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Phantom Courses, What You See...

by Barbara Ochs

The Student Government Association, knowing someone was writing, but not sure just what, looked through the current course offerings (Fall '75) and compared what was listed there to what was offered in the Suffolk University Bulletin — the College Entrance Examination Board's catalog of courses. The forms were obtained in the Dean's office located on the second floor of the Main building.

"All offers are based on family earnings available (liquid assets) along with the earnings of the student. Then they are weighed against their projected financial need."

The Trustee Scholarships are for incoming freshmen or undergraduate students who display both academic achievement and a financial need. The awards are based upon academic performance and are conditional upon the attainment of a minimum academic average of 2.25 and 2.4 at the end of freshman and sophomore year respectively.

The Service Scholarships are usually funded part-time positions assisting faculty and administrative staff. The criteria for being awarded this aid is academic need and dependability of the candidate for the available position.

Other financial assistance not affected by the Board of Trustees include, but are available to full-time students. The interest rate on these loans is 5%, and begins with the repayment period nine months after the student has terminated his study.

The College Work Study Program also has positions available on and off campus. Any full-time or half-time student with financial need and good academic standing may qualify.

The financial aid office will work out a package of scholarships, loans and/or work/study for students of financial need.

© By Brent J. Marro

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- © By Brent J. Marro
Editorial

Ridgeway Library?

Now that the borrowing at Ridgeway is finished, several questions must be answered. When is the building going to be torn down, built up, and moved into? What is the future of the housing facilities for the clubs and organizations there now? What is the additional space going to be used for?

No one in the university administration is able or willing to answer these questions in any specific terms. They say it will take about two years for the demolition and rebuilding process to be completed, and we cannot assume that office space will be found for the upgraded organizations.

The indecision concerning space allocation could be a blessing in disguise if students are willing to take some initiative. The planning is in its early stages now; is the ideal time for Suffolk students to make it known what they want in the building and force those in a position to make decisions to commit themselves early.

A suggestion: without minimizing the student need for a lounge facility and/or office space, these cannot be our first priorities for Ridgeway. In the interests of advancing the educational process here at Suffolk, a new library must take precedence over any other considerations. The space problem is obviously acute. The library has suffered from it. There simply is not enough room to house all the volumes needed (even now some are stored in the basement or other to the room needed for studying).

If the top two or three floors of the new building were given to the library, Suffolk University could develop a library it could be proud of, and Suffolk students could enjoy a real luxury space.

This is an important issue. If there is any hope of influencing the administration's decisions, the time to strike is now.

Library Enforces New Policy

In January 1976 the College Library will institute a new, tough policy for overdue books. A delinquent student borrower will receive two notices by mail for books overdue. If the borrower needs either the first or second notice, she will be assessed a fine of $4.00 per book per day overdue and the record cleared. The second notice, in addition, warns the borrower that if a book is not returned before December 15, it will be billed by the university for the original cost of the book, a $300 replacement surcharge, plus accumulated fines.

It is upon receipt of this, the second notice, that the delinquent borrower should appeal the fine if the borrower believes that the book was returned.

If the first and second notices are ignored, the delinquent borrower will receive a form letter, one month after a book is due back, informing him or her that the cost of the book, its replacement and accumulated fines have been added to his or her university tuition and fees account. If the matter reaches this stage, the delinquent borrower will have no further recourse other than to pay the bill — whether or not a book borrowed subsequently turns up in the library collection.

The large number of books never returned and, therefore, no longer available to other students, justifies the hard line being taken on overdue books. Of all books missing from the collection about 40% are actually books which are not "missing" but which have never been returned despite repeated notification to borrowers. The object of the new policy is to encourage the return of books. The library is not interested in collecting extraordinary revenue but in providing the best possible service to all students.

Before the new policy goes into effect all overdue books may be returned without penalty and without questions asked during the week of final examinations, December 15-20th. Simply bring them in and drop them off at the Circulation Desk and the records will be cleared. Hopefully the "Free Return" week will be such a success that no student will incur an extra expense for his or her education at Suffolk.

Venture Deadline

Any prose and poetry to be considered for VENTURE Literary Magazine's Spring '76 issue must be submitted to the editors by December 15th.

The early deadline is necessitated by the printer's heavy copy work-load and the editors' desire to produce the issue by mid-March.

Please mail all prose and poetry contributions to the University's Student Activities Office or drop them off at RL 9.

Photography and artwork are requested to be January 26th. VENTURE will feature all University publications and all literary contributions gracefully accepted.

Cash for your books

Dec. 1-Dec. 26

At Suffolk University Bookstore

Editor-in-Chief

Mark C. Rogers

Robert Meisterman

Patrick L. Mullin

Feature Editor

Judy Silverman

Joanne Torreco

Senior Writer

Robert Mullan

Sports Editor

Judy Silverman

Joanne Torreco

Arts Editor

Judy Silverman

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Editorial Staff

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I reported a break into and a theft from my car on Nov. 8. The rear window on the passenger side was broken to gain entrance to the vehicle. The articles taken included three 90-pack cigarettes, a carton of cigarettes (Winston) and a six-pack of beer (Budweiser).

I noticed the break as I got into my car, having just arrived in Hadly on the 4:15 bus from Boston.

Getting into the car, I went to move aside the bag that contained the beer. It was not there. Looking up, I saw the glove compartment which had been left open. The tape I’ve habitually placed for the last three months, and a few freebie cigarette packs that I had cached for emergencies, had flown. Shaking to the right, the passenger door, that is always ajar, was open. To the side of the door, the rear window had become a tinted glass mosaic, with the edge of the passenger seat in the center. More air circulating is all the cars need in the winter, there is no heating system. Upon the rear seat the contents of a newly opened carton of cigarettes had shed its thin cardboard shell and left. The seat itself had become a bunny trap of glass fragments waiting to be sat upon.

Sitting there in the driver’s seat, I was amazed and quite non-functional. Something was wrong here. My privacy had been forcibly violated and my possessions had been taken.

The bewildement passed. I had to get the police involved. They would send a bomb squad down. There would be blue lights, flashing, deplorable parking, and people gathering near my car. It would be different from a small burglary. I wouldn’t have been stopped for driving under the influence of something this time; the police would be looking for a crime.

Another moment or two of trying to resolve the problem was enough. I called the Barnstable Police Station and asked to speak to anyone with a higher rank. The Barnstable Police Station called me to a more rational level. The station is on the side of the highway.

