by Joe Reppucci

In an election which featured both apathy and a recent request for the fourth representative seat, Ken Chester and Robert Carroll were elected president and vice president, respectively, of the freshman class.

Chester, a graduate of Lunenburg High School where he took part in student government, was disturbed with the turnout of only about 100 students at the polls. "I was expecting to see about 300 voters. I don't feel good about the situation. You get elected and don't know if you have the support of the general population."

He feels that theUFFOLK JOURNAL

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No letters of resignation

Hayes and Bartley back on SGA

by Peter George

in an about face from last week, Joe Hayes and John Bartley reversed their decisions to resign from the SGA. The move came when, during the regular meeting of September 27, Hayes moved that "the section that says I resigned be stricken." SGA President Michael Powers asked Hayes, "Let's get this straight -- are you with us? What's your standing?"

Hayes replied, "Until you get the letter, we're (Hayes and Bartley) still on SGA."

"If you have a personality problem, said Powers, 'don't bring it in here. Leave it outside. If you can't resolve it out there, take it to Psych Services."

The next item on the agenda was the election of an SGA Treasurer. At last week's meeting, Marty Davis moved to postpone the vote until this week, or Tuesday the vote was finally taken. Nominated and filled the post were Junior Vice-President Karen Kelterer and Sophomore President Marty Davis.

In his acceptance speech, Davis states that his purpose in running for the office was "to bind the body together to work as an effective unit."

Retreat Committee Chairperson Marty Davis asked the group to approve Thompson's Island as the location for this year's retreat. Some members were concerned about certain restrictions that would be placed on the group at Thompson's Island. He suggested Sargent's Campus as an alternative site. A vote was taken on the issue and the result was a tie. President Powers broke the tie.

Junior-Senior Week have begun to be formulated. The Commencement Ball, Powers announced, was going to be moved from Lombardi's because of space limitations. He suggested that the committee set up a committee in Sagusa as a possible location.

Powers announced that because the SGA was behind in its work, there would be another meeting that following Thursday. The meeting was then adjourned.

It was not as easy as he had anticipated it to be as they partake in Tuesday's SGA meeting.

Hayes and Bartley back on SGA

We're Here to Stay

by Peter George

September 27th -- "I don't see the kind of body I don't want to serve on."

October 5th -- "I move that the section (of the SGA minutes) that says I resigned be stricken."

"As of last Tuesday, we had full intentions of resigning," said John Bartley. "But, this week was a long time. We were approached by many members of SGA who asked us to reconsider."

"I had a few administrators come down to me personally and ask me to change my mind," Bartley continued. "My intentions were to work with the Journal in the area of investigation and student needs."

"I want an easy thing to do, coming back on. Joe and I last up til 4 am arguing about it last Thursday," Bartley added. "The hardest thing I've ever done is resign from SGA, it was like suicide, but we couldn't turn around."

We asked why they left the first place, Bartley said, "We didn't leave because we didn't get something passed. They (SGA members) were voting on personalities, not issues. We left because of personality problems that began in May and climax Sunday."

"I'm coming back because there are a lot of good people from SGA. The only way to get things done is through SGA."

"There are a lot of good new people on SGA who help us get things going." Joe Hayes was unavailable for comment.
Freshmen: no excuses acceptable

Voter apathy, a tragic phenomenon that is confronting this year’s November presidential elections, is not far removed from the student voting population of Suffolk University. The freshman class, vying for more student involvement, interaction, and awareness failed to avail themselves this week of their constitutional right to vote. The opportunity to elect officers for key Student Government seats—President, Vice President and four representatives—was not adequately seized upon by this class. In fact only 125 of the approximate 400 freshmen enrolled exerted the effort to vote. Moreover that’s only 25% of the class—far from a fair representation at the polls. You, as the freshman class, evaded your duty have a say on which candidate should fill these offices—offices that directly affect a student’s life on campus, offices that have a say in forming the constitution, offices that have a say in making up your statement of rights. Instead, you neglected your responsibility.

Further, it can’t be said that there was no publicity of these elections. Efforts were made by the Journal, WSUB, and SGA pattern circulated throughout the university. Also last Thursday, candidates were questioned by members of the press in a “Meet the Press” type forum. This question and answer session was also advertised as an open meeting to the student body. But again only a few students showed up.

In fact, the largest percentage of the people there were either candidates themselves or members of the press. It’s damming disheartening to hold an election and have a SGA presidential candidate win with only 52-38 vote margin. This is an internal voting process—so just imagine the voting process on the national scale who knows, we could get a president elected by only 50% of the voting population.

Study areas a positive innovation

As students, we constantly complain about the negative aspects of the university, whether it be overcrowded conditions, tuition hikes or internal fact, it’s positive, viable implementations that make life in a learning atmosphere bearable amidst the apparent problems. Within a few weeks, students will be able to utilize various empty classrooms as open study areas. A bulletin, compiled by Assistant Dean of Liberal Arts and Sciences Peter Sartwell, will be posted throughout the university informing each student which classrooms are open to them and at which hours during the day.

The publication of this listing will allow the student who finds the library unconducive to studying to avail himself with another quiet area. In fact, this listing could alleviate the overcrowded situations that often occur within the library during midterm and final exam time.

This listing will allow various organizations to utilize these empty rooms for meetings and other get togethers. Sartwell stresses, however, that the organizations’ utilization of rooms will take priority to students’ use of the rooms for studying.

To make the progress workable, students must make the effort to read the bulletin and thus utilize the space. It’s a well-known fact that we need additional study space at Suffolk, so let’s take advantage of it and use it to its fullest potential.

Space to be Made Available for Study in Vacant Classrooms

by Mary Griffin

A list of available student study space will be distributed next week throughout the university. The list is divided into the daily schedule of classes. Assistant Dean Peter Sartwell sought assistance from Chris Perry, the President’s office, to put the information together. Classrooms will be specifically assigned for study-related space and students will be able to study for a few hours without disruption.

Organizational meetings however, will have priority in using classrooms which students must honor. Classrooms will be unlocked.
letters

Editor:

I would like to express another view on some of the remarks made in last week’s Journal, concerning the Haye-Bartley amendment. The Journal chose to express an issue from a narrowed point of view for the benefit of a few.

