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S.G.A. to Amend Election Procedures

by Debbi Burke

The Student Government Association is awaiting an April 5 ratification of its proposed amendments to the Student Senate's regulations regarding the running of elections for seats on the SGA.

Three amendments have been proposed. The first states: "It shall be composed of the duly elected President, Vice President and four representatives of each of the four undergraduate day classes of the University, the election of which shall be conducted in the same manner as set forth in the constitution." In summary, this amendment to replace Article 1, Section 1, requests that four undergrads be allowed to be elected.

The second one states: "Students service on the Election Committee shall be compensated for their services from the SGA-trustees. The amount of compensation shall vary with services rendered on a hourly basis at the discretion of the SGA."

No Impact Program

Exxon Grant Denied

by Martin Gavin

In a letter to freshman class President Kevin Ryan, Caryn G. Korshin, the Program Manager of the Exxon Educational Foundation, attempted to explain why Suffolk University did not receive a grant that it applied for in 1974.

The grant would have underwritten a program of student to student counseling aimed at reducing the number of freshmen dropping out of the college. In a period between 1969 and 1973 the dropout rate ranged between 35 and 39 percent of the freshman class at Suffolk.

In answer to this, the Psychological Services Department proposed a Student Adjustment Program. The one day a week a class would have been conducted by a member of Psychological Services, with a counselor serving in a counseling capacity.

"With the backing of Suffolk President Thomas Fulham, Exxon's VP of Student Services, the proposal would have been accepted," Korshin informed the Board of Trustees, as of this semester have voted to include the following statement into the university by-laws.

Suffolk University selects students, faculty, and staff without regard to race, color, creed, national origin, age, marital or parental status, sex, handicap, or sexual orientation, and does not discriminate on the basis of race, color, religion, sex, national origin, age, marital or parental status in the operation of any of its programs and activities. Suffolk University is committed to equal opportunity in all of its operations and activities. Suffolk University is a private, independent institution of higher education. Suffolk University is not required to comply with provisions of the Higher Education Act of 1965 and associated regulations that are not applicable to private institutions.

A.A.U.P. Petitions

10.1% Raise Sought

The American Association of University Professors, chaired by English Professor Blair Bigelow, is seeking a cost of living adjustment to their earnings.

It is the desire of the AAUP chapter to have the Board of Trustees recodify a commitment to the 2-3-3-2 compensation levels. In order to insure this level, the current proposal calls for a 3% increase for professors, a 2% increase for associate professors, and a 1% increase for assistant professors and instructors.

A recent AAUP report pointed out the following facts in order to justify such a compensation hike. Suffolk as a private institution has increased enrollment from 4127 in 1975 to 4506 in Spring '76. Tuition 1976-77 was raised 16%, Suffolk up until recently had not made an attempt to build up endowment through a fund raising effort and the Consumer Price Index for the Boston Metropolitan area increased 10.1% during the calendar year 1974, whereas the average 1973-74 compensation increase for Suffolk was 10%.

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Communicate sponsors a monthly coffee house in the faculty cafeteria. This program allows people to display their talents, while others can enjoy a good show for only a dollar.

Any type of act can participate. At the first two coffeehouses most acts were guitar players and singers but there have been poetry readings and plays being made for comedy acts, short plays and films made by the film group. Coordinator Barry Osellotte, stresses that he wants any kind of act from the student body. Hopes to produce a varied program to keep interest high. He also emphasizes that the audience has been very receptive to all acts thus far.

We congratulate Communicate for developing an activity which is much needed at Suffolk. This university affords little opportunity for social functions and students do not have an adequate vehicle through which they can gain an audience for themselves. It has also served to bring recognition to Communicate which receives no money from the university.

The next coffee house is tonight at 7 P.M. There will be some talent, some food and you can bring your own. If you want to perform for other students or you're looking for a cheap night of good entertainment go to the coffee house, you will be welcome.

