return" week will be such a success that no student will incur an extra expense for his or her education at Suffolk.

Venture Deadline

Any prose and poetry to be considered for VENTURE Literary Magazine's Spring '76 issue must be submitted to the editors by December 11th.

The early deadline is necessitated by the printer's heavy work-load and the editors' desire to produce the issue by mid-March.

Please mail all prose and poetry contributions to the University c/o the Student Activities Office, or drop them off at R16. Photography and artwork are requested by January 20th. VENTURE is an all-University publication and all literary contributors gratefully accepted.

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The Land of the Rathskeller

by Joe Hayes

Hello there gossip lovers! On Tuesday evening, November 25, the Suffolk University Cafeteria and its patrons played most gracious host to the First Annual Talent Night at the Rathskeller. The stars started coming out at about 4:00 pm. Zsa Zsa, stepping out of a sleek white Rolls, wore a lovely blue chiffon bergantin, while Chris Spinazzola, wearing a deep red shirt and white pants, was dazzling in a stunning black tuxedo. Phyllis, stepping out of a sleek white Lincoln Continental, wore a lovely blue chiffon bergantin, while Chris Spinazzola, wearing a deep red shirt and white pants, was dazzling in a stunning black tuxedo. Phyllis, stepping out of a sleek white Lincoln Continental, was coming out — that's right, Oz! But here's the funny part, dears, and all Hollywood's simply buzzing! No one can find the cast of Oz, or even discover their identities! Someone whispered something to me about Pat Mullin being in it, but no one on the stage was that foxy!

Talk about talent! The performers really outdid themselves this time! More than ten acts dazzled the audience, and a festive, breathtaking display it was, dear! The $200 honorable mention prize was easily won by the brilliant cast of Guild's "Wizard of Oz." The audience sat in stunned silence as the Sargent Rep Theatre performed "Oz" as it has never been seen, believe me! Oh how I wish I had come to see it! But no one on the stage was that foxy!

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**Students Takeover U.N. Building**

by Mary Griffin

"The opportunity to represent a country at the United Nations gives a student a chance to see how good they are at presenting a political point of view that isn't necessarily their own," stated Aileen Gelder, who is this year's Chairperson for Suffolk University's Chapter of the National Model United Nations.

Ms. Gelder, a senior at Suffolk majoring in government, explained that this opportunity, which in the past has only been open to juniors and seniors, is now available to all students.

"The Model United Nations is a simulated study of how the United Nations works," said Ms. Gelder. "Over 100 schools, most of which are from the U.S., attend conferences that take place in New York City for five days. Each school represents one country that's a member of the united nations, our school represents Tanzania which is in Africa."

The students involved receive no course credits from the school although Suffolk University pays for expenses by issuing the NMUN Chapter a budget of approximately $250.

During the first four days in New York City, the students will attend a series of lectures which are given by the State Department and members of the United Nations. They will also prepare speeches on topics concerning Tanzania, and address the different committees such as, the security council, and the social humanitarian committee.

"The idea is to forget that you're an American. You have to go in as if you are the representative," stated Ms. Gelder. "I don't think people really understand how much work goes into it."

The events of the first four days take place in the Statler Hilton. In the fifth day, all delegations will meet in the United Nations general assembly room. Last year was the first time they were allowed to sit in the United Nations general assembly room.

There are ten students which represent the Chapter: a Chairperson, Co-Chairperson, and eight members of the delegation. Julie Fitzgerald, a junior and Co-Chairperson, will be chairperson for next year.

"In October, about 25 students attended meetings and lectures given by Mrs. Dushku, the faculty advisor, and myself," explained Ms. Gelder. "Mrs. Dushku not only assists our delegation but also has accompanied us to New York City each spring."

A competitive test is given and the students scoring the highest get to go. The other members of this year's delegation are Richard Collalt, Susan Dow, Vicki Haywood, Virginia Kendall, Tom McDonough, John Noun, Art Smith, David Wilson, and Joseph Wigon who is the delegation's reference person.

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**Suffocated Under Big Government**

by Jack Joyce

"We are being suffocated under big government's bureaucracy, which is so enormous and complex that even your congressman cannot cope with it."

This ominous charge was recently made by Maryland Congresswoman Marjorie S. Holt speaking at the Suffolk Law Forum.

Ms. Holt said the workings of the federal government are so widespread that we are affected every day by actions on the part of the federal government.

"In fact," she stated, "Even the states are becoming more administrative arms of the federal government."

"The opportunity to represent a country at the United Nations affords students a chance to see how good they are at presenting a political point of view that isn't necessarily their own," stated Aileen Gelder, who is this year's Chairperson for Suffolk University's Chapter of the National Model United Nations.

Ms. Holt spoke of the federal government's growth and the effects it has on our lives. She pointed out that the federal government extends into all aspects of our lives, from the local welfare programs, hospital planning, and as many areas as you can think of.

"The federal government has 5,416 forms and this year's Federal Register will contain upwards of 60,000 pages of federal regulations. How can anyone keep up with this?"

What caused this extensive growth of federalism? Mrs. Holt feels it "is a problem of excess money. Down in Washington we deal in such vast sums of money that we sometimes fail to see the effects of the myriad programs we enact. It seems so easy to spend someone else's money."

"There are some congressmen who think that spending more money, setting up more social welfare programs, and creating new agencies for every problem that arises will somehow make them better. Well, that's nonsense."

