Trustee's tie to firm included salaries
by Paul Duggan
Trustee John P. Chase was paid $321,000 as a corporate officer and director in an investment advisory firm that provided Suffolk University with financial counseling over a five year period ending this week.

John P. Chase Inc., 535 Boylston St., provided investment advice to the university from 1971 to 1975, Vice President and Treasurer Francis X. Flannery said two weeks ago. Corporate and federal documents show that Chase was board chairman and treasurer of the firm and was paid an average of $80,250 each year until 1974.

Although John P. Chase Inc. received $75,000 from Suffolk over the five year period, records obtained by the Journal indicate that Chase did not directly profit from the relationship, Board of Trustees Chairman Vincent A. Fulmer said Chase did not profit from the business arrangement.

From 1971 until 1975 John P. Chase Inc. now known as the Phoenix Investment Corp., was a subsidiary of the Continental Investment Corp., a Boston-based holding company. Documents show that Chase held as many as 658,062 shares of Continental stock and was a member of its board of directors. Chase was asked about his relationship with Suffolk and declined to comment. He was asked to elaborate on his relationship with John P. Chase Inc. and with Continental stock if released. Requests for interviews left at Chase's office have gone unanswered.

Flannery has been out of town, according to his secretary, and could not be reached to comment.

The Journal reported two weeks ago that Chase is a member of four groups inside and outside the school which control the investment of university endowment funds (see related story).

Fulmer maintained this week, as he has in the past, that Chase's relationship with John P. Chase Inc. between 1971 and 1975 was not extensive enough for him to have had a part in investment recommendations made to the school.

Chase was then, and is now, a member of the university's Investment Committee which accepts recommendations from the advisory firm. Since 1968 he has been the chairman of a mutual fund, Suffolk is a member of, charged, sources have said, with overseeing the reinvestment of money held in that fund.

Fulmer said that while the relationship was "not ideal" it has nevertheless been effective. He said he sees no conflict of interest arising from the appointment of a trustee of the university's Investment Committee to a mutual fund advisory board.

The university originally began using John P. Chase Inc. as its investment adviser in 1968, according to Flannery. He said the...
by Bob DiBella

Government is not business, and business is not government," said Michael Dukakis, who spoke here last week, "but in this day and age, you can't just go out and build the economy." Dukakis, part of a continuing series in speakers sponsored by the Masters of Business Administration Association, estimated that between 25 and 30 percent of business executives were amused at his candor in mentioning the successes and failures of his efforts in dealing with the regulation of business during his administration.

The new governor of the commonwealth and now Director of Inter-continental Studies at Harvard University said that when people stop being concerned about regulation of business or deregulation, the country will benefit.

The problem with regulation, Dukakis said, is "what and how it should be implemented."

There were problems he said he faced upon being elected governor in 1975. He mentioned the factors which influenced his decisions of governor in the area of regulation. He had strong views on liberal and concerned about the economy, which is important to your business, Dukakis mentioned auto insurance policies in the state. "How do you regulate effectively, intelligently and in the public interest?" he asked.

Dukakis explained the occurrence of "nuisance value" in the old insurance system. Changes were that if one was even slightly banged in an accident, "you would be in the blacks."

The Dukakis administration then implemented No-Fault insurance which saved the consumer millions, however, he added, the problem of property damage remained, so a system to cut rates was then devised. If left to their own devices, and Dukakis, the insurance companies would set high rates.

"But how come Dukakis with revitalization of urban society. But how do you revitalize urban society when it costs $5 to put a car on the road? How do you do it? In 1974 we went to let the companies just go and compete, and we got rates.

"Because of this competition of pricing between the insurance companies, urban revitalization goes down the drain.

The issue's "he concluded,"are there possible places in this category. Theresa Wyche placed fifth, Pamela Halloran sixth, DeVicky Gray seventh, and Julie Beers eighth. Emerson's Mark McPhail finished second and Southern Connecticut's Don Smith, third.

In the Suffolk Pentathlon, Justin Hughes from Oberlin University in Ohio finished first with 56 points. Wyche placed second with 41 points. Pam Halloran scored 33 points to finish fourth, Catherine Lohr of Nagens finished third with 43 points. Pam Halloran scored 33 points to finish fourth, and DeVicky Gray scored 31 points to finish fifth. Also Andrea Borgenson of Suffolk finished fifth in the Prose category and third in Extemporaneous Speaking. Borgenson was also awarded best Speaker in Varsity Debate. Halloran also finished first in the Duo category in Drama Interpretation. Wyche and Gray finished second in Proynalional Pairs.

Halloran also finished fifth in informative speaking and third in Historical Criticism. Julie Beers finished second in Historical Criticism and fourth in Impromtu Pairs. Gray finished fourth in Poetry Interpretation. James Herity and Borgenson are now 4-2 and in the Novice category are Michael Zimari and Lynn Papadopoulos now 5-1. Pellegrino also placed sixth in the speaker category and Lisa Wye and Voula Christodoulou placed second in the Novice competition.

