SU hockey gains varsity status

by Joe Flaherty

The Board of Trustees has approved varsity status for the Hockey Club for the 1980-81 season after several proposals several times in recent years. The "Goats" Hockey Club will remain on the club list this year.

Athletic Director James E. Nelson requested varsity status for the Goats last March in a letter to Vice President and Treasurer Francis X. Flannery, copies of which were sent to President Thomas A. Paolmo and Board of Trustees Chairman Vincent A. Palmer. The request was then forwarded to the Trustees' Athletic Committee, which studied the proposal before recommending it to the Board.

Nelson will submit a formal application to the Eastern Collegiate Athletic Conference (ECAC) in January for Division III varsity status. The application is routine but has been contingent on Trustee approval. It provides that 75 percent of the schedule will be played within Division III.

The first step toward varsity status came in 1978 when the Goats came under the jurisdiction of the Athletic Department. Until last year, the Goats were controlled by the Student Activities Office (SAO).

Nelson's endorsement of varsity status, coupled with the acquisition of acceptable ice time at Boston University's Walter Brown Arena, lent credibility to the request and to the program, Flannery and Nelson said.

"It was inevitable," Nelson said, "as long as we were able to offer a quality program with facilities and hours conducive to a first-rate program. And this has come about with the use of the Walter Brown Arena on the Boston University campus. Likewise, the time frame of two years in which the club hockey program has come under the jurisdiction of the Athletic Office has enabled us to establish an equipment inventory and an upgrading of the team's schedule." Nelson said he employed the "contacts any athletic director has in scheduling (other schools) and with team management (ice time)."

The approval of the budget was the key, however.

"All that was holding us back," Nelson said, "was approval for additional practice time and other miscellaneous expenses needed to support varsity hockey." A breakdown of the $10,500 budget for the 1979-80 Goats shows that $2,250 will be needed for ice time, $2,500 for equipment, $1,500 for food, $1,000 for transportation, $1,000 for officials at home games and $500 for miscellaneous expenses, such as travel and medical equipment and additional practice time.

As examples of the increasing costs of funding a hockey team, games officials cost $90 per game while traveling officials may cost $100.

The issues 1978-79 budget was 8,500, Flannery said.

The first three years, the Athletic Department has gradually purchased the needed equipment for a varsity hockey team. "Now that initial cost and improvements have been met," Nelson said, "we will be able to budget for replacement costs and other yearly fixed expenses. Nelson said he has and will continue to talk with other schools concerning equipment and ice time costs. Athletic Committee Chairman Joseph B. Shanahan said he was "very pleased" with the approval of varsity hockey status. Despite financial concerns, the Trustees, Shanahan said, were impressed with Nelson's "strong endorsement" in favor of varsity status.

"The hockey team and Athletic Department earned the status," Shanahan said. "We work very hard. Nothing was given to them."

The trustee's felt the Goats had proven themselves "worthy" while placing the school in high regard, Shanahan said.

"Coach Tom Foley said he is also pleased at the decision," Foley said. "It's excellent. A long time coming. It's good for the University, good for the guys who have worked the past five or six years," he said.

Under the SAA, Foley said there "wasn't a sufficient voice for the program. Debut but not the voice. Nelson used his VARSITY page 11

ASSISTANT GOVERNMENT and Economics Professor Saroj Sawhney said students have a right to help choose a new president.

Profs await trustee word on proposal

by Alice Wholey

The Trustees' College Committee will consider and pass on to the Board of Trustees a proposal by the College of Liberal Arts and Sciences (CLAS) faculty asking for a part in the trustees' search for a new president.

Assistant Governor and Economics Professor Saroj Sawhney, one of four CLAS faculty members who presented the proposal, said, "The meeting went very well and I feel very positive." The memorandum states, "Given the unique and significant role of the faculties of the university, it is felt that the number of faculty members and trustees on the Search Committee should reflect the primary of these two groups, with faculty representation divided equally among the three academic units of the university."

In the long run, it will be the students, the faculty and the administration who will be the most affected by the search committee's choice," Sawhney said. She described the search for a president needs trustee opinion which is shared by the students. A faculty voice is needed. Student involvement is important since most of the income of the university comes from the students, she added.

When asked for the specific qualities that the faculty members are looking for in a new president, Sawhney said, "A person who's most concerned with a high quality of education and a quality life style."

"We need a person who has good leadership qualities. The years ahead will be tough on the university," she said.

For one thing, she said, the decrease in births nationwide will effect college

SU hockey gains varsity status

by Ann Hobin

An open forum to find out what students feel the important issues are this year is being held by the Student Government Association next Thursday at 7 p.m. in Fenton 134.

Task forces will be set up at the meeting so students can work with SAH to solve problems, according to SAH President William Sutherland. "Last year when rallies and strikes were planned the SAH did it almost independently.

"It's easy for a student government number to get elected and work on what they want," said Sutherland, instead of what students want.

Sutherland said the meeting was to inform students about what SAH has been doing about issues raised in the past and by students at SAH meetings this year.

When asked about the relationship for student leaders, Sutherland said the SAH is looking into financial and academic credit for the positions.

Academic credit could be proposed in the form of a three-credit course set up for student leaders, perhaps in the Counseling Center Sutherland said. He said the course would be free.

Students leaders, such as Beacon yearbook editor, Victor Hiker, magazine editor, WSFR and WSUB station managers, and debaters received full or part scholarships. When needed aid was implemented in September, 1978, these students received aid.

"It seems to me and other SAH members in the bargaining our heads against the wall trying to get funding," he said.
The Real Us
by Clee Snipe, Jr.
You cannot produce yourself and
Neither can I
Seated in the wings off stage is the great
Producer and Director who created us all
Our intrinsic beauty is as rich as
"Corelli's Christmas Suite" and
"Ellington's Mood Indigo"
We are the reflections of the Original Artist
All forms of art give rise to our touch
One in harmonious splendor with Love
constitutes a majority
Don't be secretive with your true selfhood
Loving-the Creator more than the creature
is our eternal duty
Being loving is being free and
Freedom is Love

Poet Clee Snipe dies after completion of book

A memorial service for Clee Snipes, Jr., a poet who received a degree in education from Suffolk this September, was held Sunday.

