Colby at Suffolk
Spy Vs. Spy
by Bruce McIntyre

While speaking to a full house in the Suffolk University Center, Colby chief William Colby was questioned with questions and accusations regarding the role of the CIA in the events that shaped the state of the world in the last decade. Colby answered calmly and remained composed. A high point in the barrage of questions came when WBCN's Donny Scherer provocatively asked Colby, "Does the name Victor Jara mean anything to you?" Colby replied that he hadn't heard of it. Scherer then shot back an explanation which said that Jara was a Chilean folk singer much like Bob Dylan who had his fingers broken and was shot while playing his guitar and singing in the stadium as a prisoner after the revolution.

Issues but no Answers
by Brent L. Marmo

Voting will be held today in the Donahue Building cafeteria. "Let me represent you," I serve my record shows it," "Vote for me.

The Student Government Association candidates are competing with poster boards and magic markers. The hand-shaking and hand-kissing may come back as candidates hand out flyers before students vote, but the whole campaign has been low-keyed. Why? Maybe the issues are obscure, or worse, non-existent. Maybe the apathy is high so the campaigning is low. Maybe a record and personality campaign can be run unobtrusively. "I think the campaign deals with records and personalities," said one candidate. "There are no real, true issues."

The problem is that students are not well educated in the issues," said another candidate. "Then there are issues? The Ridleyway Building is going to be torn down next year and the planned building may possibly hold more administrators than students. That's an issue. Tuition is increasing and there's a decrease in facilities. That's an issue. A student representative is not sitting on the Board of Trustees. That's an issue. A chair is in the inadequate faculty advising system. And the catalogue with the padded courses and the discrimination in registration that allows those with money's ticket but not the poor ticket - that's an issue. But who knows about them.

Communication is the main issue of the SGA this year," said an incumbent. "Problems are products of lack of communication. Crowded space resulted from a lack of communication between the administration and students which resulted in student dissatisfaction. The idea is to keep students well informed. If they know what's going on, there is going to be student input. They're going to be there.

Voting today will be held in the Donahue Building cafeteria. "My name is so-and-so. I'm the green and yellow poster. Vote for me.

S.G.A.: Barely a Quorum, But . . .

Constitution Approved
by Paul Donovan

The Student Government Association decided to endorse the National March on Boston to desegregate the schools, which will be held April 14 at the meeting on Thursday April 7. With just enough members to comprise a quorum, the group decided to table discussion of the President's Council Constitution because of the attendance and the committee was not prepared.

Margery Feldman, chairperson of the Suffolk Student Coalition Against Racism (SCAR), went before the SGA seeking the endorsement. She stated that endorsements from local groups such as the SCA of Suffolk is effective in publicity. The endorsement would encourage Suffolk students to take part.

Once a motion to endorse was made by Karen Keller, SGA Vice President, Chris Spinazzola SGA President spoke in favor of the endorsement. He said that Ms. Feldman had approached him about the march previous to the meeting. He had even his personal endorsement and would support a petition to the SGA. Mentioning that the student governments of Boston State, Boston University, and the University of Massachusetts Boston had already given their support, Spinazzola said that the Suffolk SGA should follow suit.

On a voice vote, the motion was passed.

The March will be Saturday April 14 at 10 am to start at Franklin Field. The march will go from there to City Hall Plaza, Government Center, where the rally will take place. The rally is slated to begin at 3 pm and will feature both national and local people to speak for the cause of desegregation.
Students Criticize College Committee

by Joseph Hayes

(This article is the first of two that will go to press after a report on the College Committee of the Board of Trustees and their dealings with the Student Government Association. Part One, presented here, will deal with the first four meetings as the SG Association members who meet with the College Committee and their feelings on the progress that committee has made thus far in dealing with undergraduate problems. Next week, the Board of Trustees' members of the committee will be looked at, with their feelings on the effectiveness of the committee and its future role at Suffolk.)

Most Suffolk University undergraduates are aware of what basically happened last September. They remember the noise, the shouting, the rallies in the street and auditorium, the petitions, the meetings. The feeling that pressing university problems were finally being addressed.

They knew what the problems were. They returned in the fall semester with the goal to find that the Donahue Building was suddenly transformed into a Law School facility. They found that space had dwindled. They discovered that the entire freshman class was the largest in Suffolk's history. They saw that the Fenston Building was too small to hold them. They found that a tuition increase was imminent, that their promised Fenston Lounge had disappeared into thin air, that classrooms were unheatedly overcrowded.

They understood what all the commotion was about. They knew that there was a problem, and that these problems had to be addressed.

What most Suffolk students don't know now is what happened to all the commotion. The problems haven't been solved — what's happened to the demands? Temple Street is not crowded with students filling demands their rights; the auditorium hosts only scheduled speakers and classes; weekly SGA meetings hold little talk on the demands and problems of last September: no more petitions are being passed around.

What has happened to these demands?

They have been funneled into the College Committee of the Board of Trustees.

Last September, most students agreed that a necessary segment of any solution to university problems would have to be student input to the Board of Trustees: they determined the policies of Suffolk University — they would be the ones to see about this.

But the problem is that students aren't allowed to attend Trustee meetings.

President of the University Thomas Fulham stated at a general university meeting last September that communication channels between students and trustees did exist: the College Committee of the Board of Trustees, where four members of the undergraduate division are allowed to meet with several trustees members to talk about student problems. If the problems are deemed important enough, the committee reports back to the full Board of Trustees and recommends necessary action.

Fulham suggested that these lines of communication that already existed be availed of by the students. Since then, these lines of communication have been availed of by students. The College Committee has met four times since then with the four members of the undergraduate body accredited to meet with them.

(Continued on page 3)
April 16, 1976

Suffolk Journal

News Briefs

Film Coop

A film produced by the Suffolk Film Co-op will be shown in Channel 5 Nightshift show on April 26 at 2:00 AM. The film, "The Adventures of Stu O Baker," was produced by the Co-op last spring. It was shot on locations in Newburyport and Fort Revere in Hull, Mass., and partly in the Suffolk auditorium.

The music track for the film was performed by Suffolk student Kevin Comminesky.

