Three SGA Members Resign

Hayes reiterated that the amendment was not a personal attack on Mallozzi, but was intended only to clarify the constitution. Mallozzi moved to close discussion, and Powers ordered a vote on Hayes' motion to adopt the amendment. A roll call vote was requested, and Powers allowed a roll call to take place. The result was four in favor of adoption, seven against, and two abstentions.

Immediately following the vote, Hayes took the floor and announced his resignation, saying, "...that the group could vote against this is something that I can't accept. That's the kind of body that I don't want to serve on." Powers subsequently accepted Hayes' resignation. The group then moved into executive session. According to one member, the session's purpose was to discuss the preceding events.

It was during the recess to allow non-SGA personnel out of the meeting room that Bartley announced his resignation. Hayes was very bitter at his colleagues for entering the issue. "You don't need a special vote to know who's for you and against you. It's a typification of what's been happening all year...one group against another. This (the amendment) is no reflection on the SGA this year; but who knows what we'll have on there in a few years." I've just had enough of it, I don't see how we can pretend that the direction we're heading in is good. This isn't a rash decision; it's a personality thing...the straw that broke the camel's back. I'm quitting because I'm sick of it. We have no respect for each other; there are too many cliques. Since the summer, people have been accusing other people. People (outside SGA) hear about it. Let's not kid ourselves, word gets around this place."

Bartley was equally critical of his colleagues, and of those who abstained from voting. "I've been hearing so much from people - 'I heard this about SGA' - is this true? It's been building up and building up. There's no communication.

"The people who abstained are the ones on SGA who aren't really there," added Bartley. "They never deal with any of the problems of SGA; they always abstain."

Outlines Drawn for Student Gripes

by John Ricciardone

A new grievance procedure has been established at Suffolk University this fall in compliance with Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973. The procedure, according to Personnel and Equal Employment Opportunity Officer Judith A. Minardi, is to be used by any student who feels that he/she has been discriminated against in admissions, financial aid, academic courses, counseling, extracurricular activities and other university programs because of sex, race, religion, age, handicap, national origin, marital or parental status.

The initial step for any student who is aggrieved by such an action of the university, its administrators, faculty, other students, or staff, is to confer with Minardi at 100 Charles River Plaza for advice, or to ask any questions concerning the procedure. The Committee will then conduct the hearing and send its report to the university president.

"That is as far as any remedies within the University can go. The next step, if a student is still unhappy with the result, is to go to outside agencies," Minardi explained.

Work on the discriminatory grievance procedure began the spring semester and was completed September 23, Minardi said.

This procedure, which was established in order to comply with a Federal law, was a joint venture among Minardi, the Director of Student Activities, Dean of Students, and two academic deans. All were assisted in their work by the university attorney.
personality conflicts on SGA dangerous to student interests

The philosophy of the JOURNAL in dealing with and reporting on Student Government activities has been to play up their successes in an effort to bring Suffolk students together and have their problems extinguished. Where their efforts and our efforts involve a great deal of time and personal tensions, the results should never go unhealed. We've always worked very closely with SGA concerning student problems.

The JOURNAL was ready to go last week with coverage and investigations of SGA activities. Nothing substantial occurred. We felt that perhaps it was too early for anything concrete to emerge. We felt that, with President Michael Powers away last week, the SGA anxiously awaited his return before goals were set and progress was made. We felt that, this week, we would make advances in producing substantial material. We were wrong.

Since the 1976-77 SGA was elected last spring there has existed a growing amount of tension, power struggles and personality conflicts. People were dissatisfied with election results. People were dissatisfied with committee appointments. People couldn't get along with each other. The growing tensions led to the resignations Tuesday of Joe Hayes and John Bartley. Two of the most devoted members of the SGA. The loss of these two members will adversely affect the potential of this year's SGA as well as the students who elected them.

Mallozzi later admitted to the press that the amendment wasn't passed, it's conceivable that the president of SGA can be a strong body to head SGA in its activities. And, as the memo stated, it must democratically represent the opinions and goals of its sponsoring body (SGA). Why, then, was it voted down Tuesday? Analyzing the votes cast, Hayes, Bartley, Marty Davis, and Jean D'Angelo voted to approve. Jim Mallozzi, who acted last week as president, vice-president, and treasurer, voted against it, not for its intrinsic merit, but because he opposed the way in which it was to be amended. Mallozzi later admitted to the press that the amendment did, indeed, make sense.

Senior Representative Alan Weinbaum also voted against it because he felt, "SGA can police itself. Should the problem arise again, SGA can handle it at the time." If, in fact, SGA can police itself, it wouldn't need a constitution in the first place. Weinbaum's argument is full of holes.

Senior Vice-President Jin Brown voted against it because, "I didn't like the way it was worded." Then why vote against it instead of amending it? "I felt it wasn't the time." Sophomore Representative Herb Collins voted against it because, "I didn't hear enough discussion on it." Why didn't Collins reopen discussion? "I didn't know how he stated." Three other members; Tom Kelly (77), Debbie Bonnaneo (78), and Bruce Katz (79) also voted against it.

Junior Vice-President Karen Kelleher and Sophomore Representative Putty Foyt abstained from voting on the amendment. To abstain from voting on such a simple proposal blatantly admits their ineffectiveness as voting members. This amendment had been posted for seven days, more than enough time to make a rational decision.

If these members can't decide how to vote on such an elementary issue, how, then, might they handle a more complex issue like the next SGA treasurer (which, incidentally, will be decided next week)?

Although the amendment was defeated Tuesday, SGA hasn't seen the last of it. It will be re-introduced by a petition of at least 300 students for presentation at next week's SGA meeting. There, it is hoped that SGA will put its palpable personality conflicts aside, reconsider its position, and vote solely for the intrinsic merits of the amendment.

SUFFOLK JOURNAL

EDITOR-IN-CHIEF..............Deborah Burke
MANAGING EDITOR...............Phil Santoro
NEWS EDITOR..................Rick Saul
FEATURE EDITOR..............Paul Donovan
SPORTS EDITOR..................Joe Reppucci
ASSOCIATE SPORTS EDITOR........Tony Ferullo
ARTS EDITOR..................Joanne Terrano
PHOTOGRAPHY EDITOR...........Martin Gavin
PRODUCTION MANAGER...........Patricia A. Callahan
DEVELOPMENT EDITOR...........Johanna L. Roberts
COPY EDITOR..................Carol Birmingham
BUSINESS MANAGER............Cindy Felch

BUSINESS STAFF: Bob Audle, Dave Fogg, Tom Mackey, Joy Ringland, Bruce Robb
WRITERS: John Bartley, Sue Beldan, Greg Brooks, Mary Buckley, Steve Capscoa, Jeff Clay, Linda Comeau, Cathy Connannon, Bob Eckeltedt, Grace Furnari, Peter George, Job Gottlieb, Don Brennan, Marry Griffin, Joe Hayes, Jim Johnson, Linda K. Johnson, Kurt Kroeber, Kevin Leen, Patricia Maloney, Maureen McGinnis, Joe Monaco, Jim Moriarty, Barry Oullette, Frank Perella, John Ricciardone, Judy Silverman, Paul Vatalora, Steve Walenski
PHOTOGRAPHERS: Ed Butta, Gina Dinardo, Jim Jackson, Jim Mor...
Dean of Students or Financial Aid Director

by John C. Bartley and Joseph G. Hayes

"I'm sorry, Dean Sullivan can't see you now. Would you like to make an appointment for next week?"

