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in this issue

**A castle on the coast page 8**

**Tennis but . . . page 11**

**Running a winner page 12**

## Calls open forum

# SGA asks student input on issues

by Ann Hobin

An open forum to find out what students feel the important issues are this year is being held by the Student Government Association next Thursday in Fenton 134.

Task forces will be set up at the meeting so students can work with SGA to solve problems, according to SGA President William Sutherland. "Last year when rallies and strikes were planned the SGA did it almost independently."

"It's easy for a student government

member to get elected and work on what they want," said Sutherland, instead of what students want.

Sutherland said the meeting was to inform students about what SGA has been doing about issues raised in the past and by students at SGA meetings this year.

When asked about no-need scholarships for student leaders, Sutherland said the SGA is looking into financial and academic credit for the positions.

Academic credit could be proposed in the form of a three credit course set up for

student leaders, perhaps in the Counseling Center. Sutherland said. He said the course should be free.

Students leaders, such as *Beacon* yearbook editor, *Venture* literary magazine editor, WSFR and WSUB station managers, and debaters received full or partial scholarships. When need analysis was implemented in September, 1978, these scholarships were wiped out.

"It seems to me and other SGA members its like banging our heads against the wall trying to get funding," he said.

see SGA page 14

# SUFFOLK JOURNAL

Vol. 35 No.13

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

November 8, 1979

## SU hockey gains varsity status

by Joe Flaherty

The Board of Trustees has approved varsity status for the Hockey Club for the 1980-81 season after turning down similar proposals several times in recent years.

The "Goats" Hockey Club will remain on the club level this year.

Athletic Director James E. Nelson requested varsity status for the Goats last March in a letter to Vice President and Treasurer Francis X. Flannery. Copies were also sent to President Thomas A. Fulham and Board of Trustees Chairman Vincent A. Fulmer. The request was then forwarded to the Trustees' Athletic Committee, which studied the proposal before recommending it to the Board.

Nelson will submit a formal application to the Eastern Collegiate Athletic Conference (ECAC) in January for Division III varsity status. The application is routine but has been contingent on Trustee approval. It provides that 75 percent of the schedule will be played within Division III.

The first step toward varsity status came in 1978 when the Goats came under the auspices of the Athletic Department. Until last year, the Goats were controlled by the Student Activities Office, (SAO).

Nelson's endorsement of varsity status, coupled with the acquisition of acceptable ice time at Boston University's Walter Brown Arena, lent credibility to the request and to the program. Flannery said that despite "long range (financial) implications," Nelson's support of the team had some influence on the trustees' decision.

"It was inevitable," Nelson said, "as long as we were able to offer a quality program with facilities and hours conducive to a first rate program. And this has come about with the use of the Walter Brown Arena on the Boston University campus. Likewise, the time frame of two years in which the club hockey program has come under the jurisdiction of the Athletic Office has enabled us to establish an equipment inventory and an upgrading of the team's schedule."

Nelson said he employed the "contacts any athletic director has in scheduling (other schools) and with rink management (ice time)."

The approval of the budget was the key, however. "All that was holding us back," Nelson said, "was approval for additional practice time and other miscellaneous

expenses needed to support varsity hockey."

A breakdown of the \$10,500 budget for the 1979-80 Goats shows that \$3,250 will be needed for ice time, \$1,000 for a trainer and a doctor, \$1,250 for meal money, \$2,000 for equipment, \$1,500 for transportation, \$1,000 for officials at home games and \$500 for miscellaneous expenses such as time keepers, face shields, medical equipment and additional practice time.

As examples of the increasing costs of funding a hockey team, game officials cost \$90 per game while a pair of hockey pants may cost \$100.

The teams 1978-79 budget was 8,500, Flannery said.

During the past three years, the Athletic Department has gradually purchased the needed equipment for a varsity hockey team. "Now that initial costs and improvements have been met," Nelson said, "we will be able to budget on replacement costs and other yearly fixed expenses." Nelson said he has and will continue to talk with other schools concerning equipment and ice time costs.

Athletic Committee Chairman Joseph B. Shanahan said he is "very pleased" with the approval of varsity hockey status. Despite financial concerns, the Trustees, Shanahan said, were impressed with Nelson's "strong endorsement" in favor of varsity status.

"The hockey team and Athletic Department earned the status," Shanahan said. "They worked very hard. Nothing was given to them."

The trustee's felt the Goats had proven themselves "worthy" while placing the school in high regard, Shanahan said.

Goats Coach Tom Foley said he is also pleased at the decision. "It's excellent. A long time coming. It's good for the University, good for the guys who have worked the past five or six years," he said.

Under the SAO, Foley said there "wasn't a sufficient voice for the program. Desire but not the voice. Nelson used his

see VARSITY page 11



Jeff Newman photo

ASSISTANT GOVERNMENT and Economics Professor Sarjo Sawhney said students have a right to help choose a new president.

## Profs await trustee word on proposal

by Alice Whooley

The Trustees' College Committee will consider and pass on to the Board of Trustees' a proposal by the College of Liberal Arts and Sciences (CLAS) faculty asking for a part in the trustees' search for a new president.

Assistant Government and Economics Professor Saroj Sawhney, one of four CLAS faculty members who presented the proposal, said, "The meeting went very well and I feel very positive."

Chemistry Professor Maria Boneventura, Associate History Professor David Robbins and Psychology Professor Margaret Lloyd also presented the proposal.

The Board of Trustees is expected to vote on the proposal this month.

In an introductory memorandum from the CLAS faculty it was stressed that representation from each of the three schools (law, liberal arts and management) is essential.

The memorandum states, "...given the unique and significant role of the faculties of the university, it is felt that the number of faculty members and trustees on the Search Committee should reflect the primacy of these two groups, with faculty representation divided equally among the three academic units of the university."

"In the long run it will be the students, the faculty and the administration who will be the most effected by the search committee's choice," Sawhney said.

"The selection of a president needs trustee opinion which is very valuable. A faculty voice is needed. Student involvement is essential since most of the income of the university comes from the students," she added.

When asked for the specific qualities that the faculty members are looking for in a new president, Sawhney said, "A person who's most concerned with a high quality of education and a quality life on campus."

"We need a person who has good leadership qualities. The years ahead will be tough on the university," she said.

For one thing, she said, the decrease in births nation-wide will effect college

see PROPOSAL page 14



Joe Flaherty photo

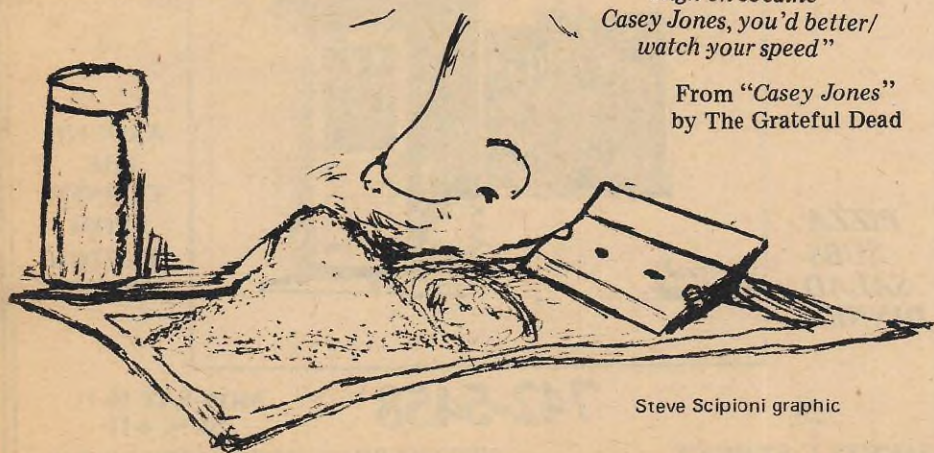
HOCKEY COACH Tom Foley said he is pleased his team will enter Division III. He gave credit to Athletic Director James Nelson.

## On snorting up problems and money

### corner view

"Driving that train/  
High on cocaine  
Casey Jones, you'd better/  
watch your speed"

From "Casey Jones"  
by The Grateful Dead



Steve Scipioni graphic

by Steve DaCosta

Cocaine, once the rich man's white gold, is becoming the mainstay of America's drug culture. What is the myth behind this drug that has found a home with politicians, athletes and entertainers?

Although an informal survey of Suffolk students resulted in five out of 15 student users, many people today are turning to snorting their troubles away with a few lines of Peruvian flake.

Bill, an occasional user of coke, defended the drug claiming that he enjoys the utopian state of mind he experiences. "Gold is only a material object while cocaine can keep you happy with a smile on your face," remarked the Suffolk student in comparing the two commodities.

Bill's reasoning for doing the powdered

see COKE page 9



# Drinking age opponents seeking student support

by Jim Tully

A group whose main objective is to make drinking at school functions available to college students under 20 is now forming a constitution.

Students Opposed to the Drinking Age (SODA) is a fairly new organization. Founder Paul Fasciano (Business Administration '81) said the group needs more members.

After a poor turnout at SODA's first meeting Oct. 9, Fasciano said he was disappointed but will continue his efforts. He feels that an incident at a recent Halloween party at Lucifer's in Kenmore Square last week might have stirred up interest about SODA. Fasciano said that some Suffolk students, including himself, were asked to leave by bouncers that night for not possessing positive identification or being under the legal drinking age.

Fasciano, 20, who may now legally drink, is trying to change the drinking law because he says social events should be rearranged for those under 20 who cannot drink at these events.

The President's Council has passed an amendment to its constitution allowing

funding for alcohol-related events. The new amendment would allow the holding of such events without discriminating against students under 20.

To form a student organization and to be recognized officially by the university, the individuals interested in forming the group must abide by the following rules set down in the Log:

A temporary chairperson and secretary should be appointed to conduct and record the proceedings of the initial meeting. To be recognized, those interested should write and ratify a tentative organizational constitution which should include the group's purpose, qualifications for membership, and the organizational structure of the group.

The constitution is then reviewed by the Student Government Association. Recognition may be withheld for good and sufficient reason. If recognition is granted, the group must then proceed according to the rules of operation of a student organization in the Log.

Fasciano said he is looking for more students so as to prepare to follow these proceedings in the Log.



THE ABSENCE of automatic service scholarships is forcing communications chairman Edward Harris to propose a scholarship fund for debators.

Jeff Newman photo

## Fund proposed for debators

by Judy Walkins

A Suffolk faculty member is working on a proposal to establish a scholarship fund for debators, and possibly student leaders.

Communication and Speech Chairman Dr. Edward Harris said the proposal would be primarily for members of the Walter M. Burse Debate Society, but suggests that the money could possibly be divided among other activities of the school.

"With a fund, the number of competing debators will increase. After all, most colleges or universities offer scholarships to students planning to engage in debate," said Harris. Debators are therefore, attracted to other colleges, Harris said.

Two years ago, debate society members and other student leaders received automatic service scholarships. The Board of Trustees claimed that these scholarships

would better serve the students if distributed on a need basis. Therefore, students in these positions were treated as regular financial aid applicants.

Debators and student leaders, therefore, did not qualify when the system was changed.

Harris said he hopes funds from this proposal, if passed, were funds that would come from alumni and students. He says possibly that the alumni could establish funding drives and other activities.

"Right now we are just proposing the idea," he said. "We are trying to investigate all legal barriers before initiating the proposal. Once the legal barriers and boundaries are sorted out, then we will set a date for a meeting and propose our plan," Harris said.

## SGA Omnibudsman named

by John Alabiso

Student Government Association Omnibudsman Neal Harvey will be introduced at the SGA's open forum Nov. 15, it was announced this week.

An ombudsman is a commissioner appointed by a legislature to hear and investigate complaints by private citizens against government officials or agencies.

"The position requires someone who is known, who is open, and can talk to people," said Vice President Robert McCarthy.

"Since I don't have time to be fully active in SGA, when I saw the ad in the Journal I wanted the position. I thought it would be a good idea," Harvey said.

Harvey said he has done nothing yet but that, he said, is because he is not yet recognized by students as ombudsman.

Harvey explained that he wanted the position because he heard some students complain last year that the Park Plaza was not a good place to have the commencement ball. Harvey hopes that students will realize that he is ombudsman and that he is there if they need him.

## The Real Us

by Clee Snipe, Jr.

*You cannot produce yourself*

*and*

*Neither can I*

*Seated in the wings off stage is the great Producer and Director who created us all*

*Our intrinsic beauty is as rich as*

*"Corelli's Christmas Suite"*

*and*

*"Ellington's Mood Indigo"*

*We are the reflections of the Original Artist*

*All forms of art give rise to our touch*

*One in harmonious splendor with Love*

*constitutes a majority*

*Don't be secretive with your true selfhood*

*Loving the Creator more than the creature*

*is our eternal duty*

*Being loving is being free*

*and*

*Freedom is Love*

## Poet Clee Snipe dies after completion of book

A memorial service for Clee Snipe, Jr., a poet who received a degree in education from Suffolk this September, was held Sunday.

Mr. Snipe died Friday of a lung and bladder infection.

He recently completed a book of poems called *Thirty Three Stones in a Pond*. Mr. Snipe gave many poetry recitals, including the one at the Poetry at the Plaza Series given at Government Center as part of summerthing. Mr. Snipe acted out his poems while reciting them. To emphasize a word he would use a gesture such as thrusting out his hands, palms up, to represent giving or sharing.

During the camp David Summit meetings last fall, Mr. Snipe wrote a poem entitled "Summit" directed at President Jimmy Carter, Menachin Begin, and Anwar Sadat. He mailed a copy of the poem to each of the three leaders. He told a *Journal* reporter it was a highlight in his life.

Mr. Snipe taught Sunday school in the Christian Science First Church of Christ. This is where he said he got his interest in education.

As part of a Christian Science project, Mr. Snipe was a volunteer assistant chaplain at the Charles Street Jailhouse. He told the *Journal*, "Next to teaching, this is the most important work I've ever undertaken in my whole life."

Mr. Snipe grew up in the southern part of the United States, then moved to Brooklyn, N.Y. After high school he moved to Harlem and lived there for 10 years before coming to Boston. For two of those years (1962 to 1964) he was drafted into the army where he worked as a crypto-telotype operator handling classified information.

Before coming to Suffolk, Mr. Snipe did a variety of things including working as an undertaker in New York state, a manager for Brigham's restaurant in Boston, and a business analyst for Dunn and Bradstreet, an international business consulting and marketing firm.

Mr. Snipe is survived by a son, Aaron and his parents.

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Liz Parkes photo

ADJUSTING to the English language is a difficulty foreign students face, said International Students Association Adviser Judy Dusku.



Jeff Newman photo

ELECTION TO REPLACE Udom S. Udom, past president of International Students Association, will be held today.

## International Students Assoc. electing president, secretary

by Bob DiBella

The International Students' Organization will elect officers Nov. 8 at 1 p.m. in their attempt to reorganize after former president Udom S. Udom resigned earlier this fall it was announced this week.

Also resigning was Secretary Mary Lebert.

International Students' Association Adviser, Judy Dusku said the students decided not to vote for officers this week, and that there was discussion of combining the International Students Association and the Latin American Club.

Dusku said problems concerning the International Students' Association include adjusting to the English language. Some faculty and administrators think of foreign students as burdens for it may take more time to explain things to them, she added.

Dusku said Udom in his resignation letter said he resigned for personal reasons.

"There seemed to be a lot of enthusiasm," said Dusku, "but it fell off when Udom resigned."

Even after missing three meetings of the Presidents' Council, the International Students Association is still eligible for funding from the council because they were in a rebuilding process, said Council Chairman Paul Pappas.

### ATTENTION: All Advertisers

The deadline for all ad copy is the Friday afternoon at 4:00 p.m. prior to the publication date that you desire the ad to run. All copy must be typed.



