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# SUFFOLK JOURNAL

Vol.35 No.7

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

September 27, 1979

## Officials refuse comment on Vernon ceiling check

by Deloris Lawhorne

Inspectors refused to release specific information about the Mt. Vernon building this week as their examination of the structure continues.

The building, remains in daily use despite the collapse of a classroom ceiling there two weeks ago.

A portion of the ceiling in Room V201, the journalism workshop, collapsed, forcing the school to shut down the room and make approximately \$25,000 in repairs, Vice President and Treasurer Francis X. Flannery said last week.

Flannery could not be reached for comment. He has said that the current inspection would determine whether any other ceiling would be ripped out and replaced.

Among the inspectors are Suffolk's contractors, Connolly Brothers Inc. of Beverly, and its architects, Knight, Bagge and Anderson, of Boston.

Richard Bridge, of Knight, Bagge and Anderson refused to comment on the inspection. "We have to report all findings to the (Trustees) Building Committee before we give out any information," he said.

George Allen of Connolly Brothers Contractors said, "considering the apparent age of the building the ceilings are in good condition as far as I can see."

Allen and co-workers conducted a visual inspection of the ceilings Monday and a physical inspection Tuesday. The second inspection included making test holes in the ceilings and comparing them to the faulty one responsible for the collapse. No further information was released.

Banks said last week that he made a visual inspection of the Vernon ceilings in June and found them safe. He said that certain of the ceilings had cracks in them at the time, but that it is the nature of plaster to crack.

According to Paul M. Folkins, a Boston Building Department structural inspector, Banks should not have dismissed the cracks so readily.

"If Banks knew the plaster was cracking he should have at least determined why, and if there are any new cracks in the ceiling, something is happening. Sure, it is the nature of plaster to crack, but not to continue to crack," he said.

Although the use of the building continues, Suffolk is confronted with

another problem - no updated inspection certificate posted in the building.

According to the building code, the certificate, which is issued shortly after inspection, is valid for one year. Schools are required to receive inspection and certification annually by the city building department before expiration of the previous certificate.

A *Journal* investigation last year found the building had gone several years without an inspection, and that according to city records, the structure was vacant.

A city egress (fire exits) inspector examined the building last March for the first time in seven years and found numerous violations, among them a broken fire escape, emergency doors not opening properly, desks and cleaning supplies blocking access to the fire escape and access to the street blocked by a padlocked gate.

The building was examined two months later, after the violations were corrected. The city, however, has failed to issue certificates.

A spokesman for the building department said that certificates are normally issued two weeks after an inspection. He said that Suffolk's were

see VERNON page 3

## SGA, faculty role urged in presidential pick

by Paul Duggan

The faculty union and the Student Government Association will both ask for a part in the selection of a new university president in separate letters to the Board of Trustees this week.

SGA President William Sutherland and president of the Suffolk chapter of the American Association of University Professors (AAUP) Dr. Saroj Sawhney both said they want representatives to participate in the interviewing of candidates. While a rough draft of the SGA letter mentions nothing about faculty, a memo to President Thomas A. Fulham from Sawhney calls for both student and faculty committees to be present during the selection process.

The AAUP Policy Documents and Reports of 1977 say the selection of a chief administrative officer "should follow upon co-operative search by the governing board

and the faculty, taking into consideration the opinions of others who are appropriately interested."

In a separate section of the report, the policy is more clearly defined.

"The search may be initiated either by separate committees of the faculty and board or by a joint committee of the faculty and board or of faculty, board, students, and others; and separate committees may subsequently be joined," the report says.

Sawhney said she sent excerpts from the union report to Fulham and that she considers it the Suffolk Chapter's stance. The report says that if separate faculty, board and student committees take part in the selection, "no person will be chosen over the objections of the faculty committee."

Sawhney acknowledged that there is no provision for student objections in the union recommendation, but said it was a minor point.

"We feel the faculty and the students will be thinking along similar lines, as opposed to the governing body of the school (the Board of Trustees)," she said.

The union's stance was developed at a preliminary meeting last week and will be presented to the full faculty at their next meeting, Sawhney said.

Both Sawhney and Sutherland said the administration has been receptive of their ideas in informal talks.

Board of Trustees Chairman Vincent Fulmer said he supports the concept of university involvement in the selection of a new president but said the board will have to consider exactly to what extent.



Maria Girvin photo

STUDENTS RETURNED to Room V201 this week after its faulty ceiling was replaced. Inspectors will not comment on the safety of other Mt. Vernon ceilings.



Amy Scarborough photo

FALLING DOWN is all in the game for rollerskating enthusiasts.

## Skating for the health of it

by Amy Scarborough

When was the last time you went rollerskating? Was it the annual field trip with the Camp Fire Girls back when you were in the fourth grade? Or maybe it was when you wore clip on skates that you needed a key for? Well, skating is back again and this time it is no longer just for youngsters.

### Corner View

Rollerskating is considered a competitive sport just like iceskating. There are national and world competitions held frequently. Rollerskating was a major area of competition this past summer at the Pan American Games. The World Championships will be held next month in Germany.

Unfortunately, rollerskating is not an Olympic event yet. There are not enough participating countries. None of the Iron Curtain countries participate. They have not yet built any facilities.

A new movie called "Roller Boogie" starring Linda Blair will be released soon. It is considered a "Saturday Night Fever" on wheels.

Roller restaurants, where the waiters and waitresses work on skates are also the latest thing. There are a few of them in New York right now. Who knows? Maybe Suffolk's own cafeteria will resort to this manner of service.

Many people skate because it is healthy. Jean is the manager of G. T. Streetskates in Lowell and the new store soon to open in Park Square. "The biggest killer in this country is heart disease," he said. "The best way to combat the biggest killer is exercise."

see SKATING page 6



University photos

NEW TRUSTEES John M. Corcoran (left), Thomas J. Brown (center), and Joseph Shanahan were all elected to five-year terms on the board of trustees. Previously, Shanahan held a three-year term as an Alumni Trustee.

## 3 new trustees appointed to the board

by Carolyn Daly

Three members of the community have been appointed to five year terms on the Board of Trustees.

Elected to the posts were Attorney Joseph B. Shanahan, Jr., who has been serving as an alumni trustee for three years, Thomas J. Brown, Assistant to the Chairman of the Board at Polaroid Corporation, and John M. Corcoran, partner in the John M. Corcoran Company, Boston realtors.

The appointments fill vacancies created by the election of trustees Joseph P. Graham and Joseph A. Caulfield to emeritus status (retirement from active participation) and the recent death of Judge Frank J. Donahue.

Shanahan, also elected secretary of the Board, is a 1972 summa cum laude Suffolk graduate with a bachelor of arts in government.

While an undergraduate, Shanahan was president of the Student Government Association and a recipient of the Outstanding Student Award.

Shanahan, 28, of Chelmsford, also attended Suffolk Law School where he graduated cum laude in 1975. He currently is a partner in the law firm of Arenstam and Shanahan.

As secretary of the board, Shanahan succeeds John Griffin who served 22 years in that position and is a life trustee of the University.

Thomas Brown, 54, of Canton, served as Assistant to the president of the Polaroid Corporation for 10 years until 1975. Since then he has been assistant to the Chairman of the Board.

As founder and president of the Jobs Clearing House, Inc. (1963-69), Brown remains its executive director since 1969.

A member of the Board of Trustees at

the Bryant College of Business Administration and at Brown University, Brown has proven very active in civic, academic, and business activities.

John Corcoran's real estate development and finance expertise could be a welcome addition to the board as Suffolk moves into the Asburton Place building.

A Boston College graduate, Corcoran has served as National Director of the Association of Home Builders, President of the Boston Real Estate Board, member of the Board of Directors of the Greater Boston Community Development Committee, and member of the Advisory Committee of the Massachusetts Housing Finance Agency.

Corcoran, of Hyde Park, has been in the housing field since 1948 and is very eminent in the Boston real estate business.

## SU member to attend SDX gathering

Suffolk University's chapter of Sigma Delta Chi (The Society of Professional Journalist) will send at least one representative to the national convention in New York.

This was decided at the chapter's first meeting on Tuesday, September 18. The delegates for the convention must be selected by October 10. There will also be a raffle in the cafeteria to raise funds for the delegates trip to the convention.

Sigma Delta Chi is also having their annual membership drive. They are trying to win \$100 which is awarded to the organization that gains the most new members.

### McCarthy resigns from CEC

Chairman of the Campus Expansion Committee, Robert McCarthy, resigned from his position for personal reasons. "I felt it would be better handled by someone else," he said.

## Survey shows 70% of grads are employed

by Mary Hoy

A reported 70 percent of the 1978-graduating class are now employed according to the first annual graduate follow-up survey ever conducted at Suffolk.

Also, a total of 67 percent of the graduating class responded to the study. Fourteen percent (52) are continuing their education, and 13 percent are unemployed.

The main purpose of the report, said Placement Director Michael Rubino, is to "give me an idea of what is happening to our programs." He added that the report has been distributed to all members of the administration and faculty.

Information in this type of study is used for "general advisement and placement," says Rubino. Since this is the first placement report to be undertaken at Suffolk, Rubino feels that "it cannot be analyzed too seriously." "It is too soon to determine a trend. One year of statistics is not enough. We would need about three years of combined numbers."

There are separate overviews for the graduate schools, said Rubino. He added that he is a strong advocate of putting out this information. One of his priorities when he first came to Suffolk, he said, was to do a placement report.

Another study has just been completed by Rubino. It explains how 20 other colleges and universities are using their reports. Out of the 20 colleges surveyed, 19 did collect follow-up information on graduates. Several had been collecting information for more than 10 years, while one school has been collecting information on its graduates for 44 years.

Rubino found that the highest response rate was 97 percent with the average being 62.5 percent. Other schools use their placement reports for long ranged planning, curriculum development, and workshops to discover employment trends.

Placement reports are definitely beneficial in Rubino's view. "Without them, the placement office does not know how to spend its time. They are good for the institution as a whole," he said. "Through this type of survey, it is possible to see how successful students are right after graduation, but not five years from now." Rubino said the ideal situation would include a checkup survey perhaps every five years.

But, he added, there are logistical problems, such as the fact that 20 percent of the population move each year. As of now, the report is an annual which will continue to aid administrators and faculty in developing programs which will continue to aid administration and faculty members in developing programs that will be most beneficial to the student and his career goals.



Liz Parkes photo

NO DISCLOSURE — The SGA tabled CAPI's request for support in forcing Suffolk into disclosing their foreign investments.

## SGA tables request for SU's foreign investments

by John Alabiso

The Student Government Association voted this week to table a letter from the Committee Against Political Injustice (CAPI) requesting that the university disclose its financial statements.

The letter requested that the financial statements be made available to CAPI so that they could determine which investments are in South Africa, according to SGA President William Sutherland. The letter also asked for the support of the SGA in which Sutherland replied, "I have no objection to them requesting information, but I don't place it in the top priority of the SGA."

