Colby at Suffolk
Spy Vs. Spy

by Bruce McIntyre

While speaking to a full house in the Suffolk auditorium, ex-CIA chief William Colby was peppered with questions and accusations regarding the role of the CIA in the events that shaped the state of the world in the last decade. Colby answered smoothly and remained calm.

A high point in the barrage of questions came when WBCN’s Dan Schecter provocatively asked Colby, “Does the name Victor Jara mean anything to you?” Colby replied that he hadn’t heard of it. Schecter then shot back an explanation which said that Jara was a Chilean folk singer much like Bob Dylan who had his fingers broken and was shot while playing his guitar and singing in the stadium as a prisoner after the revolution.

“I think the campaign deals with records and personalities,” said one candidate. “There are no real, true issues.”

“I think the campaign deals with records and personalities.”

“The problem is that students are not well educated in the issues,” said another candidate.

Then there are issues? The Ridgeway Building is going to be torn down next year and the planned building may possibly hold more administrators than students. That’s an issue. Tuition is increasing after a decrease in facilities. That’s an issue. A student representative is not sitting on the Board of Trustees. That’s an issue. And so is the inadequate faculty advising system. And the catalogue with obscure and non-existent terms. As candidates hand out flyers and baby-kissing may come today put. They’re going to bitch.”

Colby then recalled the name and then was asked by Schecter if he was horrified by the act. Colby replied that he felt that way about the death of anyone Schecter, speaking louder than usual in order to register the exchange in his tape recorder, then implicated Colby in saying that the CIA had instigated the revolution in Chile. “We helped keep students well informed. If they know what’s going on, there is going to be student input. They’re going to bitch.”

Voting today will be held in the Donahue Building cafeteria. “Hi! My name is so-and-so. I’m the green and yellow posters. Vote for me.”

Issues but no Answers

by Brent L. Marmo

Voting will be held today in the Donahue Building cafeteria.

“Let me represent you.” “I serve — my record shows it.” “Vote for me.”

The Student Government Association candidates are campaigning with poster board and magic markers. The hand-shaking and baby-kissing may come today as candidates hand out flyers before students vote. But the whole campaign has been low-keyed.

Why? Maybe the issues are obscure, or worse, non-existent. Maybe apathy is high so the campaigning is low. Maybe a record and personality campaign can be run unobtrusively.

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Colby called the report by the Pike Committee on the CIA “a biased report against the CIA. It is not an accurate reflection,” he said. The report, which was leaked by Daniel Schorr to the Village Voice, contained some material that should not be released, according to Colby. “There are many things which should not be revealed for diplomatic purposes. They are embarrassing,” he said.

He quoted Kennedy’s comments on the CIA by saying, “Our failures are trumpeted and our successes unheralded.”

Colby went into some of the history of intelligence gathering in the United States. “Our first attempt was a disaster,” Colby told the crowd. “We recruited a man to tell who though.”

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Editorial

It's the Lenten season and confessions are in order. I have a slight misdeed to report. I stole a book.

The other day I decided to find out how in the world $30,000 worth of books could be stolen from the library. I couldn't be bothered. I simply stole a book from under the noses of three librarians, a room full of students and God. So I tried it.

When I entered the room I had a plan all worked out with an alternative course of action in case of an unexpected snag in the operation. My speech was well rehearsed. Once I surveyed the situation I realized the caper was going to be disappointingly simple. I picked up a book and walked out.

This is a serious situation. The library director, Edmund Hamann has been doing a good job of getting new titles into our stacks. His problem seems to be, however, keeping the vultures inside the room. Because of the space a number of books are being stolen. A more efficient system is necessary. The library fund cannot stand this steady draw.

We now have a turntable that is supposed to be locked so that library personnel can check a person's books before he or she leaves the library. If it is a question of having enough people to man the security station he should use some of his present budget to hire additional help. Afterall, he might as well cut down on his number of new titles if they disappear as fast as they are purchased.

It appears there have been no changes between the library's records and the number of books on hand. The only solution to make a better effort at curbing the theft of books and individual students have to become more responsive to the needs of the student body as a whole. The administration also has the responsibility of providing Mr. Hamann with the funds to install a better security system.

By the way, I returned the book.

Students Criticize College Committee

by Joseph Hayes

(This article is the first of two that will present a progress report on the work of the Board of Trustees and their dealings with the Student Government Association. Part One, presented here, will deal with the Student Government Association members who meet with the College Committee and their feelings on the progress that committee has made thus far in dealing with undergraduate problems. Next week, the Board of Trustees' members of the committee will be looked at, with their feelings being addressed.

Most Suffolk University undergraduates are aware of what basically happened last September. They remember the noise, the shouting, the rallies in the street and auditorium, the petitions, the meetings, the feeling that pressing university problems were finally being addressed.

They knew what the problems were. They returned in the fall semester of 1975 to find that the Donahue Building was suddenly transformed into a Law School facility. They found that space had dwindled. They discovered that the entering freshman class was the largest in the school's history. They saw that the Fenon Building was too small to hold them. They found that the student cafeteria was far too small to hold them. They found that the Fenton Building was suddenly too small to hold them. They found that classrooms were unreasonably overcrowded.

