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SUFFOLK JOURNAL

Vol. 31, No. 24

Suffolk University, Beacon Hill, Boston, Mass.

April 9, 1976

Ex-Governor addresses jam-packed auditorium

Sargent Proposes Election Reforms

by Bruce McIntyre

Speaking to the political science club in the auditorium here at Suffolk, former Gov. Francis W. Sargent criticized the current primary system of selecting presidential candidates.

"It's a traveling circus. Absolutely obscene. It is exhausting to the candidates, boring to the electorate and confusing," Sargent said.

Calling for a regional system of primaries, Sargent told the crowd that if the country were sectioned off into 6 divisions which all held the primary on the same day, the candidates would save money, spend less time running around the country and could talk about



Photo by Ron Geraneo

Sargent denounces Dukakis' Administration

regional issues rather than trying to appease the voters of each state.

Sargent was asked who he supported for president and he replied with a comical shrug, "Yea, I support Ford. Ah, ah, well I've been asked to be on the Ford Committee and I accepted. As long as Reagan is in the race I feel comfortable there."

Sargent was asked to speak on the political scene in '76. "It depends what scene you mean," he said pointing toward the state house. "Up there it stinks. But I'm biased."

Sargent said he was not planning to challenge Senator Kennedy for his seat. "There are a number of reasons for this. First, I couldn't win. But I think he is doing a good job. I work well with him and I have been working with him on a number of things."

A reporter for channel 7 said,

Fire in Hancock St. apt.

Fenton Classes Disrupted

by Bruce McIntyre

On Monday morning, just as students were walking to their 9:00 class, a fire broke out on the fourth floor of 35 Hancock St. Chief White of Latter 24 Cambridge St. said that the fire started due to "careless disposal of a cigarette butt." The owner of the Hancock St. rooming house, Christopher Lee, said that the damages are "in the vicinity of \$600."

The occupant of the room, Mr. Kelly had been a resident of 3 or 4 months, according to Lee but it could not be determined where he was at the time of the fire.

Steve Cavallini of 37 Hancock St., occupant in another one of Christopher Lee's buildings was the first to notice the blaze. "I ran up with the fire extinguisher and kicked down the door. But the fire was too big so I called the fire

"It sounds like you are endorsing him, Governor." Sargent laughed and answered, "I'm saying he does his homework and he is effective. He's a good senator."

Charles Niles, a student here and active member of the forensic society at 83, thanked Sargent for keeping his word in regard to legislation for the elderly. Mr. Niles is active in lobbying for increased social security benefits for senior citizens as well as compensation for war veterans. Said Sargent, "One thing I learned, and you can ask any legislator this, if one legislator tells another 'look I'm going to be with you on this' you must never go back on your word."

He pointed to Dukakis as an example of someone who reneged on his word. "I suppose everyone will say almost anything to get in office. One of the things is the question of taxes. He (Dukakis) didn't need to do that," Sargent confessed. "I don't know why in hell he went for a year saying no new taxes. And then to go all the way to September with this and then turn around and say we need about 700 million dollars. Neither he nor I realized the depth of the depression we were in here in New England. Early in the year he could have come in with a modified tax plan that would not have been too damaging." Sargent

Secretaries seek changes

New Wages, Benefits Wanted

by Debbie Burke

The Staff Advisory Committee, created this year on the premise that the 93 members of the clerical staff needed a body like the students' SGA to represent them, recently drew up a list of eight proposals in regards to the present salary and benefit package in existence at Suffolk.

Among the proposals the committee seeks are: "an overall grade and salary study undertaken by an outside firm," "a ten percent increase in the current salary plus a grade step increase, one half to be paid on July 1, 1976 with the other half to be paid on Jan. 1, 1977," and "a joint study by staff and administration to examine the possibility of implementing an optional four-day work week during the period June 14 - Sept. 3, 1976."

The committee, which is an outgrowth of last year's Women's Committee, was developed because the clerical staff believed that they had no one to talk to or ban them together. They decided to appoint a law school secretary, Joan Soolman, as the chairman. A list of complaints and suggestions were submitted to the committee and were then formulated into the set of eight proposals.

It was apparent that there existed a steady lack of morale underlying the members of the staff for a period of time. The committee is mainly seeking some type of input into any decision making policy concerning them. They desire a say in talks of increases, benefits and vacations.

The several grievances of the

clerical staff came to a climax last December with the release of a new IRS ruling which has been subsequently found to only have been put into effect at Suffolk. This ruling stated that for the first time, ones' tuition may be added on as tax. "You see, we as members of the clerical staff are allowed to take three courses a semester. In December it was announced that you have to claim it but the situation led to a further problem when the IRS made it clear that this exemption was retroactive to the previous January. Some secretaries had just taken some course for the hell of it and suddenly they were realizing that they would have to pay the IRS for them."

However the Advisory Committee does not hold the administration to be at fault. In fact they issued a statement Tuesday as an entire body. "We have full confidence in the administration in that they will deal with us in good faith."

In addition, President Thomas Fulham had the opportunity to voice his opinions. He felt that the problem could be handled in the near future on an individual basis within all the different departments. But he also stressed that a discussion of the advisory's sort is not common at this time of the year because it is when the budget is discussed.

However, Fulham did add that there was a need for a reevaluation of the staffs to be conducted. It hasn't been done for the past five years."

department. I forgot the extinguisher up there," he said.

The fire quickly drew a crowd of Suffolk University students and faculty, as well as neighbors. It was over soon through and all had time to make their 9:00 classes.



Photo by Bruce McIntyre

editorials

A question of rights

A statement of the right and freedoms of students was drafted in 1974 and submitted to the Board of Trustees. There it died. It was revised this year by a committee and submitted to the Joint Council of Student Affairs, an organization comprised of 21 representatives of students, faculty, and administration. Last Thursday (April 1) the council entertained discussion of the revised edition before approving it for submission to the Board of Trustees.

One of the items in the revision stated that "all university published and financed student publications should explicitly state on the editorial page that the opinions expressed are not necessarily those of the college, university, or student body."

The *Journal* is bitterly opposed to this. With the unanimous support of the Student Government Association, *Journal* Editor Mark Rogers voiced opposition at Thursday's Joint Council meeting. Rogers' argument cited numerous statements including the prior censorship danger, and the loss of a professional look to the paper (where such an insertion doesn't appear in many university funded student newspapers.)

A legal counsel, present at the meeting, pointed out the legality of such a disclaimer citing a federal statute. Rogers tried to compromise with a suggestion for running the disclaimer under editorials concerning issues outside of the university. According to legal counsel, this compromise would fulfill the legal requirement. However, Bradley Sullivan, Dean of Students, moved the question and the council voted to retain the item, 9-7 with five members absent.

Rogers moved to re-open discussion on the matter at Tuesday's (April 6) Joint Council meeting. The matter was tabled for the next meeting.

The *Journal* asks the support of the members of Joint Council and the student body (whose paper this is) to continue to publish a vehicle of free expression without the danger of censorship and the loss of autonomy. To favor the compromise would sustain the freedom that we now enjoy. For those concerned, a letter to the editor and/or attendance at the next Joint Council meeting on April 22 would be beneficial in retaining that freedom.

State of brotherhood

The idea of fraternal organizations is not a new idea; there is a tradition of them on practically every college campus in the country. Brotherhood and friendship are the binding elements which hold this type of exclusive organization together. Fraternities, throughout history, have a legacy of charitable deeds: raising money for philanthropic purposes, helping families which were the victims of tragedy and sponsoring events which provide entertainment for students.

Hell week is another side of the history of fraternities: testing the stamina and persistence of their pledges. On some college campuses these pledges are forced to perform tasks which are of a constructive nature. Painting the frat house, cleaning certain areas which are saved especially for the pledges and performing civic duties around the campus in addition to memorizing the fraternal slogans in a variety of forms, are examples of some college fraternities.

On the other hand, Hell Week on some campuses involves rubbing peanut butter and jelly in the hair of the pledges. Throwing water over them, and other equally sophomoric pranks. These fraternities are generally concerned with getting attention.

Last week was "Hell Week" for a Suffolk Fraternity here and it falls into the latter category. When they attracted the attention of a *Journal* photographer who proceeded to take some pictures, he was attacked.

One of the senior members of the fraternity thought it wise to squash a grapefruit into the lens of the camera and try to provoke a fight, rather than explain that they did not wish to be photographed as a news item. It is a feeling at the *Journal* that this fraternity should transcend its less enlightened category and try to use their talents more constructively. If they still feel the need to create a "scene" then they should do it elsewhere thereby avoiding the situation of being a news item.

Boston Press Club Sponsors P.R. Night

The Press Club of Boston is sponsoring a Public Relations Night and a Media Night to be held on April 14 and 15 respectively and open to all Suffolk students free of cost interested in the Communications field. Each program will consist of a set of panelists who will briefly discuss their area of expertise and then open up their discussion to a question and answer period with the audience.

The programs will begin each night at 7:30 pm and last approximately two hours. Some of the Public Relations panelists include: Steve Dunleavy, Boston

Police dept. to discuss media relations; Chuck Newton, Boston Edison to discuss program development; and Peter Farwell, Newsome and Co. to discuss investor relations.

Some of the Media Panelists are: Dick Levitan, WEEI radio to discuss radio; Laura White, Boston Herald American to discuss feature writing, and Bob Sales, Boston Globe to discuss newswriting.

Other schools in the Boston area invited to attend are: Boston University, Northeastern, Simmons, and Emerson.

SUFFOLK JOURNAL

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Earth Mother
Faculty Advisor
Publisher

Pam Strasen
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SUFFOLK UNIVERSITY

letters

"Just stupid"

Carlin records.

S. W. Faxon
journ. major

Dear Madmen (Madpersons?):

The parody issue wasn't bad, especially the slyly-phrased jab at literary "outlines." However there's just one problem. The atmosphere of Suffolkation will surely not be decreased by your insistence that excrement, human or otherwise, is extremely funny. Metabolic wastes simply aren't particularly humorous. It's not that this approach to humour is gross or obscene. It's just stupid. You guys must still listen to George

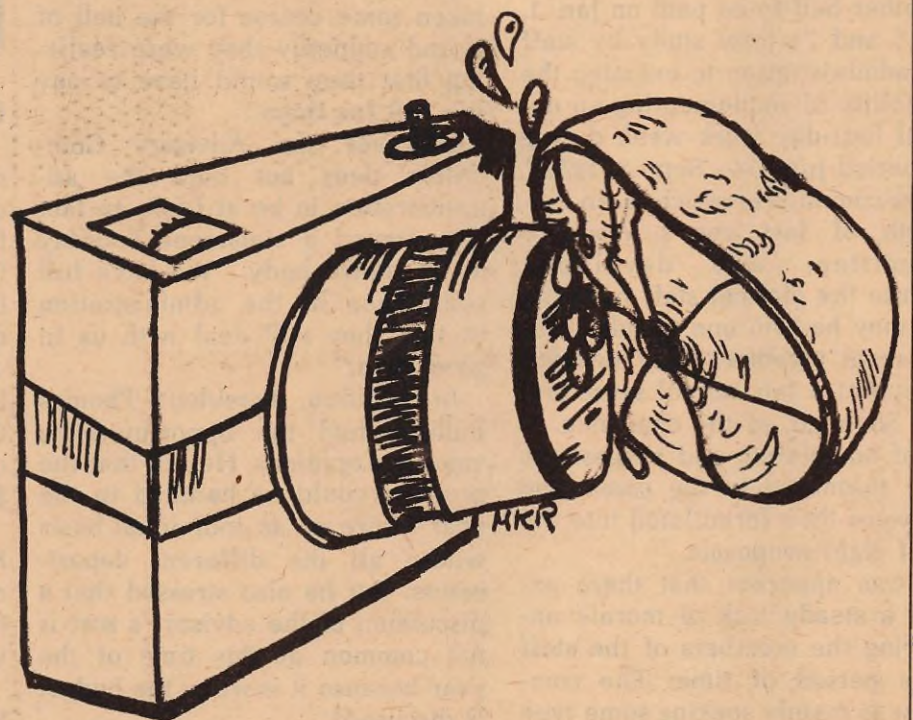
A question of taste

Dear Editor:

The articles in your "Parody" issue were in very poor taste. In writing, it is possible to be humorous and interesting without stomping on the senses.

Anyone who read your paper this time and laughed does not have all their senses intact.

Better Writing next time.
Lucretia Scott, employee



graphic by Mary Kate Russell



Marge Feldman of the Suffolk Student Coalition Against Racism (SCAR) explains the upcoming plans of the organization.

... Sargent

(Continued from page 1)

said that he wished Dukakis would "stand up and be governor and stop blaming things on me. I'm a little tired of that."