Jeff Newman photo

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## RESUMES

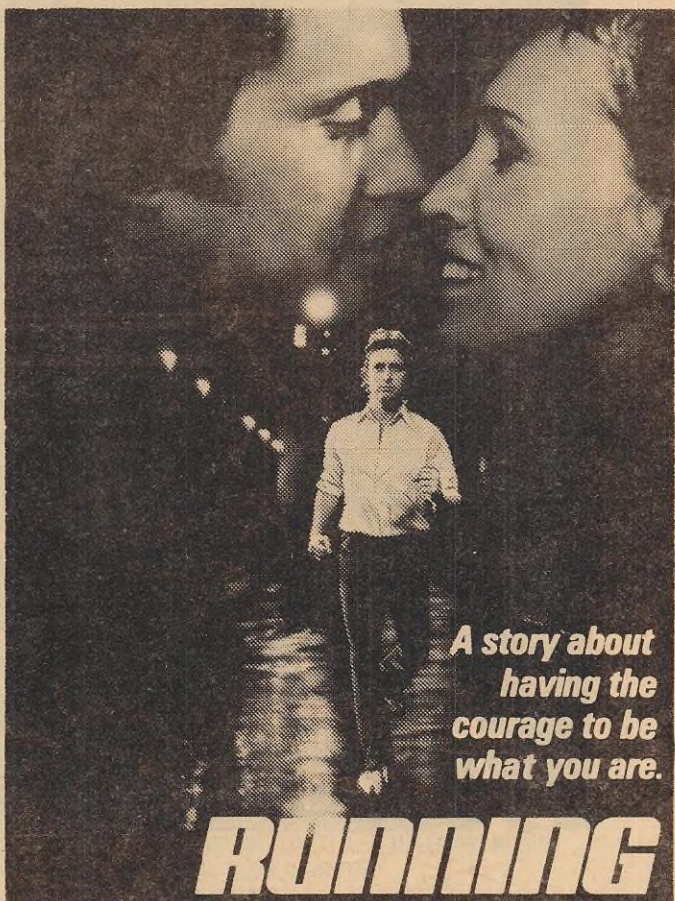
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Liz Parkes photo

WILLIAM COUGHLIN, admissions director, said the majority Suffolk freshmen chose Suffolk because of its location. The school's low tuition rate was also a factor, Coughlin said.

## Survey: frosh picked location

by Jackie Abramian

A majority of freshmen said they chose Suffolk because of its location, according to a survey taken by the admissions department.

The survey indicated that the majority of Suffolk freshmen were also accepted at Northeastern University, at Boston State College, and at the University of Massachusetts at Boston.

The majority was influenced by Suffolk's academic reputation, and recommendations from other people, according to the survey.

Suffolk's curriculum presents a vast variety of fields compared to other private universities, said Admissions Director William Coughlin. Another reason for students choosing Suffolk, he said, is that it has the lowest tuition of all private New England universities.

"The survey helps us in recruiting, and it makes us feel good. By having a legitimate record we get a better understanding of who we are and who our competitors are," said Coughlin.

"We know that there is an enrollment decrease due to the decrease in population. It has been predicted that by 1985, we will be getting between nine and 14 percent fewer high school graduates and 15-30 percent fewer by 1990." However, he added, Suffolk must be made to look attractive so as to attract a "good portion of students to the law school."

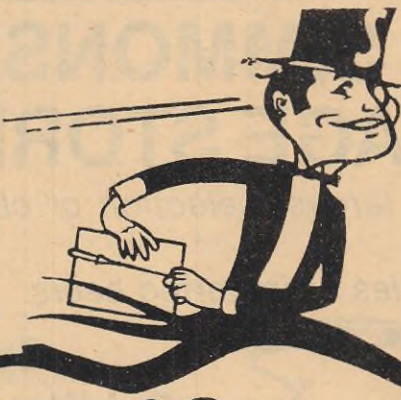
So far Suffolk has lost no money from the decrease and has been successful by having programs such as in management, science and liberal arts, he said. "The previous year was the best, and this year is being a good year. We usually aim for 370 freshmen a year, but this year we have 398 freshmen plus a number of transfers," Coughlin concluded.

## Announcing the return of the WSUB-TV News

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## in brief

### Black students plan programs

by Mark Micheli

The Black Student Association (BSA) is meeting with other black organizations outside the university to obtain ideas on getting interesting speakers at Suffolk, said BSA President Rosslyn Riggins.

"We can't do it alone," said Riggins. BSA has 48 listed members and is trying to increase its membership, she said.

On Nov. 10, the BSA is holding a meeting in the President's Conference room concerning the need for more black study courses. On Dec. 8, they will meet with black leaders from other schools at Boston State College. That meeting will concern national black studies.

On Nov. 15, the BSA is sponsoring "Malcom X," narrated by James Earl Jones, and on Dec. 6, the Second Annual Gospel Night will be held.

Last month, the BSA took a field trip to Great Barrington, Mass. to attend the dedication of W.E.B. DuBois Park, named after one of NAACP founders.

The movie "Bill Cosby on Prejudice," is being shown in the auditorium today at 1 p.m. The BSA, The Women's Program Center, New Directions and The Committee Against Political Injustice are the sponsors.

### Pol. Sci. passes amendments

by Lee White

The Political Science Association introduced an amendment to their constitution which would eliminate excessive absenteeism at its meetings.

It has yet to be voted on however. According to the amendment, if an executive board member misses two out of three either general membership or executive board meetings without a legitimate excuse, he or she will be forced to resign. This is to ensure that the four executive board members are carrying out their responsibilities and are in close touch with the association, said president Herbert Vanesse.

The association also announced that the Archon award for excellence in government will be awarded to former Speaker of the House John McCormack later this year. The Archon award is given in the name of Suffolk Government and Economics lecturer Dion Archon, the originator and advisor of the Political Science Association.

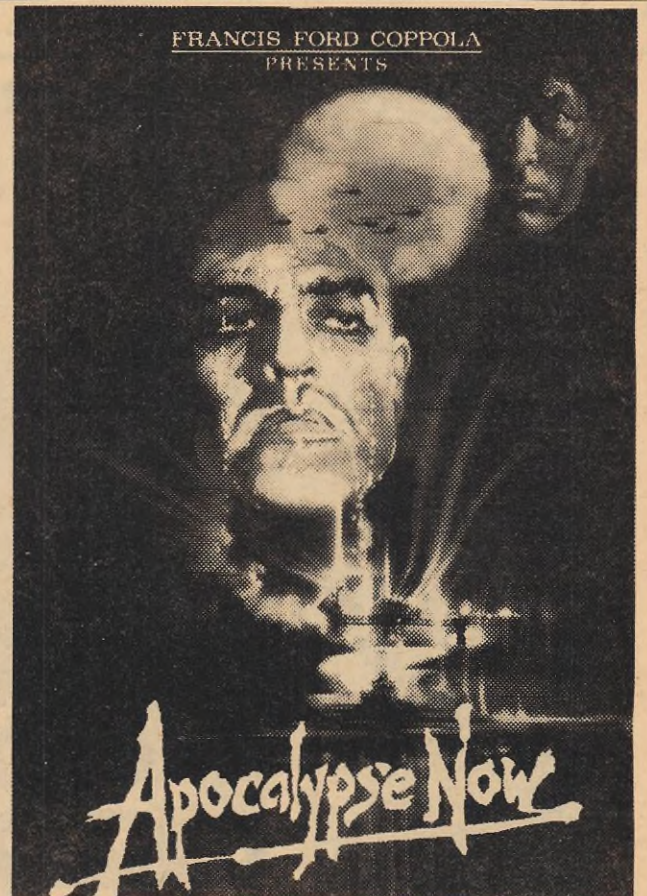
Last week, Corresponding Secretary Katie Rohan resigned. Richard Caprio has been elected her replacement.

Joseph Oteri, talk show host, has been asked to speak at Suffolk by the association, but has yet to reply.

### P GM applications available

Applications are now available for joining Pi Gamma Mu, the National Honor Society for the Social Sciences. Applications can be found in the Government and Economics department. The deadline for passing in applications is Nov. 19.

To be eligible, a student must have a cumulative average of 3.2 and must have at least 21 credits in the Social Sciences.



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# College of Liberal Arts and Science faculty schedule

	MON.	TUES.	WED.	THURS.	FRI.
<b>BIOLOGY DEPT.</b>					
FIORIO A-41A	4:00-5:00	4:30-5:30	11:00-12:00		
HOWE A-43B	12:00-1:00	9:00-10:00		4:00-5:00	
LAMONT A-43A	2:00-4:00	4:30-5:30		3:00-5:00	
MULVEY A-49B	1:00-1:30	By Appt.	10:00-11:00 4:00-4:30	By Appt.	10:30-11:00 1:00-1:30
SNOW A-43C	10:00-12:00	By Appt.	2:00-4:00	By Appt.	10:00-12:00
WEST A-40	3:00-4:00	10:00-11:00 2:30-4:30	10:00-12:00	10:00-11:00	
<b>CHEMISTRY DEPT.</b>					
BONAVENTURA A-53B	9:30-10:30 1:00-2:00 +By Appt.	2:30-3:00 +By Appt.	9:00-9:30 2:00-3:00 +By Appt.	By Appt.	
GOOD A-50A	11:00-12:00 1:00-2:00 +By Appt.		11:00-12:00 1:00-2:00 +By Appt.	1:00-2:00 +By Appt.	11:00-12:00 1:00-2:00 +By Appt.
LEFTIN A-51A	10:00-11:00 2:00-3:00	11:30-2:00 By Appt. Only	10:00-11:00 2:00-3:00	10:00-6:00 By Appt. Only	10:00-11:00 2:00-3:00 By Appt. Only
LEWIS A-54A		2:30-5:30 By Appt.		12:30-1:30	
PATTERSON A-50A	12:00-1:00	1:00-2:00	12:00-2:00		12:00-1:00
RICHMOND A-54A	2:00-4:00 +By Appt.	2:00-3:00 +By Appt.		1:00-3:00	
<b>COMMUNICATIONS &amp; SPEECH</b>					
DORWART A-02(Thur.)		1:30-2:30 +By Appt.		1:30-2:30 +By Appt.	
ESPOSITO A-21A		10:00-1:00 +By Appt.		10:00-1:00 +By Appt.	
HARRIS A-21B	3:00-4:00	11:15-12:00	11:00-12:30 +By Appt.		
LAWTON A-21	11:00-12:00 +By Appt.		11:00-12:00 +By Appt.		
LITTLEFIELD F-405			3:40-4:30		
LOPEZ A-02 (Thur.)		2:30-4:30			
PHILLIPS A-21A		8:00-8:30		8:00-8:30	
SULLIVAN A-21	9:00-10:00	By Appt.	9:00-10:00	By Appt.	9:00-10:00
<b>ECONOMICS DEPARTMENT</b>					
LATTA F-634	11:00-12:00	3:30-4:30	11:00-12:00		
SAHNEY F-634		4:00-5:00	2:00-3:00	4:00-5:00	
SHANNON F-634	11:00-12:00	9:00-1:00	11:00-12:00		11:00-12:00
<b>ENGLISH DEPARTMENT</b>					
BIGELOW F-231	10:00-12:00	9:45-10:45	10:00-12:00	9:45-10:45	10:00-12:00
BOUTELLE F-207	9:00-10:00 5:00-5:30	5:00-5:30	9:00-10:00		9:00-10:00
CLARK F-239	11:00-12:00	3:30-4:30	11:00-12:00		11:00-12:00
COLBURN F-204	11:00-12:00	10:00-11:00	11:00-12:00	10:00-11:00	11:00-12:00
CONNORS F-231	12:00-1:00	1:00-2:00	12:00-1:00	1:00-2:00	12:00-1:00
FORTE F-209			12:00-1:00		
HARDING F-230			6:15-7:15	6:15-7:15	
HUGHES F-209	11:00-12:00 1:00-2:00		11:00-12:00 1:00-2:00	3:00-4:00	11:00-12:00 1:00-2:00
JOHNSON F-204	2:00-3:00		2:00-3:00		2:00-3:00
LOTTIDGE F-230	10:00-11:00	1:30-2:30	10:00-11:00	1:30-2:30	10:00-11:00
MAHONEY A-27A	12:00-1:00	11:15-1:15	12:00-1:00	11:30-4:30	12:00-1:00
MANOL F-204	4:30-5:30		3:30-4:30		
MARCHANT F-205	2:00-3:30		2:00-3:30		
MARTIN F-207	4:00-4:30		4:00-4:30		4:00-4:30
MCKINLEY A-17	10:00-11:00		10:00-11:00		10:00-11:00
MERZLAK F-230	1:00-2:00		1:00-2:00	11:15-12:15	1:00-2:00
MILLNER F-207	10:00-11:00	By Appt.	10:00-11:00	By Appt.	10:00-11:00
VOGEL F-205	10:00-11:00	9:00-10:00	10:00-11:00	9:00-10:00	10:00-11:00
WILKINS F-206	11:30-1:30	4:00-5:30	11:30-1:30	4:00-5:30	

	MON.	TUES.	WED.	THURS.	FRI.
<b>EDUCATION DEPARTMENT</b>					
(+By Appts.)					
ASH F-336	12:00-2:00			2:00-4:00	
CARR F-335	3:30-4:30	3:30-4:30		2:30-4:30	
D'ABRSCA F-334		5:00-7:00	2:00-4:00	3:30-4:30	
ESKEDAL F-243		2:30-4:30	6:00-7:15	2:30-4:30	
JENNINGS F-332		3:00-4:30 7:10-7:30	11:00-3:30	3:00-4:30 7:10-7:30	
LEWANDOWSKI F-336		12:45-2:30 3:45-4:30	12:00-1:00	12:00-2:30	
LYONS F-309		11:30-1:00		2:00-4:30	
MAHONEY F-334	12:00-1:00	2:00-4:00	12:00-1:00		
MC CARTHY F-332		2:30-4:30		2:30-4:30	
MISHARA F-243	6:00-7:00	3:00-4:30	3:00-4:30		
SHATKIN F-245		5:30-7:15		2:15-4:30	
STEFANEY F-334		2:00-4:00	2:00-4:00		
UNGER F-242	By Appt.	By Appt.	By Appt.	By Appt.	By Appt.
WINTERS F-245	2:30-4:30	6:15-7:15	2:30-4:30		
ZIFCAK F-334		5:45-7:15	4:00-4:30	3:00-4:30	
<b>GOVERNMENT DEPT.</b>					
BAIN F-535	10:00-11:00	4:00-5:30	10:00-11:00	10:00-11:30 +By Appt.	10:00-11:00
BERG F-535	11:00-12:00	12:00-1:00	11:00-12:00		11:00-12:00
DUSHKU F-635		3:45-4:00	5:30-6:00	3:45-4:30	
ELMUSA F-514	1:00-2:00	10:00-11:00	1:00-2:00		1:00-2:00
O'CALLAGHAN F-635 (SAT. 11:40-12:00)		9:45-11:30 2:00-2:30		5:45-11:30 2:00-2:30	12:00-1:00
<b>HISTORY DEPT.</b>					
CAVANAUGH A-20B	1:15-2:30 +By Appt.	11:30-12:45 +By Appt.	1:15-2:30 +By Appt.	11:30-12:45 +By Appt.	1:15-2:30 +By Appt.
GREENBERG A-20A	10:00-11:00 1:00-2:00 +By Appt.	2:00-3:00 +By Appt.	10:00-11:00 1:00-2:00 +By Appt.	2:00-3:00 +By Appt.	10:00-11:00 1:00-2:00 +By Appt.
LEE A-15	2:00-2:30		2:00-2:30		2:00-2:30
ROBBINS A-27B	10:00-11:00 4:30-5:30 +By Appt.	11:30-1:00 +By Appt.	1:00-2:00 +By Appt.	11:30-1:00 +By Appt.	1:00-2:00 +By Appt.
SARAFIAN A-15	11:00-11:55 1:00-1:20 +By Appt.	5:00-5:30 +By Appt.	11:00-11:55 +By Appt.	5:00-5:30 +By Appt.	11:00-11:55 1:00-1:20 +By Appt.
WHARTON A-20A	12:00-1:00		12:00-1:00 3:00-4:00		
ZYBALA A-27B			2:00-4:00		
<b>HUMANITIES &amp; LANGUAGES DEPT.</b>					
CHIASSON F-434	3:00-4:00 +By Appt.	11:00-12:00 +By Appt.	3:00-4:00 +By Appt.	11:00-12:00 +By Appt.	3:00-4:00 +By Appt.
COSTA F-431	11:00-12:00 +By Appt.		11:00-12:00 +By Appt.		11:00-12:00 +By Appt.
HASTINGS F-435	3:00-4:00 +By Appt.	11:00-12:00 +By Appt.	3:00-4:00 +By Appt.	11:00-12:00 +By Appt.	3:00-4:00 +By Appt.
MENDEZ F-431	11:00-12:00 +By Appt.	By Appt.	11:00-12:00 +By Appt.	By Appt.	11:00-12:00 +By Appt.
PARKS V-451			10:00-1:00 +By Appt.		
ROBB R-22			10:00-4:00	11:00-4:30	10:00-4:00
SMYTHE F-434	11:00-11:50 +By Appt.	12:45-1:45 +By Appt.	11:00-11:50 +By Appt.	10:15-11:15 +By Appt.	11:00-11:50 +By Appt.
<b>JOURNALISM DEPT.</b>					
BARACH V-279	1:00-2:00 4:00-4:30	3:00-4:00 By Appt.	1:00-2:00 4:00-4:30	3:00-4:00 By Appt.	1:00-2:00 4:00-4:30
BRAY V-280	10:00-11:00		10:00-11:00	By Appt.	10:00-11:00
PREISS V-276	11:00-12:00 4:45-5:30 +By Appt.	10:00-12:00	11:00-12:00 +By Appt.	By Appt.	11:00-12:00 +By Appt.