Mr. Snipe died Friday of a lung and bladder infection. He recently completed a book of poems called Thirty Three Stones in a Pond. Mr. Snipe gave many poetry recitals, including the one at the Poetry at the Plaza Series given at Government Center as part of summertime. Mr. Snipe acted out his poems while writing them. To emphasize a word he would use a gesture such as thrusting out his hands, palm up, to represent giving or sharing.

During the camp David Summit meetings in April, Mr. Snipe wrote a poem entitled "Summit," directed at President Jimmy Carter and his wife. Afterward, Mr. Snipe told a fellow poet that he mailed a copy of the poem to each of the three leaders. He told a Journal reporter it was a highlight in his life.

Mr. Snipe taught Sunday school in the Christian Science First Church of Christ. He taught Sunday school for 30 years at the church. Before coming to Suffolk, Mr. Snipe did a variety of things including working as an undertaker in New York state, a manager for Brigham's restaurant in Boston, and a business analyst for Dunn and Bradstreet, an international business consulting and marketing firm.

Mr. Snipe is survived by his son, Aaron, and his parents.

Notice
All out-of-state student vehicles must be registered with the University Police Department. Applications & decals must be picked up at DB20. Failure to register your vehicle may result in a fine against the owner.

PRIMO’S EATING PLACE

SUN. 4-11

MYRTLE STREET

SPECIALIZING IN QUALITY FOODS

THE ABSENCE of automatic service scholarships is forcing communications chairman Edward Harris to propose a scholarship fund for debaters.

Students Opposed to the Drinking Age (SODA) is a fairly new organization. Founder Paul Fasiano (Business Administration '81) said the group needs more members.

After a poor turnout at SODA's first meeting Oct. 9, Fasiano said he was disappointed but will continue his efforts. He noted that an incident at last year's Halloween party at Lucifer's in Kenmore Square last week might have stirred up interest about SODA. Fasiano said that some Suffolk students, including himself, were asked to leave by bouncers that night for not possessing positive identification or being under the legal drinking age.

Fasiano, 20, who now legally drinks, is trying to change the drinking law because he says social events should be rearranged for those under 20 who cannot drink at these events.

The President's Council has passed an amendment to its constitution allowing funding for alcohol-related events. The new amendment would allow the holding of such events without discriminating against students under 20.

To form a student organization and to be recognized officially by the university, the individuals interested in forming the group must abide by the following rules set down in the Log:

A temporary chairperson and secretary should be appointed to conduct and record the proceedings of the initial meeting. To be recognized, the group should write and submit a tentative organizational constitution which should include the group's purpose, qualifications for membership, and the organizational structure of the group.

The constitution is then reviewed by the Student Government Association. Recognition may be withheld for good and sufficient reason. If recognition is granted, the group must then proceed according to the rules of operation of a student organization in the Log.

Fasiano said he is looking for more students so as to prepare to follow these proceedings in the Log.

The absence of automatic service scholarships is forcing communications chairman Edward Harris to propose a scholarship fund for debaters.

Fund proposed for debaters

by Judy Walkins

A Suffolk faculty member is working on a proposal to establish a scholarship fund for debaters, and possibly student leaders.

Communication and Speech Chairman Dr. Edward Harris said the proposal would be primarily for members of the Walter M. Burke Debate Society, but suggests that the money could possibly be divided among other activities of the school.

"With a fund, the number of competing debaters will increase. After all, most colleges or universities other schools that are active in SGA, when I saw the ad in the Journo/Saloon, we got interested," Harris said.

Two years ago, debate society members and other student leaders received automatic service scholarships. The Board of Trustees claimed that these scholarships would better serve the students if distributed on a need basis. Therefore, students in these positions were treated as regular financial aid applicants.

Debaters and student leaders, therefore, did not qualify when the system was changed.

Harris said he hopes funds from this proposal, if passed, would come from alumni and students. He says it is possible that the alumni could establish funding drives and other activities.

"Right now we are just proposing the idea," he said. "We are trying to investigate all legal barriers before initiating the proposal. Our proposal is that the legal barriers and boundaries are sorted out, then we will set a date for a meeting and propose our plan," Harris said.

SGA Omnibusman named

by John Alabiso

Student Government Association Omnibusman Neal Harvey will be introduced at the SGA's open forum Nov. 5, it was announced this week.

An omnibusman is a commissioner appointed by a legislature to hear and investigate complaints by private citizens against government officials or agencies.

"The position requires someone who is known, who is open, and can talk to people," said Vice President Robert McCarthy.
ADJUSTING to the English language is a difficulty foreign students face, said International Students Association Adviser Judy Dusku.

ELECTION TO REPLACE Udom S. Udom, past president of International Students Association, will be held today.

International Students Assoc. electing president, secretary

by Bob DiBella

The International Students' Organization will elect officers Nov. 8 at 1 p.m. in their attempt to reconvene after former president Udom S. Udom resigned earlier this fall it was announced this week. Also resigning was Secretary Mary Lebert.

International Students' Association Adviser, Judy Dusku said the students decided not to vote for officers this week, and that there was discussion of combining the International Students Association and the Latin American Club.

Dusku said problems concerning the International Students' Association include adjusting to the English language. Some faculty and administrators think of foreign students as burdens for it may take more time to explain things to them, she added.

Dusku said Udom in his resignation letter said he resigned for personal reasons. "There seemed to be a lot of enthusiasm," said Dusku, "but it fell off when Udom resigned."

Even after missing three meetings of the Presidents' Council, the International Students Association is still eligible for funding from the council because they were in a rebuilding process, said Council Chairman Paul Pappas.

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Ten High Bourbon Quarts
$5.99 reg. $6.79

210 Cambridge St., Boston
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Free Delivery 6-10 p.m.
Survey: frosh picked location
by Jackie Abramian

A majority of freshmen said they chose Suffolk because of its location, according to the survey. The school's low tuition rate was also a factor, Coughlin said.

The survey indicated that the majority of Suffolk freshmen were also accepted at Northeastern University, at Boston State College, and at the University of Massachusetts at Boston. The survey was conducted at the beginning of the semester.