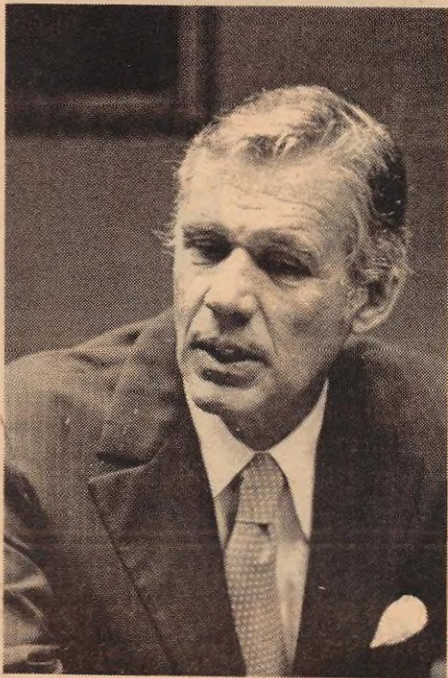
The former governor was asked if he favored off track betting. "The truth of the matter is that I'm against it. It would have to be shown under strict terms, that proper safeguards would be taken to prevent abuses. I think we can learn from New York that it does not work well." He added however that he felt this way about the lottery. "I was against the lottery at first. But the truth is that it is going very well. I would have found it difficult to believe."

Francis Sargent says that rent control is something that should go forward. "But, only with a provision for local option. The economic situation being what it is, rent control should be on a case by case basis in some areas."

Is he running for Governor again? He refused to be specific on the matter but said that he wasn't ruling it out. Sargent said that he even considered running as an independent. "There are more and more independents all

the time. If it was a two year term I would say that I would run. I don't want to commit myself to it for four years though."

One key remark stands out in his talk, "Being governor is pretty heavy stuff. Everything comes your way. The job I had is the job I like."



Sargent proposes primary reforms.

Racism Coalition Elects Officers

by Steve Walenski

The newly formed Suffolk Student Coalition Against Racism held its fourth meeting last Tuesday and the coalition unanimously elected Steve Kindregan as President and Marco Morales as Secretary. Morales is also President of the Latin-American Club.

Speaker for the coalition Margery Feldman told members of the organization that, "It was important that we got the necessary offices of President and Secretary filled. Now the coalition can at least have some representation at (President's Council) meetings and thus request funds to carry out activities."

"Also with the coalition more organized we can get more Suffolk students acquainted with our organization and inform them of what our organization is doing."

President Steve Kindregan said, "The coalition has already met with [SGA] President Chris Spinazzola and he has given us his endorsement to carry on our work on campus."

The main topic of discussion at the meeting was the coalition's plans for participating in the Saturday, April 24 Anti-Racism march. The march, which encompasses five miles, will start at 10 am at Franklin Field, travel through the Black community and end at Government Center. Besides the Suffolk coalition taking part in the march, other Boston area schools (B.U. and Northeastern) as well as hundreds of civil rights and church groups will be joining the procession.

Kindregan commented, "I want Suffolk's delegation to be recognized in the march but I feel that the march should be a uniform gathering of all anti-racism groups who will march as an entity rather than marching as a faction representing their specific organizations."

He added, "The anti-racism march is not just another protesting movement, but is also a

good way for people of Boston to hear what is going on in their community."

Prior to the march, the Suffolk coalition will set up a table the week of April 19th through 23rd in the cafeteria. Information about the march, bussing, desegregation, and the coalition can be obtained. Posters of the April 24th march will also be displayed throughout the University bulletin boards.

On April 22nd at 8:30, Norman Oliver, a mayoral candidate in Boston's last election, will speak on Civil Rights of the 60's and 70's in F338B. Also, on that day the film about Dr. Martin Luther King "From Memphis to Montgomery" will be shown at 1 pm in F603.

Margery Feldman and Steve Kindregan were the actual founders of the Suffolk coalition and they believe that Suffolk

Continued on Page 16

National March on Boston April 24

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SGA Elections

Changing for the Better

by Debbie Burke

A decision to pay each member of the election committee \$2.20 per hour for manning the polls; an increase in representative seats for each class on the SGA from three to four; and a vote to hold each class separately are the major alterations concerning this year's SGA elections. Director of Student Activities Ken Kelly explained that these changes were made for various reasons: a payment for one's duties in the elections would make for an increased concern on the part of the student, an increase in the number of representatives was needed in order to supply the necessary manpower for the various SGA subcommittees, and the decision to hold each set of elections on separate days was made in order to allow the candidate two days to focus on his campaigns as well as the desire to cut down on the congestion at the polling booths.

The positions open on the SGA for each class are: President, Vice President, and four representatives. Nomination papers containing 25 valid signatures from the same class as that of the candidate's must be filed in Kelly's office no later than Monday, April 12 at 12 noon. At this time, the candidates are eligible to publicize their campaign. All poster and flyers (50 run off free of charge in the Student Activities Office) must conform to the University's Bulletin Board regulations.

In order to be eligible to run for office one must be an undergraduate student, a member of the Day Division who is not on probation.

The present election schedule is as follows: Candidate Speeches —

Wed., April 14 in RL3 (Sophomores at 1 pm, Juniors at 3 pm and Seniors at 2 pm) Sophomore elections — Thursday and Friday, April 15 and 16 (10 - 2 pm in the cafeteria) Junior Elections — Tuesday and Wednesday 10 - 2 pm in cafeteria, April 20 and 21, and Senior Elections Thursday and Friday 10 - 2 pm in cafeteria, April 22 and 23.

Additional meeting schedules include: Friday, April 16 at 2 pm sophomore ballots will be counted, Wednesday, April 21 junior ballots will be counted, and Friday, April 23 senior ballots will be counted. The counting will be conducted by the election committee made up of Ken Kelly, Dean of Students Bradford Sullivan and five seniors who were randomly selected.

Furthermore once elections are

Microfilm Reader

Library Installs New Machine

by Mary Griffin

The College Library has recently acquired a new microform reader-printer for the use by faculty and students. The 3M "500" reader-printer provides automatic wind and rewind of microfilmed newspapers and periodicals, dry copying, and reads microfiche (reproduction on film of card size) as well as microfilm.

"The price of the machine and the microfiche reading attachment is about \$3,750," said Mr. Edward Hamann, Director of the College Library. "We certainly hope the students don't abuse it, although it's supposed to be a strong piece of machinery," he added.

The new machine is located with the other microform equip-

completed, the SGA executive committee elections will be held April 27 in which the new members of the body will vote for an SGA President, Vice President, Treasurer. The all new SGA body will meet on May 4.

Commencement '76

Graduation Expenses Revealed

by Brian Walker

Each year the June graduation means an additional fee of \$25 per student to cover cost of caps and gowns, tickets, degrees, rental of the Hines Auditorium, and sundry expenses. For graduating students not attending the ceremony on June 13, the fee of \$25 will still apply. For those who wait until August or January, the fee will be

\$12.50 since Commencement ceremonies are not held and the only expense will be the degree.

Graduation expenses for June 1976 will be comparable to expenses incurred in 1975 with only a slight, projected increase (amounting to a fraction of one cent per person). For 1975, total revenue received in fees was \$32,755 while some \$32,762 of expenses was incurred. Expenses were broken down by Vice President-Treasurer Francis X. Flannery as follows:

Expenditures for diplomas, \$7767; hall rental, caps, gowns, invitations and programs, \$19,037; luncheon for honorary degree recipients, \$1567; miscellaneous expenses, including electricity, security, limousines, service ushers, and photographers, \$3792.

Suffolk University picks up the tab when expenses outnumber fee revenue. For last year, it was a mere seven dollars.

A lot of work is involved in planning for Commencement. The Registrar's and President's offices work together months in advance to determine seating, band set-up, stage, etc., but the exact number of graduates is not determined until final grades are in the Registrar's office.

This year, Registrar Mary Hebron estimates there will be eight or ten invitations available to each graduate and, unlike past years, no seats will be reserved, except for the graduates.

As a side note, the Registrar explained that it was the MacMillan & Ward Company's decision to use Keepsake gowns instead of leasing the old style, cloth outfits. Also, the diplomas are no longer made of real parchment: Crane parchment is now used and Ms. Hebron feels it is a lot better. New methods for holding Commencement, such as a system for listing all potential graduates (prior to the final determination of grades, thus giving the Registrar the leisure of the summer months to determine recipients) are being explored, but no new system has been implemented.



Graphic by Codfish

Ilse's First Corner

*Mein Hut, der hat 3 Ecken, Und hatt' er nicht 3 Ecken,
3 Ecken hat mein Hut; So war es nicht mein Hut.*

IN FOUR WEEKS it's over: the class drudgery,
Loads of homework, research, in and out th' Library.
I shall sign off that day with a "Night on the town";
Alma Mater invites me: There'll be music, a clown;;;
I know someone who's competing for a prize on the stage;
And with staffers, I've heard, a bake-off's the rage.
I don't know "Suffolk Spouses," but they're said to be sweet
And called on to furnish me plenty to eat . . .
I'll rave on of the

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Photo by Ron Geraneo

Suffolk student uses new
microfilm reader. The 3mm "500"
reader-printer is located in the un-
dergrad library.

STUDENT GOVERNMENT ASSOCIATION ELECTION SCHEDULE

Monday, April 12, 12:00 noon
Nomination papers due in Student Activities Office.

Wednesday, April 14
Candidate Speeches in Ridgeway - 3
1:00 pm Sophomore Candidates (Class of '79)
1:30 pm Junior Candidates (Class of '78)
2:00 pm Senior Candidates (Class of '77)

Thurs & Fri, April 15 & 16
SOPHOMORE ELECTIONS (Class of '79)
10:00 am-2:00 pm, Cafeteria

Tues & Wed, April 20 & 21
JUNIOR ELECTIONS (Class of '78)
10:00 am-2:00 pm, Cafeteria

Thurs & Fri, April 22 & 23
SENIOR ELECTIONS (Class of '77)
10:00 am-2:00 pm, Cafeteria

Voters must present Suffolk University ID card to receive ballot.

hard work makes freedom

by Dennis Vandal

It was another dreary, rainy, cloud-covered day. Days like these and unemployment offered the rare luxury of solitude that Chuck had not experienced in four months. For 16 weeks, he had labored at a small radio station for horrible wages. One man, after finding out the pay scale, told him that he'd be better off on welfare. The idea, however, of being a radio journalist managed to seduce him into thinking that the effort was worthwhile.

But there is a strange, crystalline and total clarity that comes to the mind after making love. It is known to some as the moment of truth. Cautiously, a human takes a critical but loving look at the person he or she has held so desperately. Slowly, the beauty reveals blemishes that can throw a relationship either way.

That same clarity came to Chuck and, quietly, the dreams subsided and tarnished. With no other position in sight, he left the battery of cooing, ego-masterbating disc jockeys and returned to the peace of his childhood neighborhood. He returned to reexamine his origins.

In the neighborhood bar were all the faces he had seen for years. He came to know them and the way they earned their livings. Some of them had even captured Chuck's admiration. They did work that was honest, hard, and even masculine. They all spoke like men who had seen life from the tough and brutal side. Through their experiences

came hatreds, bigotries, angers, frustrations and fatigues. And this was all soothed with beer, whiskey and the company of those who had lived similar experiences.

Traces of a past heritage still lingered in the neighborhood bar. The men who spoke of their jobs alternated between pride and hatred. It seemed to be deeply imbedded in the French Canadian psyche that a real man must do the job he hates bitterly as well as he can. It seemed to be a matter of "accomplishing tasks" that brought profound meaning to the term "Working Class." It was a cause that prodded thousands of men to work feverishly for nominal reward. Pain was the main feature, the big attraction that would have been in blazing, wild, flashing letters on a theater marquis if every man would have had a show of his own.

Finally, the rest period that these men guarded even from their wives and children was a near-ritual held at the neighborhood bar. Boiler-makers, a potent mixture of beer and whiskey, would soften and melt down the harsh realities and the daily abundance of pain.

Chuck had seen all this and, at certain times in his psychological history, had even participated. Somehow, a small, congested, bureaucrat-ridden spot in Boston tore his eyes and mind away. It was as if someone had given him permission to reflect and think about what he had always known. It

brought to him an experience he had never felt before. The feeling was similar to what cartographers must have felt when they saw photographs of the Earth taken from the surface of the Moon. It was a strange removal that brought him away from the neighborhood and simultaneously brought him closer than ever before.

Organized religion began to appear as a strong influence in dai-



graphic by Nancy Kelley

ly life and he began to see how powerfully integrated it was with the people he knew. Hard work brings pride and joy to the hearts of men. It brought the response of strength through joy to his mind. But if these men latched onto the merry-go-round of strength through joy, something appeared to have been lost along the way. Could the bitterness they felt have twisted the term which was used on the Aryans

of Nazi Germany into the other expression of "Hard Work Makes Freedom" which was used on imprisoned Jews?

The solace offered at the all French Canadian club was rich. All were members of the same race, class and ethnic group. In the quiet isolation of the neighborhood tavern, the working men could find deep and comfortable refuge. There, they could blunt every edge of an agonizing life and submerge themselves into drunkenness if they had the desire. Once that state was reached, the usual emotional explosions would come. It was the closest thing anyone had to group therapy. Similarity of positions, background and outlooks brought about mutual acceptance. They were all in it together. When the explosions would come, they were viewed with a sense of sorrow and compassion by the others.