"But I have to see him now."

"I'm sorry. By the way, did you want to see the Dean of Students or the Director of Financial Aid?"

"I wanted to see Dean Sullivan. Which one is he?"

"He's both."

The conversation is not as strange or unlikely to happen as it sounds. For here at Suffolk University, our Dean of Students, D. Bradley Sullivan, is also the Director of Financial Aid. Both jobs are vitally important to the smooth operation of Suffolk University and its relationship to its students. Both are intensely time-consuming jobs that demand full-time attention. Yet both positions are occupied by this same man. Yet the staff has remained the same. The result is, naturally, that neither job is done as effectively as it could be.

Then why is Dean Sullivan doing both jobs? It started simply enough. More than ten years ago, the administration assumed the position of Director of Financial Aid. At that time it was a simple enough task and did not infringe upon his duties as Dean of Students. At that time, according to Dean Sullivan, it only occupied about 10 percent of his time. But all that has changed, and every year Dean Sullivan finds himself more and more involved under various aspects of admissions, forms, and procedures in triplicate. On top of this, more and more areas of financial aid are opening up, becoming available to more needy students. All this information must be kept up with.

"It's becoming ridiculous. This year it's occupying at least 75 percent of my time. As Dean of Students, I always operated a policy of 'open door' — many of which he hasn't even had the time to examine. New areas from the financial aid aspects? The figures back up Dean Sullivan's expertise lies in the area of student services. How can he adequately act as Financial Aid Director as well?"

This year's editorial staff consists of Diane Wrobel, editor; David Coasia, associate editor; Carol Merullo, ad editor; Chuck Kiliks, photo editor; Marnie Kiliks, senior representative and editor; and Ken Kelly, advisor. A list of openings for new members is posted at the yearbook office. "My secretary has the flu today. She should be home in bed. She shouldn't be in here. But the work has to get done. It's unbelievable."

This year's editorial staff consists of Diane Wrobel, editor; David Coasia, associate editor; Carol Merullo, ad editor; Chuck Kiliks, photo editor; Marnie Kiliks, senior representative and editor; and Ken Kelly, advisor. A list of openings for new members is posted at the yearbook office.

Estimated cost $8800
Format set for '77 Yearbook

by Cathy Concannon

The yearbook staff has begun working on this year's book, which will be released in the fall, but the actual work of putting it together won't begin until January.

The 144-page book will cost about $8800 to print; the university has given $4400 to the yearbook for the first semester.

The book will be mostly black and white with 32 pages of color pictures. Anything else that is added will be paid for by advertising revenue and the selling of the book.

The staff takes most of their own pictures, but the senior portraits and their development are done by Purdy-Vantine Studios. The book will be published by Taylor Publishing Co.

This year's editorial staff consists of Diane Wrobel, editor; David Coasia, associate editor; Carol Merullo, ad editor; Chuck Kiliks, photo editor; Marnie Kiliks, senior representative and editor; and Ken Kelly, advisor. A list of openings for new members is posted at the yearbook office.

The yearbook will come out next September, and will be free for seniors and about $5 for underclassmen.

10am-11pm Sun. 4:00-11:00 Mon. Tues. Wed. Thurs. Fri. Sat. Specializing in Quality food Primo's Italia Sub Shop all orders prepared to take-out

28 Myrtle St.
Beacon Hill, BOSTON
The following is a grievance procedure which has been devised to incorporate compliance with Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. These procedures are effective immediately with respect to employees and students whose grievances are in any manner subject to these procedures on or after the date of this bulletin. It is also effective immediately with respect to employees and students whose grievances are in any manner subject to these procedures on or after the date of this bulletin.

I. INTRODUCTION

Suffolk University has made a commitment to its students that they will not be discriminated against in admissions, financial aid, access to courses, counseling, extra-curricula, and other support programs because of sex, race, religion, age, handicap, national origin, marital or parental status, as specified in Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. As an educational institution, the University is committed to equal employment opportunity and affirmative action. The Affirmative Action Officer, CRP-3, is charged with the responsibility of seeing to it that the University's commitment to affirmative action is accomplished.

II. THE AFFIRMATIVE ACTION OFFICER

The Suffolk University Affirmative Action Officer is located in the Charles River Plaza at telephone number 723-4700, ext. 124. This Officer is responsible for overseeing the operations of this Office and for ensuring that the University meets its commitments to equal opportunity and affirmative action. The Affirmative Action Officer is also the final authority on the interpretation of information about the University's anti-discrimination programs and commitments and is available to condon any questions about the operation of these programs. The Office is open to the public, and various procedures open to them, including these grievance procedures, are explained to any individual who requests them.

III. GRIEVANCE PROCEDURE

A. Initiation

The initial phase of the grievance procedure will be considered terminated either, (a) by the grievant's indication that a mutually accept-

able solution had been reached or, (b) by delivery to the grievant of a written memorandum from the Dean of Students stating the Dean of Students' views on the grievance and the Dean of Students' proposed resolution of the grievance, referred to hereafter as the "grievant".

B. Presentation

If the grievant does not believe that his or her complaint has satisfactorily resolved through discussions in the Initiation phase of these procedures, he or she shall present the grievance to the Academic Dean of the relevant college, or his/her designate, within 10 working days from the date of the decision of the Dean of Students.

The presentation of a grievance shall consist of the delivery to the Dean of a written letter setting forth the grievant's case and including a detailed explanation of any discrimination alleged to have taken place.

Upon receipt of a letter presenting a grievance, the Dean shall invite the grievant to confer at the earliest convenient time.

The dean shall investigate the grievance and the procedures contained in the grievant's letter and shall discuss with the grievant all aspects of the case.

The grievant shall attempt to reach a mutually accept-

able resolution of the grievance. If it is impossible to reach mutual agreement, the Dean shall establish a resolution fund set forth in writing his or her findings and recommen-

dation for resolving the grievance.

C. Hearing

A grievant who is dissatisfied with the resolution of his or her grievance may appeal to the Hearing Committee Panel for a determination of his or her grievance. The appeal shall be in writing and shall be delivered to the Dean of Students stating the Dean of Students' views on the grievance and the Dean of Students' proposed resolution of the grievance, referred to hereafter as the "grievant".

Upon receipt of a letter present-

ing a grievance, the Dean shall present the grievance to the Aca-

demic Dean of the relevant college, or his/her designate, within 10 working days from the date of the decision of the Dean of Students.

The presentation of a grievance shall consist of the delivery to the Dean of a written letter setting forth the grievant's case and including a detailed explanation of any discrimination alleged to have taken place.

Upon receipt of a letter present-

ing a grievance, the Dean shall invite the grievant to confer at the ear-

liest convenient time.

