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## Part One

# Catching Clark will not be easy

by Stephen P. DeMarco

The 1979-80 college basketball season is now upon us, and the Division III slate in New England promises to create plenty of excitement.

## CORNER VIEW

BATES — Coach George Wigton is looking forward to the campaign because he has "three and a half" starters returning from a 9-13 team. Bud Scholz is the "half" starter, a promising sophomore who saw a lot of action last year at center. The other returnees are John Kirby (a guard, whom Wigton expects a lot from), Mike Ginesburg, and Tim Rice.

"We will have a small team, but we will

be reasonably quick," said Wigton. "We will play a controlled - type offense and a tough pressure defense. I am really looking to improve on 9-13."

BRIDGEWATER STATE — The Bears could be awesome with four starters returning from a 17-9 club, but coach Tom Knudson says there are a number of "ifs." "We have a shallow team," said Knudson. "We have added to our club a letterman and a transfer, and we have a number of freshmen. To see how far we go, it depends on how all these new players fare; how much strength they can add to our bench. Our starting five is as good as any Division III team in New England, but those starters can only carry us so far."

see RAMS page 14



RAMS CAPTAIN Mike Janedy (15) will lead the team.

in  
this  
issue

Local bands making  
good page 8

A bag full of nasty  
tricks page 10

Rams, Goats win  
opens page 12

# SUFFOLK JOURNAL

Vol. 35 No. 15

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

November 29, 1979

## Committee forms to elect president

by Ann Hobin

For the first time in Suffolk's history, students, faculty, and alumni will be involved in choosing the next president.

A search committee made up of six trustees, two students, six faculty members and three alumni representatives will review applicants submitted by the trustee Nominating Committee and will also come up with candidates of its own.

The committee will narrow its choices to three and five candidates and make its recommendation to the board, who has the final vote. A new president should be found by May 1 to replace President Thomas A. Fulham, who is retiring after 10 years.

"I think the committee's great. It shows real progress in the university's administration," said Search Committee Chairman Joseph H. Strain, associate dean on the College of Liberal Arts and Sciences (CLAS) about the many factions of the university being represented on the committee.

The committee will be made up of 18 persons: two students; six trustees, five of which are the nominating committee and one rotating; six faculty members, two from each school; three alumni, from general, law and MBA/MPA alumni groups; and Strain.

The two student members are Student Government Association President William Sutherland and Student Bar Association Evening Chairman Todd O'Connor. The

two were picked from a group of six students chosen by trustees: Sutherland, Presidents' Council Chairman Paul Pappas, Evening Division Student Association President Margaret Reynolds, Student Bar Association President Edward Harris, Masters of Business Association President Richard Koelsch and O'Connor.

The students met with Dean of Students D. Bradley Sullivan Tuesday to pick the two candidates.



"REAL PROGRESS" shown in Search Committee, says Chairman Joseph H. Strain.

"We started by thinking there were three different schools and ran into a problem that three students couldn't be picked," said Sutherland. "But we only could pick two so it was brought up that there was a fine line between who is the best president for the law school, and undergraduates and the business school. The best person for the job should fit into all three schools."

see SEARCH page 5

## Iranians keep low profile in troubled times

by Maria Girvin

While Americans remain hostages of Iranian students in Tehran's United States embassy and world powers bargain with a very old but highly respected Ayatollah who seems to hold all the cards, Iranian students at Suffolk keep a low profile and are little harassed by fellow students.

The Iran crises has pitted American students against Iranian students in Boston colleges because some Iranians continue to support their government's actions. This causes Americans to indignantly snarl back. But at Suffolk this has not been the case. Except for a few bathroom scrawls of "Death to Iranians" and sparsely circulated xerox copies of a crude satirization of Iranian students who support Khomeini, Suffolk's attitude by both administration and students has been supportive compared to other colleges.

## NEWS ANALYSIS

According to Government Professor Judith Dushky, Suffolk's foreign students adviser, there are 15 Iranian students legally attending the college. This is four short of what Immigration authorities claim should be there. However, according to Dean of Students D. Bradley Sullivan, Suffolk's records are up-to-date and suggested that immigration's rush to assemble information on Iranian students suffered some accuracy following President Jimmy Carter's Nov. 15 order.

Shortly after that order calling for Iranians to report to immigration officials, Dushky addressed Iranian students in a public memo stating, "... I want to express the concern of my office for you and my commitment to doing all that I can to protect your rights here. ..." She also wrote that she would stay in touch with lawyers from the American Civil Liberties Union who are investigating the legalities of Carter's order that Iranian students report to immigration offices within 30 days. Dushky said that she personally does not agree with the order, and neither do other administrators.

"If the order was sincerely for the protection and safety of Iranian students, it would be appropriate. But I think it is an attempt to establish a 'get tough' policy. I don't agree with this policy," said Dushky.

Admissions Director William Coughlin also disagrees and equates the immigration policy with treatment given American Japanese and Germans during World War II. "I suppose you'd expect this at this point," he said. "I imagine immigration is being questioned by higher authorities. The policy isn't fair but there's no inherent way to get a handle on it and make sure

see IRANIAN page 3

## Print shop, darkroom forced to relocate

by Carolyn Daly

The student activity's print shop has been permanently relocated and the *Journal* remains without darkroom facilities almost three weeks after President Thomas A. Fulham secured the flood-plagued Ridgeway Lane building basement.