"We have to take a hard look at our policies; trim them where they are excessive and forfify them where they are lacking."

Two federal agencies that Mrs. Holt would like to see reduced are the Environmental Protection Agency (EPA) and the Occupational Safety and Health Administration (OSSHA).

The EPA was created in an idealistic time. I'm for environmental purity, but not at the expense of the economy. We are over-regulating ourselves to such an extent in this area that we are actually closing plants and forcing people out of work in a time when we should be doing the opposite. What some people in the federal government don't realize is that we can't clean up things overnight."

Incidents that occurred under the direction of OSHA are prime examples of the absurdities of some regulations.

I have received strong complaints from boatmen in the Chesapeake Bay area who are literally being killed by federal regulations. OSHA has so many safety requirements for boatmen that several men who fell off barges into Chesapeake Bay were drowned because their "safety equipment" weighed them down so much! Again, we need to take a hard look at our bureaucracy."

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**U.S. Congresswoman Marjorie Holt**

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French Canadians Fear Becoming Forgotten

The Language
by Valerie Janios
Mr. Robert Poetschke, Vice-Counsel for Information of the Canadian Consulate in Boston gave a talk on "Canada; A Bi-lingual, Bi-cultural nation" on November 18 as part of the French-Canadian week sponsored by the Malden Language Club. In a question and answer period, and a short film "A Propaganda Message" immediately followed the talk.

Dr. Clophas Brudner, Chairman of the Modern Language Dept., invited Mr. Poetschke and noted that there is a rising interest in Canadian studies, and a rediscovery of the cultural and political values of our neighbors to the north. Student response to the Language Department’s Canadian courses is very good.

In 1974, the Quebec Act providing for French language and rights. Since then the "French have had the short end of the stick in almost every dispute," Poetschke said. "If the country is bilingual, one of the languages (French or English) becomes superfluous. In Quebec, the French feel that they are the danger of becoming folklorique."

In 1960, Prima Minister Lester B. Pearson set the ball rolling. He thought that it would be reasonable to allow the French to speak their own language. However, working within the federal government the French were expected to use English.

The federal government of Canada is at the forefront with the overall progress made in this direction. However, the government of Quebec is not as satisfied and has passed its own language act, making French the official language for provincial issues. This act asserts the right to use French in the province and all residents will be obliged to learn French. There is also a possibility to work with the official language in business affairs.

A large part of the problem is that bi-lingual Canadians do not understand each other and are often converse on another in absurd ways. There is an attempt by the federal government to develop a national identity and make the French feel like the official language in business affairs.

The added revenue stems from a $5000 which remained from last year’s activities as a result of the increase in planned activities at several.

Upcoming Rathskellers are:
Rathskeller V for French language and rights. You have only gotten two of the required five groups behind you in the past two years. Good things planned to be around for a while.

(Do not skink if your major's department has not been mentioned. It is the last one to be audited, or space wouldn't allow listing every example.)

In the French Department, you might wonder whatever happened to History of World Civilization, the alternate to History of Western Civilization. Also, if you’ve only been here since spring of ’74, you’ve never said hello to American Diplomatic History of the Twentieth Century, History of the Westward Movement, History of India, History of Traditional West African Societies, Eastern European History, or History of the American Migration.

Continued on page 12

Extra SGA Revenue Sources
Allow Increase in Program

by Joe Hayes

Suffolk University students can expect an increase in parties, films, speakers, and rathskellers over last year’s activities as a result of the action taken on Tuesday, December 2, at the weekly Student Government Association meeting.

The increase in planned activities results from a $10,000 increase in the SGA’s budget this year. The extra revenue was allocated to specific committees by the joint committee, outlined the committee’s plans for this Friday, Dec. 5 and the week following.

Mr. Poulin said that Quebec had been ecclesiastical up to the Quiet Revolution in the 1960’s. This meant a reduction of all church education in general, and equal education in hospital care was done mostly by the clergy. Again, all of this has changed since the Quiet Revolution.

The program committee, chaired by Mike Reilly, received $1000 of the additional funds to bring several more speakers into Suffolk. Reilly, commenting on the program plans, said, "A good name speaker’s fee is really exorbitant. I feel it would be wrong to shell out $3000-$4000 of the students’ money to someone who comes here and speaks for an hour or so. There is a possibility, however, that Jack Anderson might be coming to Suffolk sometime in the second semester, sponsored jointly by the program committee and Prof. Don Archon’s Lecture Series.

Jim Mallozzi, Sophomore President, requested that $2000 of the additional revenue be set aside for a Freshman-Sophomore party to be held in the spring.

Suffolk students can also look forward to a darkroom that will be available for student use in the Ridgeway Building. The SGA approved an allocation of $525 for the darkroom, which is being set up by members of the Journal and Beacon.

The rathskeller committee requested an additional funding of $1500. Mike Powers, chairman of the committee, outlined the committee’s plans for the duration of the year. The first Rathskeller, Wizard of Oz, is planned for French language and rights. Date will be coming to Suffolk sometime in the second semester, sponsored jointly by the program committee and Prof. Don Archon’s Lecture Series.

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The government has been also given $1000 for developing nationalized health services. Under this provision, all citizens’ hospital expenses will be met by the government. Quebec’s government has changed its priorities in order to guarantee the right to health and education, and its provider administration is doing much to maintain these rights.