Nightshift, an early morning show devoted to the airing of student films from local colleges and universities.

Students who participated in the making of the film: Kevin Kimball, Gary Brennan, Brian Kelber, Mary Ellen Blum, Kevin Comminesky, David Sheffer, Bill Broker, Patricia Collins, and Steve Zaya.

Career Seminars

A 3-week career counseling program for all students will be held in the A. Vernon Building beginning on April 19.

The "Harvard Summer Program," which will be taught by Professor L. William Sutherland, is designed to give career counseling to students who will be job-hunting this summer.

The program will consist of two major parts: finding out what a person really wants in terms of a career, and a marketing campaign, where applicants can learn how to write letters and arrange for personal appearances with employers.

Classes will be held for three hours each Monday and Friday until May 7. Certificates of Completion will be awarded to those who successfully complete the program.

A $5 fee is charged to each participant.

Photo Displays

There will be two consecutive photography displays on the 3rd floor of the Archer building by the Fine Arts Graduate library. The first display, which will begin April 20 and run until May 3, is a project called "A Day In The Life." It was done by Starr Okenga's photo club.

The second display, which will run May 3 through May 14, is a combination of photo club members' work.

For information regarding the use of display cases by the library, contact Kat Kelly at the Student Activities Office.

Candy Panty

by Marie Duquette

The newest craze on the campus, the one and only edible underwear, was distributed free last week in Shank Hall, but Harvard Square, Cambridge, and the Hotel Commodore, Inc., Chicago, the Candy pants contain (red starch, glycine, invert sugar, menthol, litchi, and artificial color. They come in several flavors: banana, chocolate, and cherry and will be available for both sexes.

Aside from being sticky, the "pants" serve only as a kinky sex stimulant and no other purpose. To wear them would be like wearing a tinic top. So if that's what you're into, watch for them soon.

Note: Commissarics recommends that you lick well before chewing.

Final Exams

Final examinations in the Day Division are listed below according to the day and time that the class meets. All classes are examined in the regularly assigned classroom.

All classes that meet on: MW 9:50-10:30 will be examined on: Mon., May 11, 9:10 to 10:50 all classes that meet on: T-Th 2:30-3:45 will be examined on: Mon., May 11, 11:30 am to 1:20 pm.

All classes that meet on MW 3:50-4:45 will be examined on: Mon., May 11, 2:30 to 3:50 pm.

All classes that meet on: T-Th 11:30-12:45 will be examined on: Wed., May 11, 9:10 to 10:30 am.

All classes that meet on: MW 11:15-12:15 will be examined on: Thurs., May 13, 9:10 to 10:30 am.

All classes that meet on: MW 12:50-1:50 will be examined on Thurs., May 13, 11:30 am to 1:20 pm.

All classes that meet on: MW 10:15-11:15 will be examined on: Thurs., May 13, 11:30 am to 1:20 pm.

All classes that meet on: MW 10:15-11:15 will be examined on: Thurs., May 13, 11:30 am to 1:20 pm.

All classes that meet on: MW 12:50-1:50 will be examined on Thurs., May 13, 11:30 am to 1:20 pm.

All classes that meet on: MW 10:15-11:15 will be examined on: Thurs., May 13, 11:30 am to 1:20 pm.

Special Arrangements

All sections of SCL1.2: Tu-Th, May 11, 2 to 3:50 pm in the Aud.

Journ. 2A—Journ. 2B: Wed., May 12, 2 to 3:50 pm in F-638.

Classes that are scheduled at other than the normal class times listed above will be examined by arrangement with the instructor within the examination week.

Please note that the examination schedule for the evening division and for the Saturday classes is available on another listing.

The registrar's office does not have the authority to change any examination date and/or time printed on this schedule.

...Committee

(Continued from page 2)

These four members are: the President of the Student Government Association, the Vice-President of the SGA, the President of the Sophomore class and the President of the Evening Student Government Association. The SGA, members of the College Committee generally agree that the College Committee has not lived up to its full responsibilities and potentials. Some believe that the committee has been totally ineffective in responding to student problems.

The four undergraduate students who have been meeting with the College Committee this year are: President of SGA, Chris Spinazze, Vice-President of SGA, Karen Kelleher; President of the Class of 1978, James Mallorzi and President of the Evening Division Student Association, John Anonapolis.

The other members of the Committee are: Dean Michael Romnycz, who records the minutes for the committee, and Tsitute Fuller, Hamilton, Fulbain, Cantineo and Hession. Vincent Fuller chairs the committee.

James Mallorzi, President of the Sophomore class feels that the College Committee has "not entirely been as effective as it could be. The proposals that we've made that the committee has accepted have been of little importance— for instance, getting the turnstyles in the library to squeak less. The important proposals haven't been acted on. The College Committee should also meet more frequently. We've only met four times since the beginning of the year. And when we do meet, it's only for about an hour and a half. I still feel this avenue should be pursued even though its not entirely effective. It's the only avenue we have to get the trustees to sit around and listen to us."

When asked if students should return to the streets, he said, "No. That will only turn off the trustees more.

Karen Kelleher, Vice-President of the SGA, also feels that the College Committee has not been as effective as it could be. "The College Committee meetings turn out to be a waste of time when we air our complaints to them. The Trustees don't know what's going on at the university. The college committee is more of a forum to inform the trustees of what goes on during the day-to-day existence of Suffolk University. Therefore, the problems that are solved are not the major ones at Suffolk."

Chris Spinazze, President of the SGA, feels that the College Committee has thus far been, "a total waste of time. It's very ineffective."

Students who will be voting in June, seem to be able to speak most candidly about the College Committee.

"It's a placing board. Let's say that we have a strong proposal for the resolution of the space problem. There's five of them and four of us. They listen to us, seem to be sympathetic, but that's it. They say they'll look into it. And it dies there. Even if they report back to the trustees, I doubt they give the issue a very strong backing."

"A student should be allowed to go in front of the Board when a proposal of the College Committee is presented. There's been ineffectiveness so far. To be effective the College Committee has to meet more often. They'll have to meet for a longer period of time."