The dean shall investigate the grievance and the procedures contained in the grievant's letter and shall discuss with the grievant all aspects of the case.

The grievant shall attempt to reach a mutually accept-

able resolution of the grievance. If it is impossible to reach mutual agreement, the Dean shall establish a resolution fund set forth in writing his or her findings and recommen-

dation for resolving the grievance.

D. Hearing

A grievant who is dissatisfied with the resolution of his or her grievance may appeal to the Hearing Committee Panel for a determination of his or her grievance. The appeal shall be in writing and shall be delivered to the Dean of Students stating the Dean of Students' views on the grievance and the Dean of Students' proposed resolution of the grievance, referred to hereafter as the "grievant".

Upon receipt of a letter present-

ing a grievance, the Dean shall present the grievance to the Aca-

demic Dean of the relevant college, or his/her designate, within 10 working days from the date of the decision of the Dean of Students.

The presentation of a grievance shall consist of the delivery to the Dean of a written letter setting forth the grievant's case and including a detailed explanation of any discrimination alleged to have taken place.

Upon receipt of a letter present-

ing a grievance, the Dean shall invite the grievant to confer at the ear-

liest convenient time.

The dean shall investigate the grievance and the procedures contained in the grievant's letter and shall discuss with the grievant all aspects of the case.

The grievant shall attempt to reach a mutually accept-

able resolution of the grievance. If it is impossible to reach mutual agreement, the Dean shall establish a resolution fund set forth in writing his or her findings and recommen-

dation for resolving the grievance.

The president, in stating his or her decision, shall set forth the reasons for accepting the report, rejecting the report, or modifying the report to the President of Suffolk University.

6. Decision of the President

The President of Suffolk Univer-

sity shall accept the report of the Hearing Committee panel and may accept the report or return it to the Hearing Committee for further proceedings as he or she shall direct.

The president, in stating his or her decision, shall set forth the reasons for that decision and deliver a copy to the dean and to the grievant.

If the president has directed that a case be returned to the Hearing Committee, he or she shall review the second report of the Hearing Committee and shall direct whether to deliver the grievant, the Hearing Committee and the Dean.

Library Collection

The College Library will present a collection of popular reading, both fiction and non-fiction next week. Our collection catalogued on a special shelf unit to the right of the turnstiles.

Library Collection

The College Library will present a collection of popular reading, both fiction and non-fiction next week. Our collection catalogued on a special shelf unit to the right of the turnstiles.

Library Collection

The College Library will present a collection of popular reading, both fiction and non-fiction next week. Our collection catalogued on a special shelf unit to the right of the turnstiles.

Library Collection

The College Library will present a collection of popular reading, both fiction and non-fiction next week. Our collection catalogued on a special shelf unit to the right of the turnstiles.
### Retreats to Thompson Island

**by Mary Griffin**

Four student retreats are being sponsored by Student Senate, under the direction of Michael Robertson, president, and Paul Korn, of Psychological Services. The retreats, totaling approximately $1,200, will be funded by the university through the Student Activities budget.

Ken Kelly, Director of Student Activities and Paul Korn of Psychological Services will be supervising the retreats.

"I'm really excited about the whole thing," said Kelly. "I think we have the opportunity to do something exciting that we've never done before and hopefully expose Suffolk students to some skills and experiences that they might not otherwise have."

Transportation to the island will be a ferry from Kelly's Landing in South Boston. The university will cover most of the cost, including the ferry and necessary equipment for students who don't have their own. The university will not cover transportation to and from the Landing.

The island is run by the Thompson Island Committee, a group of a Boston area administrators and teachers. The center primarily organizes retreats for inner-city school children to increase interracial understanding. The center, located in the middle of the island, consists of a gym, cafeteria, dormitories, administrative offices and biology laboratories.

The retreats will take place at both secluded ends of the island.

The first retreat, "Outdoor Adventure Weekends," scheduled for October 1-2, will give an introduction to camping and will be limited to 15 students. Instructions on how to set up a tent and camp outdoors are some of the various activities planned for the weekend. Students will leave by ferry Friday night and return Sunday afternoon.

The Student Government Association retreat will be on October 22-24. Organizers of the SGA and a few members of the Suffolk Journal will attend this retreat. "The reason they are having members of the Journal staff is because SGA feels that it would be a good opportunity for the Journal and SGA to develop a close working relationship," stated Kelly.

The SGA will leave Friday night and return Sunday afternoon.

The Council of Presidents will also go on retreat the same weekend. However, theirs will be separate from the SGA's. Each organization of the council will be represented by one or two members. The retreat will focus on leadership training and goal-setting for the upcoming spring. The members will leave Saturday morning and return Sunday night.

A one-day outing specializing in team-building will be offered to all members of the student body.

An interracial retreat is in the planning stages for the spring. Kelly feels that if these four retreats work out this semester, there will be more in the spring.

The Political Science Association announces the following events for the semester:

- ANNOUNCES TEAMWORKSHOP
- THE TEAMWORKSHOP
- Wednesday, October 6, 10 a.m. to 2 p.m.
- In the President's Conference Room, first floor, Archer
- Contact Paul Korn, Archer 20, ext. 226.
- The TEAMWORKSHOP is offered primarily for groups and organizations. The retreats are open to people who come from a particular group, the better, interested individuals may also sign up.

**Announcing TEAMWORKSHOP**

A one-day outdoor workshop will occur on October 5 in Thompson's Island, which is located in Boston Harbor. The following events are a part of this workshop:

- Morning: 1) introduction and orientation. 2) team building using a "ropes course" demanding cooperation and problem-solving by groups.

**LUNCH**

Afternoon: 1) meeting to discuss the morning's experience and the identification of some specific teamwork issues. 3) learning team skills to apply to the group's functioning back at Suffolk.

Transportation between Thompson's Island and Kelly's Landing in South Boston will be provided, as well as lunches.

The day will end at 4 p.m. All interested students or groups are invited to participate. Transportation of those people who come from a particular group, the better, interested individuals may also sign up.

**Deadline:** October 15.

**Additional Info:** See Ken Kelly in Student Activities Office or Paul Korn in Archer 20.

**Michael Robertson**

**Senatorial Candidate Speaks**

**by Ellen Terra**

The Political Science Association will present Republican Senatorial candidate Michael Robertson on Tuesday, October 5 at 1 p.m. in 1918. Robertson will talk about his present involvement in the Political Science Association, his past work, and what he feels he can contribute to Suffolk.

On Tuesday, October 7 at 1:00, Socialist Labor Party Senatorial candidate, Jules Levin, will speak on his campaign.

Tentative plans for this year include, City Councilman Lawrence DiCara to speak on city politics, but due to a full day, DiCara postponed his appearance from October 7 to October 14.

Other events by the association include seminars on capital punishment, crime and delinquency, an appearance by Boston Police Commissioner Robert Drizga, a debate on gun control, and a possible mock presidential election, to be held in two weeks. A responsive program concerning law school prospects and opportunities in government for all interested students is also planned. Plans are currently underway regarding a possible visit by Senator Kennedy.