Two major reasons for tabling the letter were that CAPI had no representatives present at the meeting to back up the letter and that the organization is not recognized by Suffolk University.

Results of the "reading period" polls conducted last spring were a topic of the meeting. A reading period would consist of two weekdays to prepare for exams between the last day of classes and the first day of finals. From 268 questionnaires

returned, 215 agreed, 26 were neutral, and 27 disagreed. And in extending the academic calendar so that a reading period could be implemented, 163 agreed, 36 were neutral and 67 disagreed.

The Film Committee was allocated \$1290 to present seven films. The films will all be presented in the auditorium during the day except for Oct. 4, and Dec. 6. They will be shown in Archer 14 at night. The films are: "The Champ" to be shown Oct. 4, "Devil's Reign" on Oct. 25, "Stooges and Marx Brothers Festival" on Nov. 1, "Freaks" and "Spooky Spectaculars" on Nov. 15, "The Turning Point" on Dec. 6, and "Norma Rae" sometime in February.

In other action this week, the SGA:

- allocated \$300 deposit for a party at Caruso's Diplomat in accordance with Italian-American Week.

- allocated \$700 for five delegates to go to the NECAA conference in Hyannis.

- allocated \$600 for the SGA retreat to be held on Thompson Island in Boston harbor.

- allocated an additional \$500 for a concert to be held Thursday, Oct. 25, starring Johnathan Edwards.

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# Council plans for changes

by Janet Russel

The Council of Presidents is considering amending their constitution in order to allow them the right to sponsor events not open to all full-time day undergraduate students.

The change must first be ratified by the council before it's passed to the Student Government Association for approval.

The council will be able to sponsor alcohol related events similar to the Rathskellers, put on by the SGA, by using only the money of students over twenty. Therefore there will be no discrimination against students under twenty who would be barred from these events because of the drinking age.

Council of Presidents' Chairman Paul I Pappas believes the change will be made by the SGA after being ratified by the council first.

Student Activities Director Duane Anderson, also advises the change, and SGA President, William Sutherland believes it will be changed, although he said it was still too early to tell.



Journal photo

*NO DISCRIMINATION against students will occur if Paul Pappas is successful in changing the council's constitution.*

In other action, the Presidents' Council:  
-allocated \$300 for emergency funds.  
-allocated \$363 for the Modern Language Club's Italian Week.  
-allocated \$30 for the Irish Cultural Society's refreshments.  
-allocated \$42 for the Presidents' Council phone bill.

## CLAS seeks language prof

by Diane Chopourian

The College of Liberal Arts and Sciences is looking for a replacement for Dr. Pedro P. Ledesma, who resigned from his position as Assistant Professor of Spanish just prior to the opening of the Fall 1979 semester.

According to Dean of the College, of Liberal Arts and Sciences Michael R. Ronayne Ledesma submitted a verbal resignation to acting Chairman of the Humanities and Language Department, Dr. Marshall D. Hastings, because he was "dissatisfied with his position at Suffolk."

Ronayne speculated that the resignation might have been prompted by a recent meeting Ledesma attended regarding his tenure and future at Suffolk.

Ledesma, now living in Miami, Florida, is not honoring the terms of his contract with the university which require him to complete the 1979-1980 school year.

Ronayne said that the university is trying to fill the position vacated by Ledesma and should accomplish this by September 1980.

Associate Professor of Spanish, Dr. Alberto Mendez is teaching some of Ledesma's courses while part-time professors are being hired to take over the rest.

## Coffee houses to continue

by Jackie Abramian

Coffee houses, a new form of entertainment established last year by the Student Government Association, will continue this year.

All coffee houses will be alcohol-free and will serve as an alternative source of entertainment for those students affected by the drinking age. They will also feature single folk entertainers, instead of the usual format featuring rock groups or disc jockeys.

"It's a different aspect of entertainment which eases off the problem of the drinking age," said SGA President William Sutherland.

Single entertainers cost less than conventional rock bands and disc jockeys. This means that a coffehouse will cost the SGA less than a Rathskellar. Money for both will be supplied through the Rathskellar Committee.

Last year's coffehouse featured singer Ray Boston. The SGA received mixed response about the event.

The first Coffee House has not been scheduled, but will be held in the Ridgeway Lounge.

## ... Vernon

continued from page 1

never issued and could find no record of them even being written at city hall.

"I'm waiting for them (the certificates)" Physical Plant Director Ivan Banks said. "I don't know when they'll arrive."

The building is currently receiving a \$13,000 face-lift, according to records at city hall. A permit issued by the building department shows the university is paying the Connolly Brothers for miscellaneous repairs to the exterior face of the building, general repairs to the window, sash and doors; general touch ups to the walls and ceilings, and carpet and floor repairs.

President Thomas A. Fulham denied the repairs are in anticipation of selling the structure, although the university has said they will vacate the building when the school moves into the Ashburton Place building in 1981.

## MBA election results

President

Richard Koelch

Vice President

Mary Ann Young

Secretary

Laura Murphy

Treasurer

Kevin Egan

Representatives  
(elected)

Rick Kellan

Barbara Sinisgalor

Cheryl Fly

(appointed)

Carl Blake

Phillip Darragh

Michael Lyons

Richard Meers

## SU, Edinburgh meet in debate

by Jim Kistardt

The Walter M. Burse Debating Society played host to three Scottish students from the University of Edinburgh last week. Participants debated in parliamentary style over whether the United States should ever elect a female president.

The University of Edinburgh team was composed of Paul Bader, Cameron Wyllie, and John McTernan and represented the affirmative. The Suffolk team consisted of Pam Halloran, Brian Boyd, and Ann Toda and spoke for the negative side.

TO ALL SENIORS

The deadline for having your senior pictures taken is Oct. 31, not Oct 1.

## ATTENTION: All Advertisers

The deadline for all ad copy is the Friday afternoon at 4:00 p.m. prior to the publication date that you desire the ad to run. All copy must be typed.

## WRITERS!

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Sports Quiz

by Stephen DeMarco

1. The 1967 World Series: What Red Sox pitcher hit a home run?  
a. Jim Lonborg  
b. Jose Santiago  
c. Gary Waslewski  
d. Gary Bell

2. Earl Weaver took over as manager of the Orioles in the middle of the 1968 season. Whom did he replace?  
a. Chuck Dressen  
b. Hank Bauer  
c. Billy Hitchcock  
d. Cal Ermer

3. The last year a Red Sox team finished under .500 was:  
a. 1970  
b. 1976  
c. 1966  
d. 1964

4. The last team to come back from a 3-1 deficit in games to win the World Series was:  
a. 1968 Tigers  
b. 1972 A's  
c. 1957 Yankees  
d. 1970 Reds

5. In 1967, Jose Tartabull made a famous throw which cut down Ken Berry and saved a crucial game for the Red Sox. Who hit the ball?  
a. Tom McCraw  
b. John Romano  
c. Luis Aparicio  
d. Duane Josephson

6. This man threw the only perfect game in the history of the American League for modern times. He was:  
a. Gaylord Perry  
b. Whitey Ford  
c. Catfish Hunter  
d. Sam McDowell

7. The all-time record for consecutive games won by a major baseball team is held by what club?  
a. New York Yankees  
b. Philadelphia Athletics  
c. New York Giants  
d. Los Angeles Dodgers
8. In Bill Rohr's famous one-hit debut in 1967, who got credited with the lone Yankee hit?  
a. Tom Tresh  
b. Elston Howard  
c. Joe Pepitone  
d. Mickey Mantle

9. The Red Sox are noted for late season collapses, but one of the following teams blew a six-game lead with 12 games left in the season. They were the:  
a. 1969 Cubs  
b. 1974 Red Sox  
c. 1967 Twins  
d. 1964 Phillies

10. Mike Ryan was an important member of the Red Sox catching corps in 1967, but he was traded to what team in December of that year?  
a. Cubs  
b. Phillies  
c. Giants  
d. Angels

ANSWERS:

- p '9

e '7

o '8

q '7

q '1
- q '01

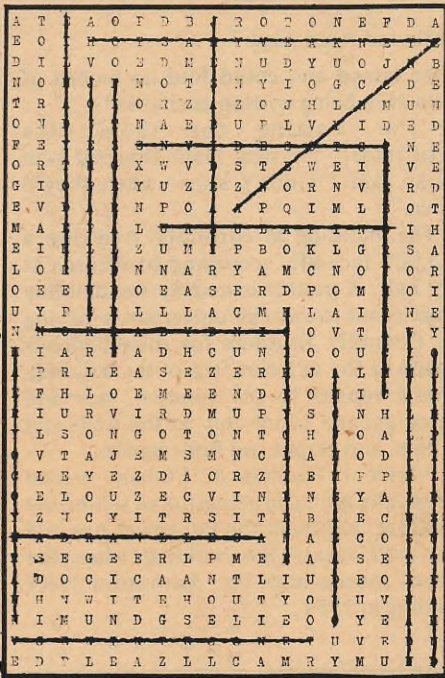
p '6

q '8

o '7

o '9

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UP TEMPLE STREET

1:00 - 2:30 p.m. Clubs / Organizations

Thursday, Sept. 27

- F134A

F134B

F134C

F337

F338B

F430
- Venture Literary Magazine

Hellenic Cultural Society

WSUB TV

Irish Culture

American Marketing Association

A&B Modern language Club

Italian Week Open Meeting

Society for the Advancement of Management

Alpha Phi Omega

Tau Kappa Epsilon

Tuesday, Oct. 2

- F430
- A&B Modern Language Club

Thursday, Oct. 4

- F338A

F430

F636

R-2
- President's Council

A&B Modern Language Club

A&B Political Science

Alpha Phi Omega

Freshmen nomination papers due Oct. 2 at 1 p.m.  
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## the weekly break

# Disco-skate away the weight and stay in shape

continued from page one

He thinks rollerskating is better than jogging "because your body absorbs more oxygen and your heart pumps more blood and you lose 283 calories an hour if you skate moderately."

Marylou and Stephanie, two hairdressers from Cambridge, also started skating for health reasons.

"It is the best exercise in the world," said Marylou. "And it's the most fun. And you just roll along and you just have a great time."

Stephanie said it is "wicked good exercise. It tightens up your buns, your whole legs and it's great fun."

Jean has been skating for three months and owns his own skates. He had been skating in East Boston but started coming down to the Charles River, where rollerskaters seem to come in herds, a month ago. He had skated as a child with his two older sisters but stopped when he was 11 years old.

"Oh I don't know. I guess everybody did the same thing," he said. "We stopped and if you liked skating when you were a kid, you know, you just got into it again."

At G. T. Streetskates, Jean charges \$80 for sneakerskates and \$100 for bootskates. The skates have polyurethane wheels exactly like the ones on skateboards.

