Profs want rep in presidential pick

Jim sits up, Aunt falls down

Luna: don't take mom

Ferrara absence may hurt Rams

page 2

page 8

page 10

page 12
Vote unanimous at assembly

CLASS Prof’s want say on president

An assembly of College of Liberal Arts and Sciences (CLASS) faculty has unanimously approved a proposal calling for broad representation on any presidential search committee formed by the Board of Trustees, according to Assistant Governor and Economics Professor Sang Suy, who called the meeting.

Meanwhile, the Student Government Association President William Sutherland is drafting an SGA proposal outlining his request for representation, SGA Vice President Robert McCarthy, said this week. It is scheduled to be presented to the Student Affairs Committee (SAC) Oct. 25.

At least five other organizations have said they are interested in having a voice in selecting a replacement for President Theodore F. Barton. The university said last week it would be announcing a list of candidates for the position by Nov. 1.

Suy said he had met with the College Committee for the last three weeks to discuss the proposal and had been influenced by feedback from the Board of Trustees. He said he had also met with the Student Affairs Committee to discuss the proposal and had been influenced by feedback from the Board of Trustees.

Suy said the proposal was drafted by the SGA and was not yet final. He said he had also met with the College Committee to discuss the proposal and had been influenced by feedback from the Board of Trustees.

On the Cover

A vote by the University Committee of the College of Liberal Arts and Sciences on Oct. 5 was a precursor to the assembly’s action on Oct. 25. The committee voted 7-6 to recommend the faculty’s request for representation on the presidential search committee.

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SGA wants delegate on Building Committee

The Student Government Association will not for representation on the Trustees’ Building Committee when SGA members are called to a new meeting on Monday, according to SGA President William Sutherland.

Sutherland said he was drafting a proposal calling for a representative from his group on the board, but that the proposal is not yet final. He said he had also met with the College Committee to discuss the proposal and had been influenced by feedback from the Board of Trustees.

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Frat to clean Ridgeway fire hazard

by Carolyn Daly

The Physical Plant Department has received a notice of violation of "clean up" trust, which states that the building is not clean and needs to be cleaned up. The violation is related to the lack of regular maintenance and cleaning of the building.

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Vandalism, theft occur in Ridgeway Building

by Jeff Putnam

Rooms have been entered, property has been damaged and money has been stolen in an apparent series of break-ins over the past two weeks in the Ridgeway Lane building, according to several sources.

Dean of Students D. Bruce Sullivan called the incidents "intolerable vandalism" and promised that if the person or persons responsible are discovered, they will face "the highest criminal penalties under the law."

He said each individual involved will be dealt with by the courts, and the penalties will be severe. "He said that the vandalism would be a recent form of guerrilla warfare, in either the Student Activities Office, maintenance department, or police force.

Since many of the offices were entered without force, Sullivan and several of the victims said they believe the people responsible may have access to a master key. Student Activities Office secretary Francine Coid said locks on all the doors in the building were changed last year when a master key was lost.

Presently, only three master keys are available. One each are held by Student Activities Director Duane Anderson, Assistant Student Activities Director Carol Love, and Coid, and however, that Suffolk police officers and maintenance workers have pass keys, giving them access "everywhere."

Members of the Alpha Phi Omega (AP) fraternity last week found toilet paper "thrown around the room (their R.L. 13 office) and hung from the lights," according to AP member Ed Koury. (He said bench chairs in the room were also found standing on end.

$150 damages in lounge

by Bob Delbert

Seven cushions in the student lounge have been slashed, causing an estimated $130 to $150 in damage. Assistant Student Activities Director Carol Lounic reported last week.

"We have a few suspects," said Lounic. She added, "We have a pool of applicants to choose from."

"If the problem persists," said Student Activities Director Duane Anderson, "We will close the lounge to students."

This would put pressure on the people doing it, Anderson said, and it may force someone to report the person or people doing the damage.

Lounic said the damage was done between last Tuesday and Thursday, when the group discussed "after hours" issues Wednesday morning, and two more Thursday morning.

"Maybe someone is doing it in the day when someone's there," Lounic said. Lounic pointed out that the student lounge is also a recreation room in which people are doing two types of activities which are really mutual activities. "We need another place so one place could be damaged and one place could be recreation area."

The other room, the continued, could be a classroom. "We are working on it. But that is just one interpretation," she added.

VANDALISM IN THE LOUNGE - Student Activities Director Duane Anderson said he will close the lounge if the vandalism continues.

According to Druce, "The amplifier was on, the volume control was up way higher than it should have been. These people are not doing it for the fun of it."

Druce and WSFU Station Manager Tim Kearney who share the office, said that several times in the past three weeks they have been notified by Suffolk police that their door had been forced open and their lights on. Both agreed, however, that the office was not broken in last night. Kearney said that usually either he or Druce "stays late and looks up." Although Druce said he is doubtful that any records were stolen, he said he will not know for sure for at least a few days. "Normally the Monday morning disc-pocks reported any records missing, Druce said.

Boston Transcript Editor Nina Cota reported that her petty cash fund of two dollars has been missing for an indefinite period of time. She also said that Monday morning, she found a hunk of typewriter paper in her RL 10 office emptied out. Because of the amount of paper involved, Cota said she does not know if any of the papers were damaged or stolen.

Cota also said that someone had rearranged her desk. "We keep it always neat, but at least one or two things are. But now everything has been rearranged."

A plastic coffee maker in the office had been smashed and its pieces were scattered about the office.

In what may be an unrelated incident, three potheads were stolen from the RL 10 Pizza Sigma Sigma sorority office early last week, according to member Linda DeBarense. Capital police, working with Suffolk police, located the potheads in a room near a recreation room at the State House. All of the cash in the potheads, totaling $17, along with a small paper, were missing, according to members.

Sullivan said he believes the events are not the work of "one or two individuals with a grudge against the institution, and goes beyond normal student misconduct."

He said the outpation might need "serious help" and could be "dangerous."

He added that students using the Ridgeway building should be "protective of their belongings."

Police Chief Edward Farran stated that his office had "no suspects one way or the other," but added that a few names have been brought up. "There is no one person that we are interested in," he said.

Farran also acknowledged the possibility of a master key.

Police have increased in the Ridgeway Building, because many of the victims have not reported the incidents and time and effort must be put into an immediate investigation.

