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SUFFOLK JOURNAL

Vol. 31, No. 23

Suffolk University, Beacon Hill, Boston, Mass.

April 2, 1976

S.G.A. to Amend Election Procedures

by Debbie Burke

The Student Government Association is awaiting an April 5 ratification of its proposed amendments to the 1975-'76 constitution regarding the running of elections for seats on the SGA.

Three amendments have been proposed. The first states: "It shall be composed of the duly elected President, Vice President and four representatives of each of the four undergraduate day classes of the University, the election of which shall be accomplished in the same manner as set forth in the constitution." In summary this amendment to replace Article 1, Section 1, requests that four undergrads be allowed to be elected.

The second one states: "Students service on the Election Committee shall be compensated for their services from the SGA treasury. The amount of compensation shall vary with services rendered on a hourly basis at the discretion of the SGA."

This amendment to replace Article 1, Section 3, was decided on because it was felt that it would be easier to get more volunteers to serve on the committee if they were going to be compensated for their work and time.

The third amendment will replace Article 1, Section 3, Paragraph 3, clause 4 - "Sophomore, Junior and Senior class elections shall come within three weeks of April on a date set forth by the President." This will cause the present scheduling of elections in May to move up one month.

If approved, these guidelines will be attached to the new constitution, which will not be completed by the elections.

Furthermore, elections for each class are being conducted separately this year to reduce congestion at polling places which had been a hindrance at former elec-



SGA Treasurer James Torney demonstrates a paradoxical point.

The tentative timetable states: Mon., Apr. 12 at 12 pm deadline for submission of nomination papers containing at least 25 signatures and candidate speeches and validation of the nomination signatures; Apr. 13 and 15 is Sophomore elections from 10 am - 2 pm in the cafeteria

Continued to Page 7

Administration OK's New Equal Opp. Act

by Mary Griffin

Suffolk University's Board of Trustees, as of this semester have voted to include the following statement into the university by-laws:

Suffolk University selects students, faculty, and staff without regard to race, color, religion, sex, national origin, age, marital or parental status. The University does not discriminate on the basis of race, color, religion, sex, national origin, age, marital or parental status in the operation of any of its programs and activities as specified by Federal and state laws and regulations.

Although the Board of Trustees has always held a non-discriminatory policy, the addition was made in order for Suffolk University to meet the Internal Revenue Services Anti-Bias Rules for private colleges. Suffolk was required, as any other institution that is exempt from Federal Income Taxes, to include into its by-laws a racially non-discriminatory policy as to students.

Another requirement Suffolk University had to meet was Title IX, the regulation implementing educational amendments. These amendments were brought about in 1972. They prohibit sex discrimination in educational programs. All universities receiving Federal financial assistance are subject to Title IX, which became effective in July 1975.

In order to meet this requirement Pres. Thomas A. Fulham appointed Judy Minardi to be coordinator of Title IX for the university. Ms.

Continued to Page 2

No Impact Program Exxon Grant Denied

by Martin Gavin

In a letter to Freshman class President Martin Davis, Caryn G. Korshin, the Program Manager of the Exxon Educational Foundation attempted to explain why Suffolk University did not receive a grant that it applied for in 1974.

The grant would have underwritten a program of student to student counseling aimed at reducing the number of Freshmen dropping out of the college. In a period between 1969 and 1973 the drop-out rate

ranged between 35 and 39 percent of the Freshman class at Suffolk. In answer to this, the Psychological Services Department proposed a Student Adjustment Course. The one day a week class would have been conducted by a member of Psych Services with upperclassmen serving in a counseling capacity.

With the backing of Suffolk President Thomas Fulham, Psych Services applied through Suffolk for an IMPACT (Implementation of Materials and Procedures Affecting College Teaching) grant from the Exxon Education Foundation.

It was rejected.

On February 22 of this year the Freshman Class President wrote to Dr. Fredrick deW. Bolman the Executive Director of the foundation, asking why Suffolk was, "disqualified."

Answering for Dr. Bolman, Caryn

G. Korshin contended that Suffolk was not disqualified. She stated that the foundation underwrites only five out of every 100 proposals.

"Usually it is the relative merits of competing proposals that determine how a proposal fares and not some absolutely applied measures of 'goodness' or 'badness', asserted the Program Manager.

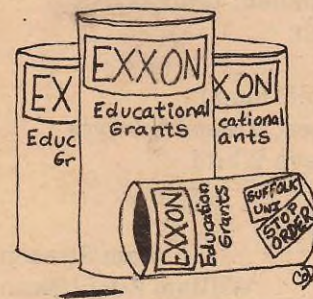
Korshin admitted that it was impossible to analyze individual faults of applicants, however she included a list of general problems that the foundation claims to have with student to student counseling projects.

In order to qualify for aid the project must closely conform to a specific type of counseling project known as the "Southwest Texas model of peer academic counseling."

They also blamed, "Inadequate information about the work being proposed." Proposals sometimes fail to inform the foundation about the operation of the project or the selection and training of student counselors.

Finally, "Failure to indicate how the student to student counseling program would be continued upon the expiration of the Foundation grant," was cited as reason for rejection.

The letter did not explain which, if any, of the requirements Suffolk did not meet.



A.A. U.P. Petitions 10.1% Raise Sought

The American Association of University Professors, chaired by English Professor Blair Bigelow, is seeking a cost of living adjustment to their earnings.

It is the desire of the AAUP chapter to have the Board of Trustees reconfirm its commitment to the 2-3-3-2 compensation levels. In order to insure this level, the current proposal calls for a 3% increase for professors, a 2% increase for associate professors, and a 1% increase for assistant professors and instructors.

A recent AAUP report pointed out the following facts in order to justify such a compensation hike: Suffolk as a private institution has increased enrollment from 4127 in Spring '75 to 4506 in Spring '76

A recent AAUP report pointed out the following facts in order to justify such a compensation hike: Suffolk as a private institution has

increased enrollment from 4127 in Spring '75 to 4506 in Spring '76. Tuition 1976-77 was raised 16%, Suffolk up until recently had not made an attempt to build up endowment through a fund raising effort and the Consumer Price Index for the Boston Metropolitan area increased 10.1% during the calendar year 1974, whereas the average '75-'76 compensation increase for Suffolk was 10%.

Former 74-75 figures were: professors received \$21,600 as compared to the AAUP request of \$22,880 (a 6% difference); associate professors received \$16,800 as compared to the AAUP request \$17,310 (a 3% difference); assistant professors received \$14,400 compared to the AAUP request of \$14,560 (a 1% difference); and instructors received \$12,500 compared to the AAUP request of \$12,650 (a 1% difference).

editorial

Communique sponsors a monthly coffee house in the faculty cafeteria. This program allows people to display their talents, while others can enjoy a good show for only a dollar.

Any type of act can participate. At the first two coffees most acts were guitar players and singers but there have been poetry readings and plans are being made for comedy acts, short plays and films made by the film co-op. Coordinator Barry Ouellette, stresses that he wants any kind of act from the student body. He hopes to produce a varied program to keep interest high. He also emphasizes that the audience has been very receptive to all acts thus far.