Laura Ridgeway Building will be destroyed to make way for a new multi-story facility on the same site. A new, larger structure is indeed necessary for Suffolk, yet unless it adequately serves this university it could turn out to be of no use whatsoever.

There will be an All-University meeting Tuesday, April 28, at 1:00 pm in the auditorium. It will concern the future of the new Ridgeway Building, and as such it will concern every student in this University.

Many things are presently being considered for inclusion in this structure, and the space may just not be there. If you care about your future here at Suffolk, you'll be in the auditorium at 1:00 PM on April 20 to hear the facts.

Thank you. Marty Davis - Chairman Student Organizing Committee.

Reactions to Colby

by Bruce McIntyre

Disโปร the heated and uninformed questions fired at William Colby, most of the students had a generally favorable reaction to the former CIA chief. Here are some reactions:

Steve Kincard — "I thought he was credible. Most of my reaction comes from the world outside the room. It was frustrating. He deserves respect for who he is and what he's done. I think he doesn't believe in killing."

Tom Foley — "I thought he was credible. He definitely avoided the Phoenix Program issue. He said that the guerrillas that were fighting in '68 were not around any longer in '75. He didn't bring it up."

Mary Roberts — "I believe what he says. One person can't be involved and know everything. I can't condemn him."

Baker Smith — "I had a positive reaction. The tough questions are gross. He handled them well and gave positive reasons why the CIA exists. I don't think he told lies."

Danny Schechter — "My feelings are that the Viet Nam experience taught us to challenge the official word. People should feel free to ask questions and convey their feelings. I wanted to know how he sleeps."

Open Letter on SGA meeting

To All Suffolk Undergraduate Students

As you know, plans are presently being formulated whereby the new Ridgeway Lane Building will be destroyed to make way for a new multi-story facility on the same site. A new, larger structure is indeed necessary for Suffolk, yet unless it adequately serves this university it could turn out to be of no use whatsoever.

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Publisher

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William Ruelhman

SUFFOLK UNIVERSITY

Earth Mother

Faculty Advisor

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SUFFOLK UNIVERSITY
Final Exams

Final examinations in the Day Division are listed below according to the day and time that the class meets. All classes are examined in their regularly assigned classroom.

All classes that meet on: MWF 9-9:50 will be examined on: Tues, May 14, 10 to 10:50 am

All classes that meet on: MWF 10-10:50 will be examined on: Fri, May 17, 9 to 9:50 am

All classes that meet on: MWF 12-12:50 will be examined on: Thurs, May 13, 10 to 10:50 am

All classes that meet on: MWF 2-2:50 will be examined on: Fri, May 17, 10:50 to 11:00 am

SPECIAL ARRANGEMENTS

All sections of SCI.1:2 will be examined on: Tues, May 11, 9 to 9:30 am in the regularly assigned classroom.

Classes that are scheduled at other than the normal class times listed above will be examined by arrangement with the instructor within the examination week.

Please note that the examination schedule for the evening division and for the Saturday classes is available on another listing.

The registrar’s office does not have the authority to change any examination date and/or time printed on this schedule.
Dean Sartwell talks about freshman advisory system.

The student should also be aware that he can request a new faculty advisor at any time.

In addition, two other programs exist. Transfer students are handled and oriented with the advising program through the registrar’s office. Also a new program consists of three advisors (Math, Science, General Liberal Arts) was also formed last year to aid entering mid-year freshmen.

It isn’t Sex - IT - isn’t Sex

by Lou De Lena

"It’s a place to experiment, to try — to see what happens. It’s playing. A kid and an animal learn by playing.”

"It” is Gestalt Therapy, as founded by its “man in the street,” Fritz Perls. The interpreter of his teachings, Dr. Paul Korn, of Psycho-Services, pointed out that the central concept of Gestalt theory is organization through awareness.

"We carry around an organizing principle within us. Perls applied this to perception. All parts (in us) are pieces of a whole. There are relationships in our whole. Gestalt makes us aware. It is accepting the fact that we are wholes.”

Korn went on to say that there is an awareness-action cycle that we all move through. If we move naturally, as do animals and infants, we will be happy.

Four steps are involved in the cycle: 1). becoming aware, which leads to 2). excitement, causing the taking of some course of 3). action, involving 4). contact with the environment. "By interrupting this cycle," Korn continued, "we become miserable. Many people keep their awareness fuzzy. You don’t want to trust your awareness. It will lead you.

Of course, Gestalt Therapy involves more than learning about it. Participation is needed. Korn realized this, and requested the audience to pair off in a kind of one-on-one rap session, with a twist.

"I want you to start off each sentence to each other with the word ‘I’; after five minutes or so of somewhat nervous conversation, the speaker-emcee changed the procedure to sentences starting with "You." A different way to meet someone, to be sure, but those in attendance seemed to enjoy this interaction session.

Our most meaningful actions occur when we make contact with ourselves or our environment," Korn explained. "It is expressive action. Action without contact is hollow, or impotent action.

