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Ex-Governor addresses jampacked auditorium

**Sargent Proposes Election Reforms**

by Bruce McIntyre

"Speaking to the political science club in the auditorium here at Suffolk, former Gov. Ehrlich W. Sargent criticized the current primary system of selecting presidential candidates.

"It's a traveling circus. Absolutely chaotic. It is exhausting to the candidate, boring to the electorate and confusing," Sargent said.

Calling for a regional system of primaries, Sargent told the crowd that if the country were sectioned off into 6 divisions which all held the primary on the same day, the candidates would save money, spend less time running around the country and could talk about regional issues rather than trying to appease the voters of each state.

**Secretaries seek changes**

**New Wages, Benefits Wanted**

by Debbie Burke

The Secretary's Committee, created this year on the premise that the 33 members of the clerical staff needed a body like the students' SGA to represent them, reviewed a list of 35 proposals in regards to the present salary and benefit package in existence at Suffolk.

Among the proposals the committee wants are: an overall grade and salary study undertaken by an outside firm, "a ten percent increase in the current salary plus a grade step increase, one half to be paid on July 1, 1978 with the other half to be paid on Jan. 1, 1977;" and a joint study by staff and administration to examine the possibility of implementing an optional four-day work week during the summer of June 14 - Sept. 3, 1978.

The committee, which is an outgrowth of last year's Women's Committee, was developed because the clerical staff believed that they had no one to talk to or ban together. They decided to appoint a law school secretary, Joan Shulman, as the chairman. A list of complaints and suggestions were submitted to the committee and were then formulated into the set of eight proposals.

It was apparent that there existed a steady lack of morale under the members of the staff for a period of time. The committee is mainly seeking some type of input into any decision making policies that are displayed. They desire an open line of communication.

The several grievances of the clerical staff came to a climax last December with the release of a new IRS ruling which has been subsequently found to only have been put into effect at Suffolk. This ruling stated that for the first time, one's tuition may be cited on tax. "You see, we, all members of the clerical staff are allowed to take three courses a semester. In December it was announced that you have to claim it but the situation led to a further problem when the IRS made it clear that this exemption was retroactive to the previous January. Some secretaries had just taken some course for the hell of it and suddenly they were realizing that they would have to pay the IRS for them.

However the Advisory Committee does not hold the administration to be at fault. In fact, they issued a statement Tuesday as an entire body, "We have full confidence in administration in that they will deal with us in good faith.

In addition, President Thomas Fulham had the opportunity to voice his opinions. He felt that the problem could be handled in the near future on an individual basis within all the different departments. But he also stressed that discussion of the adviser's act is not common at this time of the year because it is when the budget is discussed.

However, Fulham did add that there was a need for a reevaluation of the staff to be conducted. It hasn't been done for the past five years."

**Fenton Classes Disrupted**

by Bruce McIntyre

On Monday morning just as students were walking to their 8:00 class, a fire broke out on the fourth floor of 35 Hancock St. Chief White of Lower 24 Cambridge St. said that the fire started due to "careless disposal of a cigarette butt." The owner of the Hancock St. rooming house, Christopher Lee, said that the damages are "in the vicinity of $600.

The occupant of the room, McKelly had been a resident of 3 of 4 months, according to Lee but it could not be determined where he was at the time of the fire. Steve Cavalinni of 37 Hancock St. occupant in another one of Christopher Lee's buildings was the first to notice the blaze. "I ran up with the fire extinguisher and kicked down the door. But the fire was too big so I called the fire department. I forgot the extinguisher up there," he said.

The fire quickly drew a crowd of Suffolk University students and faculty, as well as neighbors. It was over soon through and all had time to make their 8:00 classes."

"It sounds like you are endorsing him, Governor," Sargent laughed and answered. "I'm saying he does his homework and he is effective. He's a good senator."

Charles Niles, a student here and active member of the forensic society at 83, thanked Sargent for keeping his word in regard to legislation for the elderly. Mr. Niles is active in lobbying for increased social security benefits for senior citizens as well as compensation for war veterans. Said Sargent, "One thing I learned, and you can ask any legislator if this is true, is that when one legislator tells another look I'm going to be with you on this you must never go back on your word."

He pointed to Dukakis as an example of someone who reneged on his word, "I suppose everyone will say almost anything to get in office. One of the things is the question of taxes. He (Dukakis) didn't need to do that," Sargent concluded. "I don't know why in hell we spent for a year saying no new taxes. Then to go all the way to September with this and then turn around and say we need about added million dollars. Neither I realized the depth of the depression we were here in New England. Early in the year he could have come in with a modified tax plan that would not have been too damaging."
editorials

A question of rights

A statement of the right and freedoms of students was drafted in 1974 and submitted to the Board of Trustees. The draft was revised and submitted to the Joint Council of Student Affairs, an organization comprised of 21 representatives of students, faculty, and administration. Last Thursday, April 1, the council entertained discussion of the revised version before approving it for submission to the Board of Trustees.

One of the items in the revision stated that "all university published and financed student publications should explicitly state on the editorial page that the opinions expressed are not necessarily those of the college, university, or student body.

The Journal is bitterly opposed to this. With the unanimous support of the Student Government Association, Editor Mark Rogers voiced opposition at Thursday's Joint Council meeting. Rogers' argument cited numerous statements including the prior censorship danger, and the loss of a professional look to the paper (where such an insertion doesn't appear in many university funded student newspapers).

"A legal counsel, present at the meeting, pointed out the legality of such a disclaimer citing a federal statute. Rogers tried to compromise with a suggestion for opening the disclaimer under editorials concerning issues outside of the university. According to legal counsel, this compromise would fulfill the legal requirement. However, Bradley Sullivan, Dean of Students, moved the question and the council voted to retain the item; 9-7 with five members absent.

Rogers moved to re-open discussion on the matter at Tuesday's (April 6) Joint Council meeting. The matter was tabled for the next meeting.

The Journal asks the support of the members of Joint Council and the student body (whose paper this is) to continue to publish a vehicle of free expression without the danger of censorship and the loss of autonomy. To favor the compromise would sustain the freedom that we now enjoy. For those concerned, a letter to the editor and/or attendance at the next Joint Council meeting on April 22 would be beneficial in retaining that freedom.

State of brotherhood

The idea of fraternal organizations is not a new idea; there is a tradition of them on practically every college campus in the country. Brotherhood and friendship are the binding elements which hold this type of exclusive organization together. Fraternities, throughout history, have a legacy of charitable deeds: raising money for philanthropic purposes, helping families which were the victims of tragedy and sponsoring events which provide entertainment for students.

Hell Week is another side of the history of fraternities: testing the strength and persistence of their pledges. One college campuses these pledges are forced to perform tasks which are of a constructive nature. One of the tasks is to dress the frat house, cleaning certain areas which are saved especially for the pledges and performing civic duties around the campus in addition to memorizing the fraternal slogans in a variety of forms, are examples of some college fraternities.

On the other hand, Hell Week on some campuses involves rubbing peanut butter and jelly in the hair of the pledges. Throwing water over them or other equally sophomoric pranks. These fraternities are generally concerned with getting attention.

Last week was "Hell Week" for a Suffolk Fraternity here and it falls into the latter category. When they attracted the attention of a Journal photographer who proceeded to take some pictures, he was attacked. One of the senior members of the fraternity though it wise to squash a grapefruit into the lens of the camera and try to provoke a fight, rather than explain that they did not wish to be photographed as a news item. It is a feeling at the Journal that this fraternity should transcend its less enlightened category and try to use their talents more constructively. If they still feel the need to create a "scene" then they should do it elsewhere thereby avoiding the situation of being a news item.

Booze Press Club Sponsors P.R. Night

The Press Club of Boston is sponsoring a Public Relations Night and a Media Night to be held on April 14 and 15 respectively and open to all Suffolk students free of cost interested in the Communications field. Each program will consist of a set of panels which will briefly discuss their area of expertise and then open up their discussion to a question and answer period with the audience.

