

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1979

Suffolk Journal, Vol. 35, No. 14, 11/15/1979

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 35, No. 14, 11/15/1979" (1979). *Suffolk Journal*. 1006.
<https://dc.suffolk.edu/journal/1006>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

THANKSGIVING EDITION

Students,
trustees to
meet about
Ashburton

page 2

Pilgrim's food
for thought

page 6

AL football
race sizzles

page 8

Fins on
the Doctor

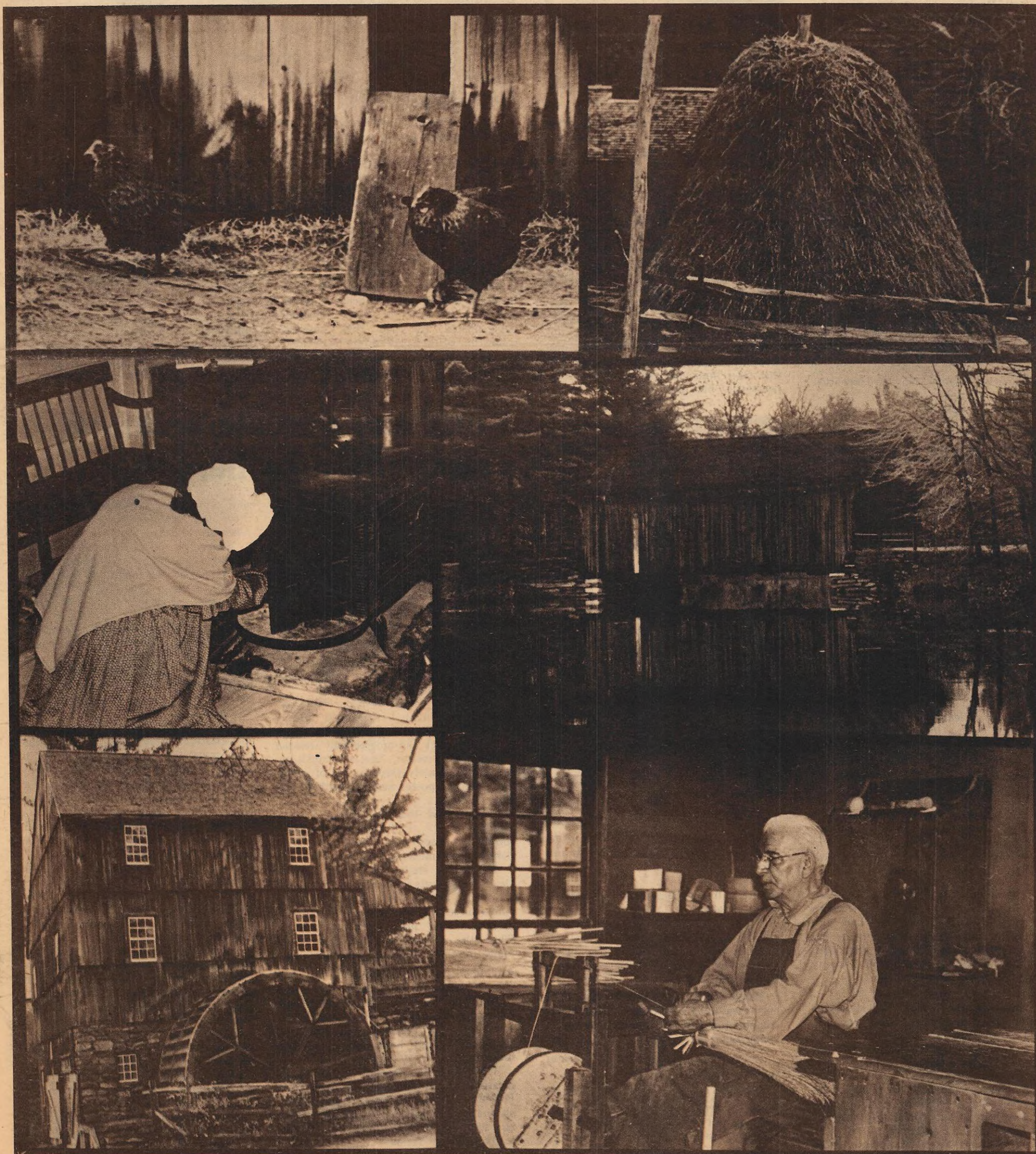
page 11

SUFFOLK JOURNAL

Vol. 35 No. 14

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

November 15, 1979



Jeff Newman photos

Building Committee seeks student input

by Maria Girvin

The Building Committee decided this week to arrange a meeting between students and trustees so that students could discuss space utilization in the Ashburton building.

Trustee members of the Building Committee considered student requests for input on the Ashburton Building despite the rejection by the Student Affairs Committee (SAC) of a Student Government Association (SGA) proposal for student representation on that trustee committee.

According to Building Committee member Joseph B. Shanahan, the decision was reached following general discussion which evolved around the recently vetoed SGA proposal presented before SAC two weeks ago.

Both MacDonald and SGA President William Sutherland were surprised at the news.

Said Sutherland, I've been optimistic about communication between the two groups all along. It's something we had last fall when students presented proposals concerning athletic facilities and student activity space. It was a good session then with two-way communication."

However, Sutherland has said that SGA had not altered their stance of wanting a student on the trustee's Building Committee. "The fact that we can have these open meetings is excellent but sometimes students are working blind on a proposal and don't know what's going on in the Building Committee which could be working on a similar proposal. To have a student on the Building Committee would be an aid in communication. Too often we learn things second hand."

Sutherland commented on the recent leasing of St. John's Episcopal Church lot which lies on Temple Place across from the Archer Building. According to Sutherland the use of that lot by Suffolk as a small park area with benches may have benefitted

Second time

No hot water in Ridgeway violates code

by Ann Hobin

For the second time in two years, Suffolk has been found in violation of a state sanitary code by not providing hot water in the Ridgeway Lane building restrooms.

There has been no hot water in the Building for about a week and a half.

Boston Health Inspector Francis Frattaroli ordered Tuesday that if the hot water was not turned on, he would serve the university with a citation for breaking sanitary codes. The hot water was turned on that afternoon.

Physical Plant Director Ivan Banks said, "I didn't really know it was off." He said it was probably shut off to fix a sink in the men's room that had been ripped off the wall. "It was just never turned on."

The water has been off since at least last Monday. Student Activities Director Duane Anderson said he had not complained of the situation since he was out of town until Wednesday afternoon. He said he planned to complain Tuesday when the Journal contacted him.

Normally, the person who shuts the water off to do repairs turns it back on, said Banks. However, an outside plumber came in to fix the sink. "Nobody thought to go and turn it on again."

In February, the Journal reported the university had been breaking sanitary code for two years by not providing hot water in the Ridgeway Lane building.

A verbal and written citation was issued to Suffolk before the situation was



Journal photo

I WOULD NOT MIND direct communication with Student Government Association Expansion Committee," says Trustee Joseph B. Shanahan.

from student input. "Student might have had a better idea like how to arrange the benches so that it could be a place for guest speakers to lecture," said Sutherland.

"It may take a little time for trustees to see the value in student input but I do plan to bring up again a proposal for an active student participant on the Building Committee," said Sutherland.

My recollection of the discussion," said Shanahan, "was that the SGA campus expansion committee made requests that were turned down, wanted input and feedback on the Ashburton building and that their input was not something that necessarily had to come directly to the



Maria Girvin photo

HEALTH INSPECTOR Francis Frattaroli orders hot water to be turned on in the Ridgeway building over the phone this week.

repaired. It was remedied by a \$16.25 circuit-breaker.

The electric water heater, located under the basement stairs of the Ridgeway building, was shorted out after being flooded by water used to put out a Hancock Street fire.

Banks explained last year that the water heater was not fixed because, "No one was complaining, so I left it alone as a way of saving some energy."

At the time, it was thought a new heater would be needed.

Former Student Activities Director Bonita Betters-Reed complained about the lack of hot water. "We were told it (repairing the hot water heater) wasn't economical for two restrooms," she told the Journal last year.



Jeff Newman photo

INPUT on space allocation in the Ashburton building is what Student Government Association members are looking to gain.

building committee but that we wouldn't mind if it did."

Fulmer said that the committee wanted student input into the building committee's detail planning of allocated space for students. "We will ask the expansion committee to meet with us at some point of time when the architects get to that phase of the renovation."

Fulmer's reference to detail planning does not include space allocations made during the summer for individual departments. He said that detailed utilization of the space would be decided by individual departments. Students will be involved in planning the student pub and lounge space as well as other student

facilities such as the cafeteria and locker space.

"We want to ask them what will work best for you," said Fulmer. Some things are not at all clear to us. People who go to school are more apt to know what is needed for students. We do not want to make any decisions concerning the quality of life without consulting students," said Fulmer.

While SGA has not yet been formally informed of the committee's plans to meet with the students, it is expected that the meeting will take place through the coordination of Dean of Students D. Bradley Sullivan.

Ridgeway basement closed, print shop no where to go

Board of Trustee Building Committee reaffirmed President Thomas A. Fulham's order to close and secure the student activities print shop and the Journal's darkroom because of flooding problems in the Ridgeway basement.

The order came last week following the visit of two trustees, Chairman of the Board Vincent A. Fulmer and Joseph B. Shanahan, who are members of the Building Committee. Both trustee members said they found the basement to be a deplorable situation and needed to be cleaned up immediately.

For several years, the Ridgeway Lane building basement has flooded during heavy rain storms. The source of the leak is not known but has progressively worsened during this semester. The last rainstorm left approximately three inches of water and damaged poster material made in the print shop.

"We agreed that the basement was uninhabitable," said Shanahan, "and should be closed from student use. It is definitely an unhealthy situation."

Meanwhile, students with the help of Dean of Students D. Bradley Sullivan and student activities Director Duane Anderson search for new locations to move darkroom and print shop equipment. While the Journal has the options of relocating or sharing one of two darkrooms

located in the Archer Building, the print shop has virtually no solution. "The print shop dilemma is nearly insolvable," said Sullivan. "Duane will talk with Mr. Flannery (Vice President and Treasurer Francis X.) and look for a suitable location."

While Anderson has not yet found that location, he has discussed informally with Physical Plant Director Ivan Banks alternative solutions to the flooding such as a sump pump buried in the foundation to pump water out as it comes in. Until a feasible solution is found, poster production will be shut down. The print

shop's mimeograph machine was moved into the Evening Division Student Association office.

Although Building Committee members have approved of Fulham's order to keep the basement off limits to students, the committee has not completely exhausted ideas on remodeling it.

A building report compiled approximately four years ago by architectural firm Knight, Bagge and Anderson is being restudied by the Building Committee to make a current decision on renovating the basement, said Shanahan.

"We brought out a rendering of specifications drawn up at that time concerning the basement to make an analysis of what is involved and whether it is practical," said Shanahan. "No doubt at that it was cost prohibitive for student use and probably still is, especially with the increase costs of construction materials and with the Phase II plans for the Ridgeway in the future."

By Phase II plans, Shanahan refers to plans to construct a three and a half story activities building on the site of the Ridgeway Lane building. This would take place once the Ashburton building renovation was completed.

Other discussion on the building's basement concerned the cleaning up of ignitable items stored there. An attempt by Alpha Phi Omega Fraternity to rent a truck and help haul away the debris two weekends ago was cancelled at the last minute because the disposal company they had negotiated with could not send a truck on Sunday. Their plans now involve a weekend renting of a dumpster. "We're ready to go anytime that maintenance is," said APO Vice President Bob Rich.

The Ridgeway Lane's basement was declared a fire hazard last month by the Boston Fire Department who then sent an abatement to the maintenance department ordering that it be cleaned up.

