Ceiling collapses in Vernon room

by Paul Duggan
and Janet Constanakes

A Mt. Vernon classroom has been shut down and several others are scheduled for inspection by the university after two sections of a ceiling there collapsed without warning last week.

Witnesses said a five by six foot chunk of plaster ceiling at one end of a work shop fell only moments before a second piece at the other end of the room began to give way.

Although no one was injured, three students and an instructor were in the room when the ceiling fell.

Karen B. McLaughlin (Journalism '80) said she entered the room just before 11 a.m. last Friday and sat down. The plaster fell moments later, she said, landing only a few feet away from her.

Senior Lecturer Robert A. McLean said he was in the room at the time, along with two students waiting for a class to begin, and one from a class that had just been dismissed. When the ceiling began to fall, McLean said he told everyone to get out. After it had dropped, he said the room was filled with a "great cloud of plaster dust."

Less than three minutes before, McLean said two of his students were sitting where the plaster fell.

"It's very fortunate they weren't there," he said. "Someone could have been seriously hurt, maybe killed."

Ah yuk! I wouldn't touch that gross thing!

by Mark Micheli

A seven foot, three inch, spotted, strangling, non-slender, organ]

...
Financial Aid office misallocates $1,200

by Maria Girvin

The Financial Aid Office has inappropriately awarded $1,200 in Basic Education and Opportunity Grants (BEOG) funds to a School of Management student attending Suffolk. According to HEW review specialists who oversee BEOG allocations, a misappropriation of BEOG funds would become evident after the final progress report is filed by the college in which the student attends.

Apparent transportation problems, according to the memo, making it difficult for students to attend classes caused the cancellation. The libraries, however, will remain open.

The final report is made in February requesting additional funds due to more SERs that filter in late or come from transfer students.

There will be no school Oct. 1, the day Pope John Paul II visits Boston, according to a memo from President Thomas A. Fuller's office.

In other action the SGA, Cantor said students should benefit as much as possible from the SGA's. The SGA then allocated the Beacons $1,500 out of its General Fund.

The remaining allocations were: Operating, $1,750; General Fund, $1,850; Course Evaluation, $3,700; Social Committee, $7,500; FALSE, $10,000; Rathskeller, $4,620; Film, $4,020; Publicity and Promotion, $1,200;Junior/Senior Committee, $4,000; Student Aid, $1,200. The remaining allocations were: Operating, $1,750; General Fund, $1,850; Course Evaluation, $3,700; Social Committee, $7,500; FALSE, $10,000; Rathskeller, $4,620; Film, $4,020; Publicity and Promotion, $1,200;Junior/Senior Committee, $4,000; Student Aid, $1,200. The remaining allocations were: Operating, $1,750; General Fund, $1,850; Course Evaluation, $3,700; Social Committee, $7,500; FALSE, $10,000; Rathskeller, $4,620; Film, $4,020; Publicity and Promotion, $1,200;Junior/Senior Committee, $4,000; Student Aid, $1,200.

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- Rathskeller, $4,620
- Film, $4,020
- Publicity and Promotion, $1,200
- Junior/Senior Committee, $4,000
- Student Aid, $1,200

The third and final report is made in June, the end of the fiscal year, at which time copies of the SER reports accumulated during the year are sent to the college. This year the council planned out its budget and original requests for January from activities for next-year's budgets. Such an audit would be unusual as it is designed to help students pay their college tuition.

Theoretically, an award for BEOG money cannot be made without the SER form. The second report is made in February requesting additional funds due to more SERs that filter in late or come from transfer students.

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University saves $3,000 with new phone system

by Mary Hoy

The Telephone Accounting System has cut costs by $3,000 in its first year of operation, according to Business Manager Paul Ryan.

This represents a 13 percent decrease in the number of local calls. Simultaneously, telephone rates have increased by 71/2 percent.

There has been no increase in the number of long distance calls, said Ryan. The accounting system was added to set greater control over outgoing calls, he said.

The information gathered by computer includes the time a call is made, the duration of the call, and where the call was placed.

"Calls can be handled in a more efficient way," said Ryan. A computer printout tallies the total number of calls placed, along with other information. In this way, Ryan is able to detect any abuses of the telephones that may occur.

These include long personal phone calls that tie up the lines for incoming calls, and suspect long distance phone calls. Ryan says it is basically an honor system, and it "depends on how strict department heads are on business and personal phone calls."

The computer system is working, but could be working better, he said. An increased amount of cooperation between the Administration and telephone users could help hold down costs even more. The fact that the university owns and does not rent the phones used by personnel and student organizations also saves money.

Under the old system, a log was kept by the switchboard operators to record long distance calls. This took up valuable time, and sometimes resulted in incoming calls being hung up. Ryan gave an example of a professor trying to call in to say he would be late for an appointment while the operator was recording a long distance call in the log. As a result, valuable time is wasted. With the computer, all calls are recorded automatically.

Ryan calls the Telephone Accounting System a "good management tool," which helps analyze who is using the telephone system and who is abusing it. The computer cost $29,000, and at first Suffolk rented the system for one year at a cost of $13,000. The Board of Trustees has now made the final purchase totaling $14,000.

According to Ryan, the additional computer is a "fast improvement over the other method" of logging calls one at a time. Often calls were improperly logged or not logged at all. Ryan thinks there may also be a psychological reason why local calls are down since the phone user knows his call is being monitored by the computer.

The only alternatives to this system, he said, are not to let anyone make outside calls or not to let anyone make any calls whatsoever. These alternatives do not seem feasible, he added, since the telephone is a tool which people must have access to in order to carry on the daily business of the university.

According to Ryan, the computer has paid for itself in the valuable time saved for all concerned.

So far 700 corporations have become involved. "This program has increased 100 percent this past year," said Whitson.