	MON.	TUES.	WED.	THURS.	FRI.
<b>MATH DEPARTMENT</b>					
BUCKINGHAM A-16	11:00-12:00	11:30-12:30 +By Appt.	11:00-12:00	11:30-12:30 +By Appt.	
COHN A-57C	11:00-12:00	10:00-11:00 +By Appt.	11:00-12:00	10:00-11:00 +By Appt.	11:00-12:00
EZUST A-57A		1:00-2:30	3:00-4:00 +By Appt.	1:00-2:30	
HALL A-57C	12:00-1:00 3:00-4:00	11:00-12:30 +By Appt.	12:00-1:00 3:00-4:00		12:00-1:00 3:00-4:00
MYRVAAGNES A-57D	12:00-12:50	11:30-12:30	12:00-12:50 +By Appt.		
<b>PHILOSOPHY DEPT.</b>					
OUTWATER A-230	11:50-12:35	By Appt.	11:50-12:50	By Appt.	11:50-12:40
PEARL A-20C	11:00-12:00	11:15-12:15	By Appt.	11:15-12:15	By Appt.
SAHAKIAN A-29A	9:30-10:00 3:40-4:00	By Appt.	9:30-10:00 12:50-1:50	By Appt.	9:30-10:00 12:50-1:50
SIMONS A-20C		12:30-2:00		12:30-2:00	
ZUCKERSTATTER A-20E	4:30-5:15	10:00-11:00	By Appt.	10:00-11:00	By Appt.
<b>PHYSICS DEPT.</b>					
FELDMAN A-51A	11:00-12:00 +By Appt.		11:00-12:00 +By Appt.		11:00-12:00 +By Appt.
GARNEAU A-57D	10:00-11:00 +By Appt.	10:00-11:30 +By Appt.	10:00-11:00 +By Appt.		10:00-11:00 +By Appt.
JOHNSON A-57B	9:00-10:00	By Appt.	9:00-10:00	By Appt.	9:00-10:00
MARSHALL A-51A		8:00-11:00 2:00-5:00	By Appt.		
<b>PSYCHOLOGY DEPT.</b>					
HANNAH F-505	11:00-12:00 +By Appt.	4:00-4:30 +By Appt.	11:00-11:30 +By Appt.		11:00-12:00 +By Appt.
KATZ F-505		10:00-11:00 +By Appt.	10:30-12:30 +By Appt.	10:00-11:00 +By Appt.	
LLOYD F-507	10:00-10:50 +By Appt.	3:30-4:15 +By Appt.	10:00-10:50 +By Appt.		10:00-10:50 +By Appt.
RABEN F-505	2:00-3:00 +By Appt.	11:00-12:00 +By Appt.	2:00-3:00 +By Appt.		
WEBB F-504	11:00-12:00 +By Appt.		11:00-12:00 +By Appt.	3:00-4:00 +By Appt.	11:00-12:00 +By Appt.
WETHERBEE F-506	10:00-12:00 By Appt.	9:00-10:00	4:30-5:30	9:00-10:00	
WILLIAMS F-507	3:30-4:30	10:00-11:00 1:00-2:00	By Appt.	10:00-11:00 1:00-2:00	
<b>SOCIOLOGY DEPT.</b>					
FIORILLO T-22			12:00-2:00 +By Appt.		12:00-2:00 +By Appt.
MACK T-32	10:30-11:00 2:00-3:00	2:30-4:00 4:00-5:00	9:00-11:00 2:00-3:00		10:30-11:00
MORTON T-32	10:00-12:00 +By Appt.	By Appt.	10:00-12:00 +By Appt.	3:30-4:30 +By Appt.	10:00-12:00 +By Appt.
NICHOLS T-23	10:00-11:00 3:00-4:00 +By Appt.		10:00-11:00 3:00-4:00 +By Appt.		10:00-11:00 3:00-4:00 +By Appt.
SULLIVAN T-31	11:30-12:00 1:00-2:00 +By Appt.	3:30-4:30 +By Appt.	11:30-12:00 1:00-2:00 +By Appt.		11:30-12:00 1:00-2:00 +By Appt.
TOPITZER T-33	4:00-4:30 +By Appt.	1:30-2:30 3:45-4:15 +By Appt.	3:30-4:00 +By Appt.	1:30-2:30 3:45-4:15 +By Appt.	
VERTZ T-33	3:30-4:30 +By Appt.	9:30-10:00 +By Appt.	3:30-4:30 +By Appt.	9:30-10:00 +By Appt.	

# School of Management faculty schedule

	MON.	TUES.	WED.	THURS.	FRI.
<b>ACCOUNTING AND BUSINESS LAW DEPTS.</b>					
ARMSTRONG V-153	10:00-11:00 6:00-7:00		10:00-11:00		10:00-11:00
DENNIS V-155		By Appt.		11:30-1:30 3:30-4:30	
DIAMOND V-157		10:30-11:00 2:00-2:30		10:30-11:00 5:00-7:00	
EDMAS V-106 (B.L.W.)	10:00-11:00		10:00-11:00		10:00-11:00
KOHL V-153	10:00-11:00 +By Appt.		3:00-4:00 +By Appt.		9:00-10:00 +By Appt.
MCNALLY V-552	10:00-11:00		3:00-4:00		10:00-11:00
MEYLER V-272		9:45-10:45 3:45-4:45		9:45-10:45	
STONE V-106		11:20-12:20		11:20-1:20	
VOLK V-158	11:00-12:00 3:00-4:30		11:00-12:00		11:00-12:00
WAEHLER V-351	6:15-7:15	12:00-1:00		12:00-1:00	
WALKER V-154	11:00-12:00 +By Appt.	10:00-11:00 +By Appt.	11:00-12:00 +By Appt.	10:00-11:00 +By Appt.	11:00-12:00 +By Appt.
<b>FINANCE DEPT.</b>					
DITTRICH V-302A		1:00-4:00			
O'HARA V-275	11:00-1:00 +By Appt.	1:30-4:30 +By Appt.			
RISSMILLER V-302A				11:00-1:00 5:00-7:00	
SHAWCROSS V-273			2:30-4:30		10:00-10:50
TSENG V-552		12:30-2:00	10:30-12:00	3:30-5:30	
<b>MANAGEMENT DEPT.</b>					
ARTHUR V-252A	4:20-5:50		2:00-4:15		
ALCOIN V-252A	11:00-12:00 1:30-4:30		11:00-12:00 2:00-3:00		11:00-12:00
BRIGGS V-354	1:30-4:30				
CASTELLANO V-303		3:30-4:30	12:30-1:30	12:00-1:00	
CIRILLO V-354		10:00-11:00		10:00-11:00	
CORMAN V-151		12:30-1:30	1:00-2:00	1:30-2:30	
CROLL V-277		3:00-4:00		3:00-4:00	
DONAHUE V-302C	11:00-12:00		11:00-12:00		11:00-12:00
SANKOWSKY V-205	11:00-12:00		11:00-12:00 2:00-4:00		
SHELLEY V-205	5:00-7:15	12:30-1:40	3:00-4:00		
SLATER V-274				1:00-4:30	
SUTHERLAND V-311	10:00-10:50 1:00-1:50		10:00-10:50 1:00-1:50		10:00-10:50 1:00-1:50
<b>MARKETING DEPT.</b>					
FELDMAN V-304	3:00-4:30 +By Appt.			4:30-5:30 +By Appt.	
RODRIGUES V-355	6:00-7:00		1:30-2:30	6:00-7:00	
VACCARO V-271	11:00-12:00		3:30-4:30		11:00-12:00
WHEELER V-355		9:00-10:00	3:30-4:30	9:00-10:00	
<b>PUBLIC MGMT. DEPT.</b>					
BURKE V-202	3:00-4:30	5:45-7:15			
DAVIS V-155	9:00-10:00 +By Appt.	9:00-10:00 +By Appt.	9:00-10:00 6:00-7:00 By Appt.		
LAVIN V-202			4:30-7:00	4:30-7:00	10:00-11:00
LEVITAN V-204 (SAT. 8:00-8:30; 11:00-11:30)	4:00-5:00	3:00-4:00			
PFEIFFER V-206			2:30-4:00	2:30-4:00	



editorials

# Unity urged in search

It is encouraging to see Suffolk's community seeking participation in the search for a new university president. However, it is said that there is strength in numbers, so the *Journal* suggests that a collective proposal be drawn up to represent all factions of the academic community.

So far, the College of Liberal Arts and Sciences (CLAS) has designed the broadest and fairest proposal. It includes all constituencies of the university; the board, administration, faculties, alumni and students. It would seem to be a proposal agreeable to all.

However, the Student Government Association (SGA), the Evening Division Student Association (EDSA), the Student Bar Association (SBA) and three alumni groups have each designed their own formal and informal requests to participate in this search.

The alumni has sent an informal letter while CLAS has submitted a detailed proposal. SGA seeks aid from the Student Affairs Committee (SAC) in having their proposal heard but EDSA sees SAC as an improper forum for their proposal on the same issue. Students are included in the CLAS proposal for a search committee but SGA seeks participation for themselves only.

Although all groups have the same target in sight, they aim in different directions. Both individually proposed formats for selecting a president and individual requests to be a part of the search committee evoke an individual "No" from the Board of Trustees. It would be much more difficult for the board to refuse a collective proposal, agreed to by seven beseeching organizations instead of one.

No one can be against equal representation of the college community in selecting a new president, yet can see themselves as a worthy candidate. Therefore agreement to one proposal that includes all who are interested in the selection process of a new president would seem an easy task. It certainly seems the most logical.

# Varsity rank a plus

Congratulations to the Athletic Department in achieving varsity status for their hockey team.

The last attempt for such a status was denied approval by the Board of Trustees because of budget limitations. Ironically this is still an issue but the Trustees are so encouraged by new access to better facilities for practice and game playing that they gave the approval without a plan for funding the new varsity sport.

Nevertheless, new doors open for the Suffolk Goats, with the first advantage being the upward spiral of team morale. Teammates will be encouraged to play a better game because of their increased recognition.

Also the team may now officially compete in the National College Athletic Association's Division III. Thus their chances increase for attracting hockey players who attend Suffolk but have shunned the Goats because of its "club" status. The Athletic Department can now try luring high school seniors to Suffolk by offering hockey competition in a nationally recognized team.

The *Journal* realizes that maintenance of the expensive sport can create a financial burden upon the college. However, when students consider that the recent tuition increase will be partly invested in a student activity that is carried on beyond Suffolk's boundaries, they will share in the Athletic Department's pride in being able to show off Suffolk's unity and strength.

# Silence in library rare

Seventeenth Century Philosopher Spinoza said, "The world would be happier if men had the same capacity to be silent that they have to speak." The *Journal* wonders if this comment was prompted after he encountered a library similar to Suffolk's College Library.

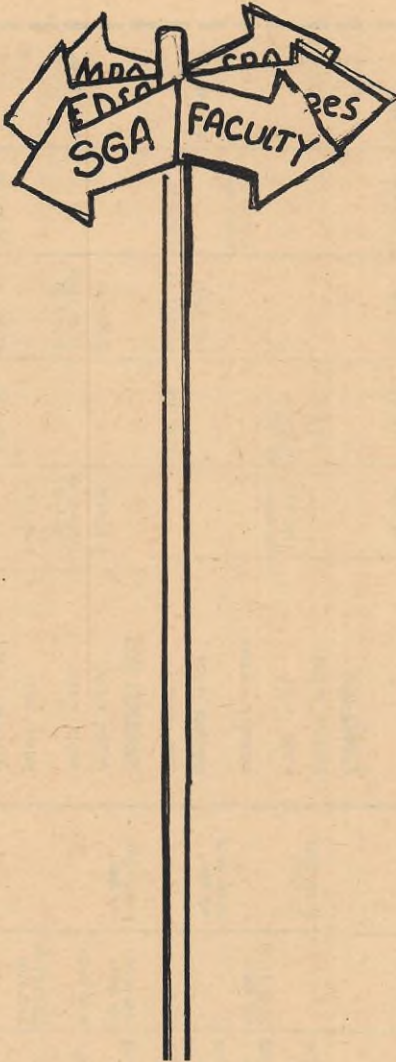
Of the two floors in that library, only the reference section offers a promise of peace and quiet for studying purposes. Supposedly, students who wish to study out loud or discuss their weekend have the option of gathering in the oral-study room located in the back of the library. However, that does not happen and the sign at the entrance of the library, requesting silence, becomes a symbol of mockery at an entrance into a din of whispering, giggling and enduring conversations.

For the student serious about studying, he must look elsewhere for quiet, as the inconsiderate behavior that plagues the library makes concentration impossible. While there are numerous nooks and crannies in the college to find this quiet, the student may still be cheated ready access to research materials, a must for adequate studying.

The difference between the college and law library is staggering when comparing the noise levels of the two. For the most part of the year, the Law Library becomes the gathering point for the serious student with the College Library becoming somewhat of a social scene. However, the inconsideration, prevalent throughout the year, becomes most unbearable during final exam time when study space becomes sparse.

Librarians try to control the hub-bub by intermittently telling students to be quiet or leave. But the threat lowers the noise a few decibels, later to creep back to its intolerable level. It is difficult to break students of a habit they have continued and gotten by with over a semester's time.

The remedy for this situation lies within the students realizing the proper behavior for a library and becoming mature enough to abide by it. There are plenty of places to talk, but when in the library, tight-lipped consideration is in order.



Gerry Doherty graphic

## So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$115.50 each, by parking in the only free spaces in the university.

## SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true; . . .to rise above fear of partisanship and fear of popular prejudice."  
— Joseph Pulitzer  
Best college newspaper in the country for school community under 10,000  
— 1979  
—Columbia Scholastic Press Association

Top college newspaper in New England  
—1977 & 1978  
—Society of Professional Journalists Sigma Delta Chi

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letters

# Journal should solidly support SGA

Editor:

In the two most recent issues of the Suffolk *Journal* we have noticed considerable inconsistencies of opinion concerning the Student Government Association. An editorial in the Oct. 25 issue stated that members of the SGA are "... party-goers who do not seem to care about student rights." Yet the following week's editorial praised the SGA Campus Expansion Committee's effort to have a student delegate from the SGA placed on the Board of Trustees' Building Committee. The editors appear not to have a clear stand on the subject of the SGA; we urge the editors to re-evaluate their opinions concerning it, and we

hope that their decision will be one of consistent support of the SGA and its work. It is clear to us that the SGA is showing a concerted effort to maintain student rights. As it meets the administration on its own level, the Student Government needs the backing of all student organizations and the entire student population to be successful in whatever action it chooses to take. We hope that in the future the *Journal* will show its continuous support of the SGA.