Print shop activities have been moved from the basement to the upper level just inside the front entrance of the Ridgeway building.

Fulham's order came following the visit of two members of the Board of Trustee Building Committee, Chairman of the Board Vincent A. Fulmer and Joseph B.

Shanahan, who found the basement uninhabitable and "definitely an unhealthy situation."

The basement has been hampered by flooding from heavy rainstorms over the past few years. The last storm left approximately three inches of water and damaged poster boards and finished signs belonging to the print shop.

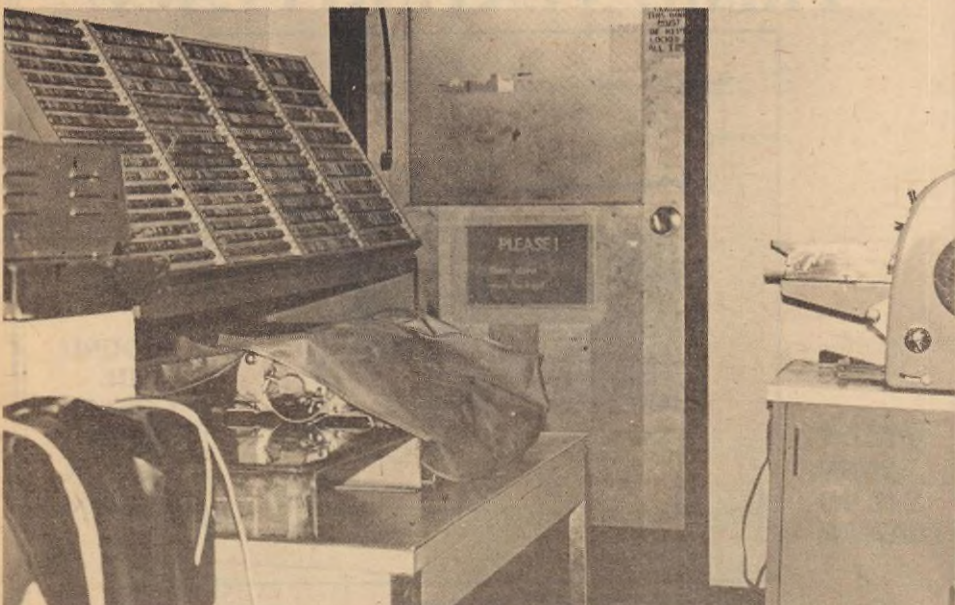
Student Activities Director Duane Anderson and University Vice President Francis X. Flannery collaborated to find the print shop's present location which Anderson called permanent. Anderson added that "minor remodeling," such as shelving will be done to help accommodate staff needs. The move upstairs has cost the print shop their sink and large work table, not to mention staff work time.

"We are working in a very tight squeeze, but like everything else around here, you have to make do," said print shop manager Linda DeMarco, who is now three weeks behind in her work.

"We are in the process of buying a new sign printing machine but our big problem now is space and not money," added DeMarco.

The *Journal*, meanwhile, has been sharing the biology department darkroom located in the Archer Building until a possible permanent location can be found for its operation.

see BASEMENT page 3



Maria Girvin photo

STUDENT ACTIVITY'S PRINT SHOP has been moved to the top of the basement stairway, causing crowded conditions and a need for minor remodeling.

# Turnout disappointing at SGA open forum

by Alice Whooley

Poor student turnout at the recently held student forum, undermined goals of the Student Government Association (SGA) to acquaint students with campus issues.

Approximately 50 students attended, the majority being student government members and organization leaders. There was very little participation from students not involved in campus organizations. As one student commented, "it's the same old faces here again."

Even an attempt by Senior Class President James DeBiasi to gain additional attendance by announcing the forum's commencement in the cafeteria, met with no success.

SGA President William Sutherland said, "The turnout was not as extensive as I expected but the people who were there made it a very successful meeting." Sutherland commented that attendance also may have been hurt because the forum was held during the student activities period and several clubs had meetings and events scheduled at this time.

Gamma Sigma Sigma President Betty Mulherin said, "The SGA seemed to be reaching out to the general student but there were very few of these students in attendance. The organizational leaders were there but they are already aware of the technicalities of the topics that were discussed."

Beacon Yearbook Editor Nina Geata agreed in saying, "The SGA really tried to make this a success. They really made a good effort." Gaeta blamed the attendance on an abundance of student apathy.

However, Sutherland said that the majority of the issues discussed were not emergency issues but long range ones. These issues included the possibility of separating the program board from SGA; the status of the Ashburton Place building; the possibility of re-establishing no need service scholarships; student representation on the Search Committee for the new university president and student representation on the Board of Trustees.

Also discussed during the one and a half hour forum were plans for a student survey. According to Freshman Class Vice President William Haynes who heads the survey's task force, a survey will be distributed asking student opinions on campus issues, especially no need service scholarships.

Although Sutherland stated there is a possibility for more open forums he felt that there should first be better student attendance at regular SGA meetings. He said, "By getting more guest speakers like Mr. Flannery, (Francis X. — Vice President and Treasurer) we hope that more students will attend the regular SGA meetings which are open to everyone."



ONLY 50 STUDENTS attended the recent open meeting which was held to acquaint students with campus issues.

## Latin American Club presents 'Pictures From the Soul'

"A trip to the magical land where Voo-Doo still lives" is how the International Students Association and the Latin American Club are describing their cultural presentation of Haiti.