International Law Society planning events

by Diane Chopourian

Suffolk Law Students interested in international law may want to use the language if they hope to organize is a Convers-

National French group for students who may want to use the language if they decide to practice international law.

The society will "be a good thing and will go over as a significant thing. Students will learn a lot, and they will be provided with a lot of information."

The society, which has five faculty advisers, is funded by the Student Bar Association and does not require membership fees or dues.

SUCCESS IN REGULATING businesses is what is important, said ex-Governor Michael Dukakis.

"You have to expect, that if there is conflict all the time then there is something wrong with the leadership of the government."

In an example on when to regulate business, Dukakis mentioned auto insurance policies in the state. "How do you regulate effectively, intelligently and in the public interest?" he asked.

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170 Cambridge Street 227-9235

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continued from page 1

years, Chase was the firm's majority stockholder and chairman of the board, according to state and federal documents.

However, in August, 1969, Chase sold his interest in John P. Chase through a financial maneuver known in the brokerage trade as a "swaps stock." Continental acquired all the stock of John P. Chase Inc., according to a Continental statement of affairs filed in U.S. District Court.

Chase, in the exchange, received shares of the Continental Investment Corporation, according to the statement of affairs. He became a Continental director but remained as board chairman and treasurer of John P. Chase Inc.

Two years later, in 1971, Chase told the Board of Trustees that John P. Chase Inc. could no longer provide free services to the school, according to Flannery. Flannery said that Chase told the board he no longer controlled John P. Chase Inc. and could no longer offer its services free.

Flannery said John P. Chase Inc. charged Suffolk $21,000 during the school's 1971-72 fiscal year. Chase was paid $85,000 and held 606,062 shares of Continental stock. However, in August, 1969, Chase sold his interest in John P. Chase through a financial maneuver known in the brokerage trade as a "swaps stock." Continental acquired all the stock of John P. Chase Inc., according to a Continental statement of affairs filed in U.S. District Court.

Chase was paid a salary charged Suffolk $21,000 during the school's 1971-72 fiscal year. This was paid $80,000 as treasurer and board chairman of the firm in 1971 and held 606,062 shares of stock in Continental, according to corporate records.

John P. Chase Inc. charged the university $17,000 during the school's fiscal year 1971-75, Flannery said. Federal documents show Chase, as board chairman and treasurer of the firm, was paid $71,000 in 1974. It could not be determined how many shares of Continental stock he owned that year.

Continental and John P. Chase Inc. are no longer associated. Continental sold its holdings in the firm to the Phoenix Mutual Life Insurance Company of Hartford, Conn., for $21.1 million in 1975, according to the statement of affairs.

Phoenix Mutual changed the name of John P. Chase Inc. to the Phoenix Investment Counsel in January of 1976, according to the Secretary State's office. Suffolk University has retained a client of the firm, although state records indicate Chase's financial interest in it ended with Continental's in 1975.

Chase had remained board chairman of the Phoenix Investment Counsel, according to records on file with the Secretary of State.

SGA PRESIDENT William Sutherland would like to see at least one student on the Building Committee.

SAC continued from page 1

"But the student wasn't comfortable with that," McLoughlin said.

Ericland said the SGA will try to perform the proposal, perhaps in a recorded form, at some later SAC meeting. He could not say when.

Board of Trustees Chairman Vincent A. Fulmer would not comment about the meeting.

Sutherland said he was disappointed at the response to the Building Committee proposal but said the SGA does have other proposals.

"We plan to have a very active Campus Expansion Committee and request a joint open meeting with the Building Committee when we feel it is necessary to clarify something," Sutherland said.

He said he plans to work closely with Fulmer in making known student views on expansion.

The SGA's second proposal asked that one representation from the SGA (with close association with the President's Council), the Evening Division Student Association (EDSA), the Student Bar Association (SBA) and the Master's in Business Administration Association (MBA) all be allowed to attend presidential search committee meetings with full voting privileges.

The proposal follows for weeks the announcement of Palmus's intent to retire in June.

SAC members agreed to a "consensus" that the basic principle of having student representation, as well as faculty and alumni representation should be adopted in the structuring of an advisory committee to search for a president," according to McLoughlin.

This advisory committee is to work with the Nominating Committee in preparing a search committee.

Aside from the SGA, at least seven other student organizations have expressed their interest in representation on a presidential search committee, the College of Liberal Arts and Sciences (CLAS), EDSA, SBA, MBA Association, and the College Alumni Association. The Law School Alumni Association, the MBA Alumni Association, and the College Alumni Association have all asked for mediation in the search plans.

The exact number of students, who will be and what powers they will have on the committee is yet to be determined.

Sutherland said he is pleased the Board of Trustees is aware of the students' ideas concerning the selection process.

"Even though it (the SGA proposal) wasn't approved, the idea was given a favorable approval," said President's Council Chairman Paul Fuggle.