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Rathskellers, Activities Relocation
Major items on SGA Agenda

by Debbie Burke

A decision to determine whether or not the proposed space allotment for the student activity offices once relocated in the new Cambridge street site, is sufficient and the denial of a proposal to cancel the two remaining rathskellers due to the committee's deficit were the two major points of the SGA meeting Tuesday.

In reference to the new Cambridge street site, President Chris Spananzola told members that President Thomas Fulham has issued a set of projected plans for the new building. These stated that there will be two subbasements and five floors above ground. The first subbasement will be utilized for book storage, janitorial department storage and deficit activities offices. The basement will house the cafeteria. The administrative offices will be located in the first floor and the classrooms on the second, third, and fourth floors with the faculty offices on the fifth floor.

The problem as Spananzola saw it was if the offices were to be in a basement with storage etc., would there be adequate space for the offices? Therefore, stated Spananzola, we are presently measuring the total square footage currently allowed us in the Ridgeway Lane building, and will then compare this figure with the allotment in the new complex.

SGA Treasurer Jim Tourney in outlining the current balance in the budget cited the Rathskeller Committee as a trouble spot with a $796 deficit as compared to the Social Committee's balance of $2120. The Program Committee's balance of $4240 and the Movie Committee's balance of $1080. Tourney mentioned that the remaining rathskellers he cancelled due to lack of funds. "They're too expensive a proposition."

However at this point, chairman of the Rathskeller Committee Mike Powers said that the projected spending for the next two Friday beer blasts would not exceed $500. To this figure, Pat Mullin, chairman of the Movie Committee, Karen Kelleher, chairman of the Social Committee and Michael Reilly, chairman of the Program Committee, announced that their budgets could be tapped for the funding necessary to run the two last rathskellers on April 9 and May 14. The SGA voted down Tourney's proposal and the funds necessary to sponsor the April 9 event featured a 10 piece black band "Hypertension" was drawn from the Program Committee.

The Public Relations Committee chairman John Bartley added a humorous sidelight in explaining a visit over to Charles River Plaza to see Vice President Francis Flannery in regards to space accommodations for the offices before construction is completed. We discussed the possibility of looking into the renting of six or seven places in the Beacon Hill area when it was brought to my attention by Flannery that his office was 822, the public relations office was 964 and Mary Hefron's office was frozen. It seemed that they are having extensive problems with the air conditioning and heating in that building. In fact, Flannery announced that he was considering a rent strike. What if we had done that when we were having the same problems in the Fenton Building since September?" added Bartley.

Karen Kelleher followed with a report from the Social Committee. A party entitled the Fool's Party will be held on April 8 at Flour Hall. $1.36 for Suffolk students and $1.50 for guests. There will be two bands and a "Wisest fool" will be chosen away with the insignia "Fool" on them. The estimated total cost of the party is $200.

Before closing, a list of current and potential changes were handed out to be voted on at the next meeting.

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**SUMMER IN EUROPE**

Rams Set To Go
by Tony Ferullo
So the game emerges once again from hibernation in the temperature zones, reviving itself for another long pull.

And for the 1976 edition of the Suffolk University baseball team, there is legitimate reason to believe that this could well be one of the Rams' most productive seasons in recent memory.

"You can bet we'll be ready for every game this year," boasted head coach Tom Walsh, this to be his fourth campaign at the diamond. With his fifth, he hopes to see a marked increase in the team's overall performance.

These kids really seem to want it.

"I really can't play the kids up for tryouts this year, the largest number by a wide margin I've ever had in my stay here. It's going to be a pretty tough task cutting the squad down to 15 or 18 players," said Walsh. "The competitive atmosphere between all of the candidates for all of these spots has really been great."

The infield corps for the "Beacon Hill Machine" doesn't expect to possess the overall talents of, say, a Philadelphia or a Virginia, but it expects to produce at least Dick Allen, Dave Cash, Mike Schmidt. They have a shot, but nevertheless quite promising.