PRIMO'S EATING PLACE

PIZZA STUFFED SALAD DINNER

PRIMO'S EATING PLACE

AROUND THE CORNER FROM FENTON BUILDING

PIZZA STUFFED SALAD DINNER

28 MYRTLE STREET

MON-SAT 10-11

SUN-4-11

SPECIALIZING IN QUALITY FOODS
Students confront SGA

by Gina Russell

The Student Government Association received a letter of concern from student leaders this week urging action and seeking information on such issues as service scholarships on student issues and tuition hikes.

The letter supported and urged the SGA to take immediate action on student issues in order to improve student life and communication with the administration. It was written by Student Editor Nina Garza and endorsed by Student Editor Stephen Scipione, WIFR Station Manager Barry Dwyer, WUSB Station Manager, Timothy Kearney.

Students wanted to know if the fight to re-instate service scholarships was over. They also expressed their support to knowing the cause of tuition hikes, student representation on the Board of Trustees, a student voice in the selection of a new president, and pooling funds for student parking at the Administration Place building.

The College Expansion Committee has sent out letters written by chairman, James Macdonald, and is waiting for replies regarding student representation on the Board of Trustees Building Committee.

A proposal was made by Kevin Scott to review the SGA constitution in order to allow non-SGA students voting privileges if they attended two consecutive SGA meetings.

The Program Board meeting Oct. 28 (open to all students) will discuss the constitutional writing of their program for the NECAC convention.

The Social Committee is working on final preparations of tickets sales and seeing for the Jonathan Edwards concert Oct. 25 at 8 P.M.

In other action, the SGA—Alumni 600 for the Program Board Ad Home Committee workshop to cover expenses and food.

SGA discussed the allocation of $20 for the dressing of a poodle at the Haunted House.

The Student Affairs Committee will have SGA members fill questionnaires about their past meeting.

CORRECT: SS

should have read that Macdonald did not believe the Student Affairs Committee sent out the proposal.

Boston Globe Food critic Anthony Scommavalla was incorrectly called Spaicocovilla.

FACTS FROM THE
FINANCIAL AID OFFICE

You should stop in at the Financial Aid Office to see either the Director or Assistant Director (when one is named) explain your situation, and fill out a brief application. Checks will be disbursed on Fridays at the Accounting Office.

Here are some guidelines and requirements:

FUNDING: Increases of 2%

ELIGIBILITY:

1. Any enrolled full or part-time undergraduate, graduate or law student
2. In satisfactory academic standing
3. With a good overall rating within the University
4. Who has paid the balance in full of any previous Emergency Loan
5. Foreign students must have a co-signer

LENGTH OF LOAN: 90 days

INTEREST: NO Interest for the FIRST Thirty (30) days— from the 31st day forward, 7 percent per month of the unpaid balance /12 percent per annum.

PROCEDURE:

Schedule an appointment with the Director of Financial Aid, and complete an ELF application. Your records will be reviewed by a member of the Financial Aid Office, the Accounting and Financial Aid Offices. Since University checks can only be disbursed on Fridays, you should make every attempt to be in the Aid Office as early in the week as possible.

COLLECTION AND PENALTIES: Same as with all other University delinquent accounts, including withholding of registrations and graduation and registration restrictions.

by Rosemary Roland

A symposium on women as role-models and working women will be sponsored by the Women's Program Center Saturday (Nov. 1).

Johanna Watson, student co-ordinator of the Women's Program Center, and the idea came in August. "The idea is to make the women of Suffolk aware of what is going on in the job market right now," she said.

"This type of symposium is done at many other colleges and universities and has been for years.

"The women at Suffolk will get to see and ask questions about what jobs are here for them after having gone to college for four years," she said. Admission will be $3.50 for students and $4.00 for non-students.

The symposium will consist of several speakers including on subjects such as: Women in Transition, Women in Marketing, Marketing Yourself! and Career Goals. A question and answer period will also follow each lecture. A buffet lunch will be included, and will be covered by the admission price.

Watson and an important topic will be the subject of networking which is a system set up by women in the working world that keeps each other informed about job opportunities. "Women used to support each other now," said Watson. "Networking is something we have done for years." Several speakers and topics have been lined up. Among them are Pat Bone-Lynx who will lecture on Career Development and Judith Caine who will speak on her as a Deputy Director of the American College of Clinical Affairs. Networking will be presented by Susan Brown, women's advisor, and the Missouri State University will talk on women in medicine. Sandy Jerome Martin, advisor of the Black Students Association who will also speak.

The total cost of the symposium is $1100. Funding came from the Presidents' Council ($900), the Student Government Association ($200), the American College of Clinical Affairs ($200), the Department of Education and Sciences (CLAS) ($200), and the Students' Program Center ($100).

Watson said she asked for funding from other sources in order to get as much support and publicity as possible for the symposium.

Sandy Waddick, Director of Executive Masters of Business Program (MBA), Karen Cargner, Professional Relations Office/101 of Management, and Frank Cohen, assistant to the Director of Student Placement, all donated their time to the program.

Watson said that whether or not the symposium will continue annually depends on this year's success. An exact date for registration has yet to be set.

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Canadian O.F.C. $6.49 reg. $8.49
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**SU student hurt in Ridgeway**

A Suffolk student was treated and released from Massachusetts General Hospital upon falling from the second step at entrance of the Ridgeway Lane building.

According to Suffolk Health Department Charge Nurse Mary Gibbons, Susan Tavers (Liberal Arts, '95) sustained injuries to her lower back area as a result of the fall. Tavers was transported to the hospital by ambulance after Gibbons took precautionary measures.

Gibbons said the accident took place under rainy conditions Oct. 2 at 3 p.m. “When I saw her (Tavers), she was sitting on a chair next to the mainway. The x-rays were negative,” said Gibbons.

Gibbons and Tavers returned to classes Oct. 9.

**Gammas Sig wins booze for blood**

by Judy Walkins

A bottle of V.O. and a case of beer now belongs to Gamma Sigma Sigma.

They won the trophy after donating seven pints of blood, the most received from any student organization to the blood drive sponsored by Alpha Phi Omega.

“Things went quite well and we appreciate the cooperation of the student body,” commented APO Vice President Robert Rich about last week’s drive in R.U. Approximately 65 donors turned out, he added.

“APO would like to see more people participate in their next blood drive in February,” Rich said.

**Careers/job fair to be held**

The second New England Career Job Fair will be held Nov. 19 and 20 at the Northeast Trade Center in Woburn to present graduates and job seekers with information on jobs in various fields.

Sponsored by Business People Inc., a Minnesota-based firm, the fair will consist of local, regional and national businesses setting up booths displaying background information about their companies to attract future employees.