Making there, I realized that the possibility of recovering my possessions was slim, but that I should report it. Crime is wrong and has to be prevented, reported and the proper authority. In the village of Hyannis, the authorities lie within the Barnstable Police Department.

My reason for writing concerns the officer at the desk. On arriving at the station, I entered and attempted to calmly and reasonably explain what had happened to the car. The officer asked what was taken and began writing it down. The stain on my white shirt. He asked how entrance was made. The make of the car and the registration number, if I knew it all on hand. I couldn’t find numbers the officer mentioned the numbers but answered the other questions.

He asked if it was reporting the incident to make an insurance claim. My reply, was no, since I cannot afford to take the insurance, or the motor club, which I was dinged into joining, only offers a year to deduct the loss to replace stolen lost due to theft.

I was decided since I can’t make an insurance claim, he wouldn’t let my car to go over and investigate.

He reviewed the note pad, then rose and told me that he had all the information necessary, and that I could go.

I scanned the sheet, believing he was right, I still reached for the door. I pictured the list he had made which he had circled, and noted on the side the make of the car. That was on all the information he thought he needed.

I turned back to the desk and asked the officer if he wanted my name for the report. Thinking it would be helpful and passing off the oversight, he entered my name and phone number on the note pad.

I’m not making a formal complaint. I do feel that the way I was handled was not in profession, police or law enforcement style. I think that the officer at the front desk should have some questions ready to obtain information. The officer should also be somewhat sympathetic towards the person reporting an incident. The outer office ought to display an attitude that the police actually care about what they are doing. My suggestions as improvements are things I found lacking during my visit.

I might accept that it was a long day, a late dinner break or the assumption that the guy with a board and hair over the ears might be suspect. The problem is that in my mind a forced entry and theft is a serious offense, whether it concerns a home, an office, or a car. It seems to me it is worth tying up a case for ten minutes, for an investigation, even if not to gain anything, but to show that the police department serves the community which it protects.

I’m not making a complaint or telling you how to do your job, just making a suggestion or two. I can handle myself in most situations, but must have some people who need some real help, whom the “I don’t care” attitude would disturb.

I feel that a crime should be reported, especially when I am the “victim” of a “who cares” or the “bohum” attitude prevails. Why should I bother? Why not let crime continue to increase as it is? I’m just a flippant policeman.

Yours sincerely,

Godfish

GRADUATING STUDENTS

A properly written resume is most important in today's tight job market. I can assist you in composing, editing and printing your resume at very reasonable rates. Please call 324-6432.

The Land of the Rathskeller

by Joe Hayes

Hells there gossip lovers! On Tuesday evening, November 25, the Suffolk University Cafeteria and its patron were hosted by the First Annual Talent Night at the Rathskeller. The stars started coming out at about 4:00 pm. Zsa Zsa, stepping out of a sleek white Rolls, wore a lovely blue chiffon chacha, while Chris Spinazzola was spotted in arm with you know who! George Akerley was dazzling in a stunning aluminum foil ensemble. Dazzled is the word that comes to mind, but there's no one else that can compare.

Vince Walsh, his band, took over and mesmerized the audience with their cover versions of songs. Their set was hosted by Mike Powers, the chairman of the Rathskeller Committee, and in everyone's invitation list! announced that Rathskellers will be held every other week from now until the end of the spring semester, and each will feature live entertainment! Let's that just too cool! The $300 honorarium mention prize was easily won by the brilliant cast of Fellini's "Wizard of Oz". The audience sat in stunned silence as the Sergeant Rep Theatre performed "Oz" as it has never been seen, believe me! Oh how I wish you could have seen the grateful audience throw beer at the cast in lieu of roses, of course.

Greg Svatz and his band, regale in the denim look (N.B. they say it's coming back) walked off with first prize after entrance the audience with a dazzling array of songs. They received $30 and a consideration.

Andrew (Brew) Sullivan was surprisingly good as a guitarist and vocalist and placed second. And the Mexican Folk Troupe, led by Maria T. Ashmanskas, really got the old-toes tapping with a lively nuber, recovering the third place prize of $10 and a consideration.

Jim Mallozzi and his band, the dark horse entry, were rounded and deservedly applauded when they finished their numbers. And no one called for more as they knew what was coming — that's right! Out But here's the funny part. dears and all Hollywood's simply buzzing! No one can find the cast of Oz! or even discover their identities! Someone whispered something to me about Pat Mullin being in it, but no one on the stage was that filmy!

Anyway, dears, missing in a less serious vein, Mike Powers (he's chairman of the Rathskeller Committee, and on everyone's invitation list!) announced that Rathskellers will be held every other week from now until the end of the spring semester, and each will feature live entertainment! Let's that just too cool! They one never knows, these things must be done delicately.

So we'll see you at the next Rathskeller. Which is December 5. Until then, Cliffy!

There will be a photography exhibit December 8-19th in the library sponsored by the photography club.
The Film Co-Op presents a return engagement of Sergei Eisenstein's "Battleship Potemkin" and a lecture on 
"Marxism in Film" by Prof. Bernard Horn in room 301, Mt Vernon
Building Thursday, Dec. 11 at 1:00 PM

Library Book Sale
on Dec. 8, 9, 10 outside the
University Library on the 4th floor of the
Donahue Building
will be sponsored by Gamma Sigma Nu.
All books
(hardcover)
are $1.50

Suffolk University's
Publications Board will present
Larry Claffin's
sportswriter and columnist from
Herald American
on Tuesday, December 9
at 4 p.m.
Mt. Vernon Building at 1:00 p.m.
are free. Refreshments will be served.

Suffocated Under Big Government

by Jack Jacob
We are being suffocated under big government's bureaucracy which is so enormous and complex that even our congressmen cannot understand it.

This enormous change was evident made by Maryland Congressman Marjorie S. Holt speaking at the Suffolk Fan Forum a distinguished speakers series sponsored by the Student B.A. Association.

Ms. Holt said the workings of the federal government are so widespread that we are affected every day in actions on the part of the federal government. "In fact," she stressed. "Even the states are becoming more administrative branches of the federal government."

Saying that revenue sharing plans "take people's money, run it through a bureaucratic maze, and then return it," Holt added that state and local governments are slaves to the federal overlords.