It seems ironic that the Journal claimed that their philosophy is dealing with the SGA “has been to play up their successes in an effort to bring Suffolk students together and have their problems extinguished.” The last week’s Journal handled a very potent issue was not helpful to the SGA, but rather served as a vehicle to promote more tension within the body.

If every vote made by the SGA is to become a subject of an editorial, I hope the facts expressed are closer to the truth. As far as my reason of abstaining, I was criticized because I refused to play a part in a personality fight. To the Journal this was considered “ineffectiveness.” Why should I attempt to make a decision, yes or no, when I do not wholeheartedly agree with either side? This to me is considered a personal opinion.

John Bartley stated, “The people who abstained are the ones on SGA who really are there. They never deal with the problems of SGA; they always abstain.” The record clearly shows that this is the first time that I have abstained on any SGA vote.

The friction within the group on this issue was so strained that “cool heads” could not prevail. If the Journal persists in its stand of forcing compliance with its view, an effective SGA will not be reached.

The amendment basically makes sense, but is not presented in a manner to speed problems. There was a definite lack of communication with each member of the body. What would have happened if this amendment was enacted during the summer when John Cummings resigned? There would have been no SGA treasurer.

Hopefully the SGA will be able to pit this incident behind it and start working for the benefit of all the students. There is no room for publicity-seeking with a false debate important on all issues, but if the vote does not go your way the answer should not be to write an editorial. I hope that with better communication and more thought another amendment relevant to the subject covered by the Haye-Bartley one will be passed, however, this time in a just manner.

I also hope in the future the Journal will give me the opportunity to express my opinion before they express one in my behalf.

Patty Foley
Sophomore class rep.
SGA

Dear Editor:

In the Oct. 1, 1976 issue your editorial stated that I was an ineffective voting member of SGA. I suggest you examine my past voting record before you make a blanket generalization. I have always voted in the manner I have most beneficial to my fellow class members. I did just this with regard to the Haye-Bartley Amendment. The question there was being amended. The real question was how to amend our constitution. During the discussion I stated, this, but emotions were running high, and nobody was listening. When the roll call vote was taken, this issue had not been adequately resolved. I could not vote on an amendment when the amendment process had not been clearly defined.

I fully acknowledge the valuable function that our Suffolk Journal fulfills for our university. By presenting the whole picture they could only enhance their position.

Respectfully,
Karin M. Kelleher
Class of 1978

Letter to the Editor:

Your reporting of the incidents of last week’s SGA meeting showed a complete lack of good journalistic style and responsibility. Your first error was to report the resignation of three SGA members, where in fact only one member did resign, and he was totally unmotivated in this controversy.

Of the two members that were involved in the “controversy” one made it very clear to me immediately following the meeting, that he had little or no intention of resigning.

As for the second person involved in the “controversy” he has not as yet, formally in written form, constitutionally, notified me of his resignation. As a result of these circumstances both members of the question at stake were still voting members of SGA.

Your reporting of the alleged controversy was an excellent example of sensationalistic journalism.

There are to my knowledge only two members on the SGA who, according to their own understandings, are unable to work with their fellow SGA members. The conflict of personalities itself involves no more than five people. Such a number, five out of 23 is not a poor average at all.

In the future I hope that you will be able to utilize the journalistic skills which are taught to you at Suffolk’s journalism department and check and re-check to verify your information. This procedure will no longer make you an easy target for personal plays, and you will therefore no longer become subject to these plays by a very few members of the Suffolk community who allow their voices to be heard over everyone else.

Sincerely,
Michael Powers
President, SGA

Editors:

RE: Your report of my comment in your editorial. That was a low blow. Although I have been involved with SGA for a little over a year, I have only recently begun to participate in the meetings as an elected official. I am still learning the procedures as a legislative participant, I, as well as you and the rest of the student body at Suffolk are here to learn. Student Government is another facet of my learning process. If I were perfect I would not be going to college.

I am unlike you in at least one way, I make mistakes. How does it feel to be faultless?

Herb Collins
Sophomore class rep.
SGA

Dear Editor:

After reading your Editorial on the proposed Amendment, I found the obvious atrocity of simplicity running through it. According to you, the voting and the amendment itself was very simple and elementary. It is obvious by this time that you lack any understanding of constitutional systems and government.

The last time the SGA amended its constitution (before last year), was seven years ago, and it took an entire 7 months. Yet, you state that a day or more than enough time to decide an amendment. If that were the case, then there would be no need to have such a stable document as a constitution.

No matter what the seemingly obvious attributes of argument for an amendment to a constitution are, the fact of the matter is, an amendment is that important or urgent to a constitution that has been around for thirty years, that it must be followed, railroaded or steamshipped through the fact of the matter is that we need some reasonable period of thought and research given to any amendment.

Sincerely,
SGA President

Dear Editor,

“Enter, the dance contest!” that seemingly friendly chant could be heard from the microphone at last week’s Rachekaller. What was really intended was more of a freak show. Entrants were eliminated at the discretion of three so-called judges. The judges shuffled two female partners, while they allowed three stalwart to continue dancing together. When the girls asked why they were eliminated, the judges said “You cannot dance with a member of the same sex.” They added, “We’re the judges and that’s that.”

At the beginning of the contest the judges said that any partner could dance, with NO mention of what sex your partner should be. After the contest was well underway, the turkey of a D.J. announced he had just been informed that no members of the same sex could dance together. Now, why weren’t the correct rules laid down at the beginning???

We would appreciate it if the Rachekaller committee would take this grievance into consideration before hiring the Lew School D.J. again. “Is it not whether you win or lose, it’s how you play the game.”

Frustrated Dance Partners

10 am-11 pm
Mon. Tues.
Wed. Thurs.
Fri. Sat.

Sun. 4:00-11:00

Specializing in Quality food

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all orders prepared to take-out

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Beacon Hill, BOSTON
Student Turnover Minimal
Candidates Take On Press

by Patricia A. Callahan

Five of seven candidates for President and Vice-President of the Class of 1980 placed their views before the student body last week by participating in the first annual Suffolk University Press Conference for SGA Candidates.