Decision on CLAS proposal delayed for review

by Donna Lombardi

Approval of a Curriculum Committee proposal calling for more balanced degree programs for the College of Liberal Arts and Science (CLAS) has been delayed pending further review by the Educational Policy Committee (EPC) and clarification by the Curriculum Committee.

The proposal is an attempt to balance the degree programs by establishing a uniform set of requirements for both the bachelor of arts and bachelor of science degrees.

Last March the proposal was adopted by the Curriculum Committee and presented to the EPC where it is still being debated. CLAS Dean Michael Ronayne, who is chairman of the EPC, called a special EPC meeting last week to discuss the proposal.

The curriculum proposal recommends 53 semester hours of course work divided between the natural sciences, social sciences, humanities, and communications options. The present curriculum varies in the general requirement depending on whether a student is seeking a BA or a BS degree.

"He feels he needs insights that aren't

provided in the report itself," Biology Department Chairman Arthur West said. Ronayne also wanted to know how the committee arrived at its recommendation, West said.

He added that people with different educational backgrounds have various ideas about a standard curriculum. "The EPC has quite a formidable task," he said. He said he would do everything he could to help them. Another reason for the EPC's approval of the recommendation taking so long is that its members are elected and the Curriculum Committee members are appointed which means EPC members change each year so the opinions also change.

Some members said they want to wait for a new president to be appointed before approving the proposal. West, however, said he thinks it would be better if there were all ready something for the new president to look at.

Assistant Journalism Professor Richard Bray, a Curriculum Committee member, said he agrees with West but said, "The Board of Trustees is not likely to approve any major curriculum changes before a new president is installed."

After faculty approval, the proposal is presented to the trustees for their approval. Bray added, "I think the EPC and the Curriculum Committee need to get together and discuss the differences."

Associate Math Professor and Curriculum Committee member Donald Cohen said he did not think it unreasonable for the EPC to want time to study it because it took the committee two years to arrive at the recommendation. Assistant Government Professor and Curriculum Committee member Cynthia Latta said, "They (EPC) want to put together their own (curriculum proposal), and start from scratch." She added that the committee does not know what the status of its proposal is. Latta, who worked on the committee that put the proposal together, said Merzlack did not discuss in detail the EPC's reaction to the recommendation.

Student members of the Curriculum Committee are SGA junior Class Rep. Eilene Hickey and SGA Vice President Robert McCarthy. Hickey said the Curriculum Committee thought the EPC reaction was fair but members would still like to know exactly what the EPC wants to know about the proposal.

He added that the EPC is having difficulty with the language of the proposal, which was emphasized by EPC member Dr. Merzlack, who was present at the meeting. According to West, Merzlack said the EPC is having difficulty with the wording and that the "EPC is not in agreement with the document as they see it."

Responding to the EPC's reduction of the proposal Ronayne requested a written document to further expound the committee's proposal. West said Ronayne asked for the new document because the EPC needs Ronayne's help in dealing with the proposal and he needs the assistance of the Curriculum Committee to do this. West acted immediately by appointing Dr. David Robbins, who has been a committee member for two years, to make a draft of the new document. West said Robbins is "a good historian and researcher." West said Robbins could examine the minutes from past meetings which could help clarify how the committee arrived at its recommendation.

West said he feels the EPC is not in agreement with the proposal because "people have different ideas about what a curriculum should be."

Task group surveys needs

A task group within the Student Government Association plans to conduct a survey to check what the needs of Suffolk students are, said SGA President William Sutherland.

The task group is headed by Freshmen Vice President William Haynes who explained that the survey will be handed out, returned, tabulated, and brought before the SGA before the first semester end.

The task group plans to conduct it by the end of the first semester so that students can see the improvements and results in the second semester, said Haynes.

Haynes said they will confront Dean of Students D. Bradley Sullivan to get permission to distribute the survey in classrooms. "If we can't go through the dean, we will pass it out in the cafe, library, and outside of classrooms," Haynes added.

The task group involves Haynes, who is chairman, Sophomore Vice President Philip Sutherland, Beacon Editor Nina Gaeta, Freshmen President Ann Harrington and Freshmen Representatives Thomas Bagarella, Fred Canniff and Maureen Duggan.

The survey will be sponsored by fraternities, sororities, the Beacon, WSFR-radio, WSUB-TV, and any other school organizations interested, said Haynes.

According to Haynes, the procedure



Journal photo

SGA SURVEYS students to find out their needs, says President William Sutherland.

will be as follows: organizations involved will submit questions pertaining to school and social issues. The task group will then decide which questions are most important and debatable. Then, they will write the questionnaire and advertise it to the students.

Returned questionnaires will be tabulated by Gaeta and then brought before the SGA by the task group. The completed survey will be used as a guideline.

"We were going to mail it out," said Haynes. But he added that only about 25 percent would be returned if they mailed them out because of time, cost, and neglect. Therefore they felt it would be better to conduct it in school. Haynes says that 85-90 percent will be returned, hopefully 100 percent.

Haynes advises any school organization interested to get in contact with him.

Council postpones request for financial disclosure

by Janet Constantakes

The Presidents' Council voted to postpone the sending of a letter calling for the disclosure of Suffolk's financial expenditures at last week's Presidents' Council meeting.

Committee Against Political Injustice Representative Arthur Bernard, said the purpose of the letter is to find out whether Suffolk was involved in the funding of the white political force in South Africa. Members of the council were divided on this, however.

Photography Club President Conrad Schoen was in favor of the "disclosure of a financial statement from the University" but was opposed to council members endorsing the letter in its present form which, said Schoen, had political connotations.

Schoen also said the council presidents did not have the right to make that kind of a decision for the organizations they the presidents represents and suggested that a poll be taken.

Gold Key Society Representative Robert McCarthy said that council members were there to represent the view of group members, and said that polls could not be taken every time something like the CAPI letter arises.

The council also reaffirmed their policy of not reimbursing organizations for events that have already taken place. New Directions requested a reimbursement of

\$22 for coffee and doughnuts served at their open house last Tuesday and also for rubber stamp printing which they had already bought.

A motion to suspend this rule so the council could reimburse New Directions for those costs was defeated by an 8-4 vote with one abstention.

Political Science Association President Herb Vanesse said that members from the Student Life Committee (a group whose aim is to improve student life) wanted to know what issues they should, to be concerned with.

Adviser accessibility was the major concern said council members. Schoen also made a motion to put together a slide see COUNCIL page 4



ON THE COVER

Sturbridge Village gives the feeling of celebrating Thanksgiving with the Pilgrims. Clockwise: Pilgrims dinner hop around; storing up hay for the animals dinner; a covered bridge spans the lake; old man ties straw; mill wheels roll; and a Pilgrim woman lights a stove to keep the cold out.

students

join the crowd at
JORDAN'S

**earn
money
plus
enjoy a
discount on purchases**



JORDAN MARSH is interviewing NOW for part time workers, evenings and Saturdays, in sales, stockroom and wrapping areas. For the Christmas season.

Interviewing daily at our Employment Office, 38 Chauncy Street, Boston, Monday through Friday, 10:00 A.M. to 4:00 P.M. (Please bring Social Security Card)

jordan marsh
An Equal Opportunity Employer

Say... "pip-it!"

Preparation and
Printing of

RESUMES

OUR SPECIALTY

FINE MATCHED PAPER AND ENVELOPES

523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02108

Don't Delay — Do it Today

pip
POSTAL INSTANT PRESS
The While-U-Wait Printers!

International club elects new officers

by Nancy Olsen

New officers were elected by the International Students Organization (ISO) last week, following the resignation of President Udom S. Udom earlier this semester.

Allie Kafel was elected to fill the office of president. Also elected were Gloria Arango as vice-president, Joel Theodat as secretary, and Layla Safavi as treasurer.

Other business discussed at the meeting included plans to combine the Latin-American Association with the ISO. Latin-American Association President Arango said that the club is co-sponsoring the ISO because they each face similar problems.

Both clubs want to help foreign students communicate better with the faculty and administration. They also want to share their diverse cultures with the Suffolk community.

The two clubs are presently trying to organize a minority students committee.

This committee would include a discussion with some major university



Liz Parkes photo

ADVISER JUDY DUSHKU hopes to have foreign students in American homes for Thanksgiving.

officials. Issues to be discussed would include the lack of financial aid available to foreign students, as well as the communication problems which foreign students must face every day.

The ISO and Latin-American Association are also attempting to implement a plan which would bring foreign students into the homes of American students for Thanksgiving. Any student interested in hosting a foreign student should see ISO Adviser Judy Dushku in Fenton 635.

Two SU students elected to office

Two Suffolk government students were successful in local elections last week.

Charles Toomajian (Government '80) placed second out of four persons running for two seats open in the Malden School Committee. Toomajian received 7,310 votes, beating incumbent Bernice Darish by over 1,000 votes.

... Council

continued from page 3

audio visual presentation for next September orientation program and a committee is being formed to organize and create the presentation.

In other action members voted to:

—allocate \$75 to the Modern Language Club for maintenance and security for Greek Night

—allocate \$89 to the Hellenic Club for paper goods and use of the cafeteria for Greek Night

—allocate \$307 to the Society for Advancement in Management for the hosting of the annual area meeting

—allocate \$105 to the Literary Society for the showing of Shakespeare's Taming of the Shrew

—allocate another \$300 to the Literary Society for their Jan. 24, 1980 presentation of three actors and one director from the Boston Shakespeare Company.

"PAYING \$10 MEN'S, \$5 WOMEN'S FOR CLASS RINGS. ANY CONDITION. WILL ARRANGE PICK-UP. PHONE TOLL-FREE 1-800-835-2246 ANYTIME."

Robert H. Cronin (Government '81) won the only open seat for City Councilor in Ward four, Revere. Cronin got 1,625 votes, beating opponent Lawrence A. Simeone by over 2,000 votes.

UP TEMPLE STREET

1:00-2:30 p.m. Clubs/Organizations

Thursday, Nov. 15

F330 Irish Club Executive Board Meeting
F337 Society for the Advancement of Management
F338 Literary Society Meeting
F430A Political Science Meeting
F530 Cheerleading
F603 Psychology Club Meeting
F636A Black Students Association
R-2 Tau Kappa Epsilon Meeting

Tuesday, Nov. 20

F134A Black Students Association
F134C Campus Ministry
F338B History Society Meeting
F530 Cheerleading
F636B Student Government Association Meeting

Events/Activities

Thursday, Nov. 15

1:00 p.m. - 2:30 p.m. SGA Sponsors film: Freaks and Spooky Spectacular Aud.

1:00 p.m. - 2:30 p.m. SGA Sponsors an All Student Forum F134 ABC

Saturday, Nov. 17

Area Meeting for SAM Chapters 10:00 a.m. - 12:00 p.m. D638

Tuesday, Nov. 20

1:00 - 2:30 p.m. SGA Sponsors Charles Laquidara from WBCN Radio Station
7:00 - 11:00 p.m. Hellenic Cultural Club will sponsor GREEK NIGHT in Cafeteria

Wednesday, Nov. 21

Thanksgiving Recess begins at 1:00 Rathskellar - Cafeteria

Thursday, Nov. 22

Thanksgiving recess

XEROX®

has a master plan for MBA's

It's really very simple. Xerox provides the opportunity. You provide the talent. We're an industry leader and the MBA's who join us will help us retain that position. You can expect to develop and progress with us as we move into the 80's.

We have opportunities for MBA's in various areas of the company.

Check with your college placement office for campus interview dates and schedules. Then talk to our campus representatives.

XEROX

Xerox is an affirmative action employer (male/female)

CAREERS
THAT
CAN'T BE
DUPLICATED

PRIMO'S EATING PLACE



PIZZA
SUBS
SALAD
DINNER

AROUND
THE
CORNER
FROM
FENTON
BUILDING

28

742-5458

MON-SAT 10-11
SUN. 4-11

MYRTLE STREET

SPECIALIZING IN QUALITY FOODS

SIMMONS PACKAGE STORE, INC.