Current officers of the Political Science Association are Ed Rand, president, Joseph D. Goldschmidt, vice-president, and Mary M. Nea, secretary.

Congratulations and best wishes to the fall pledges.

**Kelly Resigns SGA**

**by Peter George**

Senior class representative Tom Kelly announced his resignation from the Student Government Association. Kelley stated his reasons for resigning were: a full-time job, his involvement in the Political Science Association, devotion to school work and a feeling of ineffectiveness. He resigned Monday, October 4.

I've painted myself into a corner this semester. I've got too many things going, I can't give all my time to SGA, I feel useless," said Kelley.

Kelley was removed from SGA in 1975 as a Freshman Representative, but did not seek re-election in 1974 or 1975. He was re-elected as a representative in 1976.

Reflecting on the future, Kelley said, "I hope that the person elected to replace me has the time to give SGA that it deserves."

**WSUB proves they couldn't be short-circuited Sunday as they defeated the Journal 6-3 on the Charles River Softball Field.**
The major hassle was memorizing the location, and price of the stock
by Steve Fielding

Are you tired of rubbing elbows with other students while waiting to be served mush at Suffolk’s exclusive cafeteria? Bored by the routine hassle of carrying a brown paper bag with two sandwiches wrapped in al­ligator bags? Or depressed at the thought of roaming Boston for a bite to eat, somewhere that is not crowded?

Well, if you are, then you certainly have not been looking. You have not been imaginative, curious, orinitiative enough to know that there’s a perfect place to eat right in town. But the question remains, eat what? Whatever you fancy, the Right Wing Restaurant is the cat’s meow!

You might even say that it’s the Palace of Purring Felines, or the kingdom of the little kittens. By the way, the Right Wing Restaurant was founded by Hung Wong who has since left the business. It is now handled by his number one son, Long Wong.

An element of surprise awaits any­one who stalks the streets of Boston. The poor innocent student becomes enchanted with the aromas of the Far East and the drift of Oriental Cui­sine penetrates his nostrils. Dreams of the Great Mao, Genghis Khan, and their desire.

Suddenly, in a flash, you’re at the restaurant’s kitchen door and you see it in full view. See what you ask? That terrible sight, and they are not making tennis rackets. Whines echo from within, Meow, Meow, Meow, just like the commercial. You begin to cringe at the thought of eating furry Butterfly Shrimp, then you get butterflies in your stomach.

Just last Monday this writer and a friend, The Bearded One, witnessed the worst massacre since Coster’s Last Stand (which, for you history buffs was the last of a chain of hot dog stands extending from Boston to Little Big Horn, Montana), Ap­proaching the door we were “peek­ing” in when a few screams bounced off the ceiling. A pot of howling fried rice tipped over, and a dozen cats bustled and bumped their way through the unsecured screen door. With a burst of speed a 5 foot China­man holding a butcher knife rap­ped after them. Excitement caused panic and students darted in all di­rections. Within minutes all was calm and forgotten. The pursuer, who run like deer in winter snow, promptly carried a few cats back into the kit­chen. This led to the question, why is it that Won Ton soup is always pur­ring hot?

In any case, if the thought of cat doesn’t bother you, the Right Wing offers lunchbox specials. Maybe, it won’t be cat, so try a new dish and or­ient yourself to something exotic and extravagant. It’s guaranteed that you won’t be hungry two hours later; but

continued on page 12

for ten bucks I’d do it over

by David Cordeiro

Last week I finished a three day quest. Throughout it all, I was never sure if it would ever end.

Though not a quest for truth and beauty, it was just as noble a cause. I sought to save money on school text­books.

"Why not?" I figured. "I don’t have a job and book prices are super-sky-high this year. Most books cost $13, $14, even $15 at the Suffolk Book­store — I sure as hell won’t fork over that much, no way! Besides, I may end up with only 20 minutes to get to The Book Case, and the crowds were massive.

"This had better be worth it," I thought. "ten bucks is ten bucks and every book in sight. Breathlessly.

By now my feet were aching, and the lower parts of my legs were feel­ing rather heavy. The heat and stuf­finess made my face feel that it was turning into mush. "Why go on with this?" I thought. "Why not just buy the books at school and be done with it, instead of wasting to save 10 lousy bucks?"

In the nick of time Commonwealth Eco­nomical Sense arrived to beat back my fatigue. "No, I won’t quit, if I can save $10 or more, I’ll do it!

After looking through every book rack at the store had, I saw I would save no money there; I lapsed into des­pair. I hoped that I wasn’t the only one looking bookstores use­lessly.

Hope spring eternal, and I soon re­membered one place that just pos­sibly had the lower-priced books I wanted. Feeling somewhat relieved, I planned to go there the next day. It was Harvard Square or bust!

On Tuesday, after the train ride (which at least was better than Mon­day’s), I hastened to The Book Case, one where one can get discounts on any and every book in sight. Breathlessly

I went to the textbook section, not daring to hope. I saw nothing I needed — until the last shelf. Then — Voila! A much-needed economics book — actually four of them — were there. And they all cost only half of the Suffolk ones. I was only too glad. "Thank God," I thought. At least now I was getting somewhere.

The nearby Harvard Coop also had an Econ. book, only for four dollars more, and no other bargains around. Exit the Coop.

That left only two places to go. Get­ting to them meant a long walk and bagging into people. Every few steps something new began to arch.

For all that, I had no luck at the first place. That made Harvard Book Store the last stop.

After a fairly short but sweaty search, I hit pay dirt. It was no illu­sion. Books for two other classes were waiting for my purchase. Unfortu­nately, I hadn’t much money with me. So I decided to wait until Thurs­day to buy them all — no sweat, I fig­ured.

I was wrong — I almost didn’t make it.

Shopping troubles on Thursday last some time for me. I wound up with only 20 minutes to get to The Book Case before it closed. I had wanted to get there and get this damn book searching and buying over with.

Our American Economic System is good & bad.

I checked one

Most Americans (about 60%) believe that our economic system—will it hold together?—is the best in the world, yet some demands are needed. For example, give a larger share of oil and other resources to the poor.

I was surprised to find that most people believe that the nation has not made much of an effort to help the poor.

In any case, if the thought of cat doesn’t bother you, the Right Wing offers lunchbox specials. Maybe, it won’t be cat, so try a new dish and or­ient yourself to something exotic and extravagant. It’s guaranteed that you won’t be hungry two hours later; but

continued on page 12

PAPERBACKS
SCHOOL SUPPLIES
GAMES
CARDS
OPEN EVENINGS

CHARLES RIVER PLAZA
173 CAMBRIDGE STREET
BOSTON, MA 02114
PHONE: (617) 523-5195

You Bet Your Sweet Lungs

Cigarettes are Killers!

American Cancer Society

WANTED
Data Processing & Computer Programming
Please call Marianne at
542-0860 (M-F 8-4)
Flag Football Action
Off to Running Start

by Kevin Leen and Frank Parella

Action got underway last week in the Suffolk Intramural Flag Football League. The defending champion Helmet Heads are back again this year looking to repeat, and they appear to have a strong team once again. The league will be broken up into two conferences, the American and National, with four teams in each division. The playoffs will follow at the conclusion of the regular season.