Presidential candidates Ken Chester and Tom Marden, and Vice-Presidential hopefuls Bob Carroll, Amy Ronkin, and Alex Jevgrafov were each given three minutes to make a statement of their qualifications and policies if elected. Each candidate then answered two questions from each member of a "press panel" made up of SGA President Michael Powers, WSUB Station Manager Daniel Petipas, and Journal Editor Deborah Burke. The Press Conference was moderated by Philip Santoro, Managing Editor of the Journal.

Ken Chester said the SGA is a visible form of student government with "influence and responsibilities to the school." He plans to "get out to the students" through the media. He said that "promising policies here is worthless," and, if elected, will call a class meeting to determine what the students want him to do. Chester, from Loomis High School, was Editor-in-Chief of his high school paper, a year as class president, and junior-year service as Student Advisory Board Chairman.

Tom Marden was involved in sports at Wilmington high school, but shied away from student government because it was "run by a social clique." Marden says at Suffolk, "I want to be active, and I want the class to be active with me." He wants to place a greater emphasis on active student involvement. He feels that the present SGA is doing a good job, but "they're going to the administration, not to the students." If elected, he would call a class meeting "to let us know what's going on." Marden indicated that he will determine his action by his classmates' feelings: "If I find I can't do the job, I'll be willing to step down." Marden spent a week this summer in Washington participating in a "Model Congress," working with Senators and Representatives and learning how laws are made.

Vice-Presidential candidate Bob Carroll feels it's important to take an active part in government, because "if you can't fight it, you can change it." Carroll feels that by taking the SGA and making it work, Suffolk students can realize that they can get involved and take part in any form of representative government. SGA members have to "let the people know we are willing to work for them," he says. Carroll believes that "student activities are the heart of student life," and would like to help more students get involved in them.

As president of his CYO, Carroll found that "before you can get any government going, you have to deal with people's problems." Any Ronkin wants to "involve those who want to be involved" with Student Government affairs. She sees the lack of communication between the students, faculty and administration and the general apathy of the student body as two of the biggest problems facing Suffolk freshmen.

She would like to see WSUB using its TV facilities, and would strive for "friendly working relations" with the media. Ronkin's governmental experience includes a term as Vice-President and a term as President of Brian Bilt, as well as various chairmanships and fund raising activities on behalf of that organization.

Alex Jevgrafov cited communication as Suffolk's major problem - "40 minutes ago I found out about this press conference." He feels that WSUB radio outlets are too limited, and WSUB-TV is "never on." A meeting between the SGA and the student body would help improve communications, he thinks. "Freshmen are not going to come up and ask what's going on," Jevgrafov says, but he feels that they would ask questions in an open meeting setting. Jevgrafov serves as Activities, Aero-Space Education, and Information vice president of the Civil Air Patrol, and works as a shift supervisor for Brigham's.

Few spectators showed up for the press conference, WSUB-TV taped the proceedings for rebroadcast during the balloting on October 4 and 5.

Get the great new taste in Pokka, coconut, banana or strawberry.
McDowell makes choice
Pamp directs Exec. MBA Program

by John Ricciardone

Dr. Frederic E. Pamp of Rockport, has been appointed Director of the Executive MBA and Institute for Business Management programs by College of Business Administration Dean Richard L. McDowell.

Chosen from a final field of six candidates, Pamp is "essentially the dean" of the program, and has extensive professional background in various foundations, associations, businesses, and educational institutions.

A native of this area, Pamp returned to Boston six years ago because, "the New York 'rat race' became insufferable.

He became familiar with Suffolk University while reading an advertisement for his present position in the Wall Street Journal.

"I came up (for a job) a job that pitted out," said Pamp. "I was out of work and was looking for a job when I saw the ad."

Pamp graduated from Boston's Roxbury Latin School in 1935, and summer camps from Harvard University in 1939. He later received his A.M. and Ph.D. from Harvard.

He served nearly two years in the European Theater during World War II, and was a U.S. Borson Star, the Croix de Guerre from both France and Belgium, and the Ordre de Leopold, Chevalier.

Pamp has also taught as an Instructor in English at the University of Chicago and Smith College.

Pamp was associated with the American Management Association for 14 years and served for a while as its Vice President.

His other positions and professional experience include: President of both the International Management Association, and American Foundation for Management Research; Assistant to the Director of the Samuel H. Kress Foundation; Assistant to the President of New York University; Director of the City College of New York Research Foundation; Manager of the Applied Devices Corporation; Vice President of American International; and consultant for James Joyce Company.

The 60-year-old Pamp can also read five languages (Latin, French, Swedish, German, Italian) and speak four (French, Swedish, German, Italian).

He is, in his own words, "a jack of all trades and master of none."

The MBA program is designed primarily for "people with business or management experience" who wish to further their knowledge and education of their particular endeavor.

Pamp believes the program is "ideal to suited to the needs of the man who is already in management and want to get a little extra 'oomph.'"

Four-11 week programs are offered every school year, starting in October, January, April, and June.

The classes meet on Saturdays in the Fenton Building and are broken into two time periods: 8:45-12:30 and 1:15-5 p.m.

One of the problems facing Pamp far out in the book of applicants for the fall semester is, as a result, a cut-off point is a definite possibility. Approximately 120-150 persons are already registered, with others calling every day seeking admission.

"If the program gets too big it'll outgrow its usefulness," he added.

The enrolled students are split into six groups of about 20 persons each.

Pamp would like to keep these groups small because they stay together as teams throughout the entire 11-week period. In that way, the students become close and the learning and changing of ideas is fun, he explained.

The program has 14 instructors, three from the Business School faculty, and the remaining 11 from the business community, who have had extensive teaching experience, Pamp stressed.

Weekend Escape

by Patricia Maloney

An outdoor adventure was held last weekend to introduce new campers to the outdoor life and to give the more experienced a chance to get away from the city. Student Activities and the Education Department sponsored the trip to Thompson's Island in Boston Harbor.