"Now, he added "it is up to the Board of Trustees to decide on the committee membership."
Fulmer, trustee group official disagree on Chase
continued from page 1
The activities continue today however the adviser firm has changed its name from John P. Chase Inc. to the Phoenix Investment Counsel. Chase has remained chairman of the firm and Suffolk University remains one of its clients. "I find the arrangement now, perhaps, not ideal," Fulmer said, "but then only when you look at it as. You have to look at it in terms of how it came about. There has been nothing but good intention on everyone's part and I do not find any impropriety at all." Fulmer said the fact that Chase is presently involved with the university's investment activities in several ways is "a historical accident."
"It is certainly not the way you would plan things, no," Fulmer said. "But this is the way it evolved and this is the way it is. My God, Mr. Chase has never had anything but a lot of people are behind that firm."
Chase's association with the investment firm is "a gradual easing-out process." Fulmer agreed that Chase plays a role in deciding on investments at the university through his involvement with the Investment Committee and with the Board of Trustees. He maintained, however, that Chase's association with the investment advisory firm, was a conflict of interest. "If he was a trustee and was involved with decisions that the university that affected his outside firm, and is a conflict by our guidelines," Fulmer said. She said Chase, if he was involved with the university's advisory firm in any beneficial way, should not be allowed to attend meetings where the performance of that firm is discussed.
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"It is certainly not the way you would plan things, no," Fulmer said. "But this is the way it evolved and this is the way it is. My God, Mr. Chase has never had anything but a lot of people are behind that firm."
"In any case," he added, "he is not involved with our (the school's) adviser (John P. Chase Inc., now the Phoenix Investment Counsel), in the extent that he has a part in the recommendations it makes to that school. He may question the account executive and keep him on his toes but a lot of people are behind that firm.

The Journal reported two weeks ago that Chase's association with the university's advisory firm changed through the years. From 1969-1970, Chase was the majority stockholder and board chairman of John P. Chase Inc. In 1969, the Continental Investment Corp. of Boston, acquired all the stock of John P. Chase Inc. Chase became a stockholder and director of Continental and the board chairman and treasurer John P. Chase Inc., which became a Continental subsidiary. It was believed that Chase's association with the advisory firm between 1971 and 1975 rested with his stock in the advisory firm's parent company, Continental. It has since been learned, however, that Chase was also paid a salary each until 1974 as treasurer of the advisory firm.

"My understanding," Fulmer said, "is that Mr. Chase sold his company (John P. Chase Inc.) in the late 1960's but stayed on as its treasurer and was paid a steadily decreasing salary each year until 1975. It was a gradual easing-out process." Fulmer agreed that Chase plays a role in deciding on investments at the university through his involvement with the Investment Committee and with the Board of Trustees. He maintained, however, that Chase's association with the investment advisory firm, then and now, is not one that would necessitate his involvement in recommendations made to the school. "I have only recently learned of the salary, but I have also learned the reason for them," Fulmer said. "When you acquire a company the way the Continental did, it is desirable to leave the name and people the firm's clients are familiar with around, or at least not change anything too sharply. Chase was eased out over those five years (1971-1975) as the customers grew increasingly accustomed to doing business with the advisory firm under its new management. He went along with that. It was understood in the agreement."

However Linda Einstein, of the AAOB, said the relationship, regardless of Chase's position at the advisory firm, was a conflict of interest. "If he was a trustee and was involved with decisions that the university that affected his outside firm, and is a conflict by our guidelines," she said.

She said Chase, if he had any beneficial interest in the advisory firm's firm. She said Chase, if he had any beneficial interest in the university's advisory firm in any beneficial way, should not be allowed to attend meetings where the performance of that firm is discussed.

Fulmer said, "We believe that Chase no longer has a beneficial interest in the advisory firm, although he is still the chairman of the board of directors and is a member of that advisory firm, is a conflict of interest developing, at least by our organization, the only one of its kind in the nation for universities, according to Einstein.

Einstein and Fulmer agreed the arrangement is conducive to doubt. Fulmer, while he said it is an arrangement he would never have planned, still maintained that it has been effective. Einstein said that while the arrangement may well be effective, it is still a conflict of interest by the guidelines her organization has proposed to its 21,000 members.

The two agreed on one other point, as well, the relationship between John P. Chase and Suffolk University is unusual.

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Thursday, Nov. 1
F134A Phi Sigma Sigma
F134B Hellenic Cultural Club
F337 Campus Ministry
F338B Modern Language Club
F407 People Interested in Drama Club
F430 A&B Psychology Club
F530 Cheerleading
F635A Society for the Advancement of Management
F636B Suffolk Black Students
R-2 Alpha Phi Omega

Tuesday, Nov. 6
F330 Campus Ministry
F407 New Directions
F430B Literary Society
F530 Cheerleading

Thursday, Nov. 8
F134A Black Students Association
F338B Modern Language Club
F430 A&B Student Government
F554 Cheerleading
F603 Society for the Advancement of Management
R-2 Alpha Phi Omega

Events/Activities

Thursday, Nov. 1
1:00 - 2:30 Psych Club sponsors a speaker F430 A&B
1:00 - 2:30 Black Students Association sponsors a film F636 B
1:00 - 2:30 SGA sponsors Stooges and Marx Bros film F430 Aud.