We congratulate Communique for developing an activity which is much needed at Suffolk. This university affords little opportunity for social functions and students do not have an adequate vehicle through which they can gain an audience for themselves. It has also served to bring revenue in to Communique which receives no money from the university.

The next coffee house is tonight at 7 P.M. There will be some talent, some food and you can bring your own. If you want to perform for other students or you're looking for a cheap night of good entertainment go to the coffee house, you will be welcome.

SUFFOLK JOURNAL

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SUFFOLK UNIVERSITY

Rathskellers, Activities Relocation Major Items on SGA Agenda

by Debbie Burke

A decision to determine whether or not the proposed space allotment for the student activity offices, once relocated in the new Cambridge street site, is sufficient and the denial of a proposal to cancel the two remaining rathskellers due to the committee's deficit were the two major points of the SGA meeting, Tuesday.

In reference to the new Cambridge street site, President Chris Spanazzola told members that President Thomas Fulham has issued a set of projected plans for the new building. These stated that there will be two subbasements and five floors above ground. The first subbasement will be utilized for book storage, maintenance department storage and student activities offices. The basement will house the cafeteria. The administrative offices will be located on the first floor and the classrooms on the second, third, and fourth floors with the faculty offices on the fifth floor.

The problem as Spinazzola saw it was if the offices were to be in a basement with storage etc., would there be adequate space for the offices? "Therefore, stated Spinazzola, we are presently measuring the total square footage currently allowed us in the Ridgeway Lane Bldg. and will then compare this figure with the allotment in the new complex."

SGA Treasurer Jim Tourney in outlining the current balance in the budget sited the Rathskeller Committee as a trouble spot with a \$796 deficit as compared to the Social Committee's balance of \$5291, the Program Committee's balance of \$4245 and the Movie Committee's balance of \$1080. Tourney motioned that the remaining rathskellers be cancelled due to lack of funds, "They're too expensive a proposition."

However at this point, chairman of the Rathskeller Committee Mike Powers said that the projected spending for the next two Friday beer blasts would not exceed \$500. To this figure, Pat Mullin, chairman of the Movie Committee, Karen Kelleher, chairman of the Social Committee and Michael Reilly,

chairman of the Program Committee, announced that their budgets could be tapped for the funding necessary to run the two last rathskellers on April 9 and May 14. The SGA voted down Tourney's proposal and the funds necessary to sponsor the April 9 event, featuring a 10 piece black band "Hypertension" was drawn from the Program Committee.

The Public Relations Committee chairman John Bartley added a humorous sidelight in explaining a visit over to Charles River Plaza to see Vice President Francis Flannery in regards to space accommodations for the offices before construction is completed. "We discussed the possibility of looking into the renting of six or seven places in the Beacon Hill area when it was brought to my attention by Flannery that his office was 82°, the public relations office was 96° and Mary Heffrons' office was frozen. It seemed that they are having extensive problems with the air conditioning and heating in that building. In fact, Flannery announced that he was considering a rent strike. What if we had done that when we were having the same problems in the Fenton Building since September?" added Bartley.

Karen Kelleher followed with a report from the Social Committee. A party entitled the Fool's Party will be held on April 8 at Florian Hall. \$.50 for Suffolk students and \$1.50 for guests. There will be two bands and ten "T" shirts given away with the insignia "Fool" on them. The estimated total cost of the party is \$2000.

Before closing, a list of constitutional changes were handed out to be voted on at the next meeting.

... Equal

Continued from Page 1

Minardi is Suffolk University's personnel and equal employment opportunity officer. Ms. Minardi described her position by saying, "I've been involved, not so much in student areas, obviously but more so with the faculty and staff at Suffolk." She continued, "Title IX covers not only faculty and staff, but now it also covers the students."

The 34 women employed as full time faculty at Suffolk include six minorities, while the administrative staff consists of 20 women.

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sports

Rams Set To Go

by Tony Ferullo

So the game emerges once again from hibernation in the temperate zones, reviving itself for still another long pull.

And for the 1976 edition of the Suffolk University baseball team, there is legitimate reason to believe that this could very well be one of the Rams most productive seasons in recent memory.

"You can bet we'll be ready for every game this year," boasted head coach Tom Walsh, this to be his fourth campaign at the diamond helm, his fifth altogether. "The entire attitude displayed by the players thus far in pre-season has been simply amazing. These kids really seem to want it.

"I had 51 players sign up for tryouts this year, the largest number by a wide margin I've ever had in my stay here. It is going to be a pretty tough task cutting the squad down to size. I only plan on keeping 18 or 19 players. The competitive atmosphere between all of the candidates trying out for the club has really been great."

The infield corps for the "Beacon Hill Machine" doesn't expect to possess the overall talents, of say, a Philadelphia Phillies prodigious Dick Allen, Dave Cash, Mike Schmidt and Larry Bowa cast, but nevertheless quite promising.

At first base the Rams will counter with sophomore Bill (Soup) Campbell, a hard-hitting, 6-foot-2, 200-pounder who moved into the starting lineup at the midway point a year ago. Junior John Zizza and soph Peter Mulvey, both of whom employ significant defensive heroics, will be the two primary individuals battling for the second sack position.

Senior captain Phil Tarallo, a three-year starter, will handle the chores at the hot corner. With the physical dimensions of 5'9", 160, Tarallo is a bonafide singles hitter and unveils extraordinary leadership credentials. Freshman Jack Birolini, a solid glove man, will be the chief back-up performer for Tarallo. Impressive frosh Larry Skarra from Chelsea, and senior Billy Cole will duel it out at the vital shortstop dimension.

"I will stress defense to its fullest extent," explained the 29-year-old Walsh, whose Rams nine finished last season with a mediocre 6-12 record. "We should score our share of runs, but it will be tight, aggressive defense that I'll be counting on. And I don't want any of my ballplayers making foolish mental mistakes. That's one of the hardest ways to lose a game. There's literally no need for it."

The Rams outfield unit will be young, inexperienced, but capable. In left, freshman Walter Buhay and senior Bob Perakis will be the major combatants. Frosh Jimmy Celeste, a first-team Boston Globe All-Scholastic selection in 1975, is slated to put on his finest impersonation of Fred Lynn in center. Celeste, a 5-foot-11, 175-pound wonder from Boston Tech, is a left-hander both in the field and at the plate. "Jim is really some kind of player," noted Walsh. "He can do



Walter Behay makes contact with a Bob Reardon pitch at the Rams practice. The catcher is Paul Argiro

so many things so well. His potential is unlimited." Chuck Feltch, a heads-up junior, out for the team for his first time is expected to vacate the section in right.

Behind the plate will be sophomore Larry VanStry. VanStry, 5'11, 175, caught every contest last season, can hit with poweg, has a good glove and throwing arm, and according to coach Walsh, "a very solid, all-around ballpayer." Junior Paul Argiro, who needs a little more polish defensively, is scheduled to be workhorse VanStry's replacement.