Friday night seven members of the Suffolk Community arrived on the island from Kelly's Landing in South Boston. The camping grounds were set up on the secluded southern end of the barren island.

Exploration of the marsh lands and beaches, "Ropes Confidence Course" were the main events of the trip. The "Ropes Course" encouraged teamwork building by demanding cooperation and problem solving in groups.

One of the members of the group, Sue Hurley, said, "The Ropes Course was highly beneficial. I think everyone should get out there and try it."

Ken Kelley, Student Activities Director, was "attracted with the beauty of Boston as viewed from the island at night." Kelley was impressed by the "easy access to the island from the city, yet it is so surrounded by water."

Because of the jnnumeros success of this initial camping venture, more trips to the island will be planned for the spring semester or possibly this winter.

The Thompson's Island staff introduced the campers to three- and a half mile long island. Kelley commented that "The staff was extremely helpful to us." The Suffolk group was joined on the "Ropes Course" by a group from Boston Institute which was conducting a retreat for the weekend.

Debaters Ready by Marlena De Simone

The Walter M. Burns Debate Society will hold their first debate of the year, "Consumer Product Safety" this weekend at M.I.T.

The issue was finalized by a national board of directors of top schools for college level students in Suffolk. It was decided to support society president Paul Sullivan.

The club is divided into three groups: debaters who will go to M.I.T. this weekend, forensics classes and interested people, and the publications team. Each group will compete for Suffolk while ten interested people will compete for M.I.T. The teams will debate from 4 p.m. to 8 p.m. on Friday, 8-12 noon on Saturday while eliminations will be held.

Although she is not too sure about which schools will win, Burns believes both will take place, Ross Reed, Co-Director of Individual Events mentioned that the society will debate in Falmouth, New York next week, and at Niagara, New York the following week.

Communique

by Maureen McGonagle

Communique held its first "Get Together" of the week on Wednesday, October 29, which recruited members for the organization.

Plans for cooperation among the various journalism organizations, SDX, Communique, Suffolk Journal, WSUR, and the Journalism Society were discussed. And sent, preliminary plans have been made.

Community Liaison Director Sara Pul- len discussed plans for public relations innovations Edward and Dora Bernays to speak at Suffolk. Tentatively, the Bernays will speak at Suffolk on October 21, 8-17 at 8 p.m. Members from the Massachusetts Press Association, Boston College, and Public- ity Club of Boston and Women in Communications will also be in-

HAPPENINGS

Pamp directs Exec. MBA Program

Announcing TEAMWORKSHOP

A one-day outdoor workshop will oc- cur on Saturday, October 10, at Thompson's Island, which is located in Boston harbor. Specific details for the workshop include:

Morning 1) Getting together Orientation.
2) Team building, using a "Ropes Course" and problem solving by groups.

LUNCH

Afternoon 1) meeting to discuss the morning's experience, 2) clarification of some specific teambuilding issues, 3) learning problem-solving skills to apply to the group's functioning back at Suffolk.

Transportation between Thompson's Island and Kelly's Landing in South Boston will be provided, as well as lunch. This day-long program is free of charge.

The TEAMWORKSHOP is offered primarily as a "fun and informal" activity, and the more people who come from a particular group, the better.

Interested individuals may sign up.

Deadline: October 15.

Additional Info: See Ken Kiley's the Student Activities Office or Paul Korn in Archer 20.

BASKETBALL

- meeting -

of ALL CANDIDATES FOR VARSITY TEAM

OCTOBER 14th

1:00 P.M.

Room 2, Ridgeway

DINNER PARTY FOR ALL!!!

The international Student Club in conjunction with the American Student Club, and the International Party on Thursday, October 21 at 4 p.m. in Fenton Hall. The purpose of the dinner is to get the international students acquainted with the American students and faculty of the university. Please come and share an evening international fellowship and common interest with us. Also there will be an honorary recognition of some people who have contributed a lot towards the welfare and development of foreign students.

Miehmarkt S. Burke

President & Director

The Education Department will present Phillips Academy headmaster Dr. Theodore Flyn on Tuesday, Oc 26 at 4.30 p.m in room 960.

Flyn, a former dean of the Harvard Graduate School of Education, will be the speaker for "Places of Learning, Places of Joy, Speculations on American School Reform."

For further information, contact Dr. Shola Makinde, the Education Department at ext 281.

The Beacon Staff would like to thank everyone who participated in the mailing of the '76 yearbook recently. Your help was most appreciated. Also, at this time, we would like to announce that we are compiling a list of those unconnected students who would like to purchase the '76 Beacon. Sign up in RL-9. Thank you very much.

The Beacon Staff.
by John Ricciardone

What is red, orange, blue, and green; is 79 years old; has 6000 employees, and is habitually in financial straits?

The obscure Massachusetts Bay Transportation Authority, more commonly known as the MBTA, or the "T."

The madness of Park Street is known and loathed by all.

Unfortunately, the T often has the image of being slightly better than the Wicked Old Witch of the West. Although, some commuters will argue that the witch's form of travel was faster and more comfortable than that of the T.

In spite of all its reputation, the T, when not on fire, colliding with the forward train, derailing, or ineptive due to snow, is an inexpensive and practical way of moving in, and around the Boston area.

The Green Line trolley service is a joke, the Blue Line trains antiquated, the Red Line boring, and Orange Line is but an endless concrete platform. Nevertheless, the T does have its good points.

The most important being the price. The T, with its splendor, is still one of the cheapest public transportation systems in the country. The entrance fare at most stations is only different parts, each going in a different westerly direction: Chestnut Hill, Newmarket, and Jamaica Plain.

It is possible to become less sick, riding the rails, with the speeding, jerking, and stop and go movement in what seem like converted cattle cars. Due to the distinctive odor that permeates the air, Green Line stations must be cleverly disguised men's room. Try to explain that some day to your cousin Melvin visiting from Mink Creek, Idaho.

The Green Line does have a good side, specifically five of its stations. In esthetically pleasing order: Government Center (naturally, politicians can't have a dump on their door-step, can they?), Arlington, Copley, Kenmore, and Haymarket.