The number of Law School donors also increased from 1,297 to 1,458, while funds decreased from $113,000 to $108,000 since 1977. The division of restrictive (specific purpose donations such as memorial gifts) and unrestricted (general unspecified) donations is accountable for this reduction which included a decrease of restrictive gifts.

A "network system" is used in soliciting alumni contributions. One hundred and twenty volunteer alumni contacted fellow graduates throughout the country last year to seek out contributions and assistance. The number of volunteers has varied over the past years.

Whitson anticipates a "stabilized Annual Fund collection" over the next few years. He adds that a facility development plan whose primary intent is the financing of the Ashburton Place Building, will also begin this year.

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Invites all interested students to a RUSH party. Refreshments will be served Tues., Sept. 25 at 1:00 in the Dean's Conf. Room in the Mt. Vernon Building. For those who can't make it please feel free to stop by our office any time (Mt. Vernon V055 downstairs across from Archives).
Placement gets a competitor interested in people

by Giselle Mesnier

New Assistant Placement Director Frank Coen said he chose to come to Suffolk from Curry College in Milton because he wanted to work in a more personal atmosphere and still work more closely with and consequently aid students.

A Dorchester native, Coen has a Bachelor of Science degree in psychology from Stonehill College and a master's in college counseling from Northeastern University.

He has an intense interest in working with people, and it led him to pursuing a career in student services. Coen also feels that it will be interesting to see the changes and adjustments that come with a transition from college to job, just as it is to see an adjustment from high school to college.

His first position after graduation was that of counseling and job development services at North Shore Community Vocational school, but he soon moved on to Curry College in Milton and served as an assistant director of admissions until obtaining the position at Suffolk.

Coen's plans include implementing career days, seminars, and some mini-courses designed to aid students in finding jobs according to their major. He regrets that too many freshmen and sophomores have not taken advantage of those opportunities in the past and stresses that the office is open to all students, not just juniors and seniors.

"After all," he reasons, "they are not just going to ask you about your cumulative average, but also your activities outside of school." He also stresses the value and reality of learning some aspect of business within a chosen field as a starter to get a foot in the door.

Coen feels that perseverance is the most important trait a student can have and feels that Suffolk students have plenty of enthusiasm. He reports a "positive and impressed" feeling about students here, and feels that with part-time jobs, tuition, and the like, they are very aware and are trying to deal with the economic situation.

He states that students should all be considered on an individual basis, as there is no "average stereotype." Coen said he has confidence in the students and the school. He says that with a good deal of effort, success can be attained.

"Internship clearing house" available, which will be an opportunity to get in touch with prospective places of employment for volunteer job training.

Coen's philosophy is that students should make the most of the training available. This, he thinks, provides an edge on the job market. He regrets that too many freshmen and sophomores have not taken advantage of those opportunities in the past and stresses that the office is open to all students, not just juniors and seniors.

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A bit of the old country to be here in October

by Jim Kisthardt

The largest social event of the fall semester for the Foreign Language Department will be held the week of October 15-19.

They have scheduled events during the week designed to appreciate the Italian Culture.

In order to help students understand the culture, there will be exhibits throughout the university, lectures by Suffolk professors, and Italian food served in the cafeteria during the week.

All plans are tentative, said Dr. Alberto Mendez.

A speaker has yet to be named. Mendez said, however, the speaker will be a prominent Italian leader in the community.

Wednesday, "Wines from Italy," a wine tasting seminar will be held at 7 p.m. in the Ridgeway Lounge. A specialist will be there to evaluate samples of wine and cheese.

"Swepi Away," a contemporary a cappella singing production will be presented Thursday at 7 p.m. in the auditorium. Thursday night, a buffet dinner and dance featuring the North End Band will take place at Caruso's Diplomat in Saugus. The dance starts at 8 p.m. and ends at midnight. Tickets are available at the Modern Language Department. A turnout of about 500 is expected.

The last event, "Italy versus the World," will be held on Friday, when the Italians present will challenge everyone else to soccer and softball. The site is to be announced and refreshments will be served.

I am really looking forward to having Italian Week as one of the highlights of the semester," said Mendez.

Modern Language Club President Satisfiero Jacobides said, "We've all worked very hard to make this the success it's sure to be."

MLC vice-president Renita Panto members Sandy Duri are the co-chairspersons of Italian Week. Junior Class Rep. Ursula Pinto and Senior Class President Vincent Conte are the coordinators from the SGA and have been working with the newly formed Italian American Club and the MLC since the beginning of the summer for this event.

Dr. Alberto Mendez, advisor of the Modern Language Club extends his welcome to all Suffolk University students.

"It is an opportunity to honor the Italian-Americans, a good idea for the Italian culture which is so predominant in Boston," said Mendez.

Finalization of all events will be at a meeting of the Italian-American Club on Tuesday at 1 p.m. in the Modern Language Department.

CORRECTION

Darcie Lincoln was incorrectly identified as Acting Financial Aid Director in last week's Journal. She is the Assistant Financial Aid Director.
Fulham never hedged on issues

continued from page 1

Board of Trustees and athletic facilities — were repeated issues during Fulham's term in office.

A lack of gym facilities is a student complaint that has never been solved. Suffolk kept physical education as part of the required curriculum even after the state dropped this as mandatory. In 1972, students and faculty requested that the physical education requirement be dropped. Inconvenience because there was no gym and none in walking distance led to the requirement being eliminated.

Also in 1972, the Student Government Association (which Trustee Joseph Shinnahan was president) presented a report to the Trustees requesting a student sit on the board. That proposal was defeated then and again in 1979.

Fulham went to a SGA meeting in September, 1973 to discuss forming Rathskellers. The idea of a drinking place on campus faced some debate around the university, but the Rathskellers did become a reality. It seemed 'Rats' would die when the drinking age was raised to 20, but they are being revived again this week.