Declared Walsh, "You don't win in this game without fundamentals. They are a must and I am a firm believer in them. I like to use things like the bunt, the hit and run, the suicide squeeze, etc. They are all part of winning baseball and essentially what this game is all about."

The Rams pitching staff will be molded together by a nucleus of senior righthander Jim Byrne, juniors; Brian Imbaro (who can also play the outfield), Jimmy Scibilia, Louis Scleparis and southpaw Ed McDonough (out for a minimum of three weeks due to an injury sustained in a car accident), plus flame-throwing lefty Jim Devaney from Watertown, who's only a freshman.

"I'm really looking forward in getting this season underway," proclaimed Walsh, rather excitedly. "We have a young ballclub, so we will definitely have our problems in certain areas. Our schedule is very competitive throughout. Teams such as Assumption, Hartford and Brandeis, just to name a few, are always tough to contend with. I guess all we can do now is wait and see what happens."

All University Blood Drive

Thursday April 15
10 am-12 pm
12:30 pm-3:45 pm
Ridgeway Lane
RL 2

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League Titles Won
Wizards, Sox Named Champs

by Kevin Leen

Semifinal and final action climaxed the end of the Intramural Hoop League last week as the Wizards and the Red Sox were crowned American League and National League champions, respectively.

In the National League semifinal the Possessors blew out the Deviants 60-22. The Deviants offense bordered on the anemic as they managed a paltry 22 points for the game, only six in the first half. Captain Paul Baccari of the Possessors nearly matched the Deviants entire output as he poured in 19 points. Bill Carroll added 14 points and Kevin Canton chipped in with 9 points for the winners.

In what turned out to be a thrilling contest, the Red Sox nipped the Possessors, 45-44, to win the Law School championship. The first half was a see-saw battle as the Possessors took a 23-20 halftime lead. In the second half the Sox shut off Paul Baccari, holding him to just five points for the entire game.

With three seconds on the clock Paul Hodnett dribbled the length of the court and canned a 15 foot jumper to wrap up the Sox victory in dramatic fashion. For the Sox, John Hathaway showed the way with 14 points while Paul Hodnett added 10 second half points. John Feiter had 14 points and Marc Greenfield hit for 12 more to lead the Possessors.

The one remaining American League semifinal saw the Cantabs race off to a 29-16 lead over the Postal Pistols and never look back en route to a 61-45 victory. The Cantabs used five men the whole way and four of those hit for double figures. Chris Kelly, Kevin Naughton, and Doug Ross with 14 points apiece and Greg Swartz with 12 were too much for the outmanned Pistols. The big factor in the Cantabs win was their ability to hold Billy Hunter scoreless. Tom Greeley hit for 13 points and Mark Kostegan chipped in with 11 for the losers.

The Undergrad final shaped up as probably the best game of the playoffs as the Wizards dumped the Cantabs 66-46. Brian Imbaro dominated the first half with 10 points, and finished with 16 overall. The second half turned into the Steve Roberts Show as he hit for 16 points and wound up with 23 for the game. Gutsy defense by the Wizards shut off the vaunted Cantab attack. Doug Ross was the lone bright light for the Cantabs, finishing with 21 points.

The Athletic Office would like to congratulate both the Wizards and the Red Sox, along with all the teams who participated in this year's intra-mural program.

OFFICIAL 1976 SUFFOLK UNIVERSITY BASEBALL SCHEDULE

4	Sun	at	Bentley	12:00
5	Mon	at	Curry	3:00
7	Wed	at	Lowell Univ.	3:00
9	Fri	at	Framingham State	3:00
12	Mon	at	Brandeis	3:00
15	Thurs	at	Clark	3:00
17	Sat	at	Assumption 2 games	1:00
20	Tues	at	E. Nazarene	3:00
22	Thurs	at	Fitchburg State	3:00
24	Sat	at	Barrington	1:00
27	Tues	at	M.I.T.	3:00
29	Thurs	at	Bryant	3:00
May				
1	Sat	at	Hartford 2 games	12:30
3	Mon	at	Nichols	3:00
5	Wed	at	W.P.I.	3:00
7	Fri	at	Salem State	3:00
8	Sat	at	Tufts 2 games	12:00

Golf Team Tees Off

by Stephen C. Corbett

Coach Charlie Law will sojourn with this year's Golf team to their opening match at Brayburn Country Club on Monday, April 12 versus MIT and Clark University.

Right now Law has twelve golfers on the roster. "The golf kids are a different kind of players," Law related, "they're hard to get a hold of, it's tough getting them to go out for the team. The kids are very concerned about missing classes. If they have a class or a lab they'll go to that rather than a practice and I can understand that."

Returning this season are Bruce Hendrickson, Paul D. Federico, Eugene McCarthy, Keith Maher, and Chris Kelly.

"It looks like we have some good players this year," commented Law, "but it's really too soon to tell yet. I'd like to remind anyone who's interested in playing for the team to report to the Athletic Department. It's not too late."

Here is a partial list of some scheduled matches. Others will be named later.

April 16 at Babson and Assumption
20 Lowell Tech and Clark U.
22 at Merrimack
26 Gordon and Curry
29 STATE MEET (at Stowe C.C.)

All home games played at Saddle Hill C.C., Hopington, Mass.

arts

"I'm as Crazy as Dickinson Was"

by Rebecca Pearl

"I want to show people that poetry is not like opera — not something you have to make an adjustment to," actor-director Charles Nelson Reilly told reporters at a recent press conference at Boston's Colonial Theatre.

That, he says, is why he chose to direct *The Belle of Amherst*, a play about America's great poetess, Emily Dickinson. *Belle* represents Reilly's Broadway debut as a director. The one-woman play, starring Julie Harris, will open at the Colonial Theatre April 5th in a two-week pre-Broadway engagement. It has already played in Seattle, Denver, and Chicago. "Seattle went bananas," says Reilly. "It was like Elton John came to town."

The title *Belle of Amherst* was chosen because Dickinson referred to herself as such in a letter to a friend at the age of fifteen. "I am growing handsome very fast indeed! I expect I shall be the Belle of Amherst when I reach my seventeenth year."

Emily Dickinson was born in Amherst, Massachusetts in 1830 and lived her whole life there. Says Reilly, "It should touch the people in this area very much."

"Belle" follows the chronological order of Dickinson's life "from 15 years to 53." The director stressed that the script is based on 3,000 pieces of literature written by the poetess herself. The material was compiled by Timothy Helgeson; the screenplay written by William Luce.

"What I try to do in the play is take all her words and put them on their feet... Miss Harris goes on her feet and she acts this out. You'll be amazed at how it plays as a play — her words. They're not poems, not little things.

"I believe her to be the best writer this country ever had... who else is a better writer?" Reilly asks. Casually dressed in jeans, a maroon sweater, and maroon socks to match, he refers to Dickinson's description of a snake, "a narrow fellow," as an indication that she

was "a major writer." Reilly wants to acquaint people with her writing.

"I love the material so much," he says, crossing and uncrossing his blue-jeaned legs. "These words are wonderful... 'You never know how tall you are until you're asked to rise'... Think about that for a week! That's a goodie." Reilly repeats the quotation. "That's all Dickinson," he says, shaking his head.