Other Green Line stations range from the barn-like Lechmere station to the primitive Boylston stop. The madness of Park Street is known and loathed by one and all.

The reason many of the T's stations resemble miniature Charles Street Jail's, is that they were designed by engineers and not architects. There was more concern for practicality than for beauty.

The poorest cousin of the four lines is the Blue Line. It runs from Bowdoin Square to Seaver's Wonderland dog track.

The Blue Line is the busiest, the T's best view, but the most boring stations since Channels 27, 36, and 56. Every station from Harvard Square to Andrew, with the notable exception of Charles, looks identical to the one before and after it. Jack Webb used to say, "Only a man would have been changed . . . These stations are 'decorated'. in basic MBTA grey and white, with strings of ten-watt light bulbs hanging from the ceiling.

Both the silver and blue trains used on the Red Line are fantastic, when compared with the rest of the system. Doors open and close as they were meant to, they are fast, not too noisy, have maps, and the silver trains have a PA system. The best view of the city is on any

Travel to the other side of Washington station going towards Forest Hills. The stops are altogether different. It doesn't look like $1.76 has been spent on these stations in the last 10 years. Wooden platforms which, rumor has it, are home to millions of underprivileged termites, have replaced the drab, cold, cement platforms.

Orange Line trains operate with an almost total disregard for the weather. On warm afternoons it is not uncommon for the best to be blowing full force on sweltering passengers. Conversely, many a hand has been frozen to point and overhead screens due to an efficient winter air conditioner.

The Red Line has the best trains, the best view, but the most boring stations since Channels 27, 36, and 56. Every station from Harvard Square to Andrew, with the notable exception of Charles, looks identical to the one before and after it. Jack Webb used to say, "Only a man would have been changed . . . These stations are 'decorated', in basic MBTA grey and white, with strings of ten-watt light bulbs hanging from the ceiling.

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by Johanna L. Roberts

I'm not sure how I got into writing food columns — perhaps it's because I like to cook — we all like to eat! On the other hand there are literally thousands of cookbooks around. Publishers consider them best sellers, so who am I to compete with the best? Just narry I guess.

Here's one of my spaghetti trios. It's one that is not Italian with seasoned sauce, garlic and onions, not "Irish — Italian" that calls for meatless chili powder, it's just a concoction that brings an automati me demand for seconds, in my kitchen anyway.

First, take a pound of spaghetti, break it in half or thirds and cook it in boiling salted water, to which a few drops of cooking oil has been added, for about eight minutes. Drain and rinse off all starch in a colander.

Then chop up one medium onion, four or five celery stalks and one large green pepper. Cut up 4 to 1 pound of cheese into small pieces and set aside. Cook one to one and a half pounds of hamburger in a frying pan. Open one can of tomato soup. Here's the twist.

In a large baking dish put in a layer of spaghetti, a layer of meat, a layer of chopped vegetables and a layer of cheese pieces and so on until all ingredients are used. Pour over the can of soup, mix well and bake in a pre-heated 375 degree oven for about one and a half hours. It's crusty on the brown and bubbly with cheese. Sour meat, starch food, vegetables and a cheese all in one!

The most important being the price. The T, with its splendor, is still one of the cheapest public transportation systems in the country. The entrance fare at most stations is only
psych services; not just shrinks

by Steve Fielding

Dr. Paul Korn, a member of Suff- 
folk University's Psychological Ser-
vices Department sat back on his 
chair and explained what the depa-
tment was all about. "We try to aid 
students, not only through advis-
ing and listening to problems but by 
pro-
viding an educational service in 
which they can better learn to under-
stand themselves.

It is true that today's college stu-
dent may need that kind of assis-
tance in one form or another. But 
where do they go? Just the name psy-
chological connotes a false impres-
sion.

"One of our goals has been to 
change the ideas that students get by 
our name. Not only do we utiliz e 
in the department alone. So far as 
Dr. Kenneth Garni, now in his fourth 
year as chairperson, Dr. Paul Korn, 
and Drs. Joan MacVicar and Betty 
Degoulilais. Each and every staff 
member is fully trained and well ex-
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Services in order to educate others 
and learn about themselves as in-
dividuals in relation to others. They 
put in perspective their own personal 
and academic goals.

Korn emphasized, "We try to ass-
sist everyone by developing and ex-
 panding new programs like New Life 
sections, the student intern ship pro-
ter. We also try to teach what is not 
taught in the classroom. And the 
staff is a group of true profes-
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Coach Distressed Over Latest Loss

by Frank Parello and Kevin Leen

The defense secondary of the Canned Lambes interrupted three Bargain passes in key situations, and ran back one of them for the only score of the best game played last week.

Both teams lacked the offensive punch that they had shown in previous games. Thursday was the "Day of the Defense," with the Canned Lambes coming out on top, 6-0.

The only score of the game came in the second half when Dave Van Ham picked off a Riggis aerial and raced 19 yards, untouched, for the Lambes score. The conversion failed.

In the first half both the Bargain defense and the Lambes offense were struggling, and the score was 0-0 at the half.

The third interception came with only four minutes remaining in the first half, and the Lambes moved the ball to the 40 yard line. Murray went back to pass and this time Van Ham was victorious by Doug Ross who ran the ball back to the Bargain's 40 yard line.

"It was the best game played this year."-coach Guiltner.

Another action this week, the Bone's score was doubled by Steve Stockton, who picked off a Steve Kelly aerial and Gary Donnalan threw at the 20 yard line. The score was 12-0.

Riggs came back early in the second half, and the game was back to the 1-1 tie. The Bone's scored twice during the and the final score 26-4. A Phi Phi Omega forfeited to the Helmer Heads on Wednesday, which kept the Helmer Heads undefeated for the season.

"The game Donovan threw six touchdown passes, four of them coming in the first half, as he led the Individuals to a 36-0 shutout of TKE."

"The Gary Donovan Show" began early as he connected first with Steve Devaney on a 20-yard scoring pass. Donovan then threw to Jay Canon for the second, third, and fourth touchdowns of the first half. Canon caught scoring passes of 12, 20, and 34 yards. The score at half-time was Individuals 24, TKE 0.