"More student representatives will have to be present at the meetings. SGA will also have to do a better job on the committee. More SGA members of the College Committee will have to go there with strong, well-researched proposals. These proposals will have to go before the Board as a whole with a student representative there if we're going to get anywhere.

"The College Committee members from the Board will have to be more communicative. If we have the Board as a whole in the meeting, it's going to move faster and take a more serious attitude towards acting on what they say.

"The way it is now, it's a doomsday Committee. We get yelled at, but nothing ever comes of it."

That brings the undergraduate students back to where they stood in September with the overcrowding, the lack of space, and higher tuition. The College Committee has not resolved any of these problems. It is evident that the College Committee, if it is to succeed in doing its job, will have to change. Or other avenues will have to be used.

The meantime, Suffolk students wonder what happened to the halcyon days of September.

Tennis

Any women interested in partic- ipating in full collegiate tennis see Ann Guilbeau in the Athletic Office Charles River Plaza.


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Freshman Advising

by Debbie Burke

The SCA, sparked by a number of complaints concerning the advising program for Suffolk students, formed a subcommittee in February that conducted a survey to determine the program’s strengths and weaknesses.

The results were formulated and presented to the Student Life Committee and Associate Dean Peter Sartwell (who’s in charge of the advising program). However, to this date there have been no concrete attempts at revamping the program.

Reasons for no current changes were cited by Peter Sartwell. First, the survey conducted was too generalized; if posed questions which concerned other areas rather than just freshman advising. Second, when asking students why they disapprove of the system we do not get real feedback. All we hear are complaints backed with no suggestions.

Joan MacVicar, chairman of the Student Life Committee agreed. “The survey didn’t receive too much feedback at all.”

The survey conducted by Marty Davis of the SCA canvassed 175 new students—14 freshmen, ten sophomores, eight seniors, one special student, and four transfers.

In posed questions posed were: how many times did you meet with your advisor, how long did it take, how often did you meet, how many people were involved, how many questions did you ask, how much did you learn, did you, or did you not gain anything from your advisor, is your advisor good, would you recommend your advisor, what could have been done to help students.

The survey had been: 17% of new students had two meetings, 50% said one meeting, 17% said two times, 7% said three times, 6% said four times, 8% said none.

Another question was why did you not meet with your advisor, 37% said registration, 16% for general academic purposes, 2% for personal reasons, 14% for long range course plans, and 8% for vocational information.

Despite no direct changes, all three persons questioned agreed that there are needs for improvements within the system. Sartwell reports that too often students are dis...

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Dean Sartwell talks about freshman advisory system.

The student should also be aware that he can request a new faculty advisor at any time.

In addition, two other programs exist. Transfer students are handled and orientated with the advising program through the registrar’s office. Also a new program of faculty advisors [Math, Science, General Liberal Arts] was also formed last year to aid entering mid-year freshmen.

It isn’t Sex - IT - it isn’t Sex

by Lou De Lene

“IT’s a place to experiment, to try - to see what happens - like playing…”

IT’s Gestalt Therapy, as founded by its “main man,” Fritz Perls. The interpreter of his teachings, Dr. Paul Korn, of Psych Services, pointed out that the central concept of Gestalt theory is organization through awareness.

“We carry around an organizing principle within us. Perls applied this to perception. All parts (in us) are pieces of a whole. There are holes in our whole. Gestalt makes us aware. It is accepting the fact that we are wholes.”

Korn went on to say that there is an awareness-action cycle that we all move through. If we move naturally, as do animals and infants, we will be happy.

Four steps are involved in the cycle: 1) becoming aware, which leads to 2) excitement, causing the taking of some concrete action, involving 3) contact with the environment. “By interrupting this cycle,” Korn continued, “we become miserable. Many people keep their awareness fuzzy. You have to trust your awareness. It will lead you.

Of course, Gestalt Therapy involves more than learning about it. Participation is needed. Korn realized this, and requested the audience to pair off in a kind of one-on-one rap session, with a twist.

“I want you to start off each sentence to each other with the word ‘IT’. After five minutes or so of somewhat nervous conversation, the speaker-eneme changed the procedure to sentences starting with “You.” A different way to meet someone, to be sure, but those in attendance seemed to enjoy this interaction session.

“Our most meaningful actions occur when we make contact with our environment,” Korn explained. “This is expressive action. Action without contact is hollow, or imprisive action.”

But just what is Gestalt? According to Korn, it is a branch, a part of perceptual theory, the stuff preached by Kafka and friends. In fact, the word “gestalt” means “entire.” This goes back to the aforementioned concept of organization of the whole.

Korn concluded the presentation by organizing the audience into a circle and having all think deeply, with each person perceiving a part in a fantasy. Yes, different but enjoyable.

Sigma Delta Chi

by Maureen McGonagle

Suffolk University has recently acquired a chapter of Sigma Delta Chi, the Society of Professional Journalists.

S.U. has been working for a few years to obtain a chapter, but due to a lack of student participation on the project it loked bleak.

In order to qualify, the Society examines S.U.’s journalism graduates who are in the journalism field, the professionalism in the faculty, and the journalism curriculum.

Student members pay $17.50 in dues to join. These dues make students eligible to compete for scholarships and writing competitions. Members receive the monthly magazine ‘Quill’ and may

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(Continued from page 1)

because of technology, we can't know that debate. We must be able to count and measure Russian missiles. We still debate their strength, but in terms of 1960-85.

Colby said that it is necessary to still have spies that work in an undercover fashion. "We still have to conduct intelligence operations in this way. There are some things that can't be learned through normal intelligence operations and they can be potential problems. Political leaders assemble or disassemble around the world. We have to be aware of these trends which affect the world."

Colby said that he felt the need to punish those who leak classified documents and CIA secrets to the public. He discussed the book written by Victor Marchetti and John Marks. He said that the book contained information and names which they didn't want released. "We told Marchetti to go ahead and write the book, but leave out the names. He didn't listen and we had to go to court and get an injunction."

The book, called The CIA and the Cult of Intelligence, begins by quoting an inscription on the marble wall of the main lobby at CIA headquarters in Langley, Virginia. "And ye shall know the truth, and the truth shall make you free." John VIII:32.