State and local reliance on these federal funds creates a sort of drug addiction. In order to survive state and local governments need another fix.

The powerful tentacle of the federal government extends into everyone's life. The federal government is involved in neighborhood planning, educational policies, local welfare programs, hospital planning, and in many areas you can think of.

"The federal government has State farm and this year's Federal U.S. Congressman Marjorie Holt Register will contain upwards of $4,000,000 of federal regulations. How can anyone keep up with this?"

What caused this extensive growth of federalism? Mrs. Holt feels it is "a problem of excess money. Down in Washington we deal in vast sums of money that we sometimes fail to see the effects of the myriad programs we establish. It seems so easy to spend someone else's money. There are some congressmen who think that spending more money, setting up more social welfare programs, and creating new agencies for every problem that arises somehow makes them better. Well, that's nonsense."

"We have to take a hard look at our policies, trim them where they are excessive and fortify them where they are lacking."

Two federal agencies that Mrs. Holt would like to see reduced are the Environmental Protection Agency (EPA) and the Occupational Safety and Health Administration (OSHA).

The EPA was created in an idealistic time. I'm for environmental purity, but not at the expense of the economy. We are over-regulating ourselves to such an extent in this area that we are actually closing plants and forcing people out of work in a time when we should be doing the opposite. Some people in the federal government don't realize that we can't clean up things overnight.

Incidents that occurred under the direction of OSHA are prime examples of the absurdities of some regulations.

"I received strong complaints from boatmen in the Chesapeake Bay area who are literally being killed by federal regulations. OSHA has so many consultants for boats that several men who fell off barges into Chesapeake Bay were drowned because their 'safety equipment' weighed them down so much! Again, we need to take a hard look at our bureaucracy."

 Students Takeover U.N. Building

by Mary Griffin
"The opportunity to represent the humanity of the United Nations gives a student a chance to see how good they are by presenting a political point of view that isn't necessarily their own," stated Allen Geller, who is this year's Chairperson for Suffolk University's Chapter of the National Model United Nations.

Ms. Geller, a senior at Suffolk majoring in government, explained that this opportunity, which in the past has only been open to juniors and seniors, is now available to all students.

"The Model United Nations is a simulated study of how the United Nations works," said Ms. Geller. "Over 100 schools, most of which are from the U.S. attend conferences that take place in New York City for a day. Each school represents one country that's a member of the United Nations, our school represents Tanzania which is in Africa.

The students involved receive no course credits from the school although Suffolk University pays for expenses by issuing the NMUN Chapter a budget of approximately $250.

During the first four days in New York City, the plads will attend a series of lectures which are given by the State Department and members of the United Nations. They will also prepare speeches on topics concerning Tanzania, and address the different committees such as, the security council, and the social humanization committee.

"The idea is to forget that you're an American. You have to go as if you are the representative," stated Ms. Geller. "I don't think people really understand how much work goes into it."

The events of the first four days take place in the Sheraton Hilton. On the fifth day, all delegations will meet in the United Nations general assembly room. Last year was the first time they were allowed to sit in the United Nations general assembly room.

There are ten students which represent the Chapter a Chairperson, Co-Chairperson, and eight members of the delegation. Julie Fitzgibbon, a junior and Co-Chairperson, will be chairperson for next year.

"Beginning in October, about 25 students attended meetings and lectures given by Mrs. Dischuk, the faculty advisor, and myself," explained Ms. Geller. "Mrs. Dischuk not only assists our delegation but also has accompanied us to New York City each spring."

A competitive test is given and the eight students scoring the highest get to go. The other members of this year's delegation are Richard Collart, Susan Dow, Vicki Haywood, Virginia Kendall, Tom McLoughlin, John Xion, Ar. Smith, David Wilson, and Joseph Wagon who is the delegation reference person.

SUFFOCATED UNDER BIG GOVERNMENT

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RiNg Day
Friday, Dec. 5
12 noon to 4 pm in the cafeteria
FREE SUNBURST STONES
$10.00 deposit
French Canadians Fear Becoming Forgotten

The Language

by Valerie Jamial

Mr. Robert Poitrasche, Vice-Governor for Information of the Canadian Consulate in Boston gave a talk on "Canada: A Bi-lingual, Bi-cultural Nation" on November 18 as part of the French-Canadian week sponsored by the Modern Language Club. A question and answer period, and a short film "A Propaganda Message" immediately followed the talk.

Dr. Liasoph Boudreau, Chairman of the SGA, introduced Mr. Poitrasche and noted that there is a rising interest in Canadian culture and a search for understanding of the cultural and political heritage of our neighbors to the north. Student response to the Language Department's Canadian course is very good.

The Government

by Valerie Jamial

Mr. Lionel Poulin of the Quebec Government Bureau in Boston spoke about the "Quebec of Today: Its Government and Its Aspirations" on November 20. A question and answer period immediately followed the talk.

Quebec is one of 10 Canadian provinces and 75% of its population is French. However, throughout the rest of Canada only 27% are of French origin. Because there is a heavy concentration of French in Quebec, her people have special problems, solutions and lifestyles.

Quebec's political system is modeled on the parliamentary system in Britain with an executive, legislative and judicial functions. There are 22 ministries within four broad categories: governmental, social, cultural and educational.

Mr. Poulin referred to the government as a "provider administration" whereby the people are given many benefits and services. For example, since the early 1960's, education has been made available for all. Prior to this, it was only for the elite. Private universities and colleges required professors, priests, doctors and men of leisure. Now education is generalized, liberalized, government-sponsored and open to all.

Poulin said that Quebec had been ecumenical up to the Quiet Revolution in the 1960's. This meant that education, social work and hospital care was done mostly by the clergy. Again, all of this has changed since the Quiet Revolution.

Extra SGA Revenue Sources Allow Increase In Program

by Joe Hayes

Suffolk University students can expect an increase in parties, films, speeches, and workshops over last year's activities as a result of the action taken on Tuesday, December 2 at the weekly Student Government Association meeting.

The proposed plans and activities results from a $10,000 increase in the SGA's budget this year. The money was not allocated to specific committees by vote of the student body.

The added revenue stems from $5000 which remained from last year's budget and $5000 given to the SGA by the Board of Trustees to make up for the loss of revenue incurred when the game room was converted into a classroom.

Karen Keller, noted that the social committee of which she is chairman, was allocated $300 in additional funds. The social committee plans several parties and perhaps a concept for the second semester.

