S.G.A. to Amend Election Procedures
by Debbie Burke

The Student Government Association is awaiting an April 5 ratification of its proposed amendments to the 1975-76 constitution regarding the running of elections for seats on the SGA.

Three amendments have been proposed. The first states: "It shall be composed of the duly elected President, Vice President and four representatives of each of the four undergraduate day classes of the University, the election of which shall be accomplished in the same manner as set forth in the constitution." In summary this amendment to replace Article 1, Section 1, requests that four undergrads be allowed to be elected.

The second one states: "Students serving on the Election Committee shall be compensated for their services from the SGA treasury. The amount of compensation shall vary with services rendered on a hourly basis at the discretion of the SGA."

No Impact Program Exxon Grant Denied
by Martin Gavin

In a letter to Freshmen class President Martin Davis, Caryn G. Korshin, the Program Manager of the Exxon Educational Foundation attempted to explain why Suffolk University did not receive a grant that it applied for in 1974.

The grant would have underwritten a program of student to student counseling aimed at reducing the number of Freshmen dropping out of the college. In a period between 1969 and 1973 the drop-out rate ranged between 35 and 39 percent of the Freshman class at Suffolk. In answer to this, the Psychological Services Department proposed a Student-Student Counseling Course. The one day a week class would have been conducted by a member of Psych Services and would have been available to all freshmen serving in a counseling capacity.

With the backing of Suffolk President Thomas Fulham, Psych Services applied through Suffolk for an IMPACT (Implementation of Materials and Procedures Affecting College Teaching) grant from the Exxon Educational Foundation.

It was rejected. On February 22 of this year the Freshman Class President wrote to Dr. Frederick deW. Bolman the Executive Director of the foundation, asking why Suffolk was "disqualified."" Answering for Dr. Bolman, Caryn G. Korshin contended that Suffolk was not disqualified. She stated that the foundation underwrites only five out of every 100 proposals. "Usually it is the relative merits of competing proposals that determine how a proposal fares and not some absolutely applied measures of 'goodness' or 'badness', asserted the Program Manager.

Korshin admitted that it was impossible to analyze individual facts of applicants, however she included a list of general problems that the foundation claims to have with student to student counseling projects.

In order to qualify for aid the project must closely conform to a specific type of counseling project known as the "Southwest Texas model of peer academic counseling." They also blamed, "Inadequate information about the work being proposed." Proposals sometimes fail to inform the foundation about the operation of the project or the selection and training of student counselors.

Finally, "Failure to indicate how the student to student counseling program would be continued upon the expiration of the Foundation grant," was cited as reason for rejection.

The letter did not explain which, if any, of the requirements Suffolk did not meet.
Commmunique sponsors a monthly coffee house in the faculty cafeteria. This program allows people to display their talents, while others can enjoy a good show for only a dollar.

Any type of act can participate. At the first two coffees most acts were guitar players and singers but there have been poetry readings and plans are being made for comedy acts, short plays and films made by the film coop. Coordinator Barry Quatellite, stresses that he wants any kind of act from the student body. He hopes to produce a varied program to keep interest high. He also emphasizes that the audience has been very receptive to all acts thus far.

We congratulate Communique for developing an activity which is much needed at Suffolk. This university affords little opportunity for social functions and students do not have an adequate vehicle through which they can gain an audience for themselves. It has also served to bring revenue in to Communique which receives no money from the university.

The next coffee house is tonight at 7 P.M. There will be some talent, some food and you can bring your own. If you want to perform for other guitar players and singers but there have been poetry readings and plans are being made for comedy acts, short plays and films made by the film coop. Coordinator Barry Quatellite stresses that he wants any kind of act from the student body. He hopes to produce a varied program to keep interest high. He also emphasizes that the audience has been very receptive to all acts thus far.

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Walter Bebby makes contact with a Bob Reardon pitch at the Rams practice. The catcher is Paul Argiro.

The Suffolk Journal
Emily Dickinson was born in Amherst, Massachusetts in 1830 and lived her whole life there. Says Reilly, “It should touch the people in this area very much.”

“Belle” follows the chronological order of Dickinson’s life “from 15 years to 53.” The director stressed that the script is based on 3,000 pages of literature written by the poetess herself. The material was compiled by Timothy Helgeson: the screenplay written by William Luce.

“What I try to do in the play is take all her words and put them on their feet,” Miss Harris goes on her feet and she acts this out. You’ll be amazed at how it plays as a — her words — they’re not poems, not little things.

