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# HALLOWEEN EDITION

**Profs want rep  
in presidential  
pick**

**page 2**

**Jim sits up,  
Aunt falls down**

**page 8**

***Luna:* don't  
take mom**

**page 10**

**Ferrara  
absence  
may hurt Rams**

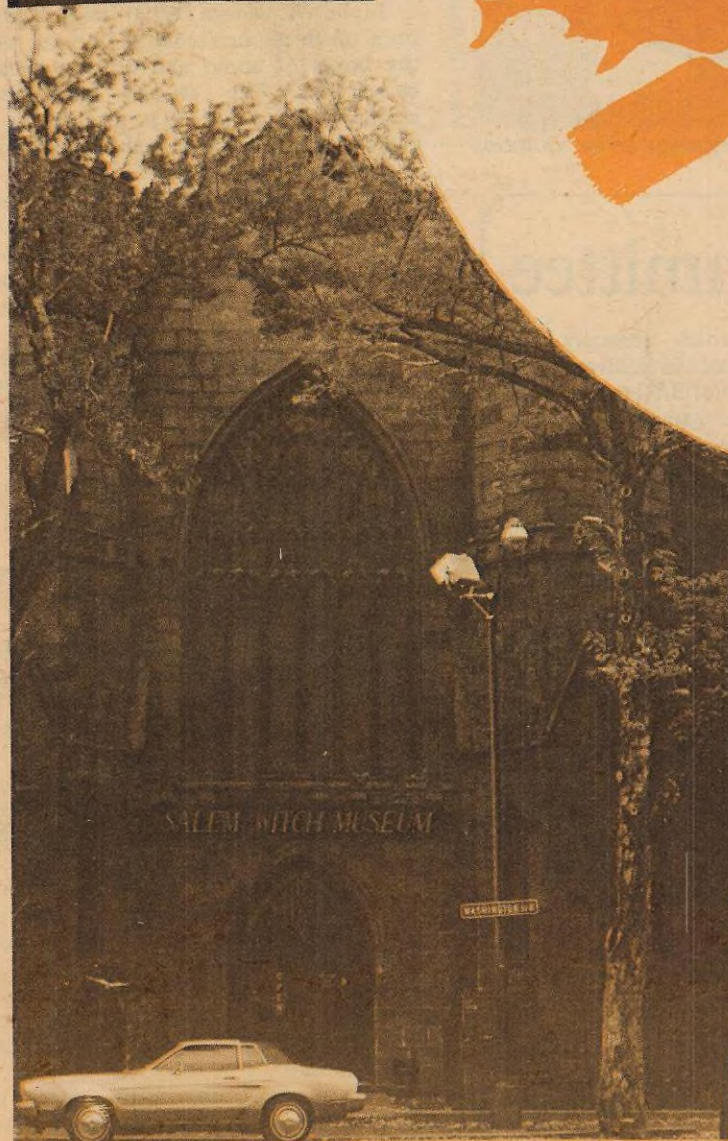
**page 12**

# SUFFOLK JOURNAL

Vol.35 No.11

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

October 25, 1979





# Vote unanimous at assembly

## CLAS Profs want say on president

An assembly of College of Liberal Arts and Sciences (CLAS) faculty has unanimously approved a proposal calling for broad representation on any presidential search committee formed by the Board of Trustees, according to Assistant Government and Economics Professor Saroj Sawhney.

Meanwhile, the Student Government Association President William Sutherland is drafting an SGA proposal outlining its request for representation, SGA Vice President Robert McCarthy, said this week. It is scheduled to be presented to the Student Affairs Committee (SAC) Oct. 29.

At least five other organizations have said they are interested in having a voice in selecting a replacement for President Thomas A. Fulmer, who announced last month that he will step down in July.

Board of Trustees Chairman Vincent A. Fulmer could not be reached to comment. Sawhney said she, Chemistry Professor Maria Boneventura, Associate History Professor David Robbins and Associate Psychology Professor Margaret Lloyd will bring the faculty proposal before the Trustees' College Committee at its next meeting, Nov. 5.

Sawhney, who released a memo outlining proposal, would not release the proposal itself or any of its specifics until after it is presented to the College Committee. She said at least two-thirds of the CLAS faculty attended the assembly.

"...the faculty assembly of the College of Liberal Arts and Sciences endorses the establishment of the Presidential Search Committee by the Board of Trustees, composed of all constituencies of the

university the board, administration, faculties, alumni and students," the memo said.

The memo calls for faculty representation to be evenly divided among CLAS, the School of Management and the Law School.

Sawhney said she will go before the College Committee not as a representative of the American Association of University Professors, but as a representative of the faculty at-large.

Sawhney is president of the Suffolk AAUP chapter. She said the school views the group as a union and will not recognize it.

The organization is a professional organization, she said, and does not collectively bargain.

"Yet," she added.

No SGA members contacted could outline the specifics of their proposal and Sutherland, who is drafting it, has been unavailable for comment.

Evening Division Student Association (EDSA) President Margret Reynolds said EDSA will bring a proposal to the College Committee asking for representation on the search committee. She said the EDSA proposal will not be brought to the SAC.

"I don't see the SAC as being the right forum," she said. "It is more of a place to settle disputes."

McCarthy said the SGA had debated whether to send their proposal to the College Committee, but ultimately decided on the SAC.

Reynolds said EDSA members will work closely with the SGA in preparing their proposal.

The Student Bar Association (SBA), the

Masters in Business Administration Association (MBA) and three alumni groups have all expressed interest in getting representation, according to various sources.

MBA Association President Richard Keelach said he has talked with School of Management Dean Richard McDowell about the MBA group having representation on the search committee, but said neither he nor the association have looked at the issue in depth.

"Every major organization should have a hand in selecting a new president," he said, "but we have done nothing on it and any proposal will be a long time coming in terms of this semester. We have other things in mind right now; putting someone on the search committee is on the back-burner."

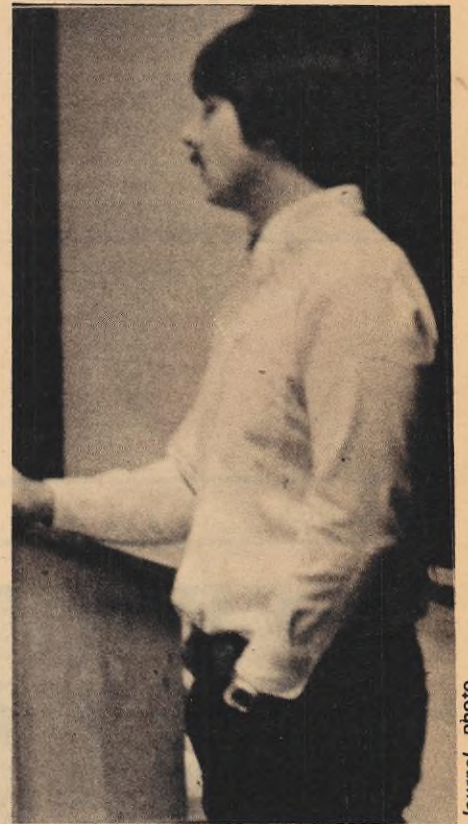
Law School Alumni Association President Joseph Kane said his group has sent a letter to Fulmer requesting representation.

Kane said representatives from the LSAA, the MBA Alumni Association and the College Alumni Association (CAA) each form a fourth group, the University Alumni Council (UAC). He said the UAC and the CAA have also sent letters to Fulmer.

He said the alumni letters ask only for inclusion in the search plans and were not formal proposals.

SBA Vice President Susan Howard said the group would like to be involved in the selecting of a new president but was unsure of the procedure. She said the matter will be discussed at an SBA meeting Sunday.

"Just say the SBA is working on something," she said.



SGA PRESIDENT William Sutherland wants a student involved in selecting a new university president, the SGA says. He is one of several organization leaders seeking representation.

## Frat to clean Ridgeway fire hazard

by Carolyn Daly

The Physical Plant Department has received a notice of violation to "clean up trash, remove debris, align cartons and straighten up other materials where necessary," after last week's inspection of a storage area in the Ridgeway Lane building basement.

The basement has been declared a fire hazard by a fire inspector.

The abatement was sent out by Fire Inspector Edward D'Ambrosia of the Boston Fire Department, Fire Prevention Section of after his surprise inspection last week. He found potentially ignitable materials cluttering the basement.

Alpha Phi Omega (APO) fraternity has since taken responsibility to find out who the boxes of books and other materials belong to. The objects have been inventoried and APO is in the process of contacting the owners, including the law and the university libraries.

Maintenance workers have been informed that tables, chairs, plumbing and heating fixtures are also cluttering the basement and they have agreed to remove them, according to APO Vice President Robert Rich.

APO members said they plan to contact the libraries by Friday regrading outdated law reviews, library books, and card catalogues belonging to them, which are in the basement.

According to Rich, there should be "no problem" getting the libraries to remove their property.

"Chances are once the stuff is down there, it is no good. But we'll check it out before we get rid of it," he said.

APO was also responsible last June for cleaning out one half of the basement and disposing of the debris in an attempt to help clean up the Ridgeway Building, members said.

Rich set Nov. 4 as a tentative clean-up date. A truck will be rented to transport the unwanted materials for disposal, he said.

According to Chief of Suffolk Police and Assistant Physical Plant Director Edward Farren, the debris was the only problem stated in the abatement.

"There are doors, blackboards, and partitions down there that are not hazardous and won't start a fire. These are okay," he said.

A hanging wire, also noted in D'Ambrosia's inspection, has since been removed.

Maria Girvin photo

## On The Cover



(clockwise from upper left)

A witch tribunal, now merely statues, was nothing short of terrifying in 1640. Cracked, centuries old headstones are all that remain of Salem's witch-crazed populace. A statue looms in mute tribute to those who survived the hunts. Plastic figures worship Satan in a simulated attic perch. Once the sight of a dungeon, this building now houses a witch museum. Pumpkins are on sale again at Faneuil Hall. (Photos by Liz Parks and Maureen Norton; Steve Scipione graphic).



TRASH CALLED A FIRE HAZARD last week remains in the Ridgeway cellar. Question now is who it belongs to.

## SGA wants delegate on Building Committee

The Student Government Association will ask for representation on the Trustees' Building Committee in what SGA members have called a new approach at gaining representation on the Board of Trustees.

SGA Expansion Committee Chairman James Macdonald said this week that he is drafting a proposal calling for a representative from his committee to be named a member of the Building Committee. He said the SGA, rather than concentrating all its efforts on gaining a representative to the full board, will attempt to penetrate the board at its committee level.

"We approached (Board of Trustees Chairman Vincent A.) Fulmer about this last year and he put it aside," Macdonald said. "He said he could not consider it until the issue of a student representative to the full board was resolved. We haven't heard from him on it since."

Neither Fulmer nor Building Committee Chairman Michael Linquata could be reached to comment.

The proposal is slated to go before the Student Affairs Committee (SAC) Oct. 29. If approved there, it will be recommended to the Board of Trustees

for a vote.

Macdonald said in a letter to Fulmer Oct. 16 that the SGA wants student involvement in physical changes to the university, particularly in light of the Ashburton building renovations.

University officials have said that a decision on student activities space allocations in the building will rest on the nature of those renovations.

A representative from the SGA would "...instigate a stronger relationship between the (SGA) Campus Expansion Committee and the Board of Trustees Building Committee," Macdonald said in his letter to Fulmer.

A motion to approve the development of the proposal was passed by the Campus Expansion Committee Oct. 12 and by the entire SGA Oct. 16, according to Macdonald.

The proposal was to have been submitted to Dean of Students D. Bradley Sullivan, who is the SAC secretary, for review this week. Because of SGA delays, the deadline has been extended, Macdonald said.

He said the extension is an advantage

for the SGA, which normally must submit its proposals to Sullivan several weeks in advance of SAC meetings. He said SAC trustee members when they receive the proposals in advance, have time to "pick them apart" and prepare objections.

"But now they'll get this thing blind," Macdonald said. "They won't have time to study it first."

The university has leased a small courtyard across from the Donahue Building on Temple Mall and is planning to put in benches, Macdonald said. SGA would like a voice in deciding how that land will be used and a student on the Building Committee would accomplish this, he said.

"It's things like that," he said. "We want to know what they (the Trustees' Building Committee) are doing. As it stands now, we find out what they are planning after they've done it in most instances. They come to us and say 'this is up in the air, that is up in the air' but we never really know what the status of this or that is. If we can get a representative on the Building Committee, even if he doesn't have a vote, we'll at least know what they're planning."