Asked if he thinks rollerskating will be around for a while, Jean said, "Oh yeah. It's like saying 'is jogging a fad?' Is 10-speed a fad? And this is better than that. You don't get shin splints, you don't get joint problems, you lose a lot of weight right where you need it the most and it tightens up the other muscles that you need the most which is around your pelvis and around your stomach."

Marylou and Stephanie have only been skating a few days. They rented their skates at Roller Power on Mt. Auburn Street in Cambridge and skated all the way over to the Esplanade on the Charles River.

"The hardest part is going uphill or crossing busy streets or stopping real fast," said Stephanie.

Marylou complained about the weight of the rollerskates. "They're heavy — that's the main difference about iceskating and these. These are heavy. Iceskates, you've got to worry about your balance. This is okay unless you don't have your momentum. Like if you're going up a hill and they have wicked bad sidewalks. You haven't got enough room to roll up the hill so you're like crawling. You also run into potholes and sand." They don't even attempt the Beacon Hill cobblestone!

Both think bike paths along the river are the best roads to skate on.

You do not have to go all the way to Cambridge to rent rollerskates, though. There is a van that houses rental skates right by the Charles River. Wicked Wheels,

as it is called, is always parked on the corner of Arlington and Beacon Streets from 11 a.m. to 8 p.m. seven days a week. They rent only bootskates with polyurethane wheels. It costs \$2.50 an hour or \$8.00 a day and \$5.00 if you keep them overnight.

Most people cross over the Arthur Fiedler Bridge and skate by the river. Others skate in the Public Gardens despite a number of signs forbidding it.

Streets and bike paths are not the only places to rollerskate. There are the traditional rollerskating rinks with wooden wheeled skates and tiny skating dresses or there are the new disco rollerskating rinks.

Spin-off on 145 Ipswich St. is the first strictly disco rollerskating rink in New England. It is located next to the discotheque Boston Boston near Fenway Park. Spin-Off only opened up last month on August 24. It differs from other rollerskating rinks because it is extremely clean. There is no dust. No smoking or eating is allowed except in the cafeteria. Also, no alcohol is served.

Spin-Off is open five days a week, from Wednesday to Sunday. On Monday it is reserved for private parties and Tuesday is Gay Night. There are matinees in the afternoon from 3 to 6 p.m. From 6 to 1:30 p.m. only 18 year olds and over are allowed in.

Wendell is the disc jockey at Spin-Off. He is 26 and has been a DJ for six years. He started when disco got popular. For the past five years, he has been playing discotheques in New York, Cape Cod and Nashua, N.H.

Wendell plays many different types of music at Spin-Off. "Well, I do it in sets. I play a Top-40 set or I'll do a funk set. Right now in the city of Boston you don't hear that much funk anywhere not unless you listen to 'RBB or 'ILD (two radio stations) The two disco stations in Boston (WBOS and WXSX, FM) really don't go down into lower funk levels like Parliament, the Funkadelics or Platipus. So seeing as we have a lot of blacks hanging out in Spin-Off, sometimes I do a funk set. Then I have to do a Top-40 set. And I'll do a rock and roll tune. For example Steely Dan, 'Deacon Blues' is an excellent skating record."

Most of the time Wendell does not like to take requests because he will probably be playing the record soon anyway. "And if it's a garbage request, don't even come near the booth. Something like 'I Will Survive,' please, get away from me."

He feels that disco music is misunderstood and some people have hang-ups about it. "All it is is fun music," he said. "People having a great time. They come out and party, too."

A lot of people feel the same way Jean feels about rollerskating. "I'm more comfortable on skates than I am in shoes."



Amy Scarborough photo

A COURAGEOUS COUPLE roll along, hand in hand, as they try to keep their balance on their rented skates from Wicked Wheels.

## A cure to your sweet tooth may lie in Greek pastry from an old family recipe

by Paula Connelly

Do you have an incurable sweet tooth? If the answer to this is yes, the cure may be awaiting you at Vouros Pastry and Coffee Shop in Cambridge.

This small, comfortable shop sells some of the best Greek pastry, most notably, baklava, in Greek, restaurant - filled Central Square.

The shop was first opened last April by Mike Vouros, a native Greek who came to the United States five years ago in the midst of the Greek political upheaval. Vouros also owns a shop in Roslindale which he opened two years ago. Vouros resides in that city with his family. He leaves the management of his Cambridge shop to his two sons, Michael and Peter.

"Baklava is the biggest seller with our American customers," admitted twenty-one year old Peter, "Our Greek customers love everything."

The sweet cake, made with layers of filo dough leaves, walnuts, cinnamon, and honey, sells for a very reasonable forty-five cents.

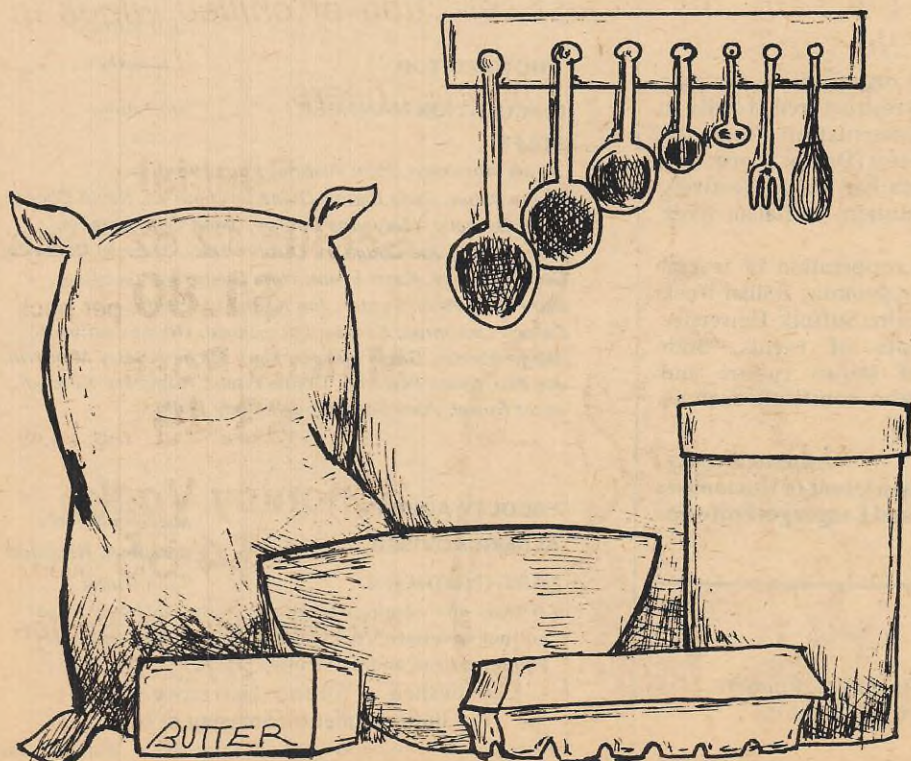
What makes the Vouros baklava so outstanding?

"Experience," answered Peter, "My family has been using this recipe for over seventy years. My father owned two shops on Calymnos, the island we lived on. My grandfather first opened them and we're still using the same recipe."

In addition to the baklava, the shop sells many other traditional Greek "pastes." They also sell delicious spinach pie, cheese pie and various types of meat pies, all at reasonable prices.

However, the baklava is the stand-out and The Real Paper pointed that out when they awarded them "Best Pastry in Boston" this year, greatly pleasing the proud Vouros Family.

Whether you have a sweet tooth or just want to enjoy a different kind of dessert, baklava may very well be what you are looking for. And you will find the very best at 480 Massachusetts Ave. in Cambridge.



Steve Scipione graphic

editorials

Decaying campus  
a history lesson?

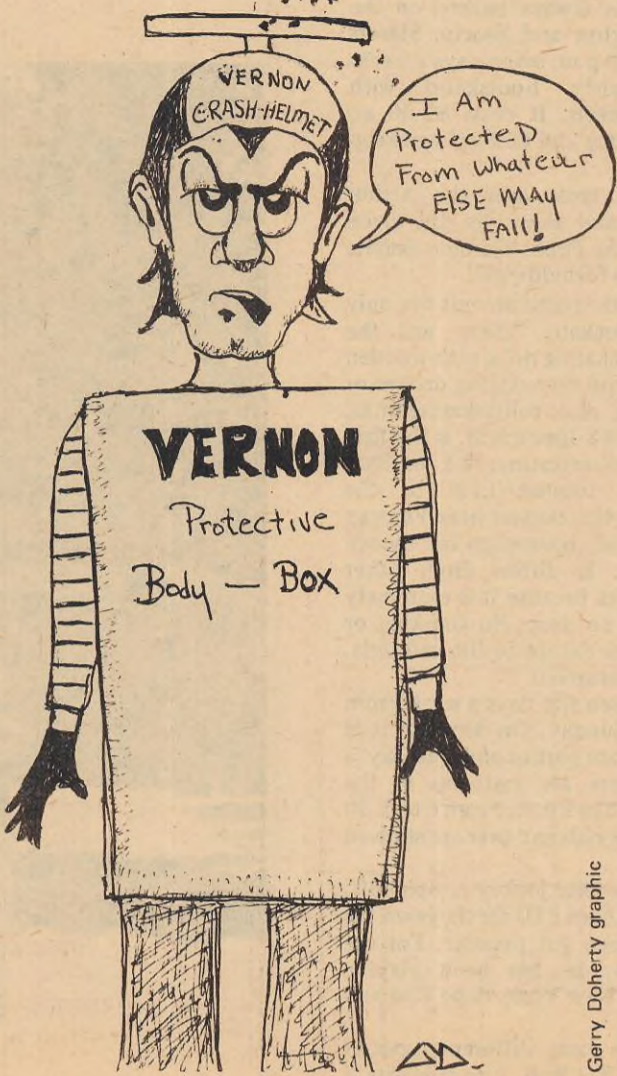
Scaffolding crawls up the front of the Mt. Vernon Building while ceilings fall within. The Ridgeway Lane Building undergoes summer facelifts of interior paint jobs while in the winter its heaters clang and knock in a failure to produce warm air. And now Suffolk has purchased another old building on Ashburton Street. Its promises are to deliver students and faculty from cramped space. But will it too become another host to an array of problems stemming from architectural deterioration?

Recently, contractors have made a core sampling inspection on the Mt. Vernon Building ceilings and will later have to patch up the test marks. Although the tests have shown no danger of more ceilings falling both the tests and patch-up jobs will cost money. Unfortunately, the college only lets loose of its dollars after encountering embarrassment and near disaster; both could have been avoided had the college spend the money for an inspection in May rather than September.

It is bad enough that Suffolk's antiquated buildings need expensive maintenance, only to be sold at a later date. However, would it not be more profitable for Suffolk's reputation and protection to utilize preventive maintenance instead of waiting for the Building Department to issue a citation on faulty fire escapes or to threaten court action unless hot water is restored or waiting for a ceiling to fall on someone's head?