In the area of human and economic resources, Quebec is limited. The people of this province pool their collective wealth in order to improve their lives. Perhaps this is why Quebec is more than just another welfare state.

phantom...

Continued from page 1

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The added revenue stems from a $5000 which remained from last year’s budget and $5000 given to the SGA by the Board of Trustees to make up for the loss of revenue incurred when the game room was converted to a classroom.

Karen Kolliner motioned that the social committee of which she is chairperson, be allocated $2000 in additional funding. The social committee plans several parties and perhaps a concert for the second semester.

Pat Mullin requested an additional $700 for the film committee. Mullin also announced that upcoming films will include "The Wizard of Oz", "The Harder They Come", "Yellow Submarine", and "Once Upon a Time in the West."

All are very critically acclaimed.

The program committee, chaired by Mike Reilly, received $1000 of the additional funds to bring several more speakers into Suffolk. Reilly, commenting on the program plans, said, "A good name speaker’s fee is really exorbitant. I feel it would be wrong to shell out $3000-$4000 of the students’ money to someone who comes here and speaks for an hour or so. There is a possibility, however, that Jack Anderson might be coming to Suffolk sometime in the second semester, sponsored jointly by the program committee and Prof. Don Archon’s Lecture Series.

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Continued on page 12
cats, plants, and a violin

by Judy Silverman

The first to greet us at the back door of this 1898 Victorian house was a large calico cat, Mimi. Soon to follow were Princess (Tiger), Quindy (Angora), and Tsuki (Siamese). Cats are smart, they can tell when love and affection are present.

The first hint of this being a professional violinist’s home is the Boston Symphony Orchestra schedule on the wall. As you walk through the kitchen, you come into Marylou’s Special speaker’s room of pictures and plants. A dozen photographs came for her weekly violinists such as Paganini, Franz Liszt, and Wieniawski, decorate the walls. These gold-framed photographs are collector’s items, including autographed letters and rare pictures. In various areas of the play room are numerous plants as well as an African violet light garden. A large, white globe hangs from the ceiling over the table. A forest-green tiled fireplace is to the right.

We dined in this photo room reading ham and cheese sandwiches, and raspberry ice cream. Bach’s St. Matthew’s Passion was playing on her stereo system. When I asked Marylou why such mournful music, she said that the BSO will be playing the five-hour piece at Easter, and she wants to familiarize herself with it now. Marylou’s favorite foods have to be chocolate, cranberry juice, and ice cream. Her refrigerator is proof! At 200, 15-year-old Mark Beaulieu came for his weekly lesson. He lives in Beverly, and doesn’t mind coming all the way out to Newton, as long as he has a teacher like Marylou. His teacher sat in the large living room with her violin. Tsuki was investigating Marylou’s gold-embossed piano in the corner. Mark was doing his scales — Marylou exclaimed “Good!”

After a brief excursion around the mosaic fireplace, Mimi decided to curl up in Marylou’s violin case. I walked up the stairs to the balcony that overlooked the living room. On my way to the staircase, my long skirt caught on Marylou’s bow, almost splitting it in half. She didn’t get upset over nearly breaking her $1,500 bow. She laughed at the look of shock on my face.

The balcony provides excellent acoustics. Marylou pointed out Mark’s mistakes with words of encouragement. “We’ve got to figure out what you’re doing wrong, and correct it now.” She played her fiddle the way it should sound, and found out his bowing was off. Mark took notes on his music, as Marylou stressed rich tone quality.

“Quite good. You’re up and do even more next time!” said his teacher. Mark said so long, and left at 3:15 for a New England Conservatory lesson.

Dr. Kusis, another student, is a retired dentist who plays violin for pleasure and as a challenge. He taught Marylou helped him to the car after a recent lesson. his grown daughter said, “Sorry I woke you so early this morning about Dad’s lesson. You were so cheery!” “That’s perfectly all right,” said Marylou. “I had to get up anyway.” Dr. Kusis remarked, “She’s always cheerful anytime of day!”

The most hectic day for Marylou is a children’s concert in the morning, followed by teaching a couple of students, playing an afternoon concert with the BSO, teaching another student, and playing a Pops concert with Arthur Fiedler in the evening! In her day off she has five hours of violin practice.

Her weekly rehearsal at home can range from one-30 hours, and daily playing on the job ranges from 25-10 hours. Aside from her own practicing, she has 15 students to teach, and sees around 13 each week. Marylou has planned five recitals this fall, and does them to raise the level of her playing.

Marylou finds Pops to be the easiest to play, with no emotional strain at all. When she is performing, the violinist feels the most important thing is to be prepared— to have practiced enough and to understand what the composer is trying to say. She feels practice means to be technically free to convey your own ideas combined with what the composer is saying.

“In performance, I enjoy the music so much that I communicate it to the audience, and they enjoy it. I love the music and the audience, and in turn they love the music — it’s a mutually satisfactory situation. My motto is to develop my potential and to share my enjoyment with the audience.”

While she is sitting and playing, there is total concentration on the instrument. She watches conductor Seiji Ozawa, concertmaster Joseph Silverstein, and her principal partner Victor Yampolsky from the corners of her eyes, and occasionally looks up at the audience. Marylou’s favorite conductor is Klaus Tennstedt, who guest conducts with the BSO and will return next season. She says that he has the most to say, and communicates the heat. Marylou has no favorite pieces, but loves whatever she is working on at the moment.