The program, entitled *Pictures From The Soul* is scheduled for 1 p.m. next Tuesday, Dec. 4. It will be a combination of live Haitian music by the Zamba band, an audio-visual presentation on the aspects of Haitian living and a reception for interested persons to meet and talk with Suffolk's Haitian students.

According to Gloria Arango, the student assistant to the Humanities and Modern Language Department and one of the main coordinators of the presentation says that all students can benefit from knowing about a variety of cultures.

"I feel this is necessary for a person in the modern world to share foreign cultures

and become acquainted with Suffolk's foreign students," said Arango.

This is the first major event that the two clubs have sponsored this semester, but promise students an enlightening experience through a varied program on the small West Indies country. According to Arango, the slide presentation utilizes numerous audio-visual techniques in slide discussion and background music. "The message is carried in the music and reflects what is seen in the pictures," said Arango.

Produced by LeRoi, this production is comparable to another production by the same producer which is being shown at the new England Life Hall.

In addition to the slide program and Zamba's performance, a short essay about Haitian history, geography and culture will be handed out to students. This essay will be by Joel Pheodat, a Haitian student who is also secretary of ISA.

## Black Students Association requests more Black study courses at Suffolk

by Mark Micheli

The Black Students Association (BSA) is proposing more Black study courses, said BSA Vice-President Donnell Graves.

"Most Suffolk students don't know much about blacks, beyond the stereotyped image that the media presents," said Graves. "People should be aware of the major black writers, politicians, and artists," he said.

"There is not enough interest in these courses," said Dean Peter Sartwell, Assistant Dean of the College of Liberal Arts and Sciences. "Suffolk has no nonsense students who unfortunately do not have the luxury of taking these courses," Sartwell said.

"Our doors are always open. If a group of students can show that there is enough interest in a particular group course, then I

am sure the administration will be more than happy to add it," said Sartwell.

Graves would like to see a whole department devoted to Black Studies, "perhaps one similar to Boston State's" he said.

Last week, the BSA met with other Black leaders from Boston State, Boston College, and Simmons College, in the President's conference room to discuss the survival of Black study courses. They will attend a similar meeting Dec. 8 at Boston State.

"The procedure of adding new courses takes time," said Sartwell. "Usually a department chairman will invent a new course and then send a proposal to the dean. The dean then sends it through a committee (the curriculum committee) who in turn sends it back to the dean. The trustees also look over the proposal and then a decision is made."

## No-need service scholarships still sought by student leaders

by Nancy Olsen

Student leaders discussed working on a proposal which would re-implement no-need service scholarships for student leaders.

Student Government Association President William Sutherland and SGA Vice President Robert McCarthy met with other student leaders last week to discuss possibilities for the proposal. Ideas discussed ranged from full or partial scholarships to leaders having a minimum of two courses for free.

Scholarships are being sought for leaders in the following positions: SGA President, *Beacon* yearbook editor, Presidents' Council chairman, *Journal* editor in chief, WSRF radio and WSUB tv station managers, Evening Division Student Association president, New Directions co-ordinator, Walter M. Burse Debate Team members, and *Evening Voice* editor in chief.

Service scholarships were terminated when the Financial Aid Office opened in 1977. All financial support became based

on need at that time. Presently, no need scholarships are available.

Service scholarships were originally given to help student leaders, who have little time to work outside of school.

According to Sutherland, two proposals submitted by the SGA and the Student Activities Office in 1978 were "shot down" by the Trustee Scholarship Committee. These proposals called for no need scholarships to come under the direction of the Dean of Students rather than the Financial Aid Office.

"The Scholarship Committee won't go back to full no-need scholarships," Sutherland said. "They want all scholarships to be based on need alone. Student leaders present said they hoped to change this."

Assistant Journalism Professor Richard T. Bray, Assistant Government and Economics Professor John Berg and Paul Korn of the Counseling Center all said they would like to see service scholarships reinstated. They said student leaders are doing a service to the university and should be duly compensated.

## Presidents' Council allocates \$650

by Jeff Putnam

The President's Council allocated over \$650 to four different organizations, before adjourning to attend the Student Government Association's open forum two weeks ago.

The Council allocated \$250 each to the Latin American Association and the International Students Association for two speakers and a slide presentation prepared by an independent production company concerning the life and culture of Haitians, to be held in the auditorium on Dec. 4 at 1 p.m.

The Modern Language Club received an allotment of \$101 for an international Christmas party to be held Dec. 14 in the activities period. The money includes \$86 for food and \$15 for decorations.

The Council also allocated \$55 to the Committee Against Political Injustice (CAPI) for an educational forum on nuclear waste scheduled for Nov. 29. A

film entitled "Danger: Radioactive Waste" accounts for \$50. The remaining \$5 is the fee for speaker Kathy Ryan, a member of the Physicians for Social Responsibility.

A funding request by CAPI for \$25 for five posters to promote a film tentatively scheduled for Dec. 4 was rejected by the Council.

Council Treasurer John Gioso reported that the Council had \$6179.03 in their account, \$1703.81 allocated but not yet spent, and \$6339.29 already allocated.

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# Tuition raised 11 to 12% for next year

by John Alabiso

Tuition will rise approximately 11 to 12 percent next year, Vice President and Treasurer Francis X. Flannery told the Student Government Association at their meeting last week.

An 11 to 12 percent increase will mean a \$300 to \$325 tuition hike. Flannery said the increase is due to rising inflation, which is currently at 13.5 percent. Tuition rose 10.2 percent for this academic year with inflation cited as the factor.