# Vandalism, theft occur in Ridgeway Building

by Jeff Putnam

Rooms have been entered, property has been damaged and money has been stolen in an apparent series of break-ins over the past two weeks in the Ridgeway Lane building, according to several sources.

Dean of Students D. Bradley Sullivan called the incidents "intolerable vandalism" and promised that if the person or persons responsible are discovered, they will face "the highest criminal charges."

He said each individual involved will be "dealt with by the courts, and the penalties will be severe." He said that the vandal "could be a recent former employee of Suffolk, in either the Student Activities Office, maintenance department, or police force."

Since many of the offices were entered without force, Sullivan and several of the victims said they believe the party responsible may have access to a master key. Student Activities Office secretary Fran Guida said locks on all the doors in the building were changed last year when a master key was lost.

Presently, only three master keys are available. One each are held by Student Activities Director Duane Anderson, Assistant Student Activities Director Carol Lucius, and Guida. Guida said however, that Suffolk police officers and maintenance workers have pass keys, giving them access "everywhere."

Members of the Alpha Phi Omega (APD) fraternity last week found toilet paper "thrown around the room (their RL 13 office) and hung from the lights," according to APO member Ed Kosta. (He said bench chairs in the room were also found standing on end.

## \$150 damages in lounge

by Bob Dibella

Seven cushions in the student lounge have been slashed, causing an estimated \$100 to \$150 in damages, Assistant Student Activities Director Carol Lucius reported last week.

"We have a few suspects," said Lucius. She added, "We have a pool of applicants to choose from."

"If the problem persists," said Student Activities Director Duane Anderson, "I will close the lounge tentatively." This would put pressure on the people doing it, Anderson said, and it may force someone to report the person or people doing the damage.

Lucius said the damage was done between last Tuesday and Thursday. Security discovered five cushions Wednesday morning, and two more Thursday morning.

"Maybe someone is doing it in the day when someone's there," Lucius said. Lucius pointed out that the student lounge is also a recreation room in which people are doing two types of activities which are really mutual activities. "We need another place so one place could be lounge and one place could be a recreation room."

The other room, she continued, could be a classroom. "We are working on it. But that is just one interpretation," she added.



Carolyn Daly photo

SOME OF THE TARGETS in the Ridgeway Lane building hit by vandals, were these posters of Rocky and Redford in the Gamma Sigma Sigma office.

Their office was locked when they left it the night before, and locked when they entered it in the morning, with no visible signs of forced entry, Kosta said.

Monday morning, three posters in the RL 14 Gamma Sigma Sigma sorority office were found slashed and one of the

sorority's letter openers was found stuck into the wall through one of the posters. Nothing was stolen or misplaced in the office and the only damage done was to the

posters, member Lisa McKnight said. She said the office was locked and double-checked on Friday, and was found still locked on Monday.

WSFR radio station manager Barry Dynice also reported that, although the WSFR broadcasting studio was locked

Friday afternoon and Monday morning, there was evidence that someone had entered the studio.



Carolyn Daly photo

VANDALISM IN THE LOUNGE — Student Activities Director Duane Anderson said he will close the lounge if the vandalism continues.

According to Dynice, "the amplifier was on, the volume control was way up-higher than it should have been-both tape decks were on ... (and the) output connections were fooled with."

Dynice and WSUB Station Manager Tim Kearney who share the office, said that several times in the past three weeks they

have been notified by Suffolk police that their door had been found open and their

lights on. Both agreed, however, that the office is always locked at night. Kearney said that usually either he or Dynice "stays late and locks up."

Although Dynice said he is doubtful that any records were stolen, he said he will not know for sure for, "at least a few weeks." None of the Monday morning disc jockeys reported any records missing, Dynice said.

Beacon Yearbook Editor Nina Gaeta reported that her petty cash fund of two dollars has been missing for an indefinite period of time. She also said that Monday morning, she found a box of photographs in her RL 9 office emptied onto the floor. Because of the amount of photographs involved, Gaeta said she does not know if any of them were damaged or stolen.

Gaeta also said that someone may have rearranged her desktop. "My desk is always messy, but at least I can tell where things are. But now everything has been rearranged."

"A plastic coffee maker in the office had been dismantled and its pieces were found scattered about the office."

In what may be an related incident, three pocketbooks were stolen from the RL 10 Phi Sigma Sigma sorority office early last week, according to member Linda DeMarco. Capitol police, working with Suffolk police, recovered the pocketbooks in a mens room wastebasket at the State House. All of the cash in the pocketbooks, totalling \$17, along with a term paper, were missing, sorority members said.

Sullivan said he believes the events are the work of "one or two individuals with a grudge against the institution, and goes beyond normal student misconduct." He said the culprit may need "serious help" and could be "dangerous." He urged that students using the Ridgeway offices should be "protective of their belongings."

Police Chief Edward Farren stated that his office had "no suspects one way or the other," but added that a few names have been brought up. "There is no one person that we are interested in," he said.

Farren also acknowledged the possibility of a master key.

Farren noted that patrols have been increased in the Ridgeway Building, but because many of the victims have not reported the incidents and time and officers are scarce, there will be no immediate investigation.




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Jeff Newman photo

ARLENE WATSON, Women's Program Center director, is engineering a seminar designed to help women get job information.

## Women's symposium in Dec.

by Rosemary Rotondi

A symposium on women as role-models and working women will be sponsored by the Women's Program Center Saturday (Dec. 1).

Arlene Watson, student co-ordinator of the Women's Program Center, said the idea arose in August. "The idea is to make the women at Suffolk aware of what is going on in the job market right now," she said. "This type of symposium is done at many other colleges and university and has been for years."

"The women at Suffolk will get to see and ask questions about what jobs are here for them after having gone to college for four years, she said. Admission will be \$2.50 for students and \$4.00 for non-students.

The symposium will consist of several speakers lecturing on subjects such as Women in Transition, Women in Marketing, Marketing Yourself and Career Goals. A question and answer period will also follow each lecture. A buffet lunch will be included, and will be covered by the admission price.

Watson said an important topic will be the subject of networking which is a system set up by women in the working world that keeps each other informed about job opportunities. "Women need to support each other now," said Watson. "Networking is something men have done

for years."

Several speakers and topics have been lined up. Among them are Pat Bona-Lyons who will lecture on Career Development and Jo-Del Gaten will speak on her as Deputy Director of the Mayor's office of Cultural Affairs. Networking will be discussed by Fran Burke. Susan Jacobson of the *Boston Globe* will speak on women in transition. Sandy Barros-Martin, adviser of the Black Students Association will also speak.

The total cost of the symposium is \$1100. Funding came from the Presidents' Council (\$500); the Student Government Association (\$200); the Associate Dean of the College of Liberal Arts and Sciences (CLAS) Joseph H. Strain (\$200); Dean of CLAS, Michael R. Ronayne (\$100); Womens Program Center (\$100).

Watson said she asked for funding from other sources in order to get as much support and publicity as possible for the symposium.

Sandy Waddock, Director of Executive Masters of Business Program (MBA), Karen Connors, Professional Relations Officer/School of Management, and Frank Cohen, assistant to the Director of Student Placement, all donated their time to the program.

Watson said that whether or not the symposium will continue annually depends on this year's success. An exact date for registration has yet to be set.

## Students confront SGA

by Gina Russell

The Student Government Association received a letter of concern from student leaders this week urging action and seeking information on such issues as service scholarships on student issues and tuition hikes.

The letter supported and urged the SGA to take immediate action on student issues in order to improve student life and communication with the administration. It was written by Beacon editor Nina Gaeta and endorsed by Venture Editor Stephen Scipione, WSFR Station Manager Barry Dynice, WSUB Station Manager, Timothy Kearney.

Students wanted to know if the fight to reinstate service scholarships was over. They also expressed concern in knowing the cause of tuition hikes, student representation on the Board of Trustees, a student voice in the selection of a new president, and purchasing land for student parking at the Ashburton Place building. Other issues included reinstating the MBTA pass system, and student activities space in the Ridgeway during its renovation.

The SGA members said they liked the letter and are planning to do something in response. Senior Class President James DeBiasi said that he would look into the matter personally.

If no action is taken on the issues the leaders said they will write another letter.

The proposed amendment change in Article VIII Section II requested by

Council Chairman President Paul Pappas was tabled for the second meeting in a row.

The amendment change which was given a favorable recommendation by the Student Judiciary Review Board (SJRB). If passed, it would allow the council to vote on matters where funding was concerned without prior SGA approval.

The Campus Expansion Committee has sent out letters written by chairman, James Macdonald, and is waiting for replies regarding student representation on the Board of Trustees Building Committee.

A proposal was made by Kevin Scott to review the SGA constitution to perhaps allow non-SGA members voting privileges if they attend two consecutive SGA meetings.

The Program Board meeting Oct. 28 (open to all students) will discuss the constitutional writing of their program for the NECAA convention.

The Social Committee is working on final preparations of tickets sales and seating for the Jonathan Edwards concert Oct. 25, at 8 p.m.

In other action, the SGA;  
- Allocated \$60 for the Program Board Ad Hoc Committee workshop to cover expenses and lunch.  
- SGA discussed the allocation of \$30 for the stationing of a policeman at the Haunted House  
- The Retreat Committee will have SGA members fill out questionnaires about their past retreat.

### CORRECTIONS

It was incorrectly reported in last week's *Journal* that Junior Class Rep. James McDonald said that he did not want to see the Student Judiciary Review Board set aside a proposal for student representation on the Board of Trustees Building Committee. The statement

should have read that Macdonald did not want to see the Student Affairs Committee set aside the proposal.

Boston Globe Food critic Anthony Spinnazzola was incorrectly called Spinnozola.

## FACTS FROM THE FINANCIAL AID OFFICE

Did you know . . .

that as of Nov. 1, Suffolk University will have an Emergency Loan Fund available for its students? We hope this loan fund will help you in emergency situations — like medical or transportation problems or thefts.

You should stop in at the Financial Aid Office to see either the Director or Assistant Director (when one is named), explain your situation, and fill out a brief application. Checks will be disbursed on Fridays, at the Accounting Office.

Here are some guidelines and requirements:

FUNDING: Increments of \$25

ELIGIBILITY:

1. Any enrolled full or part-time undergraduate, graduate or law student
2. In satisfactory academic standing
3. With a good credit rating within the University
4. Who has paid the balance in full of any previous Emergency Loan
5. Foreign students must have a co-maker

LENGTH OF LOAN: 90 days

INTEREST: NO Interest for the FIRST Thirty (30) days, — from the 31st day forward, 1 percent per month of the unpaid balance / 12 percent per annum.

PROCEDURE:

Schedule an appointment with the Director of Financial Aid, and complete an E.L.F. application. Your request will be reviewed by a committee from the Accounting and Financial Aid Offices. Since University checks can only be disbursed on Fridays, you should make every attempt to be in the Aid Office as early in the week as possible.

COLLECTION AND PENALTIES: Same as with all other University delinquent accounts, including the withholding of grades and registration and graduation restrictions.

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## in brief

## SU student hurt in Ridgeway

A Suffolk student was treated and released from Massachusetts General Hospital upon falling from the second step at entrance of the Ridgeway Lane building.

According to Suffolk Health department Charge Nurse Mary Gibbons, Susan Tavares (Liberal Arts, '81) sustained injuries to her lower back area as a result of the fall. Tavares was transported to the hospital by ambulance after Gibbons took precautionary measures.

Gibbons said the accident took place under rainy conditions Oct. 3 at 3 p.m. "When I saw her (Tavares), she was sitting on a chair near the stairway. The x-rays were negative," said Gibbons.

Gibbons said Tavares returned to classes Oct. 9.



UP ON THE ROOF — A worker scrapes gravel and refuse from the Ridgeway Lane building roof which was retarred to seal some persistent leaks.

## Ridgeway roof leaks fixed

The roof of the Ridgeway Lane building was retarred last week in an attempt to seal some persistent little leaks that would not go away, said Assistant Director of Physical Plant Edward Farren.

The cost of the tarring was included in the \$200,000 done for repairs and remodeling over the summer. "The leaks were more of an aggravation than anything else, said Farren. "We will have to have a good heavy rain to see what happens," he said.



"OOZING LIFE" for an important cause is this blood donor participating in the Alpha Phi Omega blood drive.