For the only two scores of the second half, Donovan unleashed rockets from 49 yards to Mark Sexton, and 51 yards to George Fennell. The Individuals defense picked off four passes to help set up two touchdowns, and completely stifle the TKE offense.

The Individuals perfect day was ruined because they missed all six conversion attempts.

"The Bone's won a hard-fought battle against the Boston Massacre on Monday 13-0. From the opening kickoff until the final whistle blew the Bones and the Massacre were at each other's throats. During the game several tackles were made by each team to stop the runners instead of pulling the flag."

"The Bones set the tempo of the game as they marched and stomped downfield and scored when Steve Kelly hit Rich Scalzo with a six-yard pass. The conversion failed and the score was 6-0 at the half."

"Rich Steve Kelly hit Rich Scalzo on a 61-yard aerial with eight minutes left in the game to make the score 12-0. Kelly then hit John Kennedy on a jump pass to make the conversion and the final score 13-0."

Members of Golf Team Getting It Together

Golf is a game which goes by the book. There's no way to set up a system of communications while on the course.

This undoubtedly makes the coach's job difficult. He can't contact his players by devising a signal or calling for a time out. Also it makes the coach's job rough when his squad is inexperienced, as is the case with this season's Suffolk University golf team.

"There really isn't much you can do," said Rams coach Charlie Law. "My main purpose is selecting in which order the players are going to compete. I try to help the young man the finest way I possibly can."

"Rich is a very hard sport to coach. That's for sure."

The Rams are in second place in the Little Four College Golf Tournament at the Huddle Hill Golf Course in Hopkinton. Bentley College is in first place in the eight-year-old tourney with 35 points. They are followed by Suffolk 25, Assumption 21 and Clark 4.

With a majority of a few faces surfaces, it is difficult to assess the Rams links of 1967-77. Coach Law has only two players returning from last year's contingent, and was able to hold only a single practice session before the opening tournament.

"We surely have our work cut out for us," stated Law. "As it stands now, we have six very good players. All we have to do is find one more very good player and we're in business. There's plenty of talent on this year's team. I guess all we can do at this time is try our best and see what happens. It's up to the players to determine how far we can go."

Student Discount for Charles River Park Tennis

The Charles River Park Tennis Club has opened up to all Suffolk University students. Both undergraduate and graduate students, a member- ship to the club at a reduced price.

The price of membership is $30 a year. This fee includes all the privileges of a regular member. New charges for court usage ranges from $6.512 depending upon the time. Also, the courts may be reserved a maximum of three days in advance.

All those who are interested in becoming a member must pick up an application in the athletic office, 6th floor of the Charles River Place building. The application along with a check made payable to Suffolk University must be returned to the athletic office by October 21.

Once a member, you are responsible to fulfill all the rules and regulations of the club. 
Sports Talk

Night Games ... Beneficial to Fans?

by Grete Brook

The regular baseball season is finally over, and the playoffs will be starting tomorrow. The New York Yankees are the biggest and probably the only surprise among the four division winners. The Philadelphia Phillies and Cincinnati Reds are the winners in National League, the Kansas City Royals and Yankees were the victors in the American League. All playoff games except those scheduled during the weekend will be played at night. Of course we all know why. Baseball, like the other major sports, has become a big business. So naturally the men behind the scenes will attempt to attract as many fans as possible. And what better way is there to do that than schedule night games during the week.

A lot of players don't like the idea, and with good reason. Nights are chilly in Philly, Cinncy, and New York during the fall. They tell me the same is true for K.C. Pitches' arms tend to stiffen up earlier in the cooler air, and the catchers can't pick up the ball as well in the night. I suppose players have plenty of less important reasons for not wanting to play under the lights.

But all the excuses with night games. I like the idea. Scheduling games at night won't affect the attendance at the ballpark. During the playoffs and world series, fans will go to the game regardless of what time they are scheduled.

As far as television is concerned, night games can draw twice as many people as day games. Between those who work and those who go to school, there aren't many people able to watch baseball during the afternoon. Many people would have to rush home just to catch a few innings. Though it is true the playoffs are scheduled at night for financial reasons, the fans will benefit. And that doesn't happen too often in sports these days.

"Fighting at night won't affect the outcome of the playoffs, or at least it shouldn't. All players are performing under the same conditions, and when you're going for the championship it doesn't matter where or when the games are played."

Rams Ramblings...

by Frank Persia

The Suffolk University baseball team opened up its fall schedule last Saturday against Boston College and lost 4-3. Jimmy Celeste hit a three-run homer down the right field line to account for Suffolk's offense. Celeste, a sophomore, led the team last year in RBIs, average, homeruns, and hits. Coach Thomas Walsh says that the "team looks encouraging and expects good things to happen soon."

Tony Gonzales, a two-sport star majoring in cross-country and tennis has quit the cross-country team because he says he 'doesn't have enough time' . Pat Ryan, a junior, and leader of last year's championship hoop team, is the nephew of former Boston Braves manager Connie Ryan.

Bob Stack Saturday announced that he will open a tennis program in mid-November. If you feel that you can play well against top-notch players contact Stack. . . . Still more tennis tidbits . . . .

Harriers Fall to Fitchburg

by Don Grennan

The Suffolk University cross-country team lost a dual meet to Fitchburg State College last Saturday, by a score of 16-45.

Suffolk had only two healthy runners, Don Grennan and Gary Byrne. Both Greg Jastus and Aubrey Langston were out with injuries.

Grennan garnered the fifth spot for the Rams, with a time of 34:36 over the six-mile course, to prevent a Fitchburg sweep. Coming in behind Grennan were Byrne and Eustis, who finished ninth and twelfth, respectively. Langston had to pull out of the race at the three-mile mark because of a bruised left knee.

Coach Jim Nelson summed up his team's performance with one word, "Frustration."

"But some of the frustration was relieved by the once again exceptional showing of Grennan," Nelson declared. "He continues to improve in every race he runs."

Nelson also said that Byrne has looked good in the past couple of races.