Charles Nelson Reilly, who is well-known for his "comedy" on television ("The Ghost and Mrs. Muir," "Lidsville," and "Match Game," to mention a few) takes no credit for the humor in the play. "The comedy is so correct for the property, it doesn't stick out," he says. "It's Dickinson. It belongs so strongly that it doesn't stick out." According to Reilly, Dickinson deserves the credit for the laughs. "This woman," he says, "was funny."

Now that Dickinson has "soared from her little room," Reilly hopes "she" will want to return to the



(Susan Beland Photo)

"I shouldn't be doing it, but I should — I do it."

Boston area. "We started doing this," he said, "and a lot of wild things happened, metaphysically. Is that what you say?"

He talks about "Emily" as if she were alive. "I want Emily to come here... I don't know if Emily wants to come to this area. There's a lot of funny things happening."

When it was necessary to find a name for Dickinson's English teacher, Reilly said he just picked the name "Crowell," which was the name of one of his former teachers. Subsequent research revealed that Dickinson's teacher was, indeed, named Miss Crowell. Another name, "Snell," was arbitrarily assigned to a family mentioned in the play. Once again, subsequent research revealed that a family named "Snell" resided in Amherst in the 1800s. "We had a lot of those things," he said.

Reilly does not like what the term "one-woman play" connotes — he calls it "el cheapo," in terms of the production's budget. "It's the story of a woman, who for one hundred minutes, is alone... she just happens to be alone at the time that we meet her," he says.

Originally, *The Belle of Amherst* was written for two people in a television version — Dickinson and a narrator (who was to be played by Burgess Meredith). It was rewritten, however, as a one-person stage play.

Reilly does not think that Emily Dickinson was as reclusive as most people think, but that she simply alienated herself to work. "She chose to be alone so that she could do her craft," he says, "Someone that writes that much would choose to be inside." Reilly refers to his own idiosyncrasies — his refusal to have a theatrical agent (he's never had one) and his neglect to answer the telephone. Says Reilly, "I'm as crazy as Dickinson was."

Charles Nelson Reilly will also be directing an opera this summer called *La Belle Helen*. He is doing it, he said, because "they called and asked me." Looking around the room, he inquires, "Would you wanna do *La Belle Helen*?"

Admitting that his fluctuation from theatre and opera to television game shows appears "strange," Reilly says, "It's really all the same in a way... I shouldn't be doing it, but I should — I do it." And with a grin he adds, "And the Match Game pays good."

Throughout her lifetime, Emily Dickinson wrote over 1,700 poems,

Continued on Page 8

"You Never Wrote""I Don't Know How"

by Bob Carr

At one point in this film, the Sheriff of Nottingham says of Robin Hood, "I know him. He's a little bit in love with death." And death as much as Marian is the mistress pursued by Robin in Richard Lester's version of the Sherwood Forest legend, *Robin and Marion*.

The film opens in a stark, dusty desert at the end of a long and futile crusade. Robin and Little John, now middle-aged, have been 20 years in the service of Richard the Lionheart. The cruel desert sun and too many grand illusions have turned the good king into Richard the raving lunatic. He is reduced to making war on frightened old men and children for the price of a rock. He demands stupid obedience as his divine right and fumes at Robin's refusal to massacre innocents. "Pecasant bastard! Judge a king!" he shouts. Yet he later shows the depth of his kingship when he states that he never gave a damn about England. He was never really there. His death frees the outlaws from his service and from prison. "Let's go home, John," says Robin.

At home, they find that their merry band has fallen into sad disrepair. Friar Tuck, older now and slower, shrugs as he admits that he passes his time taking confessions. Marian, Robin learns has become a nun in his absence. She is an abbess and is to be taken to prison by cruel King John. She is resigned to her fate. She tried to kill herself when Robin went off to Jerusalem seeking his other love. She shows him the scars. "I don't dream of you, Robin," Marian tells him. "You never wrote." Robin, at 40, still as much a boy as a man, looks at her wide-eyed and answers, "I don't know how."

The outlaws infiltrate Nottingham Castle and rescue Marian

and the captive sisters from the clutches of the sheriff. In a comic chase scene, they retreat to the sanctuary of Sherwood Forest, the place where Robin is most alive.



"I'll do anything for you, but mourn," Marian (Audrey Hepburn), tells Robin (Sean Connery).

Among the lush trees and bubbling streams, they are safe. They seem to be one with the forest, as if they had always been there, as if they'd never left. It is here that Marian shows Robin the scars on her wrists; a sign of love and death intermingled. Twenty years before, she had stopped being a woman. In the forest, she softens and regains her nature.

On the plain outside the forest, King John and the sheriff have set up camp to wait for Robin. They cannot enter the forest and so, with their soldiers, their buffoons and their ladies, they wait in a grotesque, circus-like tent city for the fight that must come.

Robin calls for a contest of cham-

pions, a showdown with the sheriff. Marian tells him, "I'll do anything for you, but mourn." Legends seek no mourning. What Robin wants, he gets; one last, bloody fight, a Pyrrhic victory and a final, futile chase. Escaped, but mortally wounded, Robin lies, in the presence of the two people who love him most. John, stands impassive, ready to serve, or defend. Marian is beautiful, almost luminous. "I love you more than God," she tells him.

"The woman always knows the real pain," says Robin. "Men feel the foolishness." Marian takes his blood stained hand in her own white hand and love and death are mingled.

The film is an interesting combination of comedy and adventure. It isn't as zany as some of Lester's past work, but it is beautifully balanced. The visual beauty alone is well worth the price of admission.

Sean Connery is a fine actor. He always seems more alive and interesting on screen than in live interviews. As Robin, he is the perfect combination of middle-aged man and romantic child. He can say more with his large liquid eyes than many actors can with a hundred pages of script.

Audrey Hepburn is still quite beautiful after a dozen years away from the screen. Nicol Williamson is perfect as the faithful and stoic Little John. Robert Shaw is more wooden than he was as Quint in *Jaws*, but the Sheriff of Nottingham was always a cartoon character. He is sufficiently treacherous in the showdown scene.

Richard Harris, in what amounts to a bit part as mad King Richard, is wonderful.

Robin and Marion is, as the man said, good fun, grand fun!

"Sounds Like a Rolling Stone Review of Me"

by Patty Fantasia

"It's the quality of the audience, not the quantity," Harry Chapin announced to the half-filled Music Hall Theatre on the evening of March 25.

He then treated his listeners to over two hours of hearing his strong, haunting voice singing a melodic mixture of old favorites and new releases, including one recently written called "If Mary Were Here."

The Elektra recording star's songs are intricate tales about people, places and situations woven in a poemlike structure and complemented harmoniously with music.

"Most people write attitude songs. I write songs about how the attitudes happen," he explained. "Is man a bucket or a well? It goes back to that old question."

Regardless of which he is, Chapin's fragile, yet powerful gems filled him to the brim with enjoyment if he heard the concert, which benefited the Mass. Center Repertory Theatre.