## Gamma Sig wins booze for blood

by Judy Walkins

A bottle of V.O. and a case of beer now belong to Gamma Sigma Sigma.

They won the liquor after donating seven pints of blood, the most received from any student organization to the blood drive sponsored by Alpha Phi Omega.

"Things went quite well and we appreciate the cooperation of the student body," commented APO Vice President Robert Rich about last week's drive in RL2. Approximately 65 donors turned out, he added.

"APO would like to see more people participate in their next blood drive in February," Rich said.

## Careers/job fair to be held

The second New England Career Job Fair will be held Nov. 19 and 20 at the Northeast Trade Center in Woburn to present graduates and job seekers with information on jobs in various fields.

Sponsored by Business People Inc., a Minneapolis-based firm, the fair will consist of local, regional and national businesses setting up booths displaying background information about their companies to attract future employees.

On-the-spot interviews are conducted and resumes will be accepted. There is also no-name registration which provides an opportunity for job seekers to look for a job anonymously. Suffolk students may attend.

## Archives floods during rainstorm

by John Alabiso

Heavy rainstorms caused ankle-high flooding in the University Archives in the Mt. Vernon building, said Archives Director Dick Jones.

Water seeps through the wall in the maintenance closet (V-051) and flows under the door and then under the archives door, said Assistant Director Joseph Pati.

It was repaired last year by the maintenance department but the Blizzard of '78 seemed to have reopened the crack that they filled, Jones said.

Director of Physical Plant Ivan Banks said the problem is on the list to be fixed. "There have been five floodings since last summer," Jones said.

# CALENDAR OF EVENTS

## NOVEMBER

### Thursday, Nov. 1

1:00 - 2:20 Aud. SGA Film Committee presents Stooges and Marx Brothers films. (Laugh Classics)

### Friday, Nov. 2

SGA sponsors a hayride - Ponderosa Pines

### Tuesday, Nov. 6

1:00 - 2:30 F134ABC Women's Program Center and Campus Police sponsor RAPE CRISIS SEMINAR

1:00-2:30 F407 New directions open house - refreshments discussion of counseling skills

### Thursday, Nov. 8

1:00 - 2:30 F530 Psychology Club hosts speaker Paul Korn

2:30-6:00 Caf. SGA Rathskellar

### Monday, Nov. 12

VETERANS DAY HOLIDAY

### Tuesday, Nov. 13

Monday classes meet on Tuesday due to Monday Holiday

3:00 - 9:00 Aud. American Marketing Assoc. sponsors 6th Annual Advertising Symposium. Two Guest Speakers: Gerar Golden, Steve Cosmopolis. Recep. to Follow

### Wednesday, Nov. 14

6:00 - 7:00 Deans Conf. Rm. - EDSA & MBA Assoc. sponsor "Cehmistry of Interviewing"

### Thursday, Nov. 15

1:00 - 2:30 - 8:00 - 10:00 Aud. SGA Film Committee presents film Spooky Spectaculars & "Freaks"

7:00 - 11:00 Cafeteria Hellenic Cultural Club sponsors "Greek Night"

### Tuesday, Nov. 20

1:00 - 2:30 Aud. SGA presents Charles Laquidara alias Duane Inglis Glasscock

### Wednesday, Nov. 21

Thanksgiving Recess begins at 1:00 SGA sponsors Rathskellar

### Thursday, Nov. 22

THANKSGIVING RECESS

### Friday, Nov. 23

HOLIDAY

### Thursday, Nov. 29

1:00 - 2:30 F636A&B Literary Society presents Zeffirelli's "Romeo & Juliet"

Special Note: SGA film comm sponsors "video weeks" Nov. 5-16 Lounge & Cafeteria. Tapes will be:  
1) Dunesberry 2) Heavy weight champion fights 1947-1974 3) Psychic Energy 4) May the farce be with you 5) Beatles



editorials

# Checks, balances lack allows conflicts

The controllers of Suffolk University, again displaying their spectacular self-concern, have allowed the school's welfare and good name to stand endangered for the sake of one trustee's reputation. A member of the clique, Trustee John P. Chase, has passed unnoticed or at least unpunished by the Board of Trustees, through a corporate conflict situation involving the university and a federal investigations. To add insult to injury, he has emerged not as the subject of trustee questions, but as the single most visible force in the university's investment activities. That alone is a pathetic example of university irresponsibility.

From 1971 to 1975, the school paid \$75,000 to an investment advisory firm while that firm was a direct, wholly-owned subsidiary of a company in which Chase was, and still is, a director and stockholder. The indignity of that relationship is surpassed by the trustee's attitude; their cries that nothing was wrong; that no trustee has profited. It is further surpassed by the board's failure to investigate this relationship, by its refusal to consider possible ramifications and by Chase's refusal to comment.

It appears that several Board of Trustees members consider the student body of this university incapable of dissecting their outside corporate affairs. It seems they feel safe in forming business relationships with the school in direct violation of generally accepted behavioral guidelines for trustees. When discovered, they are convinced they can escape by denying the truth. They are convinced that everything they say will be accepted without question because they believe the students of this university are just that gullible. The existence of relationships like Chase-Suffolk is injurious; that the governors of this school would have us believe they are perfectly acceptable is insulting.

And the conflict aside, consider the background of the individual involved. Chase was the subject of a federal investigation in 1975 when the Securities and Exchange Commission charged that he failed to properly supervise the activities of the corporate officers under him. It seems that while his mind was somewhere else, several officers of a second firm he heads began lying to the firm's clients, dishing out kickbacks in exchange for referrals and sinking money from customer accounts into other companies they personally had interests in.

He was head also of the university's investment advisory firm at the time but no trustee investigation resulted. There was no need for one, of course, because Chase is a member of the clique and friends do not question friends, no matter if the money of several thousand students was involved.

Yet, despite the federal government's questioning of his supervisory abilities, he remains a member of four boards which oversee the investment of donations given to the university.

- He is board chairman of the school's advisory firm and has a part in investment recommendations made to the Trustee's Investment Committee.
- He is a member of the Investment Committee, charged with judging the merits of the recommendation.
- He is a member of Board of Trustees which ratifies the judgment of the Investment Committee.
- He is Chairman of a mutual fund Suffolk is a member of, and as such, is charged with overseeing the re-investment of Suffolk funds held in that fund.
- The fund is advised by the same firm that advises the university itself, so in this instance, Chase gives advise to himself, judges it and acts on it.

A more ludicrous and self-defeating system of checks and balances does not exist, yet our trustees would have us believe it is wonderful. Again, an intellectual insult.

Chase had interests that conflicted with his position at this school and the trustees never investigated. Chase was accused of, and failed to deny, a lack of responsibility that resulted in millions of lost dollars but he continues to hold a similar responsibility in an inordinate amount of ways at this school. Vice President and Treasurer Francis X. Flannery and Board of Trustees Chairman Vincent A. Fulmer think this is just marvelous but the *Journal* does not.

We call for the trustees of Suffolk University to first explain why they never formally considered how the Chase-Suffolk business relationship related to the Chase-Suffolk trustee relationship, and, second, to re-evaluate the advisability of a man with Chase's proven lack of supervisory ability being involved with university investments in so many supervisory capacities.

And last, we ask that the trustees come out of their secret meetings, cast aside their confidential minutes, come down from their mountain and take one hard look at the students who are this university. The *Journal* believes the Chase-Suffolk business arrangement was allowed to continue and his questionable outside activities were ignored simply because he is a trustee, a member of the elite. Not until the trustees view this school in terms of the individuals who pay to keep it running, will the good name of this school be placed ahead of the reputations of the John Chases of this world.



ALPHA PHI OMEGA'S blood drive is an annual helpful tradition.

# Students find better to give than receive

Alpha Phi Omega's (APO) sponsorship of the recent blood drive was again successful in reaching their goals while at the same time making themselves visible on campus, a very important qualification for an organization to be successful.

The blood drive was an activity in which student's gave instead of received but yet were left with the satisfaction that they helped to diminish a blood shortage that had ensued with the past three-day weekends.

Most importantly, APO has established a tradition for their organization, giving them some kind of credibility

within the school. For 12 years, APO has been making arrangements with the Red Cross to campaign for donors on Suffolk's premises every semester. Their endeavors are necessary as the Red Cross relies on high schools and colleges for 45 percent of their blood donations.

More organizations should follow this example. If they expect to be effective on campus, leaders of new student philosophies and worthy of consideration for student activities monies they must first make themselves visible as viable and contributing organizations.

# SGA lacks leadership

The problem with the student body this year is that there are no leaders. Last year Suffolk students changed from an apathetic body to one that was aware and interested in school issues. The Student Government Association has switched places with the old student body. SGA has changed from an active group to party-goers who do not seem to care about student rights.

Now, more than ever before, students need leaders to continue fighting for issues such as a student on the Board of Trustees, scholarships for student leaders, athletic facilities and more student activity space. Instead of leading students in obtaining these demands, the SGA is merrily running down the lane to the latest party.

There is nothing wrong with some enjoyable social entertainment and the SGA would not be doing its job if it didn't provide any. However, SGA is not doing its job by providing only social activities. The program board was set up to discuss functions so that the regular SGA meetings could be spent on more important issues. However, it seems that both the program board meeting and the SGA meetings are focused on social matters.

SGA members should remember that they are elected by and should be representing students. Most of the members were elected last spring on promises of fighting for issues like a student trustee. SGA has done a complete about-face trying to reinforce the old myth that Suffolk students are apathetic when in reality it is the SGA, not students, who are apathetic.

It should be apparent to SGA by the attendance at its social functions this year the either students are not as interested in parties and entertainment as SGA members themselves are or that SGA is not organizing the functions very well. Less than 10 persons picked up tickets to a free party earlier in the semester scheduled to be held at the Herter Center. The party had to be moved to the lounge to avoid an embarrassing fiasco.

Participation has been small in social functions this year but large crowds turned out last year to fight for student rights. This should show the SGA what the students, who elected them, are interested in. It is time the SGA stopped claiming it is representing anyone but itself and wasting their time and students' money on trivial matters when there are so many important things to be done.

## So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$88.00 each, by parking in the only free spaces in the university.

## SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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## letters

### Trustee sympathetic to open letter

#### Editor:

Please be assured that your Oct. 18 editorial in the form of an open letter to the Board of Trustees met with the sympathetic interest of this alumni trustee. I hope that the student representatives on the Student Affairs Committee will make a forceful presentation of these grievances at our next meeting. Certainly students are entitled to minimal creature comforts. I can sympathize all the more because the Shiffman Humanities Center at Brandeis, the building in which I teach and have my office, was without heat for several days during the early October cold snap and in wet weather lives up to its name by tending to become a leaky Schiff.

the illusion that you are absorbing Italian culture, but I submit that only a study of the language will give you true access to it. How crowded are courses in Italian at Suffolk? Are any, in fact, being offered? Considering that so many Suffolk students have an Italian background and that the unique "language laboratory" of the North End is but a short walk away, I find it hard to comprehend why such a worthwhile subject is no longer in demand.

Sincerely,  
Trustee Harry Zohn

### Thanks Italian board for an enjoyable week

#### Editor:

I would like to commend and thank the Italian Week Committee. Through hard work and mutual co-operation they were able to produce a well rounded week of activities.

I was very happy to see faculty and students working together to achieve their goal. I only hope this team of students and faculty will continue in the future, for all events.

Bona Travstio,  
Grazie,  
Vincent R. Conte  
Class of 1981 President



GETTING IN HALLOWEEN mood is this giraffe parading around Faneuil Hall.

Liz Parkes photo

### ATTENTION: All Advertisers

The deadline for all ad copy is the Friday afternoon at 4:00 p.m. prior to the publication date that you desire the ad to run. All copy must be typed.