One can only smirk when leafing through a college brochure and reading lines that promote Suffolk's historical setting. Indeed it is unnecessary to prove a point of a historical setting by allowing the college campus to decay before the eyes of all.

It is hoped that plenty of thought, planning and money will go into the Ashburton Street building's renovation and not merely seen as a vacant building that needs a few squeaky desks here and an office there. Learning conditions where a student or professor has to second guess the consequence of his or her next footstep for reasons of safety does little to instill Suffolk pride in anyone.



Gerry Doherty graphic

Outside world and Suffolk disconnected

What if a person was gravely ill in the Donahue Building? What if an act of vandalism was occurring at Ridgeway Lane? Or a person was being assaulted on Temple Plaza?

These are questions several *Journal* staffers asked themselves when they unsuccessfully tried to get in touch with Suffolk's switchboard late last Wednesday. The *Journal's* call wasn't an urgent appeal for help, but an attempt to obtain a trivial piece of information regarding a front-page story. However, after a half hour of successive unanswered phone calls, it became apparent that, emergency or not, there were no quick lines of communication between Suffolk and the outside world.

Supposedly, after 9:30 p.m., the switchboard operator goes off-duty leaving the Suffolk Police in charge of the phones. It became apparent last Wednesday that the police are not always where they should be and that the *Journal* had them caught off guard. The incident left staffers

questioning police procedures for emergencies.

If the call had been a plea for help rather than usual *Journal* business, Suffolk's police might have been unable to respond -- possibly leaving a victim helpless.

We realize that the officer on duty could have been sick, or on call, or perhaps the telephone lines were experiencing technical difficulties, nonetheless, there seems to be a kink in the police system at Suffolk -- it certainly isn't foolproof. The whole purpose of a police force to protect the students, workers and property of Suffolk becomes worthless if such a regrettable situation was to ever occur.

The *Journal* suggests that a more alert force be intact, especially during late hours when crimes and emergencies happen most often. Perhaps extra guards on duty may solve the problem but, for the time being, a more conscientious police force will do.

letters

Additional facts about Italian Week

EDITOR:

I would like to thank Jim Kisthardt and the *Journal* for the fine article on Italian Week (Oct. 15 to 19) published in your last issue. However, I would like to clarify certain facts that were not sufficiently covered by the story.

Italian Week was originally scheduled to take place Oct. 1 to 15 but was postponed because of the Papal visit to Boston. In this early format Italian Week was mainly sponsored by the Modern Language Club and the Department of Humanities and Languages, with the cooperation of several other members of the Suffolk University community and some support from the Student Government Association. After the postponement, two organizations have increased their participation in the planning and sponsorship of the event: the SGA and the newly-formed Italian-American Club. Immediately after its recognition by the SGA on Sept. 18,

it was agreed by the sponsoring organizations that the Italian Week Committee would be restructured in order to accommodate an adequate representation from the Italian-American Club, whose officers (Danny Leone, Bob Leo, Carl Maccario) and members had been effectively contributing their ideas and enthusiasm to Italian Week since the inception of its planning.

I am hopeful that, with the cooperation of several individuals and organizations, the upcoming Italian Week will succeed in offering to the entire Suffolk University community an interesting series of events, both emphasizing the significance of Italian culture and honoring the Italian-Americans who constitute such an important part of our University.

Alberto Mendez  
Department of Humanities  
and Languages Professor

Correction

Board of Trustees Chairman Vincent A. Fulmer was incorrectly identified as vice president in last week's parking editorial.

Letters to the editor must be submitted on Monday by noon. They must be typewritten and signed.

Guide for electing  
president welcome

The *Journal* applauds President Thomas A. Fulham and the faculty's recommendation of guidelines for choosing the new university president. If followed in the most democratic fashion, there will be no reason for any one faction of the college to rebuke or feel slighted in this important selection.

The guidelines are borrowed from a 1977 report written by the American Association of University Professors and offers several alternatives in choosing a committee to conduct the search for a president. Of those alternatives, the *Journal* approves of a joint committee in which members of each college constituency (faculty, board, students, and others) are involved, with each group electing its own member(s) to serve on the committee. That the rules governing the search should be arrived at jointly, as mentioned in the report, is also highly recommended by this newspaper.

The board and Fulham have shown a positive attitude toward students in recommending this guideline as their own to follow. No doubt the past seriousness of students in selecting a student activities director and assistant director has come to bear on this decision. The success of these past student selections should guarantee their participation in selecting the new president. While this action enhances the small steps taken between administration and students in looking for common grounds, it will also serve as further inspiration for students to continue striving for maturation and involvement in college affairs.

The *Journal* wishes speed and luck in the formation of the committees and to the eventual selection of the president. It is felt that a successful choice is inevitable when the opinions of all are heard and weighed fairly.

So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$38.75 each, by parking in the only free spaces in the university.

SUFFOLK JOURNAL

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# Hospice program reaches out to the dying

by Andrea Grilli

A middle aged New Jersey truckdriver was lying in a hospital dying of lung cancer.

Although he needed expert care, was semi-comatose, and in great pain, his wife decided to bring him home.

She had three teenage children, very little money, even less knowledge of nursing care, and the hospice program.

A hospice is a home for terminally ill cancer patients that also includes an extensive home care program.

The woman called the Riverside Hospice in Boonton, New Jersey and they sent a professional nurse, Claudia Gallo, out to the woman's house. Gallo visited the woman once a week, sometimes more if necessary, and taught her how to take care of her husband.

The woman took such good care of her husband that, "When I would visit them," claims Gallo, "there would not be anything physical I could do, because she had done it all . . . I would talk to her and the kids and answer any of their questions . . . They wanted to know if what they were doing were the right things to do."

The kids would talk to him, bring their friends over, and at night, he would sit in the living room and watch T.V. with everyone. He lived longer than expected and all the time he was the father-figure at home. "His wife took better care of him than a nurse ever could, and as a nurse I can say that," claims Gallo firmly.

Gallo feels that what that family did was exactly what the hospice home care program was all about. The family created a familiar and comfortable sense of normalcy around the cancer patient.

The hospice itself has an in-patient service, but focuses mainly on keeping the

patient at home where he feels more comfortable. The home care services the hospice offers are completely free.

The staff includes nurses, aides, 50 volunteers, a social worker, psychologist, a hospital physician for emergencies, and a chaplain.

The volunteers "are available to the patients' families" to help with the shopping, running errands, and transportation. "They also stay with the patient while the family gets out for a while," explains Gallo.

The social worker's job is to "go over the family finances and insurance, help fill out forms, and dig for funds."

Although the hospice has a physician for emergencies, it is important for the patient to have a private physician also. "When a patient is dying, the physician's role is not over with; he becomes even more important as someone to whom the family can look up."

"The ultimate objective of the hospice program," explains Gallo, "is to keep the patients at home where they are more comfortable with their surroundings."

Gallo sees between three to five patients a day. Usually she sees each patient once a week. However, if there is an emergency, the family can call the hospice, where there is a nurse on call 24 hours a day. No matter what time of day or night, "if they need a visit, they get a visit."

Each patient must have a "primary care person." This can be any member of the patient's family or a friend who is mainly responsible for the care of the patient at home. The health and mental attitude of the primary care person can be just as important as that of the patient. The hospice program is there for them as well as the patient.

Gallo says, "At first we try to deal with the patient's physical problems. We reduce the pain, nausea, loss of appetite, and get them comfortable. We do this so if they feel like doing something, their disease is not in their way."

A very important element in the patient's care is hope. It sounds like a curious thing for a dying person to have but Gallo explains, "We try to make the hopes change. First, there's the hope for a cure; then the hope for a comfortable death, and the hope to be active and useful, and not be a burden . . . we never want them to lose their hope."

Most people respond to this. Occasionally, though, there are people "with many other problems that stand in their way."

Another problem is that "many people can't accept death. There is a lot of anger and a tremendous amount of fear: the spoken fear 'What will happen to my family; and the unspoken fears 'Is there really an afterlife; Have I committed a sin that will deny me an afterlife?; For this we encourage them to talk to a priest or rabbi."

Gallo tries to help these people talk their feelings out. She wants them to realize that their feelings are normal and they can be dealt with. Yet she knows, "When I go into a home I can't take a lot of pat answers from a textbook, they just won't work."

A younger person's acceptance that they are dying is extremely difficult to achieve. "They will feel cheated and generally more angry and frustrated than an older person."

How does one try to help these people cope with their situations? "You can't give them their life back, but, again, you can help them deal with the anger and frustration."

"We help them redirect their anger for more positive results. If they want to accomplish something, you help them accomplish it."

"We never want them to give up or in. We try to get them to accept; when they do, they can get down to the business of living each day to the fullest."

Sometimes acceptance happens quickly, sometimes it can be a long, difficult struggle. "People want control over their lives. When they get a terminal disease they feel they have lost that control."

It is important to realize the individual of each person on the program. They are not referred to by numbers or as diagnoses, but as people.

"We try to find out each person's own style. One man wandered around the hospice the last week of his life . . . he had always been a get up and go type of person. We didn't tie him down, we assigned someone to wander around with him. Someone even took him out for a ride at 2 a.m. This was his style."

If there are any young children in the patient's family, Gallo believes that one should be honest with them.

"Do not try to fool them, they are generally intelligent and receptive, they will be able to handle it." If they learn as children "not to see death as a mysterious, horrible thing, they will better understand death later on in life."

The hospice itself is for those people who are too sick to be at home. It also takes home care patients for a week or so to give the family a little vacation and the patient a change of scenery.

The idea of hospices spread from England over to America. Today there are several hospices in the country with the idea of hospices still growing.

see HOSPICE page 12



Cancer patients prefer the normalcy of home to hospital care.



Steve Scipione graphic

## ISO contemplates transitional blues

by Denise Babin

"Nobody's without a problem," were the words of Udom Smith at the recent meeting of the International Student Organization (ISO) held on Sept. 20.

How true these words are for everybody, in all walks of life, experiencing problems.

The transition from high school to college can be a major cause of concern. Some students go through the transition relatively smoothly and they then settle down to college life. But for others, others such as international students, the change is more difficult, and understandably so. Not only are they changing schools, but they are changing countries, lifestyles, and leaving behind their family and friends.

The ISO was formed to help the foreign students deal with their problems and this year, working closely with Foreign Student Adviser Judith Dushku, the ISO hopes to reach many more students.

The first meeting of the year featured English Department Chairman Frederick Wilkins, and Developmental Reading Director Mary Mahoney as guest speakers. They answered questions the students had about English requirements at Suffolk.

Both the students and the guest speakers felt the question - and - answer session was worthwhile. "I think this get-together has been very valuable and helpful," said Dr. Wilkins. "It has been a learning experience," added Mahoney.

Meetings such as these are designed to answer questions and to advise any foreign student who has a question or problem. Admittedly, a strange new environment such as Suffolk University can be a lonely place.