One sidelight to last Saturday's meet. Fitchburg's McDonald set a new Fitchburg course record with a winning time of 32:17.

SGA "A Little Divided"

Admits President Powers

by Rick Saia

Because of the announced resignations of representatives Joe Hayes and John Bartley at their last meeting, the Student Government Association has lost a week's work and the body is a little divided, according to SGA President Michael Powers.

"I think our integrity as a whole in this school has gone down," commented Powers.

With alleged personality conflicts plaguing the SGA, Powers said that the SGA "is not a forum for people bringing their personal conflicts into." He added that he won't per- sonally clash again at an SGA meeting, noting that he, as president has the right to end discussion not pertaining to subject matter.

Powers said that neither Brown nor Bartley consulted with him or Vice President Jim Malloni regarding the amendment. Last year, Malloni worked on the Constitutional Change Committee in which a revised constitution was approved last April.

Powers felt that the two representatives should have spoken to various people and asked opinions before the amendment was presented at the meeting. "I don't know of any people that they consulted with," he added. Powers said that the upcoming SGA retreat on October 22-24 will clear up the personality conflicts on the SGA. "Hopefully," he added, "it will come out to the betterment of the whole Student Government."

"I'm a little disgusted at some people's attitudes," said Powers. "But other than that, I'm not going to let the attitudes of some people affect the smooth running of the Student Government Association. All the committees are going to be right on time. Right on target with all the events, and the goals that we set out at the beginning of the summer to accomplish will be accomplished."

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arts

"Cousin" Renews Living

by Joe Monaco

Cousin, Cousine, Writings and Directed by Jean-Charles Tacchella

With Marie-Christine Barrault, Victor Lanusse, Marie Françoise Piaire, and Guy Marchand, At the Exeter St. Theater

Once in a while a film comes along that refreshes and fills your soul with such an exhilaration that you feel like running from the theater, diving back into the hum-drums of everyday life to begin anew. "Cousin, Cousine" does this. And more.

The film opens at a family wedding, an intimate affair that grows more gay and lively as the day progresses. Two distant relations, Marie (Marie-Christine Barrault) and Ludovic (Victor Lanusse), meet and a friendship develops. As they become more acquainted Tacchella pens a clue to a spring in a small cage. The restriction in their lives has been revealed.

A genuine friendship develops, but all the while the two keep a psalm in their heart as an insurance. They are complete outsiders, living in a world of their own. They love the same things, see the same goals, are very much alike in their desires.

The限制 in their lives have been revealed.

The film ends quite poignantly, much of the content of which is left to the imagination of the viewer. Marie and Ludovic are revealed to be living in a world of their own, a world of their own. They love the same things, see the same goals, are very much alike in their desires. The film ends quite poignantly, much of the content of which is left to the imagination of the viewer. Marie and Ludovic are revealed to be living in a world of their own, a world of their own. They love the same things, see the same goals, are very much alike in their desires.
"Shrew" Cast As Wild Fun

by Susan Beland

TAMING OF THE SHREW by William Shakespeare Directed by Bill Bain Set design by Richard Kerr At the Boston Shakespeare Company through November 4

Petruccio: Why that is nothing, for I tell you, father, I am as peremptory as she is proud minded.

And where two raging fires meet together.

They do consume the thing that feels their fury.

Though little fire grows great with little wind, yet some gusts will blow out fire and all.

So tell her and she so yields to you.

Petruccio's words are put to the test. The result is a fiery but hilarious confrontation on the stage of the Boston Shakespeare Company, which opened its second season on September 16th.

Boston's own talented Shakespearean company dramatically captures the spirit, the folly and the madness of the Elizabethan comedy. The dramatic pace and the tempo are at once a contemporary design and the music composed especially for the production are very accommodating to the audience.

Shakespeare's good-natured banter and clever humor concerning courtship and marriage seem to parallel contemporary affairs. The plights and resolutions of the characters could well be our own. Further this is a giddy play in which the characters enjoy themselves as much as the audience does (battles and all!!).

THE TAMING OF THE SHREW is a comic tale of determination and rivalry, of Petruchio who seeks to wed, to subdue and to domesticate the fiery Katherine, and of the manyorious suitors who contend for Katty's smutty, demure, angel-like Bashill.

Artistic director Bill Bain begins his second season impressively. The technical aspects of the production are polished. We are taken to Padua on a stage that is small but cleverly designed. Action is evenly distributed on the two floors of the set. A staircase on each side of the stage provides a good balance as well as sufficient area for the comings and goings of the players. The lighting is effectively integrated into the action to brighten many individual scenes.

The stage directions for the interaction between characters make the performance smooth and natural. Over all, the transitions between scenes, with overt prop changes, were handled well.

Before the opening scene the cast complete with a mischievous ensemble in semi-darkness to sing the medley composition, "Lovely Lyras." Robert Fiorentino, the mischievous, treatel low and rich music to be inserted before
to associate an actor's role with his off-camera actions. Yet they are not.

They have their own lives to live just like we do.

For example, Linda Randall (Deborah Seagull) as Joey is pure, good, and helpful. Off-stage her real personality comes through; she's constantly on the phone complaining about "Wanton Wind" as a two-bit show. She bitchies to the other actors about any fans who aspire to be like Joey.

In "Wanton Wind" Jessica Jergens (Olga Groneveldt) specializes in spreading rumors. She's anything but trouble. She's a floose whose marriage is on the rocks because at the time she spends in other men's bedrooms. Off stage she is the happily married Susan Graham. Her biggest worry involves a decision about wallpaper. Dr. Jergens (Timothy Halli) Jessica's weak, alcoholic husband, is a fog-off-stage. As Tony Howard he wants desperately to make it with Mark Murray. Mark Murray, a rookie actor fresh out of college, spends all his free time between takes practicing his script. On camera, as Bryan Owsen, he tags all the wives in Loveywood.

The Proposition parodies the foibles of soap operas.

The first break between scenes is successful. Subsequent skits are repetitive and boring.

