Trustee’s tie to firm included salaries

by Paul Doggat

Trustee John P. Chase was paid $121,000 as a corporate officer and director in an investment advisory firm that provided Suffolk University with financial counseling over a five-year period, it was learned this week.

John P. Chase Inc., 530 Revilian St., provided investment advice to the university from 1971 to 1975. Vice President and Treasurer Francis C. Flannery said last week a corporate and federal documents show that Chase was board chairman and treasurer of the firm and was paid an average of $880,250 each year until 1974.

Although John P. Chase Inc. received $735,000 from Suffolk over the five-year period, records obtained by the Journal indicate that Chase did not directly profit from the relationship. Board of Trustees Chairman Vincent A. Fulmer said Chase did not profit from the business arrangement.

From 1971 until 1975 John P. Chase Inc. was known as the Phoenix Investment Counselors, a subsidiary of the Continental Investment Corp., a Boston brokerage holding company. Documents show that Chase held at least 518,083 shares of Continental stock and was a member of its board of directors.

Chase asked about his relationship with Suffolk and decided to discontinue. He was asked to deliver his resignation and Chase, the Journal’s acquisition of his resignation, requested that he be permitted to resign.

Board of Trustees Chairman Vincent A. Fulmer said Chase’s resignation was effective, although some documents indicated he might be asked to resign.

Suffolk has not been out of town, according to his secretary, and could not be reached for comment.

The Journal reported two weeks ago that Chase is a member of the board of directors of the University of Massachusetts, the school which controlled the investment of university endowment funds (see related story).

Fulmer maintained this week, as he has in the past, that the relationship with John P. Chase Inc. between 1971 and 1975 was not a conflict of interest and he had to resign.

Fulmer said that he was a member of the University’s Investment Committee which accepted recommendations from the administration. However, he said he had not been a member of the firm’s staff.

Fulmer said that while the relationship is "not ideal," it has not been a disclosure. He said he had no conflict of interest and will not resign as a member of the university’s investment advisory committee.

The university only began using John P. Chase Inc. as its investment advisor in 1968, according to Flannery. He said the firm had been in business for a number of years.

Committee votes no on SGA building rep

by Carolyn Daly

A Student Government Association proposal for SGA representation on the Trustees’ Building Committee has been rejected by the Student Affairs Committee.

The proposal called for a member of the SGA to represent each committee, in accordance with the proposal, it was decided to appoint an SGA representative to the Building Committee meetings.

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'If government will regulate do it intelligently'—Dukakis

by Bob DiBella

Government is not business, and business is not government," said Michael Dukakis, who spoke last week, "but in this age, government must help hold the economy."

Dukakis, part of a continuing series of speeches sponsored by the Masters of Business Administration Association, attracted some 300 people, who at certain times were amazed at his candor and his openness in discussing the successes and failures of his administration in dealing with the regulation of business during his administration.

The former 56th governor of the Commonwealth and new Director of Intergovernmental Studies at Harvard Business School, that wise people stop either for regulation of business or for deregulation, the country will benefit.

The problems with regulation, Dukakis said, are how and how it should be implemented.

These were the problems he said he faced upon being elected governor in 1978.

He mentioned the fact which influenced his decision of governor in the use of regulation. He had strong views on it stemming from his legislative experience, he said. He added that being a liberal and concerned about the economy, he wanted the state having a 13 percent unemployment rate, in the state, and a declining level of family income, were the other factors.

"To top it off," he said, "there was a $100 million deficit in the state budget, and we were in the middle of a recession."

He made an important factor in considering whether to regulate was, "If the regular business could be wasted because people were moving across the state lines, then you must put together your own system. All this is important in your success as a business, but what do you do about it? How do you approach the subject of staff with government of regulation of business?"

"You just think through the process, and we need it in certain parts, and most definitely if we do not need it, you can’t continue, and we do not want to over-regulate." Dukakis then used the state liquor industry as an example of where regulation is needed.

Regulation in that industry was started through a prohibition called "Out of the prohibition of all regulation of the liquor business."

"The more ‘no’ he concluded, are three reasons why we should regulate and if there are, do it intelligently.


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SUCCESS IN REGULATING business is what is important, said Governor Michael Dukakis.

"You have to expect that if there is conflict all the time then there is something wrong with the leadership of the government."

As an example of what to regulate business, Dukakis mentioned auto insurance, a point in the state, and in declining level of family income, were the other factors.

"To top it off," he said, "there was a $100 million deficit in the state budget, and we were in the middle of a recession."

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by Diane Chapeaurie

Suffolk Law School students interested in international law may learn more by joining the International Law Society.

The society is planning a program that will include speakers and the development of a file containing career information and opportunities for the public and private sector international law.

Debby Bug, coordinator of the society and an upperclass student and there is a significant number of students interested in this field, the law school in Harvard's International Law Society, and the

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12 oz. cans $1.60 6pk.
$0.90 case

INTERNATIONAL LAW SOCIETY PLANNING EVENTS

Debaters win tourney; members get trophies

by Bob DiBella

The Suffolk University Debate Team scored 43rd cumulative point to win the Octoberfest Tournament to beat some 50 schools here this week.

The Octoberfest Tournament consisted of three tournaments. One was at the University of New York, one at the State University of New York at Plattsburg, and one at Suffolk.

Finishing second in the Octoberfest was Roanoke College, with 75 points. Then came Southern Connecticut with 60, and Western with 41, and St. John, with 113. Other schools competing were St. John, St. John’s, and St. John.

Four Suffolk students qualified for the National Tournament. To be eighteen, a student must enter at five events and score 30 points or more. One of our possible places in this category, Theresa Wyche placed fifth, Patricia Sullivan sixth, Derry Gray seventh, and Julie Beers eighth. Samantha’s Mark McPhail finished third and Southern Connecticut’s Don Smith, second.

