Coalition Plans '76 Tuition Boycott

by Susan Beland

The SGA appointed Committee for the Coalition of Student Rights announced tentative plans for a tuition boycott in September of 1976, pending support from at least 40% of the student body.

The boycott was announced by Marty Davis and Victor DeCouto of the Coalition committee at a special meeting at the All-University Student Government meeting in the Suffolk Auditorium April 26th at 1:30 p.m.

DeCouto accused the SGA of failure to rectify certain student grievances. He called for the immediate organization and permanent establishment of an autonomous Coalition of Student Rights and proposed that money be designated to the Coalition from the SGA's student activities funds. If established, the Coalition of Student Rights would attempt to stop the $250 tuition hike scheduled for next fall. It would also implement student involvement in the planning and utilization of the new Ridgeway Lane buildings.

Davis explained that the new "multi-storage" Ridgeway Lane building was to hold all organizational and social facilities of the present building as well as administrative offices and classrooms. He admitted the Coalition recognized the sincere attitude of the administration and the complexities involved in building the new structure, but "the rights and opinions of the Suffolk students included will be a commitment card to be filled out by the students who are willing to boycott $250 of their tuition in September."

If at least 40% of the student body respond specific instructions will (Continued on page 12)

C H R I S S P I N A Z Z O L A & M I K E K E L L Y s h a r e a l i g h t p o i n t w h ile m a n n i n g t h e pols.

by Debbie Burke

The Sophomore election results (tabulated by the Election Committee Fri., April 16) are currently being challenged by an incumbent representative, Ralph Jabbha, who failed to be re-elected to the SGA.

In a written complaint filed with Chairman of the Election Committee Ken Kelly, Ralph Jabbha's arguments point out that the ballots in his eyes failed to inform the students that the seat was preceding some of the candidates' names denoted that they were incumbents. He believed this deterred his chance of winning a greater amount of votes (Jabbha received 46 votes).

Jabbha's complaint will be reviewed by the Election Committee and if necessary an appeal can be filed with Kelly within 48 hours of the decision. It will then be heard by the Appeals Board consisting of five members. These include: Journal Editor Mark Rogers, SGA President Chris Spinazzola, WSUB Station Manager Jim Zinkwaski, Dean McDowell and Ken Kelly, who will act as moderator.

If the Appeals Board decides in favor of Jabbha's argument, a new election will be held.

But despite this request, results of the election were made public Friday. The winning candidates include: Martin Davis re-elected as President with 86 votes, Gerry Lamb re-elected as Vice President and Classroom with 116 votes, and four representatives, John Cummings, incumbent, receiving 42 votes, Herbert Collins receiving 70 votes, John DeAngelo receiving 84 votes and Patricia Foley receiving 78 votes.

Moreover, it was decided this year to have four representatives elected to the SGA instead of the usual three. It was felt that an additional member would help to staff and supply more manpower to the several sub-committees within the body.

The need for acquiring more student involvement from the Suffolk community as well as improving internal communications are the major goals of the newly elected officers. In fact, Rep. John Cummings is focusing on a possible utilization of WSUB during the 10 minute inter-

VICTOR DECOUTO STRESSES A POINT AS SGA PRESIDENT CHRIS SPINAZZOLA LISTENS AT TUESDAY'S ALL-UNIVERSITY MEETING.

Is nothing sacred? Red Cross Blood Van sports a parking ticket for their day's work at Suffolk. (Stony on p. 4)

DAN LOGAN/校 PHOTOGRAPHER

Suffolk Journal
Vol. 31, No. 28
Suffolk University, Beacon Hill, Boston, Massachusetts
April 26, 1976

S t u d e n t th e n t ies i n t o th e m e e t i n g . "H e t h i n k w e ' 11 c o m e m o r e i n v o l v e m e n t i f w e a r e a l l m a d e k n o w n t o a l l a n d t h e R i d g e w a y L a n e b u i l d i n g s h o u l d n ' t b e l i k e t h e f a s c o i o f t h e F e n t o n b u i l d i n g . "

Students will receive information encouraging participation in the Coalition of Student Rights in May.

by John Bartley

The Sophomore election results were obtained Wednesday just before the Journal went to press.

Pres. Marty Davis
V. Pres. Gerry Lamb
Reps. Jean DeAngelo
John Cummings
Hersb Collins
Patricia Foley

Sophomore Class
Pres.: Marty Davis
V. Pres. Gerry Lamb
Reps.: Jean DeAngelo
John Cummings
Hersb Collins
Patricia Foley

(Continued from page 12)


by John Bartley

The Sophomore election results were obtained Wednesday just before the Journal went to press.

Pres. Marty Davis
V. Pres. Gerry Lamb
Reps.: Jean DeAngelo
John Cummings
Hersb Collins
Patricia Foley

(Continued from page 12)

JUNIOR CLASS

Junior election results were obtained Wednesday just before the Journal went to press.

Pres. Jim Malplas
V. Pres. Karen Kelleher
Reps.: Bruce Katz
Debra Benjamin
Steve Brooks
John Bartley

Gerry Lamb is also aiming at the possibility of raising a newsletter either during the summer or at registration time describing in detail the role of the SGA.

Lamb also added, "I think we'll acquire more involvement if we published the agenda prior to each SGA meeting."

Heb. Collins added, "It's discouraging to see the same old game at every meeting."

Patricia Foley reported, "My goal is to make more students aware."

Jean DeAngelo said, "I want people to get involved instead of just sitting and complaining."

Citing that there were other objectives to be focused on next year.

Pres. Martin Davis announced that his main interest will lie with the Student Organization Committee of which he is chairman. "This committee involves a variety of topics from the planning of the new Ridgeway Building to a discussion on tuition."

(Continued on page 13)
editorial

weakly supports boycott

Unfortunately, the All University meeting held on Tuesday in the auditorium served mainly to confirm the claims of apathy made by our university scale politicians. Only 50 students showed up to hear the spring version of Suffolk's problems - space tussle and general mistreatment of undergraduates.

Victor DeCouto proposed the formation of a group, which would be funded by the S.G.A., called the Student Coalition for Student Rights. Both S.G.A. President Chris Spinnazola and Student Class President Mark Davis supported the formation of the organization and the course of action.

DeCouto wants to take in dealing with the University administration. The plan is to take $320 (the amount of the tuition increase) from each student's payment and put the funds in an escrow account. The plan will not be used if less than 45 percent of the students (1,000) agree to cooperate. DeCouto and his supporters hope that with $320,000 of the University's money tied up the students will have some clout in negotiating with Suffolk. Every student who takes part in the partial boycott will go on the deferred payment plan so he or she can register for classes.