"I was really miserable when I first came her," said Smith. "I felt there was no one here that I could talk to. Later on, the other students started getting used to me. They understood me better."

Hopefully, with the appointment of Dushku as adviser, the students will have somebody to talk to. This is Dr. Dushku's first year as foreign student adviser and she is excited about her new position. Already, she has established several goals which she hopes to fulfill this year.

First, she would like to compile a list of all foreign students, complete with their addresses and phone numbers. This way any student could be reached easily.

Another goal Dr. Dushku would like to reach is the establishing of a better rapport between foreign and domestic students. "Both the foreign students and non-foreign students should take advantage of the opportunity to mingle with others of a different nationality and background," said Dushku.

Dushku was present at the first ISO meeting, something which previous advisers hadn't done. The students, at least those present at the meeting, were pleased with the appointment of Dushku as adviser. They described her as being "nice," "honest," "helpful," and most importantly "approachable."

"I feel I can talk to Dr. Dushku," said Smith. "She's a nice lady."

Students can also talk to other students if they attend the meetings. Talking with others can solve some of the problems that foreign students are bound to meet. As Udom Smith said, "Everybody has a problem. That's what we're here for."

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## sports

# Chafetz optimistic for Women's Tennis

## Drop opener to Lasell

by Stephen P. DeMarco

The women's tennis team lost its initial match of the 1979 season to Lasell Junior College 3-2.

Despite the loss, the Rams left the courts with high hopes for a successful season, as the team played well at last week's match, according to junior Sharon Prezioni.

"We played real well and it was a tough loss," Prezioni said. "We should have a good team this year. The match was not decided until the very end. In the doubles matches, we took them to the limit, as each one went the full three games."

Suffolk's singles players Jody Goodman, Jean Bouton, and Barbara McDonald all played well.

Lasell coach Cindy Bowden was not expecting any easy victory before the match began. "This is our first official match of the year," said Bowden. "We've had only four weeks to prepare for it, so I really can't judge whether we have a strong team or not as of right now. We did beat Suffolk last year, though. We lost to Babson earlier this month in a 'warm-up' match."

## Freshman Flot flies as Rams lose opener

by Joe Pati

The cross country team was defeated last week at Gordon College 37-19 in the opening meet of the season.

"We were running against two highly competitive teams, Roger Williams of Rhode Island and Gordon College," said Coach Barry Dwyer in his first meet as coach at Suffolk. "I felt we did a very fine job, it's just that their guys were running at a record pace."

Suffolk's best time was turned in by freshman Bobby Flot (flow) who ran his first five mile course at 27:39, earning him ninth place over all. "That was one of Suffolk's best times ever," said Dwyer.

Senior Brian Hurley, a transfer from John Carroll College, placed 11th over all with a "surprising" time of 28:04.

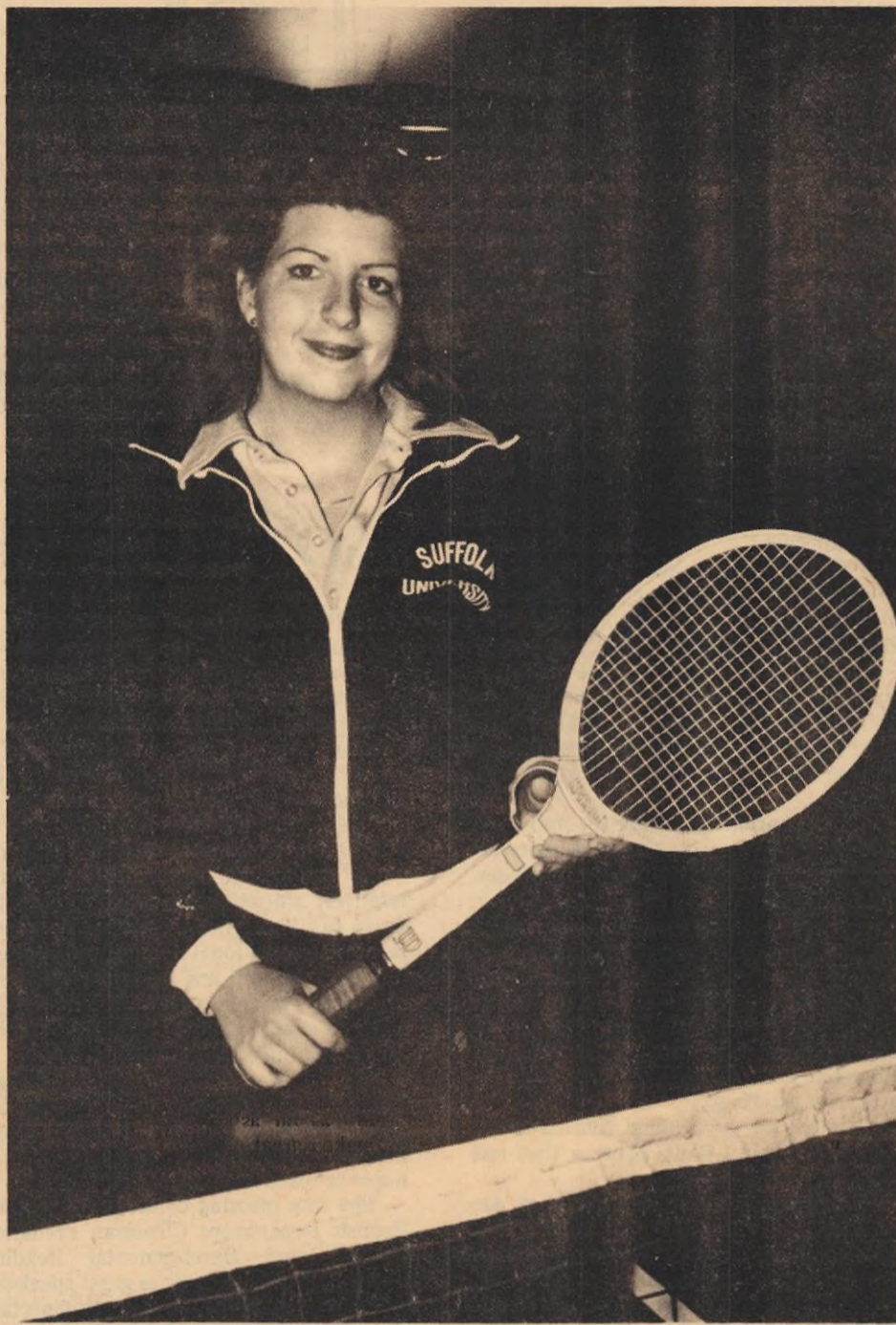
"I'm pretty satisfied at this point, but there's always room for improvement. However, in the short time that we've been together we've done well," said Hurley, who finished 2nd for Suffolk.

Senior Larry O'toole finished third for Suffolk at a time of 29:43 placing 18th over all. Directly in back of O'Toole was junior Mark Nash, who finished at 29:47 while running competitively for the first time.

"I expected to finish a little better," said Nash. "However, in comparison to other meets, regarding the times, we all would have placed a lot better over all. The other teams were extremely strong. There's no doubt that we're going to win some this year against teams that aren't quite as strong."

Senior Rick Lonergan, who turned in his personal best of 31:14, finished fifth for Suffolk and 21st over all. "We're a new team and they've been around for a while," said Lonergan. "That helped them. Things are looking good though. Just the last week and a half has been the hardest I've ever practiced in all the time that I've been running, and it's showing. In the past we've been underestimated and neglected by the better teams, but now they're showing us some respect and are realizing that we're a different team."

The last Suffolk finisher was senior Ed Norton who placed 23rd over all with a 35:33 mark.



PAM SIECZKOWSKI is a returnee from last fall's 1-11 Ram squad



THE CROSS COUNTRY Rams will be huffing and puffing under the tutelage of Coach Barry Dwyer.

Freshman Len Kasanoff (foot injury) and junior Mark Stanton (schedule problems) could not run for Suffolk Saturday.

"I'm delighted with the times," said Dwyer. "We had four runners who broke the half hour mark, and three runners who had their personal best times. The vast improvement among my runners in the nine days we've been together has been incredible."

Dwyer and his eight man squad will be facing New England College this Saturday at 2 p.m. But Dwyer has two words on his mind which three year veteran Rick Lonergan would agree with. "Looking good".

## Cross Countrymen working and learning

by Joe Coughlin

The Cross Country team will have a rebuilding season this fall but the team's future could be a bright one, according to Coach Barry Dwyer.

The new kid in town is Freshman Bobby Flot from Chelsea. Flot was a three team captain at Chelsea High in indoor and outdoor track and Cross Country.

"If Bobby stays healthy I guarantee he will be winning some races for us. He is a future Division I top runner. Before he see DWYER page 12

## Healy missed

by Stephen P. DeMarco

Gary Chafetz, first-year Suffolk Women's Tennis coach, is very optimistic and is looking forward to a successful season.

"I am very optimistic," said Chafetz, while giving orders to his players as they warmed up last Thursday at Lasell Junior College. "Tennis is really an individual sport, but what hurts us is that our top player, Mary Jo Healy, is not with the team right now."

Healy was the number one singles player for the team last season. One Suffolk player called her "our salvation." She is a super player, but personal problems may prevent her from competing this fall.

Chafetz is expecting big seasons from his top four singles players, who are Jody Goodman, Barbara McDonald, Jean Bouton, and Julie Campbell. Campbell also pairs with Lorraine Messina as the top doubles team for the Rams. Sharon Prezioni plays both singles and doubles.

"We have not really had enough time for preparation, as we have only been practicing two weeks," said Chafetz. "But it is hard to say if we are good or bad until I've seen comparison, and that means other women's varsity tennis at the collegiate level."

"The main things I am concerned about on this team are consistency and strategy. Keeping the ball in play at all times is important, also. Seventy percent of points in this game are lost, not won. Our strategy will be to try to control our opponents and force errors," Chafetz concluded by saying that tennis is best analyzed when you look at one person playing another person, rather than trying to coordinate it as a total team effort.

"Watch the backhand, Jody," Chafetz said, as he continued to observe his players in practice.

This is Gary's first experience coaching women's tennis, and although his main objective is that the women have fun and improve their game, he may have inherited somewhat of a difficult task. The team was 1-11 last year. The lone victory last season was over Eastern Nazarene.

## Golfers drop opener; last in Little Four

by Margie Maida

The Suffolk golf team is in last place with one point in the Little Four Tournament after the first round held recently at Mt. Wachusett Golf course. Clark is leading with 15 points, followed closely by Bentley with 14.5 and Worcester Polytechnical Institute with 11.5 points.

Coach Bob Creedon is still optimistic that the Rams have a chance in the tournament. "We didn't fare that well but everyone showed an effort and the next time I expect we'll play much better. We may be able to catch Bentley and I'm sure we can catch WPI."

Senior Greg Phillips had the Rams' best score at 11 over par 83, a three point improvement over his last game at Braeburn Country Club in Auburndale. Teammate Gerry Ernst was right behind Phillips with a 12 over par 84, improving his game by two points from the Braeburn Match.