“I believe her to be the best writer this country ever had. Who else is a better writer?” Reilly asks. Casually dressed in jeans, a maroon sweater, and maroon socks to match, he refers to Dickinson’s description of a snake, “a narrow fellow,” as an indication that she was “a major writer.” Reilly wants to acquaint people with her writing.

“I love the material so much,” he says, creating and uncrushing his blue-jean legs. “These words are wonderful . . . You never know how tall you are until you’re asked to rise . . . Think about that for a week! That’s a goodie.” Reilly repeats theough, shaking his head.

Charles Nelson Reilly, who is well-known for his “comedy” on television (“The Ghost and Mrs. Muir,” “Liddilville,” and “Match Game,” to mention a few) takes no credit for the humor in the play. “The comedy is so correct for the property, it doesn’t stick out,” he says. “It’s Dickinson. It belongs so strongly that it doesn’t stick out.” According to Reilly, Dickinson deserves the credit for the laughs.

“This woman,” he says, “was funny.

Now that Dickinson has “scooped from her little room,” Reilly hopes “she” will want to return to the

“I shouldn’t be doing it, but I should — I do it.”

Boston area. “We started doing this,” he said, “and a lot of wild things happened, metaphysically. Is that what you say?”

He talks about “Emily” as if she were alive. “I want Emily to come here . . . I don’t know if Emily wants to come to this area. There’s a lot of funny things happening.”

Helen,” he said, “she” will want to return to the

Boston area. “We started doing this,” he said, “and a lot of wild things happened, metaphysically. Is that what you say?”

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"Sounds Like a Rolling Stone
Review of Me"

by Patty Fantasia

"It's the quality of the audience, not the quantity," Harry Chapin an-
nounced to the half-filled Music Hall Theatre on the evening of
March 25. He had treated his listeners to over two hours of bearing his
strong, haunting voice singing a melodic mixture of old favorites and
new material. Everyone knows that the singer recently written called "If Mary Were Here."

This year recording star's songs are intricate tales about people, places and situations woven in a powerfully sung and co-
plemented harmoniously with music.

"Most people write attitude songs. I write songs about how the attitudes happen,” he explained. “Is man a bucket or a well? It goes back to an old question.

Regardless of which he is, Chapin's fragile, yet powerful vocals filled him to the brim whenever he if he heard the concert, which benefited the Mass. Center Repor-
tory Theatre.

Several of the tunes are auto-
biographical. He claims that "They Call Her Easy," which focuses on sexual morality, was written but "a lesson I learned in college."

Sticking to the same theme, but tack-
ing it from a fresh angle, he fol-

owed "Easy" with "Halway to Heaven.

He resembles your average man in the street. He has brown, curly hair, sparkling brown eyes, thin lips, a rather pointed chin and a large straight nose. He was clad in a blue sweater and blue pants.

Lights of red, white and blue took turns focusing on him and his band.

The band is comprised of his brother Steve, who plays the piano, Michael Masters on the cello, Doug Walker strumming lead guitar, Har-

ry Fields hanging drums and Big John Wallace handling the bass.

"Sounds like a Rolling Stone re-
view of me,” Chapin bawled before he sang "Mr. Tanner," which concerns a man whose love for sing-
ing is wounded by a harsh critical review. The song is from the "Short Stories" album and features Big John singing an operatic back-

ground for Chapin.

After the crew performed the comical "Six String Orchestra," Steve Chapin did a solo called "Time Go Lightly," a tender love song which brought a gentle hush over the crowd.

Toiven them up again, the musicians went into "30,000 Pounds of Bananas," a band clapping tune concerning an incident in a town called Scranton, Pennsylvania. The audience chimed in singing a varie-
ty of endings, finishing with the one which was finally used in the recor-
ding.

"You sound like the Mormon Tuberculosis Choir, " Chapin joked, addressing them.

Filling a request the artist played his favorite number, "Better Place To Be."

Do a song within a song," he said. He also claimed to strongly identify with the people and feelings of the wronged. Towards the end he performed three of his most famous works.

The Deucehox and the Dirtwater Fox, now playing at the Cleveland Circle Theater, stars Goldie Hawn as Amanda Quaid, the Duchess and George Segal as Charlie Malloy, the Dirtwater Fox.

The Duchess is a dance hall girl turned into a movie star in the year 1882. She sings songs about "squeezing her plums" and is nick-

named "The Duchess of Scranton."