On-the-spot interviews are conducted and resumes will be accepted. There is also no-name registration which provides an opportunity for job seekers to look for a job anonymously. Suffolk students may attend.

**Archives floods during rainstorm**

by John Kahina

Heavy rainstorms caused ankle-high flooding in the University Archives in the Mt. Venus building, said Archives Director Dick Jones.

Water seeped through the wall in the maintenance closet (V-051) and flowed under the door and then under the archive door, said Assistant Director Joseph Pat.

The water was repaired last year to the maintenance department but the Blizzard of ’78 seemed to have reopened the crack that they filled, Jones said.

Director of Physical Plant Ivan Banks said the problem is on the list to be fixed.

“Things have been free flowing since last summer,” Jones said.

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**CALENDAR OF EVENTS**

**NOVEMBER**

**Thursday, Nov. 1**

1:00 - 2:20  SGA Film Committee presents Stooges and Marx Brothers films. (Laugh Classics)

Aud.

**Friday, Nov. 2**

SGA sponsors a hayride - Ponderosa Pines

**Tuesday, Nov. 6**

1:00 - 2:30  Women’s Program Center and Campus Police sponsor RAPE CRISIS SEMINAR

F134ABC

1:00-2:30  New directions open house - refreshments discussion of counseling skills

F407

**Thursday, Nov. 8**

1:00 - 2:30  Psychology Club hosts speaker Paul Korn

F530

2:30-6:00  SGA Rathskellar

Caf.

**Monday, Nov. 12**

VETERANS DAY HOLIDAY

**Tuesday, Nov. 13**

Monday classes meet on Tuesday due to Monday Holiday

3:00 - 9:00  American Marketing Assoc. sponsors 6th Annual Advertising Symposium. Two Guest Speakers: Gerald Golden, Steve Cosmopolis. Recep. to Follow

Aud.
Checks, balances lack allows conflicts

The treasurer of Suffolk University, again displaying his characteristic self-confidence, has allowed the school’s wellness and good name to stand endangered for the sake of one person’s reputation. A member of the Student Government Association (SGA) used his sights to force the university’s administration to throw in the towel, a pitiful example of university irresponsibility.

From 1975 to 1977, the school spent $73,000 on an investment advisory firm while that firm was a direct descendent of an investment firm in which Chase Cash, a director of a rival investment firm, is invested. The track record of the firm was provided by Chase’s interest; his yen for nothing was wrong; that no interest has piled; it is further reported that he will be unable to investigate this relationship by his refusal to consider possible ramifications and by Chase Cash’s refusal to comment.

And the conflict widen, consider the background of the individual involved. Chase was the subject of a federal investigation in 1971 while his investment firm, the Securities and Exchange Commission charged that he failed to inform the corporate officers under him. It seems that when his mind was elsewhere, several officers of his company neglected certain clients, shuffling out kickbacks in exchange for securities and making money from customer accounts into other companies they personally benefited in.

He was a member of the university’s investment advisory firm at the time the investigation took place. There was no need for one: a simple letter from Chase as a member of the staff and friend to do their job, no matter if the money of several thousand students was involved.

Yet, despite the federal government’s questioning of his integrity, he remains a member of a board of directors which oversee the investment of donations given to the university.

He is the board chairman of the school’s advisory firm and has part in making investment recommendations to the Trustees’ Investment Committee.

He is a member of the Investment Committee, charged with judging the merits of the recommendation.

He is the chairman of the Investment Committee.

He is a member of the University’s investment firm.

He is the advisor of the firm that advises the university itself. In his instance, Chase give advice to himself, judges advice, and acts on it.

A more ludicrous and self-defeating system of checks and balances doubles, yet our common sense would have to believe it wonderful. Again, an intellectual insult.

Chase Cash that conflicted with his position at this school and the troubles never investigated. Chase was accused of, and failed to deny, a lack of responsibility that resulted in millions of dollars but he continues to hold a sensitive position in an inordinate amount of ways at this school. Vice President and Treasurer Frank X. Flanagan and the other Trustees Chairman Vincent F. Feiner think this is just as marvelous but the Journal does not.

It’s a call for the treasurer of Suffolk University to finally explain what has happen. More formally, consider how the Chase Cash investment relationship, and similarly, the advisability of a man with Chase’s proven lack of responsibility being involved with university investment, if there are no supervisory capacities.

And last, we ask that their services, cast aside their confidential minutes, come down from their mountain and take one hard look at the Chase Sulfick business arrangement was allowed to continue. The same committee (including that one who pay to keep it running, will do the same.

ALPHA PHI OMEGA’S blood drive is an annual helpful tradition.

Students find better to give than receive

Alpha Phi Omega’s (APO) sponsorship of the recent blood drive was again successful in reaching their goals at the same time making these easy efforts a very important qualification for any organization to be successful.

The blood drive was an activity in which student’s give instead of receive but left with the satisfaction that they helped to diminish a blood shortage that had reached past the past three-day window.

Most importantly, APO has established a tradition for their organization, giving them some kind of credibility within the school. For 12 years, APO has been making arrangements with the Red Cross to campaign for donors on Suffolk’s premises every semester. Their education is necessary in the Red Cross relies on high schools and colleges for 65 percent of their blood donations.

More organizations should follow this example. If they expect to be effective on campus, leaders of new student organizations must show leadership for student activities may mean they must first make themselves stable as vital and contributing organizations.

SGA lacks leadership

The problem with the student body this year is that there are no leaders. Last year Suffolk students changed from an apathetic body to one that was aware and interested in school issues. The Student Government Association has switched places with the old student body. SGA has changed from an active group to party goers who do not seem to care about students right.

Now, more than ever before, student needs leaders to continue fighting for issues such as a student on the Board of Trustees. In addition, SGA lacks athletic facilities and more student activity space. Instead of leading students in obtaining these demands, the SGA is merely running down the line to the latest bandwagon.

There is nothing wrong with some enjoyable social entertainment and the SGA would not be doing its job if it didn’t provide any. However, SGA is not doing its job by providing only social activities. The program board was set up to discuss functions so that regular SGA meetings could be spent on more important issues. However, it seems that both the program board meeting and the SGA meetings are focused on social matters.

SGA members should remember that they are elected to be strong leaders. Most of the members were elected last spring on promises of fighting for issues like a student trustee. SGA has done a complete about face trying to reform the old myth that Suffolk students are apathetic when in reality is the SGA, not students, who are apathetic.