Gamma Sigma Sigma  
Service Sorority



# Ski club organizational meeting called "selling pitch"

## Editor:

On Oct. 4, I attended a meeting which I had been led to believe was to organize a ski club for the Suffolk community.

The meeting began with Mr. Wes Moore introducing himself and informing us that he was interested in forming such a club. He stressed the importance of electing officers, then proceeded to nominate himself to the office of President. The meeting seemed to regress to what could be considered a sales pitch, promoting a mid-week ski package at Jay Peak, Vermont. Mr. Moore had all the necessary information on the blackboard concerning the trip and he coordinated his selling effort with a promotional film from Jay Peak. The film was approximately thirty-minutes long, showing us how much fun we would have skiing Jay Peak. The conclusion of the film led to an inordinate amount of hype from our newly elected officer, who informed us of all the improvements Jay Peak has made since the shooting of the film. After the

meeting was adjourned and no other trips or objectives had been discussed, I asked Mr. Moore's, assistant what they were receiving in return for organizing the Jay Peak trip and he admitted that Mr. Moore and he were to receive a free trip as compensation.

It is a long established practice of ski lodges, areas and associations to offer a free trip to individuals who sell a certain quota of reservations for these package deals. As a registered ski instructor I have received numerous offers to sponsor such trips to exchange for a free trip. Advertisements for similar trips are posted throughout the University and compete for the student's business.

Mr. Moore's attempt to gain an edge on the competition by assembling a captive audience by means of a ski club is unfair to the competition and, more importantly, is unfair to the students who are truly interested in forming an active ski club. It has been almost a month since the first meeting and Mr. Moore has only recently posted signs stating that he is an agent for Mountain Tours Inc. of Medford, Ma. Last week he stated

that any commissions received from the Jay Peak trip would be put back into the club. I find this difficult to believe because neither Mountain Tours nor any commissions were mentioned at the October 4 meeting.

The intent of this letter is not to castigate Mr. Moore nor do I contend that an individual should not be compensated for organizing trips. Rather, I hope I have pointed out the obvious conflict of interest inherent in the present leadership of the ski club. The objectives of such a club should be to benefit the whole not to serve just a few. Therefore I urge those members who attended the Oct. 4 meeting, as well as students who were unable to attend, to support the forthcoming proposal of reorganization of the present ski club that will seek the approval of the SGA.

George Patterson  
Registered PSIA Instructor  
Finance '80

# SGA should learn from experience in concert plans

## Editor:

As a Suffolk graduate and former WSFR Station Manager, I could not, in good conscience, let a recent article in the *Journal* pass without a comment. I am referring to Alice Whooley's coverage of the Jonathan Edwards concert (Nov. 1; page six).

According to the article, Assistant Student Activities Director Carol Lucius explained the less than astounding ticket sales by stating it was the first time anyone had tried to bring a major rock show to Suffolk. How soon we forget. Last November, WSFR in conjunction with the Student Government Association, presented the Dirty Angels in concert with Shane Champagne. Both groups play gigs of a size comparable to Edwards', namely colleges, small halls, nightclubs like the Paradise, etc. I must admit that at the time I thought the results were disastrous. But, assuming the figures in Whooley's article

are correct, our concert looks like it was an overwhelming success compared to the Edwards' fiasco.

How could anyone have let this happen?

Surely the SGA has heard of the term "learn from past mistakes." Myself, on behalf of WSFR, and Steven DaCosta, on behalf of the SGA, ran into many of the same problems and end results Miss Lucius brings to light in the *Journal*. Would it have been so difficult for the SGA to consider such factors before allocating the rather large sum required for the show? Many of the current members of the SGA were also a part of that body last year, and were no doubt present when DaCosta and I incited rather heated discussion at an SGA meeting over the merits of our ill-fated venture.

DaCosta is still a Suffolk student, although not on the SGA. Was he ever consulted for what would have proved

to be valuable advice? I could very easily have been contacted for similar hindsight.

I hope there is a future for rock at Suffolk, but there never will be if past mistakes are followed to the letter and repeated with amazing proficiency. As a former student, I feel sorry for the student body at large; the loss of \$2,000 worth of student activity fees is painful. As a former student leader, I am disappointed with the SGA for allowing it to happen.

Debbie Banda  
Journalism '79

Letters to the editor must be submitted on Monday by noon. They must be typewritten and signed.

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## UP TEMPLE STREET

### 1:00-2:30 p.m. Clubs/Organizations

Thursday, Nov. 8

F134A	Black Students Assoc.
F134C	Student Government Association
F337	International Students
F338B	Presidents Council
F530	Psychology Club
F554	Cheerleading
F603	Society for the Advancement of Management
R-2	Alpha Phi Omega

Tuesday, Nov. 13

No activities period  
Monday classes meet today

Thursday, Nov. 15

F134ABC	SGA Open Student Forum
F338B	Literary Society
F430A	Political Science
F530	Cheerleading
F603	Psychology Club
F636A&B	Black Students Assoc.
R-2	Tau Kappa Epsilon

### Events/Activities

Friday, Nov. 9

2:30 - 6:00 p.m. RATHSKELLAR Cafeteria

Monday, Nov. 12

VETERANS DAY HOLIDAY

Thursday, Nov. 15

1:00 - 2:00 p.m.	SGA Sponsors film "Freaky Spectakulars"
	Auditorium
1:00 - 2:30 p.m.	SGA Sponsors an Open All Student Forum
	F134 ABC
7:00 - 11:00 p.m.	Hellenic Cultural Club sponsors Greek Night
	Cafeteria



## the weekly break

# Futuristic inventor's home was his old castle

by Andrea Grilli

GLOUCESTER- John Hays Hammond Jr. was an inventor of the future; yet his fantasy was to live in the past. His dream became a reality when he built a medieval castle on the rock-bound coast of Gloucester.

From 1929 until his death in 1965, Hammond's home was his castle. After his death, Hammond Castle became a public museum, housing the owner's artistic and historic treasures from the Middle Ages.

While Hammond lived recreating the atmosphere of the past, he was very serious about the future. He was a very successful inventor. Among his 800 patents are those for the first remote control devices.

He once baffled Gloucester fishermen as they watched an unmanned boat maneuver through the Gloucester waters.

Other patents, sold to the U.S. War Department, were used in the field of radar and guided missile systems.

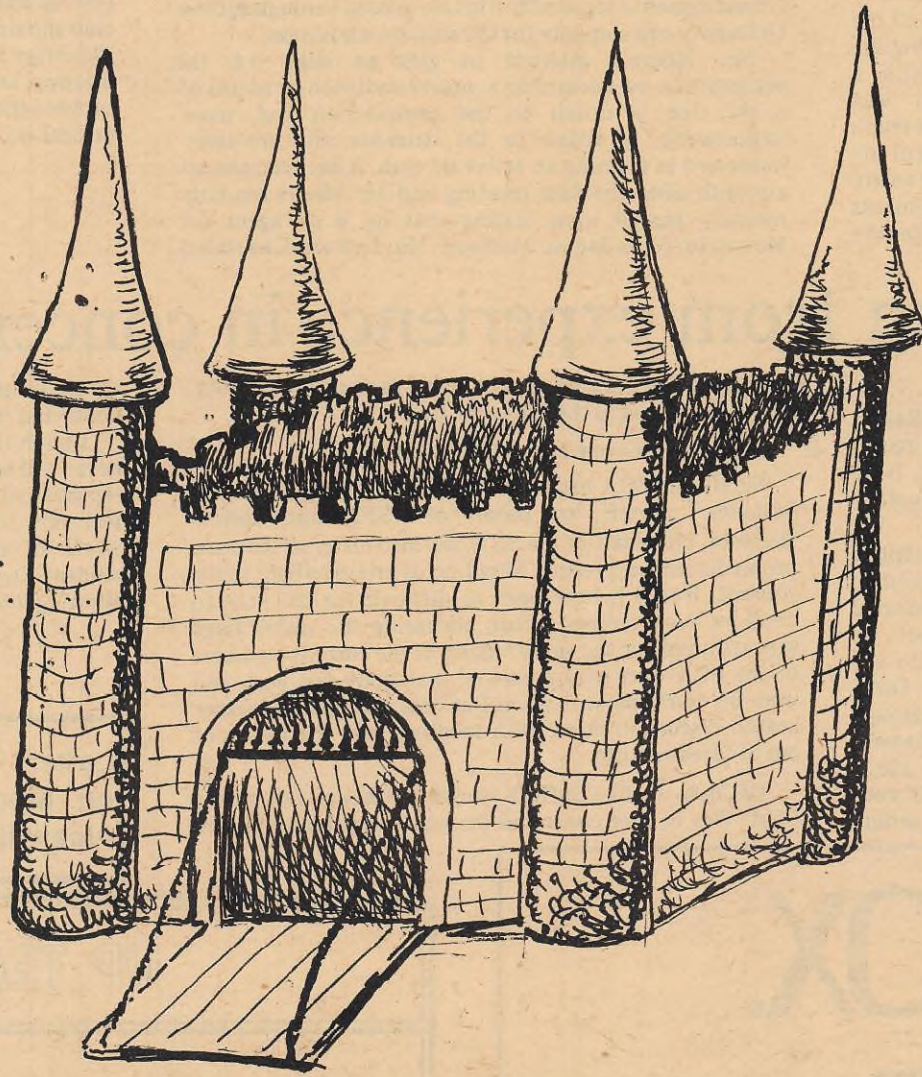
Hammond's success as a modern inventor enabled him to collect pieces of the past. While he travelled through Europe, working on his inventions, he amassed a sizeable art collection. Hammond Castle was built to house this collection.

There is no other "medieval" castle like it in the world. Not only does it have central oil heating and electricity, but its design is quite unique. It is a combination of other designs. Jeanine Harris, one of the tour guides, explains, "The Great Hall is designed after a 14th century nave cathedral, the dining room, courtyard, and Red Bedroom are from a 15th century French Chateau, and the towers' design are from 13th century French fortified towers."

The castle also includes a colonial sitting room and bedroom furnished with New England antiques, and two modern, circular rooms: Hammond's private library and bedroom. "You would never find a castle like it in Europe," Harris claims.

The most dominant room is the Great Hall. It is 100 feet long and 65 feet high. It resembles the transept of a nave cathedral with its high vaulted ceiling and arches. However, the presence of a massive 15th century Renaissance chateau fireplace reminds one that it is "the living room" of the castle.

Today, the massive stone walls are bare. However, when Hammond was alive, the



Steve Scipione graphic

hall was draped in colorful tapestries, which added a medieval flair to the elegant balls he and his wife would host.

In keeping with the theme of a medieval church, a small side chapel runs off from the hall. This was Hammond's cozy sitting room. Here he would entertain small, intimate groups of friends. Today the side room contains display cases.

The most remarkable feature of the hall and even of the castle, is the Great Organ. It is mistakenly believed, sometimes, that Hammond was related to the Hammond Organ Company. This is totally untrue. The Great Organ, designed by Hammond

himself, is a pipe organ (Hammond Organs are electronic.)

It took 40 years to build and "it is the largest pipe organ ever installed in a private residence," Harris says. The 8600 pipes range from six inches to 32 feet. The pipes that are visible on the walls of the hall are merely decorations. The real pipes are concealed along the back wall behind curtains, and are also located in the hall's ceiling and up through one of the towers of the castle. "The castle was practically built around the organ," claims Harris.

Hammond himself, could not play the instrument, but many of the world's greatest organists have performed on it.

Another remarkable room is the Courtyard. Hammond modestly called this his "patio." It is dominated by lush greenery and a 10 foot deep, heated swimming pool. The Courtyard has a system of pipes running along its glass ceiling. "With a twist of a knob you can have a slight drizzle, a torrential downpour, or artificial sunlight or moonlight," Harris says with a smile.

Whenever Hammond and his wife gave parties, they would light the castle with candles and torches only. Today this is still done whenever a function or ball is held there. At weddings, the artificial moonlight is turned on for a romantic effect.

In one instance, Hammond's sense of humor becomes bizarre. On a wall in the dining room hangs a 15th century painting depicting the torture and burial of St. Romanus. The torture consisted of the saint's tongue being ripped out. Although the panel painting is a masterpiece, one wonders how much Hammond's friends appreciated it while they dined.

Another interest of Hammond's was Christopher Columbus. He once retraced Columbus' journey to the Americas in his own yacht. One of Hammond's most prized treasures was a gift he received from the governor of Santo Domingo: the skull of one of Columbus' crewmates. The skull is displayed in one of the towers of the castle along with other invaluable art treasures, some dating back to the third century A.D.

A major element that enabled Hammond to indulge in his interests was his wealth. Part of his fortune was earned through his patents. Another part of Hammond's wealth was inherited from his father who was a mining engineer in the diamond mines of South Africa.

As one wanders through the castle's narrow stone passageways, climbs the spiral staircases, and learns the stories behind the various furnishings and historical articles, the customs, beliefs, and fears of Europeans in the Middle Ages become evident. To recreate a medieval atmosphere was Hammond's fantasy.

Very few people have been lucky or gifted enough to realize their fantasies. John H. Hammond was one of the few.

As Hammond Castle sits majestically on Gloucester's seacoast, it invites everybody to share in and enjoy in this man's fantasy.

## From Ghana to Suffolk, prof. finds life affordable

by Amy Scarborough

Ghana is a republic in West Africa. Shirley Temple is the United States ambassador there. It is in the tropics and eight and a half million people live there. One of them was James B. Ghartey.

Ghartey, a new associate professor of accounting at Suffolk, has been in Boston for five weeks now. He just came from Ghana, where he was born and grew up and where his family still resides. He comes from a very small town called Dago.

This is not Ghartey's first trip to the United States, though. After earning his B.S. in business administration at the University of Ghana, he came to Champagne, Illinois in 1968. He attended the University of Illinois and received his M.A.S. in 1969 and his Ph.D. in 1972.

He stayed in Illinois for a year after college to teach at Augustana College. He then went back to his native Ghana.

At home, he taught at his alma mater, the University of Ghana, for three years in the School of Administration.

In 1977, he went off to England to become the equivalent of an American

certified public accountant. He then went to Australia for nine months.

When asked why he decided to come to Suffolk, Ghartey said, "I wanted a more challenging and stimulating academic environment. So that was why I came here. I wrote to my Dean in Illinois and he sent me some advertisements (for teaching positions). So I wrote to Suffolk and here I am."

He likes Boston, although he is having a difficult time finding an apartment. He also finds that it is cheaper to live here than in Ghana.

"Almost everything is more expensive in Ghana," he said. "Gas is maybe \$1.50 a gallon. Meat, for example, is about \$3.00 per pound. So almost everything is more expensive." An average salary for a professor is only \$3,000 a year.

Ghartey said that Ghana is really not noted for anything important. "About the only significant thing that took place in Ghana was the change from military rule to civilian rule."

The change occurred a couple of months ago on September 24, 1979. Flight Lieutenant Jerry John Rawlings left power and the new parliamentary leader Hilla Linman took over.

Ghartey's wife and children will be coming to Boston from Ghana in a week



LOOKING FOR CHALLENGING environment is Accounting Professor James B. Ghartey, who travelled from Ghana to Suffolk to find that atmosphere.

or two. He has three children: a boy, Kow, 5; and twin girls, Aba Edwa and Aba Sophia, 5. Kow speaks a little English because in Ghana the language is taught as soon as children enter school.

Ghartey is enjoying being back in the United States. He has done a little sightseeing but he has been busy with school and apartment hunting. About Boston and Suffolk, he says, "I think it's good. I like it."



# Couple takes the Nobel Prize in stride

by Paula Connelly

Winning a Nobel Prize for physics is not an easy accomplishment, but being married to a winner is a job Suffolk Law School Professor Dr. Louise Weinberg seems to enjoy as much as teaching.

Weinberg has been married to her college sweetheart, Steven, a Harvard physicist, for 25 years. He was recently awarded the Nobel Prize for his theory on unifying two of the four forces in nature.