### All Journal Staff Meeting

Thursday, Oct. 25

1:00 p.m. F337

### WOODWARD DRUGS

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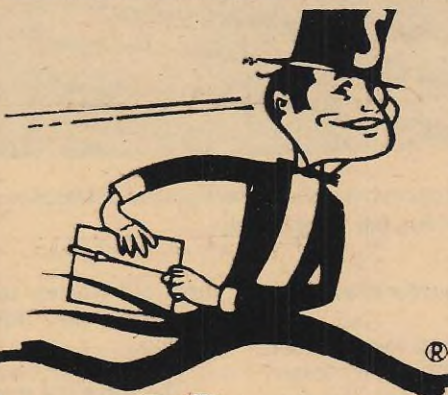
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### UP TEMPLE STREET

#### 1:00- 2:30 p.m. Clubs/Organizations

##### Thursday, Oct. 25

F337	Journal
F338B	President's Council
F603	Society for the Advancement of Management
R-2	Alpha Phi Omega

##### Tuesday, Oct. 30

F134C	Campus Ministry
F338B	International Students
F530	Women interested in Cheerleading
R-2	WSFR

##### Thursday, Nov. 1

F134B	Hellenic Cultural Club
F407	Drama Club (people interested in starting one)
R-2	Alpha Phi Omega

#### Events/Activities

##### Thursday, Oct. 25

1:00-2:30 p.m. F636B	Black Students Association will sponsor a film
1:00-2:30 p.m. Aud.	SGA Film Committee sponsors Film Devil's Reign
4:00 p.m. Lounge	Layout workshop for Beacon
8:00 p.m.	Jonathan Edwards concert sponsored by SGA

##### Thursday, Nov. 1

1:00-2:30 Aud.	SGA sponsors Stooges and Marx Brothers Film
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## the weekly break

# One calm Hallow's Eve the dead did not sleep

by Mark Micheli

It was the day before trillions of prayers would be said for all who had died. On earth, some persons called this day Halloween. Halloween is a holiday, and holidays are considered joyous times. Persons in the U.S.A. (a section of earth) called this day Halloween. And persons in Olsay County, Nebraska, U.S.A., earth, had two reasons to be joyous.

Jim had returned to Olsay County, his birthplace. In Olsay County, the weather was not right for Halloween. The wind did not howl. The sky did not darken to allow the rain to fall, so it could beat its steady rhythm on tin roofs or splash against foggy window panes.

In Olsay County, tonight was the big night. Jim knew there would be photographers there, and he would have to look his best.

He had finally achieved his life's goal. Many others in his field had tried but failed. Many were older than Jim who was only 23. He had mixed feelings at becoming a success at such an early age.

He was anxious to be on the stage. He was anxious for his audience to pay homage to him. However, Jim knew that there were still many preparations to be taken care of so that he could be ready for tonight's grand event.

It was Jim's night and he would not have to lift a finger. The wardrobe man would select a suit and the make-up artist would hide any minor defects on his face.

It was cold back stage, and there were no windows. Jim hoped that the weather would be fair so his public would not have any trouble in arriving.

The tailor entered and quickly applied his best suit to Jim's naked body for a perfect fit.

The make-up artist applied pounds of make-up onto Jim's pale white face. "I didn't think I looked that bad"

thought Jim, but he said nothing. He figured as much make-up was always applied at these events due to the

intricate scrutiny placed on an individual from the strong, bright lights.

It was opening night and Jim could smell the strong sweet odor of the hundreds of roses, chrysanthemums, and other floral decor.

The make-up artist completed his final dab across Jim's placid brow. Jim could feel the hard stroke of a cloth swing across his pitch black, shoes.

It was now time to arrange his hair. Jim knew this would take time, as his hair always presented a problem in making him look just right. After four ounces of hair spray, three bobby pins, and an hour of meticulous grooming, Jim's long brown hair was pulled tightly away from his face like tightly drawn drapes across a set of old bay windows.

His time had come. At last he appeared on stage. This was it. He saw the faces of many friends, lovers and relatives. He saw the face of aunt Rose peering over him. Though she did not wear a happy face now, Jim still thought of her in a silly way. She had been one of the few people that could make Jim laugh.

When he saw her wet, teary, face, he sat up at a 90 degree angle and smiled. Aunt Rose, who was staring down at him, no more than two feet away, screamed and dropped a set of rosary beads into his comfortably cushioned, and walnut finished, casket.

The mourners were the only distressing element in Jim's suicide. The undertaker explained to Aunt Rose that "sometimes, due to nerves, short and abrupt motions occur within the dead."

Two sturdy young men, one on each side of the bawling aunt Rose supported her as they walked her out of the death den.

It was Jim's, as it will be all mens', first and final bow.



A FLAG WAVERING in the background of a peaceful cemetery in Maine looks tranquil during the day but may be spooky Halloween night.



HAUNTED HOUSE? This abandoned shack, perhaps the old residence of a witch, is located next to the site many Salem witches were buried.

## Witches, warlocks and warts

by Maureen Norton

SALEM----Eighty year old Cushing Giles Cory stood mute before the judge while heavy weights mutilated his body in front of a crows of spectators denouncing him as a witch. Blood rushed to his face. Suddenly, his tongue was pressed out of his mouth. Cory died without a cry of pain.

He was tortured to death because he refused to admit his practice of witchcraft in the court of law. His wife, hanged the next day at Gallows Hill, never had a chance to admit guilt or plea innocence.

During the 1640's many men and women were tortured and killed in Salem for refusing to admit their associations

with witchcraft. If a guilt admission was forthcoming, reprieve would in turn be granted.

Emotional townsfolk accused innocent Salem residents of witchcraft due to personal dislikes or because they thought the person was weird. Many were doomed to an unfair, brutal death because they weren't favorites of their neighbors.

Ann Putnam at 12 years old was the most highly spirited of the witch accusers. At 26, she confessed to the town of Salem that she had falsely accused many, already dead.

"It was a great delusion of Satan that deceived me," stated Putnam, a poor



HOUSE OF SEVEN GABLES, with its intricate hideaways behind walls, was a favorite recluse for persons accused of witchcraft in Salem.

excuse for the outright murder of innocent Salem residents.

Although heirs of victims were awarded substantial damages for their losses, nothing could replace the persons humiliated and massacred before masses of people.

If the judge thought dungeon torture was suitable, he would order the victim's feet to be tied to his neck until blood dripped from his eyes and nose.

Jonathan Corwin, the judge of preliminary trials of the witchcraft court, found over 200 people guilty of witchcraft in 13 months. All were sent to jail from his courtroom to await their trial.

His first case started in Salem Village.

A young mother, her daughter Denise and niece Abigail, were absorbed in voodoo.

All three were pronounced to be under the evil name. Rather than take the punishment awaiting them, they named

three old women arguing that they were responsible for influencing them with voodoo.

The three old women died on Gallows Hill.

Two dogs were hanged because the girls said that they were possessed by the dogs and that they had the "evil eye."

In one group of 31 condemned to death, 14 women and five men rode in an open cart from Prison Lane on their way to execution. Two pregnant women were excused and five others confessed to being witches, thereby they were reprieved.

If you lived in Salem in the mid-1600's and happened to have a wart on your arm, you might have been hanged and pronounced a witch. If you admitted to practicing withcraft, you may have lived to watch innocent people choking on their own blood because of the wild panic Salem townsfolk brought upon themselves.



# Black clothes to a witch like wearing a rainbow

by Denise Babin

A witch according to the *American Heritage Dictionary* is one, a woman who practices sorcery or is believed to have dealings with the devil or two, an ugly, vicious old woman. Well, Laurie Cabot of Salem fits neither of these definitions. She is a young looking 46, in excellent physical condition and she has no pact with Satan. But she is a witch.

Laurie Cabot "became" a witch after studying about the phenomena involved in witchcraft and now she teaches witchcraft to small private classes. She is one of approximately 450 witches from Salem and one of 6 million worldwide. Lake Cabot, the majority of these witches are not Satanic and they see witchcraft as a

science — a science of the mind, brain, body, energy, and light energy. Many work with doctors and scientists in controlled situations.

Witches are thought to possess many special powers and Cabot feels that these abilities are not limited to witches. "I am not special," said Cabot. "You can make things happen," she continued, "but the biggest thing to prevent you from obtaining things is low self esteem. It's the biggest killer in the world."

Cabot went on to cite the case of a hospital in California where terminally ill patients had a 78% chance of recovery by curing themselves. The patients were taught to place themselves into alpha state, a level of consciousness, and to visualize the disease disappearing from the body. They had to believe in themselves.

"Everyone creates their own illnesses," said Cabot. "If you don't accept them, you won't experience them. Thoughts manifest — they come to be."

Witchcraft and witches have a negative or evil connotation but according to Cabot the word is derived from the word meaning seeker of wisdom. The writers of the Bible can be blamed for giving the word such a bad connotation for in one case the word poisoner was changed to witch. Hence, the phrase "poisoners must die" became "witches must die." According to Cabot millions were burned and hanged because of this line.

Black is also thought to be an evil color. "Witches wear black and are thought to be evil but what about members of the clergy" pointed out Cabot. "Wearing black is like wearing a rainbow," said Cabot. "Black absorbs all colors which helps the senses and picks up vibrations."

The pentacle that witches wear is also supposed to be an evil object. Also known as the Witches' Star, this symbol is the oldest symbol known to humans. The symbol is of a five point star surrounded by a circle and is the witch's protection. The circle, to them, means God's energy or



JACK - O - LANTERN on stage gives the auditorium a spooky atmosphere.

Jeff Newman photo

## Bellotti urges active interest in politics

by Andrea Grilli

He looked like a Roman orator in a three-piece, light blue suit. His graying hair and serious expression gave him a distinguished appearance.

But, as soon as someone came up to him to shake his hand and introduce themselves, his face broke into a warm, polite smile.

Francis X. Bellotti, Attorney General of the Commonwealth of Massachusetts, was at Suffolk University Thursday, Oct. 18, to speak in honor of Italian Week.

He is the Commonwealth's first Attorney General of Italian descent. On the night he won the nomination for Attorney General in 1974, he was reminded of this fact by a newscaster who implied the doubt as to whether or not an Italian would be any good as the state's chief law enforcer. "It made a deep impression on me that night."

During his speech Bellotti claimed that "people are unwilling to participate in government because of the belief that government is not responsive to the people." He feels that "this alienation feeds on itself...I am very fearful that good, strong potential people will not get into government."

He urged more young Italian Americans to become involved in their government. He encouraged all ethnic groups to "maintain a balance between their heritage and their American loyalty."

When asked how a young person can begin to become involved, Bellotti immediately replied, "They start by working for a candidate they believe should be elected...They get to know the business and the people in the business." They start to build up experience "so they can run themselves someday."

Bellotti claims his greatest influence was his grandmother, with whom he lived since his father had died in the gas chamber in World War I. "She couldn't speak the



ATTORNEY GENERAL Francis X. Bellotti was presented a plaque for "outstanding leadership as an Italian-American."

Jeff Newman photo

language very good, yet she had a way of communicating...because of her warmth and that personal feeling."

Reminiscing about his hard campaigning days, Bellotti recalled how he would end a very rough day in the dominantly Italian North End. Although he was born and lives in Quincy, he says of the North End, "You still have a feeling of coming home everytime you go there...It is a warm, strong personal feeling."

Bellotti believes that people who live in close, ethnic neighborhoods "don't vote on specific issues, they vote on the kind of person you are." He feels this importance of the man's character "transcends the importance of the issues... because issues come and go."

At a reception after his speech, Bellotti said, "I think it is very important that you have enough people in the government doing a good job to get rid of that stereotype that Italians are stuck with."

As Attorney General, Bellotti's goal has been "to make this the best law firm in the country." Since 1975 he has implemented various reforms in the Department.

One of these is reorganizing the Department into four Bureaus: Governmental, Criminal, Civil, and Public



Jeff Newman photo

WITCH LAURIE CABOT, outfitted in a witch-like costume, speaks to Suffolk students about her ability to know everything about everybody.

perfection and the star represents humans. The world 'repent' therefore means go back to the pentacle — to wisdom.

Cabot believes that we are all responsible for the life we lead and that if everybody understood the workings of the mind and brain, bad things wouldn't come about.

"This is not a utopian idea," said Cabot. "It's education." Cabot believes that through education we can learn how to do things such as reading minds. She claims to know everything about everybody and to her one of the most comfortable things in the world is to know one another.

Cabot has been teaching others about witchcraft for years. She taught at Salem State College for seven years but now she conducts smaller private classes. Cabot believes, "You can't teach a belief in

witchcraft; you can only give information."

With Halloween almost upon us, one can only think of what this day means to the witches. According to Cabot "Halloween is the witches' New Year. Making resolutions first came from Halloween. You're supposed to dress according to what you want to be in the year to follow."

Laurie Cabot is not your typical dictionary — defined witch and that is how she likes it. She realizes that she can't live forever "because the molecular structure of all things breaks down" and she's not sure if she would want to.

"It wouldn't bother me if I died right this minute," said Cabot. "I've had a happy life." For witches and non-witches alike, this is a great goal to strive for.