Pat Mulholland asked an additional question to the film committee. Mulholland also announced that upcoming films will include The Wizard of Oz. (Friday, December 5), and Once Upon a Time in the West. All are very critically acclaimed.

The program committee, chaired by Mike Reilly, received $1000 of the additional funds to bring in several more speakers into Suffolks. Reilly, commenting on the program's future plans, said, "A good name speaker's fee is really high but I feel it would be wrong to shell out $300-$400 of the students' money to someone who eats and speaks for an hour or so." There is a possibility that Jack Anderson might be coming to Suffolks sometime in the second semester, sponsored by the program committee and Prof. Diun Archen's Lecture Series.

Jim Malozzi Sophomore President requested that $300 of the additional revenue be set aside for a Sophomore-Sophomore party to be held in the spring.

Suffolk students can also look ahead to a darkroom that will be available for student use in the Rodway Building. The SGA approved an allocation of $525 for the darkroom, which is being set up by members of the journal and Beacon.

The radskeller committee requested an additional funding of $1000. Mike Powers, chairman of the committee, outlined the committee's plans for the duration of the school year. Radskellers are planned for every other Friday for the rest of the school year, with live entertainment at each and every free buffet at several.

Upcoming radskeller events are planned for this Friday, Dec. 5 and December 19. The former will feature the original "Wizard of Oz," while the latter will provide a free buffet dinner and a band. Also on December 5, Suffolks will be given the chance to donate to Globe Santa at the radskeller. Rumor has it that even Santa might make an appearance.

Attendance at the SGA meetings continues to be high. All SGA members were present except for John Barley, who was excused.

Extra SGA Revenue Sources Allow Increase In Program

Continued from page 1

have been offered more than once since the spring of 1974. And if you're an evening division student, you've only gotten two of the required five groups behind you in the past two years. Good thing you planned to be around for a while.

"Don't sneer at your major's department has not been mentioned. It's only because it wasn't a major; the space wouldn't allow listing every example."

In the History Department, you might wonder whatever happened to History of World Civilization, the alternate to History of Western Civ. Also, if you've only been here since spring of '74, you've never said hello to American Diplomatic History of the Westward Movement, History of Indochina, History of the Twentieth Century, and History of the American Societies, Eastern European History and History of the American Revolution.
cats, plants, and a violin

by Judy Silverman

We last heard from at the back door of that 1920 Victorian house on the larger of Maine South Shore, where she lives with her husband, Richard Flavin, and their children, Ted and Tori. They both play the violin, and...
in pursuit of stuffed snakes

by Mary C. Buckley

Little parasites, midges that bite through our very hearts four hours a day. Fear is rampant. Pest control texts tell us that parasites are a delusion Indeed they are. Underwater McGirth didn't realize it twenty years ago. Haldeman didn't realize it three years ago, and Now we still haven't realized that it is not the Communists lurking in our underground dowtonewt preparing for our invasion but it is instead frighteningly blurred images of ourselves.

Pataou has become the norm right before our own eyes. We project from the fear of violence and violence, Government protects us from the fear of anarchy and anarchy itself. We live fear subduing and exalting it with each tremulous breath. We try to fear.

Subversive hits, theories, have spelled out violence so consistently it is all that left for one to elaborate the less obvious manifestations of our collective sickness. Blind acts of unlamented have become so search-ridden in our anxiety that without remedying one we might never question their bases.

The point can be illustrated further. Think for a moment of the utter absurdity of these vertebral annihilation amusement parks. The frenes of Reveres Beach, the high-priced brokers at Pataou, and all in a sign of faults intellect when we members of a civilized society, will go in such enormous expense to sit strapped on a sort of landing seat and be tossed into a sort of disembowelment! A roller coaster rider will it scream cry, and promise to go to church every Sunday (if saved) while strapped in, probably throw up several times when it's over, and then hurriedly get back in line for another frightful attack at it.

We, the civilized, are eager and willing to put our lives in the hands of the smart-looking Matterhorn operators (who don't wear shirts) and are only too glad, in their shown way, to scare one sameless and eat cotton candy.

But amusement parks of course, are for the children. They are the perfect testing ground of a child's spirit. If a kid is reluctant to mimic his parent's enthusiasm he fails the test, and is immediately decreed a social misfit and thrown to the wolves to bargain at fifteen tickets! You wanna go on that one. Billy?

"I dunno."

"Sure ya do. Daddy told me to."

"Now. It looks scary. It's not scary. Don't be such a baby. there's nothing to be afraid of. Look, there's a paddlin' inside each car to break your fall and everyone gets to wear a helmet and elbow pads."

"Now I'm scared."

"Come on. We'll go on together and have a lot fun."

"No Mommy says I don't have to fun if I don't want to."

"Jeez. What kinda kid are ya. anyway? A sissy or something?"

People actually pay forty cents to try to knock down three bottles with a softball when it is a scientifically impossible and the prize is a stuffed snake.

WARNING: THE SECOND SIGN OF DEGENERATION IN THE ACTIVE PURSUIT OF MISERY

If the mechanical monstrosities leave one cold, there are always the poorly lighted condemned building.

... turner's houses where one can be sexually assaulted, devoured by ravenous, torn to shreds by proruding nails, and left for dead for only ten tickets. The ultimate high is reached at midnight in these fun houses that fearful moment when all realize there is no turning back.

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"I dunno."

"Sure ya do. Daddy told me to."

"Now. It looks scary. It's not scary. Don't be such a baby. there's nothing to be afraid of. Look, there's a paddlin' inside each car to break your fall and everyone gets to wear a helmet and elbow pads."

"Now I'm scared."

"Come on. We'll go on together and have a lot fun."

"No Mommy says I don't have to fun if I don't want to."

"Jeez. What kinda kid are ya. anyway? A sissy or something?"

People actually pay forty cents to try to knock down three bottles with a softball when it is a scientifically impossible and the prize is a stuffed snake.

But amusement parks of course, are for the children. They are the perfect testing ground of a child's spirit. If a kid is reluctant to mimic his parent's enthusiasm he fails the test, and is immediately decreed a social misfit and thrown to the wolves to bargain at fifteen tickets! You wanna go on that one. Billy?

"I dunno."

"Sure ya do. Daddy told me to."