In the season opener the canned Lambas turned a close game into a rout as they shutout Boston Massacre, 24-0. On the first play from scrimmage quarterback Greg Schwartz threw 50 yards to wide open Steve Osborne to make it 6-0. The two-point conversion pass failed. The game stayed that way for the rest of the first half as Massacre's big linemen, Dave Silvey and Jim Kanno, put tremendous pressure on Schwartz.

About six minutes into the second half Durc Ross grabbed a pass deflected off the hands of Kanno and streaked 38 yards untouched. The conversion pass failed. The play stayed the same for the rest of the half as Massacre's big linemen, Dave Silvey and Jim Kanno, put tremendous pressure on Schwartz.

About six minutes into the second half Durc Ross grabbed a pass deflected off the hands of Kanno and streaked 38 yards untouched. The conversion pass failed and the Lambas held a 12-0 lead. On the Lambas next series, Schwartz hit Jim Kasco with a 32-yard pass. The rush for the points was unsuccessful and the lead was now 18-0. Schwartz scampered 10 yards for the final tally but just missed the conversion and the Lambas were 24-0 winners.

There was one other shutout last week as the Bargain pounded APO, 29-0. Tom Foley raced 15 yards for the game's first score but the two-point pass failed. Midway in the second half Brian Nee tossed 21 yards to Steve Anderson, making it 12-0 as the conversion failed again. With four minutes left in the game, APO's Paul O'Leary was injured and forced to leave, which meant that it was a six on five advantage for Bargain. Nee went to Foley with a 20-yard screen pass, Joe Hayes rushed for the two-pointer to put Bargain up, 20-0. In the final five seconds, John Mortimer fired 41 yards to Bernie Donovan for the one-point conversion to put the Heads on top for the first time. Not for long though, as Donovan drove his team to the one yard line where he popped a jump pass to Caron. The Individuals went for two and failed once more, but they were up, 18-15.

The Heads moved down field to the 35 yardline. Schilla then worked a flawless flea flicker with Imbaro taking the handoff and found Schilla all alone. The rush for the conversion failed and the Heads were on top again briefly, 19-18.

Donovan tried his magic once more to get the elusive Carson for a 71-yard pass play as Rainier watched theIndividuals break field cut. But the Individuals inability to convert the PAT's meant the difference between victory and defeat as they failed again and led for the last time, 24-19. The Heads drove to the Individuals' 12 yard line where Imbaro made a photographic catch in the endzone. The same pair clicked for the two-point conversion and the Head's lead 31-19.

The Individuals launched one last drive as Donovan whipped two passes to squad.
Sports Comment

Cross-country Cross-up

by Jeff Clay

"I have no ill feelings toward Rich­ard whatsoever. I wish him all the luck in the world."

These are the words of Suffolk’s cross country coach, Jim Nelson, commenting on Richard Farmer’s recent transfer from Suffolk University to Boston College.

A student transfer usually doesn’t cause much commotion, but the Farm­er situation is an interesting one. As a freshman two years ago, he was Suff­olk’s best cross country runner and maybe the best the Rams have ever had. He came in first for Suffolk in every one of his races but one. He “took a wrong turn somewhere in that race and got lost,” said Nelson.

Farmer won three meets that year, which helped Suffolk to a 4 and 2 rec­ord, which is the best ever for a Nelson-coached team. Farmer presented hope that the Rams would have a son-coached team. Farmer presented the idea of Social Commit­tee Monday at the steel-hulled, three decker pier at B.C., among close friends, and he pointed out that Farmer to switch schools.

"I'm not going to stop him. He had his decision until just before school started,” Nelson said. "But it is still good for Richard to get more exposure."

"Definitely," says his former coach, and he pointed out that Far­mer could lead the cross country Country Team could be in for a long season. There is nothing Nelson or the school could have done to keep Farmer at the University. It isn’t a situation like one in pro sports, where all an owner has to do to keep his star from jumping teams is to give him as much money as he wants. (Just ask Fred Lynn about that.)

Farmer was happy at Suffolk and was even receiving a scholarship for his running. Money just had nothing to do with his decision. The ex-Ram star just told me he would be even happier at B.C., among close friends, and could run the two-mile at the same time.

Suffolk didn’t offer either of these two, so nothing short of adding track to their program and recruiting Bob Martin and the rest of his buddies from B.C. would have kept Farmer here.

The University didn’t even at­tempt to do either of the two and that’s a good thing. There was no rea­son for Suffolk to go out of its way just to accommodate one student, even, if he was the best cross country runner the school ever had.

Suffolk’s cross country team sur­vived without Farmer in the past, and it will continue to survive without him in the future. However, we bet­ter wish the cross country team luck because without Farmer they’re go­ing to need all the luck they can get.

Harriers’ Hard Luck Continues Running Streak

By Don Greennan

"The Suffolk University cross-coun­try team traveled to Dudley, Mass, last Saturday, where they suffered a double loss to Connecticut College and Nichols College. The final score was Connecticut 29, Nichols 32, and Suffolk 64."

Suffolk freshman Don Grennan captured first place over the hilly 4.8 mile course with a time of 27:14; but the lack of depth proved to be the de­ciding factor in the Rams third place finish.

"It is still good for Richard to get more exposure."

Freshman Phil Cunningham was the second Suffolk runner to cross the finish line, placing ninth. He was fol­lowed across by teammates Ga­ry Byrne, 13th, Aubrey Langford 14th, and Greg Eustis 17th.

The Rams sorely missed the ser­vices of Tony Gonsalves, who is cur­rently sidelined with leg cramps. He will hopefully be able to run next week.

Despite his team’s third place fin­ish, coach Jim Nelson is not discour­aged. "I was extremely pleased with Don today on his winning the race outright in only his second competi­tive effort. He led all the way and looked very comfortable. Phil had a little difficulty with the early hills but he overcame them and had a re­spectable time."

"I'm not going to stop him. He had his decision until just before school started," Nelson said. "But it is still good for Richard to get more exposure."
Clapton Finds His Way Home

by James Zinkowski

The career of British guitarist Eric Clapton has been a puzzling one. Through his early work with The Yardbirds, John Mayall, and Cream, Clapton established himself as one of the legendary rock guitarists. However, when he reached the height of his commercial popularity with the Derek and the Dominos and their mega album, Clapton also reached the height of his heroin addiction and drug abuse. After several years, he was able to cope with his enormous popularity, Clapton lacked the confidence needed to survive in the highly competitive music industry.

Eventually cured of his heroin addiction by acupuncture, a new more confident Clapton emerged in 1974. With its bouncy melody and slide riff, "461 Ocean Boulevard" was, to use a phrase that may haunt him for the rest of his career, "laid-back." Although the blistering "Layla" album still remained to be seen whether or not Clapton possessed guitar work in years. Yet it was apparent that he didn't have arthritis by a phrase that may haunt him for the rest of his career. "Layla," Clapton went on tour and later proved that he didn't have arthritis by a phrase that may haunt him for the rest of his career.