So, on that misty, cloudy day, Chuck decided that he had to find some people he knew. He needed to find the old heroes and see how they were doing in life; how they were bearing up under the pressures.

As he entered, Chuck was greeted with many smiles and nods of acknowledgement. "Well, lookit wat da cat drug in!" barked Marquis in a friendly jeer. Bert, who sat on the other side of the U-shaped bar chuckled and drawled, "Ahhh, shit. It's the fuckin' radio star!" A battle of tired wits arose and sub-

Continued on Page 7

A New concept in Bar Reviews...

Josephson's Bar Review Center of America (BRC), the nation's most successful bar reviewer, will offer a complete substantive and writing course for the 1976 Massachusetts bar exam.

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(Incidentally, we need student reps — call Paul Kaufman at (617) 834-8686 if you are interested.)

NEWS BRIEFS

'Marigolds' Soon

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds," written by Paul Zindel, will be presented by the Suffolk University Theatre at 1 pm on April 22 and at 7:30 pm on the 23rd and 24th.

The play which involves an all-female cast from Suffolk — Loren King, Mary J. R. Tanous, Mary O'Donnell, Mary-Ellen Klein Blum and Karyn Riley will be directed by Anna Fessenden and produced by Jack Werner.

The production which first opened in New York on April 7, 1970 has gone on to win several awards; the Best American Play of the 1969-70 season by the New York Drama Critics Circle and it also shared the OBIE Award for Best Off-Broadway Play.

Freshman Outing

by Ralph Jabba
and Debbie Bonano

On Sunday April 25, 1976, the annual Freshman-Sophomore Outing will be held at the Webb Brook Country Club. Starting at 1:00 there will be outdoor activities such as volleyball, horseshoes, and baseball. Refreshments such as beer, chips, and pretzels will be at your dis-

posal. From 3:00-5:00 all are welcome to attend the chicken barbeque. From 5:00-10:00 the rock band "Moonfast" will be performing five sets of excellent music.

In between sets Tad Bonvie will be spinning his disco notes. Beer will be served throughout the day and on into the final hours of the evening. Tickets are 50 cents for Suffolk University students and \$1.50 for guests. There will also be a dance contest with a quart of liquor going to the lucky winners. Hope to see you there.

MPA Satellites

A Masters Degree in Public Administration may be obtained by participating in one of the three satellite programs set up in the Boston area by the Suffolk Public Administration Department. Two of the satellites exclude the public at large while one of the programs is open to any interested applicant.

There are currently satellite programs existing in Swampscott — an open program, open to anyone who works or lives in the North Shore; the City Hall, a closed program, whereby only City Hall employees may partake in the course offerings and at the

Welfare Department, a closed program, whereby only Welfare employees may participate.

In each program two courses are taught per term, there are two semesters a year, and the same courses and faculty offered to Suffolk students are offered to those participating in the satellite programs.

Leviton, chairman of the Public Administration Department sees these satellites expanding in the future, "I look forward to satellites in the South Shore, Mid-Mass. and western Mass.

Harrington Speaks

The Political Science Association has two major events planned for the next two coming weeks. It will be co-sponsoring a speech by Congressman Michael Harrington on the CIA with the Suffolk Law Forum on April 12 at 1 pm in the McDermott Conference Room.

In addition to this event, it will sponsor a program on law school admissions with Admissions Director Deliso of the Law School and Dean Sullivan of the College.

New Ridgeway

Construction for a new Cambridge St. complex to replace the present Ridgeway Lane Building

will not begin until Spring 1977 and is slated to open in the Fall 1978 or Spring 1979.

The building, estimated at a cost of \$4 million for Suffolk according to V.P.-Treasurer Francis Flannery, will house all the classes held in the Mt. Vernon Building (which will be relinquished once the new Cambridge site is finished), the three classrooms held in the first floor of the Fenton Building to allow for a student lounge previously planned for, and all the offices housed in the Charles Plaza site.

As of this date, the architects have determined the amount of square footage needed in the new building which is approximately 60,000 square feet (this also includes elevators, stair wells). According to Flannery the lot size of the area is 8374 square feet and will house the complex if it is constructed with five floors above ground and two below.

Saturday MBA

The Executive MBA program which has been in existence at Suffolk since Oct. 1975 is an opportunity for a qualified male or female to complete a Master in Business Administration degree on Saturdays. There are three areas of concentration open to applicants: Management, Accounting and Finance.

The program is offered four times a year, April, July, October and January with the same contract minutes and staff of the regular fifteen hour semester. The tuition is the same — \$160 per three credit course. In addition there is an activities fee of \$100 per session to cover all textbooks, cases, readings, and resource materials required, as well as catered light lunches.

This fee also covers an introductory banquet for all applicants to gain a better understanding of the program to be engaged in. As Dean McDowell points out, "Many of the people engaged in the program are between the ages of 28 and 55 and must be made aware of all the requirements in order to avoid all repercussions."

The requirements may be completed and a degree may be obtained within 55 weeks.

Treasurer Named

By John H. O'Neill III

The President's Council met on Tuesday, April 4 to nominate members for president and treasurer.

Presidential nominees were Ed Rand of Political Science Ass., Jim Moriarty of Humanities Club, Mark Banda of Photography Club, Kathleen Chaipus of History Society, Richard Afrikian of Ski and Outing Club was elected treasurer.

The Council is composed of representatives from recognized student organizations of Suffolk. Its prime function is to "ensure sound communications with respect to programs and activities sponsored by Council members."

Directing the meeting was Don Ouellette. The faculty advisor is Doug Knapp.

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. . . the bar

Continued from Page 5

sided. The bartender scurried to a couple of raised hands and, in seconds, two Budweiser draughts appeared under Chuck's chin. In keeping with club tradition, two beers went back to the original buyers. Waves sliced through the smokey air and everyone returned to their conversations about sports, battle-axe wives and no-good kids.

Chuck glanced around the room while talking to someone who was trying to find out why he left the radio business. Quickly, he said, "There's nothing to this radio business except a big load of bullshit. Everyone of these guys is living by the skin of his teeth. It's just so they can get in front of a lousy little microphone and kick their voices out all over the city. Pure, solid bullshit."

The friend stared into the bottom of his beer glass and seemed disappointed. "Sure could have fooled me!" the friend said.

Chuck responded, "That's the idea."

While glancing around, Chuck spotted a man who was vaguely familiar. He was a black man with almost caucasian features. He also seemed to be consuming boiler-makers at a fairly rapid clip. Chuck really could not place the face. Talk with his friend went on — sometimes pointless and wandering and sometimes specific and interesting.

Suddenly, Chuck turned his head and saw an old man near the spot where the black man had been seated. The old man was staring at the floor and seemed to be in a state of shock. The bartender's eyes

darted around the room in helpless confusion. An off-duty policeman and one other man rushed to the spot and lifted the black man off the floor. One of them laughed, "Oh yeah, Bobby, another satisfied fuckin' customer!"

It seldom occurred but once in a while a man would quietly sit alone at the bar and drink until he'd fall off his stool. But this time was different. For every other time it had happened, the victims would be unconscious by the time they hit the floor. This man was still whining like a dog that had just been kicked by a furious master.

Two men dragged him across the floor by the armpits. He was hustled off into a corner and left alone. The off-duty cop was still laughing. "You can dress them fuckers up but you can't take 'em out." A few others laughed and looked at the man who was keeping his head between his legs and his hands over his ears. The rest of the bar still looked at the man in pain

"This radio business is a big load of bullshit."

and seemed to disdainfully regard the spectacle of an inebriated man through their own drunken eyes.

"Hey! Did he come here with a friend? Does he have a friend in here someplace?" one voice yelled.

But another voice came from the crowded side of the bar, "Hell, no!" A few more laughed. An unknown sort of fear swept over Chuck as he watched the man struggle with the pain. "Why

doesn't somebody call the Rescue Unit? Why doesn't somebody DO something? Chuck wondered. Then, the same feeling of detachment came through. He saw himself as an idle, robot-like unit like all the others at the bar.

Chuck got off the stool and walked toward the man. He looked at a man standing near the pool table. "Do you know his name?" "Yeah, he's Johnny Coleman." Suddenly, it all came back. Chuck met Johnny months ago in a run-down bar and he learned from his friends that calling Johnny a black

"Why doesn't somebody do something?"

man was a good way of losing a few teeth. Then he remembered Johnny explaining that he was part Cajun, part black, part Cape Verdian and, finally, part French Canadian.

Tears ran down Johnny's cheeks as he gripped his skull. "What's wrong, Johnny? What happened?"

The voice that came through the pain and the alcohol was broken and sporadic but Chuck recognized the fractured, French Canadian tinged English that Johnny had used in the run-down bar. "Ehh, somebody stick his fingers in my ears and give a fuckin' twist. It hurts like hell." His voice trailed off and then came back. "It happened in the other bar. Then, my ears, they start to bleed. Now . . . ehh, Chriss . . . my ears . . . eh . . . my ears."

Chuck remembered someone in his childhood telling him that the

head is delicate and that any ailment should be treated immediately. He walked to the pay phone, dropped the dime and asked the operator to connect him with the rescue division. When he returned to the bar the bartender stared at him. "Did you really call the rescue? That's stupid. We've got rescue right here." He pointed to a man who had managed to remain out of sight throughout the entire ordeal. "Hey, listen. They won't transport, you know. They just won't transport." Chuck didn't understand him nor did he care to. "All you have to do is put him into your own car and bring him down to the hospital yourself."

Chuck felt threatened. Had he really done something wrong? Was the call to the rescue division the right thing to do? Slowly, Chuck drew together his strength. He knew that the only worthwhile defense in this situation was a good offense. "Look at him, goddam it! Can't you see the guy needs help? He's in fuckin' pain and it's in his head. Look at him!"

The bespectacled fireman drew back nervously. "Uhh, yeah. Well you could have taken him down to the hospital yourself. Shit, maybe he's just drunk. What the hell."

"Ahh, bullshit," Chuck retorted angrily. He shot down the rest of his beer and sprang to his feet. A few of the boys chuckled at the confrontation but as he walked out of the bar, the room fell into silence.

The sky was still gray but the rain had stopped. Chuck felt a miserable uneasiness as he walked home. He thought that maybe the feeling came from standing alone.

Massachusetts Bar Failures are too high!

Josephson's Bar Review Center of America (BRC) thinks the failure rate on the Massachusetts exam is too high. We thought so in California, Florida, Illinois, and Michigan when we designed courses for those states, and subsequently our students achieved previously unheard-of success results. BRC students continue to substantially outperform the state averages in those states, as well as in New Jersey and Pennsylvania. We expect our Massachusetts students to continue our unbroken record of success. We hope you will let us help you.

Call or write for more information.



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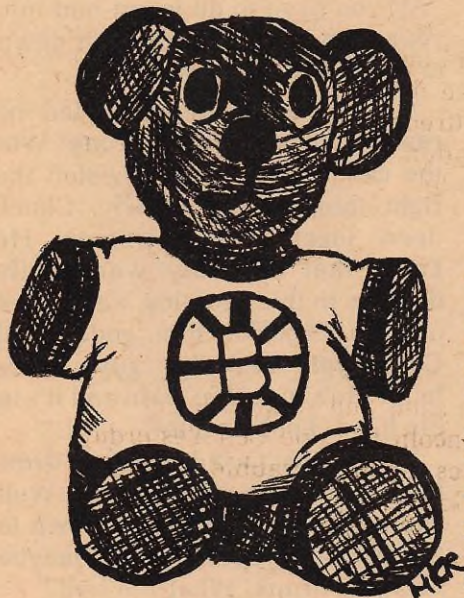
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a black and gold stuffed toy bear

by Frank MacDonald

Jimmy is nine years old. He is your average 5th grader, curious, active and occasionally mischievous. He has many friends at school, so naturally when they all began skating and playing hockey, he joined right in.

His parents bought him skates and the boy spent Saturday afternoons down at the rink. He wobbled around in icy circles,



Graphic by Mary Kate Russel

bounced off the boards and constantly tightened the Ralley Bobby Orr Special 89 cent laces on his still stiff skates. And he loved it. Jimmy would go home apple-cheeked and retell stories of almost-won races, death-defying wipeouts and scorching hot chocolates at McDonalds.

The kid enjoyed skating so much that he began to go to the public skating sessions on Tuesdays and Thursdays. He was becoming quite a skater. It was no surprise that for Christmas he asked his parents (Santa Claus dies young these days) for some hockey equipment.

Sure enough, sprawled under the tree along with the cosmic ray gun and Sear's Winnie the Pooh pajamas was the hockey equipment. Official Bobby Orr Ralley pads (shin, elbow, and shoulder), a Phil Esposito stick, and, because it was Christmas, a Derek Sanderson street hockey net. Jimmy's parents figured they sent half of the Bruins to Florida for the off season, but it was worth it, because the kid liked it.