Flannery said tuition will always be on the rise when there is inflation.

When asked about the abolishment of service scholarships, Flannery replied that the Board of Trustees "felt that aid should be given on the basis of need."

Flannery also mentioned that he will ask the trustees' permission to float a bond issue for \$5 million to \$6 million to fund the renovation of the Ashburton



Journal photo

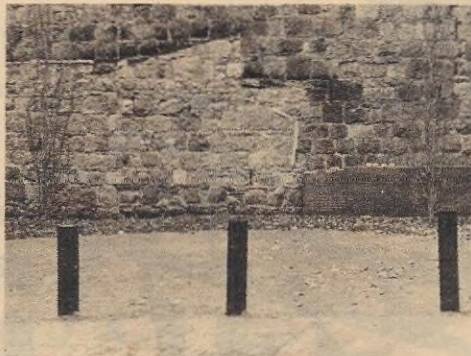
VICE PRESIDENT and Treasurer Francis X. Flannery says tuition will be raised \$300 to \$325.

Place building which Suffolk will occupy in September 1981.

Concerning the moving of the cafeteria to the Ashburton Place building, Flannery said that "dining and kitchen administrators and the American Restaurant Association services are working with the architects and will be giving us their presentations in December or January."



BEFORE the clearing of the Temple Street lot...



Lillian Andruszkiewicz photo

... AFTER the clearing of the lot. This empty lot will be used as a recreational park.

## Suffolk leases Temple St. lot—to construct recreational park

by Nancy Olsen

Suffolk University, through the negotiations of President Thomas A. Fulham, has acquired a 10-year lease on the lot of land on Temple Street, located directly behind the Church of St. John The Evangelist.

The land is owned by the Episcopal church.

Suffolk has agreed to pay approximately \$100 per year to the church for the use of the land.

The area is now being developed into a recreational park for Suffolk students.

"We wanted to use the area in such a way so that it would benefit the greatest number of people," stated Vice President and Treasurer Francis X. Flannery, which is why a park took precedence over any other suggestions for the land.

Flannery said a parking lot was out of the question because of limited space. "A parking lot would only be advantageous to a very small number of people," Flannery continued. The area would only hold three cars.

Fulham has been trying to obtain the land for some time, but the pastor of St. John's was reluctant to lease the land, because he parked his car there, Flannery said. He added that after the beautification project on Temple Street was completed he stopped parking there and agreed to lease the land to Suffolk.

According to Flannery, the university has already invested approximately \$7,000 in the park project. Shrubs, trees, and loam have already been put in, with benches soon to follow.

"It will be a nice place for students to sit down and have their lunch, or just relax," said Flannery.

## Iranians' view of conflict varies

continued from page 1

that there isn't someone subversive under a student disguise."

Sullivan says that Suffolk will not allow invasion of privacy in Immigration checking of students. Dushku has said that there was the possibility that some students were being asked for information such as grade points averages in addition to proof of education status, address, and a valid visa.

"I've talked to small numbers of individuals and have assured that Suffolk will give them all the protection accorded them by their visa which guarantees them human and civil rights under the constitution," said Sullivan. "We recommend that they comply with immigration but if they get into a problem we're willing to go with them and see what we can do."

Sullivan said he sympathizes with Iranian students stating that the hostage situation has caused "emotional outbursts that unfairly blame Iranian students studying in this country." Sullivan has suggested that the students refrain from any heated political debates.

Said the dean, "I feel our government has acted somewhat hastily but if trouble comes, it will be from illegal Iranians, and if you have to identify the legal students to find the illegal ones then I suppose that is the course that must be taken."

But while the university shows support, the Iranian students must worry about problems that neither the college or immigration can solve. Because of the freeze on Iranian money coming in or leaving the United States, these students face monetary problems and may find it difficult to pay next semester's tuition. This could seriously affect their student visas in a negative way.

Said Accounting Comptroller Michael Dwyer who handles tuition accounts of foreign students, "We should allow as much grace period as possible but we probably wouldn't admit them into the next semester unless they could show proof of being able to pay the tuition."

Said one Iranian student, "It's been two months since I've sent a request to Iran for money. It usually only takes 15 days."

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Iranian students worry about their family's safety throughout this political turmoil and despair over eventual consequences for Iranian minorities not of the Moslem faith. One such student who requested that he remain anonymous says he would not return to Iran if he had to leave the United States. "I would not go back and I would not ask for political asylum," he said. "If I got protection here they (Iran) would find out and then my family might be in danger."

Others say that "If I worry, it's not just for my family, it's for all the people in Iran."

They do not agree with the Carter's order that Iranians report to Immigration. "There are thousand of other foreigners who are illegal why don't they call them in?"

Their opinions of Iran's political turmoil range between apathy and hard core support or disapproval of hostages being held by Moslem students. One Iranian girl feels she has been caught in someone else's fight. "For me, I can't be a good judge of the situation over there. I don't know exactly what happened there in the two years I have been going to school here," she said. According to her she is only interested in finishing her studies and then return to Iran. "I love my country no matter what happens to it."

Another student says that he does not want to go back and claims that as long as he is a student he will remain in the United States. "As long as I don't make any trouble for the government I don't expect them to make trouble for me."

### ... Basement

continued from page 1

Use of the University photography club darkroom, the only other darkroom faculty on campus has been ruled out by the *Journal* because of its lack of space.