The majority was influenced by Suffolk's academic reputation, and recommendations from other people, according to the survey.

Suffolk's academic reputation, and recommendations from other people, according to the survey.

The survey showed that 60% of freshmen said they chose Suffolk because of its location, 25% said they chose Suffolk because of its low tuition rate, and 15% said they chose Suffolk because of its location and low tuition rate.

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### College of Liberal Arts and Science faculty schedule

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### School of Management faculty schedule

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Paid through the Dean of Student's office
**Unity urged in search**

It is encouraging to see Suffolk's community seeking participation in the search for a new university president. However, it is said that there is strength in numbers, so the **Journal** suggests that a collective proposal be drawn up to represent the opinions of the academic community.

So far, the College of Liberal Arts and Sciences (CLAS) has designed the broadest and fairest proposal. It includes all constituencies of the university; the board, administration, faculty, alumni, and students. It would seem to be a proposal agreeable to all.

However, the Student Government Association (SGA), the Evening Student Association (ESA), the Student Bar Association (SBA) and three alumni groups have each designed their own formal and informal requests to participate in this search.

The alumni has sent an informal letter while CLAS has submitted a detailed proposal. SGA seeks aid from the Administration on their proposal board but EDSA sees SAC as an improper forum for their proposal on the same issue. Students are included in the CLAS proposal for a search committee but SGA seeks participation for themselves only.

Although all groups have the same target in mind, they all present different directions. Each individually proposed formats for selecting a president and individual requests to be a part of the search committee evokes an individual's “Yes” from the Board of Trustees. It would be much more difficult for the board to refuse a collective proposal, agreed to by seven beseeching organizations instead of one.

No one can be against equal representation of the concern in selecting a new president, yet can see themselves as a worthy candidate. Therefore agreement on one proposal that includes all who are interested in the selection process of a new president would seem an easy task. It certainly seems the most logical.

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**Silence in library rare**

Seventeenth Century Philosopher Spinoza said, “The world would be happier if men had the same capacity to be silent that they have to speak.” The Journal was prompted after he encountered a library similar to Suffolk’s College Library.

The difference between the college and law library is staggering when comparing the noise levels of the two. For the most part of the year, the Law Library becomes somewhat of a social scene. However, the inconvenience, prevalent throughout the year, becomes most unbearable during final exam time when study space becomes scarce.

Librarians try to control the hub-bub by intermittently calling students to quiet or leave. But the threat lowers the noise a few decibels, later to creep back to its intolerable level. It is difficult to break students of a habit developed from years of being able to whisper, giggling and enduring conversations.

For the student serious about studying, he must look elsewhere for quiet, as the incomprehensible behavior that plays the library makes concentration impossible. While there are numerous modes and customs in the college to find this quiet, the student may still be cheated ready access to research materials, a must for adequate studying.

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**So far this year**

President Thomas A. Fulham and Vice President and Treasurer Francis V. Flanery have saved $229,580 each, in parking in the only free spaces in the university.

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**Editor should solidly support SGA**

Congratulations to the Athletic Department in achieving varsity status for their hockey team.

The last attempt for such a status was denied approval by the Board of Trustees because of budget limitations. Initially this is all an issue but the Trustees are so encouraged by new access to better facilities for practice and game playing that they gave the approval without a plan for funding the new varsity sport.

Nevertheless, new doors open for the Suffolk Goats, with the first advantage being the upward spiral of team morale. Teammates will be encouraged to play a better game because of their increased recognition.

Also the team may now officially compete in the National College Athletic Association’s Division III. Thus there is increased pressure to attracting hockey players who attend Suffolk but have shunned the Goats because of its “club” status. The Department can now try luring high school seniors to Suffolk by offering hockey game because of their increased recognition.

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**Letters**

**So far this year**

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**Editor**

In the two most recent issues of the Suffolk Journal we have noticed considerable inconsistencies of opinion concerning the Student Government Association. An editorial in the Oct. 25 issue stated that members of the SGA are “for some kind of a forum to enable them to voice student rights." Yet the following work’s editorial praised that, “This is a forum of student representatives to have a student delegate from the SGA placed on the Board of Trustees’ Building Committee. The editors appear not to have a clear stand on the subject of the SGA, we urge the editors to re-evaluate their opinions concerning it, and we hope that their decision will be one of consistent support of the SGA and its work. It is clear to us that the SGA is about to make a great effort to maintain student morale. As it meets the administration on its own level, the Student Government needs the backing of all student organizations and solid representation to be successful in whatever action it chooses to take. We hope that in the future the Journal will show its continuous support of the SGA.”

**Sound in library rare**

Of the two floors in that library, only the reference section offers a premise of order and quiet for studying purposes. Supposedly, students wish to study out loud or discuss their weekend have the option of gathering in the oral-study room located in the back of the library. However, that does not happen and the sign at the entrance of the library, requesting silence, becomes a symbol of mockery at an entrance into a din of whispering, giggling and endearing conversations.

For the student serious about studying, he must look elsewhere for quiet, as the incomprehensible behavior that plays the library makes concentration impossible. While there are numerous modes and customs in the college to find this quiet, the student may still be cheated ready access to research materials, a must for adequate studying.

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**Silence in library rare**

Seventeenth Century Philosopher Spinoza said, “The world would be happier if men had the same capacity to be silent that they have to speak.” Yet the following week’s editorial praised the SGA, which has designed the broadest and fairest proposal. It includes all constituencies of the university; the board, administration, faculty, alumni and students. It would seem to be a proposal agreeable to all.

No one can be against equal representation of the concern in selecting a new president, yet can see themselves as a worthy candidate. Therefore agreement on one proposal that includes all who are interested in the selection process of a new president would seem an easy task. It certainly seems the most logical.
SGA should learn from experience in concert plans

Editor:
As a Suffolk graduate and former WSFR Station Manager, I could not, in good conscience, let a recent article in the Journal pass without a comment. I am referring to Alice Whooley’s coverage of the Jonathan Edwards’ concert (Nov. 1, page six).