Colby would not be specific in discussing domestic surveillance of U.S. citizens. He would not deny, however, that the CIA had an agent planted at Boston University. He refused to name any other institutions which may have had similar agent plants.

"The CIA did put some people in, the anti-war movement here with the intention of sending them abroad to see if they would make any contacts with foreign radicals. We wanted to see if there was an outside connection."

Colby was asked if he would evoke "plausible denial" in claiming not to know about certain activities. "Plausible denial" means that something may be true but that he has no knowledge of it.

"The concept of 'plausible denial' does not work," said the former spook. "I told others that years ago. When the U-2 plane was shot down over Russian territory, Eisenhower wanted to use 'plausible denial.' But it would look like we weren't running the country. If something that important happened in the intelligence community and he said he wasn't aware, it would look bad. This doesn't mean that we don't have cover."

Colby said that the facts of the matter is the CIA does look for ways to deny activities which become tangled in rhetoric and other parallel cases.

Colby said that because of the increase of Soviet strength "we have to keep our defenses up."

William Colby was paid $2,000 to speak at the University. The fee was divided between the Student Government Association, the University Lecture Series Committee, the Political Science Association, and the Student Bar Association. Colby originally wanted $5,000 for the talk but finally agreed to $2,000.

He was going to be in Boston anyway to consult with ITT.

The Suffolk University Athletic Department has had a highly successful year with its intramural program, as can be seen by this photo. In next week's Journal there will be a story on how they achieved this.

Sigma Delta Chi

(Sigma Delta Chi)

Suffolk is the third Boston college to become a member of Sigma Delta Chi. Northeasterns and Boston University are the other members.
by Bob Readon

William Colby parachuted into France to help organize the resistance in 1943. He was a member of the team that harassed a sabotage group composed of intelligence officers and French-speaking paratroopers who had volunteered to work behind German lines. Three years later, he was appointed head of the Central Intelligence Agency.

Remembering his first intelligence operation with the Office of Strategic Services (O.S.S.), the C.I.A.'s predecessor, Colby recalls, "Well, I was in the army and I volunteered for the paratroops. His superior was fired and Colby found himself in a replacement center. "When a fellow came down recruiting French speakers for the O.S.S., I signed up."

After the war, Colby went back to law school and worked as a lawyer for three or four years. Then the Korea War broke out. "I thought I should be back there in some service," he said. He joined the C.I.A.

Colby traveled the world, living in Stockholm, Rome and Saigon where he remained for five, or six years from 1959. Then he returned to the State Department. He didn't return to the C.I.A. until 1971, where he was appointed First Executive Director. In 1973, he became Director.

As he reviewed past experiences of the C.I.A., Colby played down the Agency's role in attempted coups and assassination plots. He then asserted an attempt on Patrice Lumumba, an anti-American leader in the Congo. "Lumumba was killed later by other people," Colby said.

In the Dominican Republic the C.I.A. took a more active role in a plot against right-wing dictator Rafael Trujillo. "The C.I.A. supplied three weapons at least one of which was a machine gun, to one of the opposing factions," Colby said.

Trujillo was assassinated while driving down an isolated road. The weapons which were machine guns could not definitely be linked to the C.I.A.

It should be noted that Trujillo was also detested by Castro, who in 1962, tried to overthrow his regime. The C.I.A. was himself the object of several unsuccessful C.I.A. sponsored assassination attempts. The Mafia was involved in one of these plots. It was felt that because of the ties organized crime had in pre-revolution Cuba, that Mafia people would have the best chance.

"It's one occasion and probably, I think the only thing you can say about it: it was a mistake. It was the wrong thing. It was the wrong thing to have done. It only happened once and there it is," he shook his head at the idea.

San Giancana, the man who headed the Mafia-based attempt to kill Castro was found dead last year in his Chicago home. Colby insisted that the Agency had nothing to do with his death, and that it was definitely not a suicide.

C.I.A. operations against Salvador Allende have been one major reason why many people would like to see covert C.I.A. activities curbed by congress. Allende, a leftist, was overthrown and killed by the military in 1973, the same year that Colby took over as Director of the Agency.

"C.I.A. activities in Chile from 1964 to 1973 were basically in support of democratic forces and parties, and the media. We were concerned that Allende was going to take over the Chile. He was an ally of Castro, and would further the expansion of the revolutionary effort in Latin America, turning that area against the United States. So we were helping the various democratic parties and the democratic media, and so forth.

"In 1970, for a period of about six weeks, because President Nixon asked us to, we tried to get in touch with the military and the idea of blocking Allende's inauguration as president. We made some contacts, but that didn't work. So at the end of the six weeks, we cut off our links with the military."

Colby maintains that C.I.A. activities after this period were again geared toward aiding democratic institutions despite Allende's attempts to press them. Allende, Colby claimed brought pressure against the society, the economy and the democratic institutions until the military decided to move. We did not want a coup, because we predicted that a coup would create all the troubles we have had.

"Richard Helms, who was C.I.A. Director before Colby is now ambassador to Iran. Helms spearheaded many past C.I.A. covert operations. Like Colby, Helms' career was nurtured in the intelligence field.

He defends his former colleague's actions. "I don't think he did anything wrong," said Colby. "I think it would be wrong to make him a scapegoat. There are things that have happened in the C.I.A.'s history that today, probably the by the wrong thing. We probably said that it was the right thing then. A lot of people thought it was the right thing then, and I don't think we should turn on people who thought they were doing right. Helms is a good ambassador. I know that. And he ran the agency the way it was expected to be run at that time. I think he ran it well."

Under the present law, the C.I.A. must seek the permission of six congressional committees. Colby feels that congress should supervise the Agency, but he feels that six committees are a bit much. "Congress looks.

"We need a better law to impose discipline upon the people who undertake the obligations to keep secrets. If you have a secret arrangement with a foreigner in a foreign country to give you information about his country you can't publish his name, even after he is dead because you are going to ruin his reputation, for one thing, and if you want to make an arrangement with somebody else in that country after you have published that name, the other fellow's going to say 'not in a million years.' " He cited for example a Russian colonel who supplied the U.S. with information and as a result was exiled.