The programs will begin each night at 7:30 pm and last approximately two hours. Some of the Public Relations panelists include: Steve Dunleavy, Boston Police dept., to discuss media relations; Chuck Newton, Boston Edison to discuss program development; and Peter Farwell, WEEI, to discuss investor relations. Some of the Media Panelists are: Dick Levin, WEEI radio to discuss radio; Laura White, Boston Herald American to discuss feature writing, and Bob Sales, Boston Globe to discuss newswriting.

Other schools in the Boston area invited to attend are: Boston University, Northeastern, Simmons, and Emerson.
Marge Feldman of the Suffolk Student Coalition Against Racism (SCAR) explains the upcoming plans of the organization.

... Sargent

[Continued from page 1]

said that he wished Diakakis would "stand up and be governor and stop blaming things on me. I'm a little tired of that."

The former governor was asked if he favored off track betting. "The truth of the matter is that I'm against it. It would have to be shown under strict terms, that proper safeguards would be taken to prevent abuses. I think we can learn from New York that it does not work well," he added however that he felt this way about the lottery. "I was against the lottery of first. But the truth is that it is going very well. I would have found it difficult to believe."

Francis Sargent says that rent control is something that should go forward. "But only with a provision for local option. The economic situation being what it is, rent control should be on a case by case basis in some areas."

Is he running for Governor again? He refused to be specific on the matter but said that he wasn't ruling it out. Sargent said that he even considered running as an independent. "There are more and more independents all the time. If it was a two year term I would say that I would run. I don't want to commit myself to it for four years though."

One key remark stands out in his talk. "Being governor is pretty heavy stuff. Everything comes your way. The job I had is the job I like."

Sargent proposes primary reforms.

Racism Coalition
Elects Officers

by Steve Walenski

The newly formed Suffolk Student Coalition Against Racism held its fourth meeting last Tuesday and the coalition unanimously elected Steve Kindregen as President and Marco Morales as Secretary. Morales is also President of the Latin-American Club.

Speaker for the coalition Margery Feldman told members of the organization that, "It was important that we got the necessary offices of President and Secretary filled. Now the coalition can at least have some representation at (President's Council) meetings and thus request funds to carry out activities."

Also with the coalition more organized we can get more Suffolk students acquainted with our organization and inform them of what our organization is doing."

President Steve Kindregen said, "The coalition has already met with [SGA] President Chris Spinazzola and he has given us his endorsement to carry on our work on campus.

The main topic of discussion at the meeting was the coalition's plans for participating in the Saturday, April 24 Anti-Racism March. The march, which encompasses five miles, will start at 10 am at Franklin Field, travel through the Black community and end at Government Center. Includes the Suffolk coalition taking part in the march, other Boston area schools (H.U. and North-eastern) as well as hundreds of civil rights and church groups will be joining the procession.

Kindregen commented, "I want Suffolk's delegation to be recognized in the march but I feel that the march should be a uniform gathering of all anti-racism groups who will march as an entity rather than marching as a faction representing their specific organizations." He added, "The anti-racism march is not just another protest movement, but is also a good way for people of Boston to hear what is going on in their community."

Prior to the march, the Suffolk coalition will set up a table the week of April 19th through 23rd in the cafeteria. Information about the march, housing, desegregation, and the coalition can be obtained.

Posters of the April 26th march will also be displayed throughout the University bulletin boards.

On April 22nd at 8:30, Norman Oliver, a mayoral candidate in Boston's last election, will speak on Civil Rights of the '60's and '70's in F388. Also, on that day the film about Dr. Martin Luther King "From Memphis to Montgomery" will be shown at 1 pm in F302.

Margery Feldman and Steve Kindregen were the actual founders of the Suffolk coalition and they believe that Suffolk continued on page 16

Beacon Hardware Supply, Inc.
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We carry a full line of Panasonic & TV's, radios and stereos. At the lowest prices in the city!"
SGA Elections

by Debbie Burke

A decision to pay each member of the executive committee $20 per hour for two hours per week for a year has been made. This will increase the budget for the SGA from $300 to $600. Each member of the executive committee will then receive $300 per year.

In order to comply with the regulations of the Student Activities Office, the SGA must submit the required forms on time. The forms must be submitted by May 31st.

The SGA will also need to pay for the polling booths, which will cost $100 per day. The booths will be set up in the SGA office on the roof of the Student Center.

Microfilm Reader

Library Installs New Machine

by Mary Griffin

The College Library has recently acquired a new microfilm reader-printer for the use of faculty and students. The machine is a model 500 reader-printer, and it is capable of reproducing images on film and paper. The machine is located in the research collection area of the library.

The microfilm reader-printer is a valuable tool for researchers, and it will be an asset to the library's collection. The machine is easy to use, and it is capable of reproducing images on film and paper with great accuracy.

Suffolk Journal

April 8, 1979

Ilse's First Corner

Mein Hut, der hat 3 Ecken, Und hatt' er noch 3 Ecken. S O war es nicht mein Hut.

In four weeks it's over: the class drudgery.

 loads of homework, research, and out in the library. I shall sign off that day with a "Night on the Town". Alina Maier invites me: "There'll be music, a clown, and a first corner. Who knows who's competing for a prize on the stage?

And with staffers, I've heard, a bake-off's the rage. I don't know "Suffolk Spouses", but they're said to be sweet.

And called on to furnish me plenty to eat.

I'll rave on of the SPRINGFEST May 7 next week:

It's at eight, AUDITORIUM. See you there! It's unique. Autch!!

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9 a.m. to 7 p.m.

10:00 am - 2:00 pm, Cafeteria

For more information, call 477-5700.

STUDENT GOVERNMENT ASSOCIATION ELECTION SCHEDULE

Monday, April 12, 12:00 noon

Nomination papers due in Student Activities Office.

Wednesday, April 14

Candidate Speeches in Ridgeway - 3:00 p.m.

Junior Candidates in John P. Shideler Atrium - 3:30 p.m.

Senior Candidates in John P. Shideler Atrium - 4:00 p.m.

Thursday, April 15

SOPHOMORE ELECTIONS (Class of 79) - 10:00 am - 2:00 pm, Cafeteria

Tuesday, April 20

JUNIOR ELECTIONS (Class of 78) - 10:00 am - 2:00 pm, Cafeteria

Thursday, April 23

SENIOR ELECTIONS (Class of 77) - 10:00 am - 2:00 pm, Cafeteria

Voters must present Suffolk University ID card to receive ballots.
hard work makes freedom

by Dennis Vandal

It was another dreary, rainy, cloud-covered day. Days like these and unemployment offered the rare luxury of solitude that Chuck had not experienced in four months. For six weeks, he had labored at a small radio station for horrid wages. One man, after finding out the pay scale, told him that he'd be better off on welfare. The idea, however, of being a radio journalist managed to seduce him into thinking that the effect was desirable.

But there is a strange, crystalline and total clarity that comes to the mind after making love. It is known to some as the moment of truth. Cautiously, a human takes a critical but loving look at the person he or she has held so desperately. Slowly, the beauty reveals intimacies that can throw a relationship either way.

That same clarity came to Chuck and, quietly, the dreams subsided and tarnished. With no other position in sight, he left the battery of coming, ego-mastering disc jockeys and returned to the peace of his childhood neighborhood. He returned to reexamine his origins.

In the neighborhood were all the faces he had seen for years. He came to know them and the way they earned their livings. Some of these had even captured Chuck's imagination. They did work that was honest, hard, and even masculine. They all spoke like men who had seen life from the tough and brutal side. Through their experiences came hatreds, bigotries, anger, frustrations and fatigue. All this was all soothed with beer, whiskey and the company of those who had lived similar experiences.

Traces of a past heritage still lingered in the neighborhood. The men who spoke of their jobs alternated between pride and hatred. It seemed to be deeply imbedded in the French Canadian psyche that a real man must do the job he hates bitterly as well as he can. It seemed to be a matter of "accomplishing tasks" that brought profound meaning to the term "Working Class." It was a case that prodded thousands of men to work irrevocably for nominal reward. Pain was the main feature, the big attraction that would have been in blaring, wild flashing letters on a theater marquis if every man would have had a show of his own.