The Propostition Theater resembled the basement of a house; the walls, floor, and ceiling are gray. The stage is gray. The air conditioner is gray. Even the pianist's skirt is gray. The theater is small, and held 150 people. However, if 150 people were arranged on the uncomfortable, hard, wooden pews they woud be shoulder to shoulder, butt to butt, and feet to foot. Also don't worry about check

No Lather in "Soap"

by Alan Johnson

Soap. Written and directed by Allan Albert. Music by Margaret Ulmer At the Proportion Theater, Cambridge.

If you plan to see "Soap" in its particular section of another "Mary Hartman," you're in for a surprise.

"Soap" is a play within a play. "Wanton Wind," the soap within "Soap," satirizes television soap operas. A further plot development in the minor role of a acting tour. The Propostition Theater re-opened.

Both handled their demands exceptionally. Some of the minor roles also deserve note. John Griffin could not be funnier as the bumbling, excitable Susan Baptista of Padua, rather than Katherine and Bianca. He does have his hands full. Ramon Ramos is semi-darkness to sing the medley composition, "Lovely Lyras." Robert Fiorentino, the mischievous, treatel low and rich music to be inserted before
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The audience can either watch the play on stage or on a live monitor to the left of the stage. The audience can become tiresome and distracting because the action is not always clear.

The play's "Soap" is a jumbled mess, the actors are still quite good. As a group, they effectively convey the twists and turns and the drivel supposedly trademarks every possible method — naturalistic, melodramatic, and even musical. "Soap" has too many breaks to maintain your attention. Their improvisational play is the only thing in the picture that keeps one from getting too bored.

Now that the play has run its course, we can look at the audience reactions. The audience was indeed quite taken with the show. What follows is a grand battle of the sexes. Also there is the trickster and plotting over who shall win the shaming Bianca. Amid all the screaming and punching and at the close, you cannot make the tenderness of Shakespear's elegant verse.

Petruccio wins (or does he?) at Katherine finally submits.

I am ashamed that women are so simple.

To offer war where there should be peace.

Or seek to rule, supremacy and sway.

They are bound to serve, love and obey.

But you can decide for yourselves at a performance on Thursday, Friday, or Saturday evenings at 8 p.m. at the Boston Shakespeare Company on the corner of Berkeley and Marlboro Streets in the Back Bay.

THE TAMING OF THE SHREW is designed Action 1a evenly distributed on the uncomfortable, hard, wooden pews.

In Loveywood, you have all found all their problems, here in Boston. The call toll free is (800) 223-7220.

The audience included and is almost in the refreshments, with overt prop changes, were handled well.

Before the opening scene the cast complete with a mischievous ensemble in semi-darkness to sing the medley composition, "Lovely Lyras." Robert Fiorentino, the mischievous, treatel low and rich music to be inserted before
to associate an actor's role with his off-camera actions. Yet they are not.

They have their own lives to live just like we do.

For example, Linda Randall (Deborah Seagull) as Joey is pure, good, and helpful. Off-stage her real personality comes through; she's constantly on the phone complaining about "Wanton Wind" as a two-bit show. She bitchies to the other actors about any fans who aspire to be like Joey.

In "Wanton Wind" Jessica Jergens (Olga Groneveldt) specializes in spreading rumors. She's anything but trouble. She's a floose whose marriage is on the rocks because at the time she spends in other men's bedrooms. Off stage she is the happily married Susan Graham. Her biggest worry involves a decision about wallpaper. Dr. Jergens (Timothy Halli) Jessica's weak, alcoholic husband, is a fog-off-stage. As Tony Howard he wants desperately to make it with Mark Murray. Mark Murray, a rookie actor fresh out of college, spends all his free time between takes practicing his script. On camera, as Bryan Owsen, he tags all the wives in Loveywood.

The Proposition parodies the foibles of soap operas.

The first break between scenes is successful. Subsequent skits are repetitive and boring.

The Propostition Theater resembled the basement of a house; the walls, floor, and ceiling are gray. The stage is gray. The air conditioner is gray. Even the pianist's skirt is gray. The theater is small, and held 150 people. However, if 150 people were arranged on the uncomfortable, hard, wooden pews they would be shoulder to shoulder, butt to butt, and feet to foot. Also don't worry about check

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Ronayne Claims No Space Problem

by Mary Griffin

Improvements took place this fall to cut costs and use any available space throughout the university by the process of enrollment, registration and classroom capacity.

"Enrollment of all the on-campus buildings for the College of Liberal Arts and Sciences and the College of Business Administration increased this fall by four students," said Dr. Michael R. Ronayne, Dean of the College of Liberal Arts and Sciences. Last year's total student enrollment figure of 4,600 increased to 4,604 students this fall, who were scheduled throughout approximately 600 classes.

Dean Ronayne believes that in order to control costs and tuition, the enrollment of a certain number of students is necessary, to balance the budget.

"The population this year is high enough to balance the budget, but at the same time, not so high as to impede an efficient academic program," Ronayne stated. "It's a big guessing game," he said, referring to the number of students expected and needed each fall for enrollment to balance the budget.

Suffolk University this summer began using the power of a new computer to assist with the scheduling and registration procedures. Suffolk has a total of 11 computer terminals, Model 1719 a high powered mini computer, and that are connected to the data processing center at Babson College. The computer is owned by a college consortium called ACCOMP, who share time on the system.

Suffolk University along with Babson College, Bunker Hill Community College, Perkins School for the Blind, Simmons College, Regis College, and Wellesley College are members of the computer system.

Dean Ronayne plans to use the computer system to improve the spring registration.

A classroom capacity list was used to aid in course registration this semester and assist in eliminating some problems of overcrowded classrooms. The student capacity of each classroom was determined by architects, in regard to the various fire laws.

"Everything is done in a cost effective manner, that's why it's time consuming," said Dean Ronayne. "We want to find many ways to cut cost, while at the same time balance the budget." Efficiency is one way Ronayne believes the university can cut costs. An example of this efficiency he feels is the "relatively small staff" that Suffolk is run by, for a school of its size.

"Our university needs more space and hopefully the building on Cambridge St. (Ogway Lane Building) will relieve some of this pressure," stated Ronayne. He then added, "I think we have some more to do..."