But just what is Gestalt? According to Korn, it is a branch, a part of perceptual theory, the stuff preached by Kafka and friends. Literally, the word "gestalt" means "entire;” this goes back to the aforementioned concept of organization of the whole.

Korn concluded the presentation by organizing the informal group into a circle and having all think deeply, with each person portraying a part in a fantasy. Yes, different but enjoyable.

Sigma Delta Chi

by Maureen McGonagle

Suffolk University has recently acquired a chapter of Sigma Delta Chi, the Society of Professional Journalists.

S.U. has been working for a few years to obtain a chapter, but due to a lack of student participation on the project it took longer.

In order to qualify, the Society examines S.U.’s journalism graduates who are in the journalism field, the professionalism in the faculty, and the journalism curriculum.

Student members pay $17.50 in dues to join. These dues make students eligible to compete for scholarships and writing competitions. Members receive the monthly magazine “Quill” and may
Colby reveal nothing new here.

Colby revealed nothing new here. (Continued from page 1)

because of technology, we can't have that debate. We must be able to count and measure Russian missiles. We still debate their strength, but in terms of 1980-85.

Colby said that it is necessary to still have spies that work in an undercover fashion. "We still have to conduct intelligence operations in this way. There are some things that can't be learned through normal intelligence operations and they can be potential problems. Political leagues assemble or dissolve around the world. We have to be aware of these trends which affect the world."

Colby said that he felt the need to punish those who leak classified documents and CIA secrets to the public. He discussed the book written by Victor Marchetti and John Marks. He said that the book contained information and names which they (CIA) didn't want released. "We told Marchetti to go ahead and write the book, but leave out the names. He didn't listen and we had to go to court and get an injunction."

The book, called The CIA and the Cult of Intelligence, begins by quoting an inscription on the marble wall of the main lobby at CIA headquarters in Langley, Virginia: "And ye shall know the truth, and the truth shall make you free." — John, VIII:32

Colby would not be specific in discussing domestic surveillance of U.S. citizens. He would not deny, however, that the CIA had an agent planted at Boston University. He refused to name any other institutions which may have similar agent plants.

"The CIA did put some people in the anti-war movement here with the intention of sending them abroad to see if they would make any contacts with foreign radicals. We wanted to see if there was an outside connection."

Colby was asked if he would evoke 'plausible denial' in claiming not to know about certain activities. "Plausible denial" means that something may be true but that he has no knowledge of it.

"The concept of 'plausible denial' does not work," said the former spook. "I told others that years ago. When the U-2 plane was shot down over Russian Eisenhower wanted to use 'plausible denial.' But it would look like he wasn't running the country. If something that important happened in the intelligence community and he said he wasn't aware, it would look bad. This doesn't mean that we don't have cover," Colby said.

The fact of the matter is the CIA does look for ways to deny activities which becomes tangled in rhetoric and other parallel circumstances.

Colby said that because of the increase of Soviet strength "we have to keep our defenses up."

William Colby was payed $2,000 to speak at the University. The fee was divided between the Student Government Association, the University Lecture Series Committee, the Political Science Association and the Student Bar Association of the Law School. Colby originally wanted $3,000 for the talk but finally agreed to $2,000. He was going to be in Boston anyway to consult with ITT.

Colby fended questions well.

The Suffolk University Athletic Department has had a highly successful year with its intramural program, as can be seen by this photo. In next week's Journal there will be a story on how they achieved this.

Sigma Delta Chi

(Continued from page 4)

attend local meetings and conferences.

Professor Malcolm Barach, Chairman of the Journalism Department was a main force in getting the chapter. He feels it's a great chance for journalism majors to get to know people in the journalism field. According to Professor Barach, "Membership does allow for job contacts." Also he was concerned because he is a member. Professor Barach cited the student force behind this project — "Maria Plati was very instrumental in gathering the ground work and, of course, members of the Journalism Society and their President Tom Laughlin."

Suffolk is the third Boston college to become a member of Sigma Delta Chi. Northeastern and Boston University are the other members.

ATTENTION
SOCIOLOGY
MAJORS
The Sociology fellows and the Sociology Club will hold a Graduate School — Career Seminar. April 22, 1976 at 1:00 in F331. Don't wait until it's too late!! Get the facts now on when to take the Grad Record Exams... where to apply for schools... where to apply for jobs.

10am-11pm
Mon. Tues.
Wed. Thurs.
Fri. Sat.
Sun. 4:00-11:00
Specializing in
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all orders prepared to take-out
Party/Platters also Available

742-5458
28 Myrtle St.
Beacon Hill, BOSTON

Passers-by gaze at the concrete art of Sidewalk Sam, whose work will be featured at this year's spring fest.
William Colby

‘When you’re appointed to a job like that you serve.’

by Bob Raordon

William Colby parachuted into France to help organize the resistance in 1944. He was a member of the Jedburghs, a sabotage group composed of intelligence officers and French speaking paratroopers who had volunteered to work behind German lines. Thirty years later, he was appointed head of the Central Intelligence Agency.

Remembering his first intelligence operation with the Office of Strategic Services (O.S.S.), the C.I.A.’s predecessor, Colby recalls, “Well, I was in the army and I volunteered for the paratroopers. His superior was fired and Colby found himself in a replacement center, “When a fellow came down recruiting French speakers for the O.S.S. I signed up.”