We carry the largest selection of chilled wines in the area.

Over 40 varieties of imported beers.



Special

Budweiser 12 oz cans

\$1.90 per pack

Mateus Rose

\$3.49 reg. \$4.49

Canadian O.F.C.

\$6.49 reg. \$8.49

Ten High Bourbon Quarts

\$5.99 reg. \$6.79

210 Cambridge St., Boston

227-2223

Free Delivery 6-10 p.m.

SIR SPEEDY®

The full service printer

Don't compromise on quality when you need your printing fast and inexpensive. From a simple Xerox® to professional quality offset we're here to help you. Open daily, evenings and weekends

Offset Printing • Xerox® Copying • Binding
Computer Typesetting • Resumes & Legal Briefs

227-2237

44 School Street, Boston, MA

editorials

Student body urged to attend student government open forum

The Student Government Association (SGA) is only as good as the student body behind it. Last year when student leaders staged rallies to bring attention to several key student demands, the SGA received significant support and was able to close down the university in a two day strike. Now the SGA is planning to rejuvenate some of the issues brought to light last year through a student forum.

The purpose of the open forum is two fold. One, the SGA intends to provide its constituency with information concerning the organization's position on various issues. Second the student organization hopes to receive some palpable and fresh direction about student concerns through task forces. The SGA expects the meeting will be successful in both disseminating reports of its work and obtaining new ideas on tuition, trustee representation, space allocation and athletic facilities. It is essential that all members of the Suffolk student body, especially underclassmen who may be unfamiliar with the past struggles between students and administration, attend this open forum.

SGA President William Sutherland stated last week that he and other student leaders will revive the service scholarship issue — an issue which was central to last year's student demands. Other issues like space allocation at the New Ashburton Building and student representation on the Board of Trustees and its committees will also be addressed. Thus, in an effort to garner student support for SGA programs and policies and to receive new ideas the SGA has converted their regular weekly meeting into an open forum to take place in Room F134.

Despite its defeat in the state legislature's Committee on Education, an SGA-sponsored bill requiring students on the Board of Trustees was the culmination of last year's

student protest. Many students, both members and nonmembers of the SGA were involved in the struggle. One of the concessions by the administration, in response to student gripes, was the establishment of the Student Affairs Committee, a liaison set up to oversee student problems.

This year students should not be indifferent to issues which effect student life at Suffolk. The SGA needs student endorsement not only to sustain its small influence in university policy making but also to show the administration that student concerns are as strong as ever. Certainly there are democratic principles which should be practiced by students in a liberal educational environment. One of these ideals is student participation in policy decision-making that directly affects students. Individual students and student organizations alike can no longer remain isolated. Instead they should stimulate the flow of input and ideas into the SGA and its elected representatives.

Student apathy works to the advantage of the administration who disclaimed the few dissident student activists as unrepresentative of student needs. Like all institutions, Suffolk University possesses power and influence. In the past it has attempted to thwart neighboring community opposition to campus expansion and to neglect student demands by exerting its lobbying strength at the State House. There are many irregularities at Suffolk, ranging from the dangers of a delapidated Ridgeway Lane building, to conflict of interest activities on the Board of Trustees.

The *Suffolk Journal* urges that all members of the student body take a look at these concerns and attend today's open forum in order to insure student solidarity and to enhance student participation in the future.

So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$126.50 each, by parking in the only free spaces in the university.

Where has all the hot H₂O gone?

For those who frequent the Ridgeway Lane building, the lack of hot water may have been noticed. While the building has been plagued by this problem before, at maintenance's fault, the situation this time was caused by vandals.

For some reason, someone has found entertainment in pulling a sink off the wall in the men's restroom. The hot water had to be shut off for repair of the sink to take place. This is just one instance of vandalism that seems to be reaching epidemic proportions in the Ridgeway Lane building.

Already there have been reports of lounge furniture upholstery being slashed open and offices being broken into. It leads the *Journal* to fear what vandals may have in mind for a grand finale. Arson? Grand theft? Assault and battery?

Malicious destruction of property is a past-time for persons of immature behavior and a disturbed mind. It is never a joke and in the aftermath, wastes dollars in repairing that which has fallen prey to an outburst of temper or deranged humor.

While the *Journal* does not point a finger at anyone in particular as entrance into the Ridgeway building is readily accessible to anyone and all, it would seem that there are clues or witnesses to these acts of vandalism.

The *Journal* demands respect for community and private property and urges all to report suspect activity or persons found anywhere on campus.

Thanks for a good '79, hopes for a better '80

It is Thanksgiving time and the *Journal* has looked into the clip files to see what kind of progress and accomplishments have been made furthering the Suffolk community's educational goals. What was found is a mixture of real achievements and optimistic goals. Much has been accomplished yet much more needs to be done.

The *Journal* is thankful that WSUB, Suffolk's student TV station, is back in operation. Although they have a way to go, their increased staff of 15 over last year's three, offers optimism in eventually seeing another viable student activity. The station was nearly obsolete last year when funding became impossible, but with the leadership of station manager Tim Kearney, news broadcasts concerning Suffolk issues will be telecast on TV monitors in the cafeteria and Fenton Building.

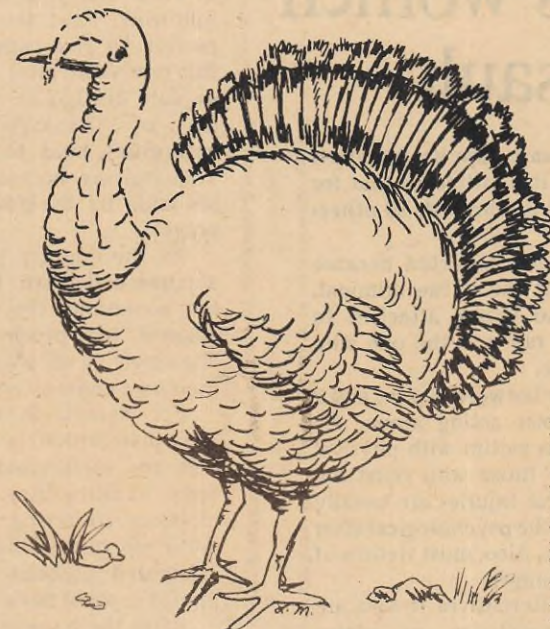
While this is a hurdle of revitalization, well cleared by Kearney, Suffolk's radio station, WSFR, is also in dire need of recognition by the college's money managers if the station is to escape a stunted growth. It is a necessary part of a college that teaches broadcast journalism. Expansion in equipment and space for increased transmitting power would make WSFR less extrinsic.

Perhaps more space will be afforded the radio station with the opening of the Ashburton building, anyventuality that not only the *Journal* is grateful for but the whole of Suffolk. With the new building comes a bigger Journalism Department, Business Department and more operating space, in general, for all of Suffolk's departments. There will be more of a centralization of student services instead of scattered offices located between the Charles River Plaza and Mt. Vernon Street.

This is not to say that maintenance and administration should forget about the aging Ridgeway and Mt. Vernon buildings in the meantime. The *Journal* is glad to see the obvious efforts of maintenance to remedy some of the problems of these two buildings. Students can be assured that no more ceilings will fall in the Mt. Vernon or that the radio station will have to suffer a leaky roof. Skid proof rugs and tape have been placed in slippery spots and the fire trap that has existed under student activity offices is slowly being cleaned up. But maintenance's job is not finished and will probably increase during the next two years while waiting for the Ashburton building to become ready. Some of maintenance's responsibilities will depend on Building Committee decisions. At present, there is the flooding problem of the Ridgeway building hampering student activities from operating properly. Either a new area must be found for the print shop or a solution to the flooding problem. To add to the problems, there is again the hot water problem in the Ridgeway building.

The building is a constant source of problems and needs constant attention by maintenance. However, there is hope that maintenance will get help from an interested board of trustees. That they will approve funding for the buildings' improvements, when requested, and not let student cries for tolerable learning conditions dissipate in a token student affairs committee.

The Board of Trustees have other student demands to consider. The issues of student leader scholarships, and student representation on the Board of Trustees have not



been forgotten. Students need help in keeping student activities alive. No need scholarships for student leaders are seen by many as a legitimate way of the college supporting student activities and offering a helping hand. Students should also be allowed a say in policies that affect their education. The college could not exist without the students and their tuition. They are owed more input and consideration than presently given them. It is a poor and arrogant argument that claims students would be bored with this policy making process or would be unable to make logical decisions.

Last year's demand by students for increased student activities and sports space has somewhat been addressed by trustees with the promise that the new building will provide this. They have also pointed to the future construction of a three and a half story building, housing gym, as plans to alleviate crowded activities space. The *Journal* is thankful that someone has paid attention to this demand but awaits their implementation with a watchful eye.

Luckily, students have been able to present worthwhile programs and activities by campus organizations. Italian week, Alpha Phi Omega's blood drive and the Women's Program Center rape seminar are just a few of the activities students have appreciated and benefited from. It provides optimism at a time trustees refuse no need scholarships.

Suffolk pride has grown this year which is always an inspiration to all during times of thanksgiving. Suffolk's hockey team is symbolic of this pride in being allowed varsity status this year.

The debate team is another source of pride, capturing the championship of the Octoberfest Tournament. Hopefully their streak of good luck will spill into the proposal of their Chairman Edward Harris to establish a scholarship fund for the debaters.

Finally, the *Journal* waits anxiously to see how trustees will handle the selection of a new president. It is clear that the community is interested and would graciously accept inclusion into the search. It would be nice if students, next year, could be thankful for an empathetic president that

they helped select; a president that could help create meaningful and adequate solutions and compromises to college problems and at the same time, establish an alliance with students.

SUFFOLK JOURNAL

"...every issue of the paper presents an opportunity and a duty to say something courageous and true; . . . to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

Best college newspaper in the country for school community under 10,000

— 1979

—Columbia Scholastic Press Association

Top college newspaper in New England

—1977 & 1978

—Society of Professional Journalists Sigma Delta Chi

EDITOR IN CHIEF	Ann Hobin
MANAGING EDITOR	Maria Girvin
BUSINESS MANAGER	Mary Ann Maloney
NEWS EDITORS	Bob DiBella Jeff Putnam
FEATURES EDITOR	Maureen Norton
SPORTS EDITOR	Joe Flaherty
ASSOCIATE SPORTS EDITOR	Stephen P. DeMarco
ARTS EDITOR	Alice Whooley
ASSOCIATE ARTS EDITOR	Steve Scipione
PRODUCTION MANAGER	Elaine d'Entremont
AD SALESMAN	Rick Creedon
COPY EDITOR	Dave Mullins
CIRCULATION MANAGER	Don Jones
PHOTO EDITORS	Liz Parkes Jeff Newman

STAFF:

Jackie Abramian, John Alabiso, Lillian Andruszkiewicz, Denise Babin, Carla Bairos, Greg Beemon, Diane Chopourian, Jeff Clay, Kevin Connal, Paula Connelly, Maryanne Conroy, Janet Constantakes, Frank Conte, Joe Coughlin, Carolyn Daly, Pamela Spalaris, Gerry Doherty, Patrice Doherty, Nina Gaeta, Jon Gottlieb, Andrea Grilli, Mary Hoy, Peter Hunter, Jim Kisthardt, Heidi Lager, Joseph LoPilato, Barbara Letourneau, Donna Lombardi, Margie Maida, Gisele Messier, Mark Micheli, Betty Mulherin, Joe Pati, Steve DaCosta, Donna Piselli, Rosemary Rotondi, Gina Russell, Amy Scarborough, Judy Walkins, Linda Michaud, Michael Grant