AWAITING HALLOWEEN on a garage roof is this stuffed pumpkin head.

Liz Parkes photo

Protection. He has required that all Assistant Attorneys General become full-time without an outside practice. He has also established a law library and the computerization of the Department's caseload.

At the moment, Bellotti's prime concern is in consumer protection. He feels

that with such problems as energy and Medicaid fraud "consumers need a great deal more protection now than before."

Bellotti has run for state wide office six times. Half of those campaigns he has lost. He smiles at this and says, "Anyone can win, but you really develop character by losing."



## arts &amp; entertainment



WHISTLER'S MOTHER SHE'S NOT . . . But, Jill Clayburgh stars as the seductive mother-opera star in 'Luna'.

## Miscasting spoils *Luna*

*Luna*—a film by Bernardo Bertolucci. With Jill Clayburgh and Mathew Barry. At the Sack Cheri.

by Rosemary Rotondi

The controversy over *Luna*'s subject matter began before the film opened: it is about incest and no, it does not back down from the subject. Then again, Bernardo Bertolucci is not known to be a restrained director. In his earlier film — *Last Tango in Paris, 1900*, and *Before the Revolution*, Bertolucci attempted to artistically deal with the subjects of sex and politics and their power over various characters. Like these, *Luna* is at once both beautifully filmed and visually unforgettable. But the very subject of *Luna* rejects the artistic approach Bertolucci takes to it. *Luna* ends up being a film about the differences between artiness and art. Can a subject as primal as incest be dealt with in an artistic fashion? The attempt is a brave one but the answer is no.

### Movies

Jill Clayburgh plays Catarina in *Luna*, a recently widowed opera star whose desperate dependence on her drug addict son Joe (Mathew Barry) veers towards incest and stops just before consummation. The first half of the film's almost three hours is a fine portrait of a woman who has lost a stabilizing force in her life. In these scenes, Clayburgh is both disturbing and sympathetic: we can see her isolation and loneliness. One understands how dependent she had been on her husband even though we met him for one brief scene. After this, Bertolucci attempts to make us believe that Catarina needs her son to become her patriarchal figure and that Joe indeed fits the bill.

The film becomes oppressively silly from this point despite the fact Jill Clayburgh almost makes you believe it could happen. Mathew Barry, as Joe, does not give off the sexuality or toughness of other teenage actors such as Jean Pierre-Leaud did in *400 Blows* or a young John Travolta could on television.

There is a scene marking the turning point in the relationship between Catarina and Joe where Joe and his mother celebrate his birthday by candlelight. This scene could have been a touching one

about a teenager aching to grow up but Bertolucci — with his autumnal lighting and swirling background violins — believes that Joe is grown up and that he knows exactly what Catarina wants. Their repressed libidos are satisfied when Joe, sick from withdrawal — willingly lets his mother masturbate him. The audience broke up into laughter from not being able to deal with the action on screen. The fact is Mathew Barry as Joe is woefully inadequate as a sexual object for Clayburgh, whose heavy-breathing histrionics lose all meaning when one looks once at Barry's baby face.

In all fairness, Clayburgh almost makes this work. It is Barry that makes her scenes of lust and passion become amateurish and stilted. It is obvious that Clayburgh's Catarina uses her sex as a way of controlling her son's independence from her; what is also obvious is that Barry does not understand this concept. All Bertolucci's directions to Barry (he has him speak several lines in what the boy must feel is an "ominous" way) will not change the fact that the boy is a mediocre actor. Barry's best scenes are those of typical teenage anguish and snottiness in driving off with Catarina's car after she's fixed the tire, obscenely bemoaning the loss of Billy Martin from the New York Yankees, the fact he has no money for dope. The more simple the scene, the better he is.

For Bertolucci, life is like one of the operas Catarina must perform. He feels deeply that every event and emotion has to be magnified in order for life to be lived to the fullest. There is not one scene in *Luna* that could not be remembered for its power, however misdirected. Unlike Fellini, whose excesses become rather grotesque, Bertolucci's excesses are ones of visual and romantic richness. One has to come to terms with the fact that if Barry had been a better actor, this would have been a near perfect film.

Bertolucci succeeded more in *Last Tango* in showing how alienation can lead to perversity of spirit. With Clayburgh in *Luna*, he almost can make us accept her incestual feelings. Unfortunately she shares the film equally with Barry. Bertolucci never wants to leave any point out, or any emotion or feeling unexplained. (The symbolism of *Luna* (moon) means we see the whole picture little by little). With *Luna* and Mathew Barry as Joe, one sees that sometimes too much is still not enough.

## Injustice for audience

...And Justice For All. Directed by Norman Jewison. Written by Valerie Curtin and Barry Levinson. With Al Pacino, Jack Warden, John Forsythe, and Lee Strasberg, Sack Cheri and suburbs.

By Alice Whooley

It is highly ironic that Al Pacino's new film should be entitled...*And Justice For All*; since no justice is served to anyone in this message film whose message is never properly conveyed.

### Movies

The film eventually turns into a third-rate melodrama that fails to keep the audience interested. *And Justice For All* therefore, fails on both levels and loses any validity it might have had as a comment on our judicial system. It is unfortunate that the efforts of some talented people were wasted on this effort, including one of the best actors to emerge from the last decade Al Pacino and a man who has done a great deal to change the technique of acting, Lee Strasberg.

Pacino stars as Arthur Kirkland, a lawyer trying to fight against the technicalities of the legal system. The frustration of Kirkland and those around him are depicted: one of his partners (played ineptly by Jeffery Tambor) goes insane after he successfully defends a murderer who later kills two children and one of the judges (Jack Warden) expresses suicidal tendencies.



AN ANGRY YOUNG LAWYER is played by Al Pacino in the foolish '... And Justice For All'.

Kirkland unsuccessfully tries to defend two clients both arrested for technicalities. He is then blackmailed into defending his least favorite Judge (John Forsythe) who is guilty of a sadistic sex crime. When it is evident to him that the judge will go free he has an outburst about the irony of this to the courtroom. Thus ends film.

Director Norman Jewison call this a "terrifying comedy". One does feel the terror he expresses but due to Jewison's undisciplined direction and a ludicrous first script by Barry Levinson and Valerie Curtin we are never quite sure who we are frustrated with. Is it the judicial system we are angry at or those symbolizing the people who are in charge of it. The message

of the film is so poorly constructed that it is impossible for the audience to direct their sentiment toward any theme.

Levinson and Curtin have written a script filled with cliches, unauthentic dialogue, and a collection of implausible plots. Nothing can save this; not even when Pacino runs up the courtroom steps at la Rocky, nor when he does a peachy helicopter scene. They do not build up the intensity of it but let it all happen at once leaving the actors to wonder what their next move will be. The courtroom scenes as well as the love interest ones with Pacino and Christine Lahti are unrealistic, overly calculated, and inhuman.

Director Norman Jewison once again is involved in a film that misses the mark entirely. He tried to convey anti-violence in one of cinema history's most gory efforts, *Rollerball* and he has spoken for the plight of the common man in very unrealistic, inhuman films, *FIST* and now...*And Justice For All*.

Pacino never had a chance and with this he gives his least impressive performance to date. He is forced to recite prefabricated dialogue and throws more temper tantrums then a nursery school full of four-year-old could have in a year.

Pacino seems aware that he is doomed from the start. He gives his most strained performance to date and he grows more and more weary as the crusading young lawyer. Pacino played a part similar to this when he portrayed Frank Serpico, the honest New York cop, and he did it

superbly. This proves that a script can definitely halt the performance of any actor.

If Al Pacino's role is embarrassing in the role of Arthur Kirkland then Lee Strasberg is humiliated in the role he play as his grandfather. He is forced to play an elderly man who recites dialogue straight out of a Geritol commercial.

Surprisingly one performer is allowed to salvage himself from this atrocity. John Forsythe is realistic and acceptable as the judge who is put to trial.

If this film is an example of justice maybe it is time to reevaluate our judicial system.



YOUNG LADY IN BLUE was carved by an unknown American artist in polychromed wood.

## Picasso, Homer, M.F.A. at Faneuil Hall

Museum of Fine Arts at Faneuil Hall. Faces of Five Thousand Years Through November 23.

by Heidi Lager

The Museum of Fine Arts brings art to the people with its first exhibition at Faneuil Hall Marketplace. The newly acquired space is on the fifth floor of the

### art

Old South Marketplace Building and admission is free to all. The current exhibit, "Faces of Five Thousand Years," is informal and refreshingly diverse.

All art on display is drawn from the Museum of Fine Arts permanent collection. The exhibit offers the rare opportunity to view and compare works of an amazing cultural and stylistic range. Outstanding pieces in the exhibit include Picasso's bronze Cubistic sculpture "Head of a Woman" and the well-loved "The Lookout — All's Well" by Winslow Homer. Also of great interest are ancient Japanese theatre masks and "The Little Rose", a haunting portrait of a young girl by Whistler. The works are unified by a common theme, the human face.

The remarkable diversity of the exhibit indicates the universal fascination felt by artists of all cultures for the human face. Perhaps no other theme is more expressive or more revealing. Psychological insight

into the artist emerges through self-portraits, such as those in German artist Kathe Kollwitz, tellingly displayed next to an actual photograph of Kollwitz. Several other works representing women show an ideal of beauty peculiar to a society other than our own. At times, artists have used human features to represent the supernatural, such as the sculptures on exhibit of Hindu deity and Greek gods.

The small, warmly-lit galleries which make up the museum create an intimacy impossible in a traditional setting. Amid the commercial hubbub of Faneuil Hall, the museum provides a cultural and contemplative oasis. Making great art more accessible to all becomes a triumphant reality at the new Faneuil Hall Marketplace museum.





THE MEMORY OF A DEAD FRIEND haunts John Savage as his wife Dianne Hull tries to comfort him in Joseph Wambaugh's 'The Onion Field'.

## Disturbing, intense view of *Onion Field*

by Donna Piselli

*The Onion Field*. Directed and written by Joseph Wambaugh. Sack Beacon Hill

You have the right to remain silent... but it's guaranteed that you'll rave after seeing Joseph Wambaugh's powerful film, *The Onion Field*.

### Movies

Based on the best seller, *The Onion Field* is the true story of two petty crooks who, by a quirk of fate, find themselves in a street encounter with two young police officers. The encounter, leading to the kidnap of the officers- and the murder of one- results in one of the longest, most arduous criminal cases in California history.

It's March, 1963. Ian Campbell (Ted Danson) and Karl Hettinger (John Savage) are newly from partners in the Hollywood Division of the Los Angeles Police Department. On a Saturday evening, the city's busiest night of the week, the patrolers spot an old, suspicious-looking Ford coupe. They decide to check out the situation and meet Gregory Powell (James Woods) and Jimmy Lee Smith (Franklyn Seales), only to find themselves taken as hostages and forced to drive the thieves to Bakersfield.

There's a full moon presiding over the cool, spring night. Powell halts the car in a wide-open onion field, thinking that if he abandons the officers there, it will leave enough time for escape. But something overcomes Powell and he suddenly, out of panic, shoots Campbell in the face. Hettinger, in a confused state, runs for safety, and Powell and Smith aren't too far behind.

The crooks split up in an attempt to find the missing policeman. Within minutes, Smith resolves to desert his scheming partner and heads back to the city. Powell, realizing he is alone, steals a car and continues his search for Hettinger.

The chase lingers on and eventually leads to the capture and arrest of the two thieves. But for Hettinger it's hardly the end-- it's only the beginning of seven years of headaches, nightmares, and tiresome trials.

The remainder of the film follows Powell and Smith through court proceedings and details the downfall of Hettinger's life.

Karl, returning to duty on the force, is haunted by feelings of guilt and doubt concerning his performance on the night of his partner's death. Eventually this leads him to impulsive shoplifting and resignation from the police force. On the brink of suicide, Hettinger reflects on his life and tries to rebuild what he once had.

For Powell and Smith, death is at hand -- that is, until a Supreme Court decision grants them a new trial, dismisses the death penalty and sentences them to life.

Karl Hettinger is a strong man, despite all the troubles arising in his life. To protect and support his family, he suppresses feelings of guilt, sorrow and fear. His strength also helps him start up old relationships with friends and relatives.

Greg Powell, leader and master-mind of

the gang, is an ugly, mean, emotionless person. With crime as his only love, he'll do anything for money. On the other hand, Jimmy, Greg's accomplice friend, is a scared and insecure fellow. He's not sure what he wants from life and looks to Powell for guidance and support.