Finally, the best period that these men guarded even from their wives and children was a near-ritual held at the neighborhood bar. Bottle-makers, a potent mixture of beer and whiskey, would soften and melt down the harsh realities and the daily abundance of pain.

Chuck had seen all this and, at certain times in his psychological history, had even participated. Somehow, a small, congested, bureaucratically-ridden spot in Boston tore his eyes and mind away. It was as if someone had given him permission to reflect and think about what he had always known. It brought to him an experience he had never felt before. The feeling was similar to what cartographers must have felt when they saw photographs of the Earth taken from the surface of the Moon. It was a strange removal that brought him away from the neighborhood and simultaneously brought him closer than ever before.

organized religion began to appear as a strong influence in daily life and he began to see how powerfully integrated it was with the people he knew. Hard work brings pride and joy to the hearts of men. It brought the response of strength through joy to his mind. But if these men latched onto the merry-go-round of strength through joy, something appeared to have been lost along the way. Could the bitterness they felt have twisted the term which was used on the Anytown of Nazi Germany into the other expression of "Hard Work Makes Freedom" which was used on imprisoned Jews?

The solace offered at the all French Canadian club was rich. All were members of the same race, class and ethnic group. In the quiet isolation of the neighborhood tavern, the working men could find deep and comfortable refuge. There, they could blurt every edge of an agitating life and submerge themselves into drunkenness if they had the desire. Once that state was reached, the usual emotional explosions would come. It was the closest thing anyone had to group therapy. Similarity of positions, background and outlooks brought about mutual acceptance. They were all in it together. When the explosions would come, they were viewed with a sense of sorrow and compassion by the others.

So, on that misty, cloudy day, Chuck decided that he had to find some people he knew. He needed to find the old heroes and see how they were doing in life: how they were bearing up under the pressures.

As he entered, Chuck was greeted with many smiles and nods of acknowledgment. "Well, looki' wat da cat drug in" barked Marvin in his friendly jere. Bert, who sat on the other end of the U-shaped bar chuckled and drawled. "Ahh, shit. It's the fuckin' radio start!" A battle of tired sets arose and sub-

Continued on Page 7
'Marigolds' Soon

The Effect of Gamma Rays on Man-In-The-Moon Marigolds, written by Paul Zindel, will be presented by the Suffolk University Theatre at 7 p.m. on April 22 and at 2 p.m. on the 23rd and 24th.

The play, which involves an all-female cast from Suffolk—Loren King, Mary J. R. Tannus, Mary O'Donnell, Mary-Ellen Klein Blum and Karyn Riley will be directed by Anna Feuer and produced by Jack Werner.

The production, which first opened in New York on July 1970, has gone on to win several awards: the Best American Play of the 1969-70 season by the New York Drama Critics Circle and it also shared the OBIE Award for Best Off-Broadway Play.

Freshman Outing

by Ralph Jabbo and Debbie Bonano

On Sunday, April 25, 1976, the annual Freshman-Sophomore Outing will be held at the Weths Brook Country Club. Starting at 11:30 a.m., there will be open outdoor activities such as volleyball, horseshoes, and baseball. Refreshments such as beer, chips, and pretzels will be at your disposal.

From 3:00-5:30, all are welcome to attend the chicken barbecue. From 5:30-10:00, the rock band "Moonfest" will be performing five sets of excellent music. In between sets, Bald Bonzke will be spinning his disco notes. Beer will be served throughout the day and on into the final hours of the evening. Tickets are 50 cents for Suffolk University students, and $1.50 for guests. There will also be a dance contest with a quart of liquor going to the lucky winners.

Hope to see you there.

MPA Satellites

A Masters Degree in Public Administration may be obtained by participating in one of the three satellite programs set up in the Boston area by the Suffolk Public Administration Department. Two of the satellites exclude the public at large while one of the programs is open to any interested applicant.

There are currently satellite programs existing in Swampscott—an open program, open to anyone who works or lives in the North Shore; the City Hall, a closed program, whereby only City Hall employees may participate in the course offerings and at the Welfare Department, a closed program, whereby only Welfare Department employees may participate.

In each program two courses are taught per term; there are two semesters a year, and the same courses and faculty offered to Suffolk students are offered to those participating in the satellite programs.

Leviton, chairman of the Public Administration Department, sees these satellites expanding in the future. "I look forward to satellites in the South Shore, Mid-Mass., and western Mass.

Harrington Speaks

The Political Science Association has two major events planned for the next two coming weeks. It will be co-sponsoring a speech by Congressman Michael Harrington on the CIA with the Suffolk Law Forum on April 12 at 1 p.m. in the McDermott Conference Room. In addition to this event, it will sponsor a program on law school admissions with admissions directors of the Law School and Dean Sullivan of the College.

New Ridgeway

Construction for a new Cambridge St. complex to replace the present Ridgeway Lane Building will not begin until Spring 1977 and is slated to open in 1978 or Spring 1979.

The building, estimated at a cost of $4 million for Suffolk according to V.P. Treasurer Francis Flannery, will house all the classes held in the Mt. Vernon Building (which will be relinquished once the new Cambridge site is finished). The three classrooms held in the first floor of the Fenton Building to allow for a student lounge previously planned for, and all the offices housed in the Charles Plaza site.

As of this date, the architects have determined the amount of square footage needed in the new building which is approximately 60,000 square feet (this also includes elevators, stair wells). According to Flannery the lot size of the area is 8374 square feet and will house the complex if it is constructed with five floors above ground and two below.

Saturday MBA

The Executive MBA program which has been established at Suffolk since Oct. 1975 is an opportunity for a qualified male or female to complete a Master's in Business Administration degree on Saturdays. There are three areas of concentration open to applicants: Management, Accounting, and Finance.

The program is offered four times a year, April, July, October and January with the same contract months and staff of the regular fifteen hour semester. The tuition is the same—$160 per three credit course. In addition there is an activities fee of $100 per session to cover all textbooks, cases, readings, and resource materials required, as well as catered light lunches.

This fee also covers an introductory banquet for all applicants to allow a better understanding of the program to be engaged in. As Dean McDowell points out, "Do not let the small part of the people engaged in the program are between the ages of 29 and 55 and must be made aware of all the requirements in order to avoid all repercussions."

The requirements may be completed and a degree may be obtained within 55 weeks.

Treasurer Named

By John H. O'Neill III

The President's Council met on Tuesday, April 4 to nominate members for president and treasurer.

Presidential nominees were Ed Rand of Political Science Assn., Jim Moriarty of Humanities Club, Mark Banda of Photography Club, Kathleen Chopps of History Society, Richard African of Ski and Outing Club was elected treasurer.

The Council is composed of representatives from recognized student organizations of Suffolk.

Its prime function is to "ensure sound communication of each program and activities sponsored by Council members."
... the bar

Continued from Page 5

The bartender scurried to a couple of raised hands and, in seconds, two Budweiser drinkers appeared under Chuck's chin. In keeping with club tradition, two beers went back to the original buyers. Waves sliced through the smoky air and everyone returned to their conversations about sports, bar-bque and no-good kids.

Chuck glanced around the room while talking to someone who was trying to find out why he left the radio business. Quickly, he said, "There's nothing to this radio business except a big load, of bullshit. Everyone of these guys is living by the skin of his teeth. It's just so they can get in front of a bunch little microphone and kick their voices out all over the city."  "Pure solid bullshit," the friend said.

Chuck responded, "That's the idea."

While glancing around, Chuck spotted a man who was vaguely familiar. He was a black man with almost caucasian features. He also seemed to be consuming boilermakers at a fairly rapid clip. Chuck could not place the face. Talk with his friend went on - sometimes pointless and wandering and sometimes specific and interesting.