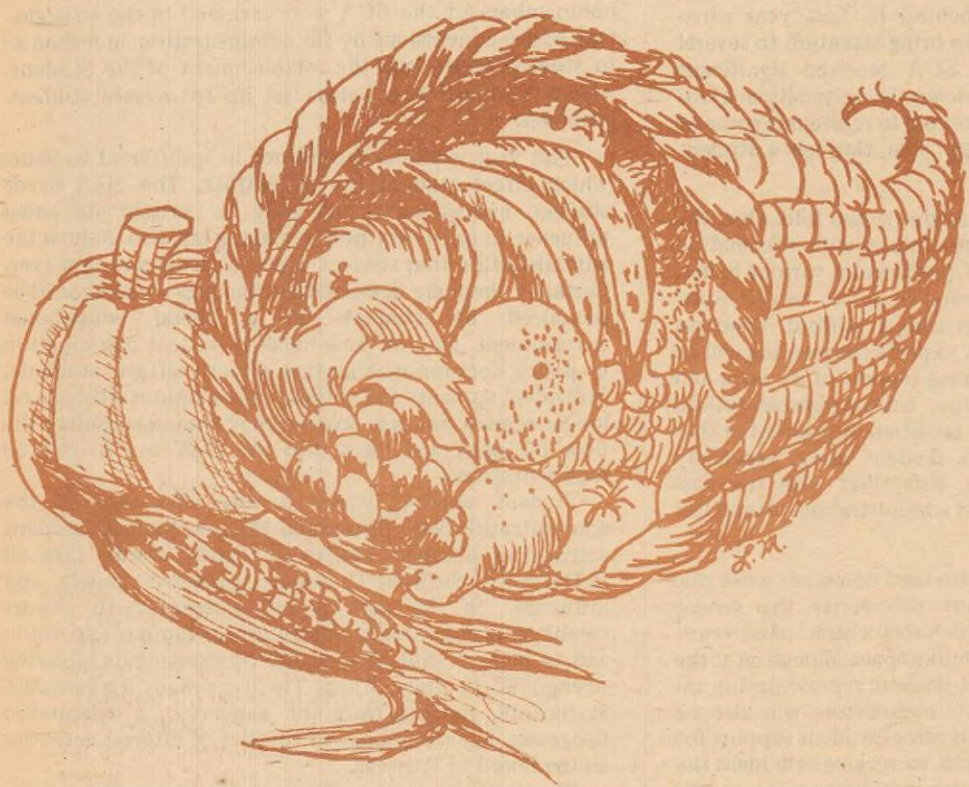
FACULTY ADVISER	Malcolm Barach
EARTH MOTHER II	Fran Guida

Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and/or faculty.

Published by Suffolk University and run under student management

Typesetting & Printing by Belmont Printing Co., Belmont, MA

the weekly break



FRUITS AND VEGETABLES, plentiful in Puritan days, have been replaced by traditional turkey dinner by Americans today.

Linda Michaud graphic

'Rape Inquiry' teaches women ways to prevent an assault

by Amy Scarborough

"Everywhere in the country except Boston crimes against women are down."

This statistic quoted by Renae Scott of Casa Myrna Vasquez, a women's shelter, was just one of the shocking statements made at last week's "Rape Prevention Inquiry," sponsored by Suffolk's Women's Program Center.

About 30 women and one man showed up for the program, which included a film on rape and a discussion with two campus policemen, Officer Mike Benson and Sgt. Mike Lyons, Sybil Hendrickson of Project Place, and Scott.

They discussed ways of preventing rape and some of the misconceptions about rape.

The biggest myth about rape is that it is a crime of sexual passion. The aim of a rapist is to humiliate, degrade and terrify his victim. Passion and lust are not the issue. Violence is the issue.

The film the campus police showed was not the one they intended to show. It dealt with a few rape victims and their reactions to the crime. Also, several convicted rapists and a male police officer in charge of rape investigations were interviewed.

The officer in the film stressed the fact that women should be aware of their surroundings and avoid places where they are vulnerable. If a woman found herself in a situation where she was being threatened, he said for her to use her wits and intuition, try to stay cool and attempt to talk her way out of it. He also stressed that the greatest percentage of rapes occur to women who are hitchhiking. He advised that women avoid this at all costs.

In interviews with the rapists, they said they would not "rip off" as many women if there were not so many hitchhikers. Their best advice to women is to submit or else they will kill her.

Many of the women in the audience felt that the film was told from a man's point of view.

One woman said that she resented a man telling her how not to get raped.

Hendrickson said the film made her feel hopeless. She thought it told women that self-defense was worthless and the only way a woman could save herself was to submit to the rapist.

Mass. law describes a rapist as "whoever has sexual or unnatural sexual intercourse with a person and compels such person to submit by threatening bodily injury." It also recognizes that both men and women can be victims of rape.

Most rapists know or are casual acquaintances of their victims. Half of all rapes happen in the victim's home. Also, over 70 percent of all rapes are planned, with both the victim and the place decided on in advance.

In the last five years, rape has increased by 21 percent and it is estimated that for every one rape that is reported, 10 others are committed.

Many rapes are not reported because the victim feel as if she is the criminal. There should be no shame attached to getting raped. The rapist is the one who committed the crime.

Most rapes occur between 8 p.m. and 2 a.m. with the rapist acting alone. He usually threatens his victim with physical violence and often those who resist are injured. The physical injuries are usually minor compared to the psychological after effects on the victim. Also, most victims of rape are age 25 or younger.

There are two alternatives if you are attacked—passive resistance or active resistance.

By using passive resistance, the victim tries to think her way out of the situation. By saying or doing something unexpected, she can often stop or delay the rapist. He wants to be in control and cannot handle something unexpected.

The goal of active resistance is to use any weapon at your disposal to incapacitate, distract or temporarily injure the rapist. Often pins, keys, umbrellas and lighted cigarettes are used. When this is done, the victim can run and get help.

There are several things to do if you are raped. Here are some guidelines set up by the Rape Task Force: Mayor's Commission on the Status of Women.

1. Get to a safe place and call police (911), a friend, or the Boston Area Rape Crisis Center for transportation.
2. Do not wash, change clothes or straighten your apartment before going to the hospital or the police.
3. It is important to go to a hospital for treatment of external and internal injuries, tests for VD and pregnancy, gathering of medical evidence for the police, counseling and/or referral for emotional upset.
4. The hospital does not routinely report the crime to the police. Reporting is your choice and your responsibility.
5. If you decide not to go to the police immediately, write down all the details of the assault and save them in case you change your mind.

There are also several places to call if you are raped.

1. Boston Police Department, 911. Personnel, male and female, trained in rape crisis intervention are available to transport you to the hospital and to assist you in the immediate emergency.
2. Boston City Hospital, 424-4075. Complete medical and counseling services, including help with police and court procedures.

Eels, geese on Thanksgiving? No thank you, turkey please!

by Denise Babin

When the pilgrims landed in 1620 they brought with them some of the numerous traditions and customs of the Old World. One of these traditions, the Harvest Home celebration grew into what is now called Thanksgiving. This soon to be celebrated holiday has changed some since Puritan times but still has the same underlying meaning—a day set aside for giving thanks for what the past year has brought.

The first Thanksgiving in the New World is thought to have been celebrated in the fall of 1621, a year after the Pilgrims had first landed.

The Pilgrims had much to be thankful for that first autumn. They had survived their first terrible winter; that is, a sufficient number had survived so that the colony could be carried on. After months of semi-starvation rations, they now felt that they were entitled to a true harvest feast. Some of the friendly Indians were invited to join in the three-day celebration and together they feasted on turkey, deer, geese, eels, fish, biscuits, corn and Indian pudding.

There was no Thanksgiving feast the following year; the harvest was too meager to give cause for celebration. But two years after the first festival—on July 30, 1623—the Pilgrims held a day of Thanksgiving which some authorities hold to be the first real Thanksgiving because it was formally set aside by the governor as a day of prayer.

As the country grew, each colony appointed its own Thanksgiving date, but sometimes the varying townships ignored the proclamation and held Thanksgiving at whatever time suited their own convenience.

For example, the town of Colchester once disregarded the appointed day and held the celebration a week later in order to allow time for a shipment of molasses to arrive from New York. After all, how could Thanksgiving be celebrated without any molasses for pumpkin pie or Indian pudding?

After the huge meals now common to the Thanksgiving celebration were downed those still able to move would often play the traditional after-dinner games.

One of these games was the Pumpkin Race. The contestants lined up, each with a small pumpkin and a wooden spoon. The prize was awarded to the one who could roll his pumpkin across the finish line first. Something like this can be found at Easter time (with an egg substituted for the pumpkin, of course).

Another famous Thanksgiving custom is now celebrated at Halloween. On the morning of Thanksgiving, the youngsters would put on masks or paint their faces and parade through the streets begging for small gifts.

It was not until the thirteen colonies had been united by the Revolution that a general day of Thanksgiving was proclaimed. On September 25, 1789, Elias Boudinot, a member from New Jersey, rose up and presented the newly formed National Congress a resolution adopted by both Houses after vigorous debate. President Washington issued the First National Thanksgiving Proclamation selecting Thursday, November 26, 1789 as the day.

Despite the Proclamation, Thanksgiving continued to be a regional holiday. Some farmers kept to the old English custom of celebrating whenever the last load of harvest was stored in the barn.

Others held to the Puritan belief that Thanksgiving should be inspired by the beneficence of God rather than politicians.

Nevertheless, on October 3, 1863, in the midst of the Civil War, President Lincoln issued another National Thanksgiving Proclamation, the first since that of Washington in 1789.

With the Lincoln Proclamation, Thanksgiving became a legal holiday on which the whole nation closes its shops, offices, schools and banks and offers its thanks to God for the year's blessings.

Football has replaced such games as the Pumpkin Race, and the menu has been slightly changed from the early celebrations, but the meaning has remained the same. As we gather together a week from today perhaps we all should reflect on the meaning of this day and how much we all should be thankful for.



Jeff Newman photo

LISTENING with concern are Suffolk Police Sgt. Michael Lyons (left) and Officer Mike Benson to questions from the audience about a movie on rapists, victims and protection.

3. Beth Israel Hospital, 734-4400. Complete medical and counseling services available.

4. Boston Area Rape Crisis, 492-RAPE. 24 hour hot line; transportation; advocacy with police, courts, and hospitals; legal information; counseling; and groups.

5. The number for the Suffolk Campus Police is 140.

Most of the women at the rape program feel that self-defense is good and that women should get strong so they can prevent rapes.

A collaboration between the student Government Association and the Women's Program Center is tentatively planning a mini-course on self-defense for next semester. It will be open to the whole Suffolk community.

The one man who attended the program thinks men should become aware that rape is something to worry about. "When men are together, they don't discuss rape," he said. "They figure it's not their issue."

Renae Scott summed up everyone's opinion of rape. "We have to stop being victims somehow."

The code of the Indian: ignore Yankee tradition

by Mark Micheli

Thursday — November 22, 1979

Today is Thanksgiving. Hats off, please, and salute! Thanksgiving is a national holiday.

I woke up this morning in a silly mood. Lonely people often do. I began to play one of my childish mind games. I had just created it and I called it "The Opposite Game." The rules were simple. All I had to do was to look at things that I came in contact with and then immediately think of their opposite.

For instance, the linoleum feels cold against my bare feet. So I immediately think — hot!

I saw Mooney, my cat, sitting on top of my bookcase. So I quickly thought of her as a dog. "Sunney, get down from there!" I said, "Mama's gonna feed you a three course dinner. Dog food from the bottle shall be the first course."

Mooney leaped from the top shelf. "Bad dog!" I screamed, running after her with a rolled up newspaper in my hand. Jesus!! Enough of this childish game!