After the war, Colby went back to law school and worked as a lawyer for three or four years. Then the Korean War broke out. “I thought I should be back there in some service,” he said. He joined the C.I.A.

Colby traveled the world, living in Stockholm, Rome and Saigon where he remained for five, or six years from 1956. Then he returned to the State Department. He didn’t return to the C.I.A. until 1971, when he was appointed first Executive Director. In 1973, he became Director.

As he reviewed past experiences of the C.I.A., Colby played down the Agency’s role in attempted coups and assassination plots. He

stated strongly that the C.I.A. has never assassinated anyone, though he admits that it has attempted to.

“There was a fellow named Mohammad Mossadeg who took power in Iran while the Shah was in exile. Muhammed Mossadeg who took power in Iran while the Shah was in exile. He was a left-wing politician who opposed the regime of the Shah. Colby recalled. Mossadeg, who was arrested and spent years in prison. He was released in 1953 and lived in exile until 1981. He was assassinated in 1981.

After Mossadeg, Colby worked on the Agency’s operations in Latin America, turning that area against the United States. So we were helping the various democratic parties, the democratic media, and so forth.

In 1979, for a period of about six weeks, because President Nixon asked us to, we tried to get to touch with their military with the idea of blocking Allende’s inauguration as president. We made some contacts, but that didn’t work. So at the end of the six weeks, we cut off our links with the military.”

Colby maintains that C.I.A. activities after this period were again geared toward aiding democratic institutions despite Allende’s attempts to press them. Allende, Colby claimed brought pressure against the society, the economy and the democratic institutions until the military decided to move. “We did not want a coup, because we predicted that a coup would create all the troubles we have had.”

Richard Helms, who was C.I.A. Director before Colby is now ambassador to Iran. Helms spearheaded many past C.I.A. covert operations. Like Colby, Helms’ career was nurtured in the intelligence field.

Colby defends his former colleague’s actions. “I don’t think he did anything wrong,” said Colby. “I think it would be wrong to make him a scapegoat. There are things that have happened in the C.I.A.’s history that probably be the wrong thing. We probably said that it was the right thing then. A lot of people thought it was the right thing then, and I don’t think we should turn on people who thought they were doing right. Helms is a good ambassador, I know that. And he ran the agency the way it was expected to be run at that time. I think he ran it well.”

Under the present law, the C.I.A. must seek the permission of six congressional committees. Colby feels that congress should supervise the Agency, but that six committees are a bit much. “Congress leaks.”

“We need a better law to impose discipline upon the people who undertake the obligations to keep secrets. If you have a secret arrangement with a foreigner in a foreign country to give you information about his country you can’t publish his name, even after he is dead because you are going to ruin his reputation, for one thing, and if you want to make an arrangement with somebody else in that country after you have published that name, the other fellow’s going to say ‘no’ in a million years.’” He cited for an example a Russian colonel who supplied the U.S. with information and as a result was executed.

Colby was fired from his post, but remains steadfast in his positive outlook for America. “The world’s moral power.” Colby was forced to retire, he was supposed to be allowed to retire with honor and dignity. He never got the chance. He has served his country for over three decades and the fact that he still holds fast to his belief in an untainted America is apparent from his typically unemotional account of his dismissal.

“I don’t characterize the way I was fired as unfair. When you’ve appointed a job like that, you serve at the pleasure of the president and he can suggest somebody else at any time for any reason. I don’t have any hangups about why I was fired. It’s part of the risk of the game.”
the wondrous fantasy of the stage

by Mary C. Buckley

"The pounding of hammer on nail and the mad screeching of an electric saw echo throughout the auditorium. Stripped of their shirts, the men construct a staircase and plywood walls, and a lone young woman paste white cloth on a piece of cardboard. Hammering and sawing sounds are not usually associated with the wondrous fantasy of the stage, yet they are integral fragments of the labor involved in play production.

To the often idealistic theatre-goer, it is almost as if the props and costumes that adorn the stage on opening night have appeared through some small miracle, in stead of the months of hard work actually expended. Though of a less glamorous sphere than the on-stage roles, the pre-performance work of the theatre workers is demanding and indispensible, and each individual is aware of his/her specific function, and the result is a noticeable progress.

Directing Anna Fossendfs admits that things haven't always progressed as smoothly. "Other years, right to ten people at the most signed up for Theatre Workshop, but this year there are twenty-two, and it makes my job so much easier. It allows me to let everyone do what they want. There are other problems, though not large enough to stall production in any way, they require a lot of time and diplomacy to resolve. "We've been hurt by the inability to rehearse as much as I'd like and the tour." Ideally, we should hold rehearsal four days a week, but because of class, work, family, and other activities we have to make due with only one day. What appears to be a minor breakthrough - the acquisition of a cat skeleton after a long-held out by the biology department - is received with as much optimism as any other aspect of the theatre.