At first base the Rams will count on sophomores Bill (Soup) Campbell, a hard-throwing, 6-foot-2, 200-pounder who moved into the starting lineup at the midpoint last year. Junior John Zizza and soph Peter Mulvey, both of whom employ significant defensive heroics, are the two primary individuals batting for the second sack position.

Senior Captain Phil Tarallo, a three-year starter, will handle the middle infield. With the physical dimensions of 5'9", 160, Tarallo is a lonesome singles hitter and unrolls extraordinary leadership credentials. Freshman Jack Bordini, a solid glove man, will be the chief back-up performer for Tarallo. Impressive fresh Larry Skarra from Chelsea, and senior Billy Cole will duel it out at the vital shortstop dimension.

"I will stress defense to its fullest extent," explained the 28-year-old Walsh, whose Rams mine finished last season with a mediocre 6-12 record. "We should score our share of runs, but it will be tight, aggressive defense that I'll be counting on. And I don't want any of my ballplayers making foolish mental mistakes. That's one of the hardest ways to lose a game. There's still really no need for it."

The Rams outfield unit will be young, inexperienced, but capable. In left, freshman Walter Behay will be the major combatant. Frost Jimmy Celeste, a first-team Boston Globe All-Scholastic selection in 1975, is slated to put on his finest impersonation of Fred Lutin in center. Celeste, a 5-foot-11, 175-pound wonder from Boston Tech, is a left- hander both in the field and at the plate. "Jim is really some kind of player," noted Walsh. "He can do so much things so well. His potential is unlimited!" Chuck Felch, a heads-up junior, out for the team for his first time as expected to vacate the cage.

Behind the plate will be sophomore Gary Vastany, Vastany, 5'7", 175, caught every contest last season, can hit with power, has a good glove and throwing arm, and according to coach Walsh, "a very solid, all-around ballplayer." Junior Paul Argiro, who needs a little more polish defensively, is scheduled to be workhorse Vastany's replacement.

Declared Walsh, "You don't win in this game without fundamentals. They are a must and I am a firm believer in them. I like to see things like the bent, the hit and run, the suicide squeeze, etc. They are all part of winning baseball and essentially what this game is all about."

The Rams pitching staff will be molded together by a nucleus of senior righthander Jim Byrne; juniors; Brian Imbara (who can also play the outfield), Jimm Scibilla, Louis Scipeartis and southpaw Ed McDonough (out for a minimum of three weeks due to an injury sustained in a car accident), plus flame-throwing lefty Jim Devaney from Watertown, who's only a freshman.

"I'm really looking forward in getting this season underway," proclaimed Walsh, rather excitedly. "We have a young ballclub, so we will definitely have our problems in certain areas. Our schedule is very competitive throughout. Teams such as Assumption, Hartford and Brandeis, just to name a few, are always tough to contend with. I guess all we can do is hope it is wait and see what happens."

League Titles Won
Wizards, Sox Named Champs
by Kevin Leen
Semi-final and final action climaxed the end of the Intramural Loop League last week as the Wizards and the Red Sox were crowned American League and National League champions, respectively.

In the National League semi-final the Possessors blew out the Deviants 90-22. The Deviants offense bordered on the anemic as they managed a paltry 22 points for the game, only six in the first half. Captain Paul Baccari of the Possessors nearly matched the Deviants entire output as he poured in 19 points. Bill Caryell added 14 points and Kevin Canio chipped in with 9 points for the nimicks.

In what turned out to be a thrilling contest, the Red Sox nipped the Possessors, 41-44, in the National League championship. The first half was a see-saw battle as the Possessors took a 23-20 halftime lead. In the second half the Sox shut off Paul Baccari, holding him to just five points for the entire game.

With three seconds on the clock Paul Hodnett dribbled the length of the court and canned a 15 foot jumper to wrap up the Sox victory in dramatic fashion. For the Sox, John Hathaway showed the way, congratulating both the Wizards and the Red Sox, along with all the teams who participated in this year's intramural competition.