The award did not come as a surprise to the couple, however.

"We've known for a long time that he may win the prize because he has been working on the theory for such a long time and his work is very useful to his field," she explained.

The theory is important to his field because scientists will now be able to use his concepts in building a theory that would explain all the forces. Dr. Steven Weinberg is now a leading member of an international program, Grand Unification, trying to perfect the theory.

Weinberg has been teaching at Suffolk Law School since 1974. Born in New York, she attended Cornell where she received her A.B. and later earned her J.D. and L.L.M. from Harvard. She met her husband

at Cornell and they were married after they graduated. The couple now resides in Cambridge with their daughter Elizabeth, 16.

Weinberg has an impressive background. Before coming to Suffolk, she held a teaching fellowship at Harvard Law School, was a visiting associate professor of law at Stanford Law School, and a lecturer on law at Brandeis. In addition, she spent part of last summer teaching law at the University of Texas at Austin. However, she admits she favors Suffolk over the others.

"I love Suffolk Law School. I'm very fond of my colleagues. I believe that under the leadership of Dean Sargent, the law school has made tremendous strides. Suffolk's atmosphere is very congenial. One of the proudest days of my life was the day I was given tenure at Suffolk."

Weinberg is also fond of her students and praises them.

"Suffolk's students are more serious than students at other schools I've seen. They are very substantial, they have their feet on the ground, and are willing to work for what they want. I find one is left with the impression that the Suffolk student is a very solid student."

It would seem that in a marriage like the Weinberg's, the couple would see very little of each other, but this is not so. They each have a home office where they put in many hours, usually working until midnight every night.

Are there any problems with their schedules that keep them from seeing each other?

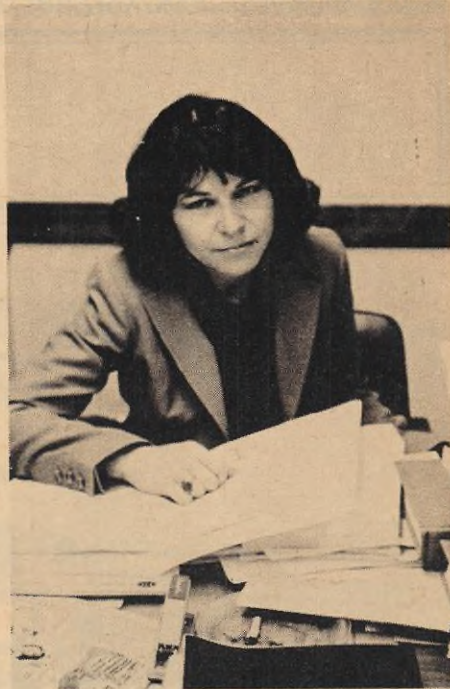
"Well, I think people who both work full time aren't aware of their schedules," she replied, "I think the only problem is my husband's concern about my teaching at night."

Her husband shares her enthusiasm for teaching. He is Higgins professor of physics at Harvard. On the day the prize was announced, Weinberg, instead of holding a press conference, taught all of her classes as if nothing had happened.

Have things changed for the couple since he was awarded the prize?

"Not really," Weinberg replied, "Steven has the same standing in his field as he did before."

Weinberg's popularity has increased, however, as shown by sales of his book, *The First Three Minutes*, which deals with what happened in the first three minutes the universe was created. The book is being sold out across the country.



Jeff Newman photo

*A NORMAL DAY — when Law Professor Louise Weinberg found her husband had won a Nobel Prize for physics, she taught classes as usual.*

For Louise and Steven Weinberg the future looks bright. They both will continue doing the things they love and try to live an uncomplicated life.

## Some find coke expensive, others willing to pay anything

continued from page 1

drug is simple. "It's the best because you never get too high and even if you do, you come down feeling good," he adds, mentioning that marijuana's after effects leave you tired and depressed.

The disciples of cocaine include the famous as well as the not so prestigious. It was seen as the leading cause for driving Freddy Prinze to an early death. Hamilton J. Jordan, (chief of staff for President Carter) was recently cleared of charges that he indulged in a bit of snorting at Studio 54, while Don Murdoch (hockey player for New York Rangers) was suspended for 40 games and fined heavily for possession of the drug.

Not all people are impressed with the sensation of coking up. Denise views coke as a waste of money, and, although she has tried it four times, she admits that she got high once and that it lasted for a mere five minutes. Denise, a sophomore at SU explains, "Even if I had the money, I wouldn't buy it. It's too short of a high."

With the dawn of the cultural revolution of the late 60's, the prominence of coke among young people has increased. Rock groups like the Rolling Stones and The Grateful Dead preach the wonders of snorting and cocaine becomes the thing to turn on to among rock-n-roll fans.

The high cost of cocaine results in coke maintaining a more exclusive reputation than marijuana. Karen, another student questioned, states, "I dare not try it because I might like it and cannot afford a 15 minute thrill." The expensive habit

keeps many people from becoming a regular user.

Although Peruvians and Bolivians chew its leaf every day due to its extensive growth in the Andes Mountains, the earliest uses of coca leaves were for medical reasons.

Out of 11 million Peruvians, it is estimated that over one million use the drug regularly.

Doctors today use the drug in eye and nose operations as an anesthesia.

Cocaine enjoys a reputation as the drug to use to achieve social prestige. Bill explains, "There's a certain degree of status in being a coke user."

Cocaine today in the U.S. comes from South America with Peru and Bolivia providing the bulk of the profitable trade. The prospect of huge profits is sufficient encouragement for dealing with the drug. Two thousand dollars worth bought in Peru can easily be turned into \$20,000 on the street.

John, an ex-dealer of cocaine, admits the idea of making a fast and big profit was all he needed to persuade him to deal. "I

never knew coke could be so rewarding financially," he admits.

Out of business now, John quit because he was spending as much supporting his habit as he was selling on the streets. He found the need to snort several times a day expensive and decided to quit before he started spending \$400-\$500 a day on his habit.

Today the expenses of a coke habit mean paying up to \$120 a day for a gram of quality coke.

John adds, that, according to the Drug Enforcement Administration, in terms of smuggling dollars, cocaine has surpassed heroin.

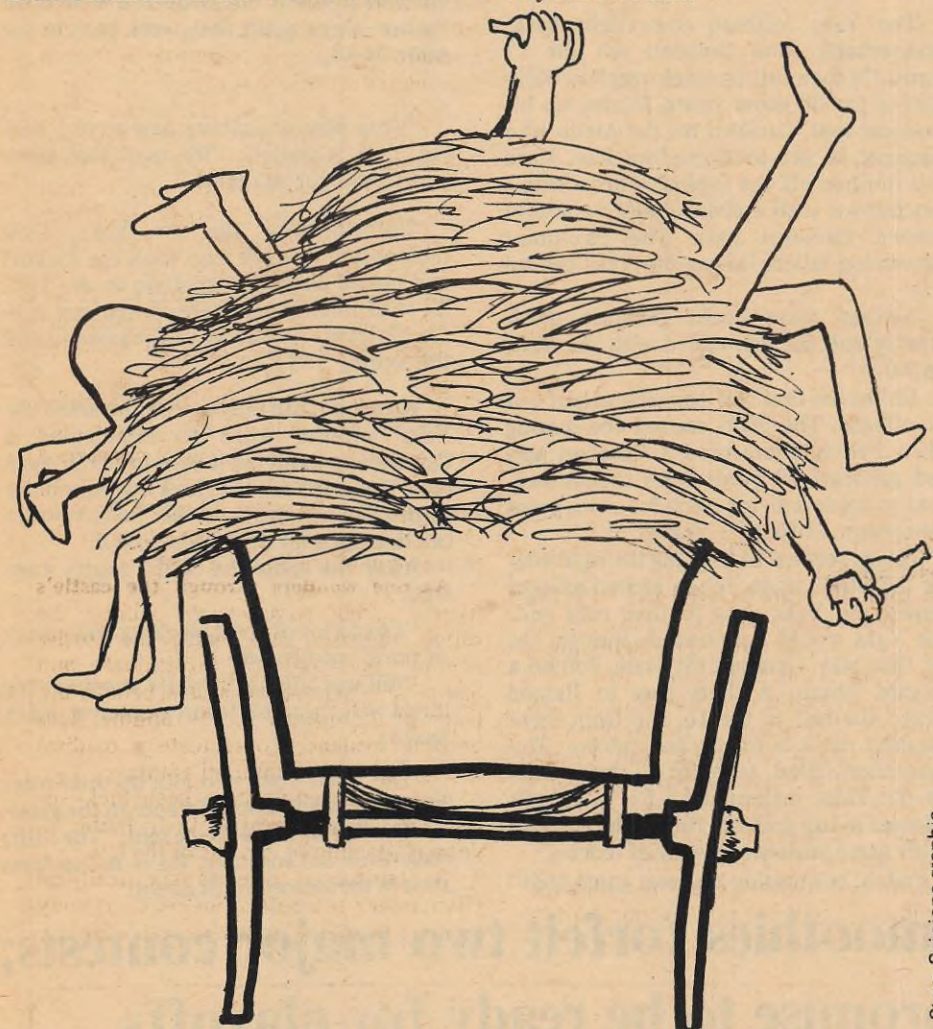
"Coke is the type of drug where, if you have some, you want to turn others on to it," remarked Bill. For some, turning a friend on to the drug is in tune with joining an exclusive country club.

Marijuana and alcohol tend to depress but cocaine is a stimulant. The user of coke feels a sudden surge of energy. His subconscious awareness is sharper.

An example of such effects is Robert Louis Stevenson's, *"The Strange Case of Dr. Jekyll and Mr. Hyde."* Stevenson wrote his famous story in three days and three nights, then burned the manuscript and rewrote it in another three days and nights.

Coke can no longer be classified as a rich man's drug. It offers a new, vague way of getting high, something marijuana can not. Pot leaves a distinct smell, coke does not. Lighting a joint provokes others yet snorting lines is done in private.

Although the myth of cocaine has mixed reactions, one thing can be agreed upon. Coke offers a whole new world for some, while others seem unimpressed with the drug.



Steve Scipione graphic

## By the silvery moon's light looking for that country life

"Green acres is the place to be,  
Farm livin' is the life for me;  
Land spreadin' out so far and wide  
Keep Manhattan but give me that country-side."  
(Oliver Douglas)

"I just love the smell of horses and hay, but  
not necessarily at the same time."  
(Nina Gaeta)

by Nina Gaeta

It was advertized "By the light of the Silvery Moon...Hayride at Ponderosa Pines." A picture of a wagon and a snugly comfortable ride through the country in Essex came into mind. Ponderosa Pines. How Bonanza-ish. I couldn't wait to see little Joe and Hoss guide two strong stallions over hill and dale and back to a lodge filled with food, hot chocolate, and a crackling fire.

About 30 high spirited students and one bus driver named Hank embarked on a cloudy Friday night last week for a simple trip up Route 1 to the hayride. Armed with warming drinks and cheese, the group "hey la-ied" it's way through Boston, Revere, Saugus, and Danvers.

However, a few minor problems were encountered. We got lost and it started to rain. None the less, this adventurous crew thumbed it's nose in mother nature's face and at Junior Class President Vincent Conte for not knowing where we were.

The normal time for this trip is about one hour and 15 minutes. It took almost two hours to get there. After several stops,

including one at a farm house complete with dog, farmer, and farmer's wife running out of a white house with a lattice porch, we finally pulled onto the dirt road near the lodge. By the way, we backed over the farmers front yard about six times trying to get on the right direction.

The rain had somehow drizzled itself out, and we trudged our way up the hill in search of our wagons and stallions. Two semi-nailed together carts with four inches of hay and tow nags per cart were to be our mode of travel. With Conte straightening up the loose ends of this package deal, the carts left, leaving him behind. We were on our way.

Instead of traveling over hill and dale, we clip-clopped through street and intersection. It was fun staring at the cart in front of us and listening to their National Lampoon hymns. The couple beside me were either anti-social, or ill. They gave each other mouth to mouth resuscitation the entire trip. I didn't mind, I took notes.

The high point of the evening was a hay fight. Everyone (except the couple beside me) took part in the fight that would have continued all night had the Phillistine driving the cart not bellowed, "Keep the hay inside." Being the resourceful college students we are, we told each other intelligent party jokes. I also took notes for that.



## sports



Joe Flaherty photo

STEVE DAGLE (left) and Mike Janedy (right) have displayed good leadership for the Rams, according to Coach Jim Nelson. Nelson also said that the team needs more physical rebounding and concentration on the foul line. Assistant Coach Ralph Mondano is in the background.

## Scrimmage results satisfactory

by Stephen P. DeMarco

The Rams' first pre-season scrimmage against Bridgewater State last week went pretty much to Coach Nelson's expectations.

It was a controlled scrimmage consisting of three 20-minute periods. In the first period, the Rams starters played the Bridgewater starters to a 24-24 deadlock. The second session, which involved mostly freshmen and sophomores, was won by Bridgewater by eight points. The third session also went to Bridgewater, this time by 10 points.

## Basketball

Nelson continued to go with the same three-guard offense featured last year. The starting five were Dick Noonan, Mike Janedy, and Tony Jenkins in the backcourt, with Steve Dagle and Rich Sullivan up front.

The Rams starters performed well considering the fact that Bridgewater has four starters returning from a 17-9 team.

"In the third session, we had a defensive breakdown as well as inconsistent outside shooting, which gave Bridgewater the 10-point victory," said Nelson. "But the scrimmage itself and the final score was unimportant. I was mainly looking to

make determinations as to what people will be most effective in various game situations."

Nelson was impressed with the play of Dave Lewis and Pat Duffy at point guard. They are both freshmen, and they must continue to play well if the Rams are to have bench strength this season.

The returnees also adapted well to their roles. "Dick Noonan demonstrated the value of experience, and Janedy and Dagle showed the team leadership, which is what I expect of them throughout the season," said Nelson.

Nelson would like to see more physical contact in their rebounding. "Contact is needed for board success," said Nelson. Boxing out and rebounding are two categories which the Rams cannot afford to be weak in due to the lack of height. He also said that the team needs more concentration in its foul shooting. The Rams' must make their foul shots if they are to win.

The players have been slow to adjust to the offensive system, and Nelson says that the progress is "still behind my time table." Last Friday in practice the Rams' offense was crisp with the players cutting to the hoop quicker and making sharper passes.

The Rams' next scrimmage will be an all-day affair at Southeastern Massachusetts University on Nov. 12.

## Track and field team proposed

by Joe Pati

A track and field club, funded by the Student Government Association will be proposed this winter under the direction of Athletic Director Jim Nelson and cross country coach Barry Dwyer.

"Right now nothing is complete," said Nelson. "I'd like to get a feeling for what quality or quantity the students will give."

Among some of the events offered will be such standard field events as three mile run, the mile, half mile, 440, 220, and 100-yard dash, shot put, long jump, broad jump, and the high jump.

"If all should go as planned, we'd have many of our cross country runners participating in the track portion of the club," said Dwyer. "We already have a place set up for the runners at Homel Stadium in Medford, which is an MDC facility. This is great for our cross country runners, because it will keep them active throughout the off season."

"Other schools like Clark for example are in the same predicament. They too would like to get involved in the participation of track and field events," said Nelson. "The budget is tight, that's why we're relying heavily on the funds. Also, the greater the interest that's put out

by the students, the better off the program will be."

Right now both Nelson and Dwyer are relying on getting the word out.

"The better publicized the program is, the better the chances of the club forming," said Dwyer. "We have to have a minimum of 20 to 30 persons, or at least two or three in each event in order to make the program acceptable."

"I know of plenty of students who are used to running the 100 or other small races in high school but never continued at Suffolk because all that was being offered was cross country. And since the smallest race is only 4½ to 5 miles, those students never gave it a chance," said Dwyer.

"We could play on a Division III level," said Dwyer, who also started track and field at Chelsea High. The Rams, said Dwyer, "could be blown away by some teams, but we could also rack up some easy wins against other teams. I'm sure there's plenty of talent out there among the Suffolk students."