Several of the tunes are autobiographical. He claims that "They Call Her Easy," which focuses on sexual morality, was about "a lesson I learned in college."

Sticking to the same theme, but tackling it from a fresh angle, he followed "Easy" with "Halfway to Heaven."

He resembles your average man in the street. He has brown, curly hair, sparkling brown eyes, thin wide lips, a rather pointed chin and a large straight nose. He was clad in a blue sweater and blue pants.

Hungover and Sickly Sweet

by Dan Petitpas

You'd expect that an album from Paul McCartney would be good. You'd expect that an album entitled "At the Speed of Sound" would be great. You'd expect that, wouldn't you?

Unfortunately, this is too much to expect from McCartney and Co.'s newest release, "At the Speed of Sound," (McCartney/Capitol SW-11525). The album suffers from a complete lack of inspiration. The songs are unexciting and artificial. McCartney, well-known for his fine vocals, refuses to raise his voice higher than a whisper, except for a few bright spots on the album. The entire product sounds like it was recorded during a "lost weekend" when the Wings group was suffering from a tremendous hangover.

It's not that the songs aren't nice — but that's the problem. They're too nice, nice to the point of being sickly sweet, giving the listener nothing but a case of musical indigestion after prolonged exposure. The tunes simply have no impact at all and they are easily forgettable.

McCartney, in the past, has demonstrated a competent ability to produce hit singles and albums. Usually his tunes are bright, though his lyrics are only basic, but his charm is in the beautiful melodies and uncomplicated rock tunes he composes.

But, more than that, it sounds as if McCartney is having fun as he records his music. He enjoys the

Lights of red, white and blue took turns focusing on him and his band.

The band is comprised of his brother Steve, who plays the piano, Michael Masters on the cello, Doug Walker strumming lead guitar, Harry Fields banging drums and Big John Wallace handling the bass.

"Sounds like a Rolling Stone review of me," Chapin bantered before he sang "Mr. Tanner," which concerns a man whose love for singing is wounded by a harsh critical review. The song is from the "Short Stories" album and features Big John singing an operatic background for Chapin.

After the crew performed the comical "Six String Orchestra," Steve Chapin did a solo called "Time Go Lightly," a tender love song which brought a gentle hush over the crowd.

To liven them up again, the musicians went into "30,000 Pounds of Bananas," a hand clapping tune concerning an accident in a town called Scranton, Pennsylvania. The audience chimed in singing a variety of endings, finishing with the one which was finally used in the recording.

"You sound like the Mormon Tubercular Choir," Chapin joked, addressing them.

Filling a request the artist played his favorite number, "Better Place to Be."

"It's a song within a song," he said. He also claimed to strongly identify with the people and feelings in it.

Towards the end he performed three of his most famous works,

songs he performs and this adds an extra dimension and excitement to his releases.

This was the magic of "Band on



Paul McCartney and Wings' new album just doesn't take off.

the Run," his 1973 album that spent 65 weeks on the Billboard albums chart and outsold all other albums in the world, including Elton John's, for 1974. The record seemed like one monstrous party where Paul, Linda and Denny Laine were having one hell of a time playing together.

Even his last album, "Venus and Mars," although not as enjoyable as

Continued on Page 8

"Cat's in the Cradle," "WOLD" and "Taxi."

As he began the latter one he remarked, "This is really Boston's song. It was number one six weeks in a row and got me started."

It was supposed to be the last song, but Chapin and Company quickly came back for an encore in answer to a standing ovation.

They played "Dogtown," which is about a fishing village in Gloucester called Cape Ann where men go off to sea leaving their wives with dogs.

Chapin has said of the song, "It's a true place. It has many legends. I picked the most spectacular."

As a grand finale the audience participated in singing with the entertainers a cheery tune about the cycles of life called "Circles."

Smiling, the song man announced that an audience singing something an artist has produced is "the ultimate compliment to a song-



"I write songs about how the attitudes happen."

writer."

The crowd rose in a final standing ovation. The music magician picked up bunches of ripe, yellow bananas off the stage and casually, yet gleefully, tossed them at the figures facing him, then loudly called out, "We love you Boston."

Squeezing Her Plums

by Patty Fantasia

The man and woman streak through the hot sun on a beautiful black horse with a white 25 marked on its behind.

The girl, a disheveled looking blonde, shouts, "Malloy, you've just shot a man!"

"Tough shit," replies her companion, a brown haired, ruggedly handsome man.

"How many men have you shot in your life?"

"Including this one?"

"Yeah."

"One," he answers a trifle sheepishly.

The Duchess and the Dirtwater Fox, now playing at the Cleveland Circle Theater, stars Goldie Hawn as Amanda Quaid, the Duchess, and George Segal as Charlie Malloy, the Dirtwater Fox.

The Duchess is a dance hall girl on the Barbary Coast in the year 1882. She sings songs about "squeezing her plums" and is nicknamed the Bluebird. Tired of this type of life she decides to become a lady — a lady of means. In order to accomplish this task she plans to become the governess of the children of a wealthy mormon and eventually become his seventh wife. As his wife she believes she will have the perfect job, "six days off and one day on."

The Dirtwater Fox is a card player. He is coerced into robbing a bank by the Bloodworth Gang, then steals from them the \$40,000 they stole. He escapes from Boulder Creek to the Coast where he meets

the Duchess and from then on the plot is filled with comical chases and crazy attempts to hold on to the money.

Most of all the movie is a love story. Somewhere between the slapstick and the precarious situations love intervenes. It happens the way it used to happen in Hollywood films of the 30's. The couple fight constantly, then slowly begin to feel affection for each other.

Goldie Hawn is delightful as the Duchess. She looks sweet and talks tough. She's a funny, yet hard-nosed lady of the old-fashioned school. In this part she not only displays her well-known talents as a comedienne, but also her singing and dancing abilities.

The perfect complement to Miss Hawn's Amanda is George Segal's Malloy. He's charming as the confident, egotistical hustler. He proves his skill as a comic actor in the same manner as he did in a former film, *A Touch of Glass*. He can portray a conceited loser with the appearance of a lovable child and thus win an audience's sympathy.

Another star in the film, who shouldn't be forgotten, is Black Jack, the horse. He has several important scenes; although in one of them he throws away his chance to be a hero and pursues a member of the opposite sex instead.

After one has seen *The Duchess and the Dirtwater Fox* when he's asked if he has seen any good comedies lately he has to ask, "Including this one?"

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what are ya gonna do?

by Jack Heffernan

"You get up in the morning, and you're by yourself. Your friends that have jobs are at work, and your friends that are unemployed are home, like you. You know that your unemployed friends won't drop by before 3 p.m. or so because, like you, they're ashamed of their early morning drinking habit."

Alex took a beer from his girlfriend Pat, who just returned from the package store. After handing one to me she put the rest in the frig. His apartment was so sparsely furnished and drab, I could understand how he'd go for a good beer blast to take his mind off of his predicament.

In fact, gallons of beer is just the thing to steer his mind from his problems. Morning, noon and nighttime drinking will keep him preoccupied with belching, farting,

neatly, sipped coffee, not beer, and wore a generally wholesome appearance.