Each member of Theatre Workshop is participating in the Suffolk University Theatre presentation of "Man-in-the-Moon Marigolds," and has been since February. Throughout, hammering and pasting and altering and errand-running isn't terribly dramatic, it is nevertheless creative and indispensable, and each individual is aware of his/her significance.

During their weekly Monday afternoon session, the crew displays an obvious camaraderie that is refreshing in its simplicity. They work long and hard on construction and various intricacies within set design, yet seem to enjoy the labor. The emphasis is definitely on teamwork, and organization is naturally tight.

"The ultimate responsibility lies with the students," Jack Werner, technical director, explains, "and they take it upon themselves to see that everything goes smoothly." In the auditorium, the crew amicably discusses problems and collaborates on production technicalities. Eileen Burns and Bill Grady experiment with sound and work to overcome inadequacies: Kevin Cummins, Lynn Goldberg, Bob Quintiliani, and Brian Walker hammer away on the set; Kevin Spillane and Patty Stella confer on costumes; and Ron Gernats sketches lighting arrangements. Each steadility pursues remaining self-esteem, and she has totally given up on life. Her two teenaged daughters, Ruth is mental- ly unstable, and Tillie is enclosed within her own scientific world. Though their lives are further complicated by the presence of Nanny, a very old and decrepit waiter, the scent of rain-clouds. Dick Jones remembers with fond affection the original settlers experienced. Tents, sleeping bags, and cheerful optimism were the only tools available to the pilgrims. "Dr. West was the single and where they can go relatively easy. North Carolina; and Franklin Pierce. The group is under the auspices of the Marine Science Committee of the New Hampshire College and University Council.

Suffolk is not the only school involved in this project. A consortium of nine also participate, including St. Anselm's College; Montclair State University; Rhode Island College; Keene State; Plymouth State; New Hampshire College; University of New Hampshire; and Franklin Pierce. The group is under the auspices of the Marine Science Committee of the New Hampshire College and University Council.

NEGUEZ will be bullied out of Colbscook Bay this summer when Suffolk's Spanish program moves in for a two week stay. They were looking for a place where it is quiet and where they can go relatively uninvited to speak only in the Spanish vernacular. They will get their peace and quiet but at the same time they will probably get quite a few mosquito bites. Maybe they should ask the schools pre- med department to go along.
Rally Falls Short; Framingham Clips Rams
by Joe Reppucci

A ninth inning rally by the Suffolk University baseball team fell short, and resulted in a 7-6 defeat at the hands of Framingham State, last Friday.

Errors were a key factor in the game with each team committing six miscues. Suffolk manager Thomas Walsh’s evaluation of the game was, “We beat ourselves because of errors.”

The Rams got on the scoreboard first in the second inning. The Rams’ catcher Larry Van Stry, who reached base on a walk, for the Rams’ score.

In the fifth inning, Imbaro came on for the Rams and put on a fine pitching performance. He held State scoreless on one hit for the rest of the contest.

The Rams closed the gap to 7-3 in the seventh inning. Back to back singles by Celeste and Bill Cambell, along with a double by Larry Van Stry accounted for the run.

Suffolk finally got to Framingham starting pitcher Slatskavits in the ninth inning. A Cambell double, three walks, a State error and Folch single cut the lead to one. On top of this, the Rams had the bases loaded with one man out. Siglins, who was now hurling for State, bore down and got Buhay to pop out to shortstop and Celeste to harmlessly ground out to first base.

The third inning saw the clubs exchange runs. Center-fielder Celeste smashed a double which scored Phil Tarallo, who had reached base on a fielders choice, eventually came around to score by stealing home.

Framingham State retaliated in the bottom half of the second, when they jumped on the Rams’ starting pitcher Jim Byrne for five runs on three hits. Byrne cannot be held at fault, however, because three of the first five Framingham batters reached base as a result of errors. This put Byrne in a jam he couldn’t manage to struggle out of.

The Rams got on the scoreboard in the ninth, only to have their rally harmlessly ground out to first base. Byrne completed his pitching chores for the day in the fourth inning and Framingham also completed their scoring. Catcher Lynch led off the bottom of the inning with a double and eventually came around to score, largely due to a miscue by Rams’ shortstop Skarn. This made the score 7-2 in favor of Framingham.

In the ninth inning, Imbaro came on for the Rams and put on a fine pitching performance. He held State scoreless on one hit for the rest of the contest.

The Rams closed the gap to 7-3 in the seventh inning. Back to back singles by Celeste and Bill Cambell, along with a double by Larry Van Stry accounted for the run.

Framingham finally got to Framingham starting pitcher Slatskavits in the ninth inning. A Cambell double, three walks, a State error and Folch single cut the lead to one. On top of this, the Rams had the bases loaded with one man out. Siglins, who was now hurling for State, bore down and got Buhay to pop out to shortstop and Celeste to harmlessly ground out to first base.

The defeat was a tough one for the Rams, especially since they had some bright spots for the Rams, including strong hitting of Celeste, Cambell, Bangladesh and Van Stry was impressive. The Rams’ record now stands at 0-3-1.

Steve Achin of the Rams races to first base with the ball for the last out of the inning, as teammate Paul Daniels looks on.