Colby was fired from his post, but remains steadfast in his positive outlook for America: "The world's moral power." Colby was forced to retire, he was supposed to be allowed to retire with honor and dignity. He never got the chance. He has served his country for over three decades and the fact that he still holds fast to his belief in an un-tainted America is apparent from his typically unemotional account of his dismissal.

"I don't charactize the way I was fired as unfair. When you're appointed to a job like that, you serve at the pleasure of the president and he can suggest somebody else at any time for any reason. I don't have any hangups about why I was fired. It's part of the risk of the game."
April 18, 1976
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Page 7
the wondrous fantasy of the stage

by Mary C. Buckley

The pounding of hammer on nail and the mad scribbling of an electric typewriter can be heard throughout the auditorium. Stripped of their shirts, the men construct a staircase and plywood walls, and a lone young woman pasteis white cloth on a piece of cardboard. Hammering and sawing are sounds not usually associated with the wondrous fantasies of the stage, yet they are integral fragments of the labor involved in play production.

To the often idealistic stage- setter, it is almost as if the props and costumes that adorn the stage on opening night have appeared through some, small miracle, instead of the months of hard work actually expended. Though of a less glamorous sphere than the on-stage roles, the off-performance work of set designers, lighting and sound coordinators, costume designers, and much more, is as important as any other aspect of the theatre.

Each member of Theatre Workshop [ Participating in the Suffolk University Theatre presentation of "The Cage of Gamma Rays on Man-in-the-Moon Marigolds," and has been since February. Though the hammering and pasting and alternating and erring becoming truly a terribly dramatic, it is nevertheless creative and indispensable, and each individual is aware of his/her significance.

During their weekly Monday afternoon session, the crew displays an obvious camaraderie that is refreshing in its simplicity. They work long and hard on construction and various intricacies within set design, yet seem to enjoy the labor. The emphasis is definitely on teamwork, for the organization is naturally tight. Each member has his/her specific function, and the result is a noticeable progress.

Director Anna Fensendent admits that "it hasn't always progressed as smoothly, however. Other years saw ten people at the most signed up for Theatre Workshop, but this year there are twenty-two, and it makes my job so much easier. It allows me to let everyone do what they want.

There are other problems, and though not large enough to stall resolution completely, they require a lot of time and diplomacy to resolve. We've been hurt by the ability to rehearse as much as I'd like. Miss Fensendent continues, for two non-esthetic reasons. First, it's an all- woman cast, and in the past we've had a hard time getting men to audition. Second, with a cast of only five it's hard to choose parts and coordinate time spent rehearsing.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is a compelling story with a contemporary theme. It traces the lives of four women, and the tragedy of their separate reactions to it. Beatrice Hanshelfer is a mere fragment of a human being with no life left in her. Her drinking problem has stripped her of her

There is a lot of background construction work that audiences don't see.

"The ultimate responsibility lies with the students," Jack Werner, technical director/designer explains, "and they take it upon themselves to see that everything gets done." In the auditorium, the crew amicably discusses problems and collaborates on production technicalities. Eisen Burn and Bill Grady experiment with sound and work to overcome inadequacies. Kevin Cummins, Lynne Goldberg, Bob Cash and Brian Walker hammer away on the set; Agnes Sullins and Patsy Sullins confer on costumes; and Ron Grater sketches lighting arrangements. Each steadily pursues remaining self-esteem, and she has totally given up on life. Of her two, teenaged daughters, Ruth is mental- ly unstable, and Tillie is enclosed within her own scientific world. Their brood further hardened by the presence of Nanny, a very old boarder not too fondly referred to as "the corpse." Tillie's award- winning experiment on the effects of the exposure of differing degrees of radiation on three sets of marigolds sets off a debacle that is fast becoming too much for the family.

"It's a beautifully written play," Ms. Fensendent remarks, "and it's one of the few that shows women realistically, as something more than mothers and housewives."

Sets are busily being constructed for "Gamma Rays."

With the right organization of the crew, and the strength of this material, "Marigolds" promises to be an enjoyable and educational escape, for the production staff as well as the audience.

cobscook bay

by Bob Reardon

Suffolk University finally has a feather to pluck and proudly displays its newest property in ragged cap. The plume which is over three hundred miles from the cap appears to be the silver lining the school has been searching for in this seemingly endless array of rain-clouds.

In the wilds of Edmonds, Maine, there is an appellation of Suffolk University, the Robert S. Friedman Cobscook Bay Laboratory. The late Robert S. Friedman was a Distinguished Service Professor of Biology who purchased the first 18 acres of the present 40 acre site and donated it anonymously to the University in 1967.

The bay located between Machias and Eastport, tamed and finally trapped Suffolk with its tidal fluctuations of 20 feet which is the highest in the Continental United States - except Alaska.

This marine biologist's Garden of Eden was formerly owned by a sheep-homeowner Lester Selsey. Selsey's family owned the property for generations. Lester not only made a nice little profit off the land, but fanned himself, as well, a year-round position as caretaker. Selsey bulldozed a road through the peatmires, walls of trees, and tangled underbrush. Dick Jones, Director of Archives at Suffolk, promptly named the twisted pathway: 'The Lester Selsey Blvd.'

Jones remembers with fond affection the ordeal the original settlers experienced. Tents, sleeping bags, and cheerful optimism were the only tools available to the pilgrims. "Dr. West was the single driving force in the establishment of Cobscook," Jones said as he rummaged through his treasures of old photographs, blueprints, and newspaper clippings about the area.

Dr. West of the Biology Department commandeered a house trailer to give a solid permanency to Cobscook. Another trailer was added and a thriving community was begun. He spirited the movement to construct the main building. An old friend, Edward I. Tedesco, a prominent architect, drew up the blueprints free of charge. West only had to face and convince the children of the depression who made up the Board of Trustees at Suffolk. Much has happened since been added. Recently, a tea room was acquired and with it a bit of notoriety: It seems that Eleanor Roosevelt once sipped tea there while her husband, Franklin, mastermind of the nation.