OFFICIAL 1976 SUFFOLK UNIVERSITY BASEBALL SCHEDULE

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Golf Team Ties Off
by Stephen C. Corbett
Coach Charlie Law will solo return this year's Golf team to their opening match at Brayburn Country Club on Monday, April 12 versus MIT and Clark University.

Right now Law has twelve golfers on the roster. "The golf kids are a different kind of players," Law related, "they're hard to battle a hold of, it's tough getting them to go out for the team. The kids are very concerned about missing classes. If they have a class or a lab they're going to miss that rather than a practice and I can understand that."

Returning this season are Bruce Hemrickson, Paul D. Federico, Eugene McCarthy, Keith Maher, and Chris Kelly.

Greenfield hit for 12 more to lead the Possessors.

The one remaining American League semi-final saw the Cantabas race off to a 25-18 lead over the Postal Pals and never look back en route to a 81-45 victory. The Gladiators used five men the whole way and four of those hit for double figures: Chris, Kelly, Kevin Naughton, and Doug Ross with 14 points apiece and Greg Swartz with 12 were too much for the outmanned Pals. The big factor in the Cantabas win was their ability to hold Billy Hunter scoreless. Tom Greesley hit for 10 points and Mark Kostas hit 11.

The Underdog finished up as probably the best game of the playoffs as the Wizards dumped the Cantabas 68-48. Brian Imbara dominated the first half with 10 points, and finished with 16 overall.

The second half turned into the Steve Roberts Show as he hit for 16 points and wound up with 23 for the game. Gutsy defense by the Wizards and a vaunted Cantabas attack. Doug Ross ended the losing streak.

The Athletic Office would like to thank both the Wizards and the Red Sox, along with all the teams who participated in this year's intramural competition.

All home games played at Saddle Hill C.C., Hopkins, Mass.

Golf Team Ties Off
"I'm as Crazy as Dickinson Was"

by Rebecca Pearl

I want to see people that poetry is not like opera—not something you have to make an adjustment to," actress and poet Natasha Lyonne, who directed her first feature, "The Belle of Amherst," at the Museum of the City of New York last weekend, told me. "I think of it as a jazz band. You can't make an adjustment to a jazz band. You have to listen to it and accept it for what it is." The film, a biopic about the life of poet Emily Dickinson, stars Laura Linney as the poet and David Strathairn as her brother. The film opens this week in New York, Los Angeles, and select theaters around the country.

"You Never Wrote"/"I Don't Know How"

by Bob Carr

At one point in this film, the Belle of Amherst, played by Laura Linney, confronts her father, played by David Strathairn, about her desire to become a poet. "What do you think of poetry?" she asks. "I think it's a waste of time," he replies. "But it's not a waste of time," she counters. "It's a way of expressing yourself."The film opens this week in New York, Los Angeles, and select theaters around the country.

"I'll do anything for you, but..." Marion (Audrey Hepburn) tells Robin (Sean Connery).

Among the lush trees and bubbling streams, they are safe. They seem to be one with the forest, as if they had always been there, as if they had never left. It is here that Marianne shows Robin the scar on her back, a sign of love and death intertwined. Twenty years before, when Robin went off to Jerusalem seeking his other love, she had stopped being a woman. In the forest, she suffers and regains her nature. On the plain outside the forest, King John and the sheriff have set up camp to wait for Robin. They cannot enter the forest and so, with their soldiers, their buffoons and their ladies, they wait in a groove, a line of trees in the forest that must come.

Robin calls for a contest of champions, a showdown with the sheriff. Marianne tells him, "I'll do anything for you, but..." Legends seek no mourning. What Robin wants, he gets: one last, bloody fight, a Pyrrhic victory and a final, fulfil chase. Escaped, but mortally wounded, Robin lies in the presence of the two people who love him: John, stands impatient, ready to serve, or defend; Marianne is beautiful and almost comatose, "I love you more than God," she tells him.