"Player Piano" projects a future where machines have replaced manual labor. Man has been rendered useless; his hands are inactive. In Homestead life has deteriorated to a matter of day to day amusement. Every chore that man had previously done with his hands or even his brain is now done for him. His leisure time is overwhelming boredom becomes habitual. Time is squandered while slowly sipping on drinks in a saloon or while staring at television. With his job, all the average people are left to wander aimlessly. Computers have taken over.

"Player Piano" contains some of the best material Clapton has had to offer in a thoroughly convincing and realistic manner. The characters seem familiar, as if they are real and that you already know; their predicament is thus more readily understood.

"Layla" album is a new more confident Clapton emerging in 1974. The album contains memorable material. Straight ahead rockers like "Carnival!" and "Hungry" are balanced by more spacey material like "Black Summer Rain." With its bouncy melody and slide riff, "Hello Old Friend" sounds like a tribut to George Hamilton. Clapton even returns to one of his favorite production techniques, the double tracked vocal and dobro, "461," buoyed by its hit single "I Shot the Sheriff," did not even reach the singles chart. The lead straight out of his days with the Yardbirds, it was aimed at the pseudo-hip culture in 60s lifestyles "Everything You Did"

Above all, the album contains memorable material. Straight ahead rockers like "Carnival!" and "Hungry" are balanced by more spacey material like "Black Summer Rain." With its bouncy melody and slide riff, "Hello Old Friend" sounds like a tribute to George Hamilton. Clapton even returns to one of his favorite production techniques, the double tracked vocal and dobro, "461," buoyed by its hit single "I Shot the Sheriff," did not even reach the singles chart. The lead straight out of his days with the Yardbirds, it was aimed at the pseudo-hip culture in 60s lifestyles "Everything You Did"

"Scam" Parallels "Ecstasy" by Kurt Kroeber

"Countdown to Ecstasy" was a hard act to follow. Steely Dan's next two releases were good but not better than "Countdown." Now with "Royal Scam," Steely Dan has pulled out another superior effort. It's a close second to "Countdown."

Steely Dan released their first album, the weak "Can't Buy a Thrill," in 1972. It was an extreme disappointment with only a smattering of choice songs — "Dirty Work," "Do It Again," and "Reeling In The Years." Certainly the album indicated little promise of things to come. With the release of "Countdown to Ecstasy" they rose out of the minor leagues. Subsequent albums have reified that Steely Dan are artists of the highest caliber.

"Royal Scam," while it may not rank as their watershed album, is an important album. The band is now down to a central nucleus of two songwriters; Donald Fagen, vocalist and keyboards; Walter Becker, bass. They are the creative forces of the group with occasional guitar work by ex-Steely Dan member Denny Dias. The remainder of the band is now comprised of some of the finest studio musicians in the business: Elit-List Randell, guitar, who has done session work with Tom Rush; Bernard Pur- dre, drums, appears on the new Jeff Beck album; and Jim Horn, sax, has done session work with The Rolling Stones and Joe Cocker.

"No one could accuse Becker and Fagen of being romanticists. In fact, "Royal Scam" has a variety of interests, if not disturbing, thoughts behind the lyrics. "Kid Charlemagne," the soaring opener, deals with the downfall of an elite California drug dealer. In a tongue-in-cheek reference to California lifestyles "Everything You Did" deals with a jealous husband who finds his wife has been unfaith- ful. As the two argue and scream, the husband suggests the wife "turn up the Eagles, the neighbors are listen- ing." A deliberate jab at the Eagles or it is aimed at the pseudo-hip culture in California."

Steely Dan paint a chilling picture of youth gone mad in "Don't Take Me Alive." A young man who has killed his father is now perched atop a building. He is armed with a case of dynamite; a flagrant dare for his cap- tive marks his warning. He is alone both in time and in the real- ization that he finally knows exactly who he is. This song contains some of the most exceptional guitar work on the album.

Steely Dan's final case study is the title track, "Royal Scam." Life lows for the immigrant. Indeed life in Amer- ican is not sweet; the streets are not paved with gold. It is a depressing note with which to end an album but then again Fagen and Becker seem unwilling to write and perform music that deals with the old standards of "love under the moon in June." Steely Dan have little room for sentimentality.
Iidi Amin Dada: A Royal Joke?

by Robert Eckfeldt

DI ID A MIN DAD A: A SELF-POR- TRAIT

Directed by Barbet Schroeder. Photography by Nestor Almendros. Music by Charles Aznavour. At the ORSON WELLES

East Africa — that beautiful, in- nocent land where Livingstone played out his dreams, where missionaries, traders, and their trade routes and the passion to end slavery forever — is a much-handled relic of colonialism. In Uganda, 90- odd years of British rule left a garbage heap of classes, sects, factions and interest groups at the door of independence in 1962. Uganda's President, General Amin, bursting like a cunning bull elephant out of this ferment in 1971 has, with the aid of his willing armed forces, kept his formidable tusks at his nation's throat ever since. His regime is a too-well publicized bedlam of ghastly cruelty and scary horror-ar- ound. A Clarabelle the Clown with a sten gun, he is terrifying and hilar- ious at once and he won't be dis- missed after the children's hour. He is the witch in a European's night- man.

Making a film about Amin was a curiously original stroke. It was per- haps also inevitable, because that is the type of over-exposed world we live in. A plain movie-making goes it isn't really worth the price of a beer at the Orson Welles's bar. It is shot with cheap-process stock, frightfully ed- ited, rife with incontinuity and the camera is handled like a suitcase. It drags on much like a hot day in Kam- pala and never fully decides just what it's up to. Considering the subject however, that may be an artistic virtue.

Which is a pity because Director Barbet Schroeder is a man with im- pressive credentials in the French Cinema. Yet Schroeder has suc- ceeded brilliantly on another plane, quite without effort. He has per- mitted General Amin in an hour-and- a-half to come very close to revealing himself as a man. Or so it seems. Amin the Dictator is one type of pulped-up horror; Amin the man is pre- cise, that a flesh-and-blood man. That he is cunning, treach- erous, a coldblooded murderer is not the point. Who can truly fathom hu- man motives — let alone political ones? Dog must not eat dog.

He is a man. And a likeable man; an attractive man; a man of great and a certain level of perfluity. It is a strange, compelling film. It is posi- tively riveting, Amin is billed as a "docu- mentary" (a red herring-of-a-term in the best of cases). — But it is really an odd "apologia" by Iidi Amin him­self, and an unuttered statement about Africa and her ragtag Euro- pean heritage.

Director Schroeder wished to ex- cele a "portrait of power." In an in- terview with the San Francisco Times and Sunday Chronicle after the film's release in his country, he was "interested in the idea of all power con­ centrated in one man. In every case it lead to something completely crazy when there is no restraint."