Suffolk is not the only school involved in this project. A consortium of nine also participate, including St. Ambrose College; Mt. Saint Mary's; River College; Keene State; Plymouth State; New England College; University of New Hampshire; and Franklin Pierce. The group is under the auspices of the Marine Science Committee of the New Hampshire College and University Council.

NICHUC will be bullied out of Cobscook Bay this summer when Suffolk's Spanish program moves in for a two week stay. They were looking for a place where it is quiet and where they can go relatively unmolested to speak only in the Spanish vernacular. They will get their peace and quiet but at the same time they will probably get quite a few mosquito bites. Maybe they should ask the schools pre- med department to go along.
Rally Falls Short; Framingham Clips Rams

by Joe Reppucci

A ninth inning rally by the Suffolk University baseball team fell short, and resulted in a 7-6 defeat at the hands of Framingham State, last Friday.

Errors were a key factor in the game with each team committing six miscues. Suffolk manager Thomas Walsh's evaluation of the game was, "We beat ourselves because of errors."

The Rams got on the scoreboard first in the second inning. The Rams' catcher Larry Van Struy, who reached base on a fields choice, eventually came around to score by stealing home.

Framingham State retaliated in the bottom half of the second, when they jumped on the Rams starting pitcher Jim Byrne for five runs on three hits. Byrne cannot be held at fault, however, because three of the first Framingham batters reached base as a result of errors. This put Byrne in a jam he couldn't manage to struggle out of.

The third inning saw the clubs exchange runs. Center-fielder Celeste smashed a double which scored Phil Tarallo, who had reached base on a walk, for the Rams' score. Framingham tallied their run on a solo home run by designated hitter Casci.

Byrne completed his pitching chores for the day in the fourth inning and Framingham also completed their scoring. Catcher Lynch led-off the bottom of the inning with a double and eventually came around to score, largely due to a miscue by Rams shortstop Skaggs. This made the score 7-2 in favor of Framingham.

In the fifth inning, Imbarn came on for the Rams and put on a fine pitching performance. He held State scoreless on one hit for the rest of the contest.

The Rams closed the gap to 7-3 in the seventh inning. Back to back singles by Celeste and Bill Cambell, along with a double by Larry Van Struy accounted for the run.

Suffolk finally got to Framingham starting pitcher Slatkavitz in the ninth inning. A Cambell double, three walks, a State error and Follich single cut the lead to one. On top of this, the Rams had the bases loaded with one man out. Sigkina, who was now hurling for State, bore down and got Buha to pop out to shortstop and Celeste to harmlessly ground out to first base.

The defeat was a tough one for the Rams, especially since they had a good shot at pulling the game out in the ninth, only to have their rally fall short in the end. There were some bright spots for the Rams, however. Imbarn's pitching performance was encouraging, and the strong hitting of Celeste, Cambell, and Van Struy was impressive. The Rams' record now stands at 0-3.

Steve Akin of the Lämbs races to first base with the ball for the last out of the inning, as teammate Paul Daniels looks on.

Ski and Outing Club

The Future Looks Bright

by Joe Reppucci

The Suffolk University Ski and Outing Club is an organization that is having the same problem that most groups have in this school. This problem is trying to create student interest.

The Ski and Outing Club has many things to offer Suffolk students, but very few actually take advantage of them. Numerous ski and camping trips have been offered this year and the students placed at Mount Washington of Ski and are getting new lines.

Most of the trips are for weekends, but there have been some week long ones. The ski trips were held at resorts in New Hampshire and Vermont. Students are offered reduced rates for the rental of equipment, that is, if they don't have their own and are forced to rent it, and the cost of skiing itself.

The outting phase of the organization is building. So far this spring, there have been trips to Mount Webster, Mount Monadnock, and the Blue Hills. One of the big advantages of the club is that students are supplied with equipment on these outings if they need it. These outings consist of camping, mountain climbing, and the enjoyment that nature has to offer.

The student's obligation is minimal. He is expected to take care of any equipment loaned or rented to him.

Despite the problem of creating student interest, Arikian sees a bright future ahead. He believes that interest can be stimulated through proper advertising and the showing of films. "The club is definitely building. We've got a good ground. We've gotten more equipment and have that to offer. Next year we hope to have trips every weekend. We are recognized by the SCA and are getting financial support from the Council of Presidents."

Arikian hopes to have a couple of more trips by the end of the semester. The club is going to hold a meeting on April 20th, at 1:00 p.m., in Fenton 34 D. Future plans will be discussed at the meeting, and films also will be shown.

The next outing will be on the weekend of April 24. It will take place at Mount Washington. All interested students should attend the April 20th meeting for further details about the trip.

Suffolk University Theatre presents Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"

Thursday April 22 1:00 pm
Friday April 23 7:30 pm
Saturday April 24 7:30 pm

Suffolk Auditorium Temple Street free to Suffolk Community

50th admission
Intramurals: Wizards Seek Triple Crown

by Kevin Leen

Suffolk University's intramural softball program got underway on April 6th with the largest number of teams (16) to date, to go along with some tremendous student enthusiasm.

The team favored to upset defending champion TKE, the Wizards, wallipped the Stiffs, 14-8. Fran Maloney and Fred Wagett blasted towering home runs for the winners. The Wizards are seeking an unprecedented triple crown of the intramurals, having already swept to the flag football and basketball championships.

In other action the Matters came from behind in the last inning to take a 15-6 decision from the Boston Massacre. Another thrilling contest saw the Loungers dump the Bargain, 13-12, in extra innings.

It was a tough week for Gamma as they suffered two resounding defeats. Delta hammered Gamma, 24-1, in their first outing as Tony Perez tried to restrain his powerful fraternity without much success. Boston Massacre lived up to its name by pounding hopeless Gamma, 28-5, despite using a slowdown offense.

The Lambs, playing flawlessly and exploding at the plate, scored in every inning as they overpowered Hiatus. It should be mentioned that Hiatus was suffering from the absence of its two most versatile players, Gerry Lamb and John Czumek, who were unable to make the game but promised to show up this week and help turn the tables the other way for Hiatus.