Last year's strike was not the first one Fulham had lived through as president. In April, 1972, students went on strike to protest the Vietnam War. Fulham even wrote a letter to United States President Richard M. Nixon stating, "I would like to add my support to those citizens of the United States who feel that the sooner that we extricate ourselves from the Indochina War the better it will be for the Nation as a whole."

As Steve Fulham and students worked together on the construction of a new Ridgeway Lane building. A proposal was drafted to house a cafeteria, the business school, administrative offices from the Charles River Plaza along with student activities in the new building.

The proposal was defeated by the North Clark Street Neighborhood Association (whose permission was needed to get zoning approval) in February, 1977. Fulham called the present building "an eyesore."

The building has not changed since then. Plans to move the activities offices to Ashburton and building a small, new structure at the present site have circulated around the university but none have materialized.

Suffolk will have gone through a decade of change when Fulham retires in July, but many of the same issues will be passed on to the new president.

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Kenneth Braun B.S. RPH
Ceiling collapses, what goes next?

The recent ceiling collapse in the Mt. Vernon building and the subsequent ceiling inspection by Physical Plant Director Ivan Banks is a classically pathetic example of closing the barn door after the horse has escaped. As it stands, the building is a monument to confusion. Last year a Journal investigation found the building had gone seven years without a yearly-required fire exit inspection, and that the City of Boston, in all its bureaucratic wisdom, had declared it vacant in 1972. When the inspectors finally arrived, they found that eight emergency doors — most of which were stuck — led to a broken fire escape cluttered with desks, into an alley strewn with trash and out the street — access to which was blocked by a padlocked gate.

The violations were corrected and the city seemed satisfied, at least temporarily. But they neglected to issue inspection certificates and, for a reason far beyond our comprehension, they are now claiming that the school is operating the building in violation of the law because of the missing certificates. It seems like Catch 22 in reverse — or is it inside-out?

And now, while the front is being made to look pretty, a ceiling on the inside collapses. Banks said he visually inspected them again and again and found them to be safe. When are they not safe? After these visual inspections and proclamations again and again and found them to be safe. When are they not safe? After these visual inspections and proclamations of safety, he contends their strength cannot be judged with the eye. Does any one see the logic in this?

The Journal strongly urges President Thomas A. Falhman and Vice President and Treasurer Francis S. Flannery to seriously consider the plight of this building and the plight of the students who must attend classes there. The administration has said it will sell the property after the school moves into the Ashburton Place building, but this is no way from them providing a safe, sound and legally functioning environment until then.

Inconvenience at a high cost

Poor preparation and inefficiency in scheduling enough classes for the astronomical flow of incoming students attending Suffolk University this fall resulted in a rampage of chaos last week and is likely to continue until the end of September.

Why all the inconvenience for $2,580? Courses, closed out after mail-in registration, were not scheduled at another time to accommodate transfers and freshmen. Other courses, required by most degree candidates at Suffolk, are not available at enough times to meet the increasing number of students.

Professors, attending classrooms for the first time this semester, were swamped by students pleading to be signed into overcrowded, closed courses. Professors had to turn away several dozen students knowing they could not even fit into the door of the class.

If mandatory classes are closed out every year immediately following mail-in registration, shouldn't someone in the Registrar's Office notice the popularity of the course and take steps to ensure more courses are scheduled so that freshmen and transfers do not get stuck with unwanted or inconvenient classes?

Also, transfer students' schedules are processed after the freshmen register for their classes. Many transfers have to fulfill many requirements in only two years and end up losing their classes to freshmen having four years to fight for obtaining a degree.

What about the professors? Where are all the students going to fit when midterms come? Class attendance is at its peak during exams and seats are scarce during regular classes. If students arrive 10 minutes early for a popular course, they will get a seat. Others must be turned away because of lack of space and miss the lecture.

Cheating will be easier. Ninety desks squeezed into a room that holds 40 students will crowd everyone together, and shifty eyes or not, cheating will become a simple temptation to some.

Correcting exams will be a major chore. Imagine marking 75 term papers and handing them back to the class a few days later. Final grades have to be passed into the Registrar's Office shortly after the close of school. Professors get stuck with the onerous, laborious task of marking papers and passing in grades. It might be their job, but they are not getting paid by the head and will end up overworked with callouses on their hands.

Roster inefficiency is another complex problem. Although there are not enough seats, many students flow through doors insisting that they are scheduled for the class, proving it by presenting their schedules. Yet their names do not appear on the professor's roster. Something is wrong. How can a returning student be registered for a course when there is not even a seat for him to sit in?

Different departments hire additional professors when the number of students majoring in the field increases from year to year. Another department may experience a smaller turnout and the necessity of holding so many courses could be eliminated to help accommodate more professors in over-crowded departments.

White, pout and beg all you want! Professors cannot sign you into a course you need even if you do promise to sit on the floor. Somewhere, somewhere, somewhere made a grave mistake!

So far this year

President Thomas A. Falhman and Vice President Vincent A. Fallah have saved $83,75 each, by parking in the only few spaces in the university.
Selecting president
a student concern

Suffolk students have a right to be a part of the selection process of the new president.

Students can offer valuable input since no one knows more about student concerns than students.

Not only the president, but all student service positions in the university, such as the financial aid director, should have students reviewing and making recommendations. And no position is more of a student service job than the presidency.

Students, and the whole Suffolk community, have a right to know what the presidential candidate feels about certain issues. In a school run mainly on the tuition dollar, students supply the university with the financial life-blood — the cash flow — and therefore should have their interests represented.

The Student Government Association must act now to ensure that students are on the committee when questions are reviewed and recommendations are made to the trustees.

Board of Trustees Chairman Vincent A. Felker said the trustees should be assisted by "concerned individuals." Students obviously fit into this category. The Journal urges the trustees to include students when reviewing candidates.