Starting that January, the boy began to attend the town's hockey clinic, which taught youngsters the fundamentals. It was rougher than the public skating and he got whacked around a lot. But every Sunday morning Jimmy strapped on the pads, tugged on his Bruins Jersey (Number 4 of course) and laced up the skates. Because it took him about 45 minutes to get dressed, he usually did this at home. If the floors were freshly waxed, he had to be bodily carried down to the car, under an older brother's arm. It looked as though Jimmy was a black and gold stuffed toy bear, bursting at the seams.

Suddenly the boy was a year older, and now he had put his name in for a team in the Squirt League. He was not picked at the outset of the season, but undaunted, he continued going to the clinic.

Then, about Christmas, Jimmy received a phone call from a Mr. Smith. "Would you like to play

hockey for the Hornets?" he was asked. The ecstatic child bounded over to the coach's house that night to pick up his uniform shirt. The by now 6th grader even painted his hockey stick green, the team color.

He wasn't on the ice much, but Jimmy still liked being on a team, skating and playing hockey. The little guy talked for a week about the game in which he assisted on a goal.

Then, on a frigid February night the likes of which only a waterfront community can experience, Jimmy got another phone call. It was Mr. Smith. It seemed the boy was not quite ready for the Squirt League, so would he please turn in his uniform that week. A replacement had already been found.

The kid's world caved in for

about two weeks, but he got over it, kids are like that. He went to watch his team play the rest of the games. He couldn't sit on the bench, so he sat alone in the bleachers, behind screaming mothers and pushy fathers. No one ever came up to sit with him. Sometimes when he came home after those games there would occasionally be a story, but it was not the same.

Jimmy's parents were both bitter and heartbroken after their boy was cut. They thought the League was an instructional one. It was made up of 9, 10, and 11 year olds. Surely they were not being taught that winning was everything. And the phone call. God, it was bad enough that the coach had found someone better than the boy and kicked Jimmy off the team (excuse

me, he was cut). But couldn't he at least have the decency to do it in person, to explain to the poor kid. If it could be explained.

But parents too are resilient, and they buried this bad memory along with many others.

The Hornets went on to win both the town and state Squirt League championships. In the local weekly they had their team picture and one mother even wrote a poem about them. Yeah, a poem about 10 year old hockey players.

It's been a year now since the Hornets captured the state championship, and according to the local paper they may do it again. Meanwhile, Jimmy's skates gather dust in a closet corner. He has taken up basketball.

what about frank?

by Bruce McIntyre

Former Governor Sargent talked with the *Journal* about some of the issues facing Massachusetts this year and looked back on some of



Photo by Ron Geraneo

"There is no way Dukakis can attract industry to Massachusetts."

the critical positions of his own administration.

Francis W. Sargent is not very popular among the Republicans in the state of Massachusetts. He sees himself as a man almost independent of party affiliations; an unusual circumstance for a former governor. Rumors circulated this year that he would challenge Ted Kennedy for his seat in the Senate: a rumor which Sargent wants to put an end to.

He says that he can't beat Kennedy but, more importantly, he thinks Kennedy is doing a good job. "The differences, either philosophical or otherwise, between the senator and myself are not that great. In fact there may not be any. I don't agree with everything he does but I like him. We worked together on the National Health Plan Bill which comes up for a vote in the Senate this year."

Looking at the problems which face the state now, he thinks the crux of this year's depression is lying in the area of jobs and taxes: nothing new for the state with the nickname 'Taxachusetts.' "We must be sure not to destroy the environment in trying to attract in-

dustry to the state. But there is a problem here. You can't just go around and boast that you're going to attract industry to the state like Dukakis does.

"There is a strong anti-business attitude in New England. It is partly due to the environmentalists. Frankly I don't think they'll ever attract business here. We had a boom with textiles but they are gone and they are not going to come back. We have to face up to this."

Sargent is for limited gun control. He wants to see tiny hand guns that can be concealed in the palm of the hand, banned but the everyday handgun is an item he sees nothing wrong with. "I am not against private ownership of handguns. The National Rifle



Photo by Ron Geraneo

"Ted Kennedy does his homework."

Association is one of the most powerful lobbies in the country. Look, we have better laws in this state than the others. I am not sure that mandatory sentences for the possession of handguns is the proper use of the law. I would prefer to let the courts decide on a case by case basis."

Sargent is the owner of a sporting goods store on Cape Cod in the town of Orleans. The shop did sell handguns for a long time, until the Massachusetts law was passed against Saturday night specials. "We don't sell them there.

Interestingly enough, the guy who runs the store for me called and asked, 'now that the election is over can we sell handguns? I told him no.'

On the issue of capital punishment which was one of the issues which made him unpopular toward the end of his term as governor, he says: "I would have vetoed the capital punishment bill again. That is one thing which I would not do for votes. I made an exception for shooting a police officer and security guards. There has to be something there. They are out at night trying to protect us. But capital punishment never solves anything."

The former governor would like to see the state controlling more of the tax dollar than the federal government. Here he agrees with Presidential candidate Jimmy Carter. "I think what we did here on the state level we should do nationally. That is to consolidate the departments in the state bureaucracy. Carter makes these points and is for more state control."

Francis Sargent is not anxious to be governor again, although he would like to give it another try. What is on Frank Sargent's mind right now is more on the federal level. "I'm open for suggestions," he says.

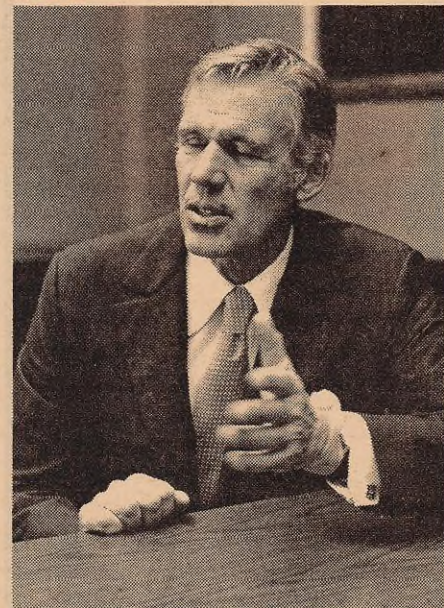


Photo by Ron Geraneo

"The most powerful lobby is the American Rifle Association."

it's only a cape cod fairy tale

by Paul Donovan

For I've heard there the moon-
cusser telling his story,
to the foam of the billows that
rolled on the shore,
And I knew as he mumbled the

On a dark windy night a
shadowy figure, on top of a sand
cliff overlooking a beach being
pounded by white-capped seas,
raises a lantern fastened to the top
of a pole. He scans the Atlantic



deeds of his glory
That he thought of the friends that
would meet no more.

* * * *

No more shall we hear of his il-
l-gotten fame,
For the blood of the seamen has
cried up to God.
Let the shroud of oblivion then
wrap up his name,
While his dust shall be lost in the
winds of Cape Cod.

The Mooncussers
of Cape Cod

by Henry C. Kittredge

coast of Cape Cod. He sees his pot
of gold, a sailing merchant ship in
the darkness.

The mooncusser was a shore
bound pirate. He operated on
nights when the moon didn't
shine. Putting a lantern on a pole,
he seeks to lure passing merchants
to their death upon the
treacherous sand bars off the
Cape shore.

The Atlantic coast of Cape Cod
is 50 miles of cross currents, tide
rips, and sand bars. Edwin Valen-
tine Mitchell, in his book *It's an*

Old Cape Cod Custom, describes
the present coast as having
numerous light houses and lighted
buoys. The coast is illuminated
well to aid navigating, but for
more than half of its civilized life,
the outer shore was a dark
dangerous area.

In the early 1800's, the time of
the mooncussers, there were only
three light houses on the Cape:
Chatham Light, Highland Light in
Wellfleet, and Race Point Light in
Provincetown. Between each light
were dark beaches, invisible to
the navigator without a moon
overhead. On such a night a false
light placed by a mooncusser
could fool many that they were off
course, and direct them upon the
sand bars.

With the howl of a nor-easter,
and the crashing breakers, the
lantern holding figure doesn't hear
the wood splitting crunch of the
entrapped vessel on the bar. He
doesn't see masts breaking, or the
hull splitting open, after being
dropped on the shallow shoals. He
knows it, since he's done it before.

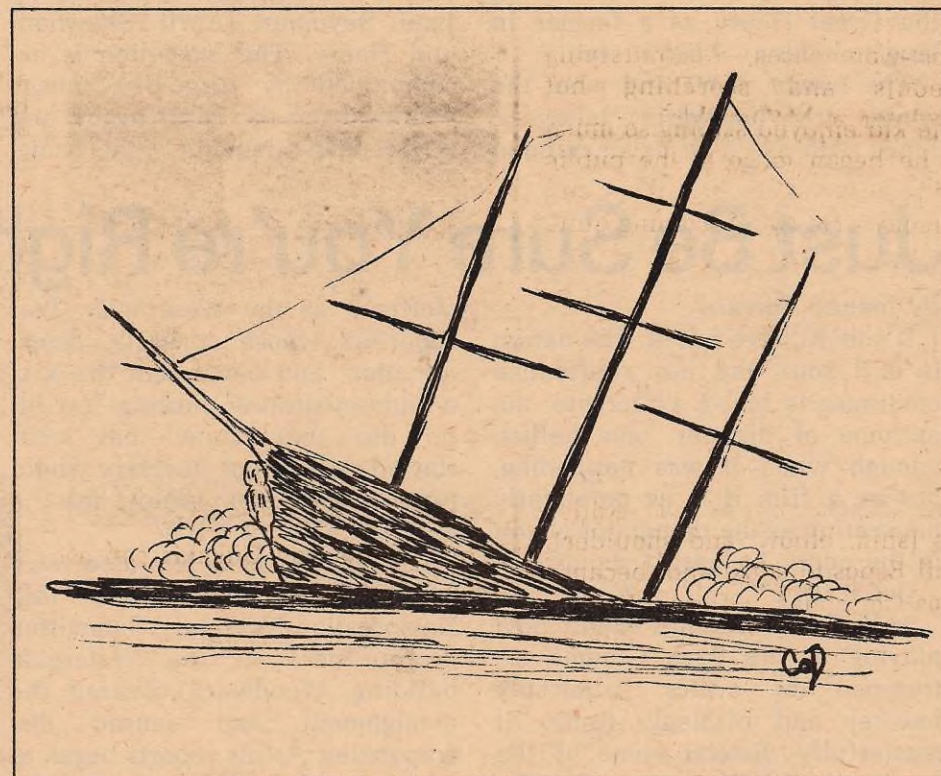
Soon he and his small band will
get their dories in the water, and
row for the beached ship. Armed
with clubs and socks filled with
bricks, to subdue the remaining
crew, the wreckers will take the
valuables of the ship and its cargo.

an attempt to locate an owner.
Many houses were built, mouths
fed, homes decorated, and flag
poles erected from articles
salvaged from ships, but not
reported.

Insurance companies and
shippers would hire local
wreckers to salvage their property.
The men would appear for work
with their lunch or dinner in the
largest container possible. Pouches
were sewed into jacket linings. At
the end of the day the wreckers
would take home all the sugar and
coffee they could carry.

Kittredge tells a tale of the ship
"London" that wrecked off
Wellfleet. The cosignee's agents
hired local people to salvage the
cargo, and ship it to Boston to be
sold. At the auction, after the
ship's pork stores were sold, the
purchasers inspected the boxes.
The pork boxes were all filled
with sand and seaweed.

Lincoln in *Cape Cod Yesterdays*
writes about Scrabble Town, in
the lower part of Chatham. It was
a village of wreckers, all attempt-
ing to be the first at a wreck.
There was a lay minister
preaching at a revival meeting
who was given a note by a young
boy. It was from his partner saying
a wreck had been spotted. The
religious wrecker asked everyone



The mooncusser got his name by
shaking his fist at the full moon
because it foils his deeds. Accord-
ing to writers of the Cape's
history, Joseph C. Lincoln, Henry
C. Kittredge, and Joseph Berger,
the mooncusser is but a shadow in
a legend. They all tell stories of
mooncussers in each town of the
Cape's Atlantic or back side. The
real mooncussers were the
wreckers, who sought storm-
caused ship wrecks for salvage.

Kittredge's book, *The Moon-
cussers of Cape Cod*, says the
wrecker is a brother to the moon-
cusser, who quietly appropriated
the name. The wrecker has also
been glorified in the folklore of
the Cape. Though the wrecker
doesn't have the sinister reputa-
tion of the mooncusser, he doesn't
have an honest reputation.

Arthur Wilson Turnbull in *Cape
Cod Ahoy* said the rule of the
wreckers was help yourself, in
spite of the laws. The law stated
anything of value recovered was
to be reported, and advertised in

to bow their heads in prayer,
while he slipped out the back
door, leaving the rest of the
wreckers praying.

By 1926 the wrecker joined the
mooncusser in the logs of folklore.
The Cape Cod Canal was opened
and no longer did ships travel
along the back side. Going by way
of the canal a ship would avoid
the tide rips, sand bars, and the
mooncussers.