"We use it (the darkroom) so much, we really need our own," said *Journal* editor-in-chief Ann Hobin.

Anderson has given the *Journal* "primary responsibility" in scouting for a darkroom but did comment that he is accessible to their needs.

Physical Plant director Ivan Banks said as soon as the city of Boston's Department of Public Works (DPW) cleans out the catch basin at the bottom of Ridgeway Lane, the flooding problem should be alleviated. The DPW has been notified of the problem and it is not known when their work will take place.

Flooding has not been the only Ridgeway basement problem. Last month, the Boston Fire Department declared the area a fire hazard and ordered immediate cleaning up.

Five members of the Alpha Phi Omega (APO) fraternity and four from Gamma Sigma Sigma Sorority cleared away debris and straightened up the area on Sunday, Nov. 18.

The debris, which was hauled away in a rented dumpster, consisted of lighting, heating, and plumbing fixtures, outdated law reviews, books, and other materials.

Three of the four major sections of the basement are in order, while maintenance is responsible for the fourth.

Ivan Banks said he plans to clear out the remaining section which contains mostly metal shelving as soon as he has a full staff. One maintenance staff member has been out for one month and is expected back shortly, according to Banks.

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# Business ethic courses taught in spring

by Gina Russell

The Philosophy Department is offering two new courses in business ethics to be taught by Philosophy lecturer, Lewis P. Simons, in the spring semester.

Simons said the discussion of ethical problems was needed for business students before a code of ethics could be forced on them by the outside business world.

The courses were proposed by Simons and Philosophy Department Chairman Philip Pearl in October and were approved by the College Committee Nov. 5, too late for inclusion in the course catalog.

The two courses, Law, Business, and Society (Philosophy 1.13) and Ethics For Business Students" (Philosophy 1.12) are concerned with ethical problems in business and to a certain extent in law, Simons said. A background in Philosophy, Business or Law is not required.

Simons holds a B.S. in Business Administration from Suffolk and a Ph.D. in Philosophy from Boston College. He said the material for the courses include business and law-related casestudies and court decisions from Harvard Law School.

Simons said he will take a practical and straight forward approach to philosophy in both courses and will deal with problems and cases and a little theory.

The courses will outline ethical theory and financial and legal aspects of business, said Simons. Ethical problems that arise in business will be identified in order to solve them, he added.

Law, Business and Society, focuses on business ethics from a legal and philosophical point of view and topics will include poverty, civil or equal rights, ecology, consumerism, he said. Various

professional codes of ethics will also be examined.

Simons said the aims of Ethics for Business Students are to introduce

students to the methods and literature of moral philosophy, and to apply these methods to moral problems as they arise in the professions.

Students may register for these courses during the regular registration period, according to the Philosophy department.

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## CALENDAR OF EVENTS

### DECEMBER

#### Saturday, Dec. 1

9:30 a.m. - 3:30 p.m.  
A-14

Women's Program Center sponsors "Choices For Women in the 1980's". A Workshop on Marketing yourself, setting goals, 13 guest speakers, Charge for Buffet lunch

#### Tuesday, Dec. 4

1 - 2:30 p.m.  
F430A&B

SGA Special Events Committee will sponsor a lecture and slide show on "The Embryo of an American Police State" featuring Former CIA Agent Peter James.

#### Thursday, Dec. 6

10 a.m. - 4 p.m.  
V452 Art Studio

Humanities and Languages Dept. will sponsor a display of student's art work. Open to all. Refreshments will be served

1 p.m. Auditorium  
8 p.m. A-14

SGA Film Committee will sponsor a Film "Turning Point" Starring Vanessa Redgrave & Anne Bancroft.

1 - 2:30 p.m.  
F440

German Culture Corner. Lecture, Film-strip discussion on German Life today.

1 - 2:30 p.m.  
F636

The Literary Society will sponsor prize winning biographer Justin Kaplan and Novelist Anne Bernays - Refreshments

2:30 - 6 p.m.

RATHSKELLAR — Interfraternal GONG SHOW promoting Giacobazzi Wine.

1 - 6 p.m.

2 p.m.  
Cafeteria

2 - 4 p.m.  
Ridgeway Lounge

8 - 12 p.m.  
Florian Hall,  
Dorchester

#### Sunday, Dec. 9

SGA sponsors free babysitting so parents an shop - movie, santa claus & candy canes.

#### Wednesday, Dec. 20

RATHSKELLAR — Globe Santa Pie Auction. Donate your face for a good cause.

#### Thursday, Dec. 21

Annual Student Activities Office Christmas Party. Open to all University Community. Please drop by and join us in the festivities. Refreshments.

SGA Sponsors Annual Christmas Party for Suffolk Students. Music, Buffet, and refreshments.

Tke night at the Boston Celtics — TKE's only

#### December 17-22

Final Exams

#### Saturday, December 22 - January 13

Winter Vacation

### JANUARY

#### Tuesday, Jan. 15

Martin Luther King Day - Holiday

#### Thursday, Jan. 24

The Literary Society will sponsor The Boston Shakespeare Co.. Free

1 - 2:30 p.m.  
F636A&B

Coordinated by and paid for by the Office of Student Activities

# Day and evening student serve on Search Committee

continued from page 1

The trustees recommended that the students be from day and evening groups. Sutherland said that all the students felt the SGA president should be on the committee. Since EDSA worked closely with SGA, the SBA evening chairman was chosen.