In the final contest of the week the Wizards grabbed their second victory of the year by edging the Bones, 15-10. It was the second straight heartbreaking loss the Bones have suffered.

What Baseball is all About

by Tony Ferullo

Through my travels in and around this endless, top-down baseball world in which we live, there are quite a few totally outlandish occurrences and personalities, circulating overall, that would simply astound the most common observer of our so-called "National Pastime" to no end.

This specific list would undoubtedly have to include idiotic people running onto the playing field.

The ridiculous prices at all concession stands.

A batter who finds off 10 consecutive pitches, and then strikes out with the bases loaded.

Ha, Ha! The San Diego Padres.

Ballplayers who do not constantly hustle.

Pitches that call for the umpire to throw them a new ball, and then wind up the victims of a mammoth 500-foot shot over everything on their very next delivery.

The a la Marx Brothers routine pop-up catastrophe.

Uniforms worn by the Houston Astros.

Signs which read, "Bring Back Felix (The Cat) Mantilla." - "The Seattle Pilots Were Number One" and "We Love Big Van Bred." - "Frog's all sorts."

Streakers. Unless of course, they just happen to be either Raquel Welch, Angie Dickinson, Olivia Newton-John, Jennifer O'Neill or Chesty Morgan.

High school and college coaches.

The current Fenway Park scoreboard.

Rain delays.

Phony attendance figures.

Boring radio and television announcers.

Umpires who make clearly-viewed, terrible judgment guesses, and let things get wildly out of hand.

Unintelligent fans who vote for their favorite players; instead of the proven calibre of individuals in that particular season for the mid-year All-Star confrontation.

Okay, enough of the banana-head segments of the diamond game. Here are a few collective highlights from one sportswriter's speeding type-machine.

Game winning and grand slam home runs.

Double steals, preferably the swinging of home plate.

The triple play.

Rookies.

Gary Fisk, Laine Tiant, Freddy Lyon, Jim Rice, Dwight Evans and Rick Burleson.

The sight of witnessing a no-hitter or perfect game.

Box Seats.

Solid defensive skills personified.

The hit and run.

Curt Gowdy, Joe Garagiola and Tony Kubek.

Twill-night and doubleheaders. Triples sliced up the alley.

Opening Day.

The 4-4-3 classical display to perfection.

Johnny Bench, Nolan Ryan, Reggie Jackson, Bobby Bonds, Henry Aaron, Brooks Robinson, Lou Brock, Cesar Cedeno, Joe Rudi and Bobby Grich.

Super-Duper, everything-goes, electronic scoreboard.

Ballplayers who give their-all, day in and day out.

Souvenir buttons and posters of the immortal Don Demeter.

Watching Charlie O. Finley wrestling his entire Oakland Athletics contingent in two out-of-three falls.

Help is needed.

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Suffolk University
Department of Security

Summer School

Students interested in taking Interpersonal Relations (Psych. Services 1.3 or 1.4) must have the instructors' permission.

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1st 6 week day session
- Dr. K. Garni

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723-4700, ext. 226
Lips That Make it Stick

by Patty Fantasia

Rape, a four-letter word every human being is familiar with. The dictionary defines it as the act of physically forcing a woman to have sexual intercourse or any act of sexual intercourse that is forced upon a person. Society refers to it as anti-social behavior. It is a crime. It is a crime which should be punished, but it is a crime which seldom punishes the criminal and instead puts the blame upon the victim.

“Lipstick,” now playing at the Pti Alley Theater, explores this unfair situation. It deals with the rape of Chris McCormack (Marcia Hemingway), a beautiful model, who supposedly represents what every woman would like to be. She is viciously and brutally attacked in her apartment by Gordon Stuart (Chris Sarandon), who is her younger sister’s (Marie Hamingway) music teacher.

The young woman takes her case to court. She leaves herself open to criticism and speculation by revealing her experience to the public. As usual the defendant’s attorney claims that the attack never took place and that in actuality the woman did give her consent. He uses her profession against her. He exploits the way she sells herself to project an image of beauty. He gets her client acquitted.

Carla Bondi (ATeen Bancroft), the prosecuting attorney, is upset by the verdict. She’s aware that only two out of every 100 rapists are convicted, but she is angry about these figures. “I’ve had it with the 18th century jury,” she remarks, leaving the courtroom.

The story does not end there, however. After the decision in the rape’s favor, Chris discovers that she is subjected to doubts and ridicule concerning what happened. Her flourishing career is falling apart and the only thing she feels is anger.

This anger is brought to a pitch when Stuart rapes her younger sister. Now, the only justice left is to be achieved by taking the law into her own hands. She kills the rapist.

The plot is interesting, but unbelievable. It does not concern itself with the rape of the average female, but rather with the attack of a woman with whom every woman supposedly would like to identify, but never does or can. As a result of this, the lead character is as much make believe to the viewer as Cinderella would be.

Marcia Hemingway, in her first film role, is wooden and unemotional as Chris. She appears to be a mishandled Barbie Doll, rather than a woman becoming obsessed with vengeance.

As the attack Chris Sarandon is realistic in a low key manner. He appears to be of a disturbed nature by his facial expressions and by what the viewer sees him do instead of in any of the obvious ways such as speaking or public exhibition of abnormal behavior.

The only character who is strong carries the film and convincingly brings its point across to the audience is Bancroft. She’s tough in the courtroom scenes, yet she’s tender to the victim. She stands as a symbol of what the law should represent — justice.

“Lipstick” was supposed to speak from a woman’s point of view. It was supposed to show the humiliation and degradation the victim of a rape is exposed to when she seeks to be avenged by the system.

It does not accomplish this as strongly as it might have, but it does display the fact that there is a difference between legalities and justice and that if the courts do not punish the criminal legally, then the victim will take the responsibility of seeking justice in his or her own way.

W. C. and Me

by Carol Birmingham

In 1941 reviewer and critic James Agee described William Claude Fields as a "beautifully timed exhibit of mock pomposity, puzzled ineffectualness, subtle undertakement and true-blue nonbalance," Now through Director Arthur Hiller we can get another vision of this "polyfoned" comedian in "W. C. Fields and Me."