According to the article, Assistant Student Activities Director Carol Lucius explained the less than astounding ticket sales by stating it was the first time anyone had tried to bring a major rock show to Suffolk. How soon we forget. Last November, WSFR in conjunction with the Student Government Association, presented the Dirty Angels in concert with Shane Champagne. Both groups play dips of a style comparable to Edwards’, namely college, small halls, nightclubs like the Paradise, etc. I must admit that at the time I thought the results were disastrous. But, assuming the figures in Whooley’s article are correct, our concert looks like it was an overwhelming success compared to the Edwards’ show.

How could anyone have let this happen?

Surely the SGA has heard of the term “learn from past mistakes.” Myself, on behalf of WSFR, and Steven DaCosta, on behalf of the SGA, ran into many of the same problems and end results Miss Lucius brings to light in the Journal. Would it have been so difficult for the SGA to consider such factors before allocating the rather large sum required for the show? Many of the current members of the SGA were also a part of that body last year, and were no doubt present when DaCosta and I discussed rather heated discussions of an SGA meeting over the merits of our ill-fated venture.

DaCosta is still a Suffolk student, although not on the SGA. Was he ever consulted for what would have proved to be valuable advice? I could very easily have been contacted for similar insights.

I hope there is a future for rock at Suffolk, but there never will be if past mistakes are followed to the letter and repeated with seeming profundity. As a former student, I feel sorry for the student body at large; the loss of $2,000 worth of student activity fees is painful. As a former student leader, I am disappointed with the SGA for allowing it to happen.

Debbie Banda
Journalism ’79

Letters to the editor must be submitted on Monday by noon. They must be typewritten and signed.
Futuristic inventor's home was his old castle

by Andrea Grilli

GLoucester—John Hays Hammond Jr. was an inventor of the future; yet his fantasy was to live in the past. His dream became reality when he built a medieval castle on the rock-bound coast of Gloucester.

From 1929 until his death in 1965, Hammond's home was his castle. After his death, Hammond Castle became a museum, housing the owner's articles and historic treasures from the Middle Ages.

Hammond lived recreating the atmosphere of the past, he was very serious about the future. He was a very successful inventor, spending his time in the Gloucester waters. He was a very successful inventor, working on his inventions, he was able to share in and enjoy in this man's fantasy. Germany was related to the Hammond

The Great Hall is a combination of other designs. Jeanine Harris, one of the tour guides, explains, "The Great Hall is designed after a 14th-century nave cathedral, the dining room, courtyard, and Red Bedroom are from a 15th-century French Chateau, and the towers' design are from 13th-century French fortified towers.

The castle also includes a colonial sitting room and bedroom furnished with 17th-century English articles. And the Great Organ, designed by Hammond himself, is a pipe organ (Hammond Organs are electronic).

It took 40 years to build and "it is the largest pipe organ ever installed in a private residence," Harris says. The 8600 pipes, from six inches to 32 feet. The pipes that are visible on the walls of the hall are merely decorations. The real pipes are concealed along the back wall behind curtains, and are also located in the hall's ceiling and up through one of the towers of the castle. "The castle was practically built around the organ," claims Harris.

Hammond himself, could not play the instrument, but many of the world's greatest organists have performed on it.

Another remarkable room is the Courtyard. Hammond modestly called it his "patio." It is dominated by hothouses and a 15-foot-deep, heated swimming pool. The Courtyard has a system of pipes running along its glass ceiling. "With a twist of a knob you have a slight breeze, a turbulent downpour, or artificial sunshine or moonlight," Harris says with a smile.

Whenever Hammond and his wife gave parties, they would light the castle with candles and torches only. Today this is still done, especially at holiday times. At weddings, the artificial moonlight is turned on for a romantic effect.

In one instance, Hammond's sense of humor becomes bizarre. On a wall in the dining room hangs a 15-century painting depicting the torture and burial of St. Romannus. The torture consisted of the saint's tongue being ripped out. Although the panel painting is a masterpiece, one wonders how much Hammond's friends appreciated it while they dined.

Another interest of Hammond's was Christopher Columbus. He once rescued Columbus' journey to the Americas in his own yacht. One of Hammond's most prized treasures was a gift he received from the governor of Santo Domingo: the skull of one of Columbus' crewmen. The skull is displayed in one of the towers of the castle along with other invaluable art treasures, some dating back to the third century A.D.

The castle's narrow stone passageways, the spiral staircases, and the stone steps behind the various furnishings and historical articles, the customs, beliefs, and fears of Europeans in the Middle Ages become evident. To recreate a medieval atmosphere was Hammond's fantasy.

Very few people have been lucky or gifted enough to realize their fantasies. John H. Hammond was one of the few.

As Hammond Castle sits majestically on Gloucester's seacoast, it invites everybody to share in and enjoy in this man's fantasy.
Couple takes the Nobel Prize in stride

by Paula Connelly

Winning a Nobel Prize for physics is not an easy accomplishment. Lois and Steven Weinberg, married to a fellow scholar, are a perfect example. For 25 years, he has been working on the theory for a long time and his work is very useful to his field, she explained.

Seems to enjoy as much as teaching.

The theory is important to his field because scientists will now be able to use his concepts in building a theory that would explain all the forces. Dr. Steven Weinberg’s Nobel Prize is for his theory on how the universe was created. The book is being rewritten. Some find coke expensive, others willing to pay anything.

Weinberg had been teaching at Suffolk Law School since 1974. Born in New York, she attended Cornell where she received her A.B. and later earned her J.D. and LL.M. from Harvard. She met her husband at Cornell and they were married after they graduated. The couple now resides in Cambridge with their daughter Elizabeth, 16.

Weinberg has an impressive background. Before coming to Suffolk, she held a teaching fellowship at Harvard Law School, was a visiting associate professor of law at Stanford Law School, and a lecturer on law at Stanford. In addition, she spent part of last summer teaching law at the University of Texas at Austin. However, she admits she favors Suffolk over the others.

She loves Suffolk Law School. "I’m very fond of my colleagues. I believe that under the leadership of Dean Sargent, the law school has made tremendous strides. Suffolk’s atmosphere is very congenial," Gaitor said.

Weinberg is also fond of her students and praises them.

"Suffolk’s students are more serious that other schools I’ve seen. They are very substantial, they have their feet on the ground, and are willing to work for what they want. I find one inl.6.1. with the impression that the Suffolk student is a very solid student."