Creedon added that Kevin Joyce, Eric Hanson, and Tom McLarnon, who also played in the tournament, showed promise.

The Rams play round two of the tournament again at Mt. Wachusett on Oct. 2. Suffolk will host the final round at either the President's Golf Course in Quincy or the Woodland Golf Course in Auburndale.

Golfers Kevin Joyce, Greg Philips, Gerry Ernst, Andy Cambell, and Greg Johnson participated in the New England Intercollegiate Golf Championship in Wilmington, which went from Sunday to Wednesday. Forty colleges will compete in the event.

Journal photo

# For Ram's Greg Phillips golf is part of growing up



SUFFOLK GOLFER GREG PHILLIPS and his three brothers learned the game from their father.

## TKE airshow “stiffs” Stiffs

by Joe Flaherty

It was not a bad way to open up the 1979 intramural flag football season. A high school football squad, practicing in the sun behind the bleachers, rudely attempted to run a lap across the flag football field but redirected their route when faced with the immediate disapprovals of the TKE and Stiff players. But when the teams lined up at opposite ends of the field a division line was drawn. And unfortunately for the Stiffs, TKE crossed that line several times in route to a 22-12 win.

Offensively TKE was led by quarterback Kevin Connal and receiver Steve Pasetempo, who combined for three aerial touchdowns.

TKE opened the game by driving deep into Stiff territory only to stall. The Stiffs held the ball briefly before punting. A pair of incompleting passes ruined a fairly well-run TKE drive but the possession did not go for naught. Tom Seruello's interception gave birth to the game's first touchdown when seconds later Connal dropped back and lofted a bomb to the lanky, redheaded Pasetempo. The conversion failed when Mark Sexton batted down the pass.

The Stiffs recovered quickly and tied the score. Sexton, the Stiff quarterback, flipped off a pair of completions to Bill Fletch and Joe Kochocki. Following a time out, Sexton was forced to bail out of the

### AMERICAN LEAGUE

	W	L	GB
Smoothies	1	0	-
TKE	1	0	-
P.A.T. - Mass.	1	0	-
Knights	0	0	½
P.H.W.O.L.	0	0	½
Yaks	0	1	1

pocket but spotted John Kelliher long and connected for a touchdown. The conversion was incomplete, leaving the game tied at six.

The Stiff defense held TKE, forcing them to punt. Jerry Sullivan's strong return placed the Stiffs in a good field position, enabling Sexton to strike gold on the first play off scrimmage when he rolled back and bombed to Fletch. The conversion failed Stiffs 12. TKE 6.

The next possession by TKE was fruitless. Well, maybe not fruitless. When the Stiff offense took over they found themselves deep in their own territory. A pair of offside calls against the Stiffs placed them within spitting distance of the end zone. Net result; two points for TKE on a sack by Mike Kearny making it 12-8 Stiffs.

TKE received the kickoff after the safety and quickly moved back down field, slipping out in front for keeps when Connal and Pasetempo teamed up again. The conversion failed when Connal overthrew the pass.

The Stiffs fooled around with the odd-shaped sphere long enough to pick up a first down but failed to make any concrete advancements against the pressuring TKE defense.

Within minutes it was over when, you guessed it, Connal and Pasetempo brought back six more from the air. Pasetempo slipped around the corner on the conversion to complete the scoring.

### SCORES

TKE	22	Stiffs	12
Smoothies	20	Hawks	12
P.A.T. - Mass.	12	Horgan's	0
Raiders	26	Yaks	8

by Jon Gottlieb

Twenty-two year old Senior Greg Phillips, the number one rated player on the Suffolk golf team, is a guy who grew up literally eating, sleeping, and thinking golf. Greg's family roots in Brookline were such that at the tender age of eight he stepped out onto a course with his three brothers to caddy for the first time for dad Edward, (he's taught me almost everything on how to play the game"), and has never stopped playing from that day on.

"It was crazy," the former Brookline High All-Scholastic recalled. "We used to go to church, and then after church we'd skip Sunday School and go caddying all day. I'm serious! I used to do it every Sunday."

The kinship he enjoys while playing together with his family is still one of his favorite pastimes. Brothers Rod, John, and Chip experienced all the fine points of golf in their younger days.

"One of us would shag and the other one would hit balls; and we'd switch around."

He is cocky and coolly serious about the game. With a three handicap, you can hardly blame him. Greg knows the ropes well, and as a seasoned veteran he is never afraid to come out from behind his seemingly quiet demeanor to tell it as he sees it. Here are some random thoughts:

On women and older golfers: "... Face it. Ladies or older men, they're slow as hell! To be truthful, I like to see them go out and get their exercise. They don't have to take five hours to play 18 holes. That's absurd!"

"... If the green is out here, (pointing), they'll leave their cart on the opposite side of the green and they'll have to walk all the way back across, or they'll forget a golf club, get a ball, or mark their scorecard down right in front of the green where you are trying to hit."

Q: Is golf a game or a sport? A: "It's both actually. A pro golfer is just like any other athlete. The pro golfer and the pro tennis player are the hardest people to make money for. Their income depends solely on themselves, not when they sign some contract and if they break their leg you can still get paid and hope that you will be healthy next year."

"The pro golfer has to have the toughest life as far as making money. Sure, they make great rewards. They could win \$72,000 for four rounds of golf, but that's a lot of work. For people who are just starting, go out and get some exercise, it is definitely a game; but for people who are taking it seriously, playing competitively, it's a sport. You'd think baseball is the national pastime, but there are probably many more people playing golf."

Greg Phillips is intensely honest. Obviously he wants to do well for himself, but more importantly he strives for the friendship of his fellow golfers.

"The best thing about our golf team is, and one of the reasons I play golf, we have five or six kids who are very, very compatible. We're all just great friends. That makes one of the joys of playing golf here. Over the last three or four years, we've met a lot of kids from other schools like Salem State, Bridgewater, Amherst College; kids from all over the state whom we've gotten to be friendly with."

His Attitude of quiet class emerges as he credits his teammates for just coming out for the golf team at all. With the great number of players working, it is hard to do

well without one aspect-practice. The noticeable lack of practice has been a major factor in the club's mediocre performances during the last couple of years.

"In basketball, you can spend two and a half hours a day training and that's all you need. In golf, you can't do that to be good. You need to do it three or four hours a day. You need to play nine, or 12 to 15 holes with chipping and putting. That's the biggest problem in golf as far as time wise is concerned. You have to practice. The game is just too hard to play without practice."

When Greg is "on", he is not afraid to talk about his talent. "My ability is much more than most people will ever be," he said. "I'm good. I could be better. The average golfer shoots about 95. If I play on my own course, (Putterham Meadows, Brookline), and shoot 75, I'm disgusted. I know how to do it from playing."

He has the stats to back him up. Next to his good handicap, he played on the Brookline High team which finished second, third, and fourth in four years in the standings of the Massachusetts State High School Tourney, and he captured the Massachusetts Intercollegiate Golf Championship last year for Suffolk.

His strategy is simple; move and attack to win.

"If you can't hit the ball onto the green in one shot, you'd try to hit it to a spot on fairway that would allow like playing chess. You make a move from A to B, B to C, and the C into the cup, which would be D."

Size isn't everything in golf. At 155 pounds, 5'7½" tall, Greg admits that more guys hit the ball farther than he does, (Teammate Andy Campbell "can hit the ball a long way"), but if he had the choice between strength and finesse, he'd choose the latter.

"You can control the ball. If you can control the ball, you can do almost anything you want. You're going to just about play better than if you try and power the ball."

Not everything has been a bed of roses for Greg Phillips. During the summer he narrowly missed the cut in the State Amateur Tourney, after a tough decision by officials, as a result of bad weather, ruled that only the first 18 holes counted and the scores had to be 79 or less, (he played 36 holes and had an 80). It is also hard to lose to a good friend, which he did once in a playoff. "That didn't settle to easy," said Phillips.

Phillips is aware of the talent needed to be a pro or amateur golfer. He appreciates their abilities.

"One golfer I never saw is Ben Hogan. They say he was just great. There are a lot of good golfers, from Bobby Jones, (won the Grand Slam in 1930, consisting of the Masters, U.S. Open, PGA Championship, and the British Open), to a lot of good amateurs in the country. To believe they can win is an important unseen factor."

The same steady attitude concerning Suffolk is evident also.

"The school does the best it can for the golf. I'm pretty grateful for them sending me out to Virginia and Ohio for the NCAA's."

Becoming a pro golfer is nice, but right now education and a degree in Management is what Phillips is looking for. "If I did, (want to turn pro). I wouldn't be here now."

## Intramural football preview

by Peter A. Hunter

Assistant Athletic Director, Tom Walsh, is pleased with the growing interest in intramural flag football, which opened the 1979 season last Thursday.

"A hundred and forty players is a much better than average participation rate compared to the last few years."

One of the many returning teams are champion Smoothies, captained by Mike Foley. This will be a building year for the Smoothies, who have only Foley have safety/receiver Dave Hassenfuss returning. Tight end Mark Sytkowski and linemen Rob Doherty and Harry Marketti will be keys if the Smoothies are to repeat.

"This is going to be a building year for

### NATIONAL LEAGUE

	W	L	GB
Raiders	1	0	-
Bones	0	0	½
Stiffs	0	1	1
Hawks	0	1	1
Horgan's Heroes	0	1	1

us", said Foley. We hope to be as good as last year. We'll give it our best effort—I'm not making any promises."

The Stiffs will depend on experienced players this season. Captain John Kelleher said the team suffered from lack of participation and motivation last year. Kelleher is hoping quarterback Mike Sexton, receiver Bill Felch, and running back/receiver Mike Lapoma will supply the needed offensive power. "We have the experience", said Kelleher, "if everybody shows up we should have a competitive team. We just have to hope for the best."

TKE, should present a strong club this year. Captain, and receiver/defensive back Don Deluca, believes motivation will be the key to a successful season. "We have to expect good blocking from our offensive line," said Deluca. If we get that we should be okay. Basically the talent is there. We just have to get motivated and put in a serious effort. I don't see any reason why we can't go all the way."

see INTRAMURALS page 12

## arts &amp; entertainment

# Brian controversial and riotous

Monty Python's *Life of Brian*. A film directed by Terry Jones, written by and starring Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. At the Sack Paris and suburban cinemas.

by Jeff Putnam

Every once in a while, a film comes along that infuriates a certain sector of society, while delighting another.

## Movies

Usually, the commotion made by the film's detractors causes more interest among people that otherwise would not have seen the movie, or even been aware of it at all.

In the short period since its release, *Monty Python's Life of Brian* has created more controversy than any other film, in at least the last five years.

Unlike most films usually judged to be controversial, *Brian* deals neither with sex nor violence but rather with religion. Leaders from each of the three major faiths -- Roman Catholic, Protestant, and Jewish -- have openly condemned the film.