John Savage is outstanding in the role of Karl Hettinger. His constant change in personality and attitude throughout the film and, consequently, can see his change in physical appearance as the trial wears on. In the same light, James Woods does a superb job as Greg Powell. He's downright dirty and it is impossible for the audience to find one admirable characteristic. Woods never lets Powell break down or have a tender moment. For this reason the audience dislikes Powell and praises Woods for his performance.

*The Onion Field* is a detailed, intense, and somewhat violent tale of the engrossing aftermath of a crime and the personal professional anguish of an innocent man. The exciting soundtrack, by Emuir Deodato, adds a great amount of emotion to the many shocking scenes. Frightful moments are compounded in impact due to Deodato's timing.

*The Onion Field* is a terrifying and brutal account of an actual event that has opened its audience to the world of law and order. In effect it is a story that helps us understand criminals and their motives, as well as, teach us a little about the court system and its responsibilities.

*The Onion Field* is more than a movie with a moral - it's a masterpiece.

## Parsons' chauvinistic simplistic project

Alan Parsons Project. *Eve*. Arista Records.

by Jeff Putnam

The Alan Parsons Project has surrendered the lyrical and technological pretension that abounded on their first three albums for the simplistic chauvinism of *Eve*.

### Music

Producer and writer Parsons has always gone overboard in his treatments of the various concepts that have made up his Project's previous albums -- *Tales of Mystery and Imagination*; *Edgar Allan Poe*, *I Robot*, and *Pyramid*. His efforts on each fell nothing short of haughty pretentiousness. *Tales* rewrote Poe, *Robot* foretold the inevitable fall from power of man and the subsequent takeover by machine, and *Pyramid* dealt with the then-popular high-brow fad of pyramid power.

*Eve* resurrects the age-old struggle between man and woman with a chauvinistic point of view, that would have any woman's rights group in the country up in arms were it not for the fact that *Eve* is an otherwise insignificant album.

## The most disastrous of the disaster films

By Greg Beamon

*Meteor*. Starring Sean Connery, Natalie Wood, Karl Malden, Brian Keith and Henry Fonda. Directed by Ronald Neame. At the Sack 57 and suburbs.

Hollywood does not seem to realize that it has milked the disaster film for more than it is worth. Well-made, suspenseful productions such as the original *Airport* and *The Poseidon Adventure* have given way to forgettable trash like *Tentacles*, *The Swarm* -- and now *Meteor*.

### Movies

To say that *Meteor* is a failure is an understatement. It is so bad that it is unintentionally funny.

The plot centers on the fear that the world may be destroyed by a five-mile-wide meteor.

Once it appears that the danger is real, the United States calls upon a famed astrophysicist (Sean Connery) to work with NASA. They determine that the only way to stop the meteor is to use the nuclear weapons that the United States and the Soviet Union have orbiting the Earth.

The Soviet Union sends an astrophysicist (Brian Keith) to the U.S. and the two countries pool their nuclear weapon resources to stop the meteor.

The absurdity of the plot can be seen in the film's handling of the U.S. -- Soviet conflict. The complex issue of diplomatic relations is reduced to a very simple one. According to *Meteor*, all it takes is a large-scale problem and the two countries

will forget their differences and readily join forces.

The performances are as poor as the plot. Connery is especially stiff. His character is required to swear frequently, something which he looks uncomfortable doing. Henry Fonda, who was last seen in the dismal *Wanda Nevada*, appears as the President of the United States. It seems that Fonda is choosing his film roles carelessly. In this film he looks wan, possibly due to a diet of too many bad roles.

Brian Keith speaks in a garble that is supposed to be Russian. His translator is played in robot-like style by Natalie Wood, whose Russian accent often sounds British. Neither is convincing.

Ronald Neame's direction only adds to the films problems. In order for *Meteor* to succeed, suspense must be created. The film's slow pacing only creates boredom. The tedium is particularly noticeable in an unnecessarily long scene in which the nuclear rockets are set in position. It seems as if the meteor will hit the Earth by the time the rockets are in place.

The most striking failure of *Meteor* is its use of primitive special effects. The nuclear missiles look like plastic toys. In one scene a tidal wave is supposed to hit Hong Kong. The huge wave is seen building in the ocean, but, because an actual tidal wave did not occur, the water that is shown hitting Hong Kong was added to existing film of the city through unsuccessful special effects. The same shabby technique is used with snow in a scene involving an avalanche in the Swiss Alps. These scenes are laughable.

*Meteor* is a cheap, boring film that fails on all levels. It is a disaster film that truly is a disaster.



"You Lie Down With Dogs" ("You lie down with dogs, you fall in with thieves/You're gonna catch something but you do as you please") and "I'd Rather Be A Man" ("Well I'd rather be a man than slave the way that you do/I'd rather be a man cause a man don't crawl like you") immediately evidence Parsons' insensitivity towards his subject.

Ironically, *Eve* marks the first Project to feature female vocalists -- Clare Torry ("Don't Hold Back") and Lesley Duncan ("If I Could Change Your Mind"). The album closes with these women attempting to bridge the gap between the sexes and restore a hint of humanity to the album.

Each attempt fails.

"Don't Hold Back" is a cliché-ridden anthem imploring women to "touch the sky with (their) mind's eye, don't be afraid to reach out." Such sentiment has been adopted by every civil rights movement for centuries, and its presence here is merely token.

"If I Could Change Your Mind" is an attempt at reconciliation between the sexes, made by a stereotypically weak-witted woman, obviously written from a man's point of view. Its chauvinistic view of the woman as inferior and forgiving is nearly as offensive as "I'd Rather Be A Man" and "You Lie Down With Dogs."

Technically, *Eve* is formula Parsons. He

has honed his talents into a predictable, monotonous perfection. There is no place for spontaneity in a Project.

The special effects are few and time-won. His use of the vocoder on "You Lie Down With Dogs" is unremarkably similar to its use on "The Raven," "The Voice," and "What Goes Up" from each of his previous albums.

While the core of the musicians remains intact for the new album -- David Paton (Bass), Stuart Elliott (drums), Duncan Mackay (keyboards), Ian Bairnson (guitars) -- the stable of vocalists, once housing John Miles, Colin Blunstone (Zombies), Allan Clarke (Hollies) and Steve Harley (Cockney Rebel), now features such little-known names as Paton, Torry, Duncan (who penned Elton John's ((Love Song))), Dave Townsend, Chris Rainbow, and Lenny Zakatek, a veteran of three Projects whose previous project credits include "I Wouldn't Want To Be Like You" and "One More River."

Under the heavy-handed production of Parsons, none of the musicians or vocalists stand out, which succeeds in making the Project even less personal and far colder.

Obviously named for the first woman, *Eve* is an insult to every woman -- and man -- since that time. It almost makes the pretentiousness of its predecessors seem acceptable by comparison.



## sports

# Ferrara leaves Suffolk

by Joe Flaherty

Sophomore Ram guard Rick Ferrara will not be returning to Suffolk this fall because of a NCAA ruling prohibiting Division III schools from granting athletic scholarships unless on a need basis.

Ferrara "didn't qualify for as much financial aid as was necessary to continue at the University," said coach Jim Nelson.

Ferrara is an "extremely intelligent basketball player and an unselfish one. His absence is going to be a factor," said Nelson.

As a freshman, Ferrara averaged 13.1 points per game with a field goal percentage of .551. The Christopher Columbus High School product from the North End also dished out 6.7 assists a game.

Not only will the Rams miss Ferrara's basketball talents but Nelson must now develop a new starting backcourt. Ferrara's starting backcourt mates from last year, Bob Mello and Captain Steve Forlizzi, have since graduated. And with a three guard system such as Suffolk's, continuity is vital.

The loss of Ferrara will "set us back as far as development of play. When you have returning starters you don't have to do as much teaching in those areas as in the past because they're accustomed," said Nelson.

"Now the plays must be broken down. New guards slow the development of the

offensive system." It will be a "matter of time before they acclimate themselves," said Nelson.

Senior guards Dick Noonan and Captain Mike Janedy, both Somerville products, will most probably step into the lineup. Both are capable players but after stepping off the bench throughout their Suffolk careers their introduction into the starting lineup could take time.

A returning Ferrara would have at least provided the Rams with a second-year starter. And Ferrara would have been a key in Nelson's rebuilding of the Rams following the team's failure to reach the NCAA Division III tournament last year for the first time since 1974.

According to David Berst of the NCAA Enforcement Department, there is a philosophical difference between Division II and Division III schools where there is "not to be a distinction between" the student athlete and the student. All aid, said Berst, must be "based solely on need" and be unrelated to athletic ability.

The departure of Ferrara is the most visible result of the ruling at Suffolk. And while there is no reason to panic, Nelson is concerned and will "continue to speak to more players."

The rule, said Nelson, "is not a healthy one for Suffolk University."



FINANCIAL CONSIDERATIONS forced Rick Ferrara, shown here with some hustling work under the offensive boards against Mass. Maritime, to withdraw from Suffolk.

## Lack of size means more boxing out for Rams

by Stephen P. DeMarco

"We are going to have to box out a lot more than we ever did."

Basketball coach Jim Nelson said that, and it very much tells it all.

The Ram cagers began practice a week ago Monday with 6'5" junior center Steve Dagle of Billerica as the only returning starter. The sparkplug captain Mike Janedy from Somerville is also back, but otherwise the team has a number of new faces and returnees with not much varsity experience.

"The team doesn't look too bad," said Dagle. "We have a lot of new names and a lot of new faces."

"I guess you could say that our lack of height over the years has been a universal problem," said Nelson. "Although in the past couple of years, we have had some good 'Division III height' in (Pat) Ryan, (Donovan) Little, and (Rick) Reno. This year, though, we do have a pronounced lack of size in the frontcourt."

Communication with the team is excellent. Between every drill, Nelson sits them down on the sidelines and addresses them. He tells them that the enthusiasm on the club has been very good thus far after a week, and that is important because he tells the players "it's your club." He says that you cannot show your opponents any weaknesses whatsoever, because they will try to exploit them and it gives the opponents a psychological edge. He says that when you fall down, get right back up again; this shows that a player is tough.

Team defense and hustle are stressed as two crucial attributes to basketball. Nelson's own definition of defense is unique; he calls it "10 per cent inspiration and 90 per cent perspiration..." Which means that mainly it is all hard work, but you also really have to want it.

An interesting technique is employed in practice known as "the five passing drill." In this drill, the coach requires a minimum of five passes in the frontcourt before a shot is taken. If they do not pass the ball at least five times, they turn it over.

"People are always looking for the initial scoring pass," said Nelson. "This drill is good because it encourages more passing. The ball will move and every player will have more of a chance of touching it. Also, I did not allow any dribbling at all in the frontcourt during the first week of practice. When you control the ball, you control the game."

A player has to "think pass first" all the time, says Nelson. Every player has the ability to score, he or they would not be playing the game. This season's Ram five must take advantage of every possible break because they are not tall, and the coach says that whatever the defense takes away on any certain play, they have to be giving you something else.

There are six freshmen on this year's squad, the main recruit being All-Scholastic swingman Donovan Walker from Roxbury, whom Nelson has high hopes for. Others are guard Dave Lewis from Dom Savio, and forward Pete Miehailides.

"The players are worked very hard from day one," said Nelson. "Some players quit; they find out quickly whether they can 'cut it' or not."

"We are more talented this season at the guard position than at the forward position. I have a rough idea who the starting five will be, but right now we are looking at the incoming people-- a lot of fundamental work is still needed. There is no definite (starting) five yet."

"We have a very positive attitude and a lot of enthusiasm. The development of the offensive system is behind schedule, but the attitude we have should acclimate the players to it quickly."

"One thing is for sure--we will be ready for the first game."



THE CHARGING TKE defensive line with Monty Carney (no number) and Jerry Callivan (33), applies pressure on P.A.T. Massacre quarterback Tim O'Leary. Offensive linemen Art Bernard (51) is attempting to fend off two rushers.



O'LEARY THREW TOUCHDOWN passes to Jim DiBiasi and Bernard to pace P.A.T. Massacre's 12-0 win. P.A.T. Massacre shares the American League lead with the Smoothies.

## PAT Massacre, Smoothies remain undefeated

by Peter A. Hunter

It might not have been the most exciting intramural flag football game of the year, but the P.A.T.-Massacre 12-0 win over TKE this week was well played.