Based on the collaborative work of Fields’ mistress Carlotta Monti and Cy Rice, the adapted screenplay by Bob Merrill is bright and standard Fields' quips: "I love the rain. I loved it in London, and in Paris, but most of all I loved it in Philadelphia because it cleaned away the horsehair." Told from the narrative point of view of Carlotta she says: "Fields was a great comedian of that there is no doubt. A great man? That I don’t know."

The film follows Fields as a temperamental Vaudeville performer with the Ziegfield Follies.

W. C. Fields and Me

his financial ruin through investments, to his beginnings as a film scriptwriter than Top Star for Paramount Pictures. There are repeated references to his reverence and envy of Charlie Chaplin, his alcoholism and his love of the sexual effects of rain.

Rod Steiger is a master of characters. W. C. Fields was a masterful character. Rod Steiger’s interpretation and performance of Fields is excellent. Elucidating Field’s pet peeves: “Eleanor Roosevelt, the Internal Revenue and all religious institutions.” He (Fields) is asked if he had ever read the Bible? Reply: “Only for loopholes, my dear.” Steiger delivers such lines with the ease and intonation of the star and we feel he is Fields.

The film is a balance of one-line snide jabs and a sensitive portrayal of a man. An insecure man, one of Hollywood’s finest and financially successful comedians, an alcoholic, a lover; as his mistress says: “A man of many paradoxes.”

Valerie Perrine as Carlotta is an effective counterpart to Fields. She is much younger than he, devoted to him and is his buffer between stress and gin. Miss Perrine’s performance is sensitive and believable. We readily accept her admiration of Fields and later her love for him.

Jack Cassidy plays rough talking, boozing, sex champ John Barrymore. He is a close friend of Fields and epitomizes the characteristic shallowness of the idolized screen licker.

Fields is outraged by injustice and corruption. In politics he (Continued on page 11)
Getting Down to the Killing Ground

by Rebecca Pearl

n's "no holding place," says Glencoe William's III, in the revival of William Hanley's fatalistic drama, "Slow Dance on the Killing Ground," at the Charles Playhouse, which is now through April 10. William portrays Randall, a bordello owner with a volatile personality. He played the original Randall when the play opened on Broadway nearly twelve years ago.

by Patricia Gatto

The Boston Ballet Company's production of "Sleeping Beauty" is truly a cultural experience, even for those who do not often pay close attention to classical arts. The Company's staging, costumes, and choreography blend nicely with springtime warmth. There is a storytold fantasy to expect on spring's delights.

in case you've forgotten the story of "Sleeping Beauty," it is about a princess named Aurora who is poised to marry a prince named Prince Desire. But when a wicked fairy puts a spell on Aurora, she falls into a deep sleep for one hundred years. The fairy's envy is only awakened when the fairy is cheated by the fairy's own magic.

in the last two acts, Hanley's script explains each character's personality. Rosie is a stereotypical prude, a homely girl who had one sexual fling and, of course, wound up pregnant. Her whole life is devoted to regret. "I wish I was beautiful," she says. "Glas's life is devoted to guilt for the descent of his bloodline and children who were ultimately killed by the Nazis."

Did You Get Your Beauty Sleep This Year?

by Patricia Gatto

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When the wicked fairy, Cassandre, casts a spell on Aurora, it is the Lilac Fairy that negates that spell.

On Aurora's 16th birthday, Cassandre manages to sneak into the castle's festivities and present Aurora with a bouquet of flowers, which contains a poisonous needle. Aurora, who is totally concerned with her dancing among the young princes, sticks herself with the needle. This, according to Cassandre, would have caused her death. However, the Lilac Fairy has arranged it with God that Aurora should sleep for one hundred years.

After one hundred years pass, Prince Desire is led to the princess by the Lilac Fairy. He kisses her, and she wakes up. This is where the real conflict of the story lies. Aurora feels obliged to the prince because he woke her from her sleep. Yet, she is not physically attracted to him and demonstrates this several times before the wedding by turning away from him and leaping into a giant barbeque which lands her on the other side of the stage. She joins him in a pre-nuptial dance. When he outdistances her, she realizes that society would scoff should she not deny her superiority by not marrying him.

There is great symbolism here. The quick and multidimensional crescendos in Tchaikovsky's composition clearly illustrate the conflict in the princess' mind. The circling dance patterns of the dancers represent the frustration and difficulty in making the decision.

The prince and princess are married in a non-religious ceremony at the castle. The guests include Tom Thumb, Puss and Boots, and Everybody's Enemy. It is by the production of the Boston Ballet Co. that we learn why Miss Riding Hood is Red. She is Chinese. This political interjection really lends itself well to the production. She is chased around a forest by a brown bear, who is a symbolically aggressive Western man. She finds peace only when the curtain is dropped.

Most of the patrons in the audience did not comprehend this esoteric version of the fairy tale. They were content to accept the belief that "Sleeping Beauty" is simply a child's fairy tale. Not much can be said for these people because they are the same people who believe that George Orwell's Animal Farm is a political satire. When will they realize that this reality takes insight to appreciate the arts?

Ise's Second Corner:

Happy Easter to all of the Suffolk Family! May the spirit of joy abide with everyone.

After Patriots Day it is barely three weeks Till the ending of classes (which everyone seems). Let us meet on that night for the great.

TALENT SHOW,
SIOULWALK SAM who is painting a nrog to go into our new building; and Cold Duck, both to cheer.
Will be flowing:
OUR SPRING FEST IS HERE!
Friday, May 7, 8 pm
Auditorium
Your vote at the Talent Show is respectfully requested.
Political Science Assoc.

The Angolan Civil War
will be the subject
of a discussion conducted by
John Robinson

Tues. April 10, 1:00 pm, Rm F-603
ALL INVITED

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John Deliso
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D. Bradley Sullivan
Dean of Students, Suffolk University

Tues. April 27, at 1:00 pm, Rm. F-603
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Our International Heritage
April 5—April 9

Bunnies for Easter
The biology department
will be giving
away some rabbits. If they cannot be
given away, they will be
disposed of. Please take a
bunny home for Easter or for any other
reason. Contact the Biology
department soon.

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