In the Suffolk Preliminary, Justin Hughes from Ohio University in Ohio finished first with 56 points. Wyche placed fifth with 51 points, and Dukakis finished second with 46 points and scored 33 points to finish fourth.

Trophies Galore—Trophies glitter in the background at a debater (right) receives a award. Over 50 schools participated in the Octoberfest tournament which was one of these tournaments making up the Octoberfest tournament.

International Law Society planning events

by Diane Chapeaurie

Suffolk Law School students interested in international law may learn more by joining the International Law Society.

The society is planning a program that will include speakers and the development of a file containing career information and opportunities in the public and private sector international law.

Debby Bug, coordinator of the society and an upperclass student and there is a significant number of students interested in this field, the law school in Harvard’s International Law Society, and the

Association of Student International Law Societies in Washington, D.C. for information and assistance in planning Suffolk’s program.

Bug said that two programs planned for next semester are a lecture by a judge on the international court of justice and a seminar on international legal research methods. She also said she is trying to obtain funds from the Association of Student International Law Societies for a law exchange program in Europe that would involve unpaid internships.

One of the social events Bug said she hopes to organize is a Conversation French group for students who want to use the language if they decide to practice international law.

Bug said the society is "a good thing and will go over as a significant thing. Students will be a lot, and they will be provided with a lot of information." The society, which has few faculty advisors, is founded by the Student Bar Association and does not require membership fees at all.
Chase was paid a salary

continued from page 1

years, Chase was the firm's majority stockholder and chairman of the board, according to state and federal documents. However, in August, 1969, Chase sold his partnership in J. P. Chase through a

financial maneuver known in the

trade as a "control share sale" or "blank check" swap. Continental acquired all the stock of J. P. Chase Inc., according to a Continental statement

of affairs filed in US District

Court.

Chase, in the exchange, received shares of the Continental Investment Corporation, according to the statement of

affairs. He became a Continental director but remained in board chairman and treasurer of J. P. Chase Inc.

Two years later, in 1971, Chase told the board of Trustees that J. P. Chase Inc. could no longer provide free services to the school, according to Planyard.

Planyard said that Chase told the board he no longer controlled J. P. Chase Inc. and could no longer offer services free.

Planyard and John P. Chase Inc. charged $900,000 during the school's 1972-73 fiscal year. Chase was paid $60,000 in interest and board

chairman of the firm in 1972 and held 606,026 shares of stock in Continental, according to corporate documents.

John P. Chase Inc. charged the university $17,000 during the school's fiscal year 1971-72, Planyard and Federal documents show Chase, as board chairman and treasurer of the firm, was paid $71,000 in 1971. It could not be determined how many shares of Continental stock he owned that year.

Continental and John P. Chase Inc. are no longer associated. Continental sold its holdings in the firm to the Phoenix Mutual Life Insurance Company of Hartford, Conn., for $5.1 million in 1975, according to the statement of affairs.

Phoenix Mutual changed the name of John P. Chase Inc. to the Phoenix Investment Council in January of 1976, according to the Secretary State's office.

Continental has retained a share of the firm, although state records indicate Chase's financial interest in it ended in Continental's 1975.

Chase has retained board chairs of the Phoenix Investment Council, according to records on file with the Secretary of State.

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VP Flannery to address SGA meeting

continued from page 1

A letter addressed to the student body on campus serious about the budget writing Committee's recommendation that the student body take a vote on the budget was written by Robert O. Coates, General Manager of the Daily News.

The letter was written by Beacon Editor Vice President St. John, who was writing the letter.

"We are still working on the budget writing Committee's recommendation that the student body take a vote on the budget. We are still working on the budget writing Committee's recommendation that the student body take a vote on the budget. We are still working on the budget writing Committee's recommendation that the student body take a vote on the budget. We are still working on the budget writing Committee's recommendation that the student body take a vote on the budget. We are still working on the budget writing Committee's recommendation that the student body take a vote on the budget.

NOVEMBER 1, 1979/SUFFOLK JOURNAL/PAGE 3

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SAC continued from page 1

"But the president's campaign is a bad one," Mr. McLaughlin said.

Sutherland said the SGA will try to get the proposal passed, perhaps in a recorded form, at some later SGA meeting, but he was not sure when.

Board of Trustees Chairman V. Fuller would not comment about the meeting.

Sutherland said he was disappointed at the response of the Building Committee proposal but said the SGA does have other options.

"We plan to have a very active Campus Expansion Committee organized and meet at an open meeting with the Building Committee when we feel it is necessary to clarify something," Sutherland said.

He said he plans to work closely with Fuller in making known student views on expansion.

The SGA's second proposal asked that one representative from the SGA (with close association with the President's Council), the Evening Division Student Association (EDSA), the Student BAR Association (SBA) and the Master's in Real Estate Administration Association (MREAA) be allowed to attend presidential meetings and the SGA committee meeting with full voting privileges.

The proposal follows by four weeks the announcement of Fuller's intent to leave the school in July.

SAC members agreed to a "consensus that the basic principle of having student representation, as well as faculty and alumni representation should be adopted in the structuring of an advisory committee in search for a president, according to Mr. McLaughlin.

This advisory committee is to work with the Trustees Nominating Committee in finding a successor to Fuller.

Aside from the SGA, at least seven other university organizations have expressed their interest in representation on a presidential search committee: The College of Liberal Arts and Sciences (CLAS), EDSA, SBA, MREAA, and three alumni groups: the Law School Alumni Association, the MBA Alumni Association, and the College Alumni Association have all asked for inclusion in the search plans.

The exact number of students, who they will be and what powers they will have on the committee is yet to be determined.

SAC President stated he believed the President of Trustees is aware of the students' ideas concerning the selection process.

"Even though it (the SGA proposal) wasn't approved, the idea was given a favorable approval," and said that the President's Council Chairman Peter Popple.