Reynolds said that since every segment of students could not be represented, that the two chosen would be representing all students, not just their segments. "I feel its a united student effort. These Suffolk University representatives are representing all Suffolk students.

Chairman of the Board of Trustees Vincent A. Fulmer said he preferred having a day and evening student so that "evening students would not feel like second class citizens."

When asked why there were only two students when faculty and alumni have representatives from each school Fulmer said, "The feeling was the Committee was getting too large and two students could serve as input to the committee. It is a problem of numbers."

He said three alumni members were picked in an act of good faith "so the alumni might be greatly reassured" that they count.

Fulmer, who is an ex-officio member of all trustee committees, is not on the Search committee. When asked if this meant he would be a presidential candidate he replied, "No."

However, General Alumni President Patrick Dwyer said Fulmer and former Vice President and CLAS Dean Donald Grunewald are two likely candidates

"They have made their interest fairly well known," said Dwyer. Grunewald is now president of Mercy College in New York.

Each of the three alumni presidents have the option of being the representative or of appointing someone. Dwyer said the general alumni met last week and decided to name former EDSA president Tony Farma to the committee.

When asked how he feels about alumni being named to the committee, Dwyer said, "I think its a great big step for Suffolk. Matters were always decided by the trustees."

Law School Alumni President Joseph Kain said he has not decided whether he or another person will be that board's representative. He said the alumni will meet in the next few weeks and decide on a person.

The MBA/MPA Alumni group will also be picking its representative soon.

The faculty was left to pick its members however it wanted. They are expected to be picked by Friday.

Fulmer said the trustees recommended it be teaching faculty since the deans might be considered as candidates. CLAS faculty is holding an assembly today to pick its candidates.

The trustee members are: Herbert C. Hambelton, Jeanne M. Hession, John P. Chase, Walter M. McLaughlin, and E. Edward Rowe.

Strain said he had not scheduled the first search committee meeting yet. However, he said before the committee decides about what it wants in a president and who it chooses, the committee should outline the institutional goals. He said that once these are defined, the committee can search for a person who embodies these goals.

Fulham said it was "difficult to say" what qualifications a president should have. "Different times require different people," he said. "It may be time for a person with a strong arts orientation background or someone emphasizing occupational education.

"Its time for a change," he said, adding that after 10 years you can run out of ideas. "Its a very demanding job. After awhile you run out of creative ideas as you would in any job.

Fulham said a president should have academic and business qualifications. He added that his own educational background was "weak" but that he "lasted for 10 years." Fulham has a B.A. and an honorary doctorate degree.



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editorials

# Seeking equality on Search Comm.

While having two students on the Suffolk Presidential Search Committee looks good at first glance, close examination shows that once again students come out in the short end.

Faculty and alumni members will represent each of the schools in the quest for retiring President Thomas A. Fulmer's replacement. But there are only two students on the committee who are supposed to represent six student factions.

The *Journal* is pleased that most of the university is involved — trustees, faculty, alumni and students. While trustees, faculty and alumni are fairly represented, only two students will be representing the day undergraduates, evening division, day and night law school students, graduate business students and the Presidents' Council. How can the Board of Trustees possibly think only two students is fair representation?

When the *Journal* asked why there were only two students while there are six trustee, six faculty and three alumni members, Chairman of the Board of Trustees Vincent A. Fulmer said, "The feeling was that the committee was getting large and two students could serve as input to the committee." Once again it is the students who get left out.

This is indeed a strange conclusion for the trustees to make when one considers that 95 percent of the operating budget of the university comes from students' tuition. Also considering the fact that the president is a student service job (after all, a university exists to serve students) more student input could only help in the selection process.

# Harassing Iranian students alarming

During a television show on the Iranian situation one participant said that whenever there has been a misunderstanding between the United States and a foreign country the aliens of that country have suffered.

Never has this statement proved truer than when the 'Go Back To Iran' flyer was first released at Suffolk last week. The flyer is an offensive, narrow-minded product that is both ignorant and discriminatory. It is alarming to realize that this is a product of college educated adults.

Factualness apparently had little to do with the flyer. To quote it, "They (the Iranian students) come here to cause trouble, steal our knowledge, and pollute our cafeteria." The marginal number of Iranian students at Suffolk have not caused any political disturbances. An important part of the American college system is that the knowledge is to be available for anyone who meets the institutions standards. And the conditions of the cafeteria, to our knowledge, have not changed.

It is not in the power of the Iranian students who attend Suffolk to release the American prisoners in

# Ridgeway cellar a 'Catch 22'

There is a detrimental attitude at Suffolk. It is an attitude of take what you have and if you complain you'll lose what you have got.

This feeling surfaced recently when the print shop and darkroom located in the Ridgeway Lane building basement were closed. *Journal* investigations uncovered that the basement, which was cluttered with junk before fraternity Alpha Phi Omega began cleaning it out, was a fire hazard. Also, constant flooding makes it a potential health hazard.

What was the administration's reply to this deplorable situation? The basement never should have been used anyway. Apparently, several years ago more space was needed in the Ridgeway building and the print shop and dark room were installed. The Student Activities Office was told at that time it could use the space but the administration would close its eyes to the fact that it was in use.

As the basement deteriorated into its present disgraceful condition, no effort was made to find safe and sanitary work places. Students remained in the Ridgeway dungeon. When conditions became too much to bear this year and students complained, the space was lost. Students were left to find alternatives for themselves.