The escrow idea could work. If students are willing to use the most valuable weapon they have, money, the Trustees may have to buckle under the economic pressure and make some major concessions. One problem that DeCouto has overlooked, however, is that the corporate minded Board could hold out longer than he thinks. If this happens the Coalition could very well find itself bargaining for nothing more than annuity from the action by the University on those students who have taken part in the plan.

This seems unlikely. Suffolk runs 95 percent on tuition income and a quarter of a million dollars is quite a dent in any operational budget. But, this is the first positive action taken by students which shows any promise of success and gives the main body a chance to actively participate on a personal level.

When the commitment cards are mailed out to students, we urge that each person read the explanation carefully and decide if the boycott is the right method for them to protest University policy and attempt to effect change. It may be worth the chance.

Retraction

In last week's issue of the Journal we incorrectly printed that the Biology Department was going to dispose of experimental rabbits if they could not be given away. This insinuated that the animals were to be killed. The Department has informed us that they did not plan this action.

Letters

Cum Laude for Both

Mother, Daughter Graduate

by Nanette Collins

When graduation exercises are over on June 12, two members of the Donghule family of Saugus will have graduated from Suffolk. Patricia, 28, and her daughter, Patricia, 28, a law school student, will graduate at the Hunx Auditorium together.

"I expect to be there all day," said Patricia. "The Law students must be at the Hunx Auditorium at 10:00. The undergraduates march in at 2:00 p.m., as the Law students are marching out."

Marion, who is an Administration Assistant to the Post Audit and Oversight Committee at the State House, decided to go back to college after her husband died.

"He died on April 8, my birthday, five years ago. It was Good Friday," recalled Marion.

"Some women turn to drink when their husbands die, I turned to school. I found it great therapy." "I started out as a special student, taking four courses and I went Monday through Thursday nights. Then I'd come home and study until two or three in the morning. Finally, to get me to go to bed, my kids screwed the light bulbs!"

Marion, a graduate of Burdett College in Lynn, hadn't been in school for twenty-five years.

"Of course it was hard getting back into school. But I didn't think about getting a degree. I don't think I would have done it if I did. I just took it a day at a time."

Marion, an attractive, motherly person, with soft brown eyes and dark brown hair piled neatly on her head, has three grown children. Patricia, a graduate of Emmanuel, and soon-to-be-graduate of Suffolk, Charles, 23, a government major who graduated from Boston College. Charles works for Robert C. Crane in the State Treasurer's office. Marion's youngest daughter, Kathleen, is a graduate of North Shore Community College and now attends Providence College.

"They one thing that worried me about school," conceded Marion. "was how they would treat me. But they've been great. I like everyone. They include me in everything and they call me Marion."

Marion's job at the State House is new; she's only had it since February 1.

"I wanted someone with a college diploma. And since I only had three more credits, I still got the job."

The committee Marion works for is called The Joint Legislative Committee on Post Audit and Oversight. Founded in 1971, its main purpose is to be a watchdog for the legislature.

The committee of twenty-one, six members of the senate and fifteen members of the House of Representatives, is unique because it has subpoena power. And so far the committee has saved the taxpayers $50,000.

Applications have been reopened!

Are you a creative person who needs $1850?

We are now taking applications for the Editorship of the Suffolk Journal for the 1976-1977 school year.

Applications must be submitted to the Student Activities Office in the Ridgeway Lane Building, Room 5, On or before April 30th before 4:45.

To be eligible for the position the Candidate must:

1. Must be registered as a full-time day undergraduate.
2. Must be in good academic standing at the time of application—during the term of office—good academic standing dependent upon summer school or upon spring semester grades is not valid.

Any questions, call Ken Kelly, ext. 320.
Media Night at the Press

by Debbie Burke

Defining themselves as "complementary rather than the stereotypically competing media, newspaper reporters and representatives from the electronic news media recently discussed their roles in the communications field before the Press Club, 165 Dartmouth St.

Students from the Boston area as well as club members listened to a six member panel consisting of Shelley Scott of WBZ-TV, Dick Levinson of WEEI, Richio Sasaki, a cameraman for Channel 7, Bob Sales of the Globe, Diane White, feature editor of the Globe, and Rick Howard, assistant city editor of the Patriot Ledger.

Sales pointed out that the two types of media offer a balancing effect. "The radio sets your appetite and forces you to go out and buy a newspaper to get the rest," Sasaki added. "Sure TV has its weaknesses because it is a great degree it is a headline service, but with the utilization of the "Miniblitz" and perhaps the implementation of an "Open Neuwscast" we could be more effective in competing with the print media."

However, Shelley Scott added, "We won't be effective if we overuse this new toy — the minicam."

Furthermore Sales believes that it is the newspaper's job to begin covering stories differently. "We have to begin stressing the "why," more than the other five Ws and H's (who, what, when, where, and how) of the story."

"We have to realize," the confident Sales added, "the traditional press has to change because we aren't the primary source of information anymore."

Shelly Scott then had the opportunity to deny the belief that advertisers are manipulators of the media. "Advertisers are buying our public not our policies, so as long as I can back up my attacks or viewpoints with facts — I'm covered."

The program lasted approximately two hours, after which students had the opportunity to mingle with the various personalities in the plush surroundings (marble topped tables, green velvet seats) of the adjoining Press Club Lounge.

Accounting-Finance

Club Elections

Tuesday, April 27
1:00 PM  Rm. V-333

All members and interested candidates are urged to attend

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LET'S GO!!!
Security Improvements: 'We Are No Longer Watchmen'
by Rick Sain

The Security Department of Suffolk University, under the supervision of Edward Farren, the new supervisor of security and safety, has begun to work towards a more professional image. The department for many years was combined with maintenance, until the employment of Mr. Farren.

Mr. Farren, who has been employed at the University since January, has been trying to create a higher visibility of the department throughout the school.

"The University decided that they wanted someone with a professional background in security," he said. "Locally enough I got the job." 

Mr. Farren, who received an Associate Science Degree at Northeastern University, was for the past five years Director of Security at the Gilchrist department store in Boston. Previous to this job, he also worked for seven years as a security guard at Tufts University.

Commenting on his plans for the department, which consists of eight men, the supervisor said, "We are switching from the old watchman image, which Suffolk definitely had and are now trying to become more professional. I've instituted an on-the-job training program and am looking for a place for outside training. We feel then will be sworn in as police officers, special state police officers."

The Security Department, which operates 24 hours a day, has taken over details, such as parking, that used to be assigned to other agencies outside the University.