I remembered that I had forgotten to make plans for the holiday. Quickly I went to the phone to call Cindy, my most intimate friend. Actually she is the only person dear enough to me that I can truthfully call a friend. I don't bother much with people these days.

I thought that she surely would cancel any dinner engagements that she might have made, and spend Thanksgiving dinner with me. Oh! The pity she has for me is boundless.

I did not finish dialing when suddenly a loud crash followed by a deep, manly scream from the apartment below me. Ralphie and Fat Pam live down there. Pam is truly the fattest person I have ever seen. She is so fat that everyday is Thanksgiving for me. I am so thankful that I live in the apartment ABOVE her, not below.

I tried to picture Fat Pam as being skinny or even pleasingly plump. But I could not, due to the "enormous" impact she has made on me. I tried several times. Some people never grow up.

Ralphie laid on the floor of his two room apartment below an enormous mass of fat that he called "li'l one." He had slipped on one of Fat Pam's discarded twinkie wrappers.

Pam, wearing her favorite silver pants suit, sat in front of a TV set in the same room. An old Jack LaLane re-run was on. She stuffed large portions of chocolate supreme cake down her throat in rhythm with Jack's counting exercises. One, two, three, — swallow; one, two, three — swallow!

The loaf of toasted bread and the six eggs that she had eaten for breakfast put a small dent in her appetite. The pot of coffee that she drank made her mind soar.

"The human body is an amazing and magnificent machine!" she said admiring LaLane's feet touching methods. "Honey,



IF THESE TURKEYS were gobbling near Pat, she might have served more turkey and less rice to the Indians.

are you all right?" she yelled to Ralphie who by this time was on his feet and in the kitchen.

"Don't you worry about be, li'l one" Ralphie said in a cheerful southern accent. "I just hope I've made enough food for them Indians we've invited over for dinner."

"Indians don't eat very much," said Pam while ripping the wrapper off a nearby twinkie, adding, "The ads in those magazines you bought me say that someday the only meal that they eat consists of a cup of rice."

Ralphie used to fix and service vending machines before "the mob" told him to quit his job. Once, a bullet missed his head by an eighth of an inch. He was servicing vending machines that were owned independently and not owned by 'the mob.' The mob had a contract on him. The bullet was a way of telling Ralphie to find another job. He stopped fixing vending machines and moved 1500 miles away from his last home, last January.

Ralphie and Pam have a happy marriage and are both happy, which is not always the case. Ralphie has always done the cooking and other household chores. He often treats Fat Pam to breakfast, lunch, and dinner in bed on the days that she decides not to get up. He rarely complains. All in all, he is happy in his subservient role. The human body is an amazing and magnificent machine.

The Indians arrived at one o'clock. They are new neighbors of Pam's. They still find it difficult to communicate in English as it has only been a few months since they left India.

Pam hugged Mama and Papa Indian at the door, as well as their six sons. The youngest was six, the oldest, 16. Pam did justice to the belief that fat people are jolly and affectionate.

I have created a new game for myself. I have noticed that Ralphie often plays it. Here are the rules. When one side of your body touches something so must the other.

For instance, when the Indians arrived and Ralphie's right elbow bumped Pam's stomach, he immediately turned his back to his guests so that his left elbow could do the same. The Indians who thought Ralphie's gesture was some weird American tradition, each took turns spinning into Ralphie and Pam's apartment. And why not? To them, their spinning at the door when Americans are supposed to stop thinking of their HAVE-NOTS, and start being thankful for what they HAVE GOT!

Pam does not like food that resembles dead animals. Therefore, she had Ralphie cook steaks instead of turkey. The Indians ate lots of rice. Pam had more food than ever she had ever hoped for.

Cindy did not answer her telephone so I assumed that she would be eating turkey elsewhere. I threw a turkey TV dinner into the oven, set the timer for 15 minutes, and watched my TV set. The set was not turned on.

Ralphie, Pam, and their Indian guests must have finished their food and started in on the booze. The wine must have created a chemical imbalance in Pam's head for I could hear her singing, at the top of her lungs, "One, little, two, little, three little Indians . . . Four, little, five, little, six little Indians . . ." When the Indians joined

in the racket was too much for me to bear. I decided that I would create an imbalance in my own head and then I called the police.

After 15 more chorus's of "Little Indians" and some traditional American spinning that turned Ralphie and Pam's apartment into a bopping dance floor, a man with a large physique, who was sent by "the mob," showed up at their door.

He made a dramatic entrance by kicking the door open, cocking his gun, and firing into the group of drunk and dancing Indians.

Before Pam fainted into a tray of Table Talk pies and other sweets, she cried, "Oh, Mr. LaLane, I've been doing my exercises — really I have!" Ralphie could only wish that he would slip on another twinkie wrapper and take a fall that might render him unconscious.

Unconscious is often thought of as the secret to living. The living are often victims of misunderstanding. Ralphie did not know it yet, but he was a victim. The large man from the mob did not know it yet, but he was the tail end of a misunderstanding. The contract on Ralphie that made = him quit his job a few months ago should have been cancelled. Ralphie hadn't touched a vending machine since last January. I am convinced that no organization, set up for whatever purpose, can escape red tape or misunderstandings.

The terrified Indians, who were careful not to take part in this "American tradition" made such an annoying and hysterical racket that I thought about drowning myself in a bowl of cereal. Instead, I pretended it was quiet. There are advantages to my games.

Again, the hit man cocked his pistol. He aimed it at Ralphie's head. Again, the door was kicked open by a gunman. This man, however, was shorter and scrawnier than the first.

"Drop it, Tham!" the second gunman lisped, "Thith contract hath been called off!" Ralphie breathed a sigh of relief. The Indians seemed to grasp most of what had happened and Ralphie and Pam's apartment was again filled with a loud racket. I was pleased that the police came right away to take the gunman away, and to instruct the guests to KEEP THE NOISE DOWN! — End of Racket —

The oven timer woke Mooney, my cat, from a sound sleep. I was sure that she was a cat now — I could feel her sharp claws and cold nose.

My turkey TV dinner was cooked to perfection and was piping hot. I placed it on a snack tray and noticed Mooney looking up at me, wagging her tail frantically.

I was truly happy.

Before I began eating from the silver tray filled with gravy soaked turkey, cubed potatoes, and cranberry sauce, I played another one of my mind games. The rules were simple. I counted my blessings.



DIPPING CANDLES the pilgrim way is this woman at Sturbridge Village.

PREPARE NOW FOR
LSAT & GMAT
 GRE • GRE PSYCH • GRE BIO • GMAT
 NAT'L MED BDS • COLLEGE BDS
 MCAT • DAT • OCAT • PCAT
 ECFMG • FLEX • VQE • TOEFL
 NDB • NPBI • NLE • VAT • MAT
Stanley H. KAPLAN
 EDUCATIONAL CENTER
 Test Preparation Specialists
 Since 1938
 31 ST. JAMES AVE., BOSTON, MA 02116
 CALL FOR DETAILS 617-482-7420

TYPISTS! HOLIDAY SPECIALS!

Increase your buying power and flexibility for the holiday season. . . working a couple days, weeks, or months. . . on TEMPORARY assignments! You'll earn top dollar. . . in nice companies. . . easy to reach on the T! Enjoy the holidays and make money at the same time! Call or come into

Office Specialists

120 Tremont St., Boston
 357-8300
 18 Brattle St., Cambridge
 354-7215
 12 - 5 pm



JOB

Domestic Special:

Ballantine Beer

12 oz. cans \$1.60 6/pk.

\$5.90 case

Imported Special:

Labatts - Canadian

12 oz. NR — \$2.60 6/pk.

170 Cambridge Street

227-9235

PART-TIME

PLEASANT TELEPHONE WORK FROM OUR DOWNTOWN OFFICE. MORNINGS, AFTERNOONS OR EVENINGS. AND WEEK-ENDS. CALL 423-4010 BETWEEN 9 A.M.-1 P.M. MONDAY THRU FRIDAY. ASK FOR MS. BROWN.

CHARLES RIVER OPTICIANS

Prescriptions Filled
Glasses Repaired

15% Discounts

to Suffolk students with I.D.

Mon. through Fri. 10 a.m. to 5:30 p.m.
 Thurs. 10 a.m. to 6:30 p.m.
 Sat. 10 a.m. to 3:00 p.m.

Free Parking

193 Cambridge St. Boston
 523-8736

sports



BILL FELTCH OF the Stiffs is pressured by the Raiders' Rick Lonergan. Joe Kochocki (17) is made busy by the fierce Raider rush. Tony Tricca scored the winning points in the Raiders' come-from behind victory.



TIGHT DEFENSE was provided by Tom Doherty (63) and Rick Lonergan (29) in the Raider win over the Stiffs. Intramural Football Director Tom Walsh called it the most exciting game of the year.

Offensive progress still slow for Rams

by Stephen P. DeMarco

With the Rams' opener 12 days away, improvement is needed in the running of the offense and in rebounding.

In their second scrimmage last Monday, the Rams faltered against Southeastern Massachusetts University. The SMU cagers unveiled a vicious press on the Rams, and the Rams simply could not handle it.

"We encountered much more difficulty than was expected with the press," said coach Jim Nelson. "We did not execute against it that well. We have not given the press nearly enough time or work in practice yet, but it is needed. It is only a matter of time before we work that problem out." Nelson added that a bright spot of the scrimmage was the rebounding of Steve Dagle and Richard Sullivan.

Men's Basketball

Captain Mike Janedy feels that the loss of such individual talents as Donovan Little and Bobby Mello could help the Rams.

"We are not as individually talented this year as we were last year," said Janedy. "Because of this, we do not have to rely on one person to do everything. It makes us work as a team better."

Janedy was not too impressed with the team's performance at SMU. "It was not a good day for us; we did not play very well. The press gave us a lot of trouble, and we need more work on it. We hustled though. There is always hustle on this ball club. Our main problem against them (SMU) was

probably concentration. We definitely have to concentrate more."

While Nelson says the offense has been progressing slowly, Janedy thinks it will be fine come the season opener.

"Learning the offense takes some time, but it's good that we still have two weeks of practice left," said Janedy. "The offense has been coming along slowly because we have a lot of new kids this year. Last year everyone knew the plays."

"It is hard to adjust to an offense in college directly after high school because it is a whole new system and a different coach. In time, though, every player should learn it here."

Guard Tony Jenkins has somewhat different feelings about the Rams this season. He is very optimistic.

"We will do pretty good this season," said Jenkins. "We do need some more height, but if we box out enough we should be okay. I think we will make the tournament."

Jenkins agreed with Nelson in that the rebounding was "real good" against SMU, but he added that work is needed on the execution of the offense. The quickness of freshman guard Dave Lewis has impressed Jenkins.

"We have to work a lot harder on running the plays in practice," said Jenkins. "Against SMU, all the plays broke down and some of the players started to go to one-on-one basketball, and that is not our game."

Although Jenkins played forward and center at Madison Park High School, he is comfortable at point guard. Jenkins also said that the team needs better execution and concentration if it is to succeed.

Raiders down Stiffs

by Michael Grant

Eric LaColla threw a 30-yard touchdown pass to Tony Danieli and completed the ensuing two-point conversion to his favorite receiver, Tony Tricca, with less than 25 seconds remaining to lead the Raiders to a come-from-behind, 14-13 win over the Stiffs.

The touchdown capped a seven-play, 65-yard drive in which LaColla completed six passes, three to Tricca on shortouts that stopped the clock, and two to Sal Digirolamo. LaColla took over the quarterbacking chores from Joe Marino in the second half and, adding a scrambling dimension to the offense, sparked them to two touchdowns.

Flag Football

"The protection was holding up," LaColla said later. "If it wasn't for the offensive line we never would have been in the game."