By the silvery moon’s light looking for that country life

"Green acres is the place to be. Farm livin’ is the life for me. Land spreadin’ out so far and wide. Farm livin’ is the life for me; Green acres is the place to be."

By the silvery moon’s light looking for that country life.

Weinberg and his wife, Lois, have a home office where they put in many hours working late into the night. "I don’t mind, I find that peaceful," she said.

The disciples of cocaine include the famous as well as the not so prestigious. It was because of its life giving ability that Friedly Pritez to an early death. Hamilton J. Andrew, (Chief of Staff for President Carter) was recently cleared of charges that he used a bit of snorting at Stu- $4, while Don McDunnich (hockey player for New York Rangers) was suspended for 40 games for a fine heavily for possession of the drug.

Not all people are impressed with the sensation of coking up. Denim views coke as a stimulant. Although, although he has tried it four times, he admits that she got him high once and that it lasted for a more five minutes. Denise, a sophomore at EU, explains, "Even if I had the money, I wouldn’t buy it. It’s too short of a high.

With the dawn of the cultural movement the idea of the present use of coke among young people has increased. Rock groups like the Rolling Stones and The Grateful Dead popularize the wonders of snorting and cocaine because it is the thing to turn on to among rock-n-roll fans.

The high cost of cocaine results in maintaining a more exclusive use than marijuana. Karen, another student questioned, states, "I dare not try because I might like it and cannot afford it for 15 minutes till.

The expensive habit keeps many people from becoming a regular user.

Although Peruvians and Bolivians chew its leaf every day due to its extensive growth in the Andes Mountains, the earliest uses of cocoa leaves were for medical reasons. Out of 11 million Peruvians, it is estimated that over one million use the drug daily.

Doctors today use the drug in eye and nose operations as an anesthesia. They also use it in several other surgical procedures. The drug is used to achieve social prestige. Bill explained, "There is a certain degree of status in being a coke user.

Cocaine today. In the U.S. comes from South America with Peru and Bolivia providing the bulk of the profitable trade. The prospect of huge profits is sufficient encouragement for dealing with the drug. Two thousand and four hundred kilos of cocaine were seized in Peru can be easily turned into $20,000 on the street.

John, an ex-dealer of cocaine, admits the idea of making a fast and big profit was all he needed to persuade him to deal," I never knew coke could be so rewarding financially," he admits.

Coke is the type of drug where, if you have, you turn to it. If you don’t have it, you wish you had it," remarked Bill. For some, turning a friend on to the drug is in tune with joining an exclusive country club.

Marijuana and alcohol tend to depress but cocaine is a stimulant. The user of coke feels a sudden surge of energy. His incoherent awareness is sharper. An example of such effects is Dr. Robert Louis Stevenson’s, "The Strange Case of Dr. Jekyll and Mr. Hyde." Stevenson wrote his famous story in three days and three nights. Now he has to work several times a day and spends the weekends writing and researching. It takes night in and another three days and nights.

Coke can no longer be classified as a rich man’s drug. It is offered in a very unique way of getting high, something marijuana cannot. Not all people have a home office. Lighting a joint provokes others yet snorting lines is done in private.

Although the myth of cocaine has mixed reactions, one thing can be agreed upon. Coke offers a whole new world for less. We got lost and it started to rain. None of the, this automotive crew thanked us its nice to make matters face.

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A HOLIDAY SPECIAL!

Increase your buying power for the holiday season! Order an excellent PAIR for Christmas! Use your friendly phone number...or call Ms. Carr at 357-8300.
STEVE DAGLE (left) and Mike Janedy (right) have displayed good leadership for the Rams, according to Coach Jim Nelson. Nelson also said that the team needs more physical rebounding and concentration on the foul line. Assistant Coach Ralph Mondano is in the background.

Basketball

Nelson continued to go with the same three-guard offense featured last year. The starting five were Dick Noonan, Mike Janedy, and Tony Jenkins in the backcourt, with Steve Dagle and Rich Sullivan up front.

The starting five has performed well considering the fact that Bridgewater has four starters returning from a 17-7 team. Nelson says that the progress is "still behind my time table." Last Friday in practice the Rams’ offense was crisp with the players cutting to the hoop quicker and making sharper passes.

The players have been slow to adjust to the offensive system, and Nelson says that the progress is "still behind my time table." Last Friday in practice the Rams’ offense was crisp with the players cutting to the hoop quicker and making sharper passes.

The Rams’ next scrimmage will be an all-day affair at Southeastern Massachusetts University on Nov. 12.

Track and field team proposed

by Joe Coughlin

The Stiffs upset the Yaks 27-18 in a midseason flag football game. The returnees also adapted well to their new positions. Nelson was impressed with the play of the Rams’ Pat Duffy at point guard. They are both freshmen, and they must continue to play well if the Rams are to have a chance to win.

The Stiffs got the first break of the game when Mark Sexton, who played a great defensive game, intercepted a Rick Feltch pass and ran it in for the Stiffs’ first touchdow. Mark Feltch finished off the explosive drive with a run for the Stiffs’ second touchdow. Sexton made a diving catch for a two-point conversion. Stiffs 8, Yaks 0.

Neither team could generate much offense and the half ended with the Stiffs up 6-0.

The third period also went to Bridgewater, this time by 10 points. The third session also went to Bridgewater, this time by 10 points.

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"That play is nothing new to us," said the Yaks’ Cavalieri. "We used that same play to win our last game.

Unfortunately for the Yaks, their momentum died. Sexton took the kickoff and bolted down the sideline to the Yaks’ 30-yard line. From there Sexton took the kick and bolted for the goal line. The Yaks were stopped, and the Stiffs went on to win the game 21-18.

After the game the Stiffs’ spijts were high.

"I had a lot of good blocking and plenty of time," said Feltch.

"Bill was hitting them. He was throwing it well," said his favorite receiver, Mark Sexton.

The Stiffs’ ability to mix up their plays will be the key for the rest of the season. The Stiffs’ Steve Joyce says, "The Stiffs have their act together. We’ll 1-2.