Farren stated, "What surprises me is that we don't have the crime that it is known to us." He then commented on the fact that his staff does not carry guns by saying, "I see no present needs for them to carry firearms now or in the future."

The major security problems lie at night due to the fact that Farren has instituted more nighttime rounds. A new reporting system has also been established by Farren, where reports have to be filled out covering just about everything that might happen.

"I want my staff to be aware of the law and how it will affect them," Farren said. "I also want them to be more responsive to the needs of the students and faculty. The purpose of a security officer's service. People turn to us for every reason under the sun."

Debate Raffle
Senior science major Dorothea Bowen won top prize in the Suffolk Debate Club's raffle held to install the costs of the upcoming national debates in California.

Ms. Bowen will enjoy five days in the Bermuda sun.

70 Pints

The AFO Blood Drive raised 70

Seventy pints of blood were donated by members of the Suffolk Community at the annual Blood Drive sponsored by Alpha Phi Omega last week in the Ridgeway Lounge.

According to Blood Drive coordinator Alan Weinbaum, this was much less than last year's figure of 114 pints.

Assisting Weinbaum in coordinating the drive were Students Activities Director Ken Kelly, Secretary Pam Strasen and the mailroom who distributed 6000 flyers in the mail prior to the event.

$6400 Bonus
Senior "Cross" major, Sandra Donovan has been awarded a two-year Graduate Fellowship at Ohio State University, for graduate study in Linguistics. The fellowship carries a stipend of $6400 per year. Congratulations, Sandra!

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SUFFOLK STUDENT PARTY
freshmen — Sophomore Outing
April 25th, 1 p.m.—10 p.m.
Webb Brook Country Club
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Free Beer · Food · Music
open to all Suffolk Students
Tickets in Student Activities office
RSL $50 Suffolk Students, $1.50 Guests
Rain or Shine

Intensive Summer Course in spoken Spanish for corner-oriented students eager to improve prospects for employment, and for others who just want to learn to speak Spanish sufficiently.

Two weeks of late-afternoon conversation group work at Suffolk University.

two weeks of intensive, live-in experience at Cobescook Bay, Maine.

two more weeks of conversation group work at the University.

Some previous experience in Spanish necessary.

$441 hopes plans, slide shows, travel, Spanish cuisine, and also includes tuition, room and board charges at the Cobescook Campus, round-trip travel, 6 credit hours in intermediate Spanish.

See page 17 in Summer Catalog for details, or call on the Dept. of Modern Languages, ext. 384-85.
The American Revolution.
Then and Now.

Henry Steele Commager
Historian
Professor Emeritus and Lecturer,
Amherst College, Amherst, Massachusetts
January, 1976

The Boston Globe has made a most useful contribution to the Bicentennial. Our two hundredth anniversary offers an ideal moment for stocktaking. It is not enough to celebrate a remarkable past. We can better employ this landmark year to re-examine the philosophical, moral, economic and governmental premises underlying our Nation. How well will they serve us in our third century? The writers gathered here under the banner of 'The Unfinished Revolution' offer a wealth of wisdom as all Americans seek to answer that question.

Nelson A. Rockefeller
Vice President of the United States
January, 1976


Illustration: The unfinished revolution. Image courtesy of the Boston Globe.

...boycott

(Continued from page 1)

be sent to the students later to send the $250 to an escrow account. The account will have five elected trustees from the Coalition. DeCouto made clear that the committied money would be accessible to the participating students anytime, in the event of a change of circumstances.

The boycott money is desired by the Coalition to give them direct bargaining power with the administration and Board of Trustees in September.

DeCouto listed eight tentative demands formulated by the Coalition Committee: (1) The acquisition of adequate space for the organizations clubs and lounges during construction of the Ridgeway Lane building (RLB) [2] Substantial student input in the planning, occupation and utilization of the new RLB [3] Inclusion of an undergraduate library in the new RLB [4] Centralization of all administrative offices [5] Student and administrative input involving tuition increases [6] A permanent elected student member on the Board of Trustees [7] Conscience of faculty by the administration to place racial minority professors and students in the Suffolk community [8] No legal, academic or administrative reprisals taken against students participating in the boycott or members of the Coalition.

There were mixed reactions from students in the question and answer period which followed.

Students questioned the feasibility of the project. Basing on the noticeable apathy of Suffolk students on previous political activities DeCouto acknowledged the apathy of some students. He blamed SGA for pre-occupation with social activities and added that the Coalition now needed to take overt action to meet student demands.

Members of the SGA felt DeCouto's accusation was unfair and unwarranted. They added that the social functions were desired and supported by the students, and that members of the SGA were aware of their political responsibilities and have made efforts to actualize them. They saw the problem as lack of interest on the part of the students themselves, demonstrated by the small attendance at the meeting.

Another student believed if the boycott was enacted 40% of the student body would give the Coalition $250,000 to bargain with.
the princess of check fraud

by Bruce McIntyre

"Princess" Edwards peered into the window of the Albion branch of the First National Bank. She smiled and walked to the guard who was standing at the door and opened it. To her name was Grettie Jackson. She walked toward the guard casually and shuffled through her purse.

"Oohhh, darn it! I must have left my check at home. I'll never make the airport in time for my flight now," she said looking at him with tears in her eyes.

He thought for a moment and said, "Well, maybe they'll give you a check. You must have your identification with you!"

Together they walked up to the teller and explained that she forgot her check and that she would have to make a flight at Logan soon. The teller looked at her and said, "Have you got your identification with you?"

The "princess" took out her bill folder and produced a Harvard credit card, a social security card and a birth certificate with a picture of Prince Edward and gave her a check. The teller seemed satisfied and then gave her the check. The princess dipped in the amount and the teller counted out a hundred and fifty dollars and left her purse steps thanked her both and left, wishing them luck.

Three weeks later Joe Gibbons sat in his office at the main branch of the First National Bank at 190 Federal St. eyeing the 8 by 10 glossy photograph on his desk.

"Well, I'll be a son of a B. When did she get out? Joe, did you see when he called to his assistant. His assistant didn't hear him. He was on the phone. But Joe Gibbons recognized this face as sure as if it was one of the family. It was the princess alright. He had arrested her back in 1965 when he was a detective for the Boston police department. Joe Gibbons retired in 1968 and took a job with the First National Bank prosecuting check fraud cases. He'd seen the Princess face many times.

The Princess is a heroin addict. She refused to sell her body for cash to support her habit so she took up check fraud. It wasn't long before she was making at least $1,000 per week at it, usually more.

She now keeps a stolen check racket out of Roxbury. They steal welfare checks, social security checks, student loan checks, handbags and break into apartments all over the city.