The legendary figure raising a
lantern on a dark windy night on
the beach today is a story for
chamber of commerce brochures.
Even though the historians attempt
to save the Cape's reputation by
saying that the mooncussers never
existed, there are enough stories
told to lead one to think there
were mooncussers. The stretches
of empty beaches and the number
of ships feeling their way along
the coast were abundant enough
for the mooncusser to make a
profit. If there was money to be
made, someone on the Cape would
do it.

by word of mouth

by Rebecca Pearl

When you think of the term
"criminal lawyer," the image that
appears is male, middle-aged (or
older), a grey, pin-striped, three-
piece suit, black wing-tip shoes,
short hair...

But Nancy Gertner, defense at-
torney for Susan Saxe, whose
bank robbery trial begins this
spring does not fit that image. She
is a 29-year-old feminist who is
rather un-conservative looking,
wearing slacks, a turtleneck
sweater, and a short-sleeved
jacket.

On Saturday, April 10th, Gertner
will co-chair a workshop entitled
"Criminal Issues Affecting
Women," from 2:15 to 3:15 p.m.
The workshop is part of a series
called "Women and The Law:
What Are Your Rights?" sponsored
by the Massachusetts Women's
Equity Action League and Suffolk
Women's Law Caucus, to be held
at Suffolk.

Just four years out of Yale Law
School, Gertner is a partner at the
North End law firm of Silvergate,
Shapiro and Gertner, which she
helped establish two and one-half
years ago. Her practice encom-
passes employment discrimination

cases, women's rights cases, and
general litigation. However, "forty
to sixty percent" of the cases she
handles are criminal.

Sitting in her waterfront office,
a brown-tone rya rug and a hang-
ing spider plant behind her and
posters in front of her, Gertner
says she is not troubled about
defending guilty clients, in-
dicating, "You never know that for
sure." For Nancy Gertner, the real
question in criminal cases is not
"the innocence or guilt of an in-
dividual human being," but "how
much punishment" that person
will receive. The object is to
"force the government to be
careful... when it intervenes in a
person's life."

Nonetheless, Gertner refuses to
defend accused rapists because of
a conflict between her feminism
and her professionalism. "the tac-
tics which a defense attorney must
use [in rape cases] are anathema
to me," she says, citing attacks on
the victim's prior chastity and
manner of dress as examples of
defense tactics which must be
employed in raped cases.

Because of her role in the well-
publicized Susan Saxe case,
passes employment discrimination

arts

Too Many Queens Spoil the Court

by Brent L. Marmo

The King is dying!
Long live the King!
The King is dead!
Long live the King!

Eugene Ionesco, "Exit the King"

"Rex," the new Richard Rogers musical, struggles, teeters, stumbles, then falls dead without mystifying, enlightening or even entertaining. The age-old story is about King Henry VIII as he snuffles through a Kleenex box of wives trying to ease his nasal drip and to procreate a son who will be heir to the English throne.

Rodgers, along with collaborators Sheldon Harnick and Sherman Yellen, attacks this ancient story with a new probe, attempting to make it light, musical and comical. In the first scene of the show, the court jester, Will Somers (Tom Aldredge) announces the writers' intent when he calls Henry VIII (Nicol Williamson) "Harry" and tells him that "under the jeweled crown (he was) still a wealthy farmer's son!" It could be a lot of fun watching the Great Henry as a farmer in king's clothing — but it isn't.

The humor is hit and miss, the songs are lukewarm leftovers. Lines such as: "I've never minded

a natural enemy. What I do mind is an unnatural friend," and "Where do we get our English weather? From France leaking!" fall dead somewhere in the orchestra pit. The songs are equally animated. They use the same tempo, the same range, the same sounds. The love song "Away from You" could have been sung during the execution of Anne Boleyn and the audience would never have known the difference.

The musical in *toto* lacks continuity. Scenes unfurl and collapse into each other. In one scene, Henry sings a love song about Anne Boleyn, and without warning the scene changes to the sentencing of Queen Catherine who sings "As Once I Loved You", a new rendition of Rodgers' "How do you solve a problem like Maria?" from "The Sound of Music", before she is whisked off to the country, never to be seen again.

The same problem occurs in the execution scene of Anne Boleyn which, once again, follows a love scene, but this time between Lady Jane Seymour (April Shawhan) and Henry. The execution is accompanied by dirge-like music, wailing from the court jester, and a less-than-adequate light show.



Henry VIII (Nicol Williamson) and Anne Boleyn (Penny Fuller) before she loses her head in "Rex."

The timing is off, the emotion is obviously fabricated. The scene, at its best, would have been incongruous in this musical, but as it stands it communicated like Tchaikovsky played on a kazoo.

Although the musical sputters and jerks, Yellen's script does offer a few fun moments. When Henry propositions Queen Claude of France's lady-in-waiting, Anne Boleyn (Penny Fuller), the Queen, who is at least eight months pregnant, misinterprets his offer as being directed toward her. She

responds to King Henry by saying, "I cannot take on a passenger until I deliver my cargo." Will Somers' one-liners add a light moment to certain scenes, such as when he tells Cardinal Wolsey (William Griffins) that "lechery is a cardinal sin," or when he tells "Harry" that "too many queens spoil the court." The spritely jester invades many of the musical's scenes, but he lacks the energy needed to carry the whole show.

Sheldon Harnick's lyrics also have a pleasant moment or two. Act II begins with three of Henry's children, Elizabeth, Edward, and Mary, singing "Christmas at Hampton Court." The song is spiced with lines like "Father show me you know who I am"; "What would life be like if Father should cease to detest me"; and "Christmas would be the best, we would know, if Father would leave us alone." Unfortunately the scene is flawed by awkward choreography and cloddish staging.

Throughout the whole musical, there is but one area where the choreography by Dania Krupska is outstanding. In the same Christmas scene mentioned above, six sword dancers perform for the pleasure of the king and the audience. The dance is precise and jubilant, the dancers crisp and radiating. This too brief showing of excitement could be used throughout the whole show.

Nicol Williamson as Henry is not regal enough to be feared nor slow enough to be comical; he's caught somewhere in a vast stream of mediocrity. Penny Fuller as Anne Boleyn lacks the character needed to merit the "also starring" which appears on the marquee. Lady Jane Seymour, played by April Shawhan, is cute but superficial. Her character is summed up by one of her lines: "After I was born, I had five brothers, all boys."

Put all these ingredients into Wizard Comus's pot, add a few words of magic plus a "hosanna, hosanna, hosanna," and you come up with a diluted lukewarm musical. So drink it and repeat three times, "Rex is dead! Long live the Rex!"

Just Be Sure You're Right

by Joanne Torracco

It should have failed. The nation is still sour and our confidence continues to bleed. Watergate, the epitome of disaster, was hellish enough when it was happening, but as a film it is as potentially nauseating as the thought of Nixon in the nude. At least it should be.

But it isn't.

"All The President's Men," now playing at the Sack Cinema 57, trumped the cynics. Admirably low-key and blazingly ironic, it masterfully dissects some of the mechanics of Watergate. Simple. Direct. It sorts out the intricacies of that twisted and bitter heap of American politics, drains the sensationalism, and ultimately serves as a catharsis for a depressed nation.

"All The President's Men", based on the book by Bob Woodward and Carl Bernstein, stars Robert Redford and Dustin

Hoffman as the *Washington Post* reporters whose curiosity, determination, and nerve sent the Nixon administration packing. Yet little did they know that what started as a minor burglary would two years later erupt into a national identity crisis.

On June 17, 1972, five men were arrested as they broke into Democratic National Committee headquarters in the Watergate building. Woodward covered the arraignment and sensed discrepancies. As his reports began to shape into something more than routine, Bernstein began to hound in on the action. Woodward and Bernstein were hungry. With little more than that and a gnawing sense of righteousness on their side, they proceeded to fight and dodge lies, denials and editorial restraints.

"Just be sure you're right," bellowed *Post* Executive Editor Ben Bradlee (Jason Robards), as Woodward and Bernstein finally assembled the pieces that implicated not only the C.I.A. but all U.S. Intelligence in the cover-up. Though at times heartless and irreverent in their investigation, they tapped every possible source from "Deep Throat" (Hal Holbrook) to Hugh Sloan's frightened, confused bookkeeper (Jane Alexander). The battle against The Cover-up ended only after months of deadends and alarming threats.

The story is painfully familiar, but when viewed from the angle of a newspaper reporter the rhyme and reason becomes in-

initely more pressing. Director Alan Pakula allows that intensity to flow. Maybe for the first time we loosen our deathgrip on the facts per se. Suddenly we become



Carl Bernstein (Dustin Hoffman) and Bob Woodward (Robert Redford) uncover the cover-up in "All the President's Men."

anxious to know the why and how of this fiasco — and the suspense is unmistakable.

All The President's Men is a politically, historically, and emotionally explosive story. Fortunately, Pakula had the maturity to keep the story simple, clear of clutter and detail. The acting, scoring, and camera work fall subservient to the plot. It is almost with tunnel vision on plot that Pakula rounds out the other elements of his film, the result will endure as a formidable perspective on a sloppy piece of history.

A key element in the film is historical perspective. It draws recollections sharply and vividly.

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Carl Bernstein (Dustin Hoffman) works diligently to crack Watergate.

Her Past, Present and Heart

by Susan Beland

"Judge tenderly-of Me" Emily Dickinson asked of the world. That request is heard again, through a vivacious solo performance of Miss Julie Harris, in a new play by William Luce, "The Belle of Amherst," now playing at the Colonial Theatre through April 17th.

The play is the successful directorial debut of award winning actor Charles Nelson Reilly. The Belle of Amherst is a funny, moving, and insightful glimpse at the life of America's first great poetess.

Miss Harris, an innovative actress of Broadway, television and movie fame, is vividly convincing and entertaining as Miss Dickinson.

From the time Emily walks out on to the stage and offers us a

recipe for home-made black cake, we feel like welcomed guests allowed a rare visit with an exceptional, exuberant woman.

As Emily, now 50 years old when the action occurs, addresses the audience, she overcomes her initial shyness with strangers and speaks of her past, her poetry and her heart.

From the charming living room stage, Emily confesses, "Words are my life." It is the words, the interwoven poetry of Emily Dickinson in "The Belle of Amherst," that gives the drama its intensity and richness.

Emily reminisces and shares with us recalled thoughts and dreams. She comically imitates a girlhood teacher, an austere father and those gossip neighbors who called her 'the woman in white.' She relives fantasies and despair-

ing moments of artistic frustration. And yet, Emily knows she is a good poet and desires immortality.

There are tender moments when she speaks of the death of her father, a religion she keeps at home and the exquisiteness of loving someone in a bodiless way.

"The Belle of Amherst" dispels some of the notorious reputation of Emily Dickinson, who was thought to be an eccentric, romantic recluse. From Miss Harris' portrayal and the script itself, it seems rather that she was a woman intimately close to her family and devoted to her art.

Emily Dickinson believed paradise is no journey because it is within.

There are many other insightful moments in "The Belle of Amherst." In this, the Bicentennial year when we are re-discovering



Julie Harris portrays America's famous poetess Emily Dickinson in "The Belle of Amherst."

America, we should re-discover the genius of Emily Dickinson in a fine drama, "The Belle of Amherst," at the Colonial Theatre.

Two, Four, Six, Eight, Who Do We Appreciate?

by Brian Walker

One dimension of life is that it is a challenge to those living it. For the most part it is a series of challenges from childhood to old age. Limitations (physical, emotional, or psychological) generally self-induced or as a product of character, create the complexities that often lead to emotional peaks and confrontation of the challenge.

Morris Buttermaker (Walter Matthau) reaches an emotional peak in *The Bad News Bears*, now playing at Sack Cinema 57, that characterizes the sick, lost, and thwarted thinking of some sandlot baseball league managers. At a crucial point in the final, championship game (after bringing a bunch of foul-mouthed, incompetent ballplayers through a disciplined season that allows them to capture second place in the North Valley League) he slams one player into the dugout and screeches to the players, "Don't you want to win?" The players simply stare in disbelief, discouragement, or with some other unknown knowledge that jolts Buttermaker back to reality and the rest of the game is a revealing denouement which shows hope for Buttermaker and his team (in the challenge, "Wait till next year") and pity for the other team (the champion Yankees) and manager, Roy Turner (Vic Morrow), who are blinded by their obsession to win as if winning were everything.

The obsession of winning is not a new idea, nor is the comment on obsessed sandlot managers; but obsession is explored through outside factors that indirectly control the motivations of the obsessed and, despite some needed depth, it is an entertaining exploration — in fact it is humorous. Bill Lancaster, screenwriter and son of actor Burt Lancaster, approaches the story with the experience of a sandlot ballplayer. Failure to create depth in these outside factors is indicative of the narrow view of a young participant and Lancaster is successful in this attempt.