It should be apparent to SGA by the attendance at its social functions this year the student’s are not as interested in parties and entertainment as SGA members themselves are or that SGA is not organizing the functions very well. Less than 10 persons picked up tickets in a free party earlier in the semester scheduled to be held at the lower center. The party had to be moved to the lounge to avoid an embarrassing flaws.

Participation has been small in social functions this year but large crowds turned out last year to fight for student rights. This should show the SGA that the students, who elected them, are interested in it. It is time the SCA stepped claiming it is representing anyone but itself and wasting their time and students’ money on trivial matters when there are so many important things to be done.

SuffolkJournal

... every issue of the paper presents an opportunity and a duty... to do something courageous and true... to rise above fear of performing and fear of popular acclaim.

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1972 - "Society of Professional Journalists Sigma Delta Chi"

Alphabetical order: Jane Martin, Annea Winters, ...
Trustee sympathetic to open letter

Editor:

Please be assured that your Oct. 18 editorial in the form of an open letter to the Board of Trustees met with the sympathetic interest of this alumni trustee. I hope that the student representatives on the Student Affairs Committee will make a forceful presentation of these grievances at our next meeting. Certainly students are entitled to minimal creature comforts. I can sympathize all the more because the Shriver Humanities Center at Brandeis, the building in which I teach and have my office, was without heat for several days during the early October cold snap and in wet weather winds up its name by leaving it becomes a body shop.

I was intrigued by your reference to the "Sufflora people." In your use of the Latin word rather than the English "popular," but maybe Suffolk should really be considered a campus or a nation. I wondered just what "hard work" entailed in an enjoyable Italian Week—until I realized that a new word was involved. (Which reminded me of the Austrian writer Alfred Polgar's advice to his fellow writers not to have them conditionally for printer's errors and other slips, for you never know what's going to make you profane.) As for your complaint about "the extreme overcrowding of classes," in some respect "the extreme overcrowding of classes" well, for students insist on being in a problem at Brandeis, well, for students insist on being with their feet on, so there. But I deny that for every overcrowded class there is one that is starved for students. If I may refer to the subject I have been teaching for these decades, have overcrowded and understated elementary and intermediate German at Suffolk? Taught in some time and listened to a few lectures may give you the illusion that you are absorbing Italian culture, but I submit that only a study of the language will give you true access to it. How crowded are courses in Italian at Suffolk? Are any, in fact, being offered? Considering that so many Suffolk students have an Italian background and that the unique "language laboratory" of the North End is but a short walk away, I find it hard to comprehend why such a worthwhile subject is no longer in demand.

Sincerely,

Trustee Harry Zeha

Thanks Italian board for an enjoyable week

Editor:

I would like to commend and thank the Italian Week Committee. Through hard work and much re-organization they were able to produce a well-rounded week of activities.

I was very happy to see faculty and students working together to achieve their goal. I only hope this team of students and faculty will continue in the future, for all events.

Bona Travisano,
Gratia,
Vincent R. Conte
Class of 1981 President

UP TEMPLE STREET

1:00 - 2:30 p.m. Clubs/Organizations

Thursday, Oct. 25
F337 Journal
F339B President's Council
F603 Society for the Advancement of Management
R-2 Alpha Phi Omega

Tuesday, Oct. 30
F134C Campus Ministry
F339B International Students
F530 Women interested in Cheerleading
R-2 WSFB

Thursday, Nov. 1
F134B Hellenic Cultural Club
F407 Drama Club (people interested in starting one)
R-2 Alpha Phi Omega

Events/Activities

Thursday, Oct. 25
1:00-2:30 p.m. Black Students Association will sponsor a film
F636B
1:00-2:30 p.m. SGA Film Committee sponsors Film Department's film
4:00 p.m. Layout workshop for Beacon
8:00 p.m. Jonathan Edwards concert sponsored by SGA

Thursday, Nov. 1
1:00-2:30 p.m. SGA sponsors Stooges and Marx Brothers Film
One calm Hallow's Eve the dead did not sleep

by Mark Mitchell

It was the day before billions of prayers would be said for all who had died. On earth, some persons called this day Halloween. Halloween is a holiday, and some are considered paranoid times. Known to the U.S.A. (a nation of earth) called Hallow's Eve. And persons in Osage County, Nebraska, U.S.A., varsity, had two reasons to be happy.

Jim had returned to Osage County, his birthplace. In Osage County, the weather was just right for Halloween. The wind did not blow. The sky did not rain. Jim knew there would be no reason for him to wear his steady rheum on his head or neck again. Osage windows are pleasant.

In Osage County, tonight was the big night. Jim knew there would be no reason for him to wear his steady rheum on his head or neck again. Osage windows are pleasant.

Jim was anxious to be on the stage. He was anxious for his successor to prove himself. He knew that there were still many preparations to be taken care of so that he could be ready for tonight's grand event.

It was Jim's right and he would not have to lift a finger. The wardrobe man would select a suit and the make-up artist would hire any minor defects on his face. It was cold black stage, and there was no dress rehearsal. Jim hoped that the weather would be fair as his people would need to go outside to vote.

The tailor entered and quickly appeared in front of Jim's favorite body for a perfect fit.

The make-up artist applied pounds of make-up onto Jim's pale white face. "I didn't think I looked that bad."

Witches, warlocks and warts

by Maureen Norton

BATTLE—Eighty year old Cushing Gilmore Carey stood erect before the judge while heavy白色 materials covered his body in front of a plaster operation demonstrating his a witch. Blood rushed to his face. Fears for his life were poured out of his mouth. Jim died without a cry of pain.

Jim was tortured to death because he refused to admit his practice of witchcraft to the court of law. His wife, who was hanged the next day at Gallows Hill, never had a chance to admit guilt or plea innocence.

During the 1600's many men and women were tortured and killed in Salem for refusing to admit two associations with witchcraft. If a guilt admission was forthcoming, reprise would in turn be granted.

Emotional twelve-year-old innocent Salem residents: minds of witchcraft due to personal dislikes or because they thought the person was weak. Many were shamed to an unfair, brutal death because they weren't favorites of their neighbors.

Ann Putnam at 12 years old was the most highly spirited of the witch accusers. At 20, she confessed to the towns of Salem that she had falsely accused many, already dead.

"It was a great demonic of Satan that deceived me," stated Putnam, a poor excuse for the outright murder of innocent Salem residents.

Although hundreds of actions were awarded monetary damages by the courts, nothing could replace the persons humiliated and massacred before names of people.

If the judge thought dungeon torture was suitable, he would order the victim's feet to be tied to his neck until blood dripped from his nose and nose.