Suffolk University Theatre presents Paul Zindel’s
“The Effect of Gamma Rays on Man-in-the-Moon Marigolds”

Thursday April 22 1:00 pm
Friday April 23 7:30 pm
Saturday April 24 7:30 pm

Suffolk Auditorium Temple Street
free to Suffolk Community
50¢ admission

Sports

The Future Looks Bright
by Joe Reppucci

The Suffolk University Ski and Outing Club is an organization that is having the same problem that most groups have in this school. This problem is trying to create student interest.

The Ski and Outing Club has many things to offer Suffolk students, but very few actually take advantage of them. Numerous ski and camping trips have been offered this year and the students who have taken advantage of them have had a good time, according to vice-president Richard Afrikian.

Most of the trips are for weekends, but for some week long ones. The ski trips were held at resorts in New Hampshire and Vermont. Students are offered reduced rates for the rental of equipment, that is, if they don’t have their own and are forced to rent it, and the cost of skiing itself.

The outing phase of the organization is building. So far this spring, there have been trips to Mount Webster, Mount Monadnock, and the Blue Hills. One of the big advantages of the club is that students are supplied with equipment on these outings if they need it. These outings consist of camping, mountain climbing, and the enjoyment that nature has to offer.

The student’s obligation is minimal. He is expected to take care of any equipment loaned or rented to him.

Despite the problem of creating student interest, Afrikian sees a bright future ahead. He believes that interest can be stimulated through proper advertising and the showing of films. “The club is definitely building. We’ve got a good ground. We’ve gotten more equipment and have that to offer.”

Next year we hope to have trips every weekend. We are recognized by the SGA and are getting financial support from the Council of Presidents.

Afrikian hopes to have a couple of more trips by the end of the semester. The club is going to hold a meeting at April 20th, at 12:00 p.m., in Fenton 338A. Future plans will be discussed at the meeting, and films will also be shown.

The next outing will be on the weekend of April 24. We will take place at Mount Washington. All interested students should attend the April 20th meeting for further details about the trip.

Ski & Outing Club members take breathers on climb of Mt. Monadnock last Sunday. Next club trip will be to Mt. Washington weekend of April 24.

Ski & Outing Club members enjoy view from Mt. Monadnock last Sunday. Next club trip will be to Mt. Washington weekend of April 24.

Ski & Outing Club members take breathers on climb of Mt. Monadnock last Sunday.
What Baseball is all About

by Tony Ferullo

April 16, 1976 Suffolk Journal

The Lambs (above) take a mighty cut at the ball, but doesn't have any success. (Below) The Lambs' Mike Kelley beats out a ground ball, while the first baseman Dave Devechario impatiently waits for the throw.

What Baseball is all About

by Tony Ferullo

Through my travels in and around this endless, topsoil-turvy baseball world in which we live, there are quite a few totally outlandish disheechances and personalities, circulating overall, that would simply irritate the most common observer of our so-called "National Pastime" to no end.

This specific list would undoubtedly have to include:

1. Idiotic people running onto the playing field.
2. The ridiculous prices at all concession stands.
3. A batter who fouls off 10 consecutive pitches, and then strikes out with the bases loaded.
4. Ha! Ha! The San Diego Padres.
5. Ballplayers who do not constantly hustle.
6. Uniforms worn by the Houston Astros.
7. Signs which read: "Bring Back Felix (The Cat) Mantilla." — "The Seattle Pilots Were Number One" and "We Love Big Yarn Bread."
8. Errors of all sorts.
9. Streakers. Unless of course, they just happen to be either Raquel Welch, Angie Dickinson, Olivia Newton-John, Jennifer O'Neill or Chesty Morgan.
10. High school and college coaches.

The current Fenway Park scoreboard.

Rain delays.

phony attendance figures.

Boring radio and television announcers.

Umpires who make clearly-viewed, terrible judgment guesses, and let things get wildly out of hand.

Uninformed fans who vote for their favorite players; instead of the proven caliber of individuals in that particular season for the mid-year All-Star confrontation.

Okay, enough of the banana-head segments of the diamond game. Here are a few collective highlights from one sportswriter's speeding type-machine:

Game winning and grand slam home runs.

Double steals, preferably the swinging of home plate.

The triple play.

Rookies.

Carlton Fisk, Luis Tiant, Freddy Lynn, Jim Rice, Dwight Evans and Rick Burleson.

The sight of witnessing a no-hitter or perfect game.

Box Seats.

Solid defensive skills personified.

The hit and run.

Curt Gowdy, Joe Garagiola and Tony Kubek.

Twi-night and double-headers.

Triples sliced up the alley.

The 6-4-3 classical display to perfection.

Johnny Bench, Nolan Ryan, Reggie Jackson, Bobby Bonds, Lou Brock, Cesar Cedeno, Joe Rudi and Bobby Grich.

Super-Duper, everything-goes, electronic scoreboard.

Ballplayers who give their-all, day in and day out.

Savoir buttons and posters of the immortal Don Demeter.

Watching Charlie O. Finley wrestling his entire Oakland Athletics contingent. In two-out-of-three falls.

In other action the Matters came from behind in the last inning to take a 10-9 decision from the Boston College contingent.