Friday, Nov. 2
SGA sponsors a Hayride - Ponderosa Pines - Tickets $5

Tuesday, Nov. 6
Womens Program Sponsors a Rape Crisis Seminar F134 ABC
New Directions Open House F407

Thursday, Nov. 8
1:00 - 2:30 Psych Club sponsors speaker Paul Korn F-330
If one's too few, how about five?

The pursuit for student representation goes on . . .

Editor: Please be assured that the issues concerning students such as communication with the Board of Trustees, student activities space, athletic facilities and scholarships for student leaders are not "dead." In continuing the pursuit for representation on the Board of Trustees level, we are concentrating our efforts on key Trustee Committees. There is a proposal requesting that a member of the Student Government Association Campus Expansion Committee be appointed to the Trustee Building Committee to improve communication between the two groups. This representative would have full membership rights including the right to attend meetings and would further help in student activity space and athletic facility decisions.

The SGA is also requesting membership on a trustee committee to reflect the interests of President Fulham.

The fact that plans are already made for the Ashburton building is a poor excuse for not letting a student join the Building Committee. There are still other matters to be set up in the future in which students can also take part in solving issues affecting students.

Another objection by SGA members was that the proposal called for only one student, who would be approved not only by SGA and Presidents' Council, but by Evening Division Student Association, Masters of Business Administration and Student Bar Association. If some committee members feel that having only one student is not desirable because the student will tend to give his or her personal view, then the student suggests the SGA and Presidents’ Council submit another proposal asking that one student from each of the five groups be included on the Building Committee. The Journal also suggests that the trustee members accept the proposal and not try to find new excuses to keep students in the dark until a decision is made and no input is needed.

Letters to the editor must be submitted on Monday by noon. They must be typewritten and signed.

SUFFOLK JOURNAL...every issue of the paper presents an opportunity and a duty for the best college newspaper in the country for school community under 10,000 - 1979 — Columbus Scholastic Press Association Top college newspaper in New England —1975 & 1972 — Society of Professional Journalists Sigma Delta Chi

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November, 1,1979/Suffolk Journal/Page 5
Edwards brings rock 'n' roll to SU

by Alice Whooey

Suffolk University Auditorium is a long way from the Fillmore East, yet, concerts may become the school's social salvation from restrictions that go with it.

The opening night of Suffolk's concert series went smoothly as enthusiastic students enjoyed the home grown music of Jonathan Edwards and Shook. The atmosphere was excellent although there were evidently some problems with the university had promised.

The opening act was thoroughly enjoyed. Travis and Shook, who have modeled their act after the styles of "E.C.," and the Sunshine Band and Roy Orbison, played a mixture of music. Their comedic light heartedness eased any tension that may have been in the audience.

Although many of their jokes targeted on the size of the crowd Stephen Shook commented, "With a smaller crowd you don't have to overcome certain barriers like the noise level."

During the course of their performance a dog barked on the stage with the band. The great appearance of the retriever was not previously arranged but as Shook said, "He comes to rehearsals a lot and I guess he just decided to make this his opening debut."

Stephen Shook and Chandler Travis have previously appeared with George Carlin and Jonathan Edwards. There seems to be a musical compatibility between them and Edwards, Shook clarified, "You become more aware of one another. A certain compatibility grows between the two groups."

Charlie Toomajian is currently a part time intern at Hemispheric Affairs. "That was great," he said optimistically. "Theatrical involvement with. The opening act was thoroughly enjoyed. Travis and Shook, who have modeled their act after the styles of "E.C.," and the Sunshine Band and Roy Orbison, played a mixture of music. Their comedic light heartedness eased any tension that may have been in the audience.

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Maybe this explains the smooth transition that took place between the two acts Thursday night. Jonathan Edwards' good time music suited the crowd just right. There was much clapping, snapping, and applauding during his hour long set.

On a social Committee Co-Chairman Barry Fitzgerald said, "I was very pleased at the any things about the event." He listened to the fact that the concert was on a week end and the mid-term reason to the usual attendance. "When people hear the good thing that was had by everyone tonight there will be more people at the next one," he added optimistically.

Paul Fasciano (Marketing '81) was so impressed by the event that he said, "This is the most cultural event to take place at Suffolk."

This cultural event was hindered by a problem that plagues other Suffolk University social activities: accessibility of tickets. Lucius explained "I deal in short term and long term plans. Short term I would like to have volunteers who would show up for ticket selling at set times. I would also like to have them more available for night students."

Lucius also explained that a long term plan would be to have the lounge attendants serve as the information desk and also as a ticket outlet.