Besides her violin playing, Marylou, the wife of free-lance violinist Joseph Diamante, also plays the viola and celesta. She rounds out her day by reading, carving for her plants, and four cats, and doing embroidery.

A great fan of the movies, Johnson and his wife take in lots of movies, especially since many suburban theaters have dollar nights. They also like to dine out, trying different Boston area restaurants. Among their favorites, are those featuring Chinese and Italian Cuisine.

One of Dr. Johnson’s loves, that is not shared with his wife, is sports. He enjoys the Bruins, the Celtics, and the Sox and tries to get to at least one game a season. His favorite players include Bobby Orr, Fred Lynn and Jim Rice. Nine year old Marc Johnson has began to share his father’s enthusiasm for the Red Sox and especially Carlton Fisk.


News commentator

Dick Flavin

will speak on

Tuesday, December 9th at 1:00 P.M.
in room 603 of the Fenton Building.
in pursuit of stuffed snakes

by Mary C. Buckley

Little paranoia antibodies flow through our veins twenty-four hours a day, and that is rampart. Psychology texts tell us that paranoia is a deviation. Indeed: lies and ignorance. McCarthy didn't realize it twenty years ago, Haldeman didn't realize it three years ago, and Nixon still hasn't realized that it is not the Communists lurking in secluded doorways preparing for the pounce; it is instead frighteningly blurred images of ourselves. Paranoia has become the norm, right before our own unseeing eyes. Government protects us from the fear of insanity, not anarchy itself. We live fear, inhaling and exhaling it with each trembling breath. We live for fear.

Sadomasochistic verities have plagued our existence so consistently, it isn't all that difficult for one to obliate the less obvious manifestations of our collective insanity. Blatant acts of instability have become so securely rooted in our society that without rude reminders, we might never question their lunacy. The point can be illustrated further. Think, for a moment, of the utter absurdity of those verdant American institutions— amusement parks. The frenzy at Revere Beach: the high-priced hysteria at American institutions— amusement parks. The frenzy at Revere Beach: the high-priced hysteria at American institutions— amusement parks. The frenzy at Revere Beach: the high-priced hysteria at American institutions— amusement parks.
**Sports**

**Goats Slip 7-2, Then Romp 12-1**

Sometimes you win; sometimes you lose. The Suffolk Goats did both last week, dropping a 7-2 decision to Nathaniel Hawthorne College and coming back to whip Emerson 12-1. The Hawthorne game was played in a rink hidden in the woods just outside of Milford, N.H. — and I do mean hidden. The bus driver roamed around southern New Hampshire for about an hour trying to find the place. Unfortunately, he finally succeeded. The team was a half-hour late in arriving.

Apparently, the Hawthorne Swords do not like to be kept waiting. They swarmed all over the Goats in the first period, beating Richie Gibbons for the first time with only 35 seconds gone in the first period. But “Gibber” held the fort through several Hawthorne onslaughts. Later in the second period, Gibbons was finally beaten after making at least five saves without his stick. In the third period, Rogers scored for Hawthorne and Greg Quilty tallied in the third period for the Goats to get anything back. "Gibber" Helment Larry Clayton was also strong when he had to be.

The Goats were in complete charge of their game with Emerson College. Emerson apparently beat Goat goalie Bob Underwood at 12:23 of the first period after some frenzied action in front of the net, but the referee called it back, saying he had already blown his whistle. From there on it was all downhill for Emerson. Jules Bertrand scored twice and Buddy Regan once in the first period to give the Goats all the goals they would really need.

The rout continued, with Bertrand, Chuck Devin, and Brian Flannery beating Emerson goalie Alex Moreno before Marino Amoroso beat Underwood at 9:38 of the second period for Emerson’s only goal. Bertrand (who ended up with four goals on the night) and Billy McDevitt scored for the Goats in the second period, and Buddy Regan, Flannery, McDevitt, and Greg Quilty tallied in the third period.

In sharp contrast to the previous game, the Goats passed well and played good positional hockey in this game. If one man was out of position, someone else moved in to cover his spot. Indeed, center Brian Flannery scored his second period goal while covering the right point for Tom Norris, who had moved in to fight for the puck.

**Helmet Heads, Temple St. in Dramatic Tie, 19-19**

by Steve Corbett

Temple Street and the Helmet Heads battled to a frustrating 19-19 tie before a handful of loyal fans on a wet Boston Common last Monday. Both teams came into the game undefeated and united as winners of the American and National Leagues. The game proved to be nothing more than a matchup between two superb ballclubs.

The first half saw much in the way of exciting plays and aggressive defense but no scoring until late in the half. Temple quarterback Fran Maloney threw an 11 yard touchdown pass to tight end Kevin Brightwine to put Temple up 6-0 as the conversion failed. The half ended with the score still 6-0 but the temperature continued to drop setting the stage for a very cold, yet very exciting second half. A few minutes into the half, fleet-footed Phil Terrano ran back a punt for 88 yards and Temple’s second touchdown. Again, the conversion failed proving to be a deciding factor in the game.

The Helmet Heads finally got on the board shortly after on Jim Scribilia to Brian Imbaro diving catch pass good for 33 yards and a touchdown. The rush failed for the 3rd time in the game as Temple’s lead was cut to 12-6.