Mt. Vernon

Physical Plant Director Ivan Banks said anyone struck by the falling plaster would have gotten at least a "blistering headache." Banks said, "I'd be hollering like hell," if he had found cracks during his June inspection but said it is the nature of a planter ceiling to crack.

Banks, along with representatives from the school's architectural firm, Knight, Barge and Andersen, and the school's contractors, Connolly Brothers Inc., of Beverly, will make a more thorough inspection of the building this week, according to Flannery. Meanwhile, classes in the building will continue, he said.

Banks said he did not know if there are any other ceiling problems in the building until after the thorough inspection.

"Who knows?" Banks said when asked if the other ceilings were put in by the same builder who installed the one in the workshop.

The building passed a city inspection last May, but Banks said he was not sure if they looked at the ceilings.

A spokesman for the Boston Building Commissioner's Office said that construction inspectors only deal with structures in the process of being built, not existing buildings.

The inspection last May was for fire exits, the spokesman said.

The building is also without certificates from last May's inspection. The city said that for some reason they were never issued.

Connolly Brothers Foreman John Elario, who heads the work crew fixing the ceiling, and he could not estimate the weight of the plaster that fell. He said the weight was "heavy." He said if the other ceilings are found to be unsafe, they should be removed.

"I'd say all the ceilings would have to come down if they were found to be unsafe," he said. "It's a shame to spend all that money when they (the school) are getting rid of the building in a few years anyway." The university has said they will sell the building after the Ashburton Place building is occupied in 1981. Flannery said the ceiling problem will not effect that sale.

Playfair defended

Editor:

The letter written by Miss Rodrigues concerning Orientation left me wondering if the first amendment shouldn't be abolished. After careful consideration, it is my decision to defend to the death her right to speak, but I don't value her opinion in the least. It escapes me that anyone who claims to be so academic oriented could be so close-minded. A well-rounded education should include new experiences as well as an "exciting and challenging academic atmosphere." It pleases me to see her give the school such a fighting chance.

The purpose of the transfer adaptation of Playfair was to give people a chance to relax and become familiar with the people with whom they will share a good part of the next nine months. Surely, there were others who didn't understand the purpose of the dynamic games and who didn't enjoy them, but an equal number seemed to welcome the opportunity to introduce themselves to complete strangers without appearing bold and forward. Perhaps there are even a few who might consider it a valuable lesson in human relations. Some of the other

... Mt. Vernon

continued from page one

Physical Plant Director Ivan Banks said anyone struck by the falling plaster would have gotten at least a "blistering headache.

The room has been shut down, its ceiling ripped out and replaced. Vice President and Treasurer Francis X. Flannery said the repairs will cost approximately $2,500.

Banks, who inspected the room shortly after the ceiling fell, said the strength of 90 percent of the remaining plaster was questionable. He said a combination of the building's age, poor finish work by the builder who installed the one in the workshop.

The university has said they will sell the building after the Ashburton Place building is occupied in 1981. Flannery said the ceiling problem will not effect that sale.

Connolly Brothers Foreman John Elario, who heads the work crew fixing the ceiling, and he could not estimate the weight of the plaster that fell. He said the weight was "heavy." He said if the other ceilings are found to be unsafe, they should be removed.

"I'd say all the ceilings would have to come down if they were found to be unsafe," he said. "It's a shame to spend all that money when they (the school) are getting rid of the building in a few years anyway." The university has said they will sell the building after the Ashburton Place building is occupied in 1981. Flannery said the ceiling problem will not effect that sale.

Finally, I feel that it is unfortunate both for her and for the University, that anyone who is obviously that close-minded should be "chucked" here. It has long been a goal of this school to instill pride and a feeling of unity in the students, but as long as the students think it is necessary to condemn any change or innovation, that unity will escape us and our apathy problems will be ever-present. May I wish Miss Rodrigues well in the hope that her next two years here aren't as painful as her attitude seems to be.

Eileen M. Hickey

Orientation Committee 1979

The right way

fourth floor

- beam

wood lath is attached to beam and runs length or width of room

celling plaster (note it does not key, or surrounds the lath)

The wrong way

fourth floor

- beam

wood lath is attached to beam and runs length or width of room

celling plaster (note it key, or surrounds the lath)

The drawing on the left shows how the plaster should have been applied to the Mt. Vernon ceiling - in such a way that when hardened, it is locked, or keyed, to the lath. At right is an illustration of how Physical Plant Director Ivan Banks said the plaster actually was applied to the ceiling of a Kent room. It was not locked, and it eventually loosened and fell.
Mayoral candidates gear up for primary

by Frank Conte

Politics in the City of Boston has always been illuminating — especially during election time.

Posters, signs, pickets, campaign workers at subway stations, speeches and press conferences all provide the setting for an interesting political drama.

Benefits all of this year's pamphlet armies from the four major candidates for the leadership of Kevin White and his 12-year incumbency.

Next week Boston's electorate will either add to the legacy or bring it to a close.

With a strong base of political power behind him, White would like to see himself as the chief protagonist offering Boston's citizens for perhaps the last time.

The other major candidates Joe Timilty, David Finnegan, and Mel King will have to struggle for political leverage uncommitted to White.

Just about everyone in the city knows that White is the issue.

Some voters are voting for the mayor because they want to go down as the other major city which elected a man to four terms.

Although White is not a carbon copy of Chicago's Mayor Daley, over his last three terms he has almost formalized strength in Boston. His tenure has been a series of ups and downs. White many point to the abuses of power — something which a political system like ours enables a politician to accumulate — many more have seen actual development both within the center of the city and in the neighborhoods.

Has it been said that before Mayor White, no Mayor has ever attempted to include parts of the city like East Boston.

Demonstrating his political acumen and seeing the need for City Hall accessibility over the last few years, White poured an enormous amount of community development — parks, schools, lighting — and thus he raised the political profile that came with it.