To this end he prudently ap­ proached General Amin with the pro­ pose that Amin himself direct the greater part of the film. Naturally Amin flung himself to the task with frightening gusto. The story was all his. "I was putting fiction in a doc­ umentary and it was not my fiction. It was Amin's," reflects Schroeder. What fiction? It makes Monty Py­ thons look like a Lutheran church ser­ vice. At times the film deeply re­ sembles movie satires such as Dr. Strangegong, or more pointedly, The Mouse That Roared. The General ar- ranged "sequences" for Schroeder to film, A mock attack on the Golan Heights, based on Amin's "master and drills — with the meticulous at­ tention Winston Churchill is said to have lavished on his toy soldiers as a boy. That isn't as absurd as it seems. It is in scenes such as these, I think, that the film declares itself — al­ though nobly, perhaps.

General Amin — like the Latin American Dictators we dismiss as savages — personifies a swollen trav­ yl of our Western institu­ tions. He is literally a murderous poli- tical satire. The Amins, the Stressors, the Colonels, the Chiang-Rai- ball club. ("You must k.o. your op­ ponents!") He takes us on a boat ride, happily pointing out the marvellous animals on the shore — like Adam in Eden.

Idi rumbles with laughter when asked about his now-notorious tele­ phone speech to world leaders — par­ ticularly that sent to U.N. Secretary- General Kurt Waldheim concerning the Jews and Hitler. He seems to fob them off as practical jokers. But prac­ tical jokers are in fact horrid people — and there is menace in Amin's hearty laughter.

At one moment in the film — a key point — this country-thug-turning- king unknowingly betrays a few sec­ onds of actual fear. At least I think he does. At the medical conference a long close-up fixes him looking strangely withdrawn, self-absorbed . . . As though he is painfully aware of appearing stupid to the assembled doctors. (He does genuinely respect their education . . . As though his grandiosity sometimes gives him mo­ ments of confusion. It is indeed a di- lemma. One finds empathy with him: how in heavens did he get where he is, and whose fault is it?

THE INTERNATIONAL HERALD TRIBUNE described Iidi Amin Dada as "the funniest show in Paris" when it opened there in 1974. The film has been to an oddness received here: Amin is crazy; the filmmaker has provided him the means with which to "hang himself" — he has shown himself up to the world. The Orson Welles deliber­ ately features Iidi Amin back-to-back with a Bugs Bunny cartoon ridicul­ ing Hitler. This is to get General Amin into "proper perspective," evi­ dently.

I don't think Iidi Amin is crazed. Quite the contrary, I believe he is fearfully sane. I believe that he is an agrarianized "tribal chief", just as Francisco Franco was a wayward bloodthirsty Haisian witch-doctor. That he is the ruler of modern Uganda is not really a reflection on Amin; that he is ruthless, arbitrary tyrant and an unde­ niable butcher is not really a reflec­ tion on him. We in the West passed the judgment — the actors, the secret police, the bullet in the head in a car. Amin is no more incom­ prehensible for the crimes sold their people into slavery for col­ lect revolvers.

It would be lovely to see a film about Africa before the white man — the great forests and savannahs, the beasts, the naked dignity of its peoples whom Stanley pronounced "vicious." Too late, Dr. Livingston. Too late.

Did you know . . .

... unless you officially withdraw from a course you will receive an F grade for that course.
... no course may be dropped after the eighth week (mid-term) November first.
... students with sociology fellowships willing to assist anyone who needs help with their education .... As though his As though he is painfully aware of appearing stupid to the assembled doctors. (He does genuinely respect their education . . . As though his grandiosity sometimes gives him moments of confusion. It is indeed a dilemma. One finds empathy with him: how in heavens did he get where he is, and whose fault is it?

THE INTERNATIONAL HERALD TRIBUNE described Iidi Amin Dada as "the funniest show in Paris" when it opened there in 1974. The film has been to an oddness received here: Amin is crazy; the filmmaker has provided him the means with which to "hang himself" — he has shown himself up to the world. The Orson Welles deliber­ ately features Iidi Amin back-to-back with a Bugs Bunny cartoon ridicul­ ing Hitler. This is to get General Amin into "proper perspective," evi­ dently.

I don't think Iidi Amin is crazed. Quite the contrary, I believe he is fearfully sane. I believe that he is an agrarianized "tribal chief", just as Francisco Franco was a wayward bloodthirsty Haisian witch-doctor. That he is the ruler of modern Uganda is not really a reflection on Amin; that he is ruthless, arbitrary tyrant and an unde­ niable butcher is not really a reflec­ tion on him. We in the West passed the judgment — the actors, the secret police, the bullet in the head in a car. Amin is no more incom­ prehensible for the crimes sold their people into slavery for col­ lect revolvers.

It would be lovely to see a film about Africa before the white man — the great forests and savannahs, the beasts, the naked dignity of its peoples whom Stanley pronounced "vicious." Too late, Dr. Livingston. Too late.

Did you know . . .

... unless you officially withdraw from a course you will receive an F grade for that course.
... no course may be dropped after the eighth week (mid-term) November first.
... students with sociology fellowships willing to assist anyone who needs help with their education .... As though his As though he is painfully aware of appearing stupid to the assembled doctors. (He does genuinely respect their education . . . As though his grandiosity sometimes gives him moments of confusion. It is indeed a dilemma. One finds empathy with him: how in heavens did he get where he is, and whose fault is it?

THE INTERNATIONAL HERALD TRIBUNE described Iidi Amin Dada as "the funniest show in Paris" when it opened there in 1974. The film has been to an oddness received here: Amin is crazy; the filmmaker has provided him the means with which to "hang himself" — he has shown himself up to the world. The Orson Welles deliber­ ately features Iidi Amin back-to-back with a Bugs Bunny cartoon ridicul­ ing Hitler. This is to get General Amin into "proper perspective," evi­ dently.

I don't think Iidi Amin is crazed. Quite the contrary, I believe he is fearfully sane. I believe that he is an agrarianized "tribal chief", just as Francisco Franco was a wayward bloodthirsty Haisian witch-doctor. That he is the ruler of modern Uganda is not really a reflection on Amin; that he is ruthless, arbitrary tyrant and an unde­ niable butcher is not really a reflec­ tion on him. We in the West passed the judgment — the actors, the secret police, the bullet in the head in a car. Amin is no more incom­ prehensible for the crimes sold their people into slavery for col­lect revolvers.

It would be lovely to see a film about Africa before the white man — the great forests and savannahs, the beasts, the naked dignity of its peoples whom Stanley pronounced "vicious." Too late, Dr. Livingston. Too late.

Did you know . . .

... unless you officially withdraw from a course you will receive an F grade for that course.
... no course may be dropped after the eighth week (mid-term) November first.
... students with sociology fellowships willing to assist anyone who needs help with their education .... As though his...
Lecture in Management
Max Wortman Speaks Out
by Patricia Maloney
The College of Business Administration held a discussion of the Academy of Management Review with its editor, Max Wortman, Jr., last Monday.

The Academy of Management Quarterly began last January publishes a Journal and Review containing original articles about management. The publications began in January 1976. The academy has received 888 manuscripts from contributors.

... dean of students continued from page 3
Dean of Students double as the Director of Financial Aid: Suffolk University. Over half of these schools had smaller enrollments than Suffolk.