Just minutes later Scribilia hit Mike Binatle with a 19 yard flare pass to tie the score at 12. The conversion failed.

With just under four minutes left on the clock, Scribilia connected again with Imbaro on a 17 yard touchdown pass and the big Q.B. ran in a keeper for the conversion, making the score 19-12. The Heads were able to keep Temple in check up until the final 5 seconds. Quarterback Fran Maloney double pumped and then scammed for 58 yards and a touchdown making the score 19-18. Now Temple needed the big play.

Maloney rolled out and hit Buddy Regan with a short toss for the conversion to tie the score at 19. The stunned Helmet Heads failed to move the ball in the final seconds after the Temple kickoff.

The game moved into sudden death of 5 minutes with each team getting one time out. Although both teams made serious scoring threats, penalties hurt them. The five minutes expired as coldness and darkness set in, leaving the score 19-19.

The game to decide the championship will be played Thursday, Dec. 4 at 1:00 p.m. on the Common. We look forward to another well-played ballgame between two fine clubs.

---

**Baseball Meeting**

Tuesday Dec. 9th

1 pm

Fenton Bld. — F337

Intramural Basketball

Referees. Wanted for 2nd semester.

This is a service scholarship position.

Contact Coach Nelson at the Athletic Office or call 723-4700, ext. 123.
For Kalogeris, Basketball is a Way of Life

by Tony Ferrullo

He came bursting down the middle of the court with the flair and assuredness exhibited by the one and only Bruin DeGregorio. He stopped his behind-the-back dribble when he reached the foul line area, and promptly delivered a perfectly thrown two-handed chest pass between three defenders to an open teammate under the basket for an unassisted 2-pointer.

"I wonder who the new kid is?" frowned a rather curious observer at the Cambridge YMCA gym, a couple of weeks ago. "What a basketball player. I don't know who the new kid is, but I'll tell you one thing, he is a ballplayer. Make no mistake about that."

Okay, for those of you fixated in a state of suspense, the new kid is George Kalogeris of Suffolk University. And for him, the sport of basketball is undoubtedly a way of life.

"Basketball means a whole lot of stuff to me personally," explained the 19-year-old Kalogeris, in his easy-talking manner. "I have been playing the game since I was six years old. It is really a great sport. I can even remember shoveling the snow off the playground courts during the winter time. These were pretty tough conditions, but I enjoyed every minute of it. And that is really the truth.

George Kalogeris is the starting point guard for the Rams Varsity basketball team this season. At 5-foot-10 and 148 pounds, Kalogeris does not exactly possess the physical dimensions which are an essential must for a top-notch collegian basketball player. Yet, then again, George doesn't have to. He displays his own unheralded assets to that end.

Declared the Rams head hoop mentor, Charlie Law, "Right now, George is the athlete who is the basketball player on our squad. He is a very competitive type of youngster. Always hustling and helping the team out the finest way he knows how. He is certainly a coachable performer. Never giving anyone the least bit of trouble. He's just a fine young man.

George Kalogeris' biggest asset as a basketball player has clearly got to be his extraordinary ability to direct a team. He is a superb passer, an excellent dribbler, plays Norm Van Lier-like aggressive defense, keeps his cool under pressure situations and knows precisely what the game is all about. He gets an A in Hoopology.

"Winning is definitely the most important thing," proclaimed Kalogeris, who is a junior and majoring in social psychology. "But we work together in a united bunch. It's what every highly-competitive club team strives to be. As a whole, we have some very talented basketball players on this year's squad, and I feel if we stick together, we can go a long way."

During the 1973-74 hoop campaign, George Kalogeris was utilized primarily in the starting backcourt role for the Rams junior-varsity quintet, although seeing action in four games for the "Big Time" circuit. Last year, George was used as the first guard off the bench in 19 encounters, plus, playing the first half of each JV tilt.

Will Orr Return?

by Gregory Brooks

Five operations in seven years. Two operations in little more than two months. How much more can Bobby Orr take off his left knee?
The biggest shock to the Bruins season, the recent operation on Orr's left knee has to be the biggest.

Just when things were starting to gel. The rough start was behind them. The big trade had settled into the minds of Bruin fans. The team was looking good. This is not to say that Park, Ratelle and Zanussi were responsible for this. It would have been the same if Esposito was still with the club. It was Orr who made the Bruins click.

Orr didn't do it all alone. Park, Ratelle, and Zanussi were responsible for this. It would have been the same if Esposito was still with the club. It was Orr who made the Bruins click.

Could the last two operations on Orr's knee mean the inside is almost game? What can he left? Orr can only wonder. Will Orr be able to return after this recent operation? If he does return how good will he be? Will he he just another defenceman, or will he dominate the league like he has in the last eight years?

Orr may not want to return. He is financially secure. If he has to, he will. He's the only one who can make a comeback. Then there is always the possibility of Orr returning, and finishing out the Varsity bench in 19 encounters, plus, playing the first half of each JV tilt.

If you are looking for a weakness in his game, the best way to put it would be to say, "George Kalogeris will never challenge Bob McAdoo as the most feared offensive weapon, this side of Chris Tietos. George is an extremely mobile player, but has difficulty getting off his feet and taking a consistent jump shot, which is truly his only flaw from being the complete backcourt ace. Because he is indeed fundamentally sound in most every other phase of the pulsating-enriched game.