This contrasted sharply with Alex's unkempt, grubby condition. He apparently wasn't able to launder regularly, for his clothes were all wrinkled and dirty, and he sat deep and still in the couch like a man much older than his 23 years.

"Unemployment changes your whole social life," he claimed after a long slug from his bottle. He added: "It changes your whole life."

Unemployment is degrading, depressing; it changes one's lifestyle. I'll buy that. But is it impossible to escape? Are individuals like Alex doomed to unemployment lines for the rest of their lives? As bad as the economy is and the job situations are, there must be some jobs out there.

Alex says there are, and that someone with the I.Q. of an imbecile is capable of performing the tasks essential to work these jobs. It gets back to needing a trade, or an education, or both. Asked why he doesn't enroll in one of the training programs offered by Massachusetts Employment Security, Alex confesses that he has heard of them but the Welfare Dept is hot on his heels for non-support. He claimed that signing up for one of these programs would be like asking for a jail term.

Too true. Dave Tabasnik, a case worker at the Lowell Unemployment Office in Lowell, Massachusetts, told me that a violator could be tossed into the hoosegow, or fined, or both. "There's really no need for someone in the situation you described to cheat the system. We have help available for people leaving jail and for people running out of time on unemployment compensation. We have a Law Offender Team that investigates reports of violations of employment discrimination laws."

"We even have on-the-job training programs. I'm sure your friend will find it much more rewarding for himself if he were to enter one of our training programs and straighten out the welfare matter with his wife."

I remembered asking Alex if he couldn't get some sort of training or education. He was noticeably irritated by this and explained: "I didn't dig the work scene because I couldn't find a thing I liked. The various jobs I had bummed me out so much I just worked long enough to be eligible for unemployment and either worked on getting laid off or just quit."

It sounded like a dead-end street until Kerry painted a different pic-

ture for me. Kerry was pretty much into the same unemployment gig that Alex was into — with the exception that Kerry was still with his wife and child and didn't have support payments to cope with.

Kerry didn't emit negative vibes when I mentioned work. I should have my head examined for stopping the six-foot three-inch 225-pounder to question him as he left the Unemployment Office. But he was very cooperative.

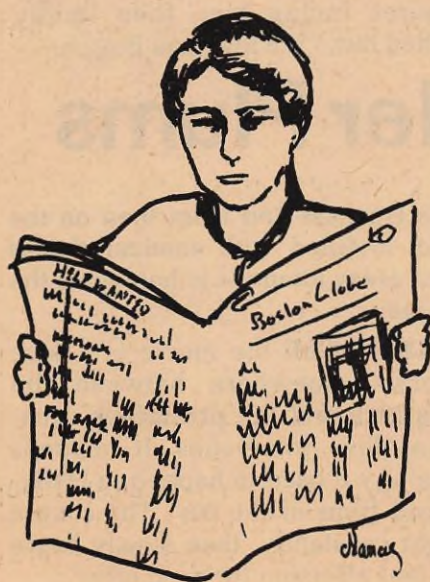
"Man, I began to feel like a jinx. It seemed like every joint I worked in folded. What are ya gonna do?"

Collect checks. And he's been collecting checks for over a year

now. But he's also been taking advantage of the Comprehensive Employment Training Act (CETA).

"They have this school to train you to be a Refrigeration Technician. I couldn't pass it up. It's something I think I'd like to get into."

Far out! It's something he wants to try, and he's doing it. But one thing puzzled me. He wore clothes so caked with paint that I'd believe it if he told me he painted my world and his both. But I didn't. It seemed like the wrong time and place for that sort of question. It's illegal, but like he says, "What are ya gonna do?"



Nancy Kelley Graphic

and regurgitating most of the evening. In the morning he'll have a stomach that'll want to tear itself in half and a pounding in his head that'll knock him senseless. A sure-fire way of numbing one's central nervous system.

"It's a bummer feeling being on unemployment. You have all this time off to go places, and do things, but no money to carry you through. You end up drinking more and more. Like having a beer with a friend on his lunch hour. He has a beer and goes back to work. I go back to my apartment and continue to drink."

"You really can't participate in straight things. You know — socializing like most people do. Transportation is a big problem. Unless I double-date with a friend who owns a car, I rarely go out at night."

"You feel degraded," interjected Pat for the first and only time during the discussion. She's also unemployed, but lives at home with her mother. She didn't appear half as degraded as Alex. She dressed

weeds i have known

by Linda K. Johnson

Candy Corn Plant

(Nematanthus. Gesneriaceae.)

Remeber how we all used to dress-up as ghosts and goblins and witches on Halloween? Remember all the fun we had ringing doorbells and running, falling over ourselves ("this sheet is too long Mom!"), laughing (or was it crying?!) when all the make-up and the gook wouldn't come off after a hard night's work of candy gathering?

Of course you do. Everyone remembers the gooey popcornballs, those luscious Milky Ways, the crisp MacIntosh apples that always came with a proverbial "apples are better for you dear; they don't spoil your teeth," and of course, the golden lumps of Candy Corn.

Halloween would not be Halloween without Candy Corn — it's almost a tradition.

For those of you who happen to be "Candy Corn freaks," I've found a new treat, without tricks!! Casually wandering around my favorite plant shop, I came upon a new little plant with weird-looking orange flowers. Further investigation revealed a member of the Gesneria family, the Candy Corn Plant.

The flower of this plant is so unusual that, at a quick glance, you may think that they're a joke. Don't. Look again, and you'll see that the flower is a tube with a deep pouch, at the end of which is a little opening with almost microscopic lobes. These blossoms range in color from bright orange, plain or tipped with yellow, or a most unusual horizontal striping of orange and chestnut. This contrasts very strikingly with the shiny, waxy, green foliage. (There's nothing like standing-out in a crowd, is there?)

If space is a big worry for you, don't fret. The Candy Corn plant makes a super, small potted plant in the window or under lights. On the other hand, it can also grow to be humungous if you let it flourish in

big baskets with masses of green tumbling down, lighted-up by numerous flowers. Although it blooms best in the spring, (thank God it finally came!!), you can force it to flower by good culture most of the year.

Candy Corn plants should be potted in a rich potting soil mix and hung with their trailing stems below the tubes. If you're on the more timid side, you can always start them in a little basket and let them work their way up to bigger and better ones. Getting ahead in this world always seems to take forever, even for plants!

The thing to remember, however, is *not* to give up. It'll get better, and in order for your Candy Corn plant to thrive, the soil should not be packed too tightly around the roots since quite a bit of aeration is needed. That must be how feet feel being cramped-up in a pair of shoes everyday!

Direct sunlight is absolutely necessary if you don't use artificial lighting for your plants. Your house or apartment temperature should always be kept above 65 degrees. F. to keep C.C. plants happy and healthy. C.C. plants are also "water babies" and because of the loose potting, you should water them almost daily unless there is a cloudy spell in which they will not dry out as quickly.