Right from the beginning the powerful Massacre team took control by scoring their first touchdown of the game just thirty seconds into the first quarter. After a finely executed run for 25 yards, quarterback Tim O'Leary found tight end Jim DiBiasi wide open in the end zone to take a 6-0 lead. The conversion attempt failed when Barry Dynice caught an O'Leary pass but was flagged just inches from the goal line.

After gaining good field position from a bad Massacre kick TKE couldn't push the ball down field, incompleting three passes and being thrown for a loss by the versatile lineman, Ferd Martino. Massacre, confident in their passing game, went for the long bomb, but TKE safety Tom Servello was right there to pick it off on the interception.

TKE went to the air only completing one to Servello not enough for the first down. Massacre, going to their running game, received a great effort from quarterback O'Leary who trudged for over 45 yards in three plays. The last gain of ten yards set up an O'Leary to Artie Bernard touchdown pass to give them a 12-0 lead. TKE's Don Deluca prevented the two point conversion by deflecting an O'Leary pass.

With two minutes to go TKE began its charge, completing a first down pass from Monty Carney to Jerry Callivan for a 20 yard gain. But after two incomplete passes and a penalty for not enough linemen on

the scrimmage line TKE went for a desperation pass to Callivan that was incomplete.

In the second half TKE got another break from Massacre when O'Leary lost the handle the snap and only got off a 10 yard punt. But after a series of incomplete passes and small gains they turned the ball over to Massacre. Massacre too had its problem with the passing game, and were forced to punt. This time O'Leary made up for his poor punt by booting the ball 45 yards into TKE territory.

About midway through the second half TKE revved up its passing game with the hard working Callivan hitting receivers Deluca and Carney for the first down deep

in Massacre turf. But with the clutch defense from Bernard, Martino and Dynice, and another crucial penalty costing 10 yards, TKE was forced to give the ball up.

Realizing that there was not much time left, the strong TKE defense held Massacre to 8 yards forcing them to punt once again. TKE quarterback Callivan got the team rolling once again completing two more passes to Deluca and Carney. But time was running out. Callivan threw one last desperation pass towards the end zone only to have it knocked down by O'Leary.

Ironically TKE out topped Massacre in the first down department, four first downs to three.

It was perfect weather for a football game said Intramural football director Tom Walsh. And Walsh is hoping for a few more sunny days to wrap up this rain plagued season.

by Joe Coughlin

Quarterback Billy Kidic, passed for four touchdowns as the defending intramural champion Smoothies trampled on the bewildered Stiffs 30-14, to remain undefeated at 3-0.

Right from the beginning the Smoothies were all business. After winning the coin toss Kidic faked a handoff on the first play from scrimmage, rolled right, and threw an 80 yard pass to Ken Brevich. The conversion pass from Kidic to Mike Foley was good and the Smoothies led 8-0.

After the Stiffs took over, quarterback Bill Fletch hit Mark Sexton with a couple of quick passes. But Fletch's success ended with an interception by the Smoothies' Dave Hassemfuss deep in the Smoothies' territory. Not wasting any time, Kidic went right to work hitting Hassemfuss on first down with an incredible 90-yard touchdown pass. The conversion failed, but before the Stiffs knew it they were down 14-0 at the half.

The second half started off nicely for the Stiffs when Fletch took the kickoff, headed for the sidelines, and reached the Smoothies' 20-yard line on a 60-yard return. The Stiffs got on the score board the next play with Fletch hitting Sexton on a nifty 23-yard pass. The conversion failed, making the score 14-6. The game was not over yet. Or was it?

It took Kidic, who got great pass protection the entire game, only three plays to get the points back. Dave Hassemfuss, who seemed open the whole game, made a nice 25-yard zig-zag run after Kidic hit him with a short pass.

Kidic then showed his speed and versatility with a 29-yard run, during

see FOOTBALL page 14



# Lonerган still running as x-country program grows

by Joe Pati

Suffolk sports figures like basketball's Donovan Little and baseball's Jay Caron have received the recognition they deserve for years of hard work and extra effort. But what about Rick Lonerган from cross country?

Varsity cross country at Suffolk is only in its third year, and Rick Lonerган (Crime & Delinquency '81) has been with it since the beginning.

"I'm no star, all I've done is run every meet in the three years", said Lonerган.

Although Rick has not broken any records, after the 1980 season is over his name will go down in the Suffolk cross country history book as the first man to complete four full seasons.

"I'm seeing this sport at Suffolk go from nothing, to what I anticipate as a big sport as of next season. Before this year, most kids at Suffolk didn't know that their school had a varsity cross country team; next year everyone will know", said Lonerган.

Rick has seen three different coaches lead the club. First it was Jim Nelson followed by Mike Schaffer, and currently Barry Dwyer.

"Dwyer specializes in cross country, this is why I feel it's a growing sport here at Suffolk. Dwyer is a talent scout, and he's recruiting for next year already. Some of the prospects are remarkable. One guy is nationally known, and that could bring national attention to Suffolk", said Lonerган.

Rick is a graduate of Brockton High School, and didn't start running cross country until his first year at Suffolk.

"In high school I ran track only, the 220 and also hurdles, but I never ran long distances," said Lonerган. "I didn't expect to start in varsity my first year. However, I did make preparations and started getting use to longer distances."

Rick was the team's number three man two years ago behind Brad Haskell and Tom Mixon; the number three man again last year, and this year the number four man behind Bobby Flot, Brian Hurley, and Mark Nash.

"Next year with all the prospects lined up on Coach Dwyers' roster, I could be as much as the number six or seven man. I'm glad because I'll be inspired in my last or fourth year by these new guys who'll rip up the league and help Suffolk become one of the tougher teams around.

"This year has been the biggest year out of the three as far as I'm concerned because we've been working out as a team where in the past we've been running only on our own. The workouts have been tougher, but it's paying off since we've had our first victory this season as a varsity team. It took us three years to win one on the varsity program", said the 5'11" 150 lb. Lonerган.

For a few years the cross country team at Suffolk was merely a club. It was not until the fall of 1977 that the club turned varsity.

Lonerган who started off as a sprinter in high school, is now a long distance runner. Nov. 4 in Newport Rhode Island will be a milestone for Lonerган as a distance runner. It will be in his first official marathon.



Joe Pati photo

"I'M NO STAR" says Ram runner Rick Lonerган who has run in every Suffolk meet since 1977.

"This marathon will be 26 miles, similar to the Boston marathon. I've ran as much as 13 miles before at one time, so this is twice as long. I've been fortunate enough in the past to always finish every race that I've started, and I hope that this is no exception," said the 20-year-old Lonerган.

And what about the Boston marathon? "That depends on how well I do in the Newport marathon. I know how tough the qualifying standards are for the Boston

marathon," said Lonerган. "In order for a person to be an official runner, they must have a certain time. Whether my time meets their standards, I don't know, but next year that will be a goal for me to reach. Besides, long distance runners don't reach their peak until they turn 28".

So the next time you see Rick jet-streaming from class to class on the hill, give him a pat on the back and tell him he's got another 25½ miles to go.

## Women's tennis team downs Bentley but loses to Framingham

by Jeff Clay

To say that women's tennis coach Gary Chafetz was surprised at the outcome of Friday's match against Framingham State is definitely an understatement.

Unfortunately for Chafetz, he was shocked at the result of his team's season finale.

"I thought we would beat them," Chafetz said. "I thought we could beat them easily."

So, When Suffolk ended up on the short end of an 8-0 white washing, Chafetz did not know what to do. But one think is certain. "We're not going to be playing them next year," he said. "They're in the same class as Brandeis. They're a class above us."

Chafetz knew his team was in trouble right from the start when his number one singles player Barbara Macdonald was blanked 8-0, 6-0 by a Framingham State player that "has a tennis court in her back yard."

The rest of the match was better, but Chafetz was pleased with the girls' performance.

Number two singles player Jody Goodman "played real hard," said Chafetz. "She played a good, tough match." Nevertheless, it wasn't enough as she lost, 7-5, 6-2.

The closest match of the day was produced by number three singles player Sharon Preziosi, who gave it all she had and came close to winning a set but would up on the short end of 7-6, 7-6 margins.

In the number four singles match, Lorraine Messina was buried 6-0, 6-0, but number five singles player Pam Siezkowski "tried her very best and almost came through," according to Chafetz. Unfortunately her best was not enough as she fell 7-6, 6-1.

Suffolk did not fair too well in the doubles matches either, losing 8-3 in the number one and 8-1 in the number two doubles.

Despite the loss after high expectations, Chafetz was very happy with his team's performance and especially their play over the entire season. They improved on last year's mark of 1-11, finishing the season with a 3-5-1 record which and Chafetz feels was better than expected.

"Considering the schools we played, like Brandeis, Lowell and Framingham, I think the girls actually did a lot better than they should have," said Chafetz. "I'm really very proud of them."

And Suffolk won't be playing any of those three teams next year so Chafetz may have a lot more to be proud of in the future.

by Jon Gottlieb

"The tenacity and determination of Pam (Sieczkowski) and Lorraine (Messina) was a crucial factor. They knew the match could be finished if they were to win. They tried extra hard and used every bit of energy and concentration to beat their opponent," said women's tennis.

Suffolk's number two doubles team won 6-4, 4-6, 6-4. More importantly, the decision capped the 3-1 win over Bentley College last week in Waltham.

The victory boosted the team's record to 3-5. Chafetz was pleased that his squad won "rather handily." "I thought the women, (SU), would be overpowered by them and it turned out that they were sort of equal and smarter than they were."

Chafetz raved about the doubles win. "It was very exciting. It seesawed back and forth. Lorraine Messina has been serving very well and her net play had been excellent. She's been seeing some very, very tough net shots ... Pam has won a lot of her matches. She has been very effective and very tough in competition."

Both schools decided that the number one doubles match, (with Jody Goodman and Barbara MacDonald), would not be necessary. Suffolk had a lead that could not be overcome at that point.

In the other matches:

- (number one singles) Barbara Macdonald lost 7-5, 6-0: Chafetz-"She played very well. She is not using the same

racket that she is used to. Her opponent was able to use an awful lot of drop shots very effectively."

- (number two singles) Jody Goodman won 6-3, 6-4: "Jody came to the net a lot and was able to put away a lot of volleys. She just overpowered her opponent."

- (number three singles) Julie Campbell won 6-3, 6-0: "Julie looked extremely steady. She kept the ball in play by not going for big winners or hard hit shots. Close to 70% of her shots went to her opponent's backhand. She exploited her opponent's weak backhand."

This tactic is part of Chafetz's yearlong strategy. "A high bouncing volley backhand is very hard to handle, especially when you come to the net. . . Usually the return is a weak one and you're standing at the net waiting to put it away."

RAMS NOTES: Pam Rossi, the new Suffolk Women's Athletic Director, took the coaching reigns against Fitchburg State last Thursday, with the teams playing to a draw. "They had to stop play because it got too dark," Chafetz said. "They, (Suffolk) got there a little late." Chafetz was out of town. . . Chafetz noted that the winning percentage of this years team improved over the '78 figure. "We've gone from .083% to .400%, which is a big, bug jump mathematically." He suggested limiting the schedule to eight matches next year.

see TENNIS page 14

### CHEERLEADERS' MEETING

#### CHEERLEADERS'S MEETING (For New and Returning Cheerleaders)

TIME:

TUESDAY, OCT. 30, 1979

1 - 2:30 p.m.

ROOM:

Fenton 530

### BEGINNERS TENNIS CLINIC

SIGN-UP OUTSIDE ATHLETIC OFFICE BY NOV. 2.

FIRST CLINICS WILL BE GIVEN ON MONDAY NOV. 5 at 12 NOON AND THURSDAY NOV. 8 AT 11:00

LOCATION:

CHARLES RIVER PLAZA  
TENNIS CLUB



# Rams lose to Maritime

by Joe Pati

BUZZARDS BAY- The cross country team was defeated by Massachusetts Maritime Academy 39-19 on a short 4.5-mile course last week.

The first three finishers in the race were from Mass. Maritime. The first Suffolk finisher, was junior Mark Nash who finished forth overall with a time of 25:33.

"Mark ran exceptionally well," said Coach Barry Dwyer, who was without his number one and two runners.

Finishing fifth overall and second for Suffolk was senior Larry O'Toole with a time of 26:29.