The attitude was, 'If you hadn't complained, you'd still have space.' It's a real "Catch 22."

The print shop is relocating at the top of the basement stairs. The Biology Department has been nice enough to share its dark room. But another one is still needed.

These 'if you complain you lose' tactics should not frighten students from complaining when they have been wronged. Using a flooded, hazardous basement is a legitimate complaint. Students have a right to decent conditions, after all, they are paying to come here. And the university had better start listening to the complaints.



Gerry Doherty graphic

The *Journal* is truly pleased that the Board has realized the value of its faculty and has given it a vote equal to trustees in electing the new president. Because education is its expertise, the faculty will be best able to judge a candidates skill in that area.

It was a nice gesture to include alumni, especially since the school is conducting a drive to raise contributions. The

*Journal* does not mean to take anything away from the alumni and is glad to see it active and seeking a voice in electing the next president. However, trustees realize that alumni contributions, unlike the student dollars, is voluntary. Fulmer called it a "public relations gesture." Don't the students deserve the same type of thoughtful handling?

Tehran. Calling them "ground sloths" and by telling them to "get the hell out of our school and our country" will not help the Americans held hostage. Being residents of this country at such an emotionally fevered time must be difficult enough for these students without them being attacked by unfounded and untrue accusations.

The writers of this flyer do not have the vast knowledge of Iran that they can call these people "pagan cro-magnons." If a person is going to make a political statement on an important issue then they also have to be responsible enough to be accurate and just in their statements on that topic. The flyer urging the students to go "Back To Iran" was very irresponsible.

The situation with the American captives in Tehran is horrendous and the students at Suffolk have very little power over its final outcome. But, by treating those Iranian students who attend Suffolk in such a terrible manner we are doing nothing to relieve the situation. It is essential that we treat the Iranian students who attend Suffolk with the same respect that we as Americans would want if we were studying in a foreign country.

letters

# Yea, team!

**Editor:**

I would like to extend my congratulations to the Hockey team for its long overdue promotion to Division III Hockey. Appreciation should be given to Athletic Director James Nelson and Hockey Coach Thomas J. Foley for their diligent work in achieving this goal. I would hope to see increased enthusiasm for the hockey team from the Suffolk Community through its support of the Rooster Club.

Daniel M. Doherty  
SGA Representative '81  
Hockey Team

# Japanese student seeks Suffolk correspondent

**Editor:**

I am a 19-year-old male Japanese student who is interested in your university.

I would like to correspond with students in the university for international friendship and mutual understanding. I am interested in various social problems, international problems, foreign affairs, the whaling problem, etc. My interests include orientalism, music, film, art, traveling and sports.

I would appreciate it if students would write me:  
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Tokyo 180  
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# YAF-posted article on leftist professor too propagandist

by Frank Conte

The growing tide of conservatism in America has been given a great deal of attention in editorial pages of daily newspapers and esoteric political journals. In the past few months the media has played up this growing shift to the right. Included in the evaluation of the New Right is the focus upon today's students, who unlike their predecessors 10 or 12 years ago, appear to take more conservative stands on political issues.

At Suffolk University, where politics are as appealing as the Ayatollah Khomeini, the largest conservative youth group in the nation, Young Americans for Freedom (YAF) have launched a mild membership drive apparently to capitalize on the rebirth of conservatism.

Throughout the school year Suffolk students are solicited by YAF posted articles. If you happen to oppose selective service, excessive income taxes, or government bureaucracy, and if you support strong defense spending, American military superiority, and above all, "individual liberty" then the YAF is the political organization for you. Most of the time these articles tacked on the university's bulletin boards are well written, attractive, and more often than not, thought - provoking. Recently, however, I noticed a particular article clipped from the YAF journal, the *New Guard* that was bitterly propagandistic.

This piece of commentary, which has the First Amendment right to exist as does any other form of propaganda, was interesting since it was relative to the country's right wing movement. If the YAF wants to capitalize on the myth of growing conservatism in the "Me Decade" then by all means they should be able to do so. However, I think they should make their propaganda a bit more convincing than it appears. Measuring the current state of affairs, the YAF seems influential and articles such as "Beware the Leftist Professor" I am afraid reek of red baiting bitterness and inclinations of destroying academic freedom.

In the glossy reprint of the *New Guard* article, Associate Editor Greg Gegenheimer attacks the American Association of University Professors (AAUP) for its censure of the University of Maryland because "its president refused to appoint Bertell Ollman, a proselytizing Marxist, as head of the Department of Government and Politics." Gegenheimer proceeds to attack the AAUP because they "see nothing objectionable about a professor using his position of authority to propagandize a political system which derides the very concept of pluralistic academic freedom and has brutalized and impoverished every people unfortunate to come under its authority."

Gegenheimer then warns students in a tone reminiscent of a Federal Drug Enforcement Agent, bastardizing marijuana as a murder-inducing drug, that they "should be careful of professors preoccupied with visionary leftist

dreams of days gone by." It is appalling that students are perceived as critically incapable of deciding the merits and demerits of political theories that they have to depend on Gegenheimer's paranoid prophecies.

But Gegenheimer continues on to make his most fallacious argument. Like a philosopher, he tells us that there is only one way to truth; "In the study of social science as in the study of physical science, be empirical in your approach. Subject every proposition to rigorous empirical analysis. Any political theory is relevant and valuable only insofar as it applies to real flesh and blood people living in a real workaday world." Apparently because of his fears Gegenheimer thinks leftist professors in American universities do not judge theories empirically.