She finally decides to become a lady — a lady of means. In order to accomplish this task she plans to become the governor of the chil-
dren of a wealthy mormon and eventually become his seventh wife. As his wife she believes she will have the perfect job, "six days off and one day on.

The Dirtwater Fox is a card play-
er. He is coerced into robbing a bank by the Bloodworth Gang, then steals from them the $40,000 they stole. He escapes from Boulder Creek to the Coast where he meets the Duchess and from then on the plot is filled with comical chases and crazy attempts to hold on to the money.

Most of all the movie is a love story. Somewhere between the slapstick and the precarious situa-
tions love intervenes. It happens the couple fight constantly, then slowly begin to feel affection for each other.

Goldie Hawn is delightful as the Duchess. She looks sweet and talks tough. She's a funny, yet hard-

nosed lady of the old-fashioned school. In this part she not only plays her well-known talents as a comedienne, but also her singing and dancing abilities.

The perfect complement to Miss Hawn's Amanda is George Segal's Malloy. He's charming as the con-

fident, egotistical bachelor. He proves his skill as a comic actor in the same manner as he did in a former film, "A Touch of Glass. He can portray a con-

ceived loser with the appearance of a lovable child and thus win an audience's sympathy.

Another star in the film, who shouldn't be forgotten, is Black Jack, the horse. He has several im-

portant scenes; although in one of them he throws away his chance to be a hero and pursues a member of the opposite sex instead.

After all has seen The Duchess and the Dirtwater Fox when he's asked if he has seen any good com-
edies lately he has to ask, "Including this one?"

by Dan Feltip

You expect that an album entitled "At the Speed of Light" would be good. You'd expect that Paul McCartney would be good.

"It's a song within a song," he

pointed out. "I write songs about the at-
titudes happen." 

The crowd rose in a final stand-
ing ovation as the music magician picked up bunches of ripe, yellow bananas off the stage and casually, yet gloriously, tossed them at the figures facing him, then loudly called out, "We love you Boston."

Hungover and Sickly Sweet

Paul McCartney and Wings' new album just doesn't take off.

The run," his 1973 album that spent 65 weeks on the Billboard albums chart and outsold all other albums in the world, including Elton John's, for 1974. The record seemed like one monstrous party where Paul, Linda and Denny Laine were hav-
ing one hell of a time playing to-
gether.

Even his last album, "Venus and Mars," although not as enjoyable as Continued on Page 8

Squeezing Her Plums

by Patty Fantasia

The man and woman streak through the hot sun on a beautiful black horse with a white mark on his behind.

The girl, a disheveled looking blonde, shouts, "Malloy, you've just killed me!"

"Tough shit," replies her compa-
nion, a brown haired, ruggedly handsome man.

"How many men have you shot in your life?"

"Including this one?"

"Yeah."

"One," he answers a trifle sheepishly.

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B E A U T I F U L

C A P E C O D

April 2, 1976

Suffolk Journal

Page 5

Are you interested in experiencing a summer on Cape Cod as so many college students do? We have available up-dated information on the following: THE TYPES OF JOBS AVAILABLE, HELPFUL HINTS IN SEEKING A JOB ON CAPE COD, WHERE THE BEST AND MOST REASONABLE PLACES TO LIVE CAN BE FOUND, AVERAGE COSTS OF LODGING, SALARY RANGES, THE COLLEGE NIGHT LIFE, TENNIS, SWIMMING CLUBS, ETC. For information and publication pleasure send $1.00 and a self-addressed stamped envelope to CAPE COD PUBLICATIONS, Box 854, Hyannis, Massachusetts 02601
Triumph.

any of the run-of-the-mill Detroit
that my firstxar was not going to be
fulfilled one of the requirements of
my perception of manhood. No, it's
half and a pounding in his head
her mother. She didn't appear half
ing the discussion. She's also un­
Pat for the first and only time dur­
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who owns a car, I rarely go out at
socializing like most people do.

straight things. You know —
back to my apartment and continue
unemployment. You have all this
nervous system.

"It's a bummer feeling being on
predicament.

In fact, gallons of beer is just the
In the morning he'll have a
fire way of numbing one's central

of our training programs and
revelaed a member of the Gesneria

(There's nothing like standing-out
the flower of this plant is so un­

force water or fertilizer on a plant.
(C.C. plants are also "water
always be kept above 65 degrees. F.
never be "Candy Corn freaks," I've found

the thing to remember, however,
Candy Corn plants seem to need a lot of
water. But they shouldn't be packed too tightly around the roots
now. That's because, even though they are
neatly, sipped coffee, not beer, and
a long slug from his bottle. He
seemed like every joint I worked

and regurgitating most of the even­
and resurfacing I'll have a stomach that I want to tear itself in a
half and in a pounding in his head
that will knock him senseless. A sure­
fire way of numbing one's central
nervous system.