The first night feeling of the Jonathan Edwards show was contrasted by the Rathbun's in the cafeteria on Friday afternoon with its beer and wine cup design.

Both have merit and both served as a form of entertainment for the Suffolk community. A university is a place made up for very diverse people joined together for the common goal of knowledge. There is no reason why such social activities can't be just as diverse with the common goal of entertainment.
by Dan Murnane

John Fitzgerald Kennedy, the man, is gone, but the memory lingers on. Today it would be difficult to find someone who couldn’t tell you something about John F. Kennedy. Almost every home contains some kind of Kennedy memorabilia, whether it be a picture of the late president hung proudly on the hallway wall or one of the many books by and about the Kennedy family stored in the bookcase. All of us have grown up in a world obsessed with the Kennedy name and now we have the chance to delve into the past to explore the reasons for this cult-like following of the assassinated Irish Catholic president.

On Oct. 20, the John F. Kennedy Memorial Library was officially opened by Senator Edward M. Kennedy and President Carter. Nearly 18 years after its conception, President Kennedy’s dream became a reality. The clean white building, with the contrasting black window panes, is set among the trees, providing the opportunity of a lifetime at your library, the bus costs 25c.

The displays go on in sequence, through the congressional years, his marriage to Jackie, and into the White House. Some of the photographs and other displays are familiar. Many are personal family heirlooms; JFK’s desk is on display, just as he had it in the oval office. So is the dress his wife wore to the presidential inaugural ball in 1960. There is something to interest everyone.

President Kennedy was noted for his selecteL press conferences. His sense of humor and direct answers made him an instant video hit. Naturally, there is an audio-visual exhibit highlighting some of the press gatherings. It would be hard to find another way to spend a more enjoyable ten minutes. The President is warm, funny and honest. It is definitely a highlight in the tour.

To the right side of the library there is a flight of winding steps that leads down to the basement of St. John’s Episcopal Church, which is open from the station to the front door of the library. The bus costs 25c.

John Fitzgerald Kennedy is an important part of our history. You have the opportunity of a lifetime at your door, the chance to get to know a little more about the man who moved a nation to learn with his death. Don’t pass it up!

---

by Janet Constantakes

Swirling, swallowing pasta in annual TKE spaghetti feast

Spear, swirl and swallow was most people’s approach to the spaghetti being served to them at Tau Kappa Epsilon’sSSLen for the Beachcomber. A special tool called "Spaghetti Tongs" was used.

The traditional tool was held in the basement of St. John’s Episcopal Church on Bowdoin Street and ran for three hours during lunch time.

TKE pledges assisted by serving waiters and "sandwichmen," carrying sandwich sign boards, advertising the event on Cambridge and Bowdoin Streets.

TKE Members Ronnie Zeccardi and Daren Donovan doubled as chefs. Zeccardi said they started cooking at 10 a.m., making a "special sauce." Zeccardi said he had no complaints about the food and to enjoy his time and to spend the money. They made a $50 profit.

Suffolk students, administrate, and property in the area stopped by advantage of TKE’s advertisements which read, “For ‘66 and all the spaghetti you can eat.”

"To promote our college on the national stage, he added," said Kennedy. "Most had accepted." Canedy said he was happy with the turnout.

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Inexperience slows Rams

by Jim Flaherty

Behind the maze of corridors in the Cambridge YMCA, the Suffolk Rams practice. Coach Joe Nelson and his two molek assistants, Donovan Little and Ralph Mondano, position themselves at strategic locations on the floor while the upperclassmen run through basic drills such as give backdoor, moving without the ball and running plays off the high post for the benefit of the returning sub-varsity members and the freshmen.

The clock is moving and so are the players. Nelson is well aware of the time and wishes the clock would slow or even stop to allow the coaching staff the needed time to familiarize the newcomers with the system while at the same time prepare the team for the 1979-80 season.

Learning the Suffolk system already presents problems for the Rams. The loss of four starters from last year's team (Little, former captain Steve Fortzilz, Bob Mollo and Rich Fenners) prevent Nelson from concentrating his coaching efforts on the finer aspects of the game while additionally pounding the weaker points of the team.

"Constant repetition" is needed, says Nelson, to guide the newcomers. With two or three starters returning in the past, Nelson could devote 10 or 12 minutes on the introduction phase.

"Today it took me a half an hour," said Nelson. "And it was evident that they did not grasp the concept. Time is a very valuable commodity."

During the 90-minute practice sessions the Rams work on "the whole gamut of offense and defense both in an individual manner and in a team concept," said Nelson. "If we had more time we could devote ourselves to every aspect of our offense and defense on a daily basis whereas with an hour and a half we are able to pick and choose only certain segments of either offense and defense and then alternate daily such that it takes in two days to cover all of the parts."

Eventually the Rams grapple to a point where the coaching staff will determine where more work is needed. But until the Rams reach that stage it will be repetition and more repetition.