"The woman always knows the real pain," says Robin. "Men feel the foolishness." Marianne takes her hand stained hand in her own white hand and love and death are mingled.

The film is an interesting combination of comedy and adventure. It isn't as easy as some might think, but it is beautifully balanced. The visual beauty alone is well worth the price of admission. Sean Connery is a fine actor. He always seems more alive and interesting on screen than in live interviews. As Robin, he is the perfect combination of middle-aged man and romantic child. He can say more with his large liquid eyes than many actors can with a hundred pages of script. Audrey Hepburn is still quite beautiful after a dozen years away from the screen. Nicol Williamson is perfect as the faithful and stic Little John. Robert Shaw is more than he was as Quint in Jaws, but the Sheriff of Nottingham was always a cartoon character. He is sufficiently treacherous in the showdown scene.

Richard Harris, in what amounts to a bit part as mad King Richard, is wonderful. Robin and Marrien is, as he said, good fun, grand fun!
**Hunghover and Sickly Sweet**

by Dan Petipas

You'd expect that an album from Paul McCartney and Wings would be good. You'd expect that an album that was written and performed by the former Beatle would be good. You'd expect that an album that was released by the same band that had the most significant album of the decade would be good. You'd expect that an album that was released by the same band that had the most significant album of the decade would be good.

Unfortunately, this is too much to expect from McCartney and Co.'s newest release, "At the Speed of Sound." (MCA/Caribou/255-115252.) The album suffers from a complete lack of inspiration. The songs are unexciting and artificial. McCartney, well-known for his fine vocals, refuses to raise his voice higher than a whisper, except for a few bright spots on the album. The entire product sounds like it was recorded during a "lost weekend" when the Wings group was suffering from a tremendous hangover.

It's not that the songs aren't nice. It's not that the problem. They're too nice, too close to the past, too far from the present, too far from the listener. Nothing but the feeling of a past example, a past creation.

**Squeezing Her Plums**

by Patty Fantasia

The man and woman streak through the hot sun on a beach in black horse with a white 25 marked on its behind. The girl, a disheveled looking blonde, shouts, "Malloy. You've just shot a man!"

"I'm not a bucket or a well! It goes back to that old question."

Regardless of which he is, McCartney's fragile, yet powerful,Asset

fills him to the brim with enjoyment if he heard the concert, which benefited the Jazz Center Repertory Theatre. Seven of the tunes are autobiographical. He claims, "They Call Her Easy," which focuses on sexual morality, was about "a lesson learned in college."

Sticking to the same theme, but lacing it with a fresh angle, the follow-up "Easy" with "Halfway to Heaven." The man is a handsome, ruddy-faced man. He is clad in a blue sweater and blue pants.

**BEAUTIFUL CAPE COD**

Are you interested in experiencing a summer on Cape Cod as so many college students do? We have available up-dated information on the following: THE TYPES OF JOBS AVAILABLE, HELPFUL HINTS IN SEEKING A JOB ON CAPE COD, WHERE THE BEST AND MOST REASONABLE PLACES TO LIVE CAN BE FOUND, AVERAGE COSTS OF LODGING, SALARY RANGES, THE COLLEGE NIGHT LIFE, TENNIS, SWIMMING CLUBS, ETC. For information and publication please send $1.00 and a self-addressed stamped envelope to CAPE COD PUBLICATIONS, Box 934, Hyannis, Massachusetts 02601.
Regrettably, the text is not legible and cannot be transcribed accurately. It appears to be a page from a newspaper or magazine, but the handwriting or print is not clear enough to provide a readable representation.
bussed myself with putting up the top, trying to ignore her less than enthusiastic remarks. After a half-hour (at least it was easier to put up than down), I told myself that I could endure, ready to go for a ride.

The transmission grinded a bit but I finally get it into reverse and out of the driveway. I only missed a few gears during the ride, but I noticed Joanne's expression was getting worse and worse.