The Wizards, walloped the Stiffs, 14-0. Fran Malone and Fred Waggett blasted towering home runs for the winners. The Wizards are seeking an unprecedented triple crown of the intramurals, having already swept to the flag football and basketball championships.

Other action the Matters came from behind in the last inning to take a 10-9 decision from the Boston College contingent.
Lips That Make it Stick

by Patty Fantasia

Rape: a four-letter word every human being is familiar with. The dictionary defines it as the act of physically forcing a woman to have sexual intercourse or any act of sexual intercourse that is forced upon a person. Society refers to it as anti-social behavior. It is a crime.

It is a crime which should be punished, but it is a crime which seldom punishes the criminal and instead puts the blame upon the victim.

"Lipstick," now playing at the Pi Alley Theater, explores this unfair situation. It deals with the rape of Chris McCormack (Margaux Hemingway), a beautiful model, who supposedly represents what every woman would like to be. She is viciously and brutally attacked in her apartment by Gordon Stuart (Chris Sarandon), who is her younger sister's (Mariel Hemingway) music teacher.

The young woman takes her case to court. She leaves herself open to criticism and speculation by revealing her experience to the public. As usual the defendant's attorney claims that the attack never took place and that in actuality the woman did give her consent. He uses her profession against her. He exploits the way she sells herself to project an image of beauty. He gets her client acquitted.

Carla Bondi (Anne Bancroft), the prosecuting attorney, is upset by the verdict. She's aware that only two out of every 100 rapists are convicted, but she is angry about these decisions. She feels is anger.

This anger is brought to a pitch when Stuart rapes her younger sister. Now, the only justice left is to be achieved by taking the law into her own hands. She kills the rapist.

The plot is interesting, but unbelievable. It does not concern itself with the rape of the average female, but rather with the attack of a woman with whom every woman supposedly would like to identify, but never does or can. As a result of this, the lead character is as much a believable character to the viewer as Cinderella would be.

Margaux Hemingway, in her first film role, is wooden and unemotional as Chris. She appears to be a mishandled Barbie Doll, rather than a woman becoming obsessed with vengeance.

As the attacker Chris Sarandon is realistic in a low key manner. He appears to be of a disturbed nature by his facial expressions and by what the viewer sees him do instead of in any of the obvious ways such as speaking or public exhibition of abnormal behavior.

The only character who is strong and carries the film and convincingly brings its point across to the audience is Bancroft. She's tough in the courtroom scenes, yet she's tender to the victim. She stands as a symbol of what the law should represent — justice.

"Lipstick" was supposed to speak from a woman's point of view. It was supposed to show the humiliation and degradation the victim of a rape is exposed to when she seeks to be avenged by the system.

It does not accomplish this as strongly as it might have, but it does display the fact that there is a difference between legalities and justice and that if the courts do not punish the criminal legally, then the victim will take the responsibility of seeking justice in his or her own way.

W. C. and Me

by Carol Birmingham

In 1941 reviewer and critic James Agee described William Claud Fields' 'Fields' as a 'beautifully timed exhibit of mock pomposity, puzzled ineffectualness, subtle understatement and true-blue nonchalance.' Now through Director Arthur Hiller we can get another vision of this "polypnosed" comedian in "W.C. Fields and Me."

Based on the collaborative work of Fields' mistress Carlotta Monti and Cy Rice, the adapted screenplay by Bob Merrill is bright with standard Fields' quips: "I love the rain. I loved it in London, and in Paris, but most of all I loved it in Philadelphia because it cleaned away the horseshit." Told from the narrative point of view of Carlotta Monti, Miss Perrine's performance is sensitive and believable. Miss Perrine's performance is sensitive and believable. We readily accept her admiration of Fields and later her love for him.

The story does not end there, however. After the decision in the courtroom. "W.C. and Me" is the story ofFields and epitomizes the characteristics of a man who is a master of characters. W. C. Fields was a masterful character. Rod Steiger's interpretation and performance of Fields is excellent. Elucidating Field's pet peeves: "Eleanor Roosevelt, the Internal Revenue and all religious institutions." He (Fields) is asked if he had ever read the Bible? Reply: "Only for loopholes, my dear." Steiger delivers such lines with the ease and intonation of the star and we feel he is Fields.

The film is a balance of one-line zits and a sensitive portrayal of a man. An insecure man, one of Hollywood's finest and most financially successful comedians, an alcoholic, a lover; as his mistress says: "A man of many paradoxes." Valerie Perrine as Carlotta is an effective counterpart to Fields. She is much younger than he, devoted to him and is his buffer between stress and gin. Miss Perrine's performance is sensitive and believable. We readily accept her admiration of Fields and later her love for him.

Jack Cassidy plays rough talking, boozing, sex champ John Barrymore. He is a close friend of Fields and epitomizes the characteristic shallowness of the idolized screen lover.