The biggest problem, says Mondano, is the "preponderance of new faces. It's a question of teaching them new plays."

Mondano calls it a "crash course." The biggest problem, says Mondano, is the "preponderance of new faces. It's a question of teaching them new plays." Nelson could devote 10 or 12 minutes on the introduction phase, allowing their big-play offense another opportunity. But until the Rams reach that stage it will be repetition and more repetition.

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McDonough leads Hawks over Bones

by Michael Grant

Quarterback Tom McDonough scrambled for three touchdowns to pace the Hawks to an 18-12 win over the Bones last week.

That was unfortunate for the Hawks because the Hawks wanted little time in setting the tempo of the game. McDonough, doubling as a kicker, and his defensive mates pinned the Bones behind their own 20-yard line on the opening kick off. They forced the Bones to punt on the initial possession of the game and scored on their first.

McDonough dropped to pass on second down and was forced out of the pocket by the Bones' Scott Williams and Dennis O'Connell. McDonough scrambled out of the pocket, shot three defenders and scrambled 55 yards for the touchdown. The conversion pass was broken up by Vinny Doucette.

Neither team could score on their next possessions. The Hawks drove the ball to the Raiders' 35, but Joe Marino batted away Marino's pass in the final two minutes following an incompletion or dropped pass. So the Hawks defense had to hold the Raiders offense four more plays before the final whistle. Whoever, who played an outstanding game, held the Hawks to a field goal.

"Today it took me a half an hour," said Hirtle, who accounted for all three touchdowns. "Frankie (Scurti) Neal and Angelo (Pappas) were our top three players on offense. And you have to give credit to our defense."

Hirtle, after an 8-0 halftime lead, hit Hirtle in stride at the 25 and he scampered 55 yards for the touchdown. The conversion pass was broken up by the Raiders' Ed Gaffey and Tim McDonough doubled as a kicker, and his defensive mates pinned the Bones behind their own 20-yard line on the opening kick off. They forced the Bones to punt on the initial possession of the game and scored on their first.

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Jody Goodman: the number one tennis player

by Margie Muida

Jody Goodman is the number one player of the Suffolk women’s tennis team with six wins and four losses although she has never had a single tennis lesson.

The junior psychology major modestly admitted that she had always been athletic. Goodman never played for a school team, she entered college at Davison-Elldnas College in West Virginia before transferring to Suffolk this year.

"I did not play on a team at my high school, I played with people I knew in a club," said Coach Chafetz is "excellent." With him, the team had its best record: 5-5.

"The team showed great spirit and sportsmanship," said Goodman. "We have become very close and several of us play outside of tennis. We’ve planned a ski weekend in the White Mountains at the coach’s house." The native New Yorker spoke of the team’s method of competing against almost unbeatable teams such as Rensselaer.

"Going to a match like that can be a drag. Since we couldn’t beat them on the court, we would beat them mentally. We would tell each other team when they were doing well or yell at our teammates who were playing less than their best."

Aibasini and Feltch were treated at Mass. General Hospital for eye injuries. The accident resulted with Feltch receiving five stitches and Nash getting a cut on his finger.

Cross country team finishes at 1-7

by Joe Coughlin

A lightning-struck Warning of Love remained undefeated at 4-0 with a hard fought 21-18 victory over the dropped Suffolk Stiffs in a very physical game.

With just seconds left in the game Bill Feltch intercepted a pass from the Stiffs quarterback in the end zone and ran it 40 yards for a touchdown. The P.H.W.O.L. offense went on to score two more touchdowns and a field goal to secure the victory.

After a few of the players had spoken with quarterback Bob Cronin, the ball was snapped with a 44-yard bomb to receiver Tom Connors. The conversion failed and the P.H.W.O.L. were still trailing 7-6.

Both teams played aggressive defense with neither squad threatening until Cronin threw another interception deep in the Stiffs’ territory to the Stiff’s captain. "It didn’t work," said the Stiff’s captain. "It didn’t work." The P.H.W.O.L. defense. "We figured we’d try a quick kick to get the pass out of our own end," said John Kelleher, the P.H.W.O.L. defense coordinator.

The Stiffs got on the board quickly when Bill Feltch intercepted a Bob Cronin pass and ran it 60 yards for a touchdown. Feltch then hit Mark Sexton with an 8-yard pass to convert. Quickly it was 7-7 Stiffs.

Cross country team finishes at 1-7

by Joe Pati

WELLSLEY — Running on the course of the season, the cross country team was defeated by Babson 35-20 to end the 1979 season at 1-7.

"I think we progressed pretty well throughout the season," said Coach Brian Hurley, who finished first for Suffolk and third overall with a time of 32:40. Following O’Toole was junior Mark Nash, who was running a fever. Nash placed seventh overall with a 33:15 mark.

"This was my best meet, so I’m pretty pleased in all," said Hurley.

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The circus backstage; disillusioning

by Paul Duggan

The circus is in town again but it just is not the same anymore.