Suddenly, Chuck turned his head and saw an old man near the spot where the black man had been standing. The old man was staring at the floor and seemed to be in a state of shock. The bartender's eyes darted around the room in helpless confusion. An off-duty policeman and one other man rushed to the spot and lifted the black man off the floor. One of them laughed, "Oh yeah, Bobby, another satisfied fuckin' customer!"

It seldom occurred but once in a while a man would quietly sit alone at the bar, and drink until he'd fall off his stool, but this time was different. For every other time it had happened, the victims would be unconscious by the time they hit the floor. This man was still wobbling like a dog that had just been kicked by a furrier master.

Two men dragged him across the floor by the armpits. He was hustled off to a corner and left alone. The off-duty cop was still laughing. "You can dress them fuckers up but you can't take 'em out."  A few others laughed and looked at the man who was keeping his head between his legs and his hands over his ears. The rest of the bar still looked at the man in pain and seemed to disdainfully regard the spectacle of an inebriated man through their own drunken eyes.

"Hey! Did he come here with a friend? Does he have a friend in here somewhere?" one voice yelled. But another voice came from the crowded side of the bar, "Hell, no! A few more laughed. An unknown sort of fear swept over Chuck as he watched the man struggle with the pain. Why doesn't somebody call the Rescue Unit? Why doesn't somebody DO something? Chuck wondered. Then, the same feeling of detachment came through. He saw himself as an idle, robot-like unit like all the others at the bar.

Chuck got off the stool and walked toward the man. He looked at a man standing near the pool table. "Do you know his name?"

"Yeah, he's Johnny Coleman."

Suddenly, it all came back. Chuck met Johnny months ago in a run-down bar and he learned from his friends that calling Johnny a black man was a good way of losing a few teeth. Then he remembered Johnny explaining that he was part Cajun, part black, part Gypsy and finally, part French Canadian.

"Why doesn't somebody do something?"

There was still gray in the morning sun and the alcohol was broken and sporadic but Chuck recognized the fractured, French Canadian tinged English that Johnny had used in the run-down bar. "Eh, somebody stick his fingers in my ears and give a fuckin' twist. It hurts like hell!" His voice trailed off and then came back. "It happened in the other bar. Then, my ears, they start to bleed. Now... eh... Chrissie... my... ears... music... eh."

Chuck remembered someone in his childhood telling him that the head is delicate and that any ailment should be treated immediately. He walked to the pay phone, dropped the dime and asked the operator to connect him with the rescue division. When he returned to the bar the bartender stared at him. "Did you really call the rescue? That's stupid. We've got Rescue right here." He pointed to a man who had managed to remain out of sight throughout the entire ordeal. "Hey, listen. They, won't transport, you know. They just won't transport." Chuck didn't understand him nor did he care to.

"All you have to do is put him into your own car and bring him down to the hospital yourself."

Chuck felt threatened. Had he done something wrong? Was the call to the rescue division the right thing to do? Slowly, Chuck drew together his strength. He knew that the only worthwhile defense in this situation was a good offense. "Look at him, goddess! Can't you see the guy needs help? He's in fuckin' pain and it's in his head. Look at him!"

The hospitaled fireman drew back nervously. "Uh, yeah. Well you could have taken him down to the hospital yourself. Shit, maybe he's just drunk. What the hell."

"Ah, bullshit," Chuck retorted angrily. He shot down the rest of his beer and sprang to his feet. A few of the boys chuckled at the confrontation but as he walked out of the bar, the room fell into silence.

The sky was still gray but the rain had stopped. Chuck felt a miserable sense of 것도. He thought that maybe the feeling came from standing alone.
bounced off the boards and constantly tightened the Valley Bobcats to 0-9 cent lace on his still stiff skates. And he loved it. Jiminy would go home apple, hoping to catch his phone call. It was Mr. Smith. It seemed he was a great player. And the boys went on after several weeks, and lo and behold, they had a game like that. It was on the ice, and the Hornell went on to win 10-9, of course. The coach had found someone better than the boy and kicked Jimmy off the team (excuse me, he was cut). But couldn’t he at least have the decency to do it in person, to explain to the poor kid if it could be explained? But parents too are resilient, and they buried this lead, memory along with many others. The Hornets went on to win both the town and state Squirt League championships. In the local weekly they had their team picture and one mother even wrote a poem about them. Yeah, a poem about 10 year old hockey players.

It’s been a year now since the Hornets captured the state championship, and according to the local paper they may do it again. Meanwhile, Jimmy’s skates gather dust in a closet corner. He has taken up basketball.

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by Paul Donovan

On a dark windy night a shadowy figure, on top of a sand cliff overlooking a beach being pounded by white-capped seas, raises a lantern fastened to the top of a pole. He scans the Atlantic Old Cape Cod Custom, describes the present coast as having numerous light houses and lighted buoys. The coast is illuminated well to aid navigating, but for more than half of its civilized life, the outer shore was a dark dangerous area.

In the early 1800's, the time of the mooncussers, there were only three light houses on the Cape: Chatham Light, Highland Light in Wellfleet, and Race Point Light in Provincetown. Beyond each light were dark beaches, invisible to the navigator without a moon overhead. On such a night a false light placed by a mooncasser could fool many that they were off course, and direct them upon the sand bars.

With the bow of a nor-easter, and the crashing breakers, the lantern holding figure (doesn't) bear the wood splitting crunch of the entrapped vessel on this bar. He doesn't see masts breaking or the hull splitting open, after being dropped on the shallow shoals. He knows it, since he's done it before. Soon he and his small band will get their dories in the water, and row for the beached ship. Armed with clubs and socks filled with bricks, to subdue the remaining crew, the wreckers will take the valuations of the ship and its cargo.

So had he known his history. That he had though of the friends that would meet no more. No more shall we hear of his ignoble name.

For the blood of the seamen has cried to God. Let the shield of oblivion then wrap up his name.

While his dust shall be lost in the winds of Cape Cod.

The Mooncussers of Cape Cod
From Henry C. Kittredge

by Rebecca Pearl

When you think of the term "criminal lawyer," the image that appears is male, middle-aged for elderly; a gray, pin-stripped, three-piece suit, black wing-tip shoes, short hair. But Nancy Gertner, defense attorney for Susan Saxe, whose bank robbery trial begins this spring, does not fit that image. She is a 28-year-old feminist, rather un-conventional looking, wearing slacks, a turtleneck sweater, and a short-sleeved jacket.

On Saturday, April 10th. Gertner will co-chair a workshop entitled Criminal Issues Affecting Women." The workshop is part of a series called Women and The Law: What Are Your Rights?" sponsored by the Massachusetts Women's Equity Action League and Suffolk Women's Law Caucus, to be held at Suffolk.

For four years out of Yale Law School, Gertner is a partner at the North End law firm of Silvagni, McGuigan and Gertner, which she helped establish two and one-half years ago. Her practice encompasses employment discrimination cases, women's rights cases, and general litigation. However, "forty to sixty percent" of the cases she handles are criminal.

Sitting in her waterfront office, a brown-taupe rya rug and a hanging spider plant behind her and posters in front of her, Gertner says she is not troubled about defending guilty clients, indignant, "You never know that for sure." For Nancy Gertner, the real question in criminal cases is not "the innocence or guilt of an individual human being," but "how much punishment" that person will receive. The object is to force the government to be careful... when it intervenes in a person's life..."

Nonetheless, Gertner refuses to defend accused rapists because a conflict between her feminism and her professionalism. "The tactics which a defense attorney must use [in rape cases] are anathema to me," she says. Citing attacks on the victim's prior chastity and manner of dress as examples of the tactics which must be employed in raped cases.

Because of her role in the well-publicized Susan Saxe case, an attempt to locate an owner. Many houses were built, months fed, homes decorated, and flag poles erected from articles salvaged from ships, but not reported.

Insurance companies and shippers would hire local wreckers to salvage their property. The men would appear for work with their lunch or dinner in the largest container possible. Pouches were sewed into jacket linings. At the end of the day the wreckers would take home all the sugar and coffee they could carry.