After their blooming period, Candy Corn plants seem to need a little rest, especially in winter. (Just like students after finals!!) Once their little kernels (flowers) stop popping, watering should be reduced and no fertilizer used. Never ever force water or fertilizer on a plant. If you do, its leaves will drop and root-rot will set in.

If you take all these precautions, your Candy Corn plant should do very well and at the same time revive your childhood memories of tricks 'n' treats, and witches 'n' goblins, and good times.

betrayed by a car

by Scott Campbell

In the summer following my graduation from high school, I fulfilled one of the requirements of my perception of manhood. No, it's not what you think. I'm referring to the purchase of my first car, a slightly used, British Racing Green, Triumph.

I had decided many years before that my first car was not going to be any of the run-of-the-mill Detroit products but a foreign-made car

that would symbolize my individuality. This Triumph, with its deep-throated roar and gleaming wire wheels, would be my ticket to the world of the "man who reads Playboy."

At the time of my purchase I was quite infatuated with a girl I had been dating since the last week of school. I must admit that this factor entered into the buying decision. The plan was simple; I would tool over to Joanne's place on one

moonlit evening and charm the hell out of her.

The day the car was delivered I washed and waxed it to a brilliance it hadn't had since it was new. After that, I attempted to become familiar with the intricacies of its four-speed transmission. When I got tired of grinding the gears, I turned my attention to the lowering of the top. After an hour of pinched fingers and uttered obscenities I was ready for my triumphant trip

across town.

It was an exhilarating trip; the cool air of the late August evening playing across my face; the feeling of camaraderie when I passed fellow sports car owners; the realization that I had made it.

I down-shifted as I approached Joanne's house, the staccatto of the engine announced my arrival. Joanne came out to the car, and after a long disbelieving stare said,

Continued on Page 7

betrayed . . .

Continued from Page 6
 "It's cute, but I'm not going anywhere with the top down."

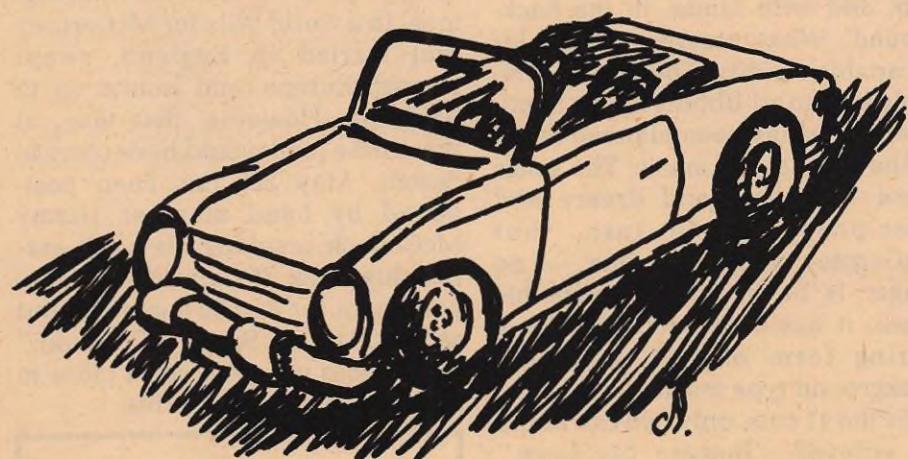
What did she mean by saying "it's cute?" It's tough, cool, sharp, sexy, anything but cute. I let the slight pass. I told her that I wasn't sure how to put the top up, but I would try to figure it out. She said, "Do it if you want, I don't care."

I was determined not to let her put a damper on the evening so I

just the car, we don't have anything in common."

I couldn't believe this turn of events, happiness to misery in an hour and a half. I decided, however, to live up to my new image. I acted cool. "If that's the way you want it Joanne, O.K. Ah . . . Good-bye."

I strode back to my car with my head held high, trying to look like a man who could get any girl he



Nancy Kelley Graphic

busied myself with putting up the top, trying to ignore her less than enthusiastic remarks. After a half-hour (at least it was easier to put up than down), I told her that we were ready to go for a ride.

The transmission grinded a bit but I finally got it into reverse and out of the driveway. I only missed a few gears during the ride, but I noticed Joanne's expression was getting worse and worse.

We were both silent as we walked back to her house. My plan was failing. She wasn't charmed, she wasn't even faintly amused.

"I hate that car," Joanne said. A few minutes passed, I couldn't think of a defense. Finally she said, "I think we should break up."

"Over a car?" I was stunned. "Not

wanted. I reached the car, opened the door and started to enter. I stopped halfway and straightened up as if to call something back to her such as "lets try again, oh please, please, please." I thought better of it though and resumed my entry into the car. I would zoom out of Joanne's life with the finesse of Mario Andretti. At this point I had forgotten that I had left the car in first gear. I put the key in the ignition, turned it, and the car lurched forward several times and then came to a most ungraceful halt. I looked back. Joanne was laughing. I cursed and cursed and eventually got the car started. I evaded a tree and a neighborhood pet, my dignified exit now humiliated flight.

... Elections **Continued from Page 1**

and Ridgeway Lane; Apr. 15 and 16 is Junior elections to be held during the same time as Sophomores; Apr. 20 and 21 is the senior elections also during the same time; on Apr. 20

the election results of sophomore and junior class elections will be released, on Apr. 27 the new SGA Executive committee elections will be held.

Renewal of State Scholarships

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-66 academic year. All students who are currently receiving State Scholarships should immediately come to the Dean of Students Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, must also come to the Dean of Students Office to complete this renewal form and indicate their date of graduation.

Student Financial Aid Renewal

Students of the colleges who are currently receiving any forms of Suffolk University administered financial assistance are reminded that they must pick up renewal applications in the Dean of Students Office immediately, if they have not already done so. This group includes students receiving Trustee Scholarships, National Direct Student Loans, Supplementary Economic Opportunity Grants and those who are desirous of renewing their College Work Study Position for the 1976-77 academic year. All of these forms must be filed in the Dean of Students Office by the end of the Spring semester.

News Briefs

Coffee House

Communique's acoustic coffee house tonight will feature Greg Swartz, Fred Rackin, Barry Ouellette, Andy Murray, Windsong, and movies by Suffolk's film co-op.

Come down to the faculty dining room and let your friends entertain you. The show starts at 7:00 p.m. and the food is free.

All this for a buck — "Such a deal."

Faculty Evaluation

A SGA subcommittee, composed of Joseph Hayes, Chris Spinazzola, Michael Covino and Michael Powers, was recently backed by the university's Educational Policy Committee (EPA) in their plans to hold another faculty evaluation set for distribution during the last week in April.

Hayes explained that the SGA had been deluged with a number of requests from transfer students, freshmen, and evening students to perform another evaluation. Therefore a subcommittee was drawn up and several types of evaluations were reviewed. It was decided to follow the recent law school evaluation as the guideline.

The law school evaluation is a one page questionnaire divided in two parts, in which the student first responds to the questions by utilizing a scale. For example, the scale reads 1-3 unsatisfactory, 4-6 satisfactory, 7-9 above average, and 10 outstanding. On a scale of 1-10, some of the questions included: rate the professor's preparation for class, rate the professor's overall effectiveness as a teacher, and rate his ability to stimulate further thought and study. The second half asks questions designed to be answered by yes or no. For example, did the exams fairly and adequately cover the subject matter of the course.