Smoothies forfeit two major contests; promise to be ready for playoffs

by Joe Coughlin

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In September, Patriots fans were concerned with the Pat’s defense. The defense, it was thought, had no problems. After defense held out the Patriots scored their first touchdown and were up 7-0. The Stiffs ability to mix up their plays will be the key for the rest of the season. The Stiffs’ Steve Joyce says, "The Stiffs have their act together. We’ll 1-2.

Will the Pats work on Super Sunday?

by Joe Coughlin

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The injury to Steve Franciosi, the "all-world" left end, has hurt the Patriots’ offense, since he’s virtually run out every defensive back he has played against. But until the Pats get considered football, particularly from the offense, there will be no Super Bowl for New England.

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Will the Pats work on Super Sunday?
Preziosi: A team player in an individual sport

by Don Jones

The best描写 women's tennis star Sharon Preziosi, who established herself as the team's number two ranked player this past season.

Even though Preziosi ("38) doesn't play tennis as a sport in her life, she is proud of her accomplishments on the court as a second-year player. "I consider myself an aggressive player more than a smart player," said Preziosi. This, perhaps, is the reason for the 20-year-old Braintree resident's unpredictability. Coach Gary Chafetz says no element of her game really stands out.

No specific style

"She does not have a fantastic overhead," said Chafetz. The first-year coach, who is a pro at the Charles River Tennis Club, says that Preziosi does not have a specific style.

"She was always surprising me with her tenacity, performance, and consistency. She runs after the ball as hard as she can. When the ball is hit to her she does not.

Despite apparent obstacles that Preziosi encounters with styles and talent, she has managed to hold her ground against the iron of the league.

Sharon was the only Suffolk player to win a match against Lowell, 60 and 63. "It surprised me that she did well against a good team like us," said Preziosi.

"It's important not to be afraid of the match or the opponent," Preziosi said. "I think I would feel less scared with a better team because the pressure is on the team's side." Preziosi displayed her confidence against such teams as Brandeis, Lowell, and Framingham State.

Aside from tennis, Preziosi is helping Foley during practice and looking for a new venue for her tennis lessons. (She is convinced that the Tennis Club will not open any time soon.)

Varsity hockey 'enhances program' — Nelson

"It's about time. They deserved it about four years ago when we made promotion to varsity status then because the Athletic Department did not have the best interests of the schools, which was bull, I felt robbed of my time," Vatalaro said, "but there was never a promotion to varsity status then because the Athletic Department has never felt that way. Nelson said there has always been an interest in the hockey program achieving varsity status.

"His argument doesn't have any merit," Nelson said. "I am very interested in... (the program)."

"Anything that enhances the athletics program is a plus," said Nelson. "I can divide the basketball team's hockey team and look at them as entities on their own. My thought is to make it a varsity team and a competitive team. I can divorce myself from the basketball team (of which he is coach) and sit here as Athletic Director."

Despite the travel, keeping up with studies, and dealing with an academic environment like Suffolk, Preziosi says she manages to work around her schedule because the short season allows her to, "I'm able to put aside some of my studying," said Preziosi.

In explaining the advantages and disadvantages of indoor and outdoor tennis, Preziosi said the finds indoor tennis to be more appealing because the pace is much slower, along with not encountering weather conditions, which determine a match outdoors.

"In outdoor tennis, if the wind is blowing toward you, the ball has to be hit harder. If the wind is blowing at your back, the ball must be hit softer. I don't play indoor very often," she said. "The team played only one home match this season at the Charles River tennis club.

Preziosi strongly feels women tennis players are equal to men in every aspect. She wants that men are much more powerful than women on the court, which is to their disadvantage.

Preziosi says she usually plays in singles matches. "If there's a repeat we must have nine players to play doubles matches. Half the time during the season the entire team had to play doubles," she said. "The doubles matches to me were not a hassle because we had individual or opposing teams. These scheduled doubles and singles matches are ironed out by contract or an agreement with the coach before the season," she said.

Chafetz, who has written a novel, speaks up for female tennis players who fit into this category do not use strategy.

"Gary Chafetz taught me and my teammates a lot in terms of strategy along with teaching us how to outsmart the opposition. Physically, it is easier for a tennis player to outsmart an opponent," said Preziosi. She added that without it a player is forced to be more physical at his game.

1979 was fun

Preziosi says she reviews the 1979 season as a learning and fun experience even though the team did not always win. She insists that winning is not the most important thing.

"Our team puts tennis in its proper perspective. More advanced schools, even though they win, take tennis seriously," she said. "She outside, all of one's opponent this season seemed to be unfriendly toward the emphasis Suffolk placed on winning. These players may not learn the fundamentals and the strategies of tennis which also are experiencing the fun side of the game," she said.

Preziosi is confident the women's tennis team will improve in 1980 with Judy Goodman and Barbara McDonald returning. "I'd say we are as talented as the other schools. This season we played teams that were above us, at our level and below us talent-wise. The team improved a lot this year," she said. She added that the absence of Julie Campbell, along with that of Macdonald and Goodman, were the reasons for what transpired in 1978.

Road matches were a disadvantage to the team. "Traveling across the state takes a lot of energy out of the team," she said.

Intramural Football

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Intramural Football

American League

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*team disbanded
Olympic trials in Boston. He days are filled with exercise routines and strict eating habits. After his job as a salesman, he devotes his entire life to running — no more schooling, no more working, no more marriage.

But the time and devotion pays off. At the trials Mike, a man that had no fear of his life, struggling for first place and finally finishing third in the last step Montreal Olympics but the test real is whether or not Mike goes through with it all. For what has been overcome is all of failure. He has the reputation of pulling out in the homestretch for fear of failure. However, this time is going to be different — this time he’s going to win.

The key part of the film is powerful and triumphant, yet sometimes shocking and sad. Janet and her children regain their faith in Michael. His marriage is saved, but all isn’t well in the Andropolis. There is a surprise to the audience but further explains the movie’s message of courage. Michael is a hero in his own right, whether he wins or loses.

Michael Douglas does an excellent job as the gate, hard-working Andropolis. Running is important to Mike, and Douglas portrays this by convincing and captivating his audience through strong and meaningful performances. Under the role of Janet, plays the typical supporting role of an encouraging wife. She’s sweet and understanding in both the good and bad times. Anspach, herself, is charming and likable and her soft voice and childlike looks contribute to her character’s likability.