It is not a complex story. Everything is spelled out in terms of the immediate action of building a contender out of a team of incompetent ballplayers. Most

of the action is perpetuated by challenges of one sort or another: The town juvenile delinquent, Kelly Leak (Jackie Earle Haley) is challenged in air hockey by Amanda Whurlizer (Tatum O'Neal) in an attempt to make him join the team if he should lose; Buttermaker challenges Amanda to pitch for the Bears (having taught her how to pitch and, we can assume, throw the bull as she claims her curve ball breaks two and a half feet). Buttermaker himself is challenged as Turner resorts to rough play when a player slides hard into Amanda's chest.

Because most of the outside factors are not explored in depth, we are left with a desire to see more or to have certain assumed occurrences explained. First of all, Buttermaker boldly places a girl pitcher on his all boys team, but Lancaster fails to indicate that, in modern times, this is a controver-



Tatum O'Neal plays the first pitcher waiting to fill out a training bra in "The Bad News Bears."

sial, though progressive issue. None of the players even question her position. On the one hand, this refusal to acknowledge the controversy shows sensibility in keeping to the main issue, while, on the other it shows a reluctance to extend the theme. It is treated as if it is quite natural to have a girl on a sandlot baseball team, especially since the boys, other than Kelly Leak, can't play very well.

Another failure in development is the shadowy knowledge which hangs over Buttermaker: that he once loved Amanda's mother and still might, though he is reluctant to marry for some unrevealed

reason. This past helps to give some depth to Buttermaker's character without distorting the importance of his role as manager, but it is an unrealistic past, just as the unconvincing tale Buttermaker tells of pitching to and striking out Ted Williams in Spring training. The viewer is forced to believe Buttermaker when he cruelly says to Amanda, "Why do you think I waited two years to look you up?", because we are never told why he won't marry her mother.

There is never any definite reason for Councilman White-

wood's illegal payments to Buttermaker for managing the team. There are, instead, unclaimed possibilities of prestige and the image gotten from forming a sandlot team (which he will turn into votes at election time) and the determination to place his son Toby (David Stambaugh) on a less competitive team. Still, we are not told for certain and thus the "bribery" is rendered meaningless, except as a statement that it could and does happen.

Basically, all the outside factors

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What Funny People

by Bob Carr

After a run of more than five years, "The King of Hearts" is leaving the Central Square Cinema on Tuesday. I would urge those who have been meaning to go and putting it off not to miss this opportunity. It might be a long time before this delightful comedy returns to the Boston area.

The film, starring Alan Bates and Genevieve Bujold concerns madness. It is set in France toward the end of the First World War. The retreating German army has wired a small town to explode at midnight just after the British occupy it. A Scottish signalman (Bates) is sent to make contact with local partisans, locate a blockhouse where the explosives are kept and disarm them. He finds the town deserted except for the inmates of the lunatic asylum, who have escaped in the confusion.

The lunatics are gentle souls, wandering through town, living out their fantasies. In the empty churches, houses and shops, they each find the things they require to make their fantasies real. They become the bishops, whores, barbers and athletes they have always been in their own minds.

Bates, confused and scared, finds himself declared their king. "I'm the king of the fools!" he shouts at one point. Gradually, he comes to see that these people are no madder than the two warring armies struggling over the town. he begins to feel a kinship with

them and falls in love with one of them (Bujold).

Midway through the film, Bates finds that he is no longer performing a military duty. He wants to find the bomb to save these people who have become his friends.

Mad as they are, the inmates at least have a direction, a sense of purpose, something that neither of the armies or their individual members seem to possess. Three soldiers are picked to locate Bates and rush off without waiting for instructions. "Where the devil do you think you're going?" demands their commander. "No idea, sir!" they answer in unison. Bujold on the other hand, states that she would like to meet a man and explains that working in a brothel would give her a better chance; a simple answer, a trifle mad, but no madder than warfare.

The mad people in the film can see more clearly than the "sane" people who surround them. When the British enter the town and Bates rejoins his unit, telling Bujold that he will return from the war covered with medals, a child-like look of pain crosses her face. She knows that this is a bad thing for him and it destroys her serenity. The inmates, after witnessing a disastrous battle, are offended. "What funny people." Bujold remarks in wonder. They return to the asylum and lock the gate. They wanted the world to be lovelier and for awhile it was. Then they sadly went "home."

... just

Continued from Page 10

Pakula doubles the importance of the action when he intersperses television videotapes, reports on Eagleton, almost any key campaign event of 1972. It only takes us five seconds to flash back and suddenly it becomes twice as important that the reporters succeed. It becomes important for their peace of mind as well as our own.

Woodward and Bernstein never unfold as deep, developed characters in the film. Perhaps this is another facet of Pakula tunnel vision on plot, but whatever the reason, it needs little rationalization. Redford and Hoffman mirror an ideal as much as they portray real people. That ideal motivated, united, and drove Woodward and Bernstein to fame.

That ideal simply stated is determination.

Dustin Hoffman as Carl Bernstein captures the cocky elements of determination. He is excitable, pushy, and nearly unattractive in his aggressiveness. Alternately, Robert Redford as Bob Woodward captures the more confident aspects of determination. He is withdrawn, patient, and calculating. Together they make their own breaks.

All *The President's Men* never glorifies Nixon's resignation. In fact, save for isolated snatches of Nixon on videotape, there is virtually no mention of his involvement. Still the irony is overwhelmingly pleasant — pleasant for in a single blow *All The*



Bob Woodward (Robert Redford) chases down clues after dark in the *Watergate* case.

President's Men simultaneously stabs at the villains as it soothes the sores of any victims.

... two

Continued from Page 11

are statements in themselves and add to the main theme. The same effect is captured in some of the camera work, like the confrontation between Buttermaker and Turner. The viewer sees Turner through chain link fencing and is led to believe that, despite their respective obsessions, they are really on opposite sides of the fence in point of view.

Buttermaker is a beer drinking bachelor who began managing because of the money promised by Whitewood, but ends up believing the real purpose of sandlot ball is to teach the players the value of playing, not just winning, for this reason, he sends in his worst players to finish the game.

Turner is a fiercely obsessed manager whose family life is only hinted at when his son Joey (Brandon Cruz) leaves the ball park after holding onto the ball, allowing fat Engelberg (Gary Lee Cavagnaro) to score an in-the-park home run. At this point, Mrs. Turner calls her husband a "son of a bitch."

When his Yankees win, Turner leads the cheer, "Two, four, six, eight. Who do we appreciate? The Bears." It is a fine comment on the pathos of his obsession with winning.

The film issues a challenge to the viewer, to laugh and understand. Much like *Buttermaker*, who ironically cleans dirty pools for a living, we are asked to clean the "dirty pool" that goes on in sandlot ball and to perpetuate the real goals of sports; it is up to us to decide.

Great Charm and Little Moral Fibre

by Barbara Ochs

We should hope that Lina Wertmuller will not listen to all that is said about *Seven Beauties*. We would wish that she will not believe praise, not because her latest film isn't a masterpiece, but because we would want her to make another.

Seven Beauties, now playing at the Exeter St. Theatre, is set in Germany and Italy during WWII. The title refers to the main character, a Neapolitan of great charm and little moral fiber. Wertmuller and Giancarlo Giannini, who plays Pasquale *Seven Beauties*, have created a character that contains the best of the classical buffoon, the braggart, the

impostor, and the unwitting butt of humor.

The film follows *Seven Beauties* through his degradation by war and misfortune from silly, posturing romantic to a man who lives to survive. Pasqualino is a terribly serious fool in a world of grotesques. It is Wertmuller's genius that we laugh at him in spite of ourselves, when our conscience says we should turn away.

Wertmuller again has included a rape in her film. Pasqualino unloads his frustration and anger at his sister's immorality upon a madwoman bound hand and foot in a bed, with tape over her mouth so she won't bite her attacker, who screams as he assaults her, "stupid, filthy whore!" That scene is followed immediately by one in which a docile woman doctor tells *Seven Beauties* that he is "normal."

It is difficult to know what is Wertmuller's intention here. Are these scenes a comment on Pas-

qualino's world or are they an expression of her own sexuality?...

Earlier in the film, *Seven Beauties'* wayward and middle-aged sister, wearing the colors of the Italian flag, cavorted before an audience of draft-age youths. Pasquale cruelly dragged her before a mirror to show her how ridiculous she was. Yet throughout his rage, he spoke his obscenities and threats to his own image in the mirror. In the rape scene there is no such device. It is the only action not motivated by the character's pathetic posture, and it stands out.

Throughout the film, scenes of a greenish-gray Germany are contrasted with flashbacks to a fleshy, sun-warmed Italy. All the scenes have some element of brutality in them, yet we do not feel the full impact of the film's horror until his degradation has its full effect on Pasquale *Seven Beauties*.

Pasquale has begun his journey to a German workhouse for war prisoners by murdering the man who made a whore of his oldest sister, one of seven. These seven "beauties" are passing marriageable age, and Pasquale seems to spend his time defending their honor and his family's "respect" when he is not out pinching and posturing for other women. As a buffoon, *Seven Beauties* is, of course, caught and tried for murder.

The courtroom scene is the culmination of Wertmuller's technique that uses frequent close-ups of Giannini's face and intercuts them with close-ups of others to make a rapid, silent and completely understandable dialogue of facial expression. The full human body is shown only when necessary to the action. It is to Giancarlo Giannini's credit, and Wertmuller's, that the screen is so often limited to the human face without the awareness of technique intruding upon what is happening.

What happens is that *Seven Beauties* is moved from prison to mental hospital to prison and then into the Italian army, to fight a lost war. A deserter, he is captured and imprisoned by the Germans and becomes a whore worse than any of his sisters, selling his humanity for survival.

If the skillful unfolding of the tragedy of this pathetic clown's

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Phil Tarallo — Rams Dedicated Leader

by Tony Ferullo

Phil Tarallo knows he will never become a baseball hero in Massachusetts because he has never seen the writing on the wall.

Little kids with floppy hair and droopy socks don't paint his name on the handball courts, playground walls, or backstops of his native Hyde Park city. It would be simply shocking for most worshipers of "Our National Pastime" to walk down the street and view something like, "Man, I saw Phil Tarallo today hit three home runs, four triples, two doubles and a single," labeled across the sidewalk or scribbled on a telephone pole.

They don't paint his name because Phil Tarallo is not their link with the diamond world of fame, the man with all the phenom credentials or the person they'd most like to be. Instead, they follow the dudes with the pulsating nicknames, People like Rooster, Looie, Yaz, Boomer, Pudge, and Toy Cannon. Players who possess a brilliant stroke of heralded simplicity and flash.

Phil Tarallo is the 5-foot-7-inch, 150-pound captain for the 1976 edition of the Suffolk University Rams baseball team. Now, truthfully speaking, the game means a great deal more to Phil than hitting a baseball high enough to clear the Prudential building, making a circus catch in foul territory, sliding into second base with one hand tied behind his back, and shooting his mouth off in Muhammad Ali fashion.

For Philip Joseph Tarallo, the sport of baseball is a way of life. "It really means a lot to me," explained the 21-year-old senior. "I have been playing the game since I was eight. I've been a participant in Little League, Babe Ruth, CYO, and Park League ball all the way up the line. Baseball is a great game. It really is."

Although he may not be the most physically talented or thrilling person to ever lace up a pair

of spikes, Phil Tarallo will indeed make purposeful things happen within the confines of a baseball field. It is specifically his job to handle his tough third base position with Brooks Robinson proficiency, make sure his teammates are kept on their toes at all times, and, most importantly, set a bonafide example which the younger players on the club can follow and relate to.

"Phil is a real gutsy ballplayer," declared Rams head coach Tom Walsh. "He is an excellent competitor, and a fine young man both on and off the field. I have the utmost confidence that he can fulfill the role of captain on this team. He is liked and respected very well by everyone."

After a relatively solid high-school career at Boston Tech (his junior year he made All-City), Phil entered Suffolk because, "it was close to home and I felt you could learn more in a small school by receiving more attention." So, in the Spring of '73, the hard-nosed Italian went out for the ballclub for the first time as a promising and hoping freshman candidate. Only a strange thing happened. Phil was cut from the squad.

"Oh sure, I was surprised," noted Tarallo, a dean's list student majoring in accounting. "I felt I was just as good as or even better than some of the players that were selected. But it didn't let me down all that much. Coach (Walsh) told me he had to keep those players because they were seniors and had experience. He also told me to come out for the team the following year. That made me feel pretty good."

As a sophomore, Phil played every game for the Rams in center field. Last season he was moved over to his natural hot corner spot and hit .285. "If I had a choice, I'd rather play the infield," proclaimed Phil, whose number one pro idol is Joe DiMaggio. "I guess that's because there is more

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Phil Tarallo, captain of the Suffolk University baseball team demonstrates his batting style.

Student Organization

The Council of President is a body composed of representatives from recognized student organizations of Suffolk University. Its prime function is to ensure sound communications with respect to programs and activities sponsored by Council members. The purpose of this and future articles is to inform the university community of existing student organizations, their purposes and their activities, in order to stimulate interest and participation. The Council of Presidents urges all students to take advantage of the information presented here and to become involved.