White has nothing but victory on his mind. In fact it would be a severe setback to White if he should finish second in the primary. But if recent polls are correct then Mayor White has nothing to worry about. "If I win by 10 points or above, I'm going to win. I don't think I can drop 10, 11, 12 points between the primary and the final. There isn't that kind of hate out there to galvanize against me," he recently told the Globe.

And, if polls taken by his own campaign organization actualize, the mayor's love affair with the majority of Boston voters will be able to continue for another four years.

"Our strength is very much constant throughout the city," says Stephen Crosby, campaign manager.

However, the presence of a black candidate, King, poses a threat to White in predominantly black wards — traditionally a strong base of support for the mayor. Crosby is overly concerned with the mayoral's weak spots. "We expect to get it into the final without much loss. Nonetheless Crosby expects White to make a strong base of political support for the mayor. But Crosby is overly concerned with the mayoral's weak spots. "We expect to get it into the final without much loss."

"You've heard me talk about the "palace guard" and the "imperial army," and that every precinct captain and precinct worker are all on the city payroll," remarked Timilty of White's political machine.

Timilty is perhaps the biggest threat to White politically. He has attacked the White administration with gross mismanagement of the city's funds, granting city workers a pay raise.

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Boa constrictor is partner in demonstration

The museum's famous Spooky, the owl, was given to the animal center 23 years ago by a man who had found the great horned owl after it had fallen out of its nest. Spooky was three days old when given to the animal center and is now believed to be one of the oldest horned owls in captivity.

What makes the animal center different than a zoo is that the animals are not regularly on display. They are shown only during demonstrations and are quickly returned to their cages where they can be undisturbed from the torment of a continuous public viewing.

barclay would like someday to teach environmental education and believes that her work at the museum (which has included everything from cleaning animal cages to giving transparent woman demonstrations) has been a great experience which will help her in her selected field.

An animal that Barclay finds difficult to be to defend himself. Since I am not in any danger. The only other time that the boa

The question about snakes by educating them and almost completely succeeds. At the end of her lecture she invites the audience to feel the dry texture of the boa constrictor's skin. A group of small children, a mother with a small baby and several adults, prove that Barclay is in no danger of being harmed by the boa constrictor. The baby, held in its mother's arms, also pats the snake.

However, not everyone is completely convinced. An attractive young girl keeps herself a safe distance away from the snake when and when personally invited by Barclay to feel the snake's skin, she emotionally replies, "Ah yuck! I wouldn't touch that gross thing!!"

One must wonder if the non-human eating snake feels the same way.

by Maryanne Conroy

Who’s Timothy Leary?” the man asked incredulously. "That’s like saying, "Did you know that Paul McCartney was in another band before "Wings."

A lone voice from the back of the auditorium about, "Oh, were they any good?"

So went the dialogue, or monologue, when Tom Parks performed in the auditorium last Thursday for about 150 people.

His jokes, geared to the college audience, whom he has been performing for about six years relate to comical college dilemmas.

Parks, a graduate of the University of Florida, holds a bachelor of science degree in journalism. He says the only reason that he transferred to the University of Florida (in his senior year) is that he wanted to graduate from a college which had a football team that played on TV.

Using a darkened theater, a lone spotlight, and a chair as his only props, Parks also divested little bits of his personal life to the audience.

About his roommates, Parks stated that for some reason, known only to the efficacit in student housing, he "always veeped up with roommates, who had the combined SAT scores of 80."

Parks told the students that his last roommate "came from Kansas, that's Dorothy and Toto land."

He also related some of the hardships that go with traveling on the road all the time. "It's really hard to buy Christmas presents for everyone on your shopping list. Last year I was sitting in a lonely hotel room, watching TV, and discovered the perfect gift for everyone on my list. I bought all friends and relatives aenko filkstone and star sewer. It turns a ten dollar pair of jeans into a worthless piece of shit!"

Perhaps the most enlightening moment of the whole afternoon happened when Parks revealed to the audience that public relations men run the great moments in history.

Example: Neil Armstrong did not think of the famous words "one small step for man, one giant leap for mankind," instead it was a public relations agent from NASA. "In order for words to go down in history, they have to look good on a test," Parkes stated.

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Coaching women provides new challenge for Chafetz

by Joe Flaherty

You could say that Athletic Director Jim Selson had a novel idea when he selected Gary Chafetz as the new Women's Tennis coach. And it seems Chafetz has some novel ideas of his own, having already written a novel.

Coaching the women will be "an interesting challenge" said the 32-year-old Boston resident.

Suffolk will be Chafetz's first opportunity to coach a team, although he has gained plenty of experience as the pro game."I expect them to win and have fun. I never saw it the best they can do." said the 32-year-old

Chafetz is confident the transition will be smooth because tennis is not a team sport, while stressing the importance of ball control.

"Seventy percent of points are lost through unfortunate errors. Be aggressive. Don't mind losing to people who are better than you. We just played poorly last Thursday. I think we'll do much better in the Little Four Tournament, which begins this week." said Coach Bob Creedon. The Little Four Tournament is comprised of Suffolk, Worcester Polytechnic Institute, Bentley, The women is determined by the total match points accumulated.

Suffolk will play W.P.I. on Wednesday. Chafetz explained, "W.P.I. is the toughest team in the competition. There is no way against them, we do in the rest of the tournament. We are capable of winning it, if we can defeat the Rams."

The ultimate solution to erase this problem is a strong Ram following, as was the case in the Little Four Tournament when the Rams defeated W.P.I. for the first time in the school's history. Suffolk's golfers will have to put forth a similar effort to defeat W.P.I. in the Little Four Tournament. The Rams poor showing could not be attributed to the condition of the course, which was in excellent shape. The Rams just played poorly. "It was a very good course, in excellent shape. It certainly wasn't the course. We didn't play well at all. We only had one informal practice meet before, in the last week before the Little Four Tournament. It was just an hour a day for us. We'll come back," noted Creedon.