"She got two back-to-back sentences the last time I nailed her. Two years each. You know how long she did? Forty-five days. They didn't even notify us when she got out. Now I see this. This is how I find out," he says holding up the bank camera pictures of her, swindling the tellers.

Joe Gibbons called out to his assistant, "Joe, bring in the folders on the Princess." His assistant carried in a stack of folders.

"Don't you ever listen?" he demanded. "Do these look like folders?" Joe Gibbons said pointing to a mountain of files. "I wish you'd listen to me."

His partner said, "Oh these. Yes. These are files." Gibbons said, "Joe torments me in this good humor. They frequently trade shots. The files he has brought out show the princess in action at least 30 times, in two years: There are three major check rings in the area," Gibbons says.

A typical middle-aged housewife in the area. Others are in Chelsea and Revere. Then there is the Everett.

and refused to let anyone pay for their own drinks. The bill for the night came to $1,000. He paid the bill by check. Well, the police checked it. I looked into the account and found that the companies that the checks were drawn on are in Japan. So we arrest him, get him out on bail and they found him dead in the Chatsworth Bank."

Joe Gibbons frowned. [Joe Gibbons produced some more photos of Princess Edwards in action. This time she was shafting to a male teller while passing a bad check. These were snatched from the mail boxes of welfare recipients. The Princess had changed the account and found that the companies that the checks were drawn on are in Japan.]

"Yes, those are files," Gibbons said, "Joe torments my partner in this good humor. They frequently trade shots. The files he has brought out show the princess in action at least 30 times, in two years."

"There are three major check rings in the area," Gibbons says.

A typical middle-aged housewife in the area. Others are in Chelsea and Revere. Then there is the Everett.

the matter of opinion

by Mark G. Mazzie

The doorbell rang the other day and standing with a petition in hand was a typical middle-aged housewife. She immediately thought of the previous petition I was asked to sign, the one calling for the death penalty in cases in whichhippies were found possessing less than an ounce of grass.

This lady surprised me. Her inten tant was to ban X-rated movies shown in our town and she was well versed in all the arguments against such debacles. I didn't sign and immediately was given the evil look that conveyed the feeling that I had just voted for George Wallace. Total disgust.

She asked me if I liked pornog raphy and I was tempted to say just so that I could see the look on her face but common sense prevailed and I simply explained to her that I didn't think she had the power to regulate what I wanted to see. Not saying I want to see all the dirty movies just that I thought it should be my choice and my choice alone.

Well, if you will pardon the ex pression that is when the "hit the fan."

"What if I told your mother what you said, you yelled, she would be drummed out of the Leo guild."

"Big deal," I replied, which was a mistake, being president of the Leo guild is my mother's pride and joy and the sons of Leo guild presidents just didn't say things like that. I was anti-catholic as "I go to porn." Remember you can still be excommunicated for masturbation.

I finally shuffled her out the door and thought I was through with this petulant argument whereupon I decided to go out and have a few beers to soothe my ruffled nerves. I returned home later that night in typical Suffolk fashion falling out of my car and up into bed.

The next morning with my head pounding I began to receive it from all sides. It seems my friendly little neighbor Mrs. O'Connor had turned astute. She told me of my distorted views and how could she stand having a son who was the ultimate pervert. Me? A problem in the forged check area. "We did have one student who forged some checks though. It was for tuition. We suspended him for it."

"We had another student who had some gambling problems: he lost loot. He used the University privilege downstair to the First to float some checks. He is no longer with us. On a Monday he would cash a check. Thursday it bounces."

The next week we get in touch with him and he comes up and apologizes. Then he gives us another one. The same thing happens, over and over." Finally, the university boomed him."

In New England, 25% of the universities have check cashing privileges which charge a service fee. We will probably have a fine next year if we get back a check."

Mr. Dwyer said, "It is in the discussion."

Suffolk students will give us a check on graduation day. We have even taken them at Hines Auditorium the day of Commencement. Then they turn around and put a stop payment on the check. This is all the Trustees have authorized that person will receive a fine penalty."

Suffolk pictures have been cut. We have only suspended a few."
by Linda K. Johnson

The sky-blue twin-engine Cessna 150A owned by Robert Carey "slowed to a pinpoint stop directly in front of the three-story stone and plexiglass Farnes Municipal Airport watchtower. Quickly, but carefully, cutting his engines, Robert Carey quizzed his 1,600 pound mechanical bird and bounced out onto the solid ground of the runway once again. Dressed in a canoe-tan and black pin-striped suit, matching two Von Heusen shirt and black tie, he Books nothing like a pilot as he strolls over to the tower. His salt and pepper hair blowing furiously about in the light His 55-year-old fling has just completed a routine flight to Hyannis. "Round trip report," he reports. "Both passengers and freight made it to the Cape without incident. No turbulence. I only wish I could stay here for a while instead of just flying back to the airport!"

Passengers and cargo to and from Hyannis every day is only half of Bob Carey's job as owner of Anthony Aviation, a two-man private enterprise. Anthony Aviation owns responsibility of maintaining daily transit flights from Westfield to Worcester, Boston, Westerly, Hyannis, and Providence.

Bob Carey's route includes three runs to Worcester, Boston, and Hyannis, respectively, with flights leaving the Western Massachusetts airport at 7 a.m., 10 a.m., and 6 p.m., unless deferred by atmospheric conditions. Flight instructions include checking into the tower. Making sure everything on the outside of the plane was functioning properly. seatbelts and shouldering harnesses were waiting for us when we arrived in the cockpit. "Make sure you're locked in."

"Don't cut off your circulation, though. Many beginners are afraid of falling out and usually strap themselves in too tightly, restricting their ability to move once in the air."

"After buckling-up and before starting the engines, the fuel shut-off valve handle, the brakes, radios, and electrical equipment are checked."

Bob now inspects the carburetor heat to see if it is on GOLD. The moisture must be RICH and the primer filled. He says to open the throttle to the one quarter position. After a little searching, the master switch is located and turned to ON, the propeller area dial to CLEAR.

Before take-off, Carey radios the control tower for permission to take-off. We check and latch the cabin doors to nullify the possibility of them opening hanging while we are in the air. We also check the flight controls for free and correct movement. "If your controls stick while you're off the ground, you'll be stuck!" Bob chuckles. "Set the elevator trim control wheel to TAKE-OFF and the throttle at 1700 RPM. Now look to see if the engine instruments are within the green arc. Good. The gage pointer should also be in the green arc (4.6 to 5.4 inches of mercury)."