"Now, he added "it is up to the Board of Trustees to decide on the committee membership."
Fulmer, trustee group official disagree on Chase

continued from page 1

The activities continue today however the
advisory firm has changed its name from
John F. Chase Inc. to the Phoenix
Investment Counsel. Chase has remained
chairman of the firm and Suffolk
University remains one of its clients.

"I find the arrangement now, perhaps,
not ideal," Fulmer said. "But then only
when you look at it is it. You have to look
at it in terms of how it came about. There
has been nothing but good intention on
everyone's part and I do not find any
inappropriate at all."

Fulmer said the fact that Chase is
presently involved with the university's
investment activities in several ways is a
"historical accident."

"It is certainly not the way you would
plan things," said Fulmer. "But this is
the way it evolved and this is the way it is.
By God, Mr. Chase has never had anything
but the best interests of this university in
mind."

"And in any event," he added, "he is not
involved with us (the school's) advisors
(John F. Chase Inc., now the Phoenix
Investment Counsel), to the extent that he
has a part in the recommendations it makes
to this school. He may question the
account executive and keep him on his toes
but a lot of people are behind that firm."

The Journal reported two weeks ago
that Chase's association with the university's
advisory firm changed through the
years.

From 1968 until 1969, Chase was the
chairman, stockholder, and board chairman
of John F. Chase Inc. In 1969, the
Continental Investment Corp. of Boston,
acquired all the stock of John F. Chase Inc.
Chase became a stockholder and director of
Continental and the board chairman and
treasurer of John F. Chase Inc., which became
a Continental subsidiary.

It was believed that Chase's association
with the advisory firm between 1971 and
1975 existed with stock in the advisory
firm's parent company, Continental. It has
done since been learned, however, that Chase
was also paid a salary each until 1974 as
treasurer of the advisory firm.

"My understanding," Fulmer said, "is
that Mr. Chase said his company (John F.
Chase Inc.) in the late 60's but is on
run his interests and was paid a steadily
debting salary each year until 1972. It
was a gradual earning out process."

Fulmer agreed that Chase plays a role
in deciding on investments at the university
through his involvement with the
Investment Committee and with the Board
of Trustees. He maintained, however, that
Chase's association with the investment
advisory firm, then and now, is not one
that would necessarily influence his
recommendations made to the school.

"I have only recently learned of the
situation but I have also learned the reason
for them," Fulmer said. "When you
acquire a company the way Continental
did, it is deplorable to have the same man
people the firm's clients are familiar with
avoid, at least not change anything too
drastically. Chase was sworn out over those
five years (1971-1975) so the customers
grew increasingly accustomed to dealing
with the advisory firm under Chase's new
management. He went along with that. It
was understood in the agreement."

However Linda Einstein, of the AUSG, said the relationship,
regardless of Chase's position at the
advisory firm, was a conflict of interest. "If
he was a trustee and was involved with
decisions at the university that affected his
outside firm, it is a conflict of interest for
us," she said.

She said Chase, if he was or is involved
with the university's advisory firm in any
beneficial way, ought not be allowed to
attend meetings where the performance of
that firm is discussed."

Records obtained by the Journal show
Chase is not affiliated with a beneficial
interest in the advisory firm, although he is
still the chairman of its board of directors
and Suffolk is still one of its clients.

"Conflicts of interest are generally up
to the opinion of those involved," Einstein
said. "Our organization's role is to provide
data and guidelines to schools for dealing
with these things normally."

Einstein said it is possible that large
organizations such as colleges and
universities sooner or later become faced
with a potential conflict situation.

"Interpreting those guidelines, it is
sometimes even acceptable for a trustee or
administrator to profit directly from his
or her business relationship with the
school. But when a trustee becomes
involved in formal discussions about the
firm he or she is associated with and those
decisions start to be made in the individual's
presence, then you begin to see a conflict
of interest developing, at least by our
standards."

Suffolk is not a member of the
organization, the only one of its kind in the
nation for universities, according to
Einstein. Einstein and Fulmer agreed the
arrangement is conducive to both.

Fulmer, while he said it is an arrangement
he would never have planned, still
maintained that it has been effective.
Einstein said that while the arrangement
may be effective, it is still a conflict of
interest by the guidelines her organization
has proposed to its 21,000 members.

The two agreed on one other point as
well, the relationship between John F.
Chase and Suffolk University is normal.

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Thursday, Nov. 1
F134A Phi Sigma Sigma
F134B Hellenic Cultural Club
F337 Campus Ministry
F338B Modern Language Club
F430 People interested in Drama Club
F430 A&B Psychology Club
F530 Cheerleading
F536A Society for the Advancement of Management
F336B Suffolk Black Students
R2 Alpha Phi Omega

Tuesday, Nov. 6
F330 Campus Ministry
F407 New Directions
F4306 Literary Society
F530 Cheerleading

Thursday, Nov. 8
F134A Black Students Association
F338B President Council
F430 A&B Student Government
F534 Cheerleading
F603 Society for the Advancement of Management
R2 Alpha Phi Omega

Events/Activities

Thursday, Nov. 1
1:00 - 2:30 Psych Club sponsors a speaker
F430 A&B
1:00 - 2:30 Black Students Association sponsors a film
F430 B
1:00 - 2:30 SGA sponsors Stooges and Marx Bros. film
Aud.

Friday, Nov. 2
SGA sponsors a Hayride - Ponderosa Pines - Tickets $5

Tuesday, Nov. 6
Women's Program Sponsors a Rape Crisis Seminar
F134 ABC
New Directions Open House F407

Thursday, Nov. 8
1:00 - 2:30 Psych Club sponsors speaker Paul Korn F330
PARKING GARAGE FOR DAY STUDENTS

It behoves the Journal to find that the parking problem of Suffolk is still in existence with not one finger having been raised this year in finding a solution that is better than before.

For several years the parking situation has been an issue at this student-owned institution. A temporary solution was a reduced parking fee for those, last year, 25 cents per day. Recently, due to the fact that has been somewhat calmed due to the fact of other student grievances, the parking situation still exists but with possible remedies if given the attention.