THE BEACON YEARBOOK

The Beacon Yearbook has a highly dedicated and motivated staff this year. However, a good majority of the staff are seniors and we are on a crusade for underclassmen. Although the semester is nearing an end, our work is just beginning.

We have a fall book here at Suffolk, which means that the majority of our work is done in the Spring. There are many aspects of compiling a yearbook, including layout design and photography. So consider the Beacon Yearbook; a club where you can pick your own hours, learn something new, and make a few friends. We're in RL-9 ... come in any time.

THE SUFFOLK CHESS CLUB

The Suffolk Chess Club is an organization for all members of the Suffolk University community, who like to play chess or who want to learn. The Chess Club meets every Monday and Wednesday

from 3:00 p.m. to 6:00 p.m. to play chess.

The Suffolk Chess Club sponsors events such as a simultaneous chess exhibition and five minute chess tournaments. Unlike most organizations, members have no obligations, all arrangements are handled by a Board. The Suffolk Chess Club has no office hours but messages can be left in the Chess Club box in the Student Activities Office or by contacting either Larry Sole, Steve Zezima or Vince Doucette.

GAMMA SIGMA SIGMA

Gamma Sigma Sigma is a national service sorority which participates in projects to raise money for various charities. Some of the events which have been sponsored are bake sales, walkathons, Thanksgiving boxes for the Salvation Army and a Monte Carlo Nite. The sorority is located in RL-7 and although office hours vary, we are usually open from 9:00 a.m. to 5:00 p.m. The adviser is Pam Strasen of the Student Activities Office. Those interested in joining may contact either Joni Foley, president, Linda Anderson, service vice-president, or Mary Griffin, pledge mother.

THE HISTORY SOCIETY

The History Society is an organization whose aims are to encourage the exchange of ideas and the growth of sociability among history students, to develop activities of historical interest for the Suffolk community and to provide a liaison between those interested in history and the History Department.

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Bentley Outslugs Rams In Opening Game

by Jon Gottlieb

The opening day baseball game for the '76 Suffolk Rams at Bentley last Sunday could be called many things. One may say it was shocking and disappointing just to name a couple. This was a contest that saw the boys from Beacon Hill hang out 9 hits and score 10 runs. That's usually enough to beat anyone. On any normal day that would be the case, but when the other team, namely the Bentley Falcons, scores 17 runs and pounds out 16 hits, you quickly find yourself losing, 17-10.

The Bicentennial debut of Suffolk had the Rams go up 8-2, then lose the lead in the middle and late stages of the game. Bentley took over the hitting heroics when their opponents bats cooled off.

In the first four innings, Suffolk collected 3, 2, 1, and 2 runs, respectively, while the home team could only muster 2, that coming on the strength of right fielder Ted Kosciak's triple in the second. He went 5-for-6 with a scorching total of 8 RBI's. The Rams capitalized on pitcher Mike DeMarco's ineptness to find the strike zone giving up 7 walks in 4 innings.

In the first, he bestowed that honor on four batters: Jimmy Celeste, (CF), shortstop Larry Skara, Captain Phil Tarrallo, (third base), and right fielder Walt Buhay, while giving up singles to Bill Campbell, (first base), and left fielder Brian Imbaro. He would walk Buhay two more times and Tarrallo once.

Don't think for one moment that the Rams were without big guns over that span. With the score 3-0 Suffolk, in the second, Celeste hit a rocket over the right field fence for the first of his two homers, driving in Buhay ahead of him for a 5-0 lead. Jim went 3-for-5 with 3

RBI's, a single and two round trippers. After the Falcons scored twice, Suffolk countered in the third on a nubber at the plate by catcher Larry Van Stry for a single and a Bill Campbell 2 run homer to deep left.

Hurler DeMarco left after that bombing of 8 runs in 4 innings. Even 7 strike outs weren't enough to curb the 8-2 disadvantage. He gave away to Frank Bianco. After the exchange, the new pitcher received a little help from his friends in the form of 4 runs in the fourth, 1 in the fifth, and a total of 10 in the seventh and eighth.

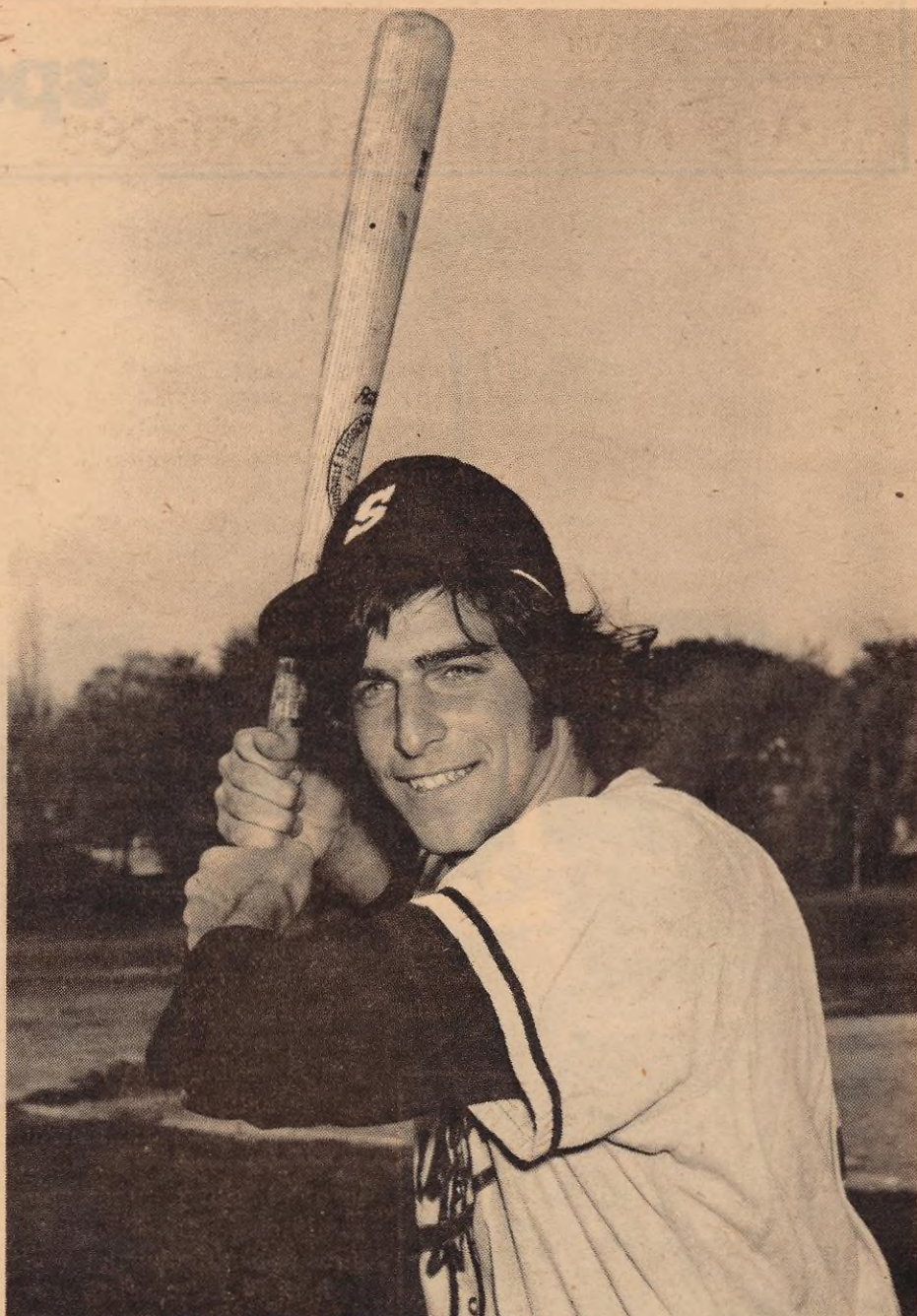
The whole affair from here on out was painful, only because Suffolk looked so strong before and now just stopped hitting when they needed power. They watched the Falcons luck out on a few balls which dropped in for hits, but the drive wasn't entirely lacking in offense. Bentley scored thrice on a bases clearing triple again by pesky Kosciak. He, in turn, was driven in on another bloop single which beat Imbaro to the ground. The lead was now but 2, at 8-6.

Rams pitcher Jim Scibilia was taken out at this point, striking out 2 and giving up 9 hits. His flame-throwing style limited Bentley to only 3 hits before the fatal fourth.

Side armer Jim Devaney then came to pitch. He looked strong but was hit hard also.

The lead was cut to 1 in the fifth stanza on still another Kosciak hit, this one a single scoring designated hitter Mike Kelley, who had walked previously.

The Rams said good-bye to the lead and the game in the seventh. Suffolk was held scoreless from



Jim Scibilia came on and struck out three batters in the ninth inning against Curry to preserve a 3-3 tie.

the fifth to the seventh, part of it due to Bianco's scattering of 5 hits the rest of the way. Dave Luppi, (LF), put a tatter into the right field corner for the equalizer. Kelley singled, catcher Ray Caterino, walked, and... yup... Kosciak drove home the winner on a cheapie hit which fell in front of Celeste. The home team would score 8 more times, 6 in the eighth off of Louis Scleparis for a ton of

insurance.

Suffolk pitchers gave up a total of 6, 4, and 7 runs, respectively. Credit goes to shortstop Skara as defensive star of the game, making throws out of the infield hole three of four times to get his man at first or second.

The Bentley Falcons are 3-1, while the Rams dropped to 0-1. Bianco got the win and Jimmy Devaney took the loss.

Darkness Halts Rams-Curry, 3-3

by J. Healy

In an action-packed game last Monday the Suffolk vs. Curry match ended in a tie. The 3-3

game took several surprise turns before coming to its unusual finish.

It was one of those games where the lead jumped from one team to the other. It was a game with costly errors, a hot relief pitcher, a long ninth inning, and a dramatic finish. It started fast and didn't stop until the final out.

Curry broke loose first putting the first run on the board with three hits and a walk. Two innings later Suffolk responded taking advantage of two errors by the over-anxious Curry team, and tying the

game.

An error in the next inning coupled with a fielder's choice and a single put Suffolk ahead. Curry's pitcher Mark Kohlenberger was not giving up many hits. It was becoming clear that every error would have to be taken advantage of. Suffolk had collected on them twice so far.

In the fifth inning the determined Curry team took the lead back. Suffolk's starter, Jimmy Byrne, was hit for two singles and a double this inning. Collecting on a Suffolk error and these hits left Curry up 3-2.

It never looked like this would be the final score even though the next three innings were scoreless. Having given up only three runs, but with a tired arm, Byrne was replaced by Scleparis in the seventh.

Then came the big ninth inning. Suffolk had been frustrated by Kohlenberger since the fourth. Suffolk had few chances since then and Kohlenberger had stopped them every time. Throwing hard and mixing them up, he was still in control of his game.

It was starting to get dark as Kohlenberger faced the first batter

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The position of Station Manager of WSUB
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Any student interested in applying for the position of Station Manager of WSUB Broadcasting System should submit his/her resume to Kenneth E. Kelly, Director of Student Activities, in the Student Activities Office (R-5) no later than 4:30 pm on April 12, 1976 (Monday). This position carries a full tuition scholarship (\$1,850 for the academic year 1976-1977).

To qualify as a candidate for the position of Station Manager of WSUB a student:

1. must be registered as a full-time day undergraduate;
2. must be in good academic standing at the time of application, selection and during the tenure of office (good academic standing dependent upon Summer School or upon Spring Semester grades is not valid);
3. must not be on disciplinary probation;
4. must not be a candidate for an office in the student Government Association.

Resumes must include the following: a) reason(s) for your desire to become station manager; b) your past experience; c) what you hope to accomplish with WSUB Broadcasting System while Station MANAGER.

If you desire additional information, please contact Mr. Kelly in the Student Activities Office (r-5). Resumes can not be accepted after April 12, 1976 (Monday).

JUNE GRADS

Be sure degree application
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Continued on Page 15

Stanley Cup Preview

What Are The Bruins Chances

The regular season is finally over, the Stanley Cup play-offs are just around the corner, and the Boston Bruins have once again clinched a play-off berth. The Bruins will definitely go into the play-offs as one of the favorites, but what kind of a chance do they really have?

Without Orr and Park the Bruins will have problems getting past the semi-final round. If Park returns in time for the play-offs, in good health, and he probably will, the B's have a chance of making it into the final round.

If Bobby Orr does not return, the Bruins have no chance of winning the Cup.

Let's take a look at the top five N.H.L. teams: the Montreal Canadiens, the Philadelphia Flyers, the Buffalo Sabres, the New York Islanders, and the Boston Bruins.

First Montreal. The Habs' key is Ken Dryden. Night after night, day after day, Dryden backstopped the Canadiens to a very impressive record. He led all N.H.L. goalies in shut-outs with eight, and in wins with 42.

The Canadiens also have some other big names, Guy LaFleur is one of them. LaFleur is leading the league in scoring. And don't forget Yvan Cournoyer. They also have the second best defenseman in the league in Guy LaPointe.

When you come right down to it, Montreal is the most talented team in the N.H.L.