Newly elected Chairman of the Board of Trustees at Suffolk, Vincent A. Fulmer, expressed concern over this situation. "I realize there is a problem, but can you justly a tuition increase to create this position?" he asked.

Vice President and Treasurer Francis X. Flannery calculated that the creation of a financial aid staff would cost an additional $6.50 per semester in tuition for Suffolk students. "However, this past could become a good investment if a man could generate money for financial aid," Flannery wondered, however, whether Dean Sullivan would have enough to do if the task of financial aid director were taken off his shoulders.

"Enough work? There's enough work in the student services area that hasn't been tapped yet that needs to be. That's my job. There's much that needs to be done, and I'm very eager to get the chance to do it. I hope to get the opportunity. All my educational training and experience lies in student services."

Assistant Dean to the College of Liberal Arts and Sciences Peter Sartwell commented that, "If this position would improve student services, I'm all for it. Your information seems to indicate that it would improve this area."

Director of Student Activities Ken Kelly strongly agreed that the position is needed. "It would allow Dean Sullivan to concentrate more intensely on student issues. We would both accomplish more in our respective areas. It is a necessity for Suffolk to create this position."

Six dollars and fifty cents seems like a small price to pay for more financial aid. This small investment would generate thousands of dollars in grants, loans and work-study help throughout the university. Hopefully, the trustees will see the sound financial reasoning behind this proposal and act on it immediately.

Survey...
Don't you feel you deserve a financial aid director at Suffolk University? If so, show your opposition to the present bureaucratic system and check the first box below. Remember, this investment could possibly generate thousands of dollars in financial aid.

□ Yes, I feel that a $6.50 investment for a financial aid director is essential for Suffolk.
□ No, I don't want a financial aid director.

Please return to the SGA Grievance Committee in the SGA Office.

"State of Consciousness Masters Lectures on T.M.
by Kim Todd
The Students' International Society of Meditation held a meeting last Tuesday. "Transcendental Meditation is not a religion, or a change of life. It is not difficult to accomplish. TM is an effortless, deep state of consciousness, which is usually practiced twice a day for 20 minutes," said Jon Masters at a meeting of the Students' International Society of Meditation last Tuesday. Masters, who's been into TM for four years has recently become a teacher on the subject. "I started meditating because of the influence it had on my friends. This idea of restful alertness originated from the Guru Maharishi Mahesh Yogi."

This program is a 7-day course and allows you to fully develop the ability to go into this meditating state. There are two requirements. One is a $105 fee for the course. The instructor will also ask that you not use any non-prescribed drugs for 15 days. Alcohol and cigarettes are not included.

After going to the introduction, the next step is the preparatory lecture and an interview with the instructor. "It is a fact that TM can happen spontaneously, but its not something you can make happen," says Masters. "There are people who don't know about TM going around pretending they do. This can cause strain on the person and result in a waste of time. Here they practice a goal theory. Concentration on a candle flame is just an example. Here you never achieve your state because you are trying to achieve it. Remember TM is effortless."

The courses run every six weeks and have a follow-up program, checking once a month to insure the correct start of TM and offer advanced lectures.

Up Temple Street
EVENTS/ACTIVITIES
Monday, October 4
10:00 am - 2:00 pm — Freshman & Sophomore Class Elections for Student Government Association, cafeteria

Tuesday, October 5
10:00 am - 2:00 pm — Freshman & Sophomore Class Elections for Student Government Association, cafeteria
1:00 pm - 2:30 pm — Political Science Association presents Selectman Robertson, F-603

Thursday, October 7
1:00 pm - 2:30 pm — S.G.A. Lecture Series Committee presents Ms. Mary Stone of the Mass. Horticulture Society, F-636A.
1:00 pm - 2:30 pm — Political Science Association presents Councilman DiCara, F-603.

ORGANIZATIONAL MEETINGS
Tuesday, October 5 — 1:00 p.m.
F-134A — Women's Program Committee
F-327 — Hockey Club
F-636-B — Afro-American Association
A-24 — 24A — Walter M. Burse Debating Society
R-9 — Student Government Association

Thursday, October 7 — 1:00 p.m.
F-430A — Council of Presidents
A-24 & 44A — Walter M. Burse Debating Society

... truck 38... platter

Continued from page 6:
Idea of eating an ice cream on a cold day didn't appeal to a lot of people, few desired to stand in the rain for a fudge. The last weekend of August, a Summertime Disco Party was scheduled for Hyde Park and I decided to go there and just sit.

As I parked my truck I saw there were tons of kids and no competition. A grim flashed across my face as I realized the financial prospects of the situation. “Everything,” I thought out loud, “is going to work out fine.”

“Hello, Chico's towing? Listen, I want a tow, No, I think it's my star - tree, not have cat on hot tin roof of myself. I'm all for it. Your information seems to indicate that it would improve this area.

Director of Student Activities Ken Kelly strongly agreed that the pos - tion is needed. "It would allow Dean Sullivan to concentrate more intensely on student issues. We would both accomplish more in our respective areas. It is a necessity for Suffolk to create this position."

Six dollars and fifty cents seems like a small price to pay for more financial aid. This small investment would generate thousands of dollars in grants, loans and work-study help throughout the university. Hopefully, the trustees will see the sound financial reasoning behind this proposal and act on it immediately.

continued from page 7:
that's because you might not live to be 21 again.

In order to prepare for the food order you should have a chinese fire drill. All you have to do is light the Poo Poo platter on fire and run around the table five times while reading a selected novel written by Pearl Buck. Then you are ready. There will be no attempt to describe what happens next. Just picture an Andy Warhol movie at its grossest form. From there you can take it yourself. But remember the Emperor Wo is Me said to Marco Polo (who was, in fact, the first manufacturer of Polo shirts), "He who eats moss from tree, not have cat on hot tin roof of mouth." Thank-you.

Continued from page 7:
idea of eating an ice cream on a cold day didn't appeal to a lot of people, few desired to stand in the rain for a fudge.

The last weekend of August, a Summertime Disco Party was scheduled for Hyde Park and I decided to go there and just sit.

As I parked my truck I saw there were tons of kids and no competition. A grim flashed across my face as I realized the financial prospects of the situation. “Everything,” I thought out loud, “is going to work out fine.”

“Hello, Chico's towing? Listen, I want a tow, No, I think it's my star - tree, not have cat on hot tin roof of myself. I'm all for it. Your information seems to indicate that it would improve this area.

Director of Student Activities Ken Kelly strongly agreed that the pos - tion is needed. "It would allow Dean Sullivan to concentrate more intensely on student issues. We would both accomplish more in our respective areas. It is a necessity for Suffolk to create this position."

Six dollars and fifty cents seems like a small price to pay for more financial aid. This small investment would generate thousands of dollars in grants, loans and work-study help throughout the university. Hopefully, the trustees will see the sound financial reasoning behind this proposal and act on it immediately.

□ Yes, I feel that a $6.50 investment for a financial aid director is essential for Suffolk.
□ No, I don't want a financial aid director.

Please return to the SGA Grievance Committee in the SGA Office.