The Catholic Conference's Office for Film and Broadcasting labeled the film "blasphemous," and formally complained to the Motion Picture Association of America for only giving it an "R" rating.

Rabbi Abraham Hecht, president of the Rabbinical Alliance of America, called it a "vicious attack upon Judaism and the Bible and a cruel mockery of the religious feelings of Christians as well."

It has drawn criticism from secular sources as well. Conservative columnist William F. Buckley, Jr. scathed Python for attacking "man's inhumanity to man, let alone man's inhumanity to God."

Despite these caustic criticisms, it is obvious that Monty Python did not set out to maliciously ridicule any religious faith, desecrate any religious beliefs, or attack any religious figures.

Many of the film's critics dislike it because of the supposed parallels between Brian and Jesus Christ. They feel Python is spoofing His life.

"Brian isn't Jesus just because he suffers certain similar experiences. In fact, Jesus appears twice in our film and He is



'LIFE OF BRIAN' is a hilarious new religious spoof.

depicted as being absolutely serious and straight. We didn't think there was much point in concentrating on Him," noted American Terry Gilliam, the man behind Python's zany antics.

"We were more interested in people's reactions to Him," said Gilliam. Graham Chapman, who portrays Brian, added "we were having a go at the people."

The consensus among Python members was that they "would probably offend the fundamentalists, the people who insist on a literal interpretation of every word in the Bible."

Indeed, they have offended the "fundamentalists" but they are nonetheless doing well at the box office, partly due to the interest aroused by its pre-release publicity by opposing factions. By comparison, their last feature film, *Monty Python and the Holy Grail*, went virtually unnoticed until it was shown on the drive-in circuit.

Basically, the film traces the life of Brian Cohen, who was the born on the same night as, and just a few doors away from, Jesus of Nazareth, from Brian's birth to his death by crucifixion at the hands of the Romans.

While there are some similarities between Brian and Jesus, it is clear that Brian is not Christ, nor is he meant to represent him. Although both were crucified, this cannot be held as a definite

symbol as so many of the Roman Empire's enemies were likewise executed.

*Brian* is more satirical of human nature aimed at the basis of people's religious values, not at those figures, symbols and beliefs that they hold as depositories of their faith.

At one point in the story, Brian is mistaken by a frantic mob to be the Messiah. Brian, not wanting to be held as such a figure, flees, and in so doing loses a sandal and drops a gourd.

One member of the mob feels that the gourd is a symbol of the Messiah, and she soon persuades others likewise. Another faction of the mob decides that the sandal is symbolic. Here Python satirizes those who settle for symbols rather than the actual object.

When the mob finally catches Brian, he argues that he is not the Messiah. To which a member of the mob rebuts, "look, I've followed quite a few Messiahs in my time..." According to Chapman, they are satirizing "those who follow their leaders (not necessarily religious) so blindly that they lose sight of where they are going."

Brian also satirizes such ancient pastimes as gladiator battles; such ancient traditions as marketplace prophets; and ancient trivialities such as Latin names and conjugations.

Their most recurring satirical subject is the Biblical movie extravaganzas of the

1950s. While running from Roman centurions, Brian falls from a large turret to what appears to be certain death on the ground below, were it not for a miraculous special effect, the likes of which saved many a hero of a Cecil B. DeMille epic.

Before Brian can reach the ground, however, a huge yellow spaceship, complete with grotesque aliens, swoops down and sweeps Brian into the stratosphere.

Terry Jones' direction is spirited and steady, although a few times it bogs down, especially when filling the spaces between gags. Likewise, the script, a collaborative effort by the group members, is hilarious at times, yet flat and lifeless elsewhere.

Each of the members play a variety of characters, as they did in their classic British television vignettes, and all are equally adept at evoking laughter easily. Their collective talents are so finely developed that their ensemble efforts are as peasing as their individual exploits.

The camerawork captures all of Python's hilarity. The sets, especially those of the marketplace, are imbued with an aura of authenticity. Gilliam's animations are few but are integral parts of the film's hilarity.

Python's humor is black and appeals therefore to a limited audience. The subject matter and the finely-pointed satire may alienate or offend those with a "fundamentalist" belief towards religion.

*Monty Python's Life of Brian* is a successful satire, in that it wittily points out what Python deems folly, and in doing so creates genuine laughter.

In calling attention to man's dependence on symbolism and sometimes ignorance of reality, *Brian* suggests a very important moral lesson: Think for yourself, Don't let others tell you what to do. Some may judge this to be a jab at organized religion, but it also could inspire a reaffirmation of an individual's own religious faith.

Despite all of the controversial arguments, Graham Chapman sees *Brian* as a very simple venture. "All we tried to do was make a very funny film that would make people laugh."

And although it has not made religious officials too happy, *Brian* is otherwise living up to Chapman's goals.

# Raitt's talent 'glows'

The Glow. Bonnie Raitt. Warner Brothers.

by Alice Whooley

Bonnie Raitt is a woman for the 70's; struggling, fighting, and surviving.

Never has this fact been as well suggested as it is in her latest release *The Glow*. This is Raitt's most polished, structured, and best album to date. If this reviewer is correct this is also the one that will carry her from a large cult following to a national one.

## Music

Even Raitt's most ardent fans have admitted that she had been floundering in her last two releases (*Street Lights* and *I Home Plate*). But, under the adept supervision of new producer Peter Asher she has found her center. Her fans always knew she would.

This album is pervaded with the type of material that Raitt was meant to sing: ballads that come straight from the heart and gutsy bluesy numbers that come from a person who has been through it all and is still here to tell about it. If Linda Ronstadt is still the naive woman-child marching to the beat of a different drummer and Joni Mitchell is still looking up in the clouds pondering the fate of her relationships and her art then Bonnie Raitt is you and I.

The best cuts on this extremely balanced album are the most honest and universal ones. The most outstanding one in this genre being "Standin' by the Same

Old Love"

I love you baby, don't you  
put me up against the wall  
I aint gonna jump every time  
you need an over haul

In this song we see a woman struggling to maintain a relationship and her own feelings.

Bonnie, however has always been honest with her listeners and often has spoken of her problem with liquor. In one of this albums most stunning moments, *The Glow*, she speaks of this.

I need a drink  
Don't want to think  
I drink too much  
But who's to say what's right or wrong.

Raitt continues to shine as an extraordinary steel guitar player. On this album she is surrounded by musicians of her caliber. Her old friend Frebo is on base, Danny Kortchmar (James Taylors associate of long standing) with Waddy Wachel on electric guitar, and Rick Marrota is dynamic on percussion and drums. The background voals by Peter Asher and Paul Butterfield on harmonica makes this a session-mans dream.

Her voice has never been better. It has a range which can portray anger, love, and passion as well as any other in modern

music today. She never holds back or hedges on this album. *The Glow* has the same momentum of some of the earlier releases but it is geared to a much larger listening public.

She is one of the few artist who can do justice to a Jackson Browne song. This remains true on this album where she does



BONNIE RAITT has been appearing throughout the country in anti-nuclear benefits.

an inspired version of "Sleep Dark and Silent Gate." Somehow profound statements like "But the times we were happy were the times we never tried" sound almost more appropriate coming from this voice than the innocent soul searching Browne. Fortunately there is a place on the turn table for both of these artist.

The songs which do not meet up to standards set on this album are the perfectly adequate "Bye Bye Baby" and her version of Robert Palmers' "Your Gonna Get What's Coming." Both of these cuts miss the quality mark the rest of the album has reached.

One feels the power and the force of

this album with the hard hitting version of Isac Hayes and David Porter song "Your Good Thing is About to End" and "Thank You." On numbers like these, Raitt is a funky soul who can rock with the best.

These along with their versions ("I Could Have Been) Your Best Old Friend and "Goin' wild for you baby" makes this an album to treasure for always. It is wholly a piece of art and surpasses being merely a record.

This album is dedicated to Bonnies' old friend Lowell George who died earlier this year. This seem appropriate. A survivor giving tribute to someone who could not handle the world of popular music.



# Golden a tarnished effort

*Goldengirl* Written by John Kohn; directed by Joseph Sargent; Starring James Coburn and introducing Susan Anton; At the Sack Charles and suburban cinemas.

by Betty Mulherin

Greed and maniacal drive are the principal themes in *Goldengirl*, starring Susan Anton and James Coburn. These two themes are mixed with the excitement of Olympic competition in a story which, though by no means extraordinary, is interesting simply by virtue of its unusual plot.

## Movies

The film concerns the ambitions of Dr. Serafin, a veteran anthropologist whose wish is to prove a theory of his: that his daughter, Goldie, is physiologically years ahead of her time. Goldie (Anton) is an extremely tall girl who is also athletically talented. When the story opens she is training for the Olympics. Consequently,

because of her extraordinary running ability, she is victorious in all of her preliminary races and becomes an Olympic contender in a relatively short time.

Goldie draws the attention not only of sports fans everywhere but also of a small group of rather greedy businessmen who want to see Goldie win the gold medal so that they can use her name to advertise the respective products, which includes a line of "Goldengirl" sportswear. In fact, it becomes so necessary for Goldie to win that she acquires, in addition to her coach, a psychological advisor and a publicist (Coburn). Goldie soon is under extreme pressure to succeed not just for the sake of winning, but also so that the money makers can further their pursuits.

Swift, consistent direction carries the plot through the course of the film and the actors are well cast in their respective roles, particularly Coburn who, in the course of publicizing Goldie as a contender, begins to sympathize with her and, in a shocking conclusion, discovers the reason for Goldie's unusual ability.

However, no review of this film would be complete without notice of Susan Anton in her screen debut. Sadly, it is a

disappointing one. Ms. Anton's performance is stiff and constrained, and shows a sharp lack of ability; her role calls for a display of emotions that the actress is simply not equipped to handle. She certainly tries hard enough, especially in the scenes where Goldie is frustrated and tired of the rigorous training that she has been under. Yet the sentiment portrayed here are amateurish and totally unconvincing.

Though Goldie is not in a technical sense the real main character, she is what motivates the actions of the rest and she deserves better treatment than this. Perhaps Goldie could have taken greater command in the hands of a more gifted actress; surely, it would have been the film's failure to have let Ms. Anton hold center stage. I suspect that her role was minimized in order to shift the viewer's attention to the other characters.

In all, the film's shortcomings are far outweighed by its advantages. *Goldengirl* has the potential to succeed not only through the talents of those involved but through the unusual blend of its themes of exploitation and on yielding ambition

# Mamets' Buffalo charges onward

*American Buffalo*. Directed by Thomas Bloom. Starring R. Patrick Nugent. At the Modern Theater.

by Donna Piselli

If David Mamet's fans were disenchanted with the recent production of *A Life in the Theater* their fears will be alleviated with the return of his award-winning production, *American Buffalo*.