Fields is outraged by injustice and corruption. In politics he (Continued on page 11)
Getting Down to the Killing Ground

by Rebecca Pearl

“There’s no hiding place,” says Clarence Williams III, in the revival of the hit television miniseries, “The Killing Ground.” Slow Dance on the Killing Ground, at the Charles Playhouse now through April. Williams portrays Randall, a black fugitive — a complex man with a troubled past. He played the original Randall when Adolf Eichmann’s hanging, Randall played the original Randall when Adolf Eichmann’s hanging, and Randall played the original Randall when Adolf Eichmann’s hanging.

Just by chance, on the eve of Nazi Adolf Eichmann’s hanging, Randall finds his way to the Brooklyn, New York, candy store of Mr. Claus (Werner Klemperer), a German immigrant. They are joined by a young Jewish girl. They are joined by a young Jewish girl. They are joined by a young Jewish girl. They are joined by a young Jewish girl. They are joined by a young Jewish girl. They are joined by a young Jewish girl. They are joined by a young Jewish girl.

“Who will condemn me?” he asks. “I see what you mean,” to the resolute oration of them, when Rosie removes her glasses. “I see what you mean,” to the resolute oration of them, when Rosie removes her glasses. “I see what you mean,” to the resolute oration of them, when Rosie removes her glasses. “I see what you mean,” to the resolute oration of them, when Rosie removes her glasses. “I see what you mean,” to the resolute oration of them, when Rosie removes her glasses.

The quality of acting in “Slow Dance” is remarkable. As far as the role of Glass is from that of Klink, Klemperer appears totally comfortable with it. Marcia Jean Kurtz, who gets lost trying to find an abortionist. Within three dollops, individuals reveal their life stories.

Each of the characters is peculiar. Randall’s suspicious behavior tips off that he is hiding from something. He is a dual character; smart yet foolish, young yet old. Within the same sentence, he can slip from guttural slang to “proper” English. Even his clothing reveals a dual personality: he wears a suit and sneakers.

Glass, played by Werner Klemperer, better-known as Colonel Klink on “Hogan’s Heroes,” is also a suspicious character. He walks about with a barely detectable limp, and his behavior rarely amounts to more than a “yes” or “no.”

Rosie’s appearance is most puzzling. She asks where to find the Brooklyn Bridge and immediately faints, then there is no hint of her herniated-termination before the audience finds out who she is.

In the last two acts, Hanley’s script explains each character’s personality. Rosie is a stereotypical loser, a homely girl, who has a sex life and, of course, wound up pregnant. Her whole life is devoted to regret. “I wish I was beautiful,” she says. Glass’ life is devoted to guilt for the desertion of his Jewish wife and child, who is now grown.

“Will I condemn me?” he asks, wishing to be relieved of his guilt. And Randall’s life is devoted to searching for identity. The son of a prostitute, his father’s life in Prague, the escape from him, he seeks to fill the “hole in his heart” with love that he never had while growing up.

What might have been a long, forced sequence of events is shortened by the introduction of humor, centering primarily on Rosie. Rosie and Randall discuss the movie myth in which the home­­ly girl removes her glasses and becomes a ravishing beauty. Rand­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
**Up Temple St.**

**Events/Activities**

**April 19, Monday**

PATRIOT'S DAY — UNIVERSITY CLOSED

**April 20, Tuesday**

1:00 pm — Student Government Association sponsors “All-University Meeting” in the Auditorium. Come down and air your feelings to your representatives on S.G.A.

1:00 pm — S.U. Theatre presents Paul Zindel’s play “The Effect of Gamma Rays on Man-In-The-Moon Marigolds” in the Auditorium.

1:00 pm — Humanities Club and L.I.F.E. Committee present Rolf Smedvig, Associate Principal Horn player for the Boston Symphony Orchestra, President’s Conference Room.

1:00 pm — Sociology Club presents post-graduate options symposium for sociology majors, in F-337.

**April 23, Friday**

7:30 pm — S.U. Theatre presents Paul Zindel’s play “The Effect of Gamma Rays on Man-In-The-Moon Marigolds” in the Auditorium.

**April 24, Saturday**

7:30 pm — S.U. Theatre presents Paul Zindel’s play “The Effect of Gamma Rays on Man-In-The-Moon Marigolds” in the Auditorium.

**Organizational Meetings**

**April 20, Tuesday, 1:00 pm - 2:30 pm**

Student Coalition Against Racism, room F-134C

Ski & Outing Club, room F-338B

Political Science Association, room F-603

Walter M. Burse Debating Society, rooms A-24 & 24A

S.G.A. All University Meeting, Auditorium

**April 22, Thursday, 1:00 pm - 2:30 pm**

Sociology Club, room F-337

Psychology Club, room F-338A

History Society, room F-430A

Political Science Association, room F-603

Walter M. Burse Debating Society, rooms A-24 & 24A

**The Afro-American Association of Suffolk University presents**

**Our International Heritage**

April 5—April 9

Afro soliloquy

We are the mediators of the human race
The raw material of the earth
Love is our breakfast
Unity is our luncheon
Joy is our dinner
Some call our gifts to humanity
Negitude; Black power; Pan Africanism;
Some call it soul but soul is
Reflected by anyone who bathes in the
Radical stream of good
What is our mission African kin?
Our mission is to join others in
Christianizing Christendom

Cleo Snipe Jr.