"Going merriy on his way with 17 years of experience behind him, Carey looks perfectly at ease while telling his now petrified student to steer the plane down the runway. This sounds easy, but it's not. In fact, it's really strange, steering with two foot pedals. Your arms are totally useless and so is the steering wheel until you are airborne."

"Steadiy zig-zagging down the runway, the two-seater is guided, rather cautiously, to take-off point. Here the calm instructor says to the student to "FULL OPEN," and lift the nose wheel at 56 MPH, with a climb speed of 70 to 80 MPH. Doing this, nausea, immediately floods your stomach as the plane leaves the ground and climbs to the skies. Carey keeps your mind on what you're doing, however, and you soon find yourself flying at 3000 feet."

"Get the wing flags up!" he points out. "Keep the tail slightly low and the climb speed at 70 MPH (with obstacles ahead). You should maintain an airspeed of 79 to 85 MPH once we begin cruising at 5,000 feet. Unless the engine is rough, the mixture should indicate RICHT."

"Cruising is the best part. It's like you're all alone up there with no one to bother you -- no traffic jams, no kids on bikes, no traffic cops."

Farms look like small dots and the forests and lakes cover the countryside beneath. Clouds loom in the distance and thoughts of "is this what heaven is like?" run through your head.

Your arms now become useful again, steering the wheel to the right and left. Power must be maintained at 2,000 to 2,750 RPM. You adjust the elevator trim control wheel once more.

"In the air and you get the feel of flying, you become aware of how late it is. It's time to go down and return to the control tower."

"Carey radios the control tower again for permission to land. All conditions clear, we apply full carburetor heat before closing the throttle and tock up the flaps."

"Before you realize it, the black tar of the runway is almost under you and the main wheels are quickly lowered for a very bumpy, first touchdown.

"Fiddling solid ground again comes as a surprise. Carey gently lowers the nose wheel, braking at a minimum speed and congratulating his new student for doing a fine job. "You'll have to develop coordination."

"Then, as the student cleans up, the instructor goes over the flaps."

"Throughout the state the cost of higher education is going up considerably this year. Suffolk is no exception. The students attending independent colleges and universities are carrying the heavier burden of the spiralling costs. While hardly anybody can help remembering this, there is one person helping students by working with the state."

James A. True is the Vice-President of Governmental Relations for AICUM (Association for Independent Colleges and Universities of Massachusetts). A 1963 graduate of Boston University Law School. True's work centers on the State House, where he is attempting to influence legislation as it is going through the legislative process.

"A lot of times," says True, "legislators proposed that could adversely affect students, higher education institutions or the state's financial process of it. "True pointed out that the legislature passed a bill some four or five years ago that would double income tax payment for all faculty and staff members pensions. He said it took about two years to put a restriction on the bill. Over the past few years, True and AICUM have also fought for more money to be put into the state nursing program From about $1 million in 1967; the State College Program now contains about $13.1 million, due mainly to the efforts of AICUM."

AICUM and AICUM have two bills filed in this legislative session which would lessen the financial burden of both the student and college. One bill would implement a new method of matching grants from the state which would provide an in-state student with half the money the institution gives in financial aid. Another bill, the "Student Tuition Equalization Program," would equalize tuition between the public and private sectors of higher education. True pointed out that the average cost for a year of higher education in Massachusetts is $4,900, with the taxpayer subsidizing the first $400 in the public sector. The proposal would allow the student 75 percent of the cost of tuition in the independent school or half the cost of tuition for a student bound for a public institution. The bill would give the taxpayer the advantage and gives the student a wider choice range of schools to attend."

"I think that this has been what I call a "good year" with the legislature," says True. "Specifically with the Committee on Education."

The committee voted solidly last week on four bills; one of them is a bill which would enable the state to work with independent institutions to provide additional student spaces, which President Fulham spoke in support of at an April 5 hearing.

"The bills still have a long way to go for enactment by the legislature, but True says, "At least that's a strong indication of favorable support."

True pointed out that Senate President Kevin Harrington has been helpful to AICUM's goals, supporting an Education Reorganization Bill that he filled which we heard on April 7. The bill would give independent institutions three representatives on the major coordinating board of higher education."

"True has been with AICUM for four years, serving as an Assistant to the President at Boston University. He was also part of the staff put together to originally organize AICUM in 1967."

"I think that the public and the independent sectors of higher education in Massachusetts have demonstrated their willingness to work together," says True. "They've had problems, and they've been solved in this particular way."

(Continued on page 13)
Rams Blow Early Lead; Nazarene Takes Game

by Jeff Clay

The Suffolk baseball team blew an early four-run lead Tuesday as Eastern Nazarene College took advantage of some mistakes and beat the Rams 9 to 7.

Suffolk head coach, Tom Walsh, told his team to "get some runs early in the game," and the Rams did just that. A hard hit-run-producing triple by Dave Buahy gave the Suffolk nine the game's initial run in the first inning, and before the stanza was over RBI singles by Billy Campbell and Zizza made it 3 to 0.

Buahy banged in another run with a single in the second inning for Suffolk, and starting pitcher, Jim Byrne, seemed on his way to an easy victory. However, the E.N.C. Crusaders took over the lead with a run in the second, two in the third, and four more in the fourth, when they chanced Byrne off the mound. Some sloppy Suffolk play gave the Crusaders most of the six runs as errors by Byrne himself, Zizza, and Skara paved the way for the onslaught.

Freshman Jim Devaney came in the fourth and he succeeded to pitch shutout ball until the sixth, when the Crusaders pushed two more runners across the plate, again as the result of Ram errors. The score stayed at 8 to 4 until the Suffolk eighth when Buahy came through with another clutch hit. Two walks, sandwiched around a Zizza line single off the pitcher's knee, loaded the bases with one out for Buahy. He proceeded to smash a three-run double over the center fielder's head for his third hit of the game. That brought Suffolk to within one run at 8-7.

However, that is where the Suffolk rally fell short and when E. Nazarene added a run in their half of the eighth to make it 8-8, Suffolk had suffered their seventh defeat of the season, while they have one win to their credit.

Besides the shaky play in the field, another reason for the Suffolk loss was a couple of mistakes on the basepath, not to mention some questionable umpiring. The most notable baserunning mistake occurred in the seventh inning when Celeste ended a Ram scoring threat Devaney, who pitched five innings and connected for two doubles, one of which hit the center field fence on a fly — the third time he's done so this year.

Suffolk also got a good pitching performance from the southpaw, Devaney, who pitched five innings in relief of loser Jim Byrne and gave up only three unearned runs, while striking out eight batters.

But the way the Suffolk defense was playing Tuesday, Devaney would have had to strike out almost every batter to win the game.