The pursuit for student representation goes on for day students...
Edwards brings rock 'n' roll to SU

by Alise Whooley
Suffolk University Auditorium is a long way from Fillmore East, yet, concert-goers may become the school's social salvation from the 20 year old drinking age and the restrictions that go with it.

The opening night of Suffolk's concert season was smooth as enthusiastic students enjoyed the home grown music of Jonathan Edwards and Tim's and Shock. The attempt was successful although there were evidently some problems with Edwards, who refused to grant interviews.

The approximately 130-150 people who attended the concert were concerned with the venue simply to "tune out" the news and listen to tunes that praised the concert around the university.

Assistant Student Activities Director Carol Luton explained the less than astounding ticket sales by stating, "It is the first time any one has attempted a major concert here. If we build up a reputation we can get people from different schools and a big crowd. Publicity also could have been further in advance." Publicity began one month and a half ahead of time.

Although the concert was budgeted for $5,000 and approximately $2,000 was lost, Luton explained the "subsidies are included with the student activities fee. We also expected to lose money with the first one.

But, the students and fans who filed into the auditorium were enthusiastic, receptive and ready to be entertained. Suffolk police had no skirmishes to tend with. The opening act was thoroughly enjoyed. Tim's and Shock, who have modeled their act after the styles of "K.C. and the Sunshine Band and Koy Orton," played a mixture of music. Their comedic light heartedness eased any tension that may have been in the auditorium.

Although many of their fans targeted on the size of the crowd Stephen Shock commented, "With a smaller crowd you don't have to accommodate certain barriers like the noise level."

During the course of their performance a tug banded on the stage with the hand. The guest appearance of the receiver was not previously arranged but at Shock said, "He comes to rehearsals a lot and I guess he just decided to make this his opening number."

Stephen Shock and Chandler Travis have previously appeared with George Carlin and Jonathan Edwards. These seems to be a musical crossover between the duo and Edwards. Shock clutched, "You become more aware of one another. A certain compatibility grows between the two groups."

Maybe this explains the smooth transition that took place between the two acts Thursday night. Jonathan Edwards' good time music suited the crowd just right. There was much clapping, snapping, and cheering during the band's set.

John Moody, a senior, said, "I was very pleased at the attitude of the audience. It was surprising to see the fact that the concert was on a week night and the mid-term exams in the end of the attendance. "When people hear the good time that was had by everyone tonight, there will be more people at the next one," he added optimistically.

Paul Feuerstein (Marketing '82) was so impressed by the event that he said, "This is the most cultural event to take place at Suffolk."

This cultural event was bordered by a problem that plagued other Suffolk

GOOD OLD TUNES brought students to their feet clapping and enjoying Jonathan Edwards' music.

Few days left on student's campaign trail

by Denise Bahm

The Greek philosopher Aristotle was quoted as saying that, "The fate of empires depends on the education of youth." While Charlie Toomajian is not quite as definitive as Aristotle, he does place a high value on education. For this reason and others, this year's Suffolk graduate (Gov '80) is running for a seat on the School Committee in the city of Malden.

Toomajian did well in the primaries held in September and he hopes to do even better in the final election on Tuesday, Nov. 6. He placed third in a field of eight for four positions on the final ballot with only the two incumbent coming in ahead of him.

One of them, Berne Dush, finished only 126 votes ahead of Toomajian and the fourth place finisher, Bob Brown, finished approximately 1,000 behind.

The School Committee in Malden holds monthly meetings six months out of the year and members are elected to serve four year terms. Toomajian believes that Malden's School Committee is closed and that there's not enough input from the citizens. "A stronger public voice is needed," says Toomajian, "and I want to be the people's voice. As his campaign literature states, "It's about time we had someone who is not only concerned enough to listen - but hold enough to act." Toomajian believes that the School Committee is poised to present the Malden School System but theKind-"he encourages enough to get it." He hopes to change this.

Toomajian is currently a part time student at Suffolk "hoping to graduate in February, 1980" with a degree in government. After he graduates he hopes to go to law school or graduate school but he's not sure where.

CHARLES TOOMAJIAN (Gov '80) wants to bring a grass roots public voice to the Malden School Committee.

(depending on whether or not he's elected)

At Suffolk, Toomajian is a member of Pi Gamma Mu (P3), the social science honor society, and he is also a member of the Committee Against Political Injustice (CAPI). Toomajian feels that Suffolk's biggest disadvantage is that it lacks a campus but other than that it is a good school. He spoke highly of the government department which has "great professors" and "offered many opportunities.

One of these opportunities is an internship program which Toomajian was able to take advantage of in the summer of 1978 when he worked down in Washington, D.C. as a research consultant for the Department of Transportation.

"That was great," said Toomajian.

Right now one of Toomajian's primary concerns is the upcoming election. He and his workers have been canvassing and distributing literature throughout the city of Malden. They've put in many long hours but it won't be known if their work paid off until Thursday night.

STRIKING A SONG as a group in the auditorium last week is Jonathan Edwards, Suffolk University's social activities, accessibility of tickets. Luton explained "I dealt in short term and long term plans. Short term I would have like to have volunteers who would show up for ticket selling at set times. I would also like to have them more available for night students."

Luton also explained that a long term plan would be to have the lounge attendants serve as the information desk and it's a ticket outlet.

The first feeling of the Jonathan Edwards show was restrained by the Rathbun's in the elevators on Friday afternoon with its beer and wine euphoria.

Both have merit and both served as a form of entertainment for the Suffolk community. A university is a place made up for very diverse people jostled together for the common goal of knowledge. There is no reason why their social activities can't be just as diverse with the common goal of entertainment.
JFK: golden memories

by Dan Murmane

John F. Kennedy, the man, is gone, but the memory lingers on. Today it would be delicious to find someone who couldn't tell you something about John F. Kennedy. Almost everyone has some kind of Kennedy memory, whether it be the picture of the late president being carried on the half-wall or one of the many books and about the Kennedy family stored in the bookstore. All of us have grown up in a world obsessed with the Kennedy name and now we have the chance to drive into the past to explore the reason for this cult-like following of the assassinated Irish Catholic president.