Jonathan Corwin, the judge of preliminary status of the witchcraft court, found over 200 people guilty of witchcraft in 13 months. All were sent to jail from his courtroom to await their trial.

His first case started in Salem Village. A young mother, her daughter Denise and niece Angel, were absorbed in woodland.

All three were pronounced to be under the evil name rather than take the punishment awaiting them, they named three old women arguing that they were responsible for inflicting them with woods.

HAUNTED HOUSE? This abandoned shack, perhaps the old residence of a witch, is located next to the site many Salem witches were buried.

Two dogs were hung because the girls said that they were possessed by the dogs and that they had the "evil eye."

In one group of 31 condemned to death, 14 women and five men rode in an open cart from Prison Lane on their way to execution. Two pregnant women, were excorced and five others confessed to being witches, thereby they were spared.

If you lived in Salem in the mid-1600's and happened to have a wart on your arm, you might have been hanged and pronounced a witch. If you admitted to practicing witchcraft, you may have lived to watch innocent people clucking on their own blood because of the wild panic Salem townfolk brought upon themselves.
Black clothes to a witch like wearing a rainbow

by Dennis Nolan

A witch, according to the American Heritage Dictionary, is a woman who practices witchcraft. The belief in them is believed to have had dealings with the devil or lwa, an ugly, sinister old woman. Although Cabot of Salem felt neither of these definitions. She is a young looking, 46, educated in medical conditions and she has no part with Satan, but she is a witch.

Laure Cabot "became" a witch after studying about the phenomena involved in witchcraft and now she teaches witchcraft to small private classes. She is one of approximately 450 witches from Salem inspired to make public their work. The majority of these witches are not Satanists and they do witchcraft in a science - a science of the mind, brain, body, energy, and light energy. Many work with doctors and scientists in controlled situations.

Witches are thought to possess many special powers and Cabot feels that these abilities are not limited to witches. "I am not special," said Cabot. "You make things happen," she continued, "but the biggest thing is to prevent you from obtaining things in a low interest. It's the biggest killer in the world."

Cabot went on to cite the case of a hospital in California where terminally ill patients had a 7% chance of recovery by curing themselves. The patients were taught to push themselves into alpha state, a level of consciousness, and to visualize the disease disappearing from the body. They had to believe in themselves.

"Everyone creates his own disease," said Cabot. "If you don't believe in themselves, they won't experience them. Thoughts manifest - they come to be.

Witchcraft and witches have a negative or no evaluation but according to Cabot the word is derived from the word meaning worker of wisdom. The writers of the Bible can be blamed for giving the word such a bad connotation in one case the word poison was changed to witch. Hence, the phrase "poisonous, must die" became "witches must die." According to Cabot 40 million were burnt and hanged because of this line.

Cabot is also thought to be an evil color. "Witches wear black and aren't thought to be evil. But what about members of the clergy?" pointed out Cabot. "Wearing black is like wearing a rainbow," said Cabot. "Black abstracts all color which helps the senses and picks up on the emotions.

The peculiarity that witches wear it also supposed to be an evil object. Also known as the Witches' Bar, this symbol is the oldest symbol known in human. The symbol is of a five point star surrounded by a circle and is the witch's protection. To circle, to them, means God's energy or perfection and the star represents human.

The word "repairs" therefore means go back to the people - to wisdom.

Cabot believes that we are all responsible for the life we lead and that if everybody understood the workings of the mind and brain, bad things wouldn't come about.

"This is not a stupid idea," said Cabot. "It's education." Cabot believes that through education we can learn how to do things such as reading minds. She claims to know everything about everyone and to be one of the most comfortable things in the world to know one another.

Cabot has been teaching others about witchcraft for years. She taught in Salem State College for seven years but now she conducts another private classes. Cabot believes, "You can't teach a belief in witchcraft; you can only give information."

With Halloweens almost upon us, one can only think of what this day means to the witches. According to Cabot "Halloween is the witches' New Year. Making resolutions for some time from Halloweens. You're supposed to dress according to what you want to be in the year to follow.

Laure Cabot is not your typical dictionary - defined witch and that is how she likes it. She is the one who can't be forever "because the molecular structure of all things breaks down" and she's not sure if she would want it. "It wouldn't bother me if I died this minute," said Cabot. "I've had a happy life."

For witches and non-witches alike, this is good goal to strive for.

WITCH LAURIE CAROT, outfitted in a witchlike costume,教导 Suffolk students about her ability to know everything about everybody.

**ATTORNEY GENERAL Francis X. Bellotti was presented a plaque for "sustaining the traditions as an Italian American."**

**Bellotti urges active interest in politics**

by Andrea Grilli

He looked like a Roman senator in a three-piece, light suit, gawking up and serious expression gave him a distinguished appearance.

But, as soon as someone came up to him to shake his hand and introduce themselves, his face broke into a warm, polite smile.

Francis X. Bellotti, Attorney General of the Commonwealth of Massachusetts was at Suffolk University Thursday, Oct. 18, to speak in honor of Italian Week.

He is the Commonwealth's first Attorney General of Italian descent. On the night he won the nomination for Attorney General in 1974, he was reminded of this fact by a newswoman, who inquired if he thought he might become another of the "Italian Americans who would be any good to the state's chief law enforcer. It made a deep impression on me that night.

During his speech Bellotti claimed that "people are unwilling to participate in government because of the belief that government is not responsive to the people," He feels that "this assumption feeds on itself. I am very fearful that good, strong potential people will not get involved in government."

He urged more young Italian Americans to become involved in their government. He encouraged all ethnic groups to maintain a balance between their heritage and their American loyalties.

When asked how a young person can begin to become involved, Bellotti immediately replied, "They start by working for a candidate they believe should be elected. They get to know the business of what is going on in the business. They start to build up experience so they can run themselves for office." Bellotti claims his greatest interest in politics is his grandsons, whom he loved since his father had died in the gas chamber in World War II. "I couldn't speak the language very good, yet she had a way of communicating, because of her warm and that personal feeling."

**October 25, 1979/Suffolk Journal/Page 9**

**Awaiting Hallucine E on a garage roof is a stuffed pumpkin in head.**
Mistaking spoils Luna

Luna film by Bernardo Bertolucci. With Jill Clayburgh and Mathew Barry. At the Flick.

by Rosemary Rotsos

The controversy over Luna's subject matter began before the film opened: it is about incest and it does not back down from the subject. Then again, Bernardo Bertolucci is not known to be a restrained director. In his earlier film—Last Tango in Paris, 1972—and Before the Revolution, Bertolucci attempted to artistically deal with the subjects of sex and politics and their power over various characters. Like Last Tango, Luna is at once beautifully filmed and visually unforgettable. But the very subject of Luna remains the artistic approach Bertolucci takes to it. Luna ends up being a film about the differences between art and art. Can a subject as prudish in itself deal with in an artistic fashion? The attempt is a brave one but the answer is no.