It's a bummer feeling being on an
employment. You have all this
time off to go places, and do things,
but no money to carry you through.
You end up drinking more and
more. Like having a beer with a
friend on his lunch hour. He has a
beer and goes back to work. I go
back to my apartment and continue
to drink."

"You really can't participate in
street things. You know I'm not
socializing like most people do.
Transportation is a big problem.
Unless I double-date with a friend
who owns a car, I rarely go out at
night."

"You feel degraded," interjected
Pat for the first and only time dur­
ing the discussion. She's also un­
employed, but lives at home with
her parents. She didn't appear half
degraded as Alex. She dressed
neatly, sipped coffee, not beer, and
wore a generally wholesome appearance.

This contrasted sharply with
Alex's unkempt, grubby condition.
He apparently wasn't able to
lauder regularly, for his clothes
were all wrinkled and dirty, and he
sat deep and still in the couch like a
man much older than his 23 years.

"Unemployment changes your
whole social life," he claimed after
laughing briefly at a joke from his
brother. He added: "It changes your
whole life."

Unemployment is degrading, depressing; it changes one's
lifestyle. I'll buy that. But is it imposi­
tible to escape? Are individuals like
Alex doomed to unemployment
lines for the rest of their lives? As
bad as the economy is and the job
situations are, there must be some
jobs out there.

Alex says there are, and that
someone with the I.Q. of an imbe­
cile is capable of performing the
tasks essential to work these jobs.
It just takes hard work, plus a
trade, or education, or both. Asked
why he doesn't enroll in one of the training
programs offered by Massa­
chusett's Employment Security, Alex
confesses that he has heard of them
but the Welfare Dept. is not on his
list of places where he'll seek non-support. He
claimed that signing up for one of
these programs would be like ask­
ing to be sold.

Too true. Dave Tabasnik, a case
worker at the Lowell Unemploy­
ment Office, told Lowell Massachu­
ets, told me that a violator
who has been dating since the last week of
November, I must admit that this factor
was ready for my triumphant trip
to the Unemployment Office. But he
was very cordial. He didn't seem to
be especially interested in
me.

"Man, I began to feel like a jinx.
It seemed like every joint I worked
in was ready for my triumphant trip
to the Unemployment Office. But he
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betrayed ... 

Continued from Page 6

"It's cute, but I'm not going anywhere with the top down." What did she mean by saying "it's cute?" It's tough, cool, sexy, anything but cute. I let the slight pass. I told her, "You wanted how to put the top up, but I would try to figure it out. She said, "Do it if you want. I don't care.

I was determined not to let her put a damper on the evening so I just the car, we don't have anything in common.

I couldn't believe this turn of events. happiness to misery in an hour and a half. I decided, however, to live up to my new image. I started cursing. If that's the way you want it, Joanne. O.K. . . .

I strode back to my car with my head held high, trying to look like a man who could get any girl he wanted. I reached the car, opened the door and started to enter. I stopped halfway and straightened up as if to call something back to her such as "lets try again, oh please, please, please." I thought better of it though and resumed my entry into the car. I would zoom out of Joanne's life with the finesse of Mario Andretti. At this point I had forgotten that I had left the car in first gear. I put the key in the ignition, turned it, and the car lurched forward several times and then came to a most ungraceful halt. I looked back, Joanne was laughing. I cursed and cursed and eventually got the car started. I evaded a tree and a neighborhood pot, my dignified exit now humiliated flight.

... Elections

Continued from Page 1

and Ridgeway Lane; Apr. 15 and 16 is junior elections to be held during the same time as Sophomores, Apr. 20 and 21 is the senior elections also during the same time; on Apr. 20 the election results of sophomore and junior class elections will be released, on Apr. 27 the new SGA Executive committee elections will be held.

Renewal of State Scholarships

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-77 academic year. All students who are currently receiving State Scholarships should immediately come to the Dean of Students Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, must also come to the Dean of Students Office to complete this renewal form and indicate their date of graduation.