"Now. It looks scary. It's not scary. Don't be such a baby. there's nothing to be afraid of. Look, there's a paddlin' inside each car to break your fall and everyone gets to wear a helmet and elbow pads."

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"Jeez. What kinda kid are ya. anyway? A sissy or something?"

People actually pay forty cents to try to knock down three bottles with a softball when it is a scientifically impossible and the prize is a stuffed snake.
Goats Slip 7-2, Then Romp 12-1

Sometimes you win, sometimes you lose. The Suffolk Goats did both last week, dropping a 7-2 decision to Nathaniel Hawthorne College and coming back to whip Emerson 12-1.

The Hawthorne game was played in a rain-soaked the Woodlands just outside of Milford, N.H. and the score was a virtual carbon copy of the game the Goats played against each other the day before.

Hawthorne played a close-checking game that made it difficult for the Goats to get anything started. Even when they could get a play started, though, their passing was off and they were overworking the puck. They took fewer penalties than Hawthorne, but the power play connected for only one goal. Rosa played an outstanding game for the Goats, taking a regular shift, killing penalties, working on the power play, and even trying to start a fight with ‘Beaker’ Hefner.

Goalie Larry Clayton also was strong when he had to be.

The Goats were in complete charge of their game with Emerson College. Emerson apparently heat guards Bob Underwood at 1:23 of the first period after some frenzied action in front of the net, but the referee called it back, saying he had blown his whistle.

From there on it was all downhill for Emerson. Jules Bertrand scored twice and Buddy Rocca once in the first period to give the Goats all the goals they would really need.

The rest continued, with Bertrand, Chuck Devlin, and Brian Flannery beating Emerson goalie Alex Mareno before Mariano scored heat Underwood at 9:36 of the second period for Emerson’s only goal. Bertrand (who ended up with four goals on the night) and Billy McDevitt scored for the Goats in the second period, and Buddy Rocca, Chuck Oevrill, and Greg Quilty tallied in the third period.

In sharp contrast to the previous game, the Goats passed well and played good positional hockey in this game. If one man was out of position, someone else moved in to cover his spot. Indeed, center Brian Flannery scored his second period goal while covering the right point for Tom Nixta, who had moved in to fight for the puck. ‘Beaker’ Hefner also moved in several times to help out the defense.

Everyone dressed got a chance to play in the Emerson game except backup goalie Fred Waggett, the Quilty - Bertrand - Regan line accumulated 17 points in goals and assists, and the Flannery line, with McDevitt sitting in for Tom Foley, who sat out the game, showed that they could score as well as check.

Helment Heads, Temple St. in Dramatic Tie, 19-19

by Steve Corbett

Temple Street and the Helment Heads battled to a frustrating 19-19 tie before a crowd of loyal fans at a wet Boston Common last Monday.

Both teams came into the game undefeated and tied as wingers of the American and National Leagues. The game proved to be nothing more than a matchup of two superb halichs.

The first half saw much in the way of exciting plays and aggressive defense but no scoring until late in the half. Temple quarterback Fran Maloney threw an 11 yard touchdown pass to tight end Kevin Briney to put Temple up 6-0 as the conversion failed. The half ended with the score still 6-0 but the temperature continued to drop, setting the stage for a very cold, yet very exciting second half.

A few minutes into the half, feetfooted Phil Tarralo ran back a punt for 68 yards and Temple’s second touchdown. Again the conversion failed, giving the game a decided facor in the poll.

The Helment Heads finally got on the board shortly after on Jim Scrimmels’ two yard Imbattible diving catch pass good for 33 yards and a touchdown. The rush failed for the point in the game as Temple’s lead went to 12-6.

Just minutes later Scrimmels hit Mike Binette with a 19 yard flare pass to tie the score at 12. The conversion failed.

With just under four minutes left on the clock, Scrimmels connected again with Imbattible on a 17-22 touchdown pass and the big game’s last chance to score was not taken.

Meanwhile, the Temple defense twice made big plays and the game ended on the final second pass that was dropped in the end zone. Temple left the game at 19-19, to the delight of its fans.

Jules Bertrand scores on a breakaway in Goats’ rout of Emerson.

Contact Coach Nelson at the Athletic Office or call 723-4700, ext. 123.

Baseball Meeting Tuesday Dec. 9th 1 pm Fenton Bld.—F337

Intramural Basketball—Referees. Wanted for 2nd semester. This is a service scholarship position.

Short takes: Covering the game along with the Journal’s own photographer Martin Gavin, was none other than the Globe’s George Rizer. I thought I’d mention the fine job of refereeing done by Joe (Gongher) Walsh in his fifth year at the post. (Is that flattering enough, Joe?) It should be noted that everyone on both teams rosters showed up for the game. That’s not a la!
For Kalogeris, Basketball is a Way of Life

by Tony Feriallo

Kalogeris burst onto the middle of the court with a flair and assuredness exhibited by the one and only Ernie DeGregorio. He stopped his behind-the-back dribble where he reached the foul line, and promptly delivered a perfectly thrown two-handed chest pass between three defenders to an open teammate under the basket for an unassisted 2 points.

"I wonder who the new kid is," ventured a rather curious observer at the Cambridge YMCA gym, a couple of weeks ago. "What a super player!" he asked. "Who is the new kid?"

It was George Kalogeris, Suffolk University's star basketball player, not the new kid.

"Basketball means a whole lot of stuff," he said, "personally, I explained the 19-year-old Kalogeris in his easy-going manner: "I have been playing the game since I was six years old. It's really a great sport."

Kalogeris, who stands 6'8" and weighs 200 pounds, is a physical presence along with his athletic skill. He is an essential part of a top-notch collegian basketball player. Yet, when he speaks, one is struck by his calm and friendly manner.

Kalogeris's basketball skills are a combination of the physical and the mental. He is described as a poised, composed player who can control the game.

"Kalogeris is the strongest player I have seen," said one of his teammates. "He is a master of the court."

Kalogeris is always on the lookout for the next play. His eyes never leave the court, even when the ball is in the hands of another player. He is a natural leader and a true team player.

George Kalogeris... "I shoveled snow off the courts... that's the truth..." helping the team out the finest way he knows how. He is a captain, a leader. He is an integral part of the team."

Will Orr Return?

by Gregory Brooks

The operations in little more than a month have Bobby Orr's left knee taken off the ice. The operations in little more than two months have Bobby Orr's left knee taken off the court. The operations in little more than three months have Bobby Orr's left knee taken off the season.