On Oct. 20, the John Fitzgerald Kennedy Memorial Library was officially opened by President M. Kennedy and President Carter. Nearly 18 years after his death, President Kennedy's dream became a reality. The clean white building, with the customer black window panes, makes the visitor, approaching along the road which runs beside the U Mass Boston Campus, stop to catch his breath. The JFK Library is a piece of architecture which is vitally不可缺少。It must be seen to be appreciated. It seems the type of building JFK would have approved of.

Driving along the Smithsonian route one is delighted by the spacious view of the sea. Kennedy loved the sea and it is banned that the building is built on the edge. Just before you reach the impressive structure you are greeted by a large flag flapping in the wind. Somehow all this gives the visitor a good feeling inside.

Upon entering the library you pay the $1 admission and are escorted into a small anteroom. Here you see a 30 minute documentary dealing with John Kennedy's life. His early years, Congressional years and his White House years are all explored. The visitor hears JFK speak, see his smile, laugh and ponder important decisions. He been part of the new famous transparent address and see the audience try to copy, but can never seem to master. His brother Ted, Jackie and other historical figures. The Ray of Hope Donation is discussed. Fondness of the Kennedy Clinton debates are shown. The film doesn't develop any of the topics in an uneven, but it is a good overview of the man, his politics, and his family. It is also a chance to see the Kennedy charisma in action.

By seeing his wit, foresight, physical attractiveness and policy knowledge how the former begins to see why a nation worshipped this man.

After leaving the theater, you proceed to the exhibit area. As you walk down the neatly carpeted corridors, you become but in a maze of glowing white walls and title photographs.

The display is arranged in sections, starting with the formative years and going up to the days in the oval office. The first section, dealing with JFK's grandparents and parents is accompanied by a large recording of Rose Kennedy talking about her son John and events in his life.

There are photographs, newspapers, many written by author Charles John, the charming dress in which all nine Kennedy children were baptized, and various other interesting pieces of memorabilia.

The display goes in sequence, through the congress years, his marriage to Jackie, and into the White House. Some of the photographs and other displays are familiar. Many are personal belongings. JFK's desk is on display, just as he had it in the oval office. So is the dress his wife wore to the presidential inauguration half in 1961. There is something to interest everyone.

President Kennedy was noted for his televised press conferences. His sense of humor and direct answers made him an instant video hit. Naturally, there is an audio-visual exhibit highlighting some of the press gatherings. It would be hard to find another way to spend a more enjoyable five minutes. The President is warm, funny and honest. It is definitely a highlight in the tour.

To the right side of the library there is a flight of winding stairs that leads down behind the building. It is here that you find the waterfall: "Victoria". Decorated on a patch of grass, out far from the water's edge, the least is empty and silent. It is located on land. The Victoria should be out on Omaha Harbor with Jack Kennedy at skipper and a wife and children as crew. Seeing it parked there makes one wonder if the boat that was left with the seemingly deserted this house. Viewers might realize that the void can never be filled and feel empty. But then hearing the water splashing as the wind shushs over it captures the audience once again, by the beauty of the surroundings.

According to staff members the archives will be open for public use in about two weeks. The historical data housed in the library will make interesting reading for the general public and be indispensable to the struggling student.

Swirling, swallowing pasta in annual TKE spaghetti feast

by Janet Constantakos

Spice, sweat, and swallow was most people's approach to the spaghetti being served to them at Tau Kappa Epsilon’s Sixth Annual TKE Spaghetti Supper.

The traditional meal was held in the basement of St. John's Episcopal Church on Bowdoin Street and was for three hours during lunch time.

TKE pledges painted as waiters and "sandwichmen", carrying sandwich sign boards, advertising the event on Cambridge and Bowdoin Streets.

TKE Members Ronnie Constantakos and Dave Danuzo doubted as chefs. Zerkowski said they started cooking at 2 p.m. making a "special sauce". Zerkowski said he had no complaints about the food and to confirm his statement, contacted three helpmua.

TKE students, administration, and passersby in the area stopped to take advantage of the TKE excitement which was created.

"For the rest of the spaghetti you can eat, can run or you can go,"

"To promote campus interactions between students and faculty, four dinner invitations were given to some faculty member," said TKE President Michael Carney. "Most had accepted." Carney said he was happy with the turnout.

WOODS HOLE

by Dan Murmane

By 7-20 p.m. 20 pounds of spaghetti, six gallons of sauce, and three cases of beer had been devoured and the fraternity had made a profit of $41. Donovan said, "Even if we didn't make any money, we still would have had a good time." TKE Vice President Mike Silman said a contribution had been made to the church for its co-operation.

Although Wednesday is traditionally Prince spaghetti day, TKE members proved that Tuesdays also have possibilities.

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WATERTOWN AREA!

We are recruiting staff for a variety of convenient part time positions: morning or afternoon, on a long term temporary assignment. Use your pleasant phone voice and personality to earn high hourly rates, provide customer service, & earn a company van. Apply at: 490 Boston Ave., Watertown, MA 02172. Resume to MS. CAREY at 677-6734, or come in person.

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Part-time positions available for college students to represent travel company on campus. Earn commission, free travel and work experience.

Contact: Kesslemann Tour, Inc.
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Inexperience slows Rams

by Joe Flaherty

Behind the line of linemen, the young Rams are learning to play as a team. Coach Art Nelson and his two assistants, Donny Lynn and Bob Mendenhall, position their new players in possible situations on the field and let the Rams know what they have to do. The Rams are learning to play as a team and get ready for the season.