Chafetz has been practicing, hopes to improve the Rams. He has a good reputation. They always get good players, and as a result, have a great deal of depth, particularly in the number five and six slots. Their average individual score for the day was 80. That is a very good score, and will usually win a Division III golf match. "If you can keep the ball in play you can win." said Nelson.

The Rams poor showing could not be blamed on the team's mental attitude and concentration while stressing the importance of ball control.

"Consistency" is also an important word in the Chafetz coaching vocabulary. "Seventy percent of points are lost due to unfortunate errors. Be aggressive."

Stay tuned for As The Sox Turn

by Dave Mullins

Beyond the green walls, an organ plays. Over thirty thousand fans are in attendance to witness Massachusetts favorite soap opera — Red Sox baseball (also known as "Zimmer's Hope")

" оргa"n music can be heard through the aisles as fans try to ascertain the exploits of their favorite characters. For example, we pick up today's developments, as Captain Carl, the Polish

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The baseball Rams schedule 21 games each spring. Each game is played on the road. Suffolk, the Rams have a full-time support. Of course it may be a bit too much to ask, but we're hoping for a full house on this afternoon to travel with the squad to an away game. Perhaps a home field could be found in the vicinity. A field that the Rams could call their own. A base from which they could practice, play on and be identified with.

The basketball Rams have long been the most popular athletic organization at Suffolk. The "home" games, which are played at the Cambridge YMCA on Massachusetts Avenue are inconvenient for Ram followers, yet a sturdy little pro-Ram following is always present and occasionally the stands are filled.

Buses are occasionally provided for a Ram away game resulting in a strong vocal contingent of Suffolk supporters. The interest is certainly there for a strong Ram following but this hidden support must be allowed the opportunity to show itself.

The Goats hockey club calls the Boston Arena home and like their brother and sister Ram teams, have serious attendance problems. Usually only a handful of observers are present.

Fan support trains something foreign to the women's basketball team who are yet another Ram squad whose schedule is riddled with home affairs.

The ultimate solution to erase this unenjoyable season, but even present, apathy, should be simple. Facilities must be constructed. Home fields and arenas must also be located and obtained in close proximity to Suffolk. But at Suffolk, few things are simple and many are unenjoyable.
The hazards of sportswriting

by Stephen P. DeMarco

Baseball's so-called 'golden era' of the "new athlete," a sportswriter's job was one of the most glamorous. But the consequence of this era, people are discovering that his job can be very unrewarding and frequently unsafe. Consider the following examples:

Now Yankee manager Billy Martin rearranged the face of a sportswriter in Nevada last winter. The writer brought hell, but his car, cocaine had been found under the car bumper. Sports Illustrated discovered that Walter was deeply tied to this incident.

The San Francisco Giants, one of the "weak sisters" of the National League in 1977, are currently hovering about .500 games under .500. Last season at this time, they were about .500 games under .500. The San Francisco sports writers were threatened to kill a San Francisco sportswriter, but the fact is, these being, that the once-proud Giants are being, that the once-proud Giants are

More recently, Patriot safetyman Ray "Rayskin" Forlizzi, the "new athlete," a sportswriter's job was one of the most glamorous. But the consequence of this era, people are discovering that his job can be very unrewarding and frequently unsafe. Consider the following examples:

"..."
**Remarkably vivid**

by Karen Riley


Peter Brooks has elicitied from his cast with extraordinary results, keeps the viewer involved. Meetings With Remarkable Men is an epic portrayal of Gurdjieff (Terence Stamp), a young Russian in search of an abstract knowledge. He wants simply to know why he is on earth, a question most of us have grappled with repeatedly. A simple yearning, perhaps, easy to relate to initially, but Gurdjieff's quest for fulfillment is emotionally demanding and too drawn out to pass for effective melodrama.

Throughout monasteries, Armenian villages, and Egyptian nomadic camps, Gurdjieff wanders deliberately, looking for the man, book, or artfact that will reveal life's purpose to him. Alas, it is a secret well kept, and Gurdjieff is tormented by his inability to comprehend the unknown.

An important element of mysticism, that

**Lost cause in Nevada**

by Alice Whooley

*Wanda Nevada.* Starring Peter Fonda and Brooke Shields. Written by Dennis Hackin at the Jack Charles.

What can you say about a film with horrendous performances, a totally contrived script, and apparently no philosophy? A serene, dangerous, as it is a film focusing on the viewer from the main character's viewpoint. The viewer allows it to be. No hidden truths are unveiled. No buried answers to man's universal curiosities are uncovered. And not once does the theater chair feel like a pulp bench, where the viewer must sit and believe.

Meetings With Remarkable Men is definitely not for everyone. It challenges our self-perceptions without containing "intellectual snobbery," and it ignores a realization of the power of the individual. Even though it has its slow spots, Brooks and Terence Stamp must be commended as two remarkable men dramatically connected with this unique film.

Meetings With Remarkable Men is an important work that needs the ingredient of a good western. Every cliché that ever ruined a western is present in *The Fisco Kid and The Sack Charles*. What can you say about a film with tremendous performances, a totally contrived script, and apparently no direction?

**Low Budget pays off**

by Barbara Loscounen

*Low Budget: The Kinks, Arista.*

The most effective characteristic of the latest Kinks in *Low Budget,* is the irony of Ray Davies' lyrics. Davies and company are successful in their criticism of society. "You're the only hand that feeds him and that hand is his sequel to "Misfits." The Kinks. Arista.

"Low Budget," the most ironic cut of all. How we are, the dedicated followers of Davies, buying Kinks albums, ("... all going skint brok(e)-), and buying Kinks' t-shirts and concert tickets. Here he is, telling us he's on a "low budget." He bites his hand that feeds him and that hand relieves every precious, embedded-in-vinyl minute.