Stiffs Gain First Win; Destroy Loungers, 31-3

by Kevin Leen

The Stiffs ended a long dry spell in intramural competition that extended back through basketball and flag football as they humiliated the Loungers by a 31-3 score. Joe Dobbio was the biggest Stiff of all as he went six for six, including a home run in the first, to send the Stiffs on their way.

The game was tied 4-all when the Wizards erupted for seven runs in the third inning as Joe McLaughlin slugged a tremendous home run. The Wizards added four more in the fourth inning to wrap up the content. Steve Wilonski homered for the losers.

Marty's Matadors remained unbeaten as they outslugged Delia, 16-14. The Matadors came from behind with a four run sixth inning rally. Phil Lucier used his golf swing to stroke a three-run homer for the Matadors. The Matadors' Leslie Darling was the defensive star as she shone at second base.

The Bones held off a last inning rally by the Lambs to pull out an 8-6 victory. The Lambs scored twice in the seventh and had men on base but they died there. Dan Rabilly drilled a three-run homer for the Bones in the third inning.

The Franks nipped Alpha, 6-3, in a well played defensive struggle. Both teams displayed fine fielding throughout the game, which was completed in less than an hour. Defending champion TKE had a busy week, first losing to the Lambs, 5-4, when Paul Daniels doubled home Mike Kelly in the final inning, and then bouncing back and crushing Hsuan, 16-6. TKE scored five runs in the first and two more in the third to put the game out of reach.
Intramural Program Has Become a Huge Success

by Tony Ferullo

Fifteen years ago the college sports scene was, "To build a highly-competitive intramural program," then rule number two is certainly, "To build a highly-competitive intramural program." As far as the intramural program at Suffolk University is concerned, an unending mist fills the air with clouds of success.

Intramural play a very big part in the sports set-up here at Suffolk, declared program-director James Nelson. "All the participants involved take it most seriously. They have a lot of pride in themselves and working together as a whole with their teammates."

The entire program began four years ago. Our schedule of sports is comprised of flag football in the fall, basketball in the winter and co-ed softball in the spring. One of the main reasons that the intramural program is so successful is that everyone helps out one another. Make no mistake about that.

The individuals participating in the Suffolk intramural program will not go on to become professional athletes. But so what. It doesn't bother them in the least bit. The thing of importance is that everyone is out there, on the court or field, having one helluva time for themselves.

Explained Suffolk athletic-director Charlie Law, "There are over 600 kids taking part in the intramural program as of this year. That's a pretty amazing figure considering we have no athletic facilities here to offer."

"The competition factor between all the players and teams in each sport of the program is excellent. They really go all out. And the sportsmanship displayed by each person is in full evidence. That, of course, makes for an extremely healthy atmosphere up and down the line."

How did the program get started in the first place? "Well, that's kind of a funny story," proclaimed Law. "President Fitham called me into his office one day and told me to try and get such a program developed. To be honest, I was a little pessimistic at first because we had no usage of facilities here. You know, I still remember President Fitham's parting words. 'Give it a try, you can be surprised.'" What about its future? Roasted Boston politician, "I like to believe it is most encouraging Intramurals at Suffolk in a nutshell is an enjoyable situation. Competition and winning is an important to these students as it is for those involved within the intramural-college level."

"They take it very seriously, but their main involvement is in the camaraderie and friendships developed through sports. The criteria for possessing a successful intramural program is participation, and we have that here in abundance."

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Suffolk Journal 3/23/78

Can Jackson Bring O's Pennant?

by Jeff Clay

When Reggie Jackson was traded to the Baltimore Orioles three weeks ago, it looked like the O's had finally attained the left-handed slugger they needed to re-capture the American League Eastern Division. However, with a closer look at baseball's biggest trade of this year (Tom Baylor, Mike Torrez and Paul Mitchell from Baltimore to Oakland for Jackson and Ken Holtzman), it appears that isn't quite true.

Jackson is already creating a certain amount of attention on his new team, after nine years of the same with Charlie O. and the A's. The supposed superstar is asking for an un-believable, $300,000 a year! When you consider that the highest salary on baseball right now isn't even half that, Jackson's demand undoubtedly is just outright ridiculous.

Jackson's new teammates are understatedly upset over the left-handed slugger's decision to stay away from the diamond for the time being. Jim Palmer and Ken Holtzman have publicly criticized Jackson for not showing up, and rightfully so. By not playing, Jackson is hurting the team that thought enough of him to trade three good players to get him.

In fact, it is hard to understand why the O's would even bother to trade a 20-game winner and two players with great potential for left-handed pitcher Holtzman, and Jackson. For all the press clippings that Reggie gets as baseball's lone super-super-batter, one would expect him to have the stats to back up this claim. A look at his statistics show different, however. The right-fielder has never hit over .300 in his career, he has hit 40 homners only once (and that was seven years ago), and he has driven in over 100 runs only three times in nine seasons.

Jackson also has committed more errors (31) in the last three years that any other outfielder in the league. On top of that, he annually leads the AL in striking out.

Jackson will have even more trouble, especially at the plate in Baltimore, where the large field and the hard Habit from houses in back of the park) background are a pitcher's delight.

Don't get me wrong, though. Jackson will indeed help the Orioles with his bat (if he ever plays), but not as much as Baylor would have in the years to come.

The real puzzling aspect of the swap, however, is the trade for a left-handed starter in Holtzman. Last year Baltimore didn't want three left-handers (Mike Cuellar and Ron Guidry are the other two) in their starting rotation. The trade worked out great for the Orioles, too. While McVay, quit baseball, Torrez blazed his way to a spectacular 20 and 9 season.

But now, the O's have turned around and traded Torres and picked up another southpaw in Holtzman (18-14 last year). A trio of left-handed starters like Cuellar, Holtzman and Grimes pegging in Fenway Park isn't exactly the smartest thing to do. So, why the trade?

Even the A's appear to have hurt themselves a bit at the plate by the trade. Despite the fact that Baylor (25 homers .322 B.A. last year) may do just as well -- or even better -- than Jackson with the bat; Oakland now has the left-handed homerun hitter. Baylor joins the likes of Joe Rudi, Sal Bando and Gene Tenace as the potent right-handed sluggers on the A's, but Oakland's only left-handed batters are Bill North (a switch-hitter) and Claudell Washington, and they only hit 11 homeruns between them last year. This is certainly going to hurt the A's when they go into parks with a short right-field fence, like in Detroit and New York.

However, the trade does help Oakland in at least two different aspects. Most notably, the A's have helped themselves on defense with Gold Glove Joe Rudi moving from first base back to left field. Claudell Washington switching to right, and Baylor taking over short in the A's second baseman slot.