"You won't find a more dedicated basketball player than George," said the Rams assistant coach James Nelson. "He is the first one on the practice floor every single day, and the last one to leave. He strictly knows what he can and cannot do. George Kalogeris is a very quiet and confident young man, both on and off the court. He has a slow, deliberate manner. And his overall attitude is just un­believable. A one-hundred percent team player.

This is about his three-year basketball career (his freshman season he was out sick) at Winthrop high school. George played for that same brand of intense ball as he does today. He could care less about publicity. That's really the best im­pression that I can form of him. Smooth, Classy, Positive. A real gem.

Boasted Kalogeris, who maintains an academic average of 2.9, "I know this year's team has plenty of potential. Sure, it feels just great to be a starter after the last two seasons. But I learned quite a bit from playing JV ball and getting the Varsity experience last year. I feel ready to show what I can do. We are going to be a very deep club this season, the kind that is a super healthy situation to be into. Basketball is a beautiful game. It's a part of me."

And may I add, a way of life.

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SUFFOLK UNIVERSITY 1975-1976 BASKETBALL SCHEDULE

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<tr>
<td>Wed. Dec. 3</td>
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<tr>
<td>Fri. Dec. 5</td>
<td>at Fitchburg State College</td>
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<td>at University of Hartford</td>
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<td>Fri. Dec. 12</td>
<td>at Bryant College</td>
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<td>at Bentley — Christmas Tournament</td>
<td>Suffolk, Bentley, Stonehill.</td>
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<td>Tues. Feb. 8</td>
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HOME GAMES: Cambridge YMCA

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Picking Up the Pieces

by Joanne Torsaco

There is something alluring, elusive, and magical about silent communication. The unspoken intimacy intrinsic to silence is derived from universal ideas and emotions without deference to words. Add "gesture" to these concepts of silent communication and the stage is set for pantomime.

The Pocket Mime Theater is the reigning live silent communicator in Boston. In its 5th season at the Church of the Covenant, the troupe which consists of Kate Bentley, Michael Atwell, and J Tormey is currently performing a new collection of original mime. "Pieces and Quiet."

Originating from creative ideas, the theatre is, however, based on the tradition of French Classical Mime. It is an imaginative and entertaining production, refreshingly down to earth. Its repertoire of comic, tragic, and satiric pieces is based on commonplace (nearly trite) American themes. It excels as a precision production. The lighting artfully establishes mood; the sign holder lends a meaningful introduction by means of a sketch title card held in an appropriate mood pose; and performance in white face heightens the projection of eye and mouth gestures. But the most startling and admirable feature is the absence of props. It remains the task of the mime to create out of air an imaginary prop, appropriate and real for each particular piece. The comic pieces succeed so much for their surprise endings as for their economy of gesture. The humor and expression in these pieces are subtle and concise, best exemplified in "Pick-Up" and "Palace Guard."

"Pick-Up" — Lights up on smug, haughty female, erect with arms crossed and chest out. Enter male, immediately keen on conquering the bitch. Male comes on with classic macho action and fails miserably, but gains all-important aspect of statuesque female. Exit male, ego shot to hell. "Palace Guard" — Lights up on snappy, exacting parody of changing of the guard. Exit first guard, enter group of strolling, taunting tourists who have no effect on the demeanor of the second guard. Re-enter first guard and changing repeated. Gate play follows changing. Exit (?) second guard. The more serious pieces evolve into a sort of social commentary. Using classic examples of the down trodden and the mis- understood, in such pieces as "The Worker" and "Sugar and Spice," the symbolism still relates in part to everyone.

The people of Pantomime perform nightly at the Pocket Mime Theatre.

In "Sugar and Spice," Kate Bentley acts out the life cycle of a female. Moving in a small circle in a series of turn-arounds, the cycle is at first charming but later is sadly typical of the quality of life for the female. Only at the end of this piece can the symbolism of perform ance in a circle be appreciated.

Of the same genre is "The Worker" with J Tormey which follows the deteriorating enthusiasm of a laborer from his first day on the job until retirement. At retirement the worker is the proud owner of a watch but only at the cost of missing his family grow up.

Of the dramatic/tragic pieces the most poignant is "Waves." All four members of the troupe participate in this piece, three of whom comprise the wave. Sunk in knee bends, turned away from the audience with arms extended straight out at their sides, they sway in a precise oceanic motion. Their rhythm is only slightly disturbed as a human, Michael Atwell, dives in. For a while he is supported along the waves continuum, but eventually is overpowered and drowned. His corpse merges with the motion of the waves in a final, silent gesture of resignation.

The Pocket Mime Theater performs every Thursday and Friday night at 8:30 and on Saturday at 7:00 and 9:30. This entertaining and enlightening production emanates a magic and beauty at once unique and universal. The Suffolk Journal will publish a special Christmas issue on December 12th. It will also be the last issue of the semester.

by Valerie JamioI

Mollere's three act play, "A Doctor in Spite of Himself," is a delightful comedy which will be presented on Friday, Dec. 5 and Saturday, Dec. 6 at 7:30 p.m. in Suffolk's Auditorium.

In the opening scene, Sganarelle, a poor woodcutter, and his wife, Martine, constantly bicker. He often resorts to chasing and beating her with a large stick. She appears not to mind his physical attacks, yet she wants to seek revenge anyway.