If it was not for a key defensive series by the Raiders, they never would have won the game. Late in the second half, LaColla completed a pass to Marino's at the 25-yard line but he fumbled and the Stiff's Bill Felch recovered.

The Stiffs had established ball control earlier in the game and were able to move the ball consistently against the Raider's defense. But on this crucial series the Raiders forced Felch to punt on fourth down from his own 30 yard line.

With time running out, LaColla hit Tricca on the sideline and he was run out of bounds by the Stiff's Mike LiPoma, stopping the clock at 1:15. They combined twice more on duplicate plays before LaColla went to Digirolamo twice for short gains. On fourth down LaColla was forced out of the pocket by Steve Joyce and Felch, but threw to Danieli in the corner

of the end zone.

"They were leaving the middle open and I curled in and threw a block," said Danieli. "When Eric started to scramble I headed for the corner of the end zone."

His clutch catch didn't climax the drama because the Raiders still trailed, 13-12. But Tricca and LaColla stunned the Stiffs seconds later when they completed the two-point conversion.

They have had considerable experience together and it showed in the final match. "We've been playing together all our lives," said LaColla.

The Raiders had to overcome some splendid individual performances by the Stiffs to win. Quarterback Felch was outstanding, completing five passes and running 60 yards for a touchdown that staked the Stiffs to a 13-6 lead mid-way through the second half.

"He's been outstanding again today," said intramural director Tom Walsh. "He's a real threat. He can run and throw a pass. If his receivers were catching everything they'd be ahead by three touchdowns."

Mark Sexton accounted for the only touchdown of the first half on a weaving 60 yard punt return. And after Mike LiPoma caught Felch's conversion pass the Stiffs continued to establish a consistent offense on subsequent series.

The Raiders quickly got on the scoreboard in the second half. LaColla intercepted a pass and returned it to the Raiders 35. He scrambled on two successive plays to the 12 and then hit Marino in the end zone on third down. The conversion pass to Danieli failed.

Felch and John Kelleher made outstanding defensive plays for the Stiffs late in the half as did Marino, who broke up a bomb intended for Mark Sexton in the end zone on the final play of the game.

The Raiders improved their record to 2-2, while the Stiffs slipped to 2-4.

Warriors, Massacre contend

by Stephen P. DeMarco

"We are the most misunderstood team in the league."

Joe Albasini of the Purple Helmeted Warriors of Love said that, but he is just trying to erase the notion that his ballclub is overly rough.

"We do not want adverse publicity to affect us in later games; it may prejudice the opinions of the referees," said Bob Cronin, quarterback of the P.H.W.O.L. Cronin has led this strong expansion team (believe it or not) to a 5-0 record with 13 touchdown passes.

"All we want to do is go out and play," said Kevin Kelly, who plays a key role in the Warriors' vaunted offensive line. "We may be overly physical at times."

Every member of this outspoken ballclub feels that the team has the ability to go all the way. They possess an explosive offense, averaging over 22 points a game. In turn, they are only allowing 11 points a contest.

The Warriors have lost their captain for the season, John McDonald. McDonald was seriously injured after falling off a ladder, yet "Mac" remains an inspiration to this ballclub.

As strong as the Warriors may feel they will take it all, Ray West, captain of the P.A.T.-Massacre, thinks otherwise.

"P.H.W.O.L. is strong, but we are stronger," said West. "Some of our players have played together for at least two or three years. We do have a lot of experience."

Another Massacre player, Barry Dynice, praised P.H.W.O.L. for their organization.

"They have all different squads," said Dynice. "They have a kickoff team, punt team, point-after team, all kinds of teams. They have a lot of players on their team, but they all play. That is like us. We have a lot of players who all play. We should take it all, though."

Goats begin practice

by Joseph LoPilato

The upcoming "Goats" hockey season may hold some extra incentive for the club which next year will enter into varsity status.

Although the team has already proven that it is worthy of varsity status, they would like to leave their mark before jumping into the Eastern Collegiate Athletic Conferences (ECAC) Division III.

Hockey

"I would, of course, like to have a winning year, (7-7-1 last year) but, I won't add pressure to the players or hold anything over their heads. Next year is next year, we are just going to go out and play the best we can," said coach Tom Foley. "Although we have yet to scrimmage, they look like a good crop of hard working players," said the third year coach.

Each year the club loses players due to graduation or transfer of school and this year was no exception. Key players lost from last year's squad are Paul Vatalaro, captain, and Jamie Keif, a mobile defenseman. But each year lends to experience and back this year to fill those skates are captain Dave Hassenfuss (center), and co-captains Bobby Rooney (goal) and Jimmy Harte (left wing). Also returning with the group is last year's number one point-getter, sophomore Jim Duffy (left wing).

The addition of a new home rink, Boston University's Walter Brown Arena, should provide added incentive for the Goats. "It should give us a big lift because last year we were sort of lost. We really didn't have a home ice, this year we have full access to the arena," said Hassenfuss. Last year the team played two home games at Arlington and three at the arena.

see GOATS page 9

Will women rebound from 4-11?

by Kevin Connal

The women's basketball team has begun practice in preparation for its season opener against the Harvard JV's on Nov. 20.

New Coach Pam Rossi says there are 14 girls out for the team. The bulk of this year's club will be made up of freshmen, as there are only three returnees from last season's 4-11 team. The team has been working out Monday, Wednesday, and Friday at the Lindemann Center, and Tuesday and Thursday at the YWCA on Clarendon St.

Women's Basketball

Rossi said it is difficult to get all the team together at the same time. "It's hard to co-ordinate the team as a unit, because the girls' schedules have already been formed, and there are conflicts with their classes and labs, and our practice hours. It definitely presents a problem now, but it is one which I feel can be resolved as the new semester approaches. It is my understanding that athletes get scheduling preference."

Other players include 5'4" Lori Hall and 5'7" Suzanne Senak, both of whom are also battling for those forward slots.



RETURNING JUNIOR Mary Minihan will probably be point guard, says Coach Pam Rossi. Minihan has the unenviable job of setting up the plays and running the offense.

Rossi speaks of the team and the upcoming campaign with enthusiasm. She is extremely pleased with "the eagerness and tremendous enthusiasm they are showing. They definitely want to play inter-collegiate basketball. I understand that it is going to take time. We have very

little experience, and we also lack height, but with the proper encouragement from off the court forces, such as the *Journal*, and the student body, I think these girls will do all right."

The leading candidate for center is 6'0" freshman Monica Geehan, who is the

team's tallest player, and has impressed coach Rossi with her moves in the pivot.

One guard will be filled by returning junior Mary Minihan (5'2") Rossi likes her ball handling skills and says she will probably be the point guard; setting up plays and running the offense. The leading candidate for the other guard post is East Boston freshman Robin DeMarco, who is very quick, according to Rossi.

There are several candidates for the forward position, and they all may see action. Freshman Karen Thomas is 5'6", and her strong leaping ability allows her to get well above that. Another hopeful is Doreen Matta, a sophomore from Quincy High, where she lettered all four years. And then there are junior returnees Betty McCann and Toni Johnson. McCann has proved very helpful in acquainting the coach and new players with the system and setting up plays. Johnson, despite only being 5'2", will see some action at forward.

Coach Rossi noted, "Linda "Salty" Saltamacchia has been instrumental in helping get the attitudes of the team "up". She has super spirit, and it "rubs off" on the other girls. She has done a lot to inspire the team. She is always trying to recruit other players for us. She is a real asset to the program."

Coach Rossi said that it is not too late for any girls interested in playing to try out for the team.

Smoothies out to defend title

by Joe Coughlin

"We are going to win! We'll repeat as champions!" said Mike Foley, the Captain of the defending champions Smoothies, one of the four teams involved in the tight American League race.

The Smoothies have not been beat on the playing field this season with both of their losses coming from forfeits last week when they were short of players. On the field they have looked impressive. Quarterback, Billy Kidic has looked sharp

Foley believes that "even though they've played an easy schedule P.H.W.O.L. will definitely be favored in the playoffs" but he quickly adds "they will know they have been in a game with us. The only problem we have is getting enough players but we will be ready."

Rudy Ventresca, the captain of the Yaks, also believes that "P.H.W.O.L. is the team to beat, but we can play with them or any other team in the league."

According to Ventresca the defensive backfield is the strength of the team. "We have Al Saunders back there and he's real good. He played safety in high school."

Flag Football

passing all season with three clutch receivers he can go to at any time in Dave Hasenfuss, Mike Foley, and Ken Brevich. A good offensive line also gives Kidic plenty of time to find them.

The defense, led by Hasenfuss, has also come up with some big plays. The Smoothies also claim to have the fastest team in the league, which can be extremely important in intramural football.

Cheerleaders

All interested candidates
Contact Miss Rossi
at the
Athletic Office

INTRAMURAL FOOTBALL											
AMERICAN LEAGUE						NATIONAL LEAGUE					
	W	L	GB				W	L	GB		
P.H.W.O.L.	5	0	—			Horgan's Heroes	2	2	—		
P.A.T.-Massacre	4	0	—			Raiders	2	2	—		
Yaks	4	2	1½			Hawks	2	3	½		
Smoothies	3	2	2			Stiffs	2	4	1		
TKE	3	3	2½			Bones	1	4	1½		
Knights*	0	6	5½								
RESULTS											
P.H.W.O.L. 37						TKE 14					
Bones (forfeit)						Knights					
Raiders 14						Stiffs 13					
*team disbanded											

... Goats

continued from page 8

"He (coach) is definitely putting an emphasis on skating this year. By being in better shape, we will be prepared for teams like Curry. Last year, we were often tired by the third period and would let up," said captain Dave Hassenfuss (Accounting '80). "Letting up" is something that you cannot do against teams like Curry, who proved that by shellacking the Goats 13-3 last season.

Practices, thus far, have featured that "hard, drill skating" in which the players line up at the rinks end, accelerate to the blue line, stop quick and then back to the end, stopping quick again and skating hard to the red line until the full length of the ice has been covered. This is a practice similar to that employed in basketball training and anyone who has experienced either one knows the effect it can have on the out-of-shape player.

One aspect of the team's play, which should receive extra attention in scrimmages, is getting the puck out of their

own zone more efficiently which is something the fan who has followed the Bruins in recent years can relate to. Last year this would play a key role in Goats losses. "A lot of times we would be pressured in our own zone and end up running around giving the puck away," said Hassenfuss. What's needed here is smoothness and fluency, and with eight defensemen fighting for spots, this problem could be cured.

Help Wanted

Part-time positions available for college students to represent travel company on campus. Earn commission, free travel and work experience.
Contact:
Beachcomber Tour, Inc.
1325 Millersport Highway
Williamsville, N.Y., 14221

NOTES FROM THE ATHLETIC OFFICE

Free Beginners Tennis Clinic Session #1: Mondays 12-1 pm Session #2: Thursdays 1-2 pm Location: Charles River Park Tennis Club Sign up in advance at the Athletic Office	Free Swim Location: Lindemann Center Time: Monday 2-3 p.m. Tuesday 3:30-4:30 p.m. Thursday 2-3 p.m. Open to all members of the Suffolk Community	INTRAMURAL BASKETBALL Undergraduate & Law School Rosters are now available at The Athletic Office. All team rosters must be returned by Monday Nov. 26 at 12 noon.
---	---	--

arts & entertainment



A ROSE BY ANY OTHER NAME would not be as sweet as Bette Midler is in her screen debut, *'The Rose.'*

Midler blooms in *Rose*

The Rose. Starring Bette Midler and Alan Bates. Directed by Mark Rydell. At the Sack Charles.

by Alice Whooley

It's a long way from the steam baths of New York to the silver screen, but in either place Bette Midler is a superstar. She delivered the most overwhelmingly powerful and diverse performances by an actress this year in her film debut, *The Rose*.