## Theater

Set in Chicago junk shop, *American Buffalo* is the story of three crooked peddlers who set out to steal one man's valuable coin collection. However, these men do not realize that trouble, violence, and destruction will follow.

Donny Dubrow (Brian Smiar), owner of the shop, is the backbone of the operation. Not only is he the brains behind the plot, he is also the one who everyone turns to for advice. Donny is the mediator between his two counterparts, Teach and Bobby, doing his best to keep them out of trouble in the upcoming heist.

Teach (David Penhale) is the aggressive,

pushy member of the group. He seems to have no emotions or any feelings for other people; crime being his only love. It is Teach who tries to convince Donny that he is the right man to do the job. He also wants Donny to remove Bobby from the scheme.

Bobby (R. Patrick Nugent) is a confused, young man who yearns to impress Donny. He has a desire to do good and, when he does, is proud of his actions. But Teach and Donny are unsure about the novice. What they don't know is that Bobby has information on attaining a rare and expensive Buffalo nickel, which will lead them to the collection they're after. Even so, Bobby is excluded from participation in the robbery.

The plans for the heist are perfect. Donny, Teach, and a friend, Fletch, all have their duties set - all to be combined to create the biggest crime of their lives. Unfortunately, for these men the scheme fails ending in a mean outrage amongst the characters.

*American Buffalo* is a modern drama charged with emotion. It deals with the conflicts of power and trust between three friends and how these conflicts alter their attitudes about the robbery.

The set of *American Buffalo* is small and simple. Basically, it's similar in

appearance to a basement or attic, filled with old boxes and furniture. The small stage enables the audience to feel as though it is a part of the junk shop scene, also.

The dialogue is humorous, street-wise and crude. The character's tones suggest hostile feelings toward one another. Indicating that they fear frustration and isolation. Without the use of obscenities it would be impossible to fully understand Donny, Teach, or Bobby.

The actors, each having prior experience in theater and television, give impressive performances. Brian Smiar has appeared in summer theaters at Harvard and Groton and has produced 21 productions.

David Penhale has done most of his acting throughout New England, from Maine to Boston. He is well known for his work with The Theatre-By-The-Sea in Portsmouth, New Hampshire; The Portland Stage Company; Boston's Chamber Theater; The Tufts Arena Theater; and Reality Theater.

R. Patrick Nugent is the youngest member of the cast, now in his senior year at Boston University. He has performed in many leading roles at B.U.'s Main Stage Theater, and has starred in various roles at Marquette University.

*American Buffalo* is a lesson about the



THE PLANS FOR A HEIST are made in David Mamet's *American Buffalo*.

importance of morality, respect and the control of power. It is an exaggerated version of everyday situations which help us to understand the motives, attitudes, and emotions of our friends. The lesson behind the lesson is that if we take time out to look at life through the eyes of our friends, everything can work out in the end.

# Chardin exhibit simply exquisite

by Heidi Lager

*Chardin Exhibit*. Museum Of Fine Arts.

The exquisite Jean Simeon Chardin show now at the Boston Museum of Fine Arts is not to be missed. Like a Haley's Comet of the art world, the Chardin retrospective is a once-in-a-lifetime event.

## Art

The exhibit contains more than 80 paintings drawn from private collections, such as from the Louvre, from Leningrad's Hermitage and other European museums. One guarantees you will be quite charmed by Chardin's still lifes and scenes of ordinary eighteenth-century French life.

Unlike many great artists, Chardin achieved wide recognition during his lifetime; his patrons included European and Russian royalty. The Impressionists,

especially Van Gogh, admired Chardin's ability to retain the quality of paint and indicate detail at the same time. Chardin's unerring sense of composition and sensitive use of color greatly influenced Cezanne.

Chardin dealt with subjects of utmost simplicity. Limited subject matter allowed Chardin to concentrate on light and subtle color usage. Look closely at the reflections seen in a silver goblet, for instance, and one will see a marvel of observation. The surprising emotional depth at times conveyed by his extremely limited subject matter indicates the measure of Chardin's genius.

Chardin's work falls into three periods. Still lifes completed during his twenties show a remarkable early mastery of composition and painting technique. During his middle years, Chardin painted scenes of routine French bourgeois life, a subject matter known as "genre." Little

Girl with Shuttlecock" (1737), is a lovely example of this period. As his career progressed, Chardin simplified his composition and depicted his subjects with increased tenderness and sympathy.

An audio tour of the show by John Walsh, Jr., Curator of the Department of Painting, available for \$2.00 at the exhibit. Mr. Walsh's commentary is entertaining as well as informative. It doubles one's enjoyment of the exhibit.

Remember, Chardin's masterpieces date prior to our age of instant imagery. The value of Chardin's work goes beyond mere imitation of life. For the keen observer, his paintings convey a sense of the spirit of an age and of an individual artist.

Currently, modern realists are rediscovering the challenge and potential of representational painting. Chardin's work is subtle: it takes time to appreciate, but is definitely worthwhile.



'LITTLE GIRL WITH SHUTTLECOCK,' 1737. (detail) Private collection, Paris.

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## WSUB-TV MEETING

Thursday, Sept. 27th

1:00 - Room F134C

All staff and newcomers urged to attend.

... Dwyer

continued from page 8

leaves Suffolk, he'll break Tom Mixon's record for the five mile course. Last Saturday he ran the course in 27:39, a real good performance.

Coach Dwyer grins as he talks of his number one runner who could become a big name at Suffolk.

Senior Brian Hurley, a transfer from John Carroll College is a "good addition to the team."

Hurley, along with Flot, is the unofficial captain.

Larry O'Toole, a senior, is "a hard worker, good scorer, and has a terrific attitude," said Dwyer

The season could balance on newcomer Junior Mark Nash. He ran a very strong race in his track debut and with a little coaching Dwyer hopes Nash can become the number two man.

Dwyer is happy to have three year

veteran Rick Lonergan back. Dwyer claims that Rick's progress has been delayed "because of past coaching, but should improve."

According to Dwyer, Senior Ed Norton is "a big guy who gets the most out of his ability. He's a terrific team man with a good attitude that generates enthusiasm in the younger kids."

Mark Stanton, at 170 pounds has amazed Coach Dwyer. "I can't believe a kid his size can move so well."

Dwyer is also happy with the spirit of the team. "The team sticks together real good. I like to get them together a few times a week but it's hard because of work schedules and classes. But this team takes the game very serious. We're not ready to take on any powerhouses yet but the bottom line is we're working very hard."

... hospice

continued from page 7

The hospice contains no x-ray rooms, surgical units, or intravenous tubes. "We try to make it as much a homelike atmosphere as possible," states Gallo. "The visiting hours are 24 hours every day, and children and pets are welcomed."

The Riverside Hospice is "a lovely, one story, sprawling ranch house." Its rooms hold 16 beds with a spacious main living room. The living room has a huge fireplace, easy chairs, sofas, and sliding glass doors, that lead to an outdoor terrace with table and chairs. The flagstone terrace overlooks a built in swimming pool and beyond that is a neatly cut lawn sloping down to a duck pond. The scene is a quiet, peaceful, and relaxing view for patients who have much to contemplate.

Gallo, herself, has some definite thoughts on death. "After seeing so many peaceful deaths after the disease has been

so horrendous, I am convinced there is life after death . . . Very often before people die, they will reach out and call to a loved one, generally mothers."

She remembers that one patient once said to her, "We're living here today, we'll be living someplace else tomorrow. I'll just pick up my knapsack and go."

Another belief she has is that "all people are initially good. I've seen so much love and care from family and friends. They want to give their love, and after the fears of disease, pain and death are allayed, their love just blossoms out."

Gallo feels that when you work with death, "things become more important. To see a tree through the eyes of someone who is dying — every leaf becomes important. All the senses are awakened."

"One woman told me 'I don't look up into the sky and see stars anymore, I see little miracles.'"

... Intramurals

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The Hawks, an expansion team, are led by freshman Captain Al Charbonnier but are untested.

Another veteran team is the Raiders, co-captained by Joe Marino and Ken Pefine, who alternate at quarterback and receiver. Pefine said, "We should do very well. We've got the experience. If we stay healthy we should go all the way."

Horgan's Heroes, engineered by Neil Horgan, is another returning team suffering from the common college team plague—loss of players through graduation. Horgan is counting on receiver Frank Scurti, and offensive lineman Bob Capello.

"We had a big team last year, but we lost a lot of players," said Horgan. "We're out there for a good time, hopefully we'll do all right"

The Purple Helmeted Warriors of Love, captained by John McDonald are an expansion team. With help from linemen Kevin Kelly and John Deleir, quarterback

Bob Cronin, tight end Jack Harty and running back Peter DeMille, P.H.W.O.L. and although they are an expansion team, McDonald feels they will "honestly do well."

The Yaks are led by Rudi Ventresca. "We will give it all we got, and give it the best shot," said Ventresca.

P.A.T. Massacre led by Ray West is also ready to win with several returning starters. Sophomore quarterback Tim O'Leary will head the offense with lineman Fred Martino, Barry Denise, Tim Kearney, and ends Bill Sullivan and Arthur Bernard. "Hopefully, we'll be right up there in the playoffs again," said West.

The Bones are captained by George Patterson and the Knights are led by Steve Donahue.

Each team will play six games during the season. The top two teams in each of the two division will compete in the playoffs.



THE DEFENDING CHAMPION Smoothies will be without the services of most of last years team, including quarterback Bob Zullaro.

STUDENT GOVERNMENT ASSOCIATION

PARTY TIME

FRESHMEN ! ! !

THE GREAT ENTERTAINMENT

The Student Government Association's Social Committee will sponsor its first party of the year on Friday, September 28, 1979 in the Ridgeway lounge. Best of all, it's FREE. FREE PIZZA, FREE REFRESHMENTS, FREE ENTERTAINMENT, FREE, FREE!!!!!! Remember Friday, September 28 in the Lounge, 3-6 p.m. —FREE!!!!!!

Sponsored by the  
SGA Social Committee

It's not to late to take out nomination papers to represent your class in the Student Government Association. Papers due Tuesday, October 2, at 12 noon. ALL CANDIDATES MUST MAKE NOMINATION SPEECHES, Tuesday October 2, at 1 p.m., R-3. Election will be held in the Caf, Wednesday October 3, and Thursday, October 4, 10 a.m. - 3 p.m. Nomination petitions available in the Student Activities Office.

Suffolk's Film Committee will present it's first film of the 1979 - 80 school year. What better way to start out the new school year than with the hilarious blockbuster movie you've heard so much about. That's right, you guessed it, (no, not Mary Poppins), that's right, THE GROOVE TUBE ! ! ! ADMISSION IS FREE! Remember Thursday, Sept. 27, 1 p.m. in the Auditorium.

P.S. If you didn't register for our fall schedule of mini-courses, you can still do so in the Student Activities Office, until the first meeting of the class.

P.P.S. REMEMBER all Student Government Meetings are open, Everyone welcome!