Oh, the "midgets and the clowns and the lions and tigers are still there. The smell is still there. The noise, the laughter, the chattering and all that — it's still there. To see the people — the animal trainers, the acrobats, the kids. Everything and everything that has been a part of the circus for as long as there has been a circus are still there. But the circus just isn't the same anymore.

From a seat in the first balcony, everything was fine. The circus had not changed at all.

First came the clowns, down the runway one after another until all three rings were surrounded and everyone in the Boston Garden could see a clown. There were big clowns, small clowns, clowns on skis and clowns with guns and sticks and bows and arrows — a virtual sea of clowns in every ridiculous form of attire imaginable. Everything was fine; the circus was still the circus.

Next came a ringmaster with a coat more flashy than Zsa Zsa Gabor's Christmas tree. The Boston Garden roof lights went down and the spotlights went up. The kids cheered and the ringmaster sang and waved his hat and boasted about "the greatest show on earth." There was a parade of beasts and motorcycles and girls and acrobats and, yes, clowns. There was music and the show began and everything was fine. So far, the circus was still the circus.

But then hell freezes over I'll move your hay for you," said the clown with green and white shoes. There was a certain unclown-like, union tone to his voice and he looked at the passersby the way George Meeany might have looked at Andrew Carnegie. It was realized the circus is an industry; a factory manned by offbeat laborers producing children's entertainment. There were smiles and laughter on stage but backstage there was all the warmth and humors of a fool and die factory. The clown stared long and hard at the passersby in blue jeans.

"Have you seen the damn performance schedule yet?" interrupted the second clown, who with a painted-on purple smile and a fake dog, red plastic nose didn't seem like the type who would come about just to "laugh at those people out anymore. Clowns are supposed to be above such earthly concerns. Worrying about work is a woman's job, not a clown's.

The acrobats stood around near the rafter of the Garden. It was learned backstage that the family that performs in the New Wave is prevalent, Chapman's production on the single and opening track, "Dreaming," is so contrived that it sets the mood for the entire album. Even on the songs in which the rougher sense of the New Wave is prevalent, Chapman's production, rather than the guitars of Frank Infante and Chris Stein, assume the forefront. "Accidents Never Happen," "Victor," and "Living in the Red World," although each attempting to replicate their New Wave credibility, fail because of Chapman's overdubbing and over whelming glossy production.

Obviously, if Blondie is to return to their earlier form, Chapman is not the producer to do it with. His syrupy controls are in direct conflict with the raw, sensual music Blondie once produced.

Blondie may have opened the door to everything that has been a part of the circus for as long as there has been a circus. The smell is still there. The noise, the laughter, the chattering and all that — it's still there. To see the people — the animal trainers, the acrobats, the kids. Everything and everything that has been a part of the circus for as long as there has been a circus are still there. But the circus just isn't the same anymore.

Glossy production beats Blondie

Blondie. Eat to the Beat. Produced by Mike Chapman, Chrysalis Records.

Although certainly not the best band to emerge from the New Wave, Blondie is certainly one of the most important.

Their success earlier this year with "Heart of Glass," a sullery vehicle for the scoring machine, was enhanced by the production of AM programmers to add unprecedented amounts of New Wave bands to their playlists.

After two efforts (Blondie and Plastic Letters) which attracted many critics, but few record buyers, Blondie seemed to burst on the scene with last year's Parallel Lines, which contained "Heart of Glass" and three other less successful singles ("Standing in the Shelter," "I'm Gonna Love You Too," and "One Way or Another").

However, Parallel Lines was a severe departure from form for Blondie, the combination of sixty-girl group and soulless punk band had resorted to a slick pop formula largely due to the switch in producers from Gottshalt (Robert Gordon), whose production was often raw, to Mike Chapman, who had brought donuts of second-rate artists (Sweet, Sun Quattro, and so forth) to prominence with a sugary, heavy-handed production.

Whereas, Parallel Lines shunned Blondie's previous formula, Eat to the Beat is a desperate attempt to regain it. As they have now found an audience, Blondie feels secure to regress to their girl group / punk band beginnings. Unfortunately, these regressive attempts palliate their characteristics rather than fuse them.

In those songs which recall the girl groups of the sixties, Chapman constructs a specter wall of sound that consternates Harry's sensuality that the music is based on, and which their success is founded upon.

"Sound-A-Sleep," a contemporary lullaby is particularly over-indulgent, as is a pseudo-reggae number "Dry Young Stay Poetry." Chapman's production on the single and opening track, "Dreaming," is so contrived that it sets the mood for the entire album.

Even on the songs in which the rougher sense of the New Wave is prevalent, Chapman's production, rather than the guitars of Frank Infante and Chris Stein, assume the forefront. "Accidents Never Happen," "Victor," and "Living in the Red World," although each attempting to replicate their New Wave credibility, fail because of Chapman's overdubbing and overwhelming glossy production.

Obviously, if Blondie is to return to their earlier form, Chapman is not the producer to do it with. His syrupy controls are in direct conflict with the raw, sensual music Blondie once produced.