Student Financial Aid Renewal

Students of the colleges who are currently receiving any forms of Suffolk University administered financial assistance are reminded that they must pick up renewal applications in the Dean of Students Office immediately, if they have not already done so. This group includes students receiving Trustee Scholarships, National Direct Student Loans, Supplementary Economic Opportunity Grants and those who are destitute renewing their College Work Study Position for the 1976-77 academic year. All of these forms must be filed in the Dean of Students Office by the end of the Spring semester.

News Briefs

Coffee House

Communique's acoustic coffee house tonight will feature Greg Swartz, Fred Rackin, Barry Oudlett, Andy Murray, Windsong, and movies by Suffolk's film co-op.

Faculty Evaluation

A SGA subcommittee, composed of Joseph Hayes, Chris Spinazzola, Michael Covino and Michael Powers, was recently backed by the university's Educational Policy Committee (EPCA) in their plans to hold another faculty evaluation set for distribution during the last week in April.

Hayes explained that the SGA had been delayed with a number of requests from transfer students, freshmen, and evening students to perform another evaluation. Therefore a subcommittee was drawn up and several types of evaluations were reviewed. It was decided to follow the recent law school evaluation as the guideline.

The law school evaluation is a one page questionnaire divided in two parts, in which the student first responds to the questions by utilizing a scale. For example, the scale reads 1-3 unsatisfactory, 4-6 satisfactory, 7-9 above average, and 10 outstanding. On a scale of 1-10, some of the questions included rate the professor's preparation for class, rate the professor's overall effectiveness as a teacher, and rate his ability to stimulate further thought and study. The second half asks questions designed to be answered by yes or no. For example, did the exams fairly and adequately cover the subject matter of the course.

In addition, the student is asked to supply additional comments if he feels them to be relevant.

The evaluation sheets will be dis- tributed to all courses and all classes within the university. Results are expected to be compiled by the faculty in conjunction with the SGA and will be made available to the public.

Evening Students

The Evening Division Students Association, a nine member legislative board representing the 2000 evening students, is seeking additional members.

The evening division students, representing 50% of the Suffolk population, are confronted with the same problems that affect the day division of students.

The EDASA has instigated action on several of the problem areas in the university. These include need for commuter matchups, the overcrowded problem, the desire to increase social functions and at present the exploration into the possibility of joining with the SGA (day division legislative body) in conducting a faculty evaluation.

The evening division student is largely disenfranchised because of apathy. Therefore additional members on the EDASA would allow for a more positive approach toward the curtailment of some of the problems.

WSUB Broadcasts

WSUB will soon have most of the evening division wired for speakers to broadcast. "Just how soon the wiring will be completed is still unknown", according to Jim Zinkowski.

Among other WSUB plans is a showing of the year's t.v. programs in the university. These include an exchange program of t.v. shows with Emerson is planned. And as usual news shows will be broad- cast in the cafeteria on Thurs. at 7:00 p.m. and in the 5th floor Donahue Lounge during the same hour.

Are You into Radio and Need $1,850 for Tuition Next Year?

WSUB needs a station manager. Submit resumes to Ken Kelly, Student Activities Office. Deadline April 12.

The Golden Dome

PUB

150 Bowdoin St, Boston

(across from the State House)

"The Friendliest shop in town.

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"Band . . ." had that same spontaneity that makes most of McCartne r's music so fun to listen to.

However, "At the Speed of Sound" lacks this aspect totally. McCartney seems obsessed with being a musical genius, a kind of boy wonder of pop. He has programmed a string section and a horn section into his compositions, leaving his own able band, Denny Laine and Jimmy McCulloch, (two good guitarists), drummer, Joe English, and wife Linda, in the background. What emerges is an inescapable rigidity. There is no jamming and no ad-libbing by the band. Everything has been planned down to the last note of music. The songs come out bland and dreary and over-prepared. In turn, that McCartney magic is gone — no longer is he having fun with his tunes, it has been sacrificed for a haring form of soft, polished, background type music.

Of the 11 cuts, only two can really be enjoyed. "Beware My Love," currently getting some airplay on the local radio stations, at least has McCartney opening his mouth and singing, instead of stumbling his way through the lyrics. The other one, "Time to Hide," is a flawed Denny Laine composition which Denny sings, but it succeeds in creating some movement with an up-beat rock tempo.

...Dickinson
Continued from Page 4
but lived to see only seven published. Her first book of poetry was published five years after her death. Charles Nelson Reilly believes that Dickinson always wanted her poetry published. "She wanted to be somebody — she wanted immortality." Perhaps The Belle of Amherst will grant Emily Dickinson just that.

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