We were both silent as we walked back to her house. My plan was failing. She wasn't charmed. I think I should wheel up. "Over a car?" I was stunned.

**Elections**

Continued from Page 1

The election results of sophomore and junior class elections will be released, on Apr. 27 the new SGA Executive committee elections will be held.

**Renewal of State Scholarships**

The Commonwealth of Massachusetts, Scholarship Office, has sent to the Dean of Students Office renewal forms for the 1976-66 academic year. All students who are currently receiving State Scholarships should immediately come to the Dean of Students Office to complete the renewal form, verify the information and sign the card. All students who are State Scholarship recipients and are graduating by September, 1976, must come to the Dean of Students Office to complete this renewal form and indicate their date of graduation.

**Student Financial Aid Renewal**

Students of the colleges who are currently receiving any forms of Suffolk University administered financial assistance are reminded that they must pick up renewal applications in the Dean of Students Office immediately, if they have not already done so. This group includes students receiving Trustee Scholarships, National Direct Student Loans, Supplementary Education, and Social Security Grants and those who are authorized to renewing their College Work Study Position for the 1976-77 academic year. All of these forms must be filed in the Dean of Students Office by the end of the Spring semester.

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**News Briefs**

**Coffee House**

Community's acoustic coffee house tonight will feature George Swartz, Fred Raskin, Barry Chodilette, Andy Murray, Windsong and movies by Suffolk's film co-op.

**Faculty Evaluation**

A SGA subcommittee, composed of Joseph Hayes, Chris Spinazzola, Michael CAVSIN and Michael Powers, was recently backed by the university's Educational Policy Committee (EPA) in their plans to hold another faculty evaluation set for distribution during the last week in April.

Hayes explained that the SGA had been deluged with a number of requests from transfer students, freshmen, and evening students to perform another evaluation.

As a result, a subcommittee was drawn up and several types of evaluations were reviewed. It was decided to follow the recent law school evaluation as the guideline.

The law school evaluation is a one page questionnaire divided in two parts, in which the student first responds to the questions by utilizing a scale. For example, the scale reads 1*-3 unsatisfactory, 4-6 satisfactory, 7-9 above average, and 10 outstanding. On a scale of 1-10 some of the questions included:

- rate the professor's preparation for class
- rate the professor's overall effectiveness as a teacher, and rate his ability to stimulate further thought and study. The second half asks questions designed to be answered by yes or no. For example, did the exams fairly and adequately cover the subject matter of the course.

In addition, the student is asked to supply additional comments if he feels them to be relevant.

The evaluation sheets will be distributed to all courses and all classes within the university.

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**Evening Students**

The evening division students association, a nine member legislative board representing the 2000 evening students, is seeking additional members.

The evening division of students, representing 20% of the Suffolk population, are confronted with the same problems that affect the day division of students.

The EDASA has instigated action on several of the problem areas in the university. These include: the need for commuter matchups, the overcrowded problem, the desire to obtain speakers, an attempt to increase social functions and at present the exploration into the possibility of joining with the SGA (day division legislative body) in conducting a faculty evaluation.

The evening division student is largely disenfranchised because of apathy. Therefore additional members on the EDASA would allow for a more positive approach toward the curtailment of some of the problems.

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**WSUB Broadcasts**

WSUB will soon have most of the Richardson Lane offices wired for speakers to broadcast. "Just how soon the wiring will be completed is not known yet," according to Jim Zinkowski.

Among other WSUB plans are a showing of the year's t.v. programs in the Ridgeway Lounge. Also an exchange program of t.v. shows with Emerson is planned. And as usual news shows will be broad- cast in the cafeteria on Thurs. at 2:00 p.m. and in the 5th floor Donahue Lounge during the same hour.