Movies

In many ways *The Rose* is the most honest film ever to be made about the music business. It faithfully captures the limbo-like state of being on tour, the universal adoration felt by a performer while on stage, and the domineering and strongly paternal relationship between an overpowering manager and a strung out star. The places where it lacks authenticity as a chronological study of a rock star is during the concert segments. Although Midler, one of the best stage performers in music today, has all the stage presence and electricity one could ask for in a performer most of the music lacks the awesome strength to be classified as top notch rock and roll or any other type of music. The musical segments are the best when Midler relies on an old and a new standard, "When a Man Loves a Woman" and the last version of Bob Seeger's "The Fire Down Below." This same problem was one of the reasons why the last version of *A Star is Born* was a failure. But, *The Rose* has enough salvaging characteristics that is still an extremely interesting and powerful film.

The Rose is being touted as a composite portrait of many popular singers of the 1960's. Comparisons are bound to be made especially to Janice Joplin and Grace Slick. But, *The Rose* wisely avoids the politics and the upheavals that made the 1960's such a controversial time. *The Rose* is instead, a universal statement of the struggles of a performer trying to overcome her own vulnerability and weaknesses.

Midler conquers her first screen role with the same raw energy and sheer talent that has made her such a superb stage performer. Her virtuoso performance runs the gamut: she is outrageous when she storms in the all male steam bath looking for her lover, she is a superstar in the concert segments, and in probably the film's finest moment she is a lost little girl standing in the telephone booth promising her parents she will be home by Thanksgiving. Midler has a rare quality which can capture an audience and leave them mesmerized.

Midler manages with a seemingly endless endurance to conquer this very difficult role. As Rose she is the addict, the performer, the lover, the very vulnerable woman, and a superb actress. Her performance is a stunning debut for an actress.

The caliber of Midler's performance is complimented by a fine portrayal by Alan Bates, as her manager. Although this is a much quieter and less flamboyant role Bates is so appropriate as the domineering man that is trying to hold onto the woman who has become his livelihood in several respects that he and Midler become a team each drawing from the other's talents. Bates again shows his expertise as a player who can do a lot for a film without being it's focal point (he did the same thing for Jill Clayburgh in *An Unmarried Woman*.)

This same balance unfortunately does not occur between Fredrick Forest and Midler. Forest lacks the intensity and the strength to make the audience believe that a woman of Midler's force could be attracted to him. Although he is introduced as a draft dodger we are never convinced of his convictions. His portrayal is a disappointing drawback in an excellent film.

Producer Marvin Worth once again has given us a intelligent, stunning film giving insight into the backstage life of performers (as he did with *Lenny*).

But, most of the credit belongs to Midler. Like a Rose in bloom, she opens herself up to the audience and leaves them stunned by her magnificence.

Polished, weak efforts by Jackson and Police

Joe Jackson. *I'm The Man*. Produced by David Kershenbaum. Reggatta de Blanc. Produced by the Police and Nigel Gray. A&M Records

by Jeff Putnam

One of the most disheartening aspects of the post-New Wave period is the attempt of various members of its vanguard to assimilate into the rock mainstream.

Music

These attempts generally include a lessening of lyrical severity and musical intensity, in order to insure wider listenership.

Joe Jackson and the Police, whose debut albums earlier this year came as last gasps of the rapidly disintegrating New Wave, have each released new albums that demonstrate their willingness to be accepted.

Outlandos d'Amour, the Police's first album, exhibited an initially interesting, but eventually insufficient, intersection of power pop and reggae. Its melodies were too often contrived, its lyrics full of calculated wit and pretension and bassist Sting's vocals unconvincing and emotionless.

Reggatta de Blanc follows basically the same stylistic pattern.

"Message in a Bottle" contains neat musical and lyrical hooks; Sting's emotionless phrasing almost demands the listener's accompaniment to supplant it. Sting's lack of emotion causes it, as well as the remainder of the album, to fail despite the tight playing of the band.

"On Any Other Day," a middle-aged family man's lament ("My wife has burnt the scrambled eggs / The dog just bit my leg / My teenage daughter ran away / My fine young son has turned out gay") is *Reggatta*'s most obvious example of Sting's emotionless vocals. His carefully phrased, almost mechanized, vocals strip the song of its tongue-in-cheek intentions.

Their debt to reggae is both acknowledged and exploited on "Bring on the Night" which, like *Outlandos*' "Hole in My Life," combines insipid lyrics and a formulaic beat.

Reggatta de Blanc suffers from the same faults that plagued *Outlandos d'Amour*, and in failing to recognize and rectify these faults the Police betray their earlier new wave leanings for the sake of their commercial viability.

Jackson fares slightly better in living up to his potential. His debut, *Look Sharp!*, was a terse, punchy effort that was recorded live in the studio and captured perfectly by producer David Kershenbaum.

At his best, Jackson combines the wit, phrasing and force of Elvis Costello with the panache of Graham Parker.



JOE JACKSON IS STILL LOOKING SHARP on the cover of his new album *'I'm the Man.'*

The material on *I'm The Man* is weaker and more commercially-oriented than that of *Look Sharp!*; even the cover photo depicts Jackson as a street peddler with something for everyone.

"Kinda Kute" and "Get That Girl" are both subtitled "A Pop Song," and contain simple but effective hooks, as does the single "It's Different for Girls."

I'm The Man's best moments are found on the harder rock songs scattered throughout the album. Gary Sanford's guitars and Dave Houghton's drums are every bit as prevalent on these songs as they are on the better numbers of *Look Sharp!*

Perfectly complimented by Jackson's quirky vocals, the driving, relentless music generated by Sanford and Houghton and bassist Graham Maby kick "On Your Radio," "Don't Wanna Be Like That," and the title cut into high gear.

Kershenbaum augments the sound on *I'm The Man*, which makes up for what it lacks in simplicity and immediacy with catchy melodies and forceful lyrics. *And the Playboy centerfold leaves me cold And that ain't cause I'm a fag So you playboys can just go play with yourself 'Cause that's a drag*

The unevenness between the tougher, grittier numbers and the commercially-oriented songs is *I'm The Man*'s main flaw.

Neither *I'm The Man* nor *Reggatta de Blanc* are worthy successors to their predecessors and are both examples of the disheartening commercialization by the remnants of the new wave.

Loggins' new album keeps his gentle fire burning

Kenny Loggins. *Keep The Fire*. C.B.S. Records

by Carla Bairos

If you have so much as a smattering of recollection of the splendid sounds Loggins and Messina used to produce, it will be of no surprise after listening to "Keep The Fire" to realize that much of that splendor was Kenny Loggins' responsibility.

Music

"Keep The Fire" is Loggins' first album since "Nightwatch," and despite the absence of Fleetwood Mac's Stevie Nicks, the album is a gem. Loggins, does however, continue to keep very good company with friends like Stephen Bishop, Michael Jackson, Michael McDonald of the Doobie Brothers, and Loggins even got a loan of Stevie Wonder's keyboards.

The album opens with one of Loggins'

best efforts since his split with Messina. "Love Has Come of Age" is an upbeat, extraordinarily promising, downright good song! Loggins bellows out about unbroken hearts, fantasizing lost horizons, Shangri-la's, and Gigolo's, but just the same you find yourself wanting to hear more.

And it seems Loggins feels the same way. "Keep The Fire" seems to have caught Loggins in a few rare moments. "Junkanoo Holiday (Fallin'-Flyin') is a party song from the word go. It begins with conga drums, tambourines, and the most flexible flute you have probably heard in a long time. The mood and the lyrics are very loose, just like the title promised, and it is something Kenny Loggins has never tried before.

"This Is It" was penned by Loggins McDonald who helps with harmony vocals, as well, and there's no mistaking the sound of the finished product. McDonald will always have the distinctive quality of the Doobie Brothers, but Kenny Loggins won't, and the combination aspires some

pleasing results. If it were ever released as a single, however, there would be some very confused listeners trying to figure out if Loggins is singing with McDonald and the Doobie Brothers or vice versa.

Loggins keeps himself away from magazine reporters and concert promoters and seems to solely concentrate on his music. There is no question that he has the talent of a genius but apparently not the determination. We don't hear enough from him and we should, because what we do hear is very good music.

"Keep The Fire" as excellent as it is, has its flaws, and "Now and Then" is one of them. The attempt on Loggins' part to stir emotions through vinyl is a bit tedious on this cut; for some reason it just doesn't work, at least not in the way "Danny's Song" did. But Loggins quickly picks himself up after falling short on "Now and Then" and carries on to some wonderful ballads.

"Who's Right, Who's Wrong" is a very mellow-soulful type song. Michael Jackson is a harmonizing vocalist that gives the

song a certain style that keeps you humming it hours later. The song starts off slow, but with a little momentum and volume, it will agree with anyone.

"Give It Half a Chance" was written by Loggins and Bishop and with these two behind the pen there's just no way of losing. Some of the high notes seem a bit straining for Loggins, but the song can stand that one weakness. It is a very tasteful, beautiful number that could sweep any chart.

But the best song, the title cut, is by far Loggins' greatest. It is difficult to determine which is better, "Love Has Come of Age" or "Keep The Fire" but the latter wins after each listen. The song can be compared to no other. The music is superb, the vocals are, too, and you can listen to it a million times and still feel as if it were your first. It makes the whole album worth while.

"Keep The Fire," the album, the song, are efforts of Kenny Loggins' that should not be ignored. It is not very often such an ideal album comes our way.

A drowning flick no one could save

The Fish that Saved Pittsburgh. Starring Julius Erving, James Bond III, and Stockard Channing. Directed by Gilbert Moses. At the Sack 57 and suburbs.
by Greg Beeman

Following the current trend of copying hits, *The Fish that Saved Pittsburgh* tries to combine elements of *Rocky* and *Breaking Away* with basketball.

Movies

This plan proves to be totally unsuccessful. The humor in *The Fish that Saved Pittsburgh* falls flat and the plot is too ridiculous to be believable.

The Pittsburgh Pythons are a basketball team that can't win a game. Their star player, Moses Guthrie, (Julius Erving) is the only player on the team with any talent. A very young and enthusiastic Guthrie fan named Tyrone (James Bond III) is determined to make his hero part of a winning team.

Tyrone thinks that he can do this using astrology. Since Guthrie is a Pisces, the team would be more compatible if all its members came under the sign of the fish.

Tryouts are held and eleven Pisces are

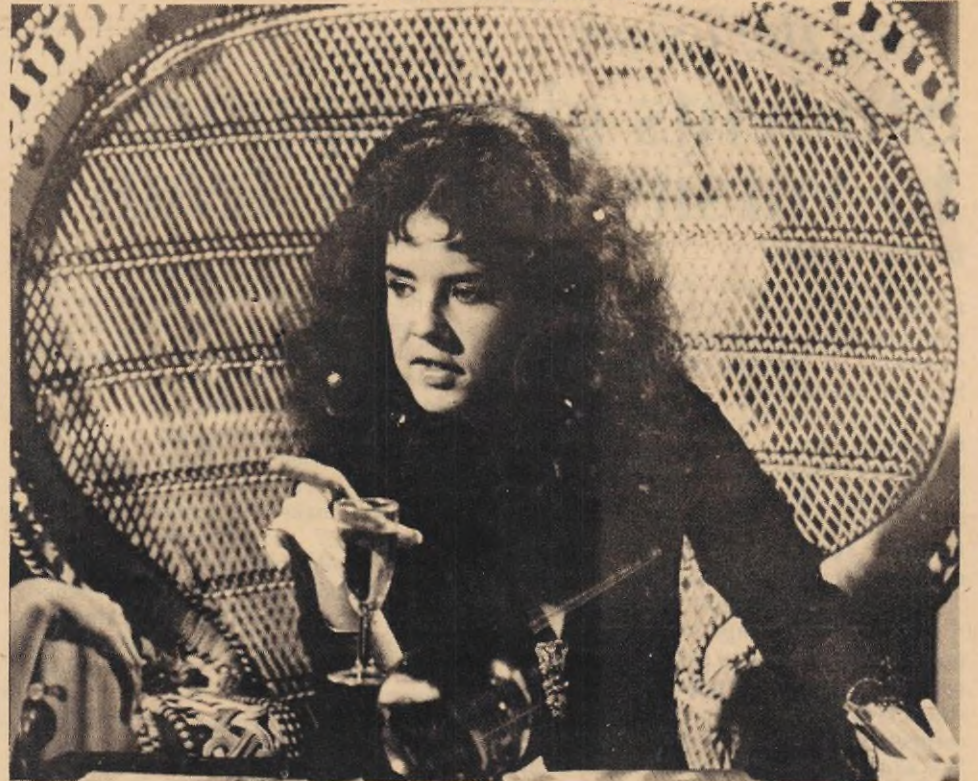
selected. Tyrone then enlists the help of astrologer Mona Mondieu (Stockard Channing) and Guthrie and the new team become a winning combination.