The A's will also have a good right-left starting tandem in Torres and Vidal. The combination of Jim Hunter last year, Oakland hasn't had the big right-hander they need. Now they do! Thus, the trade -- whether Jackson plays or not -- is a plus for the A's and it appears Charlie O. Fitham has pulled off another coup.

Reggie Jackson with the Orioles! So what?
What Hitchcock Forgot
In the Family Plot
by Patricia Gatto

Alfred Hitchcock's "Family Plot," now playing at the Savoy should be buried. It's not that it is a poor film. It's not that it promises suspense and instead delivers lackluster. It's not that the plot is only an excuse to produce the film. It's simply, that it is not Hitchcock.
The master of suspense has celebrated his golden anniversary in the motion picture industry by releasing his 53rd film, "Family Plot." However, it does not fall in line easily, with such masterpieces as "Psycho," "North by Northwest," "The Birds," "Frenzy," "The Thirty-Nine Steps," and "To Catch A Thief." The "Family Plot" has a character all its own, or perhaps it is a lack of character.
The film is concerned with a tragi-comic mystery (Barbara Harris) and father. Now he is Arthur Adamson, a profitiable jeweler and part-time kidnapper. He and his girlfriend (Karen Black) kidnap wealthy nags and demand the ransom to be paid in the form of huge diamonds.

There are several rendezvous in the film which relate to the clandestine activities of such couples. They never meet until the end of the film. Yet, Hitchcock keeps an invisible link joining their destinies together. Technically, the film is flawless. The editing of scenes adeptly shows the struggles of the characters.

In one scene, after Shoehbridge discovers that he is being searched for the thoughts it is in connection with the murders he orders an accomplice to kill the nags couple. So when Harris and Dern are driving on a curvy mountain road, the breaks on their car suddenly fail. This scene, filmed mostly from the point of view of the driver, is cleverly successful. The curves of the road, the deep valleys on either side, and the oncoming traffic really keeps the audience hanging on to its seat. This is the best piece of Hitchcock-like directing in the film. The rest of "Family Plot" is concerned with detective-like activities. The film could be a pilot for another television crime-drama. There was no more imagination, no better acting, and, regrettably, no more potent directing in it than in genre law enforcement shows on television. The great car scene was only a tease. Hitchcock directed with this magnificent potential, but in this movie he never utilizes it to its fullest. He is a genius who lets us down.

There is a scene where the audience sees two drops of blood on a shirt sleeve. This is something Hitchcock has avoided in past films. In fact, "no who" was filmed in black and white because the director said it only is it uninteresting. It is downright boring. The magic of Hitchcock simply does not illuminate this film.

In a recent interview, Hitchcock said, "Do you know that some people think I eat babies? I don't eat babies." Perhaps the master is trying to shake his image. Yet, why should he? For after all, what is wrong with eating babies?

Never Quite Able To Be
Lombard and Gable

by Valerie Jamil

"Gable and Lombard," is supposed to be a love story between two great stars of the 1930's and 40's. What it turns out to be is a desperate effort on the parts of James Brolin and Jill Clayburgh to imitate these two great movie stars. Gable is portrayed as a bumbling cowboy, trying to make it into the movie industry. Lombard struts around as the adored movie queen with only a colorful vocabulary of words that seemed to have been scribbled on her head. The character would never have made it past four letter words that seemed to have been scribbled on her head. The character would never have made it past four letter words that seemed to have been scribbled on her head. The character would never have made it past four letter words that seemed to have been scribbled on her head. For the sake of decency, he is advised by Metro-Goldwyn-Mayer's script,__stop seeing the colorful Lombard in a scandal raii their careers. Yet, even a powerful studio head could smother a love as deep as theirs.

What follows are a few instances where the two lovers meet secretly away from the public and any publicity. However, word gets out that the two have been meeting in secret and Rhea promptly denies Clark a divorce. It's only after the two stars openly admit that they are having a love affair that Rhea reluctantly gives in and grants the divorce.

Clark and Carol are finally married. During the war, their bliss is shattered when Carol dies in an airplane crash along with other WACS. Gable's life seemed to have ended with her death and he took it a long time to get over it. James Brolin steps out of his role as the young Dr. Kiley of "Marcus Welby" and attempts to be Clark Gable. Granted that with the moustache he is a Gable look-alike, but Brolin does not quite make the role gel. Instead, he concentrates too much on mimicking Gable's mannerisms and voice while overlooking his ability to act. If only Brolin put a little more feeling into the role, it would have been believable.

Jill Clayburgh seemed a natural for the part of the zany Carol Lombard. The character would probably have been more believable if she did not use so many four letter words that seemed to be an indispensable part of her vocabulary. What Clayburgh gives us is the image of a loud-mouthed and coarse woman. It is not the kind of picture that should be one's last film movies must for this year. Overall, it was a half-hearted attempt on the part of Hollywood to revive a personal part of two stars private lives. The film is nothing more than another weak try at the nostalgia kick that seems to be currently in vogue.

Karen Black and William Devane discuss criminal strategy in "Family Plot."
Cannibalism: A Rite to Life?

by Brent L. Marno

Cannibalism - A ritual of war or a crime against human nature? The Cambridge Ensemble's impeccable presentation of 'Judgment' by Barry Collins is a stark revelation of human endurance and adjustment resulting from the caprices of war. Seven Russian soldiers were captured by the German army and entombed in a stone cell of a monastery. Twelve hours later the German army pulled out, leaving the seven men to struggle for existence. No food nor water was available, but after sixty days two men were still living when a Russian lieutenant opened the barred door.

Now the two men standtrial.

Why? Because they subsisted on the food and blood of their comrades? Because other men's lives were valued not like candles? Captain Vukhov (Frank Licata) and Major Rublin (Tony Makarovich) provide you with the facts. You make the judgment. Barry Collins' play is an analytical search into the effects of playmen played on the human emotions.

The Story of entombment, comrades. An act of war - and I am an actor.

War is a pattern. Men are taught to exist within this pattern by the strategies of survival. Comrades. An act of war - and I am an actor.

The problem lies in that the script of military training does not provide information concerning survival within a locked tomb without food and water. A new pattern needed to originate. A structure given. An answer found. To construct this pattern of existence, information was returned to their already learned behavior. They made conscious, military decisions. Enforced by the senior officer present, to kill and eat each other at a time to be chosen by lot. A new structure was given to the entombed men.