"In a Space" follows. This tune is Davies' answer to: rock existentialism. "Cause in a space We disappear without a trace."

On the next track, Davies urges people to tear away their conforming facades and show a "Little Bit of Emotion."

"A Gallon of Gas" shows again his ability to capitalize on yet another prevalent, contemporary crisis. "A gallon of gas can't be purchased anywhere for any amount of cash." There is a nice blues riff on this track.

The next rocker? "Mystery," is probably the least memorable on the album. However, its message, "Learn to laugh at yourself?" is an important one which sums up the whole concept of the album.

The album closes with "Moving Pictures." Another tune with an infectious back-beat. Ironically, the lyrics are pessimistically true graven with the up-tempo mood of the piece. Davies philosophizes that no one can ever view life in proper perspective because, "... nothing in life's permanent fixture.

The Kinks have long had unparalleled skill and vision to reflect the effects of current cultural trends. Low budget further demonstrates his ability as well as demonstrates their ever-improving musical ability which transcends the late 70's addiction to power pop. It is with these abilities that the Kinks have established themselves as a universal entity in the realm of progressive music. Low Budget is their latest reinforcement.

**Peter Fonda and Brooke Shields in the forgettable 'Wanda Nevada.'**

Peter Fonda and Brooke Shields in the forgettable 'Wanda Nevada.'

Much richer than they were in the beginning of the film.

In the interim the audience has either fallen asleep, eaten too much stale popcorn, or left. Unless you have a thing for stale popcorn, stay away from *Wanda Nevada.*

The only admirable thing that can be said about this film is that Peter Fonda's father Henry makes an appearance as an old prospector. Who says the American family is deteriorating? When an actor as professional as Fonda appears in a film this bad for his son's sake, it must be floorboarding.

Shields and Fonda both give their worst performances to date in *Wanda Nevada.* Shields has definitely mastered the art of posing, but Fonda's role as a mercenary is the best he has done. Meanwhile, Terence Stamp has none of the charisma he had in earlier films. Yet his performance leaves something to be desired.

Neither character is very memorable. A good western needs the ingredient of a likeable character. Terence Stamp has none of the charisma he had in earlier films. Yet his performance leaves something to be desired.

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Soft-core trash in French style

by Jeff Putnam

The French Woman, a film directed by Just Jaekin, screenplay by Andre Brunelin, starring Francoise Fabian and Dayle Haddon, At the Sock Cinema 57 and suburban theaters. The French Woman could have offered some important and timely statements about the existence, acceptance, and morality of prostitution in contemporary society, as well as deliver an intriguing insight into the psyche and behavior of these women.

Unfortunately, screenwriter Andre Brunelin and director Just Jaekin waste the premise to work with, yet he continually settles for intense sexual arousal at the cost of pure intellectual stimulation. Brunelin's inability to capitalize on the premise alludes to. Occasionally acknowledged of such premise concern the modern acceptance of prostitution. Madame Claude notes the dependence of private business and international government agencies upon her trade, and speaks of the French government's attempts to tax prostitution despite their refusal to legitimize it. Yet these important statements are ignored, and perhaps betrayed, as the film regresses into a simplistic soft-core essay, replete with many gratuitous, inessential sex scenes.

Director Jaekin (who also directed Emmanuelle) proves himself adept at staging perverse sexual encounters—a boudoir scene and massive orgy are initially awesome yet ultimately boring and offensive—while lacking most important directorial skills, such as pacing, objectivity, and characterization. Jaekin had and wanted an intelligent premise to work with, yet he continually settles for intense sexual arousal at the cost of pure intellectual stimulation.

The French Woman to attempt the social significance before proposed, detailed characterization would be imperative. As it is, the characters should be expected to evidence some objectivity, and Brunelin and Jaekin force characterization in their efforts to fulfill cheaply erotic fantasies. Francoise Fabian is bland and lifeless as Madame Claude, who, by extension in life, one might expect to be quite the opposite. She offers even her emotional lines with a total lack of conviction.

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As Claude's naive protege, Elizabeth, Dayle Haddon, recently seen in North Dallas Forty, appears confused as to her character's meaning and importance. Time to time, it even seems that she wants nothing more than to walk right out of the movie. A more talented director could have corrected these problems during the shooting of the film. Instead, these flaws are paraded shamelessly in front of the viewer.

Had it followed its promising recipe and won it made with the proper ingredients—cohesive screenwriting, consistent direction, skill acting—The French Woman could have been a tasty French pastry. Instead it is as flat as a fallen souffle.

A more diverse, powerful Zeppelin returns

Led Zeppelin, in Through The Out Door.

Swan Song

by Janet Constantakes

Led Zeppelin's new release, in Through The Out Door, proves to be the most versatile album the group has ever recorded.

The music ranges from blues to synthesized rock. See the line, "Fool in The Rain," and "In The Evening" are mildly toned down. This album features bass and keyboard player John Paul Jones more than any previous one has. He shines at the keyboard through such cuts as, "Southbound Saucer," and "I'm Gonna Crawl." "Hot Dog" gives the listener the impression that the group's roots stem from America's southland instead of England. It has a southern rock texture to it, comparable to the Charlie Daniels Band or the Marshall Tucker Band.

The album's high point is reached with "Good In The Rain." Its changing tempo, light lyrics, and efficient use of acoustic guitar, could make this song another Led Zeppelin classic. "I'm Gonna Crawl" is a composition in which the group returns to their roots in American blues. The song is mellow, with accommodate's good use of the keyboard.