Accidentally she meets two men, Lucas and Valere, who are sent on a mission to find a doctor who will cure their master's mentally deficient daughter, Lucinde. She figures the best way to get her revenge is to pass her husband off as a doctor. The crafty wife finally convinces them that Sganarelle is a doctor who is a little strange, but a fantastic fellow.

She also warns them that her husband will claim that he is no doctor.

In that case, she gives Lucas and Valere permission to thrash him with a large stick until he admits it. The two seek out Sganarelle and persuade him to cure the master's daughter.

The woodcutter arrives at the master's house wearing a black gown and stringly mop for a wig, posing as a learned doctor. Of course, he fools the fadist and everyone else with some medical gibberish and Latin phrases he concocts.

At one point, he suggests the dipping of bread into wine given before bedtime as a cure for Lucinde. He points out that the mixture has a sympathetic virtue conducive to talking. "They give parrots nothing else, you know," he reasons absurdly. "That's how they learn to talk."

Leandre, who loves Lucinde, asks for the help of the ingot woodcutter and tells him that her condition is faked. He claims that the real cause of her illness is love, and that she only assumed the symptoms to avoid being forced into marriage with a man she detests.

The lovers come together and Stope. Lucinde's father is enraged, blames Sganarelle and wants to have him hung. Meanwhile Martine comes looking for him but is shocked to find out he is to be hanged, because she really didn't want her revenge to go that far.

However, the play has a happy ending. The two lovers return and Leandre announces he has inherited the entire fortune of a deceased uncle. Lucinde's father allows the two to marry, and Sganarelle goes back to bickering with Martine.

Steve O'Donnell portrays the hen-pecked and comical Sganarelle suit well, and Andrea Harding does a fine job as the calculating and energetic Martine. Brian Walker is well-suited for the role of Lucas, a gangly country fellow. The character of his fellow servant, Valere is handled skilfully by David Broeg.

The pace of the play is lively, the costumes are colorful and elegant and the acting is well done. Suffolk's production of this comic masterpiece is really worth seeing.
Let's Get Kinky

by Dan Petitpas

The Kinks, within recent years, have been criticized for their "con-cept albums." (where a collection of songs tell a story or explore a theme), and then take their act on the road.

The idea reached a high point for the Kinks and head Kink Ray Davies earlier this year with their brilliant "Soap Opera" album, a high gloss rock opera whose producers caused them to leave the country after a few performances. However, Davies is back on the East Coast with a new collection of songs tell a story or explore a theme. The songs range from the successful take-offs on old rock 'n' roll tunes, done in polished Kinks style including a short imitation of Elvis, to a funky rock conclusion. "Schoolboys in Disgrace" does capture the atmosphere of a fifteen private school through the musical numbers, although, like the memory itself, the reminiscence has become sweeter with age. Still it's a fine album and provided some great material for their December appearance.

... Orr Returns

Continued from page 9

the year. His contract expires after this season. He may just want to make one more try for the cup and call it quits. It's too bad something like this has happened to an athlete with Orr's ability; especially when Orr is only 27. You just can't cross the guy .

Dr. Carter Rowe, who removed Orr's knee, says "we will be able to play sometime. If he can get back to form, the Bruins could go all the way. Again it must be said Orr may, or may not return, it's just too tough to say. Dr. Carter Rowe, who removed the cartilage from Orr's knee, says Orr will be able to play sometime around Feb. 1. One thing is for sure, Orr won't return before Feb. 1.

Normally you would think a hockey player with Orr's knee would never play again, but remember this is Bobby Orr we are talking about.

On the other hand Orr is only human, although the way he has played in the past, one would tend to doubt it. Hockey is a tough game for anyone with good knees, the task which Bobby Orr has faced might be too much. But I will make one prediction; if Orr should return, and his knee is in good shape, the Bruins will go all the way.

Here Comes the Express

by Dan Petitpas

The Eden Express

By Mark Vonnegut

Prager Publishers, 214 pgs. $8.95

by Laurence Gould

The Eden Express is a stimulating account of how an intelligent young man fell into insanity and consegu­ently found himself mostly due to his own determination. It speaks of a courage which is certainly unusual and this account should serve as an example to many troubled youth of today.

However, Vonnegut is no white savior. He is the kind of person Kinks fans would expect to have given his teachers hell and who broke every regulation in the school's code. Although there's a hint of mis­chievous misadventures, Davies looks back sentimentally to his ear­lier days and extols the virtues of a good education. Something Kinks fans wouldn't expect from the per­son responsible for such songs as "Ace" Schramm's Paradiso Blues." "Lola," "Alcohol," and "Here Comes Flash.

Other than this general weakness in the material's concept, there are some fine performances by the group. The songs range from the successful take-offs on old rock 'n' roll tunes, done in polished Kinks style including a short imitation of Elvis, to a funky rock conclusion. "Schoolboys in Disgrace" does capture the atmosphere of a fifteen private school through the musical numbers, although, like the memory itself, the reminiscence has become sweeter with age. Still it's a fine album and provided some great material for their December appearance.

Under the Lennon Tree

by Dan Petitpas

Reflection on John Lennon. Reflection on two successful careers, with the Beatles and on his own, his two marriages, his reconciliation with Yoko Ono, and the recent birth of his and Yoko's son Sean on his last birth­day, October 9.