The third Suffolk finisher was senior Ed Norton with a time of 28:36. Norton placed ninth overall. Exactly one minute behind Norton was sophomore Brian Callahan running competitively for only the second time. Callahan placed fourth for Suffolk and tenth overall with a 29:36 mark.

Rick Lonergan finished fifth for Suffolk at a time of 30:51. "Rick had an inflamed toe before the race. I advised him not to run, but he did so anyway," said Dwyer.

Placing last for Suffolk and last overall was junior Mark Stanton running in only his second race this season with a time of 31:38.

"We wanted to make the meet respectable, and we did, considering the fact that we didn't have our top two runners," said Dwyer.

The team will oppose Babson College this Saturday in their final meet of the 1979 season.



## EPC discussing degree proposal

by Donna Lombardi

A proposal by the Curriculum Committee was discussed by the Educational Policy Committee (EPC) this week. However, no specific information was released.

According to Dr. Dennis Outwater, EPC member, the proposal is an "attempt to eliminate the inequalities between the two degree programs."

Outwater said it is easier to acquire a B.S. degree then it it to get a B.A. degree because there are more requirements with the B.A. degree. He added that the programs are "imbalanced and misleading."

He would not comment on how the Curriculum Committee proposal would eliminate that imbalance.

EPC meetings are closed to students. Outwater said, "we basically just discussed the language of the proposal."

According to Dr. William Buckingham, the committee is mainly interested in the curriculum committee's proposal but only discussed it in general terms.

"We are very much involved in the curriculum discussion." He added, "we are not discussing the specifics of the proposal; we are barely into discussing that."

Dr. Margaret Lloyd, EPC spokeswoman, said she did not have any information about the meeting or about the Curriculum Committee Proposal. Commenting on this, Outwater said neither Lloyd nor the EPC was trying to withhold information. He said the members discussed the proposal in general and did not make any decisions.

# WSUB begins broadcasting weekly news program, Oct. 31

by Janet Constantakes

The next time you visit the cafeteria do not be surprised if you see Suffolk students on television monitor, reporting the news.

Suffolk University Broadcasting (WSUB) has been inactive the past year because of budget problems. The 30 minute news program beginning Oct. 31 will be the first of its kind in two years.

WSUB Station Manager Tim Kearney said that last year's staff consisted of three people. The Instructional Material Center (IMC) had assumed many of WSUB's former responsibilities, said Kearney.

The show will be aired every Wednesday at noon, he said, and will be oriented towards Suffolk.

Currently the program can only be seen on the cafeteria monitor. Kearney will be taking a poll however, during the second week of the show. "If the viewer reaction is good, and if it's feasible, I'll try to get the monitor in the Fenton building back." Kearney also said the Fenton monitor had been removed because of "security reasons."

A four-year WSUB staff member, Kearney said that the station did many things two years ago, but that he would like to go further with it this year. If the show is successful, he continued, he plans to expand WSUB's coverage to include basketball games, Suffolk activities, documentaries and special shows.

Kearney's staff consists of 15 people. Anchorpersons for the 12 p.m. news will include Michael Carney (Journalism, '80), Dennis Orthman (Journalism, '80), and Joseph Harrington (Marketing, '81). All WSUB staff members are affiliated with WSFR, Suffolk Free Radio. Orthman and

Carney are also enrolled in the Television News and Public Affairs, course taught by Arch MacDonald which involves students writing and reading their own news copy in front of cameras.

Carney attended broadcast school for a year and said he was "looking forward to doing the show." "Enough people watch the monitors," he said, and it would definitely be worth it."

Paul Lazar (Finance '82), a daily cafeteria goer, said the show was a "good idea" and said he thought the show "would invoke more of an interest in what's going on (at Suffolk)."

Gerard Ernst (Crime and Delinquency, '80) also said the idea of Suffolk having their own news show was "a good one." Although Ernst said he did not watch much television, he would watch WSUB's news show "on a regular basis."

Elayne Schurman (Crime and Delinquency, '81) said she would like "to see how it (the show) worked, and added that "it was good for the students (participating) because it gave them a chance to get experience."

Kearney plans to have a "dry run" this week, "to get all the kinks out of it." WSUB is currently involved in making another movie, and production is scheduled to start this week.

## ... Football

continued from page 12

which his jersey was ripped away. Kidie finished the drive with a touchdown pass over the middle to Brevich. The conversion pass from Kidie to Foley was good. Smoothies: 22-Stiffs: 6.

The two teams exchanged touchdowns in the final two minutes with Hassemfuss scoring another for the Smoothies and Carl Merrill scoring for the Stiffs.

"It's no problem with these guys. We have the fastest team in the league," said Kidie of his four touchdown passes.

"The fastest and the best!" added another Smoothie player.

The way the defending champs looked Thursday no one is about to argue with that!.

## ... Tennis

continued from page 13

A few tid-bits on Gary Chafetz: He is one of the tennis pros at the Charles River Park tennis club. As a writer, he has traveled throughout the world, and has played non-competitive tennis in Asia and Africa. . .With the addition of some new faces and the returning of some veterans, Chafetz said, "I'd be disappointed if our record next year is not above .500."

AMERICAN LEAGUE			
	W	L	GB
Smoothies	3	0	—
P.A.T.-Massacre	3	0	—
P.H.W.O.L.	2	0	½
Yaks	2	1	1
TKE	2	2	1½
Knights*	0	3	3

NATIONAL LEAGUE			
	W	L	GB
Raiders	1	1	—
Stiffs	1	2	½
Hawks	1	2	½
Bones	0	2	1
Horgan's Heroes	0	2	1

SCORES	
P.A.T.-Massacre	Hawks (forfeit)
Smoothies 30	Stiffs 14
TKE	Knights (forfeit)
P.A.T.-Massacre 12	TKE 0

\*team disbanded

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# PAT to hold Halloween "Haunted House"

by Jackie Abramian

Phi Alpha Tau with help from many Suffolk organizations will sponsor a "Haunted House" in the Ridgeway Building Oct. 31. Preparations will begin at 1 p.m. and all evening classes will be transferred to other buildings.

The intent of the program is to entertain children from local orphanages, elementary schools, and nurseries.

Ridgeway hallways will be decorated with various props and lights, while "Sounds to make you Shiver," will add to the whole atmosphere.

The children will be greeted by a costume doorman who will give them a grand tour through spooky hallways and into RL 3 where a "trick and treat" will be provided.

The second stop will be the Beacon Yearbook office. Here the guide will divide the tour into two main groups: the wise guys and the good guys.

The wise guys will be sent off to the "Chamber of Horror" (the PAT office) where they will lose their last traces of bravery. The good guys will be led to the lounge where they will receive free candy

to be joined later by the wise guys.

"No matter how good the production, it will be worthless without any kids. I can not say what the results will be, but I hope they will be good," said Senior Class President James DeBiasi who organized the "Haunted House," along with Beacon Editor Nina Gaeta, WSFR Station Manager Barry Dynice and Bob Gauvain.

The Student Government Association is assisting in publicity by placing ads in the *Boston Globe*, the *Boston Herald American*, the *Phoenix* and other local newspapers. Free candy will be provided by PAT.



DeBiasi reminds other Suffolk organizations if they would like to help or lend some decorations, lights, or records, report to the Student Activity office, The Beacon Yearbook office, or the Radio Station.

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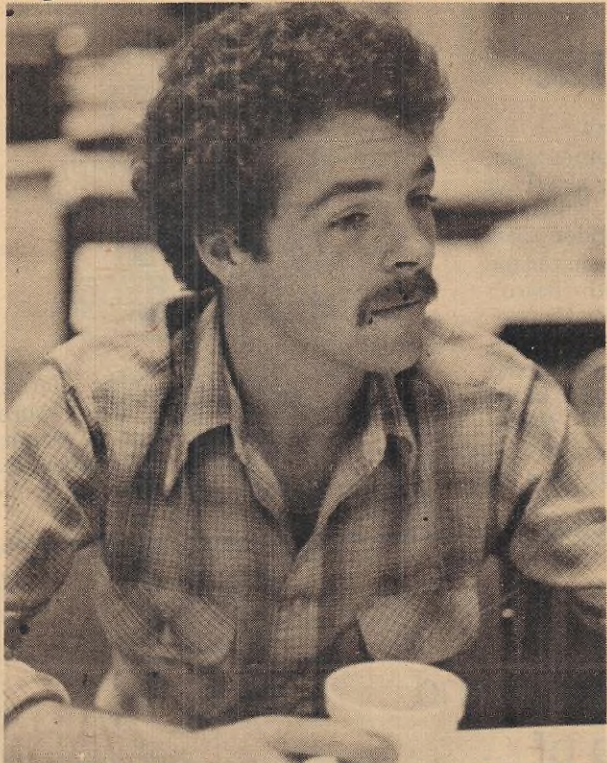
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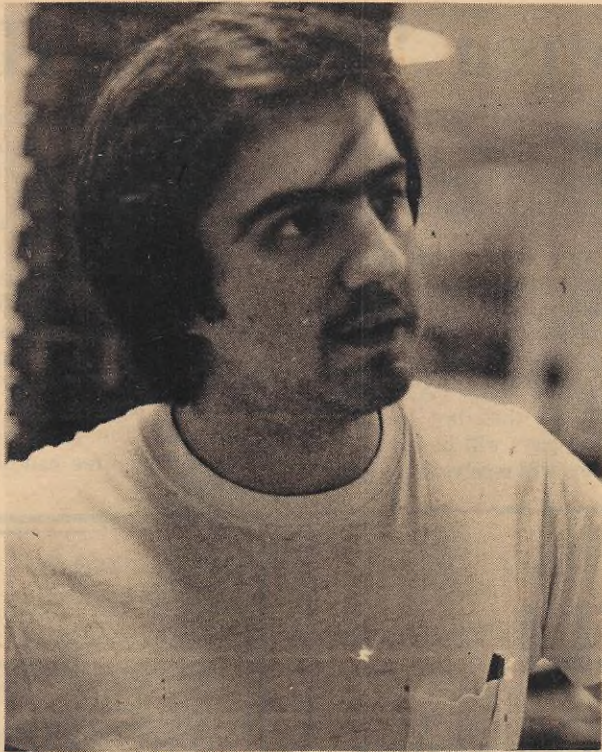
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NOT ENOUGH publicity for Student Government Association events, said Pat Casserly (Business Management, '83).



FEW POSTERS in the science floors of the Archer building rarely announces SGA events, said Richard DeVito (Physics, '82).



Maria Girvin photos

INFREQUENTLY, students hear about SGA programs said Phillip Gind (Physics and Computer Science, '81).

## Face the issues

# Students seek more contact with SGA

by Bob DiBella

The Student Government Association has trouble communicating with the student body, according to an informal *Journal* poll.

"They do not tell you enough. I think they do not publicize their events enough," said Pat Casserly (Business Management, '83).

"I know that they are involved in buildings and student activities," said a student who wished to remain anonymous. I think there is quite a lot of publicity that gets across what they are doing. There is enough publicity with the paper and the bill boards," she said.

"I think because of the type of school this is, she added, there is a lot of older students. If it (the school) was more campus-affiliated, I think you would have more involvement in student government.

Richard DeVito (Physics, '82) said he rarely sees anything (publicity) about the SGA around the science departments, on the top three floors of the Archer building.

"Every once in a blue moon you hear something," said Phillip Gind (Physics and Computer Science, '81), an exchange student from Egypt.

Toni Spinnazzola (English '81) said that she did not know of anything the SGA has

done this year. She adds that she does not think there is a good effort on their part to publicize their events.

"Not enough kids read what might be on the bulletin board or what is in the paper. Mostly they are lazy. That may not be a fault of the SGA but they ought to realize it," she concluded.

Ed DeRoma (Accounting, '80) said he did not think the SGA's publicity was good enough but added that if one goes looking for information about the SGA one will find it.

"I think that they should probably post things on the bulletin boards," said Mary Ellen Glynn (Management, '83).

"Like the speaker Laurie Cabot, she continued. I think they should have put more posters up. I went there because I heard it on WBCN, and I read it in the *Journal*. Maybe they should have a separate bulletin board for it. They seem to have a lot of good things, but not that many people show up."

Glynn also said she had no idea of the SGA's stance on issues affecting the Suffolk community but added that maybe they should publish their own paper about what they have been working on."

"It could be my fault as a student," she added. "Maybe it is their publicity. I do not even know what they are doing."

# STUDENT GOVERNMENT ASSOCIATION

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