Kittredge tells a tale of the ship "London" that wrecked off Wellfleet. The consignee's agents hired local people to salvage the cargo, and ship it to Boston to be sold. At the auction, after the ship's pork stores were sold, the purchasers inspected the boxes. The pork boxes were all filled with sand and seaweed.

Lincoln in Cape Cod Yestereydays writes about Scrabble Town, in the lower part of Chatham. It was a village of wreckers, all attempting to be the first at a wreck. There was a lay minister preaching at a revival meeting who was given a note by a young boy. It was from his partner saying a wreck had been sighted. The religious wreckers asked everyone to bow their heads in prayer, while he slipped out the back door, leaving the rest of the wreckers praying.

By 1926 the wrecker joined the mooncasser in the logs of folklore. The Cape Cod Canal was opened and no longer did ships travel along the back side. Going by way of the canal a ship would avoid the wide risps, sand bars, and the mooncussers.

The legendary figure raising a lantern on a dark windy night on the beach today is a story for chamber of commerce brochures. Even though the historians attempt to save the Cape's reputation by saying that the mooncussers never existed, there are enough stories sold to lead one to think there were mooncussers. The stretches of empty beaches and the number of stories of ships in their way along the coast were abundant enough for the mooncasser to make a profit. If there was money to be made, someone on the Cape would do it.
Too Many Queens

Spoil the Court

by Brent L. Marino

The King is dead
Long live the King!
The King is dead
Long live the King!

Rex," the new Richard Rogers musical, struggles, teeters, stumbles, then falls dead without mystifying, enlightening or even entertaining. The age-old story is about King Henry VIII as he sniffs out through a Kleenex box of wives trying to ease his nasal drip and to placate a son who will be heir to the English throne.

Rogers, along with collaborators Sheldon Hauck and Sherman Yellen, attacks this ancient story with a new probe, attempting to make it light, musical and comical. In the first scene of the show, the court jester, Will Somers (Tom Aldredge) announces the writers' intent when he tells Henry VIII (Nicol Williamson) "Rex," and tells him that "under the jeweled crown (the writer's own sumptuous creation)" you cannot ride a 16th century scene for a fun with the Great Henry as a farmer in king's clothing - but it isn't.

The humor is hit and miss, the songs awkward, sometimes. Lines such as: "I've never minded

Just Be Sure You're Right

by Joanna Torrado

It should have failed. The nation is still sour and our confidence continues to bleed. Watergate, the episode of disaster, was hailed enough when it was happening, but as a film it is as potentially nauseating as the thought of Nixon in the nude. At least it should be.

But it isn't... "All the President's Men," now playing at the Sack Cinema 3, trumps the cynics. Admirably low-key and blazingly ironic, it masterfully dissected some of mechanics of Watergate. Simple. Direct. It sorts out the intricacies of that twisted and bitter heap of American politics, drags the sensationalism, and ultimately, serves as a catharsis for a depressed nation.

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Her Past, Present and Heart

by Susan Beloza

"Today tenderly of Me" Emily Dickinson asked of the world. That request is repeated again, this time by Miss Harris in a new play by William Luce, "The Belle of Amherst," now playing at the Colonial Theatre through April 17th.

The play is the successful directorial debut of award winning actor Charles Nelson Reilly. The Belle of Amherst is moving, and insightful glimpse at the life of America's first great poet.

Miss Harris, an innovative actress, takes on the role of all the women and movie fans, is vividly convincing and entertaining as Miss Dickinson.

From the first Emily walks out on the stage and offers us a recipe for home-made black cake. And the azalea welcome guests allowed a rare visit with an exceptionlly exquisitely woman. As Emily, now 50 years old when the action occurs, addresses the audience, she overcomes her initial shyness with strangers and speaks of her past, her poetry and her heart. From the charming living room stage Emily confounds. "Words are my life." It is the words, the interior monologue of Emily Dickson in "The Belle of Amherst," that gives the drama its intensity and richness.

Emily reminiscences and shares with us recalled thoughts and dreams. She comically imitates a girlhood teacher, an austere father who groups neighbors who called her the 'woman in white.' She relives fantasies and despairing moments of artistic frustration.

And yet, Emily knows she is a good poet and desires immortality. There are tender moments when she speaks of the death of her father, a religion she keeps at home and the expediency of loving someone in a bodyless way.

"The Belle of Amherst" dispels some of the notorious reputation of Emily Dickinson, who was thought to be an eccentric, romantic recluse. From Miss Harris' portrayal and the script itself, it seems rather that she was a woman intimately close to her family and devoted to her art. Emily Dickinson believed paradise is no journey because it is within.

There are many other insightful moments in "The Belle of Amherst." In this, the Bicentennial year when we are re-discovering America, we should re-discover the genius of Emily Dickinson in a fine drama, "The Belle of Amherst." at the Colonial Theatre.

Two, Four, Six, Eight, Who Do We Appreciate?

by Brian Walter

The illusion of life is that it is a challenge to those living. For the most part, what we see are the challenges from childhood to old age. Limitations (physical, emotional, psychological) generally self-induced or as a product of character, create the complexities that often lead to emotional peaks and confrontations of the character.

Morris Butcher (Walter Matthau) reaches an emotional peak in The Bad News Bears, now playing at Sack Cinema 17.

The character of the sick, last and thwarted thinking of some ball of baseball league managers. At a crucial point in the final, championship game (after bringing a bad-mouthed, incument ballplayers through a disaster), Butcher manages to capture second place in the North Valley League) he alums onto his manager into the dugout and screams to the players. "Don't make me believe this." The players simply stars in disbelief, disconduct or with some other unknown knowledge that Butcher back to reality and that the test of the game is a revealing denouement which shows hope for Butcher and his team (in the challenge, "Wait till next year!") and pity for the other team (the champion Yankees) and manager, Roy Turner (Vic Morrow), who are bewildered by their obsession to win as if winning were everything.

The obsession of winning is not a new idea, nor is the comment on obsessed sandlot managers; but obsession is explored through outside factors that indirectly control the motivations of the obsessed and, despite some needed depth, it is an entertaining exploration—in fact it is humorous. Bill Lancaster, a scatterbrained son of actor Burt Lancaster, approaches the story with the experience of a sandlot ballplayer. Failure to create depth in these outside factors is indicative of the narrow view of a young participant and Lancaster is sadistic in his treatment of a team. The stress is not a complex story. Everything is spelled out in terms of the ultimate action of building a contender out of a team of incompetent ballplayers. Most of the action is perpetrated by the challenges of one sort or another. The town juvenile delinquent, Kelly Leak (Jackie Earle Haley) is challenged in his air hockey by Aman Da Whirlter (Tatum O'Neal) in an attempt to make him join the team if he should lose. Butter maker challenges Amanda to pitch for the Bears (having taught her bow and pitch, and we can assume that the ball as as she claims her curve ball breaks two and a half feet). Butter maker himself is challenged as Turner resorts to rough play when a player slides hard into Amanda's chest.

Because most of the outside factors are not explored in depth, we are left with a desire to see more or have certain assumed occurrences explained. First of all, Butcher is held by a girl pitcher on his all-boy's team, but Lancaster fails to indicate that, in modern times, this is a controversial notion. This past helps to give some depth to Butcher's character without disturbing the importance of his role as manager, but it is an unrealistic past, just as the unconvinced tale Butter maker tells of pitching to and striking out Ted Williams in Spring training. This viewer is forced to believe, on the Butcher when he cruelly says to Amanda, "Why do you think I waited two years to look you up?" because we are never told why he won't share his mother.

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Tatum O'Neal plays the first pitcher willing to fill out a training team for The Bad News Bears,usal, though progressive issue. None of the players even question her position. On the one hand, this refusal to acknowledge the controversy shows sensitivity in keeping to the main issue, while, on the other it shows a reluctance to extend the theme. It is treated as if it is quite natural to have a girl on an all-boy's baseball team, especially since the boys, other than. Kelly Leak, can't play very well. The most failure in development is the shadowy knowledge which hangs over Butcher; that he is Amanda's mother and still young, though he is reluctant to marry for some unrevealed reason. This past helps to give some depth to Butcher's character without disturbing the importance of his role as manager, but it is an unrealistic past, just as the unconvinced tale Butter maker tells of pitching to and striking out Ted Williams in Spring training. This viewer is forced to believe, on the Butcher when he cruelly says to Amanda, "Why do you think I waited two years to look you up?" because we are never told why he won't share his mother.