Dwyer, the former president of the Greater Boston Coaches Society, concluded that, "We need the school's cooperation, and Nelson and I will have to push to get it."

## Feltch leads Stiffs over Yaks; tightens American League

by Joe Coughlin

Quarterback Bill Feltch ran for three touchdowns and passed for another as the Stiffs upset the Yaks 27-18 in a wide-open game last week.

The Stiffs got the first break of the game when Mark Sexton, who played a great defensive game, intercepted a Rick Cavalieri pass. Two plays later Feltch hit Sexton with a beautiful 52-yard touchdown pass. The conversion was good and the Stiffs took an early 7-0 lead.

## Flag football

The Yaks' offense came right back. Quarterback Rick Cavalieri ran for 17 yards. He then hit his quick receiver Wally Ramos for 30 more yards. Mixing up his receivers well, Cavalieri hit Pat Aiello who managed to get to the one foot line. Mark Poli finished off the explosive drive with a touchdown with a diving grab of a poorly thrown Cavalieri pass. The two-point conversion failed, leaving the Yaks behind 7-6.

Neither team could generate much offense and the half ended with the Stiffs up 7-6.

Unlike the first half, the second half was all offense. The Stiffs started the scoring when Feltch intercepted a Cavalieri pass and galloped 70 yards for a touchdown. Sexton made a diving catch for a two point conversion. Stiffs 15 — Yaks 6.

Things seemed to be going the right way for the Stiffs when Feltch kicked off and pinned the Yaks deep in their own end. The Yaks would not concede though. On the first play Cavalieri hit Mark Poli on a 65-yard bomb. A short pass to Ramos moved the ball to the 15, and from there Cavalieri ran it in for the touchdown. The conversion failed, as it did all three times for the Yaks, making it 15-12. With both offenses in top gear, the final eight minutes of the game presented plenty of scoring.

Feltch, continuing his great game, took

the kickoff and returned it to mid-field. Two plays later, after short passes to Mark Ferranti and Joe Kochoki, the ball was on the Yaks 18-yard line. Feltch dropped back, and reading the Yaks blitz, scooted up the middle for a touchdown. With seven minutes left the Stiffs were up by nine points, 21-12.

The best play of the game came on the Yaks' next series. The Yaks, needing some quick points to stay in the game, surprised the Stiffs' defense with a flea-flicker play. Quarterback Cavalieri took the snap and pitched it to Rudy Vantresca, drawing the Stiffs' defense in. Vantresca took the pitch out and threw it 40 yards to a wide open Ramos. Once again they were back in the game 21-18.

"That play is nothing new to us," said the Yaks' Cavalieri. "We used that same play to win our last game."

Unfortunately for the Yaks, their momentum died. Sexton took the kickoff and bolted down the sidelines to the Yaks 12-yard line. From there Feltch ran it in for his third touchdown of the game to end the scoring 27-18.

With a minute left Sexton thwarted the Yaks' offense when he intercepted a Cavalieri pass and ran it back to his 35-yard line. The Stiffs ran the clock out to end the game. The loss dropped the Yaks, who are in a tight race for first place, to 3-2.

After the game the Stiffs' spirits were high.

"I had a lot of good blocking and plenty of time," said Feltch.

"Bill was hitting them. He was throwing it real well," said his favorite receiver, Mark Sexton.

The Stiffs ability to mix up their plays may have made the difference in the game.

The Stiffs' Steve Joyce said, "The Stiffs have their act together. We're in top form now as the season winds down!"

## Smoothies forfeit two major contests; promise to be ready for playoffs

by Joe Coughlin

The Smoothies forfeited their second game in two days this week when only five players showed up to play the Yaks in a crucial American League Intramural Football game.

Smoothies Captain Mike Foley, disgusted with the personnel problem on his team, explained the two forfeits.

"Two of our guys got afternoon jobs halfway through the season. Two other

guys on the roster never showed up, making excuses for their absences each game. Three of us (Mike Foley, Dave Hasenfuss and Jimmy Harte) are playing hockey, which interferes with the schedule. It's hard for the players too, who have late classes."

"For sure, for sure!" said Foley when asked if his team would regroup for the playoffs. "We'll be back to beat the Yaks! Both guys who are working (Ken Brevich and Mike Calentwano) are eligible to play and will be available for the playoffs."

## Will the Pats work on Super Sunday?

by Joe Coughlin

In September, Patriots fans were concerned with the Pats' defense. The offense, it was thought, had no problems. If the defense held out the Patriots would be Super Bowl material.

After 10 games this season the opposite is true. While the Pats' offense has been shaky and inconsistent, New England can boast the third best defense in the league. The pass rush, which took a lot of verbal abuse in preseason from so called authorities on the subject, has been impressive. On Sunday, they sacked the Bills' quarterback Bill Munson seven times while the defense held the Pats' in the game in the first half until Steve Grogan put his game together.

While the Pats' defense has been a pleasant surprise, the offense has been disappointing. Steve Grogan has not looked at all like the Grogan of the past four years. His temper tantrums on the

field have shown his immaturity as an NFL quarterback. Granted, players blow up at times, but with Grogan it seems like every week it happens. If the Pats are to be effective, Grogan must remain calm.

The injury to Russ Francis, the "all world" tight end, has hurt the Patriots offense. Since he hurt his back against Miami the offense has virtually fallen apart. His value has been more noticeable during his absence.

Stanley Morgan has been a bright spot for the Pats, becoming Grogan's number one receiver. Morgan is underrated, but his fine play has not been missed by the fans. He has virtually out run every defensive back he has played against.

But until the Pats get consistent football, particularly from the offense, there will be no Super Bowl for New England.



# Preziosi: A team player in an individual sport

by Don Jones  
Unpredictable, surprising, composed, and self-conscious.

These words best describe women's tennis star Sharon Preziosi, who established herself as the team's number two ranked player this past season.

Even though Preziosi (Accounting '81) does not place tennis as a major priority in her life, she is proud of her accomplishments on the court as a second-year player.

"I consider myself an aggressive player rather than a talented player," said Preziosi. This, perhaps, is the reason for the 20-year-old Braintree resident's unpredictability. Coach Gary Chafetz says no element of her game really stands out.

## No specific style

"She does not have a fantastic overhead," said Chafetz. The first-year coach, who is a pro at the Charles River tennis Club, says that Preziosi does not have a specific style.

"She was always surprising me with her tenacity, performance, and consistency. She runs after the ball as hard as she can. When the ball is hit to her she does not

Despite apparent obstacles that Preziosi encounters with styles and talent, she managed to hold her ground against the iron of the league.

Sharon was the only Suffolk player to win a match against Lowell, 6-0 and 6-3. "It surprised me that she did well against a good team like Lowell," said Chafetz, who coached the club to a respectable 3-6-1 mark, after the team finished 1-11 under Ann Guilbert, currently a Placement coordinator at Essex Agricultural College.

Although the season was short, Chafetz was constantly filled with surprises from the moment Preziosi stepped on the court.

panic," said Chafetz.

Chafetz, who is a great believer in tennis strategy, said that Preziosi always managed to keep the ball in play, along with hitting the ball with moderate power, a technique required for those who intend to pursue tennis, according to Preziosi. These factors contribute to her consistency and success.

This past season, Preziosi established herself as a composed performer as she managed to "stay cool under pressure" according to Chafetz. Preziosi displayed her confidence against such teams as Brandeis, Lowell, and Framingham State. Chafetz said Preziosi was consistent in forcing her opponent to make mistakes.

Preziosi considers herself a team player in an individual sport.

"When you win a match and the team loses, or vice versa, it is self-defeating to me. If I lose a match even though the team wins I would feel as though I didn't contribute," said Preziosi.

Of the other sports Preziosi participates in (softball and racquetball), she said softball is her favorite because it is a "team sport." "Tennis is more of an individual sport. To an extent tennis is a team sport, but in a given match it's all or nothing," said Preziosi. She said that if a player goes hitless in a softball game, she would not receive the attention because the spotlight is centered on the team's victory. "In tennis, you get attention one way or the other," said Preziosi.

## Started at 11

Preziosi will soon be playing for the Ridge Racquetball Club in Braintree.

Preziosi said she began playing tennis at age 11, when the interest was ignited by her brother.

Despite a decade spent on the court, Preziosi insists that she does not have a real style. "A lot of people adopt specific

styles," said Preziosi. However, she said, players who fit into this category do not use strategy.

"Gary Chafetz taught me and my teammates a lot in terms of strategy along with teaching us how to outsmart the opposition. Physically, it is easier for a tennis player to know strategy," said Preziosi. She added that without it a player is forced to be more physical at his game.

## 1979 was fun

Preziosi says she reviews the 1979 season as a learning and fun experience even though the team did not always win. She insists that winning is not the most important thing.

"Our team puts tennis in its proper perspective. More advanced schools, even though they win, take tennis seriously," she said. She added that one opponent this season seemed to be unfriendly toward the emphasis Suffolk placed on winning. "These players may not learn the fundamentals and the strategies of tennis while also experiencing the fun side of the game," she said.

Preziosi is confident the women's tennis team will improve in 1980 with Jody Goodman and Barbara McDonald returning. "I'd say we are as talented as the other schools. This season we played teams that were above us, at our level and below us talent-wise. The team improved a lot this year," she said. She added that the absence of Julie Campbell, along with that of MacDonald and Goodman, were the reasons for what transpired in 1978.

Road matches were a disadvantage to the team. "Travelling across the state takes a lot of energy out of the team," she said.

Despite the travel, keeping up with studies, and dealing with an academic environment like Suffolk, Preziosi says she manages to work around her schedule because the short season allows her to. "I'm able to put aside some of my studying," said Preziosi.

In explaining the advantages and disadvantages of indoor and outdoor tennis, Preziosi said she finds indoor tennis to be more appealing because the pace is much slower, along with not encountering weather conditions, which determine a match outdoors.

"In outdoor tennis, if the wind is blowing toward you, the ball has to be hit harder. If the wind is blowing at your back, the ball must be hit softer. I don't play indoors very often," she said. The team played only one home match this season at the Charles River tennis club.

Preziosi strongly feels women tennis players are equal to men to an extent. She warns that men are much more powerful than women on the court, which is to their advantage.

Preziosi says she usually plays in singles matches. "If there's a repeat we must have nine players to play doubles matches. Half the time during the season the entire team had to play doubles," she said. "The doubles matches to me were not a hassle because we had individual or opposing teams. These scheduled doubles and singles matches are ironed out by contract or an agreement with the coach before the season," she said.

Chafetz, who has written a novel, should write another one. That novel could specify how a young lady named Sharon Preziosi consistently surprised him with the way she plays tennis along with her unpredictability, composure, and self-confidence.

# Varsity hockey 'enhances program'—Nelson

continued from page one  
influence and credibility within the university."

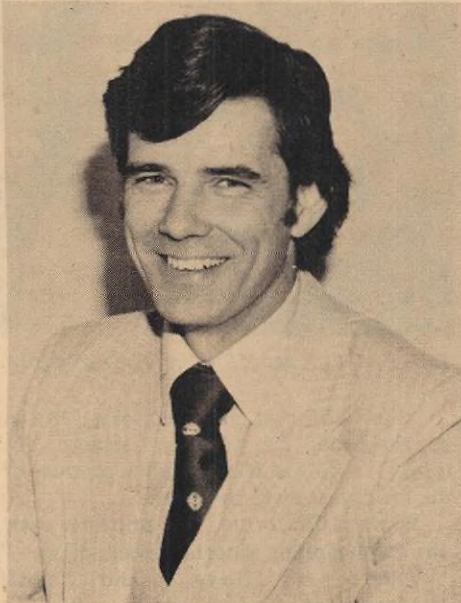
Goats' 1978-79 captain Paul Vatalaro, who is helping Foley during practice sessions, said he feels the club's promotion is long overdue. "It's about time. They deserved it about four years ago when we were promised it."

Nelson, however, said no such promise had ever come from the Athletic Department.

Varsity status was "rumored every year," Vatalaro said, "but there was never really a concerted effort. They said we couldn't compete with Division III schools, which was bull, I felt robbed of three years of varsity hockey."

Vatalaro said he believes the Athletic Department did not have the best interests of the Goats in mind in turning down varsity status in 1976.

Nelson said former Athletic Director Charles Law did not approve of the promotion to varsity status then because after surveying other schools with hockey



John Gilooly photo

THE ATHLETIC DEPARTMENT has never discriminated against the Goats, says Athletic Director Jim Nelson.

programs the Athletic Department decided that a varsity hockey team was "not financially feasible. "The funds were just not available," he said.

However, Vatalaro said the team was "sabotaged" by the Athletic Department in the past. He said the Athletic Department looked upon varsity status as "a pain in the neck."

Nelson said the Athletic Department has never felt that way. Nelson said there has always been an interest in the hockey program achieving a varsity status.

"His argument doesn't have any merit," Nelson said. "I am very interested in... (the hockey club).

"Anything that enhances the athletic program is a plus," said Nelson. "I can divide the basketball team from the hockey team and look at them as entities on their own. My thought is to make it a varsity team and a competitive varsity team. I can divorce myself from the basketball team (of which he is coach) and sit here as Athletic Director."

## INTRAMURAL FOOTBALL

### AMERICAN LEAGUE

	W	L	GB
PAT-Massacre	4	0	—
P.H.W.O.L.	4	0	—
Yaks	4	2	-1
Smoothies	3	2	1½
TKE	2	3	2½
Knights	0	5	4½

### NATIONAL LEAGUE

	W	L	GB
Horgan's Heroes	2	2	—
Hawks	2	3	½
Stiffs	2	3	½
Raiders	1	2	½
Bones	0	4	2

### SCORES

P.H.W.O.L. 26	Hawks 20
Stiffs 27	Yaks 18
P.A.T.-Massacre	Knights (forfeit)
TKE (double forfeit)	Smoothies
Yaks	Smoothies (forfeit)

\*team disbanded

## NOTES FROM THE ATHLETIC OFFICE

Free

### Beginners Tennis Clinic

Session #1:

Mondays 12-1 pm

Session #2:

Thursdays 1-2 pm

Location:

Charles River Park Tennis Club

Sign up in advance at the Athletic Office

### Free Swim

Location:

Lindemann Center

Time:

Monday 2-3 p.m.

Tuesday 3:30-4:30 p.m.

Thursday 2-3 p.m.

Open to all members of the Suffolk Community



## arts &amp; entertainment

## A top place finisher

*Running*. Starring Michael Douglas, Susan Anspach. Written and Directed by Steven H. Stern. Produced by Robert Cooper and Ronald Coen. Now Showing at Sack Pi Alley.

by Donna Piselli

Many times, when things go wrong, you just want to throw in the towel and give up. *Running* is an inspiring film about one man's courage to go all the way, to be the best, and to win.

## Movies

More than anything else in the world, Michael Andropolis (Michael Douglas) wants to run. For him, it is a way to relax and to escape from his daily routine. But for his family it is unbearable and embarrassing.

Janet Andropolis (Susan Anspach) and her two children, Susan and Andrea, cannot accept Michael's obsession with running. For this reason the Andropolis' decide to separate, only in hopes of strengthening their suffering relationship. But Mike and Janet have differing opinions about getting a divorce — she dates another man, he still wears his wedding band.

Living alone in a New York apartment, Mike starts his training for the upcoming

Olympic trials in Boston. His days are filled with exercise routines and strict eating habits. After losing his job as a shoe salesman, he devotes his entire life to running — no more schooling, no more working, no more marriage.

But the time and devotion pays off. At the trials Mike runs the best race of his life, struggling for first place and finally finishing third. The next step is the Montreal Olympics but the real test is whether or not Mike goes through with it at all. For years he has been scared of losing. He has the reputation of pulling out in the homestretch for fear of failure. However, this time is going to be different — this time he's going to win.

The remainder of the film is powerful and triumphant, yet sometimes shocking and sad. Janet and her children regain their faith in Michael. His marriage is saved, but all isn't so well in Montreal. The ending is a surprise to the audience but further explains the movie's message of courage. Michael is a hero in his own right, whether he wins or loses.