Some men were mummified; some men laid down and died by their own free will - but two men survived. Why? They learned to maneuver within the pattern of life in the cell. Vukhov explained that it was the strategy of endurance rather than the strategy of survival. The end result could have been different. Two other men could have survived rather than Vukhov andRublin, but they didn't. Every pattern of life involves chance - either on the battlefield or in a cell. Some men lost by drawing lots, some men just gave up, some men explored.

Now, comrades adjusted to the patterns of war try to judge comrades who have adjusted to the pattern of entombment. Vukhov begins his defense by saying, "I see I disgust you..." I can see that it's your "...you, of course." Since the judges have not experienced the pattern of entombment, they must be familiarized with it and Vukhov provides them with the facts. "Facts are not the answer, it's their interpretation, I'm guilty, but of what. You decide by the facts." Vukhov informs his judging comrades.

The fact is the senior officer willingly laid down his life for the survival of the other men. The fact is the men felt fear and questioned whether the act of self-preservation was worth the humiliation. The fact is that there was no food, there was no food.

The question: Can a patterned set of individuals judge another individual oriented to a separate pattern? Can the defendant make the jury experience the horror of eating a comrade's flesh and drink his blood? Can the judges understand the ritual of entombment without experiencing it? Vukhov asks, "Why me? Why not me? What is to be done of me? What is to be done?

The apology for the two surviving soldiers is presented by Frank Licata who, for more than two hours, performed a stunning monologue without faltering. His voice haunted the Old Cambridge Baptist Church as he retold the story. His timing was metronomically precise as he continued unceasingly throughout his story, aided only by the bare white stage and burning white lights.

The second character, performed by Tim McDonough was handled with the same expertise as the first. Where Licata gave all the monologue, McDonough spoke not half his words because he had transgressed the pattern of entombment and entered into the world of insanity. McDonough, with great physical intensity, lowers on stage, hair becomes ragged and as the play progresses, acts out the entombment.

Joann Green, the director-designer, executes the play with precision. She places her actors as a pantomist would place his posters. The stage which is three levels of white starkness, allows the actors to move freely and the script to breathe. The drama is like the lightning - stark, brilliant and evil.

"When should a man's death be as useful as his life?" You make the judgment.

Equality Among the Confused

by Brent L. Marno

'The Christmas tree has With adroit skill. I've cut it still" Little true now.

If you plan to see Stanley Kubrick's latest film "Ryan Lyndon," you had better pack your lunch. A three-hour, five-minute and four-second traveling of eighteenth-century England creates an enormous appetite - one that can not be satisfied by the sustenance of the film.

Ryan O'Neal plays the title role of a man who, with his boyish charm and Irish blarney, penetrates the boundaries of high English aristocracy. He soon finds out that once he is involved in the game it is obvious that he has not learned the rules.

At the onset of the film, Barry presumably kills his childhood sweetheart's fiancée and seeks asylum in Dublin. The camera focuses on the picturesqueoyer riding his horse through a brilliant allevs of rural Ireland. The narrator of the film announces, all too hastily, that Barry is "thinking of tomorrow and all the wonders it would bring.

One main problem in this over-dramed epiphet is that O'Neal didn't hear the narrator say he was to think - so he doesn't. He creates a china doll image, lacking inner depth. Lacking inner motivation for his Homeric escapades. He's a puppet on Kubrick's meticulously set stage.

It is understandable that William Shakespeare-Thackeray's nineteenth century novel on which this film is based would lack characterization. Many of the novels of that era concentrated on adventures rather than the people in the adventures. But Thackeray's main character has more vitality and animation than Kubrick's, without even a visual medium to communicate. The film goes like this - Barry enlists in the English army. Barry deserts the English army. Barry gets drafted into the Prussian army. Barry deserts the Prussian army. Barry marries English aristocrat, Lady Lyndon - and so on and so on - "WHY?"

The events in Kubrick's film just happen, not as a product of a crafty adventure-seeking, egocentric mind but as the result of some inner force that thrives Barry through space and circumstances. It feels like the same force that placed the moonlight on planet earth in Kubrick's "2001: A Space Odyssey."

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... student

(Continued from page 7)

ARCM Opposed the eight per cent tax imposed on meals in college cafeterias and subsequently brought suit against the tax, saying it was unfair. Story argues that the tax commission acted as an individual commissioner where the law requires that a ruling must come from the "tax commission." Story has not been rendered in Superior Court.

True commented that the student, living in a dormitory, is identical to a student living at home who doesn't pay the tax and wants it refunded.

"So," said True, "for the student in the dormitory to pay it is unfair. Commenting on the impacts of the Sargent and Dukakis administrations, True thinks that both have done "next to nothing for independent colleges."

"It's difficult to deal with the governor on government business," says True. "Governor Dukakis, at the present time, has filed a bill that would reorganize higher education. But in his bill he has missed a basic concept, and that is the concept that first, there must be an adequate managerial system for the existing public higher education system in Massachusetts." He continued. "It must be a separate, well-managed organization independent of that separate part. There must be another element of all coordinating board concerned basically with the process of higher education in Massachusetts, and the benefits that can accrue to students.

"No governor has been helpful in scholarship moneys to students in Massachusetts," commented True, who said that the "champion" of scholarship appropriations to Massachusetts students has been the State Senate, which has appropriated a great deal of scholarship money over the past ten years.

... equality

(Continued from page 11)

The camera focuses on her incessant face, then moves back, exposing a large vacuous room minute in detail. Once again Kubrick has created an illusion of a character without blowing the breath of life into it.


"Annie Hall" (1977)

1986 Kubrick was saying that "Americans are reading Buzz and Dick. Americans are reading "Annie Hall.""

"Barry Lyndon" because the characters in the film are too superficial. They even lack the skeleton which Kubrick expects the audience to dress. And for philosophical stimulation, the viewer is confused as to what Kubrick is attempting to come up with. Thus the viewer is left to decide whether the film is competent. "Barry Lyndon" and "Annie Hall." Kubrick is not enthusiastic about the audience or the subject but he is not concerned about the audience or the subject. He worked not with the audience but with the subject. The audience, however, seems to enjoy him. He is the subject of his film and he is enjoying himself.

The film ends with an epilogue borrowed from a line by Thoreau: "You will find that the world will go on without you."

The film has been very well received. "Barry Lyndon" is a very good film and it is a very good film. Kubrick is a genius and his films are very good. "Barry Lyndon" is a very good film.

... elections

(Continued from page 11)

... boycott

(Continued from page 1)

President of SGA. Chia Spinaizola closed the discussion by asking students interested in the Coalition to give their names to Victor DeCoto. The remainder of the SGA meeting was spent on the revision of the Constitution and by-laws.