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What Funny People

by Rob Carr

After a run of more than five years, "The King of New York" is leaving the Central Square Cinema on Tuesday. I would urge those who have been crying to go and put it off for a long time until this delightful comedy returns to the Boston area.

The film, starring Alan Bates, and Genevieve Bujold concerns madness. It is set in France toward the end of the First World War. The recreating German army has won a small town to explode at midnight past after the British occupy it. A Scottish signalman (Bates) is sent to make contact with local patriots. Locate a blockhouse where the explosives are kept and disarm them. He finds the town deserted except for the inmates of the lunatic asylum, who have escaped in the confusion.

The lunatics are gentle souls, wandering through town, living out their fantasies. In the empty churches, houses and shops, they each find the things they require to make their fantasies real. They become the bistro; the butchers, the barbers and athletes they have always been in their own minds. Bates, confused and scared, finds himself declared their king. "I'm the king of the fools!" he shouts at one point. Gradually, he comes to see that these people are no matter than the two warring armies struggling over the town. Then he begins to feel a kinship with them and falls in love with one of them (Bujold).

Though the film, Bates finds that he is no longer performing as a million dollar Dancing man wanting to find the bums to save these people who have become his friends.

Mad as they are, the inmates at least have a direction, a sense of purpose, something that neither the armists or their individual members seems to possess. Three soldiers are picked to locate Bates and rush off without waiting for instructions. "Where the devil do you think you're going?" demands their commander. "No idea," say they answer in unison. Bujold on the other hand, states that she would like to meet a man and explains that working in a brothel would give her a better chance; a simple answer, a trifle mad, but no nearer than warfare.

The mad people in the film can see more clearly than the " sane" people who surround them. When the British enter the town and Bates rejigs his unit, telling Bu­jold that he will return from the war covered with medals, a childlike look on his face. She knows that this is a bad thing for him and it seems like nothing is forever. The inmates, after witnessing a disastrous battle, are offended. "What funny people," Bujold remarks in wonder. They return to the asylum and lock the gate. They wanted the world to be lovely and for awhile it was. Then they sadly were "home."
Great Charm and Little Moral Fibre

by Barbara Ochs

We should hope that Lina Wertmuller will not listen to all that is said about Seven Beauties. We would wish that she will not believe everything that her latest film isn't a masterpiece, but heroine we would want her to make another.

Seven Beauties, now playing at the Easterns Theatre in Germany and Italy during WWII. The title refers to the main character, a Neapolitan of great charm and little moral fibre, Wertmuller and Giancarlo Giannini, who plays Pasquale Seven Beauties. Their creation of a character that contains the best of the classical buffoon, the braggart, the impostor, and the unwitting butt of humor.

The film follows Seven Beauties through his degradation by war and misfortune from silly, posturing romantic to a man who lives to survive. Pasquale is a terribly serious fool in a world of grotesques. It is Wertmuller's genius that we laugh at him in spite of ourselves, when our conscience says we should turn away.

Seven Beauties has included a rape in her film. Pasquale loads his frustration and anger at his sister's immorality upon a madwoman bound hand and foot in a bed, with tape over her mouth, so she won't bite her attacker, who screams as he assaults her, " stupid, filthy whore!" That scene is followed immediately by one in which a docile woman doctor tells Seven Beauties that he is "normal."

It is difficult to know what is Wertmuller's intention here. Are these scenes a comment on Pasquali's world or are they an expression of her own singularity? Earlier in this film, Seven Beauties' wayward and middle-aged sister, wearing the colors of the Italian flag, cavorted before an audience of draft-age youths. Pasquale crudely dragged her to a mirror to show her how ridiculous she was. Yet throughout his rage, he spoke his obsessions and threats to his own image in the mirror. In the rape scene there is no such device. It is the only action not motivated by the character's pathetic gesture, and it stands out.

Throughout the film, scenes of a greenish-gray Germany are contrasted with flashes to a fleasy, sun-warmed Italy. All the scenes have some element of brutality in them, yet we do not feel the full impact of the film's horror until its degradation has its full effect on Pasquale Seven Beauties.

Pasquale has begun his journey to a German workhouse for war prisoners by murdering the man who made a whore of his oldest sister, one of seven. These seven 'beauties' are passing marriageable age, and Pasquale seems to spend his time defending their honor and his family's "respect" when he is not out pinching and pestering for other women. As a buffoon, Seven Beauties is, of course, caught and tried for murder.

The courtroom scene is the culmination of Wertmuller's technique that uses frequent close-ups of Giannini's face and intercuts them with close-ups of others to make a rapid, silent and completely understandable dialogue of facial expression. The full human body is shown only when necessary to the action. It is to Giancarlo Giannini's credit, and Wertmuller's, that the screen is so often limited to the human face without the awareness of technique intruding upon what is happening.

What happens is that Seven Beauties is moved from prison to mental hospital to prison and then into the Italian army, to fight a lost war. A deserter, he is captured and imprisoned by the Germans and becomes a worse worse than any of his sisters, selling his humanity for survival.

If the skillful unfolding of the tragedy of this pathetic clown's life is not enough, if the loss of humanity in a grotesque "seduction" is not enough, if the incongruous humor of Seven Beauties' unique morality is not enough, we may yet find a message in what Wertmuller has written. Her film says: beware of those who seek order, for they will bring disorder and chaos.

[Additional content not relevant to the question is removed.]
Phil Tarallo - Rams Dedicated Leader

by Tony Ferullo

Phil Tarallo knows he will never become a baseball hero in Massachusetts because he has never seen the writing on the wall. Little kids with floppy hair and droopy socks don't paint his name on the handball courts, playground walls, or backstops of his native Hyde Park City. It would be simply shocking for most worshippers of "Our National Pastime" to walk down the street and view something like, "Man, I saw Phil Tarallo today hit three home runs, four triples two doubles and a single," labeled across the sidewalk or scribbled on a telephone pole.

They don't paint his name because Phil Tarallo is not their link with the diamond World of fame, the man with all the phony credentials or the person they'd most like to be. Instead, they follow the dudes with the inflating nicknames. People like Rooster, Loit, Yaz, Boomer, Pudge, and Toy Cannon. Players who possess a brilliant stroke of heralded simplicity and flash.

Phil Tarallo is the 5-foot-7-inch, 150-pound captain for the 1976 edition of the Suffolk University Rams baseball team. Now, truthfully speaking, the game means a great deal more to Phil than hitting a baseball high enough to clear the Prudential building, making a circus catch in foul territory, sliding into second base with one hand tied behind his back, and shooting his mouth off in Muhammad Ali fashion.

For Philip Joseph Tarallo, the sport of baseball is a way of life. "It really means a lot to me," explained the 21-year-old, senior, "I have been playing the game since I was eight. I've been a participant in Little League, Babe Ruth, CYO, and Park League ball all the way up the line. Baseball is a great game. It really is." Although he may not be the most physically talented or thrilling person to ever lace up a pair of spikes, Phil Tarallo will indeed make purposeful things happen within the confines of a baseball field. It is specifically his role to handle his tough third base position with Brooks Robinson proficiency, make sure his teammates are kept on their toes at all times, and, most importantly, set a bonafide example which the younger players on the club can follow and relate to.

"Phil is a real gutsy ballplayer," declared Rams head coach Tom Walsh. "He is an excellent competitor, and a fine young man both on and off the field. I have the utmost confidence that he can fulfill the role of captain on this team. He is liked and respected very well by everyone."

After a relatively solid high-school career at Boston Tech (his junior year he made All-GHS), Phil entered Suffolk because, "it was close to home and I felt I could learn more in a small school by receiving more attention." So, in the Spring of '73, the hard-nosed Italian went out for the ballclub for the first time as a promising and hoping freshman candidate. Only a strange thing happened. Phil was cut out of the squad.