Photography Director, Lasoy George, does a fine job with this movie. It is fast-paced and full of action. Watching Andropolis run through the city is exciting and enjoyable due to the fine mixing of the film. The soundtrack composed by Andr Cagnon, lives up and strengthens the movie. As the action builds, the music grows. The sad moments echo soft, successful sounds while the moments of victory are enhanced by forceful and dynamic descants.

Running is more than the story of an athletic athlete. It’s the tale of a man’s determination to be whatever he wants to be, regardless of anyone else. For our Michael Andropolis was going to make it, this time he wasn’t going to quit. It’s an example for all of us to go out and do what makes us happy. ‘We must forget other people’s opinions of us and just be ourselves, it’s the only way to survive. Running, for Andropolis, was his way of survival.

Running is more than a race of time and speed — it’s a race for life.
Truffaut's *The Green Room* improves upon death themefor Barbara Lotemanskii

The *Green Room*, Directed by Francois Truffaut. Starring Francois Truffaut.

At the Nickleodeon.

The great 16th century philosopher Michel de Montaigne once wrote that "all men are ungrateful, fickle, dissimulating, cowardly in the face of danger, greedy for gain." As a philosopher, Montaigne also perceived man as pretentious thus drawing his conclusions. "He is a man," Montaigne wrote, "who takes mere freckles for internets.

The stage. In between acts the actor bicker ferociously in North End Italian as if culling each other for their mates' outrage. Marco Zarattini, the artistic director of Nucleo Eclettico and the language consultant for the productions, enables most of the actors to deliver their lines in a flawless Italian dialect.

Johnson receives some formidable acting from the cast's more colorfully characters. Voghezzi effectively portrays a pet-bellied Nica, the most fanciful character with whom Voghezzi fulfills the Machiavellian prototype of a fool "willing to be deceived."

Ligurio, the parasite, who seems to come directly from Machiavelli's philosophical tract, *The Prince,* is handled superbly by David Michael Berri. Berri makes Ligurio the most convincing of the cast. He is a mobile talker who adds himself out of Jane's confident of his own tricurs and yet when his entire schemes fall to fail.

Avossa's Calimaciu is passionate, wild, and insecure — a mere parasite under Ligurio when corruption is involved. But his love is really just and Avossa is too polite and unambitious.

Tailens played by Catherine Rush is fair, smooth, and lovely but in a part that calls for an unrelenting passion which she fails to deliver.

Timeteo is the most disappointing member of the cast. Although he gains the most financially for his work at the Boston Shakespeare Company) has modernized the outer fringes of the play without losing any of the playwright's intentions. Because of his conviction that the North End is the closest the production can come to the theatre of Europe and the United States, his ability to satirize man, laws, and the church.

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The *Green Room*. Directed by François Truffaut. Starring François Truffaut.

At the Nickleodeon.

The *Green Room*. Directed by François Truffaut. Starring François Truffaut.

The play is based upon two short stories by Henry James, "The Altar of the Dead," and "The Beast in the Jungle." Many films have portrayed death as their central theme, and their treatment of it has been very different. François Truffaut's *The Green Room* employs, therefore, what it does, yet it does so in a way that distinguishes it from other works occupying the same subject.

While the magnitude of Julian's grief is what sets off the tone of the film, it is from Julian's monumental that the film takes its title — the room is flooded with an eerie green light that serves to show that this room is not actually a part of the real world; Julian is withdrawn from society into the absence of reality that is symbolized by this room.

In the first of the two stories on which this film is based, "The Altar of the Dead," James gives us a character Julian and his emotions that motivate him throughout the film. In this story, in this version Truffaut is able to take one step further and deepen his sympathy with Julian and his suffering. Julian's actions, as well as those of his companion Cecilia, who shares with Julian a similar grief, are not seen simply as the products of an overburdened mind but as the result of an obsession triggered by loneliness and an acute sense of loss. Truffaut's direction takes the audience into the world of Julian and Cecilia and reveals the possibility of an objective viewpoint.

Though *The Green Room* capitalizes on the theme of death as its theme, by virtue of Truffaut's craft it transcends other films with the same theme. To be absorbed into the strange atmosphere of a moral obsession and to feel sympathy for the people in it is the effect of the director's sensitivity. All the technical aspects of the film are superbly executed and these, combined with Truffaut's direction, make up a film of supreme intensity, the memory of which will linger in the viewer's mind and perhaps even after his own views on the finality of death.

**Pastoral, insightful view of Puritan New England**

by Barbara Lotemanskii


The Europeans, based on a Henry James novel, is a highly entertaining, witty film dealing with the American Puritan ethic vs. European liberalism during the 1800's.

The film's effectiveness lies in its ability to regard, as in a good literary work, rather than force an issue or idea on the audience. It never gives in to overindulgence on the part of the script, direction, production, or scenery.

Theuble, a part of the dialogue in addition to its droll qualities accomplishes this task adeptly. The beautiful manner of acting at *The Europeans* — shot on location in parts of New Hampshire, Salem, and Wellesley — further enhances the film's subtlety in that it is never overpowering.

Lee Remick stars as a posting hero, Eugenia, who comes to America from France with her brother Felix, played by Tim Woodward, in search of a profitable marriage.

Eugenia and Felix arrive at the household of their long lost cousins, the Wentworths, a staunchly Puritan New England family who soon learn that Eugenia's heart is as light, French attitude as anything.

Gertrude Wentworth however, played by Lisa Eichhorn (Yambo), is taken and obsessed with the hedonistic values of the Europeans and denounces her strict upbringing by falling in love with Felix. Gertrude's miss Mr. Brand, a clergyman, is united and falls in love with her sister Charlotte for her Puritan "sensibility."

Moralese. Meanwhile, the frustrated Eugenia finally finds happiness with Robert, acted by Robin Ellis, an affluent gentleman-aristocrat.

Although the plot's outcome is superficially idealistic, its credibility is paradoxically not lost due to superb characterization.
the board "has not been brought up this
long run these proposals will help to insure
that there is representation. If one group
class representation then they (the trustees)
will have to give as much representation to
other groups.