Lennon has come to a point in his life where he is no longer being battered by political pressure or critical disapproval. The govern­ment has finally stopped their ex­pensive attempts to throw him out of the country. The music critics have stopped branding him as a revolutionist or a rabble­rouser. For the first time in a long while Lennon has found a little peace in his life. At this point of reflection, Len­non and Apple Records have issued a collection of the best of his music since the last studio album, "Shaved Fish." (Apple SW-3423, sub-titled "the collectible Lennon"), brings together previously unavailable-out album singles as well as album cuts. "Shaved Fish" provides a general view of Lennon's songs of the early 70's. For the most part, his hits deal with heavy socio-political lyrics and paranoid, nightmarish music.

The only exceptions are his two more recent hits. "Whatever Gets You Thru the Night," with Elton John on piano and background vocals, and "Yo Do Dream," both from his "Walls and Bridges" album. They seem to be lighter than the rest and probably indicate a change toward a new musical direction.

Wedge between an opening and closing of "Give Peace a Chance," included in the album are "Cold Turkey," "Instant Karma!" "Power to the People," "Mother," "Woman is the Nigger of the World," "Imagine," "Mind Games," and "Happy X-Mas (War Is Over)."

The last song, "Happy X-Mas," represents an underlying theme to this anthology. This time, however, the issue isn't about revolution, the government, or Lennon's paranoia of the system. After all his struggles and consciousness-raising lyrics, the issue now is with money. Christ­mas is coming soon and both Len­non and Apple recognize the great financial rewards of issuing a "greatest hits" album at this time of the year. They know it makes a wonderful Christmas present.

Maybe Lennon has changed his way of thinking. His fiery, hot­tempered youth might be giving way to a more mellow personality.

He has reached 35, and perhaps in this era, post-Watergate there are less things to fight for. Justice has finally been served to him and now he has a family to think about. In fact, he has his whole life to think about. But knowing Lennon, he'll get into something.

December 10, President's Conference Room, Archer 12, 9-5 p.m. Journalism Socialization. Student organizationally in­teraction. All Journalism students invited.

GET INVOLVED!
phantom...

Continued from page 5.

Offered only once in that time were History of Ireland, Cultural History of the Middle Ages, the Renaissance and Reformation of Far East, India and Southeast Asia (another History of Indo-China, see above), Urbanization in Far Eastern History, Revolutions: Theory & Practice, History of the Family in American & European Societies (evenings), and American Civil War & Reconstruction (evenings).

If a student were lulled into security by the appearance of History of Europe Since 1970, the fall of '74? Well, it drew about three semesters in 1974, and again in the course listings all spring and the spring before, you can tell 'em about the big one that got away! If you studied at Suffolk, and you can't pass it by last spring, for basic core courses, but. no matter what the department, one shouldn't count on having them back in the order in which they are listed. In the game of irregular schedule. Seed Plants and Botany, Biochemistry & Metabolism, and Endocrinology, if they followed a fixed schedule, would be offered this spring, but they will not be. The Natural History of Marine Plants, and the Marine Invertebrates have not been offered on the regular course listings. It is possible that they were offered in a special summer program at Cobscook Bay Lab, but they were not listed.

The Department of Journalism, with only three full-time faculty members, keeps a tight schedule, but thins out in the advanced courses. Critical Writing: Newsletters to Film will be offered this coming spring semester for the first time since the fall of 1974, though at that time it had a large enrollment. It promises to be a popular course. Too bad if you're one of those who will be closed out.

If you were waiting for Magazine Editing and Typography to come around this spring, as it did last spring and the spring before, you will be disappointed. Better luck next year — if you're here. And if Copywriting is a related elective in your track, better grab it this spring.

What you say you tried to get into Public Opinion & Propaganda when it was offered in the fall of '74? Well, it drew about six students that term — and it hasn't been offered since. The Biology department hasn't escaped the Alternate Years Syndrome. Though Microscopic Technique and Field Ecology have not been offered at all since spring of 1974, there are other courses that seem to have been offered on an irregular schedule. Seed Plants and Botany were offered in the spring of '74 and '75, but will not be offered this spring. 78. Marine Botany, Biochemistry & Metabolism, and Endocrinology, if they followed a fixed schedule, would be offered this spring, but they will not be. The Natural History of Marine Plants, and the Marine Invertebrates have not been offered on the regular course listings. It is possible that they were offered in a special summer program at Cobscook Bay Lab, but they were not listed.

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What's that, do you say you tried to get into Public Opinion & Propaganda when it was offered in the fall of '74? Well, it drew about six students that term — and it hasn't been offered since. The Biology department hasn't escaped the Alternate Years Syndrome. Though Microscopic Technique and Field Ecology have not been offered at all since spring of 1974, there are other courses that seem to have been offered on an irregular schedule. Seed Plants and Botany were offered in the spring of '74 and '75, but will not be offered this spring. 78. Marine Botany, Biochemistry & Metabolism, and Endocrinology, if they followed a fixed schedule, would be offered this spring, but they will not be. The Natural History of Marine Plants, and the Marine Invertebrates have not been offered on the regular course listings. It is possible that they were offered in a special summer program at Cobscook Bay Lab, but they were not listed.

The Department of Journalism, with only three full-time faculty members, keeps a tight schedule, but thins out in the advanced courses. Critical Writing: Newsletters to Film will be offered this coming spring semester for the first time since the fall of 1974, though at that time it had a large enrollment. It promises to be a popular course. Too bad if you're one of those who will be closed out.

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