Inexperience slows Rams

by Joe Flaherty

Inexperience slows Rams.

by Joe Flaherty

Nelson, the head coach of the team, said, "It was evident that they didn't get the concept. Time is a very valuable commodity."

During the 90-minute practice session, the Rams work on "the whole gamut of offense and defense in both an individual manner and in a team concept," said Nelson. "If we had more time we could devote ourselves to every aspect of our offense and defense on a daily basis whereas with an hour and a half we're able to pick and choose only certain segments of either offense and defense and then alternate during half that it takes us two or three days to cover all of the positions."

Eventually the Rams will evolve to a point where the coaching staff will determine when more work is needed. But until then the Rams must still work on their role assignments and their defense is not yet set.

The bigger problem, says Mendenhall, is the "prorpensity for new men to ask questions of their new partner."

"Constant repetition" is needed, says Nelson, to help the newcomers become a team.

Horgan's Heroes best Raiders on second half Hittle passing

by Michael Grant

Harry Hiter stunned the Raiders with two consecutive touchdown passes, c.a. 55 yards to Doni Horgan with just 20 seconds remaining in the game, to lead Horgan's Heroes to a come-from-behind 18-12 win.

The Raiders appeared to have the game in control in the first half, but after a 53-yard touchdown pass by Tom Donnell, the Heroes couldn't break through the Raider defense.

Hogan's Heroes then gained a 12-6 lead with two touchdowns in the second half. The first touchdown was a 59-yard pass from Donnell to Horgan, and the second was a 66-yarder from Donnell to Horgan, who ran the ball to the 18 before scoring a touchdown.

Hogan's Heroes then started to dominate the game, scoring on two consecutive possessions to take a 12-6 lead going into the second half.

McDonough leads Hawks over Bones

by Michael Grant

Quarterback Tom McDonough scored three touchdowns to pace the Hawks to a 18-12 win over the Bones last week.

That was unfortunate for the Bones because the Hawks wanted to get their game in setting the tempo of the game. McDonough, doubling as a kicker, scored three touchdowns with the ball in the second half. He scored on a 17-yard run and a 20-yard pass in the second half.

The Hawks scored on two consecutive possessions to take a 12-6 lead going into the second half. McDonough scored on a 20-yard run and a 17-yard pass in the second half.

In the second half, the Hawks scored on two consecutive possessions to take a 12-6 lead going into the second half. McDonough scored on a 20-yard run and a 17-yard pass in the second half.

McDonough dropped pass on second and was covered out of the pocket by the Bones. Bones quarterback Tom Horgan then scored on a 17-yard run. Horgan's Heroes are led by Doni Horgan, who scored on a 17-yard run and a 20-yard pass in the second half.

The Hawks scored on a 17-yard run and a 20-yard pass in the second half. McDonough dropped pass on second and was covered out of the pocket by the Bones. Bones quarterback Tom Horgan then scored on a 17-yard run. Horgan's Heroes are led by Doni Horgan, who scored on a 17-yard run and a 20-yard pass in the second half.
Jody Goodman: the number one tennis player

by Maggie Mads

Jody Goodman is the number one player of the Suffolk women’s team with six wins and four losses, a record that, although she has never had a single tennis lesson.

The junior psychology major modestly admitted that she had always been athletic.

"Goodman never played for a team until she reached College at Stony-Efia College in West Virginia before transferring to Suffolk.

"We didn’t have a team at my high school, I played with people I knew in a sort of club." Goodman said.

Garry Chasteen of Springfield.

With him, the team had its best record.

"The team showed great spirit and sportsmanship," Goodman said.

"We have become very close and see each other even outside of tennis. We’ve planned a six weekend in the White Mountains at the coach’s house."

The native New Yorker spoke of the team’s method of competing against the unbeatable teams such as Brandeis.

"Going to a match like that can be a drag. Since we couldn’t beat them on the court, we would beat them mentally. We would tell the other team when they were doing

P.H.W.O.L. stays undefeated; fell Stiffs

by Joe Coughlin

The Purple Helmutated Warriors of Love maintained undefeated at 4-0 with a hard fought 21-13 victory over the up-and-coming team from Western (3-1) in a very physical game.

In the first seconds left in the game Bill Felthick collided with Joe Amissat at mid-court. Felthick got up straight and hard and came off the field bleeding Blood both hands were treated at Mass. General Hospital for eye injuries. The score was tied at 21.

The Stiffs got on board quickly when number four, a tough opponent (Cromin) pass into a joust wind and returned it 55 yards on a two yard touchdown. Felthick then hit Mark Sexton with a pass for the one point conversion. Ratio was 1-0 Stiffs.

Cross country team finishes at 1-7

by Joe Paul

P.B. COACH: "LANEY — Running on the coldest day of the season, the cross country team was hosted by Babylon 25-20 and ended the 1973 season at 1-7.

"I think we were the last team around the course. We had the worst weather of the season," said runner Brian Shriver, who finished first for Suffolk and third overall with a time of 30:14 on the six mile course.

"The high point of the season was the victory of Steve Jordan," said Hudson.

"It was the best race I have ever been in," Jordan said.

Tacking second place for Suffolk and sixth overall was runner Larry O’Toole at 32:49. Following O’Toole was runner Mark Nash, who was running with a fever. Nash placed seventh overall with a 31:15 mark.

Playing fourth for Suffolk and ninth overall was junior Rick Leonaras at a time of 33:07. "We didn’t healthy and stuck together as a team," said Leonaras. "Last year we had different groups of runners in the same season because we didn’t have enough runners.

Running in only his second time in competition was sophomore Brian Calabas who placed fifth for Suffolk and tenth overall with a 31:51 mark.

Coming last for Suffolk and last overall was runner Mark Stanglin with a time of 32:57.