In addition, the student is asked to supply additional comments if he feels them to be relevant.

The evaluation sheets will be dis-

tributed to all courses and all classes within the university. Results are expected to be compiled by the faculty in conjunction with the SGA and will be made available to the public.

Evening Students

The Evening Division Students Association, a nine member legislative board representing the 2000 evening students, is seeking additional members.

The evening division of students, representing 50% of the Suffolk population, are confronted with the same problems that affect the day division of students.

The EDSA has instigated action on several of the problem areas in the university. These include: the need for commuter matchups, the overcrowded problem, the desire to obtain speakers, an effort to increase social functions and at present the exploration into the possibility of joining with the SGA (day division legislative body) in conducting a faculty evaluation.

The evening division student is largely disenfranchised because of apathy. Therefore additional members on the EDSA would allow for a more positive approach toward the curtailment of some of the problems.

WSUB Broadcasts

WSUB will soon have most of the Ridgeway Lane offices wired for speakers to broadcast. "Just how soon the wiring will be completed is not known yet," according to Jim Zinkowski.

Among other WSUB plans are a showing of the year's t.v. programs in the Ridgeway Lounge. Also an exchange program of t.v. shows with Emerson is planned. And as usual news shows will be broadcast in the cafeteria on Thurs. at 2:00 p.m. and in the 5th floor Donahue Lounge during the same hour.

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Events/Activities

- April 2, Friday**
7:00 pm-10:00 pm
Communique sponsors Coffeehouse in Faculty Dining-room. Admission price is \$1.00 and refreshments will be served.
- April 5-9, Monday-Friday**
3:00 pm
Afro-American History Week — see separate entries below for details of week's programs.
- April 5, Monday**
3:00 pm
Mary Lewin Small conducts poetry reading in Zieman Poetry Room. Sponsored by Afro-American History Week.
- 3:00 pm
Suffolk University Baseball Team vs. Curry College at Curry.
- April 6, Tuesday**
1:00 pm
Humanities Club and L.I.F.E. Committee present Mrs. Walter Gropius speaking on the Bauhaus School; F-636B. Bauhaus Exhibit will be on display in the Language Lab, 4th Floor Fenton.
- 1:00 pm
Political Science Association presents former Governor Francis W. Sargent speaking on "The Political Scene in 1976;" in the Auditorium.
- 1:00 pm
Campus Ministry sponsors Catholic Mass., F-337
- April 7, Wednesday**
3:00 pm
Suffolk University Baseball Team vs. Lowell University at Lowell
- April 8, Thursday**
1:00 pm
Psychology Club presents Ms. Lynn Scott of Greenhouse, Inc., a counseling service in Cambridge, with a videotaped program, talk and exercise. Fenton 338A.
- 1:00 pm
S.G.A. Film Committee presents the film "Night of the Living Dead," free of charge, in the Auditorium.
- 4:00 pm
Women's Program Committee sponsors an informal get-together in their office, R-20, in the Ridgeway Building.
- 8:00 pm-1:00 am
S.G.A. Social Committee presents "Fools Party" at Florian Hall in Dorchester. Advance tickets required, available in the Student Activities Office. 50c students, \$1.50 guests. Two rock bands alternating, buffet provided.
- April 9, Friday**
2:00 pm-7:00 pm
S.G.A. Rathskeller presents Rathskeller in the Cafeteria, with Afro American History Week sponsoring 10-piece band "Hypertension" from 2-6:00 pm. Drinks at usual good cheer prices.
- 7:00 pm
Latin-American Show — dances and music from Latin America. Will be held in the Auditorium.

Organizational Meetings

- April 6, Tuesday — 1:00 pm**
Model United Nations, room F-330
Campus Ministries, Mass, room F-337
Suffolk Student Coalition Against Racism, room F-338A
Council of Presidents, room F-603
Walter M. Burse Debating Society, rooms A-24 & 24A
Student Government Association, room R-3
- April 8, Thursday, 1:00 pm**
Model United Nations, room F-330
Psychology Club, room F-338A
Afro-American Association, room F-603
Walter M. Burse Debating Society, rooms Archer 24 & 24A
Phi Chi Theta Sorority, room V-401

... Equal Continued from Page 2

none of them being a minority. The 81 women, which are members of the supportive staff, the office, clerical, security and service people, are made up of 17 minorities. There are a total of eight women in the entire school working at Suffolk as department heads. Three are in

the academic areas and 5 in the administrative areas.

Pres. Fulham stated in his memorandum of March 2, 1976, that he urges all students, faculty and staff to continue to support the equal opportunity and affirmative action policies at all times.

10 am-11pm

Mon. Tues.

Wed. Thurs.

Fri. Sat.

Sun. 4:00-11:00

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... hungover

Continued from Page 5

"Band . . ." had that same spontaneity that makes most of McCartney's music fun to listen to.

However, "At the Speed of Sound" lacks this aspect totally. McCartney seems obsessed with being a musical genius, a kind of boy wonder of pop. He has programmed a string section and a horn section into his compositions, leaving his own able band, Denny Laine and Jimmy McCulloch, (two good guitarists), drummer, Joe English, and wife Linda, in the background. What emerges is an inescapable rigidity. There is no jamming and no ad-libbing by the band. Everything has been planned down to the last note of music. The songs come out bland and dreary and over-prepared. In turn, that McCartney magic is gone — no longer is he having fun with his tunes, it has been sacrificed for a boring form of soft, polished, background type music.

Of the 11 cuts, only two can really be enjoyed. "Beware My Love," currently getting some airplay on the local radio stations, at least has McCartney opening his mouth and singing, instead of mumbling his way through the lyrics. The other one, "Time to Hide," is a flawed Denny Laine composition which Denny sings, but it succeeds in creating some movement with an up-beat rock tempo.

... Dickinson

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but lived to see only seven published. Her first book of poetry was published five years after her death. Charles Nelson Reilly believes that Dickinson always wanted her poetry published. "She wanted to be somebody — she wanted immortality." Perhaps *The Belle of Amherst* will grant Emily Dickinson just that.

The rest of the songs just drag along. "Silly Love Songs" is listenable, but a poor excuse for a song. "Cook of the House," Linda McCartney's solo, is simply ridiculous. The others are slow, low-keyed and extremely harmless in content.

McCartney tries to get some unity by squeezing his songs together, frequently overlapping them. Yet, on the whole, they are not arranged in any distinct order and seem to be vainly forced together in the hopes that they might flow.

Wings was to embark on a 21 city, 30 day tour of the U.S., the final segment in a world blitz for McCartney that started in England, swept through Europe, and wound up in Australia. However, that tour, at press time (and would have come to Boston, May 22) has been postponed by band member Jimmy McCulloch breaking his hand earlier this week. It's a terrible disappointment for McCartney fans, but so is "At the Speed of Sound," which does not even come close to reaching the sound barrier.

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