**Are You into Radio and Need $1,850 for Tuition Next Year?**

WSUB needs a station manager. Submit resumes to Ken Kelly, Student Activities Office. Deadline April 12.
Up Temple Street
Event Activities

April 1, Friday
7:00 pm
Cocomoque spouters gatherhouse in Patelli Dining room. Admission is $1 per and refreshments will be served.

April 1, Monday-Friday
11 am
Alf-Amer. History Week - spot separate stories below for details of week's programs.

April 1, Monday
11 am
Mary Lewis Small conducts a problem session on Women's Party Room Sponsored by Alf-Amer. History Week.

11 am
Suffolk University Basketball game at Curry College of Cape.

April 1, Tuesday
11 am
Human Sciences Club and L.I.P.E. Committee presents Mrs. White of Guep's speaking at the Bacon School, F-400.
Handout Exhibits will be on display in the Linsenmeyer Library on the second floor.

11 am
Political Science Association presents former Governor Francis Sargent speaking on "The Political Scene in America" in 1974," in the Auditorium.

11 am
Suffolk University Baseball team vs. Lincoln University at Lowell.

April 1, Thursday
11 am
Psychology Club presents Mr. Lynn St. Crowe, Chair of Psychology at the University of Florida, at the Tuesday afternoon psychology talk.

11 am
S.N.A. Film Club presents "The Night of the Living Dead," from a college in the Auditorium.

11 am
Women's Program Committee sponsors an informal get-together in the office - R-21, in the Rowdyway Building.

S.N.A. Film Club presents "The Nazi at Dachau," in the Student Activities Office (for 95 students).

April 1, Friday
2:00 pm
S.C.A. Ballad Society presents Ballad Society in the Auditorium "To the End of the Story" by the Student Activities Office.

4:00 pm
Two rock bands alternating buffet provided.

April 1, Friday
2:00 pm-7:00 pm
S.C.A. Ballad Society presents Ballad Society in the Auditorium "To the End of the Story" by the Student Activities Office.

6:00 pm
S.N.A. Film Club presents "The Nazi at Dachau," in the Student Activities Office (for 95 students).

9:00 pm
Suffolk University Baseball team vs. Lincoln University at Lowell.

Organizational Meetings
April 1, Tuesday - 11:30 am
Model United Nations, room F-330
Campus Ministries, Mass. room F-337
Suffolk Student Coalition Against Racism, room F-338
Council of Presidents, room F-403
Wagner M. Brevard Brevard, room A-24 & A-25
Student Government Association, room 3-R

April 1, Thursday, 1:00 pm
Model United Nations, room F-330
Psychology Club, room 3-208

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... hungover Continued from Page 5

... Dickinson Continued from Page 4

... McKinney "s music fun to listen to. However, "At the Speed of Sound" lacks this aspect totally. McCartney seems obsessed with being a musical genius, a kind of self-wonder of pop. He has programmed a strange section and a dinn section into his compositions, leaving his own able hand. Denny Laine and Jimmy McCulloch, two ground-breaking drummers, one English, and wife Linda, in the background. What emerges is an impossible rigidity. There is no jumbling and no ad libbing by the band. Everything has been planned down in the last note of music. The songs come out bland and dreary and over-prepared. In turn, that McCartney magic is gone — no longer is he having fun with his tunes, it has been sacrificed for a boring form of soft, polished, background jaunmusic.

Of the 11 cuts, only he can really be enjoyed: "I'm in Love." Currently getting some airplay on the local radio stations, it has a McCartney opening his mouth and wanting instead of muffling his who knows what. The lyric is "I'm in Love." Perhaps The Beatles want the song as a cartridge. McCartney's 1010, is simply ridiculous. There is no lyrical schmaltz, and wife Linda, in the background. What emerges is an impossible rigidity. There is no jumbling and no ad libbing by the band. Everything has been planned down in the last note of music. The songs come out bland and dreary and over-prepared. In turn, that McCartney magic is gone — no longer is he having fun with his tunes, it has been sacrificed for a boring form of soft, polished, background jaunmusic.

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