All Clayburgh plays Caterina in Luna, a recently widowed upper class woman whose desperate dependence on her drug addicted son, Tony (Mathew Barry) veers towards incest and rape just before Christmas. The film half of the film's almost three hours is a fine portrait of a woman who has lost the stabilizing force in her life. In these scenes, Clayburgh is both disarming and sympathetic; we can see her isolation and loneliness. One understands how dependent she had been on her husband even though we met him for only 10 minutes. Bertolucci attempts to make us believe that Caterina needs her son. In this latter part of the film Caterina (lun) appears as a sexual figure and that Joe indeed fits the bill.

The film becomes exceptionally silly from this point despite the fact Jill Clayburgh almost makes us believe it could happen. Matthew Barry, as Joe, does not give off the sexuality or toughness of other teenage actors such as John Prentice and John Badham in Sunday Bloody Sunday. Barry's performance in the artful ploy indicates that he could be a more powerful actor, but he is not. At some point Clayburgh never wants to bear any point out, or any emotion or feeling unmodified. Ultimately, one is left with the sense that the film is about Luna (short scene we see the whole picture little by little). With Luna and Mathew Barry at Joe, one sees that sometimes too much is not enough.

AN ANGRY YOUNG LAWYER is played by Al Pacino in the fourth... And Justice For All...

Kirkland unscrupulously tries to defend two clients both members of the same family who are charged with murder. The other lawyer, played by Al Pacino, is the young crooked assistant who himself has an obedient but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has just found out that he is a woman. The lawyer's client, played by Al Pacino, is the lawyer who is going to defend two clients both members of the same family who are charged with murder. The other lawyer, played by Al Pacino, is the young crooked assistant who himself has an obedient but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has an ambitious but has just found out that he is a woman.
The most disastrous of the disaster films

By Greg Karman

**Movie**

"To say that Mortor is a failure is an understatement. It is so bad that it is unintentionally funny."

"The plot centers on the fact that the world may be destroyed by a five-mile-wide meteor."

Once it appears that the danger is real, the United States calls upon a famed astronaut (Dean Cameron) to work with NASA. They determine that the only way to stop the meteor is to use nuclear weapons that the United States and the Soviet Union have stockpiled."

The Soviet Union sends an elegant, sophisticated agent (Robert Ursula) and the two countries pool their nuclear weaponsouncing their intentions."

The absurdity of the plot can be seen in the film's handling of the nuclear conflict. The complex issue of diplomatic solutions is reduced to a ridiculous farce."

According to Mortor, all it takes is a large-scale problem and the two countries will forget their differences and wisely join forces.

The performances are as poor as the plot. Cameron is especially stiff. His character is required to swear frequently, something which he looks uncomfortable doing. Henry Fonda, who was last seen in the dismal Renata Mooler, appears as the President of the United States. It seems that Fonda is choosing his film roles carefully. In this film he looks bad, possibly as a sort of last gasp for many had ballyhooed him in the past.

Brain Keith speaks in a garble that is supposed to be Russian. His character is played by a man whose accents often sound British. Another is "Wong".

Rondell Storm brings only added emphasis to the film's problems. In order for Mortor to succeed, suspense must be created. The film's slow moving only creates boredom. The tension is perceptibly uncomfortable as the nuclear rocket points at each other, moving imperceptibly as if the world will last but the Earth by the time they are fired.

The most striking failure of Mortor is its plot. The meteor smoothly splits, the nuclear missiles seem like plastic toys. In one scene the United States' missile points towards Russia, the huge wave seems to be heading in the wrong direction. The film must end before the real disaster event never occurred, the water that is shown flooding the Earth never comes."

A few people rushing to the end of the film is through unconvincing special effects. The mechanics of the tanker is used with some in a scene involving an oil spill. A few people rushing to catch up."

The last scene features the hero escaping the disaster. As it is, the scene is laughable."

Parsons' chauvinistic simplistic project

"You Lie Down With Dogs:" ("You lie down with dogs, you fall in with thieves. You've gotta catch something but you do it too late") and "(I'd Rather Be A Man)" ("Well I'd rather be a man than chase the way that you do'd rather be a man cause a man don't crawl like you") in a slightly evidence Parsons' immaturity towards his subject.

"I Could Change Your Mind" makes the first project to feature female vocals - Clare Terry ("Don't Feel Back") and Leary Nabor ("If I Could Change Your Mind.") The show co-owners these women attempting to bridge the gap between the sexes and realize a host of humanity in the album."

Each attempt fails. The "Bold Robber" is a cliche-driven anthem imperative women to "troub the sky with (their) man's eyes, don't be so blind to catch out." Such sentiments have been adopted by every civil rights movement for centuries, and in presence here is merely taken.

"If I Could Change Your Mind" is an attempt to reconcile the sexes, made by a stereotypically polite, modest woman, obviously written from a man's point of view. Its chauvinistic view of the woman's role in society and forgiving is nearly as offensive as it's Rather Be A Man" and "You Lie Down With Dogs.

"I Could Change Your Mind" is in a formula Parsons, He has honed his talents into a predictable, monotonous perfection. There is no place for spontaneity in a Project."

The special effects are few and far out. His use of the "One Man Motorcycle" is inescapably similar to its predecessor, "The One Man Motorcycle.""

"The One Man Motorcycle"

While the case of the musicians remains the same. The album's production - David Pens (Blair, Stuart Drum), Dennis Marshall (Marshall), Bob Bate (guitar) and John Bass (bass) - is in fact co-owned by all four of these men, with two additional writers; a woman attempting to bridge the gap between the sexes and realize a host of humanity in the album.

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Ferrara leaves Suffolk

by Joe Flaherty

Sophomore Sam guard Kirk Ferrara will not be returning to Suffolk this fall because of a NCAA ruling prohibiting Division III schools from granting athletic scholarships unless on a need basis.

"Ferrara didn't qualify for as much financial aid as we needed to continue at the University," said coach Jim Nelson.

Ferrara is "an extremely intelligent basketball player and an unsung one. His ambition is going to be a factor," said Nelson.