Blondie may have opened the door to commercial recognition for their fellow denizens of second-rate artists (Sweet, Suzi Quatro, and so forth) to prominence with a sugary, heavy-handed production.

The acrobats stood around near the rafter of the Garden. It was learned backstage that the family that performs in the New Wave is prevalent, Chapman's production on the single and opening track, "Dreaming," is so contrived that it sets the mood for the entire album.
Should be yanked


During World War II, thousands of soldiers were sent to Britain as part of the Lend-Lease Act, and they were the last to go out of the closet with his latest offering. We know that the English and Americans are different, but Schlesinger makes it a point to give us an endless array of contrasts. The Americans are tough, the English soft; the Americans are warm, the English are cool; the Americans are real, the English are not. The film is rich and complex, but the English are poor and feigned, etc., etc., ad nauseam.

Schlesinger tells us the story of an American love triangle, in which the American is very much the American, and the English lady (Vanessa Redgrave), an army nurse (Richard Crenna), and the daughter of a local shopkeeper (Lisa Eichhorn), are three of the people where Yanks shines its light in the production. It is hot, sumptuously staged and photographed, and it is all its supporting roles.

Yanks, hardly a story by Colin Willard, does manage to jerk a tear in a few spots. It is honest and heartening. Schlesinger's command (pretty girls, boys off to war, train-station farewells, gushy music) would have to be a total clout to do that.

As today's movie press, don't let Yanks yank four dollars out of your wallet. It's a record. And two previously unreleased songs are too cliché-ridden and tuneful. The chosure of the material itself is disappointing. Overcooked is the term "Carry No Cross," and picturesque "Danger Money," and the grandiose "The Only Thing She Needs" — vibrant orchestrations that certainly would have been included. And two previously unreleased songs are too cliché-ridden and fail to be transcendent. "Night After Night" has a nice stormy atmosphere but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into organ introduction but the lyrics run into...
Students want to know about president selection

by Jeff Putnam

Not all Suffolk students are in favor of having student input in the selection of the next university president, but, according to an informal Journal poll, students would, at the very least, like to be made aware of the selection process.

Trustees are currently reviewing proposals from faculty, and students are requesting input in choosing a successor to President Thomas A. Fulham, who has announced his retirement effective July 1, 1980.

Iris Fingold (Marketing '81) feels that students should not have any say in the actual selection, but that they should be "told about and made aware" of the selection process. She believes that the choice should be made by the faculty and administration, because it is "up to them to plot the direction" of the university.

She added that, for the most part, students "are not aware of what's going on in the university," and therefore are unable to have a responsible part in the selection.

Other students, however, were overwhelmingly in favor of students input in the selection of Fulham's successor.

John MacDonald (Sociology '81) says students should "unquestionably" have input. He feels that the decision affects the student body directly, and that they should have "some say in the election of the new president."

"The university has too much control without student input," claims Jim Barry (Crime and Delinquency '80). He added that Suffolk was "for the students anyways, not for the elite (administration)."

Bill Korzeniowski (Management '82) believes that since "students are paying to attend (the school), they should have some say in who the administration should be."

Senior Class Representative Joseph Paluzzi said the Student Government Association is "working hard" to achieve student input and feels that the student body should "unite with the SGA" towards the accomplishment of this goal. He is "optimistic" about the actuality of student input.

Pat Kenney (Business '82) thinks that the SGA, in its position as the "head of the student body," should have input into the decision-making process. Veronica Rochette (Marketing '81), although less specific, also thinks that "a representative of the student body" should have some say in the matter.

Mary McTern (Journalism '80) notes that "because the president runs the policy of the school, the student should know (the candidate's) policies towards scholarships, the Ashburton building," and other issues of student interests.

STUDENT GOVERNMENT ASSOCIATION

FIND OUT

Find out Tuesday, Nov. 20 why there are tuition hikes. How is the money you worked so hard for spent by the university?

FIND OUT! Come to the S.G.A. Meeting on Nov. 20 at 1 p.m. in the President's Conference Room. Special guest speaker, Francis X. Flannery, Vice President and Treasurer of the University.

COMEDY SPECTACULAR

The S.G.A. Film Committee presents The Marx Brothers in their hilarious comedy "Duck Soup," and a Three Stooges film. Show twice on Thursday Nov. 1, and 8 p.m. in Auditorium.

By the Light of the Silvery Moon.......

A HAY RIDE

Friday evening Nov. 2. Tickets are $5 per person, available in the Student Activities Office.

LIVE FROM WBCN

Charles Laquidara is coming to Suffolk Nov. 20. 1 p.m. Auditorium

FIND OUT

OPEN FORUM

THURSDAY NOV. 15

FENTON 134 ABC

Open to all students. Find out what's going on. Bring ideas. What are the student issues this year? Attendance is requested of all SGA members, delegations from the clubs and organizations and all interested students.