"Many of the runners will continue their running during the winter in the Track & Field club, and if not in the club, then on their own," at Hooded Stanglin in Moffatt, said Coach Barry Dwyer, who has led this team to fit first victory in the career level." Right now all eyes are on a new season,

NOTES FROM THE ATHLETIC OFFICE

Women's Varsity Basketball
First Practice
Time: Thurs., Nov. 1, at 3 p.m.
Location: Lindemn Center Gym
All interested students contact Miss Ross at the Athletic Office

FREE
Beginning Tennis Clinic
Session #1: Mondays
Starting Date: Nov. 5, 12 - 1 p.m.
Session #2: Thursdays
Starting Date: Nov. 8, 1 - 2 p.m.
(please note time change for Session #2)
Location: Charles River Park
Tennis Club

Lifeguard
WSI Certificate Required
Good pay, pleasant working conditions.
See Mr. Nelson at the Athletic Office.
The circus backstage: disillusioning

by Paul Duggan

The circus is in town again but it is just as far away as ever. Oh, the sights and the sounds and the funny acts and the clowns and the horses and the elephants are all still here. But the circus just isn’t the same anymore.

From a seat in the first balcony, everything was fine. The circus had not changed at all.

First came the clowns, down the runway one after another until all three rings were surrounded and everyone in the Boston Garden could see a clown. There were big clowns, small clowns, clowns on bikes and clowns in cars and clowns with guns and sticks and hows and swords — a virtual sea of clowns in every ridiculous form of stunt imaginable. Everything was fine, the circus was still the circus.

Next came a ringmaster with a coat more flashy than Joe Jolly Baker’s, Christmas tree. The Boston Garden, a roof, lights went down and the spotlight was up. The kids cheered and the ringmaster sang and waved his hat and boasted about “This greatest show on earth.” There was a parade of horses and motorcycles and gels and mermaids and, yes, clowns. There was music and the show began and everything was fine. But, for the circus was still the circus.

A tiger trainer was on hand to do his thing. The whip was cracked through rings of fire and snarled and set up and barked and everything else that circus tigers are supposed to do. The whip was cracked and the big ring filled up and the tigers were tossed away and everything was fine.

But then, with a twist in hand, it was decided to visit backstage and the tigers will never be the same again. It was discovered that circus performers are real people, not something conjured from a Boston Garden cloud by a shrewd little man from circus town. The circus has never been the same since.

Two clowns, who felt they were engaging in sleight of the delight of Mrs. Foggery’s second grade near that center ring, were sitting on a narrow near the dressing rooms backstage, one end of a newspaper while the other smoked a cigarette. Conversation drifted between stories of circus and the topic of moving hay daisies and bull upon by the other clown near that center ring.

“When hell breaks over I’ll move your hay daisy and bull upon by the other clown near that center ring.”

“Have you seen the ‘sneep performance schedule?’” interpreted the second clown, who said a painted on purple smile and a pink nose. Plastic clown nose meant like the type who would come out and do just anything. “I think those clown noses and white shoes.”

Clovers are supposed to be above such earthly concerns. Worrying about work was a worker’s job, not a clown’s.

The accordion stood around near the men’s room waiting their turn to perform. Each bulb was like a brick and a door was closed. Three clowns and a needle was heard. One had stepped on the other’s foot and the ensuing argument was audible, if not down right loud as hell. The specifics of the dialogue, eastern Europeans by all indications, were indistinguishable but the message was both clear and frightening. The Flying Something Family were fighting like cats and dogs. Two minutes later, with warm and wonderful smiles on their faces, they flew about one another.

The quality of backstage is the family that smiles and flies together also screams and hates together.

Circus performer have always been the appendage of everything enjoyable. So circus, increasingly graying — smiling, dancing individually in every manner ecstasy and jumping, flying and playing with lines and ropes, their disappearing backstage to be put away in a rainbow like props. Who knew the quality of backstage is the family that smiles and flies together also screams and hates together.

There was another side to the circus, one that demands any notice from props and cabinets. Behind the pants and the capes and the smiles with which the audiences are real people. Animal-scare at each other, howling coming, second labor dogs; animal train clam smoke and a 46-inch bearded dragon, screeching, flapping, and carrying a briefcase.

The reality of backstage was put best, perhaps, by the guard in front of the animal room. “The circus is in town again,” he said, “but it isn’t the same anymore.”
Should be yanked

Yanks. Directed by John Schlesinger. Starring Jack Lemmon, John Dall, Dina Merrill, Richard Crenna, and Lisa Eichhorn. At the Second Street Theater, by Barry Duvic.

During World War II, thousands of soldiers were stationed in England, preparing for the invasion of Europe, the Second Front. Now while these GIs were waiting, boys being boys, they lusted after the English women. John Schlesinger's Yanks is the story of some such soldiers (one officer and two sergeants) and the women they love (two working girls and a lady of the manor).

Schlesinger (Midnight Cowboy, Marathon Man) seems to be at his best in yanking those little freedoms away from the GIs. He has defined the story of the time and place of the film to a tee, and yet he manages to keep the material tolerable. The Americans are noble, the English culture, the women, the GIs are red, white, and blue. But the GIs are very pathetic, a fact which is not at all to the advantage, in the film, of the English women. The women are more than a little insolent to the GIs, and this is not to their advantage, either. The film is not at all a love story, but is a matter of a comparison between the two cultures. The GIs are much more interested in the English women, but the women are much more interested in themselves. The GIs are much more interested in the English women, but the women are much more interested in themselves.

One voice, two styles

Barry Manilow, one Voice. A tribute to Barry. By John Schlesinger. The greatest problem for any popular musical artist is achieving progression in music without offending his audience. Today's pop for harry volume is so much sales that success means to their music toward a specific market.

Music

Barry Manilow, winner of numerous Grammy awards, has developed his particular style which he calls a "style". The Voice, Manilow's production himself and his producer, Bob Crewe, have a particular style which he calls a "style". The Voice, Manilow's production himself and his producer, Bob Crewe, have a particular style which he calls a "style".