As a freshman, Ferrara averaged 13.1 points per game with a field goal percentage of .55. The Christopher Columbus High School product from the North End also dished out 9.7 assists a game.

Not only will the Rams miss Ferrara's basketball talents but they also must now develop a new starting backcourt. Ferrara's starting backcourt mate from last year, Bob Mello and Captain Dave Fastfut, will also leave the program. And with a three guard system such as Ferrata's, that is what the Rams have to show so far for development.

The loss of Ferrara will "set back our entire development," said Nelson. "When you have returning starters you don't have to do as much trying to change things as in the past because they are accustomed," said Nelson.

The rule, said Nelson, "is not a healthy one for Suffolk University."

O'LEYER THREE TOUCHDOWNS pass to Jim Dolan and Bernard

PATTER Massacre, Smoothies remain undefeated

by Peter A. Hunter

PATTER Massacre, Smoothies remain undefeated

by Joe Coughlin

Quarterback Billy Kide, passed for four touchdowns as the defending intramural champions Smoothies triumphed on the bewildered 30-14, to remain undefeated at 8-0.

Right from the beginning the Smoothies were all business. After winning the coin toss Kide faked a handoff on the first play from scrimmage, rolled right, and threw at 30 yard pass to Ken Brenich. The conversion pass from Kide to Mike Fahey was good and the Smoothies led 6-0.

After the Smoothies took over, quarterback Bill Flitch marked Section with a couple of quick passes. But Flitch's success ended with an interception by the Smoothies' Dave Haasenfeld deep in the Smoothies' territory. Not waiting any time, Kide went right in work характеристика on first down with an incredible 90-yard touchdown pass. The conversion failed, but the Smoothies knew it were down 14 at the half.

The second half started off nicely for the Smoothies when Flitch took the kickoff, headed for the sidelines, and reached the Smoothies' 30-yard line on a 9-yard return. The Smoothies got on the scoreboard with Flitch hitting Section on a 20-yard pass. The conversion failed, making the score 8-0. The game was not over yet, it was 8-0.

Back Kide, who got great pass protection the entire game, only three plays to get the pointed back. Dave Haasenfeld, who opened the whole game, made a nice 27 yard pass and after Kide hit him with a short pass, they scored once again, Kide showed his speed and versatility with a 29-yard run, during the following game, page 14

Lack of size means more boxing out for Rams

by Stephen F. DeFazio

"We have a lot of new names and a lot of new faces," said Nelson.

"I guess you could say that our lack of size is our biggest problem," said Nelson. "Although in the long run it will give us a new look," he added. "I think we have more size now than Division III looks," in the opinion of the Rams' coach.

Communication with the team is excellent, betweenevery, skill position. All the coordination on the field is being done by the captain and the coach. All the other positions are being looked after in the initial situation," said Nelson.

"It is as good as good can be, because they plan to do everything," said Nelson. "I am happy with the way we are doing it.

There are six freshmen on this year's squad, adding to the Scholarship swingman Downer Walker from Foxboro, whom Nelson has high hopes for. Others are guard Dave Lewis from Dem. Dorm, and forward Tom Walsh, who are both seniors.

The players are worked very hard from day one," said Nelson. "Some players quit, they find out quickly which ones "can cut it or not."

"We are more talented this year at the guard position than at the forward position. I have a rough idea who the starting five will be, but right now we are looking at the incoming people - a lot of fundamental work is still needed. There is not much off-season time left.

"We have to keep them motivated and interested. The development of the offensive system is behind schedule, but we should achieve the same results in quick time."

"We are in a rush, but we are in a rush - we will be ready for the first game."
Women's tennis team downs Bentley but loses to Framingham

by Jeff Clay

To say that women's tennis coach Gary Chafetz was surprised at the outcome of today's match against Framingham State it is definitely an understatement.

Unfortunately, he was shocked at the result of his team's season finale.

"I thought we would beat them," Chafetz said. "I thought we could beat them easily.

So, when Suffolk ended up on the short end of a 6-0 sweep, Chafetz didn't know what to do. But one thing is certain, he doesn't want to be playing them next year," he said. "They're in the same conference as Brandeis. They're a class above us.

Chafetz knew his team was in trouble right from the start when number one singles player Barbara Macdonald was scored 6-2, 6-0 by a Framingham State player that "has a tennis court in her back yard.

The rest of the match was better, but Chafetz was pleased with the girls' performance.

"Number two singles player Judy Goodman played hard," said Chafetz. "She played a good, tough match. "However, it wasn't enough as she lost, 7-6, 6-2.

The closest match of the day was produced by number three singles player Sharon Presto, who gave all the girls and came close to winning a set but would up on the short end of 7-6, 7-6 margins.

In the number four singles match, Lorraine Mauvino was scored 6-0, 6-0, but number two singles player Pam Fisk did "her best and almost came through," according to Chafetz. Unfortunately, her best wasn't enough as she fell 7-6, 6-1.

Suffolk did not fair too well in the doubles matches either, losing 8-6 in the number one and 9-8 in the number two doubles.

Despite the loss after high expectations, Chafetz was very happy with his team's work and especially their play over the entire season. They improved on last year's mark of 11-11, finishing the season with a 9-3 record which Chafetz feels was better than expected.

"Considering the schools we played, like Brandeis, Lowell and Framingham, I think the girls did actually a lot better than they showed here," said Chafetz. "I'm really very proud of them.

And Suffolk won't be playing any of those three teams next year so Chafetz may have a lot more to be proud of in the future.

CHEERLEADERS’ MEETING
CHEERLEADERS’ MEETING (For New and Returning Cheerleaders)

TIME:
TUESDAY, OCT. 30, 1979
1 - 2:30 p.m.

ROOM:
Fenton 530

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FIRST CLINICS WILL BE GIVEN ON MONDAY NOV. 5 AT 12 NOON AND THURSDAY NOV. 8 AT 11:00
LOCATION:
C/Arlers River Plaza
Tennis Club

October 25, 1979/Suffolk Journal/Page 13
Rams lose to Maritime

by Joe Pati

BEACON FALLS, Conn. - The cross country team was defeated by the University of Massachusetts Maritime Academy 30-19 on a 4.5-mile course last week.

The first three finishers in the race were from Mass. Maritime. The first Suffolk finisher was junior Mark Nash who finished fourth overall with a time of 25:33.

"Mark ran exceptionally well," said Coach Barry Dwyer, who was without his number one and two runners.

Finishing fifth overall and second for Suffolk was senior Larry O'Toole with a time of 26:25.