The operation was a success. Bobby Orr is expected to return to the game in a few months. Orr is expected to return to the ice in a few months. Orr is expected to return to the game in a few months.

SUFFOLK UNIVERSITY 1975-1976 BASKETBALL SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wed</td>
<td>Dec. 3</td>
<td>at University of Maine (Port-Gor)</td>
<td>4:00</td>
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<tr>
<td>Fri</td>
<td>Dec. 5</td>
<td>at Fitchburg State College</td>
<td>8:00</td>
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<tr>
<td>Tues.</td>
<td>Dec. 9</td>
<td>at University of Hartford</td>
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<td>Thurs.</td>
<td>Dec. 11</td>
<td>at Nasson College</td>
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<td>Fri.</td>
<td>Dec. 12</td>
<td>at Bryant College</td>
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<td>Fri.</td>
<td>Dec. 19</td>
<td>at Bentley - Christmas Tournament</td>
<td>8:00</td>
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<td>Sat.</td>
<td>Dec. 20</td>
<td>at Lycoming College</td>
<td>8:00</td>
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<tr>
<td>Fri.</td>
<td>Jan. 9</td>
<td>at Framingham State College</td>
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<tr>
<td>Tues.</td>
<td>Jan. 13</td>
<td>at Fitchburg State College</td>
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<td>Fri.</td>
<td>Jan. 16</td>
<td>at Balfour College</td>
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<td>Jan. 20</td>
<td>at Nichols College</td>
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<td>Jan. 22</td>
<td>at Worthington College</td>
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<td>Thurs.</td>
<td>Jan. 27</td>
<td>at Eastern Nazarene College</td>
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<td>Thurs.</td>
<td>Jan. 29</td>
<td>at University of Lowell</td>
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<tr>
<td>Tues.</td>
<td>Feb. 3</td>
<td>at St. Anselm's College</td>
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<td>Thurs.</td>
<td>Feb. 5</td>
<td>at Merrimack College</td>
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<td>Tues.</td>
<td>Feb. 16</td>
<td>at Gordon College</td>
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<td>Thurs.</td>
<td>Feb. 12</td>
<td>at Clark University</td>
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<td>Feb. 14</td>
<td>at Brandeis University</td>
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<td>Wed.</td>
<td>Feb. 19</td>
<td>at M.I.T.</td>
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<td>Sat.</td>
<td>Feb. 21</td>
<td>at Worcester Tech</td>
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<td>Tues.</td>
<td>Feb. 24</td>
<td>at Curry College</td>
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<tr>
<td>Thurs.</td>
<td>Feb. 28</td>
<td>at Salem State College</td>
<td>8:00</td>
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HOMEGAMES: Cambridge YMCA
190 Main Ave.
Central Square
Cambridge, MA
Picking Up the Pieces

by Joanne Terraco

There is something alluring, elusive, and magical about silent communication. The unspoken intemacy intrinsic to silence is derived from universal ideas and emotions without deference to words. Add "gesture" to these concepts of silent communication and the stage is set for pantomime.

The Pocket Mime Theater is the reigning live silent communicator in Boston's Back Bay. Its 5th season at the Church of the Covenant, the troupe which consists of Kate Bentley, Michael Alwell, and J. Tormey is currently performing a new collection of original mime, "Pierres and Quiet." Originating from creative ideas, the theatre is, however, based on the tradition of French Classical Mime. It is an imaginative and entertaining production, refreshingly done to earth in the craft of comic, tragic, and satiric pieces is based on commonplace (nearly tribe) American themes.

The action "make up" several flourishes in "Sugar and Spice," Kate Bentley acts out the life cycle of a female. Moving in a small circle in a series of turns arounds, the cycle is at first charming but later is sadly typical of the quality of life for the female. Only at the end of this piece can the symbolism of performance in a circle be appreciated.

Of the same genre is "The Worker" with J. Tormey which follows the deteriorating enthusiasm of a laborer from his first day on the job and retirement. At retirement the worker is the proud owner of a watch but only at the cost of missing his family grow up.

The people of Pastonimere perform nightly at the Pocket Mime Theatre.

The Suffolk Journal will publish a special Christmas issue on December 12th. It will also be the last issue of the semester.

How Much Wood Could a Doctor Cut?

by Valerie Jamial

Malley's three-act play, "A Doctor in Spite of Himself," is a delightfully comedy which will be presented on Friday, Dec. 5 and Saturday, Dec. 6 at 7:30 p.m. in Suffolk's Auditorium.

In the opening scene, Spanarelle, a poor woodcutter, and his wife, Martine, constantly bicker. He often repeats his chasting and beating her with a large stick. She appears not to mind his physical attacks, yet she wants to seek revenge anyway.

Accidentally she meets two men, Lucas and Valere, who are sent on a mission to find a doctor who will cure the master's mentally deficient daughter. Lucinde figures the best way to get revenge is to pass her husband off as a doctor. The crafty wife finally convinces her that Spanarelle is a doctor who is a little strange, but a fantastic fellow.

She also warns them that her husband will claim that he is no doctor.

In that case, she gives Lucas and Valere permission to thrust him with a large stick until he admits it. The two seek out Spanarelle and persuade him to cure the master's daughter.

The woodcutter arrives at the master's house wearing a black gown and strangely map for a wig posing as a learned doctor. Of course, he fools the father and everyone else with some medical gibberish and Latin phrases he concocted.

At one point, he suggests the dipping of bread into wine given before bedtime as a cure for the young lady. Supranarelle points out that the mixture has a sympathetic virtue conducive to talking. "They give you nothing else, you know. In fact, it is beneficial," that's how they learn to talk.

Leandre, who lives Lucinde, asks for the help of the lowlounges and tells them that her condition is faked. He claims that the real cause of her illness is love, and that she only assumed the symptoms to avoid being forced into marriage with a man she detests.

The lovers come together and elope. Lucinde's father is enraged, blame Spanarelle and wants to have him hung. Meanwhile Martine comes looking for him but is shocked to find out he is to be hanged, because she really didn't want her revenge to go for that.

However, the play has a happy ending. The two lovers return and Leandre announces he has inherited the entire fortune of a deceased uncle. Lucinde's father allows the two to marry, and Spanarelle goes back to bickering with Martine.