The most uptempo song "Southbound Saucer" featuring Robert Plant proves that after two years of dormancy following the death of his five year old son, has still retained his unique vocal characteristics. "All My Love" and "In The Evening" rely on synthesizers to give them their unusual sound. When the synthesizer is used in "All My Love" it gives the ballad Renaissance era tone. "In The Evening" starts out slow with Plant stretching out his words, then switches to a faster pace with Page and Jones playing the drums.
WRITERS!

Come to a news writing workshop taught by Woburn Daily Times Reporter and Journal Alumni Advisor Joe Reppucci, Friday, Sept. 28, at 2 p.m. (room to be announced) Everyone is welcome.

Sponsored by the Suffolk Journal

STUDENT TEACHING APPLICATIONS FOR THE SPRING ARE DUE IN THE EDUCATION DEPARTMENT (FENTON 244) BY OCTOBER 1, 1979.

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STAFF MEETING...SEPT. 25 at 1:00 in RL9
WE NEED SECTION EDITORS, PHOTOGRAPHERS, LAYOUT/DISIGN PEOPLE, WRITERS, AND ANYONE INTERESTED IN BECOMING AN OFFICE VAGRANT...

This year, Beacon 1980 will have section editors. This means one person will be in charge of a particular section, like sports. The sports section editor is in charge of making sure all sports events are covered by a photographer and a writer getting someone to write about the event, and finding someone who will sit down and design the sports pages.

PHOTOGRAPHERS ARE THE BLOOD CORPUSCLES TO THE YEARBOOK...

Can you take pictures? (You can snap them, sure, I knew that you could), SEE CARLA! We have at least 160 pages to fill, if not more. We have a camera and film itching for someone to use them. They sit in the drawer and cry...

LAYOUT/DISIGN PEOPLE AND WRITERS...

If you don't know what they are, come down and learn.

WE NEED ARM TWISTERS, ER, EXTORTIONISTS, UM, PEOPLE WHO CAN HELP COLLECT MONEY FOR THE BOOK...

We would like to expand the patrons pages of the Beacon. See Amy. All it takes is a few hours to help. If ads are your bag, we'll take those too.
UP TEMPLE STREET

1:00 - 2:20 Clubs/Organizations
Thursday, Sept. 20
F338A International Students Assoc.
F338B Gamma Sigma Sigma
F430B Council of Presidents
A24 Debate Club
R2 APO Rush
R3 Tau Kappa Epsilon

Tuesday, September 25
F338B Chess and Game Club
F603 Political Science Assoc.
R2 Alpha Phi Omega
R3 Tau Kappa Epsilon

Thursday, September 27
F134B Hellenic Cultural Club
F337 Irish Cultural Club
F603 Society for the Advancement of Management
R2 Alpha Phi Omega
R3 Tau Kappa Epsilon

NOTE: THE LOUNGE WILL BE CLOSED ALL DAY SEPT. 25 DUE TO TOWN VOTING

SUFFOLK SCRAMBLE

Can you find your student government officers in this scramble? The names of the 18 current SGA officers are hidden. The letters of most names are mixed up, but all letters are next to each other, running through the puzzle vertically, horizontally or diagonally.

Circle the words in the puzzle and drop it off to the Journal office before 5 p.m. Tuesday. Readers who correctly complete the puzzle will get their names printed in next week's issue.

The answers to this puzzle will also appear in next week's issue.

SGA MEMBERS
JAMES DEBIASI
WILLIAM SUTHERLAND
MARYANNE CONROY
ROBERT MCCARTHY
JOSEPH PALUZZI
KEVIN SCOTT
VINCENT CONTE
THOMAS KEAVENY
DANIEL DOHERTY
EILEEN HICKEY
JAMES MACDONALD
URSULA PINO
SEAN RANDALL
PHILLIP SUTHERLAND
CINDY BARROW
ANN COYNE
BARRY FITZGERALD
DOUGLAS WHITE

Space
by Clee Snipe, Jr.
Distance between a question mark (?)
And a period (.)
Inches exploding into yards
Moments skipping from how to when
Revelation embracing demonstration
Clee Snipe, Jr.

227-2237
44 School Street, Boston, MA
STUDENT GOVERNMENT ASSOCIATION

HELP WANTED

The S.G.A. is looking for a Parliamentarian and Ombudsperson for the 1979-1980 school year.

Parliamentarian — to be familiar with parliamentary procedure outlined in Robert’s Rules of Order, and to be present at SGA meetings to resolve any conflicts concerning parliamentary procedure.

Ombudsperson — to be a representative of the student body at large; to act as a liaison between the students and the SGA as a representative body.

INTERESTED????????Submit resumes to Bill Sutherland, RLL 8.

HOORAY FOR HOLLYWOOD!!!!

The Student Government Association’s film committee, with its cast of thousands, proudly presents its first film for the school year. Thursday, September 27, 1:00 p.m. in the Auditorium. What better way to start the new year than with the hilarious movie, “THE GROOVE TUBE”?

FREE ADMISSION!!!!

THE RAT IS BACK!!!

Suffolk’s first rathskellar of the school year will be Friday, September 21, 1:30 to 6:30 in the cafeteria and will feature the music of the band “DAYBREAK” FREE ADMISSION, Beer and wine. Mass. driver’s license required. Come down, and welcome back the RAT!!!!

TIRED OF THE SAME OLD CLASSES ?????

 Already you’re tired of classes day after day and it’s only the second week of school. Sign up for a MINI-COURSE!!!! Registration for fall semester courses in the Cafeteria, September 24, 25, 26, 27, 10 a.m. to 2 p.m.

ATTENTION FRESHMEN

It’s time to choose your student class leaders. Interested in running? Nomination Petitions available immediately in the Student Activities Office. ALL CANDIDATES MUST MAKE NOMINATION SPEECH, on Tuesday October 2, RLL 3. Elections in the Caf, Wednesday October 3rd, and Thursday, October 4th; 10 a.m. to 2 p.m.