"Oh, sure, I was surprised," noted Tarallo. "I guess that's because the last student majoring in accounting, "I felt I was just as good as or ever better than some of the players that were selected. But it didn't let me down all that much. Coach (Walsh) told me he had to keep those players because they had seniors and had experience. He also told me to come out for the team the following year. That made me feel good."

As a sophomore, Phil played every game for the Rams in center field. Last season he was moved over to his natural hand, shortstop and hit .285. "If I had a choice, I'd rather play the infield," proclaimed Phil, whose number one pro idol is Joe DiMaggio. "I guess that's because he's such a leader."

Continued on Page 15
Bentley Outslugs Rams
In Opening Game

by Jon Gottlieb

The opening day baseball game for the 76 Suffolk Rams at Bentley last Saturday was called many things. One may say it was shocking and disappointing just to name a single. This was a contest that saw the boys from Beacon Hill hang out 8 hits and score 19 runs. That's usually enough to beat anyone. On any normal day that would be the case, but when the other team, namely the Bentley Falcons, scores 17 runs and pounds out 18 hits, you quickly find yourself losing, 17-15.

The Bicentennial debut of Suffolk had the Rams go up 8-2, then lose the lead in the middle and late stages of the game. Bentley took over the hitting heroes when their opponents had cooled off.

In the first four innings, Suffolk collected 3, 2, 7, and 2 runs, respectively, while the home team could only muster 2 that coming on the strength of right fielder Ted Kociak's triple in the second. He went 4-for-6 with a swatting total of 8 RBIs. The Rams capitalized on pitcher Mike DeMarco's ineptitude to find the strike zone giving up 7 walks in 4 innings.

In the fifth inning, however, he had overshot the mark for four batters: Jimmy Celeste, (CF), shortstop Larry Skara, Captain Phil Tarrillo, (third base), and right fielder Walt Bubay, who3129101 got on singles to Bill Campbell, (first base), and left fielder Brian Imbano. He would walk Bubay two more times and Tarrillo once.

You think for a moment that the Rams were without big guns over that span. With the score 0-5 Suffolk, in the second, Celeste hit a rocket over the right field fence for the first of his two homers, driving in Bubay ahead of him for a 5-6 lead. Jim went 3-for-6 with 3 RBIs, a single and two round-trippers. After the Falcons scored twice. Suffolk countered in the third on a double at the plate by catcher Larry Van Stry for a single and a Bill Campbell 2 run homer to deep left.

Hurley DeMarco left after that bombing of 7 runs in 4 innings. Even 7 strike outs weren't enough to curb the 8-2 disadvantage. He gave away to Frank Bianco. After the exchange, the new pitcher received a little help from his friends in the form of 4 runs in the fourth. 1 in the fifth, and a total of 10 in the seventh and eighth.

The whole affair from here on was painful, only because Suffolk looked so strong before and now just stopped hitting when they needed power. They watched the Falcons rack out on a few balls which dropped in for hits, but the drive wasn't entirely lacking in offense. Bentley scored three on a bases clearing triple again by pesky Kociak. He, in turn, was driven in on another bloop single which beat Imbano to the ground. The lead was now but 2, 8-6. Rams pitcher Jim Scibilia was taken out at this point, striking out 2 and giving up 7 hits. His flame-throwing style limited Bentley to only 3 hits before the fatal fourth.

Side armie Jim Devaney then came to pitch. He looked strong but was hit hard also.

The lead was cut to 1 in the fifth, stymie on still another Kociak hit. This is one a single scoring designated hitter Mike Kelly, who had walked previously.

The Rams said good-bye to the lead and the game in the seventh. Suffolk was held scoreless from there.

Rams outslugged them 19 runs to 17. Scibilia came on and struck out three batters in the ninth inning against Curry to preserve a 3-3 tie.

The five to the seventh, part of it due to Bianco's scattering of 5 hits to the rest of the way. Dave Luppi, (LF), put a batter into the right field corner for the equalizer. Kelley singled, catcher Ray Caterino walked, and. . . yup. . .Kociak drove home the winner on a cheapie hit which fell in front of Celeste. The home team would score 8 more times. 6 in the eighth off of Louis Seiplearts for a ton of insurance.

Suffolk pitchers gave up a total of 8, 4, and 7 runs, respectively. Credit goes to shortstop Skara as defensive star of the game, making throws out of the infield hole three of four times to get his man at first or second.

The Bentley Falcons are 3-1, while the Rams dropped to 9-6. Bianco got the win and Jimmy Devaney took the loss.

Darkness Halts Rams-Curry, 3-3

by J. Healy

In an action-packed game last Monday the Suffolk vs. Curry match ended in a tie. The 3-3 tie was the result of 3 errors and 7 errors. Suffolk had the lead jumped from one team to the other. It was a game with costly errors, a hot reliever, a long ninth inning, and a dramatic finish. It started fast and didn't stop until the final out.

Curry broke loose first putting the first run on the board with three hits and a walk. Two innings later Suffolk responded taking advantage of two errors by the over anxious Curry team, and tying the game. An error in the next inning coupled with a fielder's choice and a single put Suffolk ahead.

Curry's pitcher Mark Kohlenberger was not giving up many hits. It was becoming clear that every error would have to be taken advantage of. Suffolk had collected on them twice so far.

In the fifth inning the determined Curry team took the lead back. Suffolk's starter, Jimmy Byrne, was hit for two singles and a double this inning. Collecting on a Suffolk error and those hits left Curry up 3-2.

It never looked like this would be the final score even though the next three innings were scoreless. Having given up only three runs, but with a tired arm, Byrne was replaced by Seiplearts in the seventh.

Then came the big ninth inning. Suffolk had been frustrated by Kohlenberger since the fourth. Suffolk had vew chances since then and Kohlenberger had stopped them every time. Throwing hard and mixing them up, he was still in control of his game.

It was starting to get dark as Kohlenberger fashed the first batter out.
The regular season is finally over. The Stanley Cup play-offs are just around the corner, and the Boston Bruins have once again clinched a play-off berth. The Bruins will now go into the play-offs as one of the favorites, but what kind of a chance do they really have?

Without Orr and Park the Bruins will have problems getting past the semi-final round. If Park returns in time for the play-offs, in good health, and he will probably will the B's have a chance of making it into the final round.

If Bobby Orr does not return, the Bruins have no chance of winning the Cup. Let's take a look at the top five N.H.L. teams: the Montreal Canadiens, the Philadelphia Flyers, the Buffalo Sabres, the New York Islanders, and the Boston Bruins.

First Montreal. The Habs' key is Ken Dryden. He'll need to perform under the final night, after dryden backstopped the Canadiens to a very impressive record. He led all N.H.L. goalies in shut-outs with eight, and in winning with 41. The Canadiens also have some other big names. Guy Lafleur is one of them. Lafleur is leading the league in scoring. And don't forget about the Cournoyer. They also have the second best defense in the league in Guy Lafleur. When you come right down to it, Montreal is the most talented team in the N.H.L.

The Philadelphia Flyers' chances probably would be good, but for the goalkeeping. Bernie Parent missed most of the season with a neck injury, and still is not 100 percent. Parent, however, is still capable of helping the Flyers to another championship.

Bobby Clarke, the Flyers' captain, is also another big name in the Flyers' chances. Most of the credit is given to Reggie Leach for his league-leading number of goals, but the truth of the matter is Clarke leads Leach. For most of his goals, Clarke has been setting up Leach all season. And the statistics prove it. Clarke leads the league in assists. If Clarke is stopped, then chances are that the Broad St. Bullies will be halted.

The key to the Buffalo Sabres' hopes is on the shoulders of the French Connection line. The Rene Robert-Til Perrault-Rick Martin line is one of the most dangerous lines in the N.H.L. If this line is checked, then the Sabres won't be any problem.