Steve O'Donnell portrays the hunch-backed and comic Spanarelle quite well, and Andrea Harding does a fine job as the calculating and energetic Martine. Brian Walker is well-suited for the role of Lucas, a gangly country fellow. The character of his fellow servant, Valere is handled skillfully by David Eng. The pace of the play is lively, the costumes are colorful and elegant, and the acting is well done. Suffolk's production of this comic masterpiece is really worth seeing.
by Dan Petipas

The Kinks, within recent years, have been recording "theme concept" albums, where a collection of songs tell a story or explore a theme, and then take their act on the road. The idea reached a high point for the Kinks earlier this year with their brilliant "Soap Opera" album, a high gloss rock opera whose production missed Boston on their last tour.

Boston area Kinks fans were more fortunate this time as their current tour reached the Orpheum Theatre, on December 4, and featured material off their newly released album, "Schoolboys in Disgrace." (BGA, IPLI-3102)

...Orr Returns

Continued from page 9

the year. His contract expires after this season. He may just want to take one more try for the cup and call it quits. If he has had something like this has to happen to an athlete with Orr's ability, especially when Orr is only 27.

I think the Bruins will make the play-off without Orr but they won't get to the Finals. With a healthy Orr you cannot rule out the possibilis of the Bruins going all the way. It remains to be seen whether or not he can come back all the way. Hockey is a game of quick starts and stops. Nobody can play on one knee for 82 games.

This is not today Orr will not play again. You just can't cross the goal off your list. He has dazzled Boston fans ever since he stepped on the Garden ice. Maybe he can pull one more trick out of his bag.

It is a very good sign around the 50th mark while Orr is out, they will be in excellent shape when and if Orr returns to the lineup. If he can get back to form, the Bruins could go all the way.

Again it must be said Orr may, or may not return, it's just too tough to say. Dr. Carter Rose, who removed the cartilage from Orr's knee, says Orr will be able to play again, but remember this is Bobby Orr we are talking about.

On the other hand Orr is only human, although the way he has played in the past, one would to doubt it. Hockey is a tough enough game for anyone with good knees, the task which Bobby Orr now faces might be too much.

But I will make one prediction; if Orr should return, and his knee is in good shape; the Bruins will go all the way.

December 5, 1975

Suffolk Journal

Let's Get Kinky

"Schoolboys" is Davies' remembrances of his days at a typical English school, complete with neat uniforms, passionate first loves, and strict headmasters doing out physical punishment. There is one weakness in the album, which many Kinks fans may notice -- the songs aren't naughty enough.

Lead-musician Davies, in the past, has attacked the social classes of English life, and lampooned big business in generally record companies and rock musicians, but when he had a chance to attack the entire system of organized education, he backed down.

Davies is the kind of person Kinks fans expect to have given his teachers hell and who broke every regulation in the school's code. Although there's a hint of mischievous misadventures, Davies looks back sentimentally at his early days and exults the virtues of a good education. Something Kinks fans wouldn't expect from the person responsible for such songs as "Acute Schizophrenia Paramed Blues," "Lola Alcohol," and "Here Comes Flash." Other than this general weakness in the material's concept, there are some fine performances by the group. The songs range from successful takeoffs on old rock'n'roll tunes, done in polished punk rock, via rock and roll songs, to songs which capture the atmosphere of a fifties private school through the musical numbers, although, like the memory itself, the reminiscence has become sweeter with age. Still it's a fine album and provided some great material for their December appearance.

Here Comes the Express

by Laurence Gold

The Express is a stimulating account of how an intelligent young man fell into insanity and consequently recovered mostly due to his own determination. It speaks of a courage which is certainly unusual, and which account should serve as an example of the many troubled youth of today.

However, Vonnegut is no white knight in shining armor: he was a very confusing young man living in bizarre circumstances when he suffered his breakdown. The trial of living as a commune in the wilds of British Columbia served as a trigger which set off his sickness. He was attempting to find a panacea for the ills of society. The result was a mental roller coaster ride that was diagnosed as severe schizophrenia. Vonnegut openly rejects the Laing-Szasz theories regarding psychology and acknowledges the bald fact that there is such an illness as schizophrenia. He concentrated at first on finding his way out of his illness and learned to accept therapy for its worth. However the credit for his recovery was due to the determination of Vonnegut. It was only after his recovery that he possessed the capacity to recall his illness and to be an excellent job if.

Vonnegut began as a boy who was suspicious of his father's fame, distrusting of the elite social circles he was compelled to inhabit, and very conscious of his physicality. The result of his struggle with insanity was that he became a man. This book offers practical suggestions for those associated with people afflicted with mental illness on the best ways to cope with them. It is heartening to see how a courageous young man fought his way back from insanity.

Under the Lennon Tree

by Dan Petipas

It is a time of reflection for John Lennon. Reflection on his two successful careers, with the Beatles and on his own, his two marriages, his reconciliation with Yoko Ono, and the recent birth of his and Yoko's son Sean on his last birthday, October 9.

Lennon has come to a point in his life where he is no longer being bound by political pressure or critical disapproval. The government has finally stopped their expensive court proceedings to throw him out of the country. The music critics have stopped branding him as a revolutionist or a rabble-rouser. For the first time in a long while Lennon has a little peace in his life.

At this period of reflection, Lennon and Apple Records have issued the first time in a long while Lennon has a little peace in his life.

The only exceptions are his two recent hits, "Whatever Gets You Through the Night", "Imagine," "Mind Games," and "Happy X-Mas (War Is Over)."

"Imagine," "Mind Games," and "Happy X-Mas (War Is Over)."

The last song, "Happy X-Mas," represents an underlying theme to this anthology. This time, however, the issue isn't about revolution, the government, or Lennon's paranoia of the system. After all his struggles and consciousness-raising lyrics, the issue now is with money. Christmas is coming soon and both Lennon and Apple recognize the great financial rewards of issuing a "greatest hits" album at this time of the year. They know it makes a wonderful Christmas present.