The third Suffolk finisher was senior Ed Norton with a time of 28:30. Norton placed ninth overall. Exactly one minute behind Norton was sophomore Brian Cahalan running competitively for only the second time. Cahalan placed fourth for Suffolk and tenth overall with a 29:35 mark.

Rick LaMorga finished fifth for Suffolk at a time of 30:53. "Rick had an infected toe before the race. I advised him not to run, but he did so anyway," said Dwyer.

Placing last for Suffolk and last overall was junior Mark Stanek running in only his second race this season with a time of 31:58.

"We wanted to make the meet respectable, and we did, considering the fact that we didn't have our two, three runners," said Dwyer.

The team will oppose Bentley College this Saturday in their final meet of the 1979 season.

AMERICAN LEAGUE

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SCORES

P.A.T.-Massacre 14

Knights 14

A prop by WSB begins broadcasting weekly news program, Oct. 31

by Janet Constantin

The next time you tune the radio to WSB do not be surprised if you see a series of questions on television monitors, reporting the news. Suffolk University Broadcasting (WSB) has been training the past year for the eventual broadcast of a five-minute news program beginning Oct. 31.

"We had the support of the Educational Policy Committee (EPC) and the administration," said WSB Station Manager Tim Kearney, "which is always key."

"We do have a need for more people to fill certain positions," said WSB's former director of news.

The show will be aired every Monday at noon.

Currently the committee proposal can only be seen on the front monitors. Kearney will be taking a poll however, during the second airing of the show. "If the news program is good, and if it's feasible, I'll try to get the news program into the basement building next year. WSB Station Manager Tim Kearney also said that the Penton monitor had been removed because of "necessary reasons."

A four-year WSB staff member, Kearney said that the station did many things two years ago, but that she would like to get the show to grow with the station. "I would like to get the show to grow with the station."

The show was "too fast" in the beginning, said Kearney. "It was a dry run," said Albrus on the show. "I'll try to get the right balance." WSB is currently involved in making another movie, and production is scheduled to start soon.

... Football

An exchange between page 12 and which his proxy was tipped over. Idaho finished off with a touchdowns pass over the middle to Bacon. The rendering pass from Idaho to Bacon was good. Smoothie: 22-12.

The game was exchanged in the final two minutes with Ramstein scoring on a 22-yarder and Carver will score for the Stiffs.

"It's no problem with these guys. We have the fastest team in the league," said Idaho of his four touchdowns pass. "The fastest and the best," added another Idaho.

The way the defending champs looked Thursday no one is about to argue with that.

WSUB begins broadcasting weekly news program, Oct. 31

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PAT to hold Halloween "Haunted House"

by Jackie Abramian

Phi Alpha Tau with help from many Suffolk organizations will sponsor a "Haunted House" in the Burgundy Building (L1). Preparations will begin at 1 p.m. and all evening classes will be transferred to other buildings.

The intent of the program is to entertain children from local playgroups, elementary schools, and nurseries. Burgundy hallways will be decorated with various props and lights, while "sounds to make you shiver" will add to the whole atmosphere.

The children will be greeted by a costume doorman who will give them a good base line through spooky hallways and into R1.3 where a "trick or treat" will be provided.

The second stop will be the Beacon Yearbook office. Here the guide will divide the tour into two main groups: the wise guys and the good guys.

The wise guys will be sent off to the "Chamber of Honor" (the PAT office) where they will lose their last traces of bravery. The good guys will be led to the lounge where they will receive free candy to be joined later by the wise guys.

"No matter how good the production, it will be worthless without our kids. I can not say what the results will be, but I hope they will be good," said Senior Class President James Dellafi who organized the "Haunted House," along with Beacon Editor Nina Gaito, WISP Station Manager Barry Diets and Bob Carman.

The Student Government Association is insistence to publicity by placing ads in the Boston Globe, the Boston Herald American, the Phoenix and other local newspapers. Free candy will be provided by PAT.

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Students seek more contact with SGA

by Bob DiBella

The Student Government Association has trouble communicating with the student body, according to an informal Journal poll.

"They do not tell you enough. I think they do not publicize their events enough," said Pat Carey (Business Management, '83).

"I know that they are involved in buildings and student activities," said a student who wished to remain anonymous. "I think there is quite a lot of publicity that gets across what they are doing. There is enough publicity with the paper and the bulletin board," she said.

"I think, because of the type of school this is, she added, there is a lot of older students. If it (the school) was more campus-affiliated, I think you would have more involvement in student government.

Richard DeVito (Physics, '83) said he rarely sees anything (publicity) about the SGA around the science departments, on the top three floors of the Anchor building.

"Every once in a blue moon you hear something," said Phillip Gind (Physics and Computer Science, '83), an exchange student from Egypt.

Tom Spinazzola (English '83) said that she did not know of anything the SGA has done this year. She says that she does not think there is any effort on their part to publicize their events.

"Not enough kids read what might be on the bulletin board or what is in the paper. Mostly they are lazy. That may not be a fact of the SGA but they ought to strive for it," he concluded.

Ed Delgrosso (Accounting, '83) said he did not think the SGA's publicity was good enough but added that if one goes looking for information about the SGA one will find it.

"I think that they should probably post things on the bulletin board," said Mary Ellen Glinn (Management, '83).

"Like the speaker Lacari Cobol, she continued. I think they should have put more posters up. I went there because I heard it on WFIU. I read it in the Journal. Maybe they should have a separate bulletin board for it. They seem to have a lot of good things, but not that many people show up."

Glinn also said she had no idea of the SGA's stance on issues affecting the Suffolk community but added that maybe they should publish their own paper about what they have been working on.

"It could be my fault as student," she added. "Maybe it is their publicity. I do not even know what they are doing."

STUDENT GOVERNMENT ASSOCIATION

TODAY

FILM

"Devil's Reign"

Thursday

Oct. 25

1 p.m.

Admission FREE

Auditorium

TONIGHT

JONATHON EDWARDS

IN

CONCERT

OCT. 25

With

"SPUD CITY"

Suffolk University

Auditorium

8 p.m.

All tickets $3.50

Available in the Cafeteria

11 a.m. - 1 p.m.

Student Activities Office

Afternoons

MINI - COURSE RE-

FUNDS WILL BE SENT

THROUGH THE MAIL

THE RAT IS BACK

ONCE AGAIN!!!!

Friday, Oct. 26

26 p.m.

Wine and Cheese 2-3 p.m.

Beer and Wine

Mass. I.D. Required

DISCO