The plot is absurd. The men that are recruited for the team range from an Indian on roller skates to a hopeless middle-aged klutz. We never see the team practice, but the magic sign of Pisces creates a fish fever that somehow makes them win.

The performances are as mediocre as the story. James Bond III is nothing more than a clone of television's Gary Coleman. Basketball star Julius Erving should limit his career to being the Philadelphia 76ers' top player. His stagnant performance lacks the energy he displays when playing basketball. Even Stockard Channing, a very talented actress, is wasted here.

Many scenes are accompanied by forgettable, annoying songs that add nothing to the story. This seems to have been done to boost the suffering careers of artists like the Spinners. In one scene, Margaret Avery, who plays Bond's sister, is talking to Erving about her brother's worship of the team and a chorus is wailing "It Must Be Love." There is no hint of a romance in this scene or in any other. Is the song telling us to use our imagination?

Gilbert Moses' direction is awkward and



ALL THE POWER IN THE COSMOS couldn't salvage *The Fish That Saved Pittsburgh*.

uneven. Some scenes, such as the development of the new basketball team, are too short, while others, such as those on the basketball court, are overly long. His lack of originality is clearly evident. The slow motion ending scene, for example, is far too strongly reminiscent of *Rocky*.

The major failure of *The Fish that*

Saved Pittsburgh, however, is its lack of character development. We never really get to know any of the players and therefore we don't care whether or not they win. This is the film's fatal flaw.

The fish might have been able to save Pittsburgh, but it would take a lot more than "Pisces power" to save this film.

Confrontations: fine, abstract representational showing

Confrontations: Contemporary Abstract and Representational Painting. Museum of Fine Arts. Through December.
by Heidi Lager

During the past two decades two main trends in painting, abstract and representational, have developed simultaneously. The current exhibit of contemporary painting at the Museum of Fine Arts dramatically juxtaposes prime examples of both styles and appropriately labels the result "Confrontations." Abstract paintings by such well-known artists as Helen Frankenthaler, Jackson Pollack and Hans Hofmann line one gallery wall opposed by a cross-section of equally outstanding examples of contemporary representational works.

Art

Often referred to as the dean of abstract expressionism, Hans Hofmann pioneered the intuitive approach to painting later used by Pollack and Frankenthaler. An example of Hofmann's work, "Twilight," appropriately heads the abstract half of the exhibit and shows the spontaneous application of paint and love of vivid color characteristics of Hofmann. Pollack's "Number 10," also showing a quick, intuitive, energetic use of paint, is an example of the "action painting" so controversial during the late 1940's and 1950's. Pollack's use of numbers for titles as a cataloguing device and his use of house paint rather than oils added to the notoriety of his work at the time. Helen Frankenthaler acknowledges the lasting influence of Pollack on her work. She continues to work intuitively, laying huge canvases on the floor as Pollack did in order to become as physically involved as possible with the action of painting. Her work on exhibit, "Dawn After the Storm," shows a characteristically dream-like or poetic quality achieved by working on non-primed canvas which absorbs and

diffuses paint as primed canvas does not.

Quite the opposite of abstract expressionism, the very premeditated approach of Optical Art extends from a growing popular awareness of science and technology in the 1960's and 70's. A product of the American avant-garde, "Op" Art's involvement with optical illusions already seems passe, having the sort of dated faddishness associated with bean-bag chairs and lava lamps. An example on exhibit, John Stephan's "Disc No. 3," succeeds in suggesting a vibrating effect between concentric circles of primary colors.

Modern photography and advertising styles distinctly influence many of the contemporary representational paintings on exhibit. Richard Estes, a leader of Neo-Realism, paints urban landscapes with a meticulous, photographically sharp technique. Neo-Realism follows Pop Art's focus on the accoutrements of everyday American culture. Descending from the line established by Andy Warhol's "Campbell Soup Can," Estes's flawless renderings of a world of chrome, glass, brick and concrete articulate the beauty and the harshness of New York. His figures sit quietly or walk with their head down, hands in pockets, subdued and dominated by the city.

James Weeks in "Children Listening to Music," reduces the human form to a more anonymous level still. Two children and their piano teacher blend harmoniously with the color and lines of woodwork, furniture and patterns of sunlight. The music teacher is as personalized as the grand piano. The equalization of human and non-human elements in the over-all composition creates a classical serenity that is disturbing in the sense that human

beings appear as mannequins.

At first glance, Joel Janowitz's "Road Landscape No. 1" appears to be an enlarged black and white photograph of a foggy section of the Mass. Turnpike melting into the distance. A closer look reveals that the composition is indeed a painting of painstaking technique. Fairfield Porter's "Portrait of Nancy Porter Straus" also shows the influence of photography. Porter's style is realistic, although softened by some personal interpretation. His painting's informal, almost random composition suggests the offhand quality of a snapshot.

The exhibit offers a unique opportunity

to experience the split personality of contemporary painting styles, to choose favorites and to trace influences. Of the two trends, the abstract approach with its emphasis on psychological and philosophical meanings has influenced the representational approach more. "Confrontations" also invites speculation regarding the direction painting in the 1980's will take. Although many painters continue to work abstractly, the interest of many young artists appears to be in Neo-Realism, also referred to as Photo-Realism. The move seems to be towards more concerns with technique and a quieter, more conservative mood.

Join the sales team that needs no introduction.

Xerox equipment is a corporate necessity.

We're an industry leader and, of course, the original. You'll start by learning our diversified business. Then join the sales force that sold an industry. We offer advancement that can't be duplicated. In reprographics, and communications, Xerox is the information center of the future.

Introduce yourself to a leader!

We're interviewing students with a Bachelor's or Master's Degree and determination to get ahead.

Check with your college placement office for dates and schedules. Then talk to our campus representatives.

XEROX

Xerox is an affirmative action employer (male/female)

CAREERS
THAT
CAN'T BE
DUPLICATED

WOODWARD DRUGS

24A Joy St., Boston, Mass. 02114 523-6919

Check our low prescription prices
10% off health and beauty aids to
Suffolk Students with an ID.
Spirits for Medicinal use only of course
Kenneth Braun B.S. RPH

RIZZO'S MEN'S HAIR STYLIST UNISEX SALON

21A Beacon St. Boston, Mass.
Next to State House
For appointment call 426-2939

Face the issues

Students give support to varsity hockey team

by Judy Walkins

Team work, school support and an organized team will make the newly-established varsity hockey team successful at Suffolk, according to an informal *Journal* poll.

"If enough people want to play and be dedicated, then the team will be successful," said Gerard Ernst (Crime and Delinquency '80).

"From what I hear, they have the talent, so they wouldn't be an embarrassment," he commented.

Lisa Valenti (English '83) stressed student desire to compete on an organized team, rather than just a club as it had been before. Valenti said, "it will attract more students to participate because they will be competing for the first place position." She added, "students like to compete and will get into it."

Valenti also concluded that money in different departments should be distributed among organizations, one of

them being hockey.

Tracy Lyons (Government '83) thinks varsity hockey at Suffolk will give the team an opportunity to go out and be established. She also thinks in time, with effort, the team will have the chance to achieve a spot in the finals.

She said, "The players will now be able to learn experience in varsity, instead of just playing intramurals."

"It will make the school more of a university," expressed Maryanne Minacapelli (Journalism '81). She said that varsity hockey will add more school interest which she believes is lacking. She added more school response and support would build up the school's athletic program.

Paul Fasciano (Accounting '81) believes the hockey team should have been made varsity a long time ago.

"The hockey club has played a lot of division three teams and beat them. This is a step in the right direction for Suffolk sports," stated Fasciano.



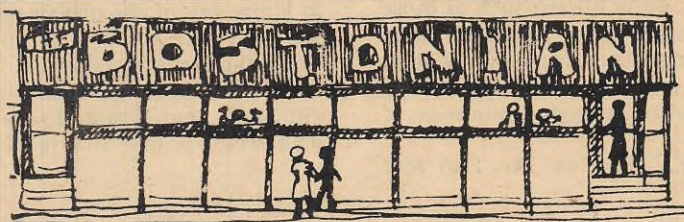
PAUL FASCIANO feels that giving the team varsity status was long overdue.



AN OPTIMISTIC Gerard Ernst feels that dedicated player will make hockey a success.

Thomas O'Brien (Journalism '80) believes that even though the hockey talent around Boston wouldn't necessarily choose Suffolk, they eventually become a competitive team. He said that they'd obtain talent along the years and through hard work and support they would become respectable.

Bob DiBella photos



BOSTONIAN DELI RESTAURANT

116 Cambridge Street

Conveniently located near Suffolk

Breakfast specials, the best in deli-sandwiches, salads, soups, and char-broiled burgers.

OPEN

Mon. - Fri. 7 a.m. to 8 p.m.

Weekends 8 a.m. to 3 p.m.

Home of the Bostonian Steak Sandwich.

Telephone 367-1460

TAKE OUT TOO!

XEROX®

Where an
original idea built
an industry.

Check with your college placement office for details and schedules. Then talk to our campus representative.

XEROX®

Xerox is an affirmative action employer (male/female)

STUDENT GOVERNMENT ASSOCIATION

SPECIAL ELECTIONS

A special election will be held to fill the vacant representative seat in the junior class Student Government. Nominations papers available now in the Student Activities Office. Petitions due in SAO Monday, Nov. 26 at 12 Noon. ALL CANDIDATES MUST MAKE NOMINATIONS SPEECHES ON TUESDAY, NOV. 27, at 1 P.M. in R-2. Voting Nov. 28 and 29, 10 a.m. - 2 p.m. in the Caf.

REMEMBER THAT

ALL STUDENT GOVERNMENT

ASSOCIATION MEETINGS

ARE OPEN MEETINGS.

WE MEET EVERY TUESDAY,

AT 1:10 P.M.

OPEN FORUM TODAY

The all student open forum will be held today THURSDAY, Nov. 15, at 1 p.m. in Fenton 134 ABC. **DON'T ASK WHY, COME FIND OUT!!!!**

FREAK OUT

The movie "Freaks" and "Spooky Spectaculars" will be shown in the Auditorium TODAY, at 1 p.m. and 8 p.m. Admission is Free.



OPEN MEETING

Tuesday, Nov. 20 at 1 p.m. in the Presidents' Conference Room. Guest speaker will be Vice-President and Treasurer Francis Flannery.

THANKSGIVING

RAT !!!!

Thanksgiving break will begin with a Rathskellar, Wednesday, Nov. 21, at 2 p.m. in the Cafeteria. Beer & Wine. Mass. I.D. required. Be there! Aloha!