The album actually splits a growing gap in Manilow's music into the battle between pop ballads and disco. Manilow's album, fascination with the disco scene, has also become a tradition, with Manilow's marketing Ray Barretta in particular, Manilow's fascination with the disco scene, has also become a tradition.

The reason behind this intrusion was the enormous success of "Copacabana", the only previous disco product released by Manilow. The song became the first disco single to reach number one on the charts, and Manilow's fascination with the disco scene, has also become a tradition, with Manilow's marketing Ray Barretta in particular.

Even so, "Who's Been Sleeping In My Bed" ("Who's Been Sleeping In My Bed"), the result of Manilow's worrying with disco, was modified over the disco hits and disco genre's fascination for female listeners. Although Manilow has attempted to steal some of the glory, the formula for success, the sound, is the Manilow trademark. One Voice is no exception, as it contains the same formula that made hit Manilow's disco albums and disco assistance accomplished liaison on so many Manilow hits.

The title cut is a prime example of this. Although totally disco-influenced through the use of disco different background voices (all song by Manilow), it manages to sound like a San Francisco hit, and the result is a hit song sounds like a San Francisco hit, and the result is a hit song.

In the rock 'n roll world of Nick Lowe, one must wonder at the ability to lead U.K. hit songs. However, Night After Night, the new live release from the lead singer, is a group masterpiece. The lead singer is a master of the San Francisco hit, and the result is a hit song.

The nine songs on Night After Night follow this same deplorable trend. With this underdeveloped work, John and Pattie will fall to justify any comparison or even attention from the San Francisco hit. Effective orchestration turns this hit into a head-on-coming romantic ballad reminiscent of "Can't Smile Without You".

Music

On the other hand, Night After Night is a hit song that can be played on a San Francisco hit. The nine songs on Night After Night follow this same deplorable trend. With this underdeveloped work, John and Pattie will fall to justify any comparison or even attention from the San Francisco hit.

The nine songs on Night After Night follow this same deplorable trend. With this underdeveloped work, John and Pattie will fall to justify any comparison or even attention from the San Francisco hit.

The chances of the material itself being disappointing. Overlooked is thecolonial "Carry On" series, a series of short, one-cabarets, a John Shulman-Lynn Lowney tour of the U.S. The nine songs on Night After Night follow this same deplorable trend. With this underdeveloped work, John and Pattie will fall to justify any comparison or even attention from the San Francisco hit.

Night After Night is a hit song that can be played on a San Francisco hit. The nine songs on Night After Night follow this same deplorable trend. With this underdeveloped work, John and Pattie will fall to justify any comparison or even attention from the San Francisco hit.
Students want to know about president selection

by Jeff Putnam

Not all Suffolk students are in favor of having student input in the selection of the next university president, but, according to an informal Journal poll, students would, at the very least, like to be made aware of the selection process.

Trustees are currently reviewing proposals from faculty, and students are requesting input in choosing a successor to President Thomas A. Fulham, who has announced his retirement effective July 1, 1983.

Jim Fogel (Marketing '81) feels that students should not have any say in the actual selection, but that they should be "told about and made aware" of the selection process. He believes that the choice should be made by the faculty and administration, because it is "up to them to point the direction" of the university.

She added that, for the most part, students are "not aware of what's going on in the university," and therefore are unable to have a responsible part in the selection. Other students, however, were overwhelmingly in favor of students input in the selection of Fulham's successor.

John McDonald (Sociology '81) says students should "unquestionably" have input. He feels that the decision affects the student body directly, and that they should have "some say in the election of the new president."

"The university has too much control without student input," claims Pat Hurley (Criminal and Delinquency '80). He added that Fulham was "for the students anyway, not for the elite administrators."".

Joe DuBrulke (Management '80) believes that since "students are paying to attend (the school), they should have some say in who the administration should be."

Senior Class Representative Joseph Paluzi said the Student Government Association has agreed to "actively seek student input and feel that the student body should have a voice towards the accomplishment of this goal. He is "optimistic" about the actuality of student input.

Pat Kenny (Business '82) thinks that the SGA, in its position as the "head of the student body," should have input into the decision-making process. Veronica Chamblo (Marketing '81), although less specific, also thinks that "a representative of the student body" should have some say in the matter.

Mary McGovern (Journalism '80) writes that "because the president runs the policy of the school, the students should know (the candidates') policies towards scholarships, the administration building, and other issues of student interests."

FIND OUT

Open Forum

Tuesday, Nov. 20

Fenton 134 ABC

By the Light of the Silvery Moon

Close

Comedy Spectacular

Sponsored by the S.G.A. Program Committee

Live from WBCN

Nov. 20

1 p.m.

Auntie Helen's

Find Out Tuesday, Nov. 20 why there are tuition hikes. How is the money you worked so hard for spent by the university?

Find Out! Come to the S.G.A. Meeting on Nov. 20 at 1 p.m. in the President's Conference Room. Special guest speaker, Frank K. Flannery, Vice President and Treasurer of the University.

Comedy Spectacular

The S.G.A. Film Committee presents The Marx Brothers in their hilarious comedy "Duck Soup," and a Three Stooges film. Show twice on Thursday Nov. 1, 1 and 8 p.m. in Auditorium.

Sponsored by the S.G.A. Program Committee

Storms film. Show twice on Thursday Nov. 1, 1 and 8 p.m. in Auditorium.

Sponsored by the S.G.A. Program Committee

Live from WBCN

Charles Laquidara

is coming

to Suffolk

Nov. 20

1 p.m.

Auntie Helen's

Sponsored by the S.G.A. Program Committee

By the Light of the Silvery Moon

FIND OUT

Open Forum

Thursday Nov. 15

Fenton 134 ABC

By the Light of the Silvery Moon

Sponsored by the S.G.A. Program Committee

Live from WBCN

Charles Laquidara

is coming

to Suffolk

Nov. 20

1 p.m.

Auntie Helen's

Sponsored by the S.G.A. Program Committee