The Philadelphia Flyers' chances probably lie with their goaltending. Bernie Parent missed most of the season with a neck injury, and still is not 100 percent. Parent, however, is still capable of helping the Flyers to another championship.

Bobby Clarke, the Flyers' captain, is also another big factor in the Flyers' chances. Most of the credit is given to Reggie Leach for his league-leading number of goals, but the truth of the matter is Clarke feeds Leach the puck for most of his goals. Clarke has been setting up Leach all season. And the statistics prove it. Clarke leads the league in assists. If Clarke is stopped, then chances are that the Broad St. Bullies will be halted.

The key to the Buffalo Sabres' hopes is on the shoulders of the French Connection line. The Rene Robers-Gil Perrault- Rick Martin line is one of the most dangerous lines in the N.H.L. If this line is checked, then the Sabres won't be any problem.

The Sabres' biggest problem is probably their defense. Their defensemen constantly give up the puck when too much pressure is put on them. Another question mark for the Sabres is their goaltending. Al Smith is a good goalie, but he is not in the same class as Ken Dryden.

It is a good bet Buffalo will not get into the finals. It is even a better bet they will not win the Stanley Cup. Then again, anything can happen.

The New York Islanders might make it into the semi-final round, but if they do it will be because goalie Glenn Resch got them there.

Resch has the best goals-against-average in the league. The Islanders also claim they have the second best defenseman in the league in Denis Potvin. Potvin is not as good as Orr, Park or LaPointe, but is a solid player. However, the Islanders shouldn't go far.

The Bruins are the biggest question mark of the Stanley Cup series. Their chances depend on a number of things. First of all, the return of Bobby Orr and Brad Park. If neither of them return for the play-offs the Bruins will not go anywhere.

Of course there are other factors in the Bruins' hopes. Jean Ratelle is one of them. Ratelle was a rather pleasant surprise this season. Who would have thought when the Bruins picked up Ratelle in The Trade that he would go on to score more than 100 points?!

Captain Johnny Buczyk is another factor. The Chief is the one who makes the Bruins' power-play click. Who would have thought Buczyk would end up with more than 35 goals at the age of 40?

Goalies Gerry Cheevers and Gilles Gilbert are also important factors in the Bruins' chances. If they do not play at peak performance, then the Bruins don't have much of a chance.

If Bobby Orr and Brad Park return for the play-offs in good health, then the Bruins will have little to worry about.

Of course there are other teams that have a chance of winning the Stanley Cup. That's the problem with the play-off system in hockey. There are too many teams involved. There are 80 games played in the regular season and only six teams are eliminated. A team that is really not worthy of a play-off berth can go on to win the Cup. Why should a team like the Vancouver Clunks, I mean Canucks, be allowed into the play-offs? There are some other teams that should not be allowed to compete in the play-offs.

There isn't much sense following all the play-off series. With 12 teams involved it would be kind of difficult. The five teams to watch are Montreal, Philly, New York, Buffalo, and Boston. If Park and Orr return to the lineup, and show no ill-effects from knee surgery, and the rest of the Bruins continue to play like they have all season — then I will stick with my prediction of a couple of months ago — the Bruins will go all the way.



Photo by Martin Gavin

Suffolk University baseball coach Thomas Walsh (with jacket on) directs players in early season workout.

... rams vs. curry

Continued from Page 14

in the ninth. The ball was hit high to the outfield. A relatively easy catch was made, it still wasn't too dark. With one out Argiro hit towards the shortstop. Hustling to first, Argiro saw the rushed throw go over the first baseman's head and went to second base.

Van Sty was up next and responded with a clean single. Zizza followed with a close call at first and the bases were loaded.

Buhay came to the plate next and laid down what looked like a sure squeeze bunt. The attempt was foiled by Kohlenberger who now looked like he was going to win this game any way he could. He was after the bunt almost before it was hit, and with an awkward backward toss forced the out at home. If it hadn't been a force play, Suffolk would have scored.

Kohlenberger, with two outs, now faced Celeste. Having made the great play he just had, Kohlenberger did something quite unexpected, he threw a wild pitch. Van Sty came in and tied the game. Recovering from this, Kohlenberger struck out his last batter.

The game was not over yet though. Scleparis walked the first two batters. This brought relief pitcher Jim Scibella to the mound. It was getting darker now, and any hit could possibly give Curry the win. Scibella in a star performance, struck out the last three

remaining opponents.

The game was not allowed into extra innings due to darkness. Both Suffolk and Curry had to accept the tie.

Commenting on the coming season, coach Thomas Walsh is sure that "pitching is going to be the key." He is confident of the team's hitting ability. Especially impressed by freshman Jim Celeste and sophomore Bill Campbell due to their fine performances against Bentley.

"EMERGING WOMAN" a film to be seen again and again
"inspiring" — Prof. Phyllis Mack, Dept. of Sociology
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Joint Council

The Suffolk University Joint Council is presently reviewing a revision of the statement on rights and freedoms of students. The revision was approved by the Student Government Association, the Dean of Students Bradford Sullivan and the Joint Council on Student Affairs.

The decision to revise the statement on rights and freedoms was made two years ago but tabled by the board of trustees. SGA rep Mike Covino was the driving force behind the rejuvenating effort to get it re-discussed.

The council is composed of faculty, staff, and administrative personnel whose prime intent is to deal with issues of concern to student affairs. In fact it is a policy making body that only meets when needed. The next meeting is set for April 22 in which it is planned to have the evaluation of the statement completed. The next step will

... tarallo

Continued from Page 13

action in the infield. I always want to be involved in the action. That's where it's all at."

Stated assistant coach James Nelson, "Philip has terrific initiative. He has a quiet demeanor which contemplates the competitive fire within him."

"I believe we have the potential to be a very fine team this season," said Tarallo, quite excitedly. "The entire club is extremely enthusiastic. Our infield and outfield corps this year will be much better than in previous years. Pitching, however, may be a problem for us. And there is no doubt we will be scoring our share of runs this season like we never did before."

"Our competition will be rough as usual. Teams such as Assumption, Brandeis and Tufts all possess good squads year after

... by word of mouth

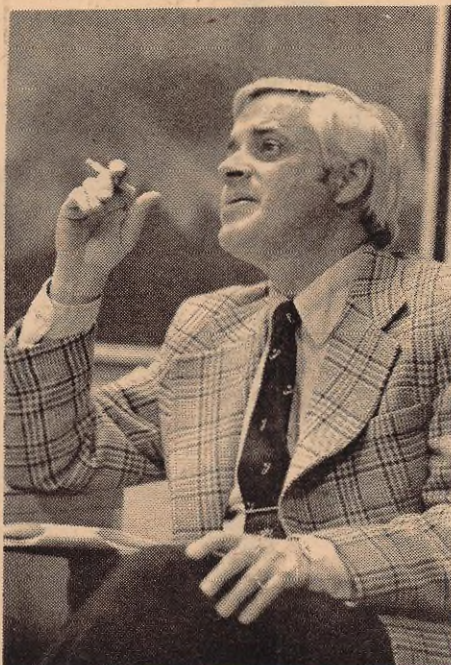
(Continued from page 9)

Gertner, too, has received publicity. As a result, she indicates that she feels "over-exposed" by the media.

Gertner maintains that "very few defendants have favorable publicity." However, she says it becomes impossible to "put a lid" on the information after a defendant receives any unfavorable press treatment. Some attorneys release information to the press, running "strong risks of being unethical." Gertner feels that there should be some "disciplinary procedures" in such cases, but not mandatory ones. (She does not believe in mandatory punishment.) She cites a press conference by a police commissioner on the Saxe case, calling it a "character assassination."

A recent *Boston Phoenix* article states that a motion for "dismissal of the charge [against Susan Saxe] on the grounds that extensive and negative pretrial publicity," which makes a fair trial impossible, was argued by the Saxe defense.

Gertner says that press treatment of her client's case has been "really negligent" and "of the most virulent kind." She believes the press has "engendered bad feelings" against Susan Saxe. (Ms. Saxe is referred to in the media as a "lesbian," "student radical,"



Martin Gavin Photo

Dean Bradley Sullivan at Joint Council Meeting.

then be its submission to the board of trustees.

year. It should be a very interesting year. Especially seeing how both the young and veteran ballplayers blend together."

What are his future plans? "Well, I've just accepted a job as a junior accountant in a Brockton firm," boasted Phil. "My goal in life is probably to be a CPA (Certified Public Accountant) someday."

"I'll always be playing baseball somewhere, though. Most likely in the Boston Park League. I just enjoy the game so much I will play anywhere at any time."

Who knows? With that confident attitude, just maybe someday the little kids with the floppy hair and droopy socks will spray the name of Phil Tarallo all over the city in red, white, and blue letters as one of their chief baseball heroes.

If Phil doesn't make it though, it won't be the end of the world. For the colors fade so quickly, and there are always other names to paint.

"anti-war activist," etc. — words that Gertner feels carry bad connotations.)

Gertner says that for women lawyers, criminal law is the most challenging field because "the images of authority or competence are all masculine." She refers to F. Lee Bailey, on the defense team of the Patty Hearst case, as a classic example of a criminal lawyer, "loud, aggressive."

As a female attorney, Nancy Gertner encountered two kinds of reactions from male judges — hostility from some, and praise "above and beyond what was required" from others. Some judges, she explains, were surprised to find that a woman could be articulate in the courtroom. Being a female has its advantages, though.

FREE CRIMINAL JUSTICE LIBRARY FOR STUDENTS OF CRIMINOLOGY AND RELATED FIELDS

Crime and Justice Foundation, 100 Franklin Street, Boston

The library is one of the best in the area. Books, professional journals, newsletters and government reports can be borrowed for two weeks and renewed for longer periods. Members of the staff are usually available to answer questions and offer suggestions.

Located on the ninth floor of 100 Franklin Street above the New England Merchants National Bank (or enter through 201 Devonshire Street) about 150 yards from Filenes.

Open 9:00 A.M. to 5:00 P.M., Monday through Friday.

Up Temple St.

EVENTS/ACTIVITIES

April 12-16, Monday-Friday

Exhibit of Helmut Krommer's graphic impressions of the Berlin of the 20's at the Language Lab. Sponsored by Modern Language Club.

April 13, Tuesday

1:00 pm

William Colby, former director of the C.I.A. will speak on "The C.I.A. in World and Domestic Affairs" in the Auditorium. Sponsored by S.G.A. Lecture Committee, University Lecture Series Committee, Student Bar Association and Political Science Association.

1:00 pm

German group sponsors a trip to Harvard's Busch-Reisinger Museum for a guided tour through the Josef Albers exhibition concerning colors and lines in art. Dr. A. Harding will conduct the tour which is open to all Suffolk members. Leave from Fenton Building entrance at 1:00 pm.

1:00 pm

Latin American Club presents film "Lucia" in A-24A. Open to all interested.

1:00 pm

Psychology Club presents Dr. Paul Korn of Psychological Services speaking on "An Introduction to Personal Growth Through Gestalt Therapy Techniques." Held in F-338A.

1:00 pm

WSUB sponsors "Chicken Fights" in front of the State House, on the common. Free record albums will be given to the winners. Sign up opposite WSUB Office, Ridgeway Building.

April 15, Thursday

1:00 pm

Latin American Club presents film "Yo Soy Chicano," F-636B. Open to all interested.

Alpha Phi Omega Fraternity in conjunction with the Boston chapter of the Red Cross sponsors the **Annual Blood Drive** to be held all day in the Ridgeway Building, April 15th.

April 16, Friday

Humanities Club sponsors Stuart Banquet. Call Humanities Office for further details.

Organizational Meetings

Tuesday, April 13, 1:00 pm

Phi Sigma Sigma Sorority, F-330

Campus Ministry, Catholic Mass, F-337

Psychology Club, F-338A

Walter M. Burse Debating Society, A-24

Women's Athletics, Fall Tennis Team, R-3

Thursday, April 15, 1:00 pm

Political Science Association, F-337

President's Council, F-338B

Afro-American Association, F-603

Women's Program Committee, F-636A

Walter M. Burse Debating Society, A-24 & 24A

... organizations

Continued from Page 13

ment. Activities have included visits to historical sites, guest

speakers, seminars, films, period banquets, social gatherings, rap sessions and outings.

The History Society is open to all Suffolk Students and those interested in joining should contact either the secretary of the Politburo, Kathy Chambers at 288-2185.

... racism

Continued from Page 3

should have an anti-racism agency on campus to represent the students. Feldman said, "We look at the different situations at Suffolk such as financial aid and admittance, but we are not solely concerned with what's going on in the city of Boston."

Both Feldman and Kindregan declared, "right now the coalition is just taking root, we have about 20 members, a President and Secretary, and faculty advisor Carol Robb. However, the coalition's next objective is to establish a constitution and that will be the topic of discussion at the next meeting Tuesday, April 24th.

Modern Language Club Meeting

Thursday, 1:15 pm

April 8, 1976

Room 338B

Emergency Meeting to elect a new president and vote on a proposed amendment to our constitution.