The Sabres' biggest problem is probably their defense. Their defensemen constantly give up the puck when too much pressure is put on them. Another question mark for the Sabres is their goal-tending. Al Smith is a good goalie, but he is not in the same class as Ken Dryden.

It is a good bet Buffalo will not get into the finals. It is even a better bet they will not win the Stanley Cup. Then again, anything can happen.

The New York Islanders might surprise the semi-final round, but if they do it will be because goalie Glenn Hecox gets them there.

Resch has the best goals-against average in the league. The Islanders also claim they have the second best defensemen in the league in Denis Potvin. Potvin is not as good as Orr. Park or Lafleur, but is a solid player. However, the Islanders shouldn't go far.

The Bruins are the biggest question mark of the Stanley Cup Preview. Their chances depend on a number of things. First of all, the return of Bobby Orr and Brad Park. If neither of them return for the play-offs the Bruins will not go anywhere.

Of course there are other factors in the Bruins' hopes. Jean Ratelle is one of them. Ratelle was a rather pleasant surprise this season. Who would have thought when the Bruins picked up Ratelle in The Trade that he would go on to score more than 100 points? Captain Johnny Bucyk is another factor. The Chief is the one who makes the Bruins' powerplay catch. Who would have thought Bucyk would end up with more than 35 goals at the age of 40?

Goaltiers Gerry Cheevers and Gilles Gilbert are also important factors in the Bruins' chances. If they do not play at peak performance, then the Bruins don't have much of a chance.

If Bobby Orr and Brad Park return for the play-offs in good health, then the Bruins will have little to worry about.

Of course there are other teams that have a chance of winning the Stanley Cup. That's the problem with the play-off system in hockey. There are too many teams involved. There are 88 games played in the regular season and only six teams are eliminated. A team that is really not worthy of a play-off berth can go on to win the Cup.

Why should a team like the Vancouver Clouders, Jim Cammock, be allowed into the play-offs? There are some other teams that should not be allowed to compete in the play-offs.

There isn't much sense following all the play-off series. With 12 teams involved it would be kind of difficult. The five teams to watch are Montreal, Philadelphia, New York, Buffalo, and Boston. If Park and Orr return to the lineup, and show no ill-effects from knife surgery, and the rest of the Bruins continue to play like they have all season -- then I will stick with my prediction of a couple of months ago -- the Bruins will go all the way.

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**Stanley Cup Preview**

What Are The Bruins Chances

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**Suffolk University baseball coach Thomas Walsh (with jacket on) directs players in early season workout.**

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**Suffolk University basketball coach John Walsh (with black hat on) directs players in early season workout.**

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Page 1
Joint Council

The Suffolk University Joint Council is presently reviewing a revision of the statement on rights and freedoms of students. The revision was approved by the Student Government Association, the Dean of Students Bradford Sullivan, and the Joint Council on Student Affairs.

The decision to revise the statement on rights and freedoms was made two years ago but tabled by the board of SGA rep. Mike Civitino was the driving force behind the rejuvenating effort to get it re-discussed.

The council is composed of faculty, staff, and administrative personnel whose prime intent is to deal with issues of concern to student affairs. In fact it is a policy making body that only meets when needed. The next meeting is set for April 22 in which it is planned to have the evaluation of the statement completed, the next step will be a vote.

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... by word of mouth

(Continued from page 9)

Gertner, who has practiced law for years, has some thoughts on the current situation of the legal profession. She maintains that "very few crimes have favorable publicity." However, she says it becomes impossible to "put a lid on the information after a defendant receives any unfavorable press treatment. Some attorneys refuse to give information to the press, running "strong risks of being unethical," Gertner feels that there should be some "disciplinary procedures" on cases that are not mandatory ones. (She does not believe in mandatory punishment.) She cites a press conference by a police commissioner on the Saxe case, calling it a "character assassination.

A recent Boston Phoenix article stated that a motion for "dismissal of the charge [against Susan Saxe] on the grounds that extensive and negative pretrial publicity," which makes a fair trial impossible, was argued by the Saxe defense.

Gertner says that press treatment of her client's case has been "really negativistic and of the most virulent kind." She believes the media has "engendered bad feelings" against Susan Saxe. (Ms. Saxe is referred to in the media as "lesbian, student radical," and "anti-war activist," etc. — words that Gertner feels carry bad connotations.)

Gertner says that for women lawyers, criminal law is the most challenging field because "the images of authority or competence are all masculine." She refers to F. Lee Bailey, on the defense team of the Patty Hearst case, as a classic example of a criminal lawyer, "loud, aggressive.

As a female attorney, Nancy Gertner encountered two kinds of reactions from male judges — hostility from some, and praise "above and beyond what was required" from others. Some judges, she explains, were surprised to find that a woman could be articulate in the courtroom. Being a female has its advantages, too. Sometimes Gertner can obtain information from authorities more easily because they feel "less threatened" by a woman.

Nancy Gertner chose to be a lawyer because she "wanted the activity and ability to contribute something politically." Unlike the stereotypical female television lawyer Kate McBaine, who appeals to witnesses" honesty" to achieve justice, Gertner believes it takes good legal skills to be effective in the courtroom.

Gertner says she is "uncomfortable" with all the media exposure she is receiving, and does not know what affect it will have on her career. But she adds, "You build a practice not by publicity, but by word of mouth."

Up Temple St.

EVENTS/ACTIVITIES

April 13-14, Monday-Friday

Colloquium: Helen Kramer's graphic impressions of the Berlin of the 20's at the Language Lab. Sponored by Modern Language Club.

April 13, Tuesday

1:00 pm

William Colby, former director of the CIA, will speak on "The C.I.A. in World and Defense" in the Auditorium. Sponsored by S.G.A. Lecture Committee, University Lecture Series Committee, Student Bar Association and Political Science Association.

The board sponsors a trip to Harvard's Beach-Kenmore Museum for a guided tour through the Joseph Albers exhibition concerning colors and lines in art. Dr. A. Harding will conduct the tour which is open to all Suffolk students. Leave from Fannin, Building entrance at 1:00 pm.

1:00 pm

American Club presents film "Tarzana" in A-244. Open to all interested.

Psychology Club presents Dr. Paul Kare's Psychological Science speaking on "An Introduction to Personality Growth Through Mental Training: Crove," held in P-39A.

1:00 pm

WSUB sponsors "Chicken Soup" on the caucuses. Free record albums will be given out in the caucasus. Sign up opposite WSUB Office, Ridgeway Building.

April 15, Thursday

1:00 pm

Latin American Club presents film "Yo Soy Chicano," F-400. Open to all interested.

Alpha Phi Omega Fraternity in conjunction with the Boston chapter of the Red Cross sponsors the Annual Blood Drive to be held all day in the Ridgeway Building, April 15th.

April 18, Friday

Humanities Club sponsors Stuart Banquet Call Humanities Office for further details.

Organizational Meetings

Tuesday, April 13, 1:00 pm

Phi Sigma Sigma Sorority, F-300

Campus Ministry, Catholic Men, F-307

Psychology Club, F-30A

Walter M. Burke Debate Society, A-24

Women's Athletica, Fall Tennis Team, R-3

Thursday, April 15, 1:00 pm

Political Science Association, F-307

President's Council, F-399

Afro-American Association, F-405

Women's Program Committee, F-407A

Walter M. Burke Debate Society, A-24 and A-26

... organizations

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student. The History Society is open to all students and those interested in joining should contact either the secretary of the Public Affairs Office.

The History Society is open to all Suffolk students and those interested in joining should contact either the secretary of the Public Affairs Office.

... racism

Continued from Page 3

should have an anti-racism agency on campus to represent the students. Feldman said, "We look at the different situations at Suffolk such as financial aid and admission, but we are not solely concerned with what's going on in the city of Boston."

Both Feldman and Kindregan expressed, "right now the coalition is just taking root, we have about 30 people, a President and Secretary, and faculty advisor Carol Robb. However, the coalition's next objective is to establish a constitution and that will be the topic of discussion at the next meeting Tuesday, April 26th."