SGA President William Sutherland also
said he is satisfied with the faculty
proposal: "Both the faculty and the students have
contact with the president on a daily
basis," he said, "and it appropriates that
they have corresponding goals."

ERS student Margaret Reynolds said her organization has written a letter to
the Board of Trustees endorsing the SGA
proposal, which was given a vote of
confidence by the Student Affairs
Committee two weeks ago.

Board of Trustees Chairman Vincent A.
Palmer has said the board will take under
advisement all requests from groups
seeking a voice in the selection of a new
president. The board will consider all those
requests when deciding on the structure of
a search committee.

Fallum announced seven weeks ago
that he intends to step down next July.
Tull tries, Styx break, John flops on new LPs.

Light's," the opening cut, are overly reminiscent of Joe Walsh's "Life's Been Good," one of last year's best singles. Cornerstone is a more mellow album than either Grand Illusion or Pieces of Eight, which were characterized by blistering guitars and omnipresent synthesizers.

It is a misguided attempt at creating a mellow commercial appeal. Styx's only merit - somewhat interesting guitar work - has been glossed over the attempt, most evident on the single "Babe," a lightweight ballad that in not depending on heavy guitars, refutes the very foundation of their popularity.

In his prime, Elton John's name was associated with massive record sales - Captain Fantastic and the Brown Dirt Cowboy shipped platinum and well-crafted pop songs, but today he is self-imposed exile. Because of his rapid fall from platinum-sellers to release new albums, Fleetwood Mac, the Eagles, Jethro Tull, Styx, and Elton John are the biggest names among the second wave of platinum-sellers to release new albums, lifting the American record industry out of the financial doldrums it was mired in for the first eight months of 1979.

Help Wanted

Part-time positions available for college students to represent travel company on campus. Earn commission, free travel and experience while still in school, and earn a good wage at the same time? McDonald's needs intelligent Shift Managers who can work 10-40 hours per week, your choice of day or night. We'll train you to handle a highly successful business - stick with us and you'll finish school with a lot more than "book knowledge." To arrange interview with Don Bossio, Area Supervisor, call: Becky Pasquale. Mon. - Sat., 8-11 AM at 462-1746, an equal opportunity employer m/f.
Students show varied support for SODA

by Jeff Putnam

The April increase in the legal state drinking age drew heated debate over its advantages and disadvantages throughout the state, and in an informal Journal poll Suffolk students focused more on the disadvantages.

Pat Travens (Sociology '83) feels that most 15- and 16-year-olds are "mature enough," and added that since they are eligible both to vote and be elected to public office they should have the legal right to drink.

Travens said the age has affected the Rathskeller, an integral part of the social life here, which in turn "hurts (Suffolk) socially.

A new organization, Students Opposed to the Drinking Age (SODA), led by student Paul Fasciano, is gathering supporters for their attempts to lower the drinking age to 18.

According to the poll, many students opposed to the drinking age are willing to support SODA to some degree. Marybeth O'Donnell (Crime and Delinquency '83) said that she is in favor of SODA, and would "support the effort actively, if (she) had the time."

There are many reasons students would like to see the drinking age back down to 18. Doug White (Government '82) feels the new drinking age results in "street drinking."

He added that 18 and 19-year-olds could be drinking "under supervision in discos and bars, if the drinking age was 18," but now, he added, they must drink on the streets, which, White feels, leads to vandalism.

Melanie Hastings (Sociology '82) said the age should not have been raised, "...the increase is in taking alcohol out of the hands of younger people.

"When it (the drinking age) was 18, too many 16 and 17-year-olds were drinking," said Ann Marie O'Leiri (Crime and Delinquency '81). Although 18 and 19-year-olds still have access to alcohol, green is "much harder for 16 and 17-year-olds."

In making alcohol less available to older teens, the new age has made them think about alcohol and its effects. Janie Walker (Journalism '81) feels that "young people don't know how to handle themselves" when they are drinking.

Steve Fusso (Accounting '82) is "definitely" in favor of the higher drinking age. He says that when the drinking age was 18, there were "too many (car) accidents involving 16-year-olds, including a lot of (his) friends."

Mary Mihlan (Crime and Delinquency '82) sympathized for both sides of the debate, but since "today's (her) birthday" she was not very concerned about the legal age.

Lounge students are responsible, and they should be allowed to drink," she added. She said that she would support Fasciano's effort.

Tom Servello (Sociology '81) stated that he would support SODA, "but maybe not actively." He is opposed to the new drinking age because "people had the right (to drink) before it and it was taken away, and that's not what is supposed to happen in this country."

However, other students support the present drinking age, and would not support SODA. They feel the advantage of the increase is in taking alcohol out of the hands of younger people.

"When it (the drinking age) was 18, too many 16 and 17-year-olds were drinking," said Ann Marie O'Leiri (Crime and Delinquency '81). Although 18 and 19-year-olds still have access to alcohol, green is "much harder for 16 and 17-year-olds."

ANN MARIE OLIVIERI (Crime and Delinquency '81) said many 16 and 17-year-olds were drinking prior to the drinking age hike.

MARGARET O'CONNOR (Crime and Delinquency '82) said she would support SODA if her time allowed.

Marybeth O'Donnell (Crime and Delinquency '83) said an increase in the drinking age will lead to drinking "in the streets."

THOMAS SERVELLO said he would support SODA but maybe not actively.

ANN MARIE OLIVIERI (Crime and Delinquency '81) said too many 16 and 17-year-olds were drinking prior to the drinking age hike.

The S.G.A. is proud to announce their office hours for the 1979-80 school year

The S.G.A. will hold an open meeting with Special guest speaker Vice President and Treasurer of the University, Francis X. Flannery. The meeting is open to everyone. Tuesday, Nov. 20, at 1 p.m. in the President's Conference Room, Archer Building.

The S.G.A. will present the films "FREAKS" and Spooky Spectaculars on Thursday, Nov. 15, at 1 p.m. in F134 ABC.

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There are two positions open on Financial Aid Committee in conjunction with the Student Government Association and the Financial Aid Office. Give input on financial aid forms, deadlines, publicity, etc. The committee will meet approximately once each month. See Bill Sutherland in RL8 by Nov. 15.

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