Michael Douglas does an excellent job as the gutsy, hard-working Andropolis. *Running* is important to Mike, and Douglas portrays this by convincing and captivating his audience through strong and meaningful expressions. Susan Anspach, in the role of Janet, plays the typical supporting and encouraging wife. She's sweet and understanding in both the good



'DIVORCE AMERICAN STYLE' can be untraumatic when you're still in love like Michael Douglas and Susan Anspach in 'Running.'

and bad times. Anspach, herself, is charming and likable and her soft voice and childish looks contribute to her character's kind nature.

Photography Director, Laszlo George, does a fine job with this movie. It is fast-paced and full of action. Watching Andropolis run through the city is exciting and enjoyable due to the fine mixing of the film. The soundtrack composed by Andre Gagnon, livens up and strengthens the movie. As the action builds, the music grows. The sad moments echo soft, sorrowful sounds while the moments of victory are enhanced by forceful and

dynamic descants.

*Running* is more than the story of an Olympic athlete. It's the tale of a man's determination to be what he wants to be, regardless of anyone else. For once, Michael Andropolis was going to make it, this time he wasn't going to quit. He's an example for all of us to go out and do what makes us happy. We must forget other people's opinions of us and just be ourselves, it's the only way to survive. *Running*, for Andropolis, was his way of survival.

*Running* is more than a race of time and speed — it's a race for life.

## Success and failure from some old favorites

by Jeff Putnam

Until late August, the American record industry, which was coming off a five-year boom, saw its profit levels dip drastically.

While there were many economic reasons for the dip, including high list prices, increasing manufacturing and marketing costs, and far more supply than demand, the major reason for the decline was the absence of new albums by many platinum-selling groups.

## Music

However, buoyed by the release of Bob Dylan's *Slow Train Comin'*, Jimmy Buffett's *Volcano*, and Led Zeppelin's long-awaited *In Through the Out Door*, all of which quickly went gold, the industry halted its decline in late August.

Along with the Alan Parsons Project's *Eve* (which sold 400,000 copies in three weeks), Foreigner's *Head Games* and Cheap Trick's *Dream Police*, these albums constituted the first wave of albums by platinum-sellers, which provided a much-needed spurt in record sales.

Not more than a month ago, a second wave of platinum-sellers and their latest albums washed ashore and included long overdue albums by Fleetwood Mac and the Eagles, sales of which are expected to dwarf the sales of the first wave; albums by Jethro Tull and Styx, which should achieve a lesser degree of success but be a necessary shot in the arm for the industry; and an album by Elton John, whose name alone once guaranteed massive sales.

Sales of Fleetwood Mac's *Tusk*, their first album since 1977's *Rumours*, which remains one of Rock history's biggest sellers, have been hampered for a number of reasons. Most important is the double album's high list price (\$15.98), which puts it out of many record buyer's range. In many cases, one person would buy, or a group would chip in for, the album and then allow others to tape it.

In many cities, *Tusk* didn't even have to be bought to be recorded as radio stations received advance copies and played them for taping purposes. Yet, *Tusk* still reached the jonsphere of the national charts immediately upon release.

The first double-pocketed set of Fleetwood Mac's present incarnation — the same that made the monster sellers *Fleetwood Mac* (1975) and *Rumours*, *Tusk* is a much bolder set than either of its crafty-pop predecessors.

Where its predecessors relied on a smooth, often contrived, pop consonance, the new album mixes consonance (in songs penned by either Christine McVie or Stevie Nicks) with an uncharacteristic, but satisfying dissonance provided by the songs of Lindsey Buckingham.

A good part of the first three sides are taken up by the consonance of Nicks' formula pop melodies ("Sara," "Sisters of the Moon," "Angel," and "Storms") and McVie's characteristic sleepy ballads (outstanding are "Over and Over," "Brown Eyes," and "Never Make Me Cry").

Interjected between these are short bursts, nonetheless shattering, of Buckingham's dissonance. Beginning with "The Ledge," the second song of the album, and scattered throughout the first three sides, these tunes employ harsh melodies, fed by annoyingly dissonant chords and Mick Fleetwood's maniacal drumming, which disrupt the peaceful consonance of the ladies' melodies.

The fourth side — *Tusk* must be heard complete to be fully appreciated — characterizes the album's, and the group's (with three talented singer-songwriters and a plethora of personal problems), underlying tension.

Commencing with McVie's "Honey Hi" and Nicks' "Beautiful Child," side four begins with a tuneful consonance. This consonance is slightly ruffled by Buckingham's "Walk a Thin Line," which to a small degree tentatively unifies the consonance and dissonance of the preceding three and a half sides.

However, the title song, recorded live at Dodger Stadium with U.S.C. Trojan Marching Band and sounding more like an African tribal chant than a Fleetwood Mac melody, blows apart the seeming unison of the consonance and dissonance of the preceding song and in culminating the tense battle between the two throughout *Tusk*, it provides a nifty, dissonant climax.

Christine McVie's somewhat anticlimatic "Never Forget" closes the album with the reassuringly optimistic line, "we'll be all right," which alludes to and rectifies the prior struggle.

*Tusk* is a battle ground for the forces within Fleetwood Mac, a surprising break from their tradition, and as such is a step in the right direction.

Like Fleetwood Mac, the Eagles were a constant platinum-seller that were thought to be lost in the maelstrom of commerciality. However, *The Long Run*, their first set since *Hotel California* (1976), is a fairly noncommercial album.



THE EAGLES MAKE IT in 'The Long Run.'

Like *California, Run* explores "life in the fast lane," i.e. west coast society. Yet unlike *California*, it's not a slick product of the lifestyle it seeks to expose.

Whereas *California* dealt primarily with the disillusioning aspects ("Wasted Time," "Victim of Love," and "Hotel California") of the L.A. lifestyle, which is a constant theme of the Eagles ("James Dean," "Lyin' Eyes"), *The Long Run* deals with its dehumanizing effects.

A few listenings are required to fully comprehend the album's meaning and to grow accustomed to its individualized musical styles. Like Francis Ford Coppola's *Apocalypse Now*, *The Long Run*'s fragmentary design heightens its impact and reinforces its theme — the harshness of "life in the fast lane."

The title song and "I Can't Tell You Why," a ballad written and sung by new Eagle Timothy B. Schmit, late of Poco, lead off the album with harsh tales of love that characterize the bitter L.A. lifestyle:

*Did you do it for love?*

*Did you do it for money?*

*Did you do it for spite?*

*Did you think you had to, honey?*

Joe Walsh's "In the City," an altered version than that which appeared on the soundtrack of *The Warriors*, follows with a slashing and driving account of the intense pressure of life in Los Angeles.

*Somewhere out on that horizon*

*Out beyond the neon lights,*

*I know there must be something better.*

*But there's nowhere else in sight.*

"The Disco Strangler" and "The King of Hollywood," the album's most powerful compositions lyrically and musically, capture perfectly the lifestyle's

dehumanizing aspects.

The former, emphasizing the heavy disco beat of Don Henley's drums, details the exploits of a murderer who concentrates on the sexy girls at a California discotheque. The girls are as much victims of their own lifestyles — "dancin' underneath the flashin' light / sayin' 'Look at me baby, look at me'" — as of the strangler.

"The King of Hollywood," like "Strangler," deals with murder, although it involves itself with moral death rather than physical. The strangler, in this case, is a Hollywood mogul — "just another power junkie" — who casts starlets on the basis of their physical attractiveness.

*Come sit down here beside me honey,  
Let's have a little heart to heart.*

*Now look at me and tell me darlin'  
How badly do you want this part?*

Except for "The Sad Cafe," a tender recollection of L.A.'s Troubadour, the Eagles' spawning ground in its halcyon days, the remainder of *The Long Run* describes, dissects, and disowns itself from "life in the fast lane." It is, for the Eagles, a departure from the ordinary, and like Fleetwood Mac's *Tusk* a definite step in the right direction.

Ian Anderson, Jethro Tull's leader, vowed after last year's *Heavy Horses* that he would restrain from the pastoral leanings of *Horses* and *Songs From The Wood* (1977), and return to the hard-rock format that characterized their earlier efforts.

To a small degree, Anderson, Tull's songwriter, frontman, and co-producer, see Tull page 15



# An excellent version of 16th century comedy

*The Mandrake Root. Nucleo Eclettico Theater. Starring Steven B. Aveson, David Michael Berti, and Ed Yopchick*

by Frank Conte

The great 16th century philosopher Niccolo Machiavelli once wrote that "all men are ungrateful, fickle, dissimulating, cowardly in the face of danger, greedy for gain." As a playwright, Machiavelli also perceived man as pretentious thus drawing his characters as shallow men "who take mere fireflies for lanterns."

## Theater

More than four centuries later thanks to the Nucleo Eclettico- The North End Theatre Company's production of *The Mandrake Root*, Machiavellian wit still shines through its medieval context. To react to Machiavelli's cynicism with contempt is a mistake. Instead one laughs at the follies of his characters.

The comedy set in 16th century Florence centers on the wishes of a young man to seduce the beautiful, saintly wife of an obnoxious lawyer. In order to insure his lustful ends Callimaco (Steven B. Aveson) hires a parasite, Ligurio, (David Michael Berti) to systematically persuade M. Nicia Calfucci (Ed Yopchick) to have his wife take a wonderous potion to cure her sterility. The plot intrigues and amuses but it also demonstrates Machiavelli's adept ability to satirize man, laws, and the church.

Director Grey Cattel Johnson (known for his work at the Boston Shakespeare Company) has modernized the outer fringes of the play without losing any of the playwright's intentions. Because of his conviction that the North End is the closest the production can come to the theatrical roots outside of Italy, Johnson literally makes use of the Florentine plaza as part of the North End. He instructs the actors to walk off the streets of the North End with costumes in hand and onto the

stage. In between acts the actors bicker fervently in North End Italian as if cursing each other for their mistakes onstage. Marco Zarattini, the artistic director of Nucleo Eclettico and the language consultant for the productions, enables most of the actors to deliver their lines in a flawless Italian dialect.

Johnson receives some formidable acting from the cast's more colorful members. Yopchick effectively portrays a pot-bellied Nicia, the most farcical character, with zest. Yopchick fulfills the Machiavellian prototype of a fool "willing to be deceived."

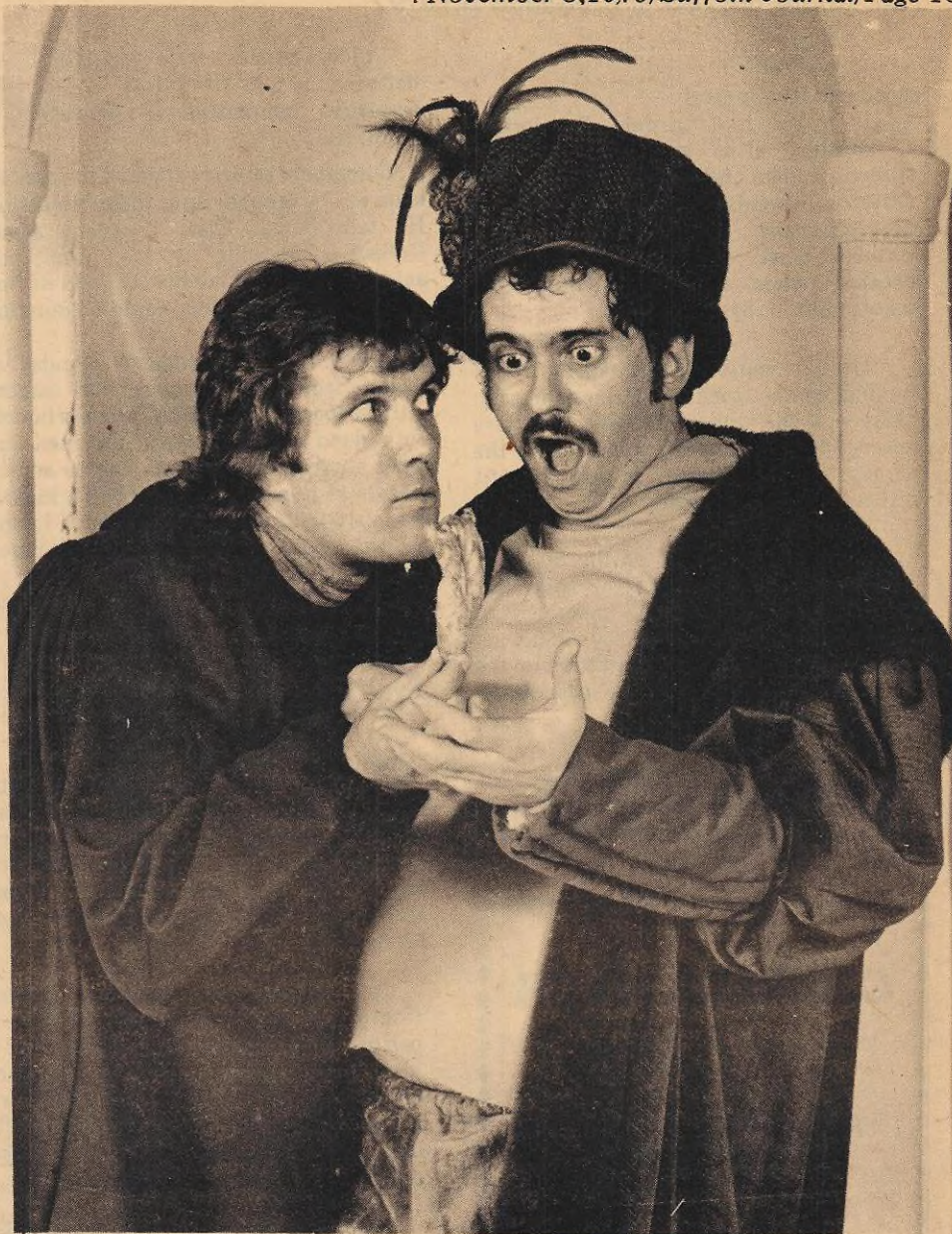
Ligurio, the parasite, who seems to come directly from Machiavelli's philosophical tract, *The Prince*, is handled superbly by David Michael Berti. Berti makes Ligurio the most convincing of the cast. He is a subtle talker who ad-libs himself out of jams-confident of his own treachery even when his earlier schemes appear to fall apart.

Aveson's Callimaco is passionate, wild, and insecure-- a mere protege under Ligurio when corruption is involved. But his love is really lust and Aveson is too polite and unambitious.

Lucrezia, played by Catherine Rush is fair, smooth, and lovely but in a part that calls for an unrelenting passion which she fails to deliver.

Daniel Elais as Timeteo is the most disappointing member of the cast. Although he gains the most financially for his ends-justifies-the-means blessing, Timeteo is as gullible as Nicia. Timeteo best exemplifies Machiavelli's evaluation of religion as an instrument to control and manipulate the ignorant Timeteo cheapens religion by putting a price tag on his spiritual advice. But Elais as Timeteo fails because he appears confused, naive and at times too polite and not wicked.

Despite the mixed quality of acting the Nucleo Eclettico presentation is enjoyable. *The Mandrake Root* still has contemporary message and the Nucleo Eclettico demonstrates that after the Machiavellian message is uttered the Italian-American actors can return to Hanover St. and debate politics, the arts, or society.



A SHOCKING DISCOVERY for Steven B. Aveson and Ed Yopchick in 'The Mandrake Root.'

## Pastoral, insightful view of Puritan New England

by Barbara Letourneau

*The Europeans. Directed by James Ivory. Produced by Ismail Merchant. Starring Lee Remick. At the Nickelodeon.*

*The Europeans*, based on a Henry James novel, is a highly entertaining, witty film dealing with the American Puritan ethic vs. European liberalism in nineteenth-century New England.

## Movies

The film's effectiveness lies in its ability to suggest, as in a good literary work, rather than force an issue or idea on the audience. It never gives in to overindulgence on the part of the script, direction, production, or scenery.

The subtle innuendo of the dialogue in addition to its droll qualities accomplish this task adeptly. The beautiful autumn setting of *The Europeans* — shot on location in parts of New Hampshire, Salem, and Waltham — further enhance the film's subtlety in that it is never overpowering.