Maybe Lennon has changed his way of thinking. His fiery, testy temperament might be giving way to a more mellow personality. He has reached 39, and perhaps in this era of post-Watergate there are less things to fight for. Justice has finally been served to him and to the world. He is a fatally to think about, but fact he has his whole life to think about. Listening Lennon, he'll get into something.
Continuing Education Student——

Continued from page 5

Offered only once in that time
were History of Ireland, Cultural
History of the Middle Ages, the
Renaissance and Reformation the
Far East, India and Southeast
Asia, Italian History of the
Renaissance, Reformations, Revolutions,
Heaven and Hell, History of the
Family, Women in Western Society,
Women's History and American
Civil War & Reconstruction

If a student was billed into
security by the appearance of
Europe since 1873, the
course listings all three seminars in 1942
and again in the course listings all
three seminars in 1943 and again
in the spring of 1943, there was
a sudden fall back into reality
when the course dropped from sight.
Maybe this should happen to a few
more courses, but wouldn’t it be
nice to give notice?

If Economics is your field, be
aware that there are six courses
listed in the bulletin that have not
been offered since before 1941.
They are Economics of
Peripheral Areas—Since 1941,
Economic Development—
Comparative Economic Systems—
Advanced Studies in Economics—and
two cross-courses listed under
Inflation in Public Management,
and Analysis of Public Management.
Economics suffers also from the
Alternate Years Syndrome.

In Government, advanced
courses like Honors Seminar and
Studies in Government have not
been listed since before 1945
along with a course titled Labor
Movement at the U. S.

If you are interested in courses
like Politics of the Middle East,
International Law & Organization,
and Public Relations and Lobbying,
better catch them in the evening
next semester. In the game of
schedule’s “alternate years,”
evening and summer courses qualify
fully with full-time, full-semester day

What’s that, do you say you tried
to get into Public Opinion
—Propaganda when it was offered in
the fall of ’43. Well, don’t despair!
66 students that term—and it
hadn’t been offered since.
The Biology department hasn’t
gotten the Alternate Years Syn-
drome. Though Maceropod Technique
and Field Ecology have

Continuing Education Student—

pre-exam social

wine, cheese, and discussion will be held on

December 8th

from 3:30-5:30

in the President’s Conference Room.

up temple st.

EVENTS/ACTIVITIES
Friday, December 5
12:00-4:00 pm
Kris Dao — Select your class ring from display &
representative from Jason’s & Ring Company in Universi-
ty Cafeteria
Rathskeller in University Cafeteria. Beer & wine at
reception and free soft drinks and snacks
Sponsored by Student Government Association. Followed at 8:00 pm by showing film
"The Wizard of Oz" in Cafeteria
Suffolk University Theatre presents Molieres production
"A Doctor in Spite of Himself." Free in University
Auditorium
Basketball game — Suffolk University Rams meet
Endicott State College in Westbrook.

Fri & Sat, Dec 6 & 7
Walter M. Burns Debating Society, Nocker Debate Team will be competing at a
debate tournament at the University of Brandeis University.
Also, the Walter M. Burns Debating Society will be competing in a speech tour-
nament at the College of St. Rose, Albany, New York.

Fri-Sun, Dec 7-9
Walter M. Burns Debating Society, Varsity Debate Team will be competing in a
tournament at Brandeis University.

Saturday, December 6
7:30 pm
Suffolk University Theatre presents Molieres production
"A Doctor in Spite of Himself." Free in Suffolk
University Auditorium
CHRISTMAS PARTY, sponsored by Student Govern-
ment Association at Florance Hall in Dzwonko. Advance
tickets ($8.00) required. Available to undergraduates at the
Office of Student Activities.

Sat & Sun, Dec 6 & 7
Cross-country skiing trip to Willard Brook State Forest ($5.00) or backpacking
trip to the White Mountains ($10.00). Sponsored by Suffolk Ski & Outing
Club. Contact Ken Kuhl and for details.

December 8-10
Suffolk University Photography Exhibit, sponsored by the Photographers Club in
the College Library

December 8-11
History Society sponsors a "Work of English History on Film." See separate en-
trance below for titles, times & locations.
Also, Alpha Phi Omega sponsors the annual "Big Snow Cross." Cast your vote at
the special table in University Cafeteria, 10:30 am-12:00 noon Monday through Thurs-
day.

Monday, December 8
1:00 pm
History Society presents film "A Man for All Seasons," with Paul Scofield, free in Fenston 308.
Continuing Education Student Pre-Exam Social. Wine,
cheese, and discussion in President’s Conference Room.
Sponsored by the Committee on Continuing Education
for Women. Open to both men & women.
5:00/8:00 pm
Hockey game — Suffolk University vs. Queens College at Bohm Field.

Tuesday, December 9
1:00 pm
History Society presents film "A Man for All Seasons," with Lawrence Olivier, free in R-2.
1:00 pm
New Directions presents film, "Lion in Winter," free in F-24.
3:00 pm
Political Science Association features speaker Dick
Flavin, political satirist of WOR-TV, in F-480.
Journalism Society sponsors a discussion, with Larry
Basketball game — Suffolk University Rams meet
University of Hartford at U. Hartford.

Wednesday, December 10
1:00 pm
History Society presents film "Waterloo," with Red
Stapler & Christopher Plummer. Free, in F-303A.

Thursday, December 11
1:00 pm
Modern Language Club presents film "El Flee," in F-608.
1:00 pm
History Society presents film, "Young Winston," with
3:00-5:00 pm
Sociology Conference with faculty and students from
Boston College Graduate School of Social Work, in F-539
Sponsored by Latin American Association and Afro-
American Club. Open to all.
3:00 pm
Home basketball game — Suffolk University Rams vs.
Northeast College at Cambridge YMCA, 8th Mass. Ave.
Central Square.

Fridays, December 12
4:00 pm
Basketball game — Suffolk University Rams vs. Bryant
College, at Bryant College.

CLUB/ORGANIZATION MEETINGS

December 8, Tuesday
3:30 pm
Continuing Education Students
Male Sharing Group
F-108

December 8, Saturday
2:00 pm
Skii & Outing Club
F-336
1:00 pm
Baseball Team meeting
F-337
1:00 pm
Student Government Assn.
F-337
1:00 pm
Political Science Assn.
F-460
1:00 pm
Faculty Assembly
F-608
1:00 pm
Journalism Society
V-26
1:00 pm
History Society
F-108
1:00 pm
Debating Society
A-24 & A-24

December 11, Thursday
1:00 pm
Modern Language Club
F-608
1:00 pm
Gamm Sigma Sigma
R-2
1:00 pm
History Society
F-108
1:00 pm
Debating Society
A-24 & A-24