Lee Remick stars as a posing baroness, Eugenia, who comes to America from France with her brother Felix, played by Tim Woodward, in search of a profitable marriage.

Eugenia and Felix arrive at the household of their long lost cousins, the Wentworths, a staunchly Puritan New England family who scornfully look on their light-hearted French attitude as peculiar.

Gertrude Wentworth however, played by Lisa Eichorn (*Yanks*), is taken and obsessed with the hedonistic values of the Europeans and denounces her strict upbringing by falling in love with Felix.

Gertrude's suitor Mr. Brand, a clergyman, is smitten and falls in love with her sister Charlotte for her Puritan "sensitivity."

Meanwhile, the frustrated Eugenia finally finds happiness with Robert, acted by Robin Ellis, an affluent gentleman-about-town.

Although the plot's outcome is emphatically idealistic, its credibility is paradoxically not lost due to superb characterization.



A TRIP BACK TO OLD NEW ENGLAND via the beautiful scenery in James Ivory's 'The Europeans.'

The film attempts to present a view of two opposing philosophies in the 1800's without exploitation and succeeds. Its aesthetic, pastoral scenery and comic, often perceptive, dialogue augment the sheer entertainment value of this work, making it enjoyable for almost anyone.

## LAYOUT WORKSHOP

for

1980 Beacon Yearbook

Thurs., Nov. 8 at 4 pm in RL-9

All Are Welcome

## Truffaut's *The Green Room* improves upon death theme

*The Green Room. Directed by Francois Truffaut. Starring Francois Truffaut.*

At the Nickelodeon.

by Betty Mulherin

Many films have portrayed death as their central theme, and their treatment of it has differed as the films themselves have. Francois Truffaut's *The Green Room* employs obsession with death as its theme, yet it does so in a way that distinguishes it from other works occupying the same subject.

## Movies

*The Green Room* is based upon two short stories by Henry James, "The Altar of the Dead" and "The Beast in the Jungle" and, as if James himself had written the screenplay, the character's personalities are vividly maintained in this sensitive screen adaptation.

Truffaut plays Julian Davenne, a man who finds himself virtually alone after having lost most of his friends during the first world war. Julian himself feels such a sense of bereavement that he is unable to endure his great loss, to which has been added the death of his wife, who died after having waited for him for the four years during which he was a soldier in the war.

Julian's grief manifests itself in the shrine that he has prepared in memory of his wife — a room in his house where he often goes to "talk" to her. Pictures of her cover the walls and the room is filled with many of her personal belongings.

This sign of Julian's inconsolable suffering appears very early in the film, and

the magnitude of Julian's grief is what sets forth the tone of the film. It is from Julian's memorial that the film takes its title — the room is flooded with an eerie green light that serves to show that this room is not actually a part of the real world; Julian has withdrawn from society into the absence of reality that is symbolized by this room.

In the first of the two stories on which this film is based, "The Altar of the Dead," James gives us the character Julian and the emotions that motivate him throughout the film. However, in this screen version Truffaut is able to take this one step further — he makes us sympathize with Julian and his suffering. Julian's actions, as well as those of his companion Cecilia, who shares with Julian a similar grief, are not seen simply as the products of an unbalanced mind but as the result of an obsession triggered by loneliness and an acute sense of loss. Truffaut's direction takes the audience into the world of Julian and Cecilia and rules out the possibility of an objective view.

Though *The Green Room* capitalizes on an obsession with death as its theme, by virtue of Truffaut's craft it transcends other films with the same theme. To be absorbed into this strange atmosphere of a morbid obsession and to feel sympathy for the people in it are the effects of the director's sensitivity. All the technical aspects of filmmaking are superbly executed and these, combined with Truffaut's direction, make up a film of extreme intensity, the memory of which will linger in the viewer's mind and perhaps even alter his own views on the finality of death.



... SGA

continued from page 1

Last year, the trustee Scholarship Committee, after getting input from student leaders and former Financial Aid Director Edwenia Middleton, presented a proposal to the Board to fund the position through work study. It was rejected because federal regulations require that scholarships be based on need.

"Maybe some compromise about funding can be reached," Sutherland said. "Maybe if the student activities fee were raised \$3 the university could match the money. Student organizations benefit students and the university."

On getting a student on the Board of Trustees, Sutherland said the SGA had been looking to become members of sub-committees, but since they did not get a proposal calling for a student to sit on the trustee Building Committee passed, he said SGA will be looking into it.

He said legislature to change the by-laws of the university to include a student on the board "has not been brought up this year."

Student-trustee state legislation was defeated in a 9 to 8 vote by the joint legislative committee of education in April, 1979.

Sutherland said he expected the parking issue will be brought up at today's meeting. He said Senior Class President James DeBiasi is "looking into it. I'm not sure anything can be done but its good to find out if all the things that could be done are tried."

Other items on today's agenda are athletic facilities on campus, more student activity space and the SGA Program Board. Sutherland said the agenda is open and other student concerns are can be added. He said he hopes the meeting will bring out issues students are really interested in and not just what the SGA or Ridgeway-based organizations think are the issues.

Hayride ends in gesundheit

continued from page 9

The moon was eerily surrounded by clouds as we drove back to the lodge. Stark branches silhouetted the silver light and cast long shadows in the night. The carts moved near the lodge, and a slight rain again began. We ran into the lodge, looking for food.

Pa Cartwright and his sons disappeared from my mind when a lumber-jack type of person stood behind the cash register in back of the candy counter. No fire place, no food, no hot toddies. The buffet was the cheese we had on the bus. I spent the rest of my time looking at two snakes caged up in the far left of the room.

The trip home wasn't as eventful as the trip up: we didn't get lost this time. Hand had read almost all of his newspapers and asked if we had a good trip. We asked him to make a package store run. Neither questions were answered. Somehow, 34 people left Suffolk but the count when we arrived back was 32. No one seemed to know who was missing. Maybe we counted wrong in the beginning. (I think it was the couple beside me in the cart. They probably never left. I should have stayed to take notes.)

If the above tale sounds as if I did not gain from the experience, it is a wrong assumption. I have a cold on the verge of bronchitis.

... Proposal

continued from page 1  
enrollment in the future.

President Thomas A. Fulham said he thinks the proposal will receive favorable reaction from the Board of Trustees.

"It is in a very favorable position to be passed by the board," he said.

The Student Government Association, the Evening Division Student Association (EDSA), the Student Bar Association (SBA), the Masters in Business Administration (MBA) and three alumni groups have also expressed an interest in having a part in the selection of a new president.

Fulham said because so many groups are seeking the same thing, each individual request gains more credibility.

He said the "uniformity" of the requests will help each be recognized.

SGA Senior Class Rep. Robert McCarthy, an SGA representative to the College Committee, said he was pleased with the faculty proposal.

"It is beneficial to the students that there be input from other groups. In the

long run these proposals will help to insure that there is representation. If one group gets representation then they (the trustees) will have to give as much representation to other groups.

SGA President William Sutherland also said he is satisfied with the faculty proposal.

"Both the faculty and the students have contact with the president on a daily basis," he said, "and it appropriates that they have corresponding goals."

EDSA President Margaret Reynolds said her organization has written a letter to the Board of Trustees endorsing the SGA proposal, which was given a vote of confidence by the Student Affairs Committee two weeks ago.

Board of Trustees Chairman Vincent A. Fulmer has said the board will take under advisement all requests from groups seeking a voice in the selection of a new president. The board will consider all those requests when deciding on the structure of a search committee.

Fulham announced seven weeks ago that he intends to step down next July.

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# Tull tries, Styx break, John flops on new LPs.

continued from page 12

makes good on his promise. *Stormwatch* presents a harder-rocking Tull than the last two albums hinted at, yet Anderson's ever-present flute and Martin Barre's occasional mandolin bind *Stormwatch* to its predecessors.

"Dark Ages," "Something's On the Move," and "Flying Dutchman," *Stormwatch*'s best, divorce themselves from such songs as "Moths," "Jack in the Green," and other songs from both *Horses* or *Wood*, with Barre's driving electric guitar taking prominence.

However, the bulk of *Stormwatch* is mediocre in its attempt to redirect Tull's musical direction. Although not weak songs, "Orion," "Home," and the instrumental "Elegy" best illustrate the irrefutable bondage in which their pastoral leanings have trapped them, despite Anderson's promise.

*Stormwatch*'s inconsistency is overshadowed to some degree by Anderson's exquisite charm and sharp lyrics.

*Lines join in faint discord and the Stormwatch brews*

*A concert of Kings as the white sea snaps*

*At the heels of a soft prayer*  
*Whispered*

but overall, the effort is less satisfying than either their wholly hard-rock or pastoral albums.

Like Tull, Styx does not possess the commercial clout of Fleetwood Mac or the Eagles, but due to intensive touring and two albums (*The Grand Illusion* and *Pieces of Eight*) that were commercial bonanzas — but critical flops — they have increased their following rapidly.

*Cornerstone*, like its two predecessors, is a dismal effort by an overrated, second-class rock band. *Pieces of Eight* was nothing more than a rewrite of *Grand Illusion*, and in all probability *Cornerstone* could have been a rewrite of both. It isn't.

Rather than lift riffs, melodies, harmonies, and other musical aspects from themselves, on *Cornerstone* they absorb them from other artists' work. For instance, the most glaring example begins the album. The drum beats that introduce

"Lights," the opening cut, are overly reminiscent of Joe Walsh's "Life's Been Good," one of last year's best singles.

*Cornerstone* is a more mellow album than either *Grand Illusion* or *Pieces of Eight*, which were characterized by slashing guitars and omni-present synthesizers.

It is a misdirected attempt at creating a mellow commercial appeal. Styx' only merit — somewhat interesting guitar work — has been glossed over the attempt, most evident on the single "Babe," a lightweight ballad that in not depending on heavy guitars, refutes the very foundation of their popularity.

In his prime, Elton John's name was associated with massive record sales — *Captain Fantastic and the Brown Dirt Cowboy* shipped platinum — and well-crafted pop songs, but today he is both maligned and forgotten.

Three years ago, he announced his retirement, but he has just released *Victim of Love*, his second album since his self-imposed exile. *Victim* is a good reason for John to resume his retirement, although retrieval of his prior status may already be impossible.

A half-hearted disco attempt, *Victim of Love* contains no original compositions by John. Lyricist Gary Osborne, who replaced Bernie Taupin as John's lyricist for *A Single Man*, is gone, and his departure hurts.

Writer/Producer Pete Bellotte, along with a myriad of second-rate co-writers, concoct a tasteless array of disco tripe that

serves only to besmirch Elton John's past success. John even offers a tedious, overlong, discofied version of "Johnny B. Goode."

Because of his rapid fall from popularity as a result of his retirement, John is no longer a sure bet for a million-selling album, which is in itself a blessing, because *Victim of Love* is an embarrassing effort by a former superstar, who could not stay out of the limelight.

Elton John is not a "victim of love," but rather a victim of his own greedy shortsightedness.

Regardless of the quality of their new albums, Fleetwood Mac, the Eagles, Jethro Tull, Styx, and Elton John are the biggest names among the second wave of platinum-sellers to release new albums, lifting the American record industry out of the financial doldrums it was mired in for the first eight months of 1979.

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ANN MARIE OLIVIERI (Crime and Delinquency '81) said too many 16 and 17-year olds were drinking prior to the drinking age hike.



THOMAS SERVELLO said he would support SODA but maybe not actively.

# Face the issues

## Students show varied support for SODA

by Jeff Putnam

The April increase in the legal state drinking age drew heated debate over its advantages and disadvantages throughout the state, and in an informal Journal poll Suffolk students focused more on the disadvantages.

Pat Travers (Sociology '83) feels that most 18-year-olds are "mature enough," and added that since they are eligible both to vote and be elected to public office they should have the legal right to drink.

Travers said the age has affected the Rathskellar, an integral part of the social life here, which in turn "hurts (Suffolk) socially."

A new organization, Students Opposed to the Drinking Age (SODA), led by student Paul Fasciano, is gathering supporters for their attempt to lower the drinking age to 18.

According to the poll, many students opposed to the drinking age are willing to support SODA to some degree. Marybeth O'Donnell (Crime and Delinquency '82) said that she is in favor of SODA, and would "support the effort actively, if (she) had the time."

There are many reasons students would like to see the drinking age back down to 18. Doug White (Government '82) feels the new drinking age results in "street drinking."

He added that 18 and 19-year-olds could be drinking "under supervision in discos and bars, if the drinking age was 18." But now, he added, they must drink on the streets, which, White feels, leads to vandalism.

Melanie Hastings (Sociology '82) said the age should not have been raised.

"College students are responsible, and they should be allowed to drink," she said. She added that she would support Fasciano's effort.

Tom Servello (Sociology '81) stated that he would support SODA, "but maybe not actively." He is opposed to the new drinking age because "people had the right (to drink) before and it was taken away, and that's not what is supposed to happen in this country."

However, other students support the present drinking age, and would not support SODA. They feel the advantage of the increase is in taking alcohol out of the hands of younger people.

"When it (the drinking age) was 18, too many 16 and 17-year-olds were drinking," said Ann Marie Olivieri (Crime and Delinquency '81). Although 18 and 19-year-olds still have access to alcohol, access is "much harder for 16 and 17-year-olds."

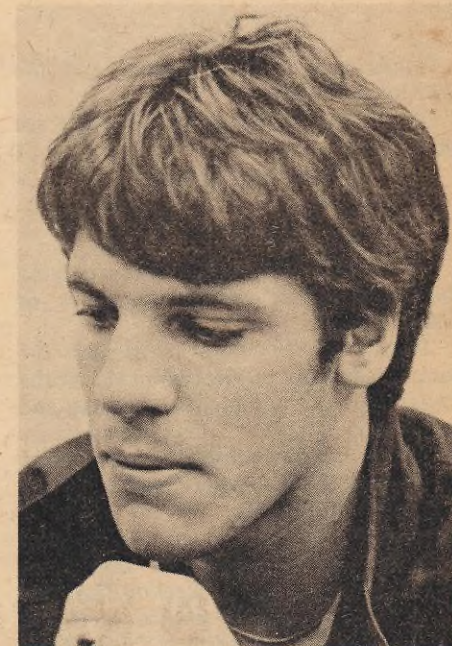
In making alcohol less available to older teens, the new age has made them think about alcohol and its effects. Janice Walker (Journalism '81) feels that "young people don't know how to handle themselves" when they are drinking.

Steve Passatempo (Accounting '82) is "definitely" in favor of the higher drinking age. He says that when the drinking age was 18, there were "too many (car) accidents involving 18-year-olds, including a lot of (his) friends."

Mary Minihan (Crime and Delinquency '81) sympathized for both sides of the debate, but since "today's (her) birthday" she was not terribly concerned about the legal age.



MARYBETH O'DONNELL (Crime and Delinquency '82) said she would support SODA if her time allowed.



DOUG WHITE (Government '82) said an increase in the drinking age will lead to drinking "in the streets."

Bob DiBella photos

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### ALL STUDENT OPEN FORUM

If you're asking questions about the issues at Suffolk then come to the OPEN FORUM Thursday, Nov. 15, at 1 p.m. in F134 ABC.

### FINANCIAL AID COMMITTEE

There are two positions open on Financial Aid Committee in conjunction with the Student Government Association and the Financial Aid Office. Give input on financial aid forms, deadlines, publicity, etc. The committee will meet approximately once each month. See Bill Sutherland in RL8 by Nov. 15.

REMINDER: TUESDAY, NOV. 13 THE UNIVERSITY WILL HOLD A MONDAY CLASS SCHEDULE.

### FREAK OUT!

The S.G.A. will present the films "FREAKS" and Spooky Spectaculars on Thursday, Nov. 15, at 1 p.m. in the Auditorium. It will also be shown at 8 that evening in the Auditorium.

### RATHSKELLAR

The next Rathskellar will take place TOMORROW, Friday, Nov. 9 from 2:30-6 in the Cafe. Beer and Wine, Mass I.D. required. Rock and Roll with the band, "THE GAMES."