I find this false.

Accuracy is not a prerequisite in the *New Guard* article but is the sheer bitter attack upon critical theories opposed to contemporary American ideals. Besides insulting the intelligence of college students and undermining the concept of academic freedom Gegenheimer's charges are particularly offensive to non-conservative professors.

Obviously, Gegenheimer and the YAF support the status quo. Anyone who challenges the American belief in free enterprise and individualism from the left is considered un-American, radical, or communistic. The claim that leftist or even liberal professors are mere visionaries, poets of political rhetoric, is absurd.

Professors who take alternative approaches in teaching political science do so with scientific methods. I think that professors that take leftist positions are not necessarily visionary ideologues. Rather they are critical thinkers who assess the many problems of capitalist America, which Gegenheimer presumes infallible. Such assessments such as unemployment, inflation, pollution, government infringement upon privacy, corporate monopoly, uneven distribution of wealth, racism, sexism, are all problems which can be related to our present system.

I doubt very much that leftist professors are gun-toting revolutionaries who break laws and incite their students to do the same. Instead as professors of all persuasions, leftist professors are academicians who offer their findings and scientific analysis to these problems. To stifle leftist professors the honors and the labors of their positions is a blatant encroachment on their freedoms. If allowed, the whole concept of ideas freely flowing in a university in a liberal democracy begin to deteriorate. Once these freedoms to pursue academic truths are destroyed then social and political freedoms will be termed narrowly as people like Gegenheimer want them to be.

In effect, Gegenheimer rejects the principles of academic freedom not only because of his flagrant anti-communism but by his straight-jacket conservative principles which produce nothing but hostility.

One of the products of critical theory in American history was initiatives to remedy political, economic, and social injustices which result from our political economy. Political writers of the Gegenheimer model seem reluctant to credit the advances made by leftist initiatives in our society. Although they neglect the fact that socialist theory has been part of American political thought for more than a hundred years, these writers are of the same caliber that opposed fair labor laws which increased pay and improved working conditions, opposed New Deal policies, civil rights and women suffrage. Conservative theorists are afraid of critical theories mainly because they awaken people to injustice, activate those who do not benefit from the present system and initiate change.

Gegenheimer does not see a historical perspective of working class gains because he is too obsessed with red baiting tactics aimed at leftist professors. By lumping all leftist professors together and refusing to distinguish between Stalinist and civilized scholars like Professor Ollman, Gegenheimer's argument is unconvincing right wing rhetoric.

I am not arguing that socialists or leftists have all the solutions. Far from it. The American political system is just too complex that any reform or any attempt to restrain reform can create problems greater than we can ever solve. But to propagandistically write off alternatives or suppress academic freedom is not the aim of American ideals.

I read every issue of the *National Review*. Its editor the infamous William F. Buckley, who so happens to be the mentor of the YAF, is articulate and amusing. Most of the time I find him narrow as any other conservative but nonetheless provocative. Using my sense of critical judgment I differentiate between Buckley and the American Independent Party. Gegenheimer, who associates left liberal professors with Stalinists, does not give the left the same courtesy I give conservative writers. Instead in a self righteous manner he is obsessed in attacking a critical minority which seeks to exercise its right to check the majority.

Thus I doubt the intention of the YAF leaflet is to ensure academic freedom rather I find it a bitter display of red-baiting. It is not a question of leftist taking over the country. Rather, what is involved is an insistence that academic freedom must be maintained regardless of ideologies contrary to the YAF.

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## the weekly break

# Local bands riding waves to fame and fat contracts

The following story will appear in two parts. Part I deals with the problems faced by Boston bands and their optimism in eventually signing contracts. Part II will probe deeper into the lives of Boston bands and their love of music.

PART I of II PARTER

by Michael Carney and Janet Constantakes

New waves have surfaced in Boston and local bands are riding the crest of them. Recording contracts with major record companies are the waves, and Boston bands are signing or on the verge of signing them.

It stemmed in 1976 when Boston broke the local level, and grew with the Cars in 1977, and in 1979 a number of others have joined them in expanding into the national level.

WCOZ Disc Jockey Leslie Palmiter whose radio program, The Boston Beat, brought more local music to the airwaves, remarked, "Boston is the focal point for recording contracts right now and major record companies are covering local bands more consciously."

Palmiter also said that there is a "promising future in local bands" and there is a vast difference in the local scene compared to three years ago. "Today no band can afford to be naive," said Palmiter, because the idea of being in the right place at the right time just doesn't work anymore, and "bands today have to work harder."

Robin Lane and the Chartbusters, The Fools, Private Lightening, and the Ellis Hall Group were all signed earlier this year. Different approaches were used to obtain the contracts. Bands that are on the verge of signing include: Sass, Luna, Human Sexual Response and The Stompers.

Sass, the rock band, has received an overabundance of offers. Bass player Vernon West said that they are trying to "feel out the right offer." The band has not been without problems in getting where they are today. West said that they (Sass) had problems earlier with management, and after consulting with a New York attorney their contracts were broken, and each band member became a "free agent." West said, "Our management company made slavery look like an ambitious career."

Luna formerly called Orchestra Luna has been growing stronger with each performance. For the most part, they dropped the 12-minute, highly complex

songs and began to develop a more concise, pop sound. A spokesperson for Luna's management said that the band is talking to three record companies and hopes to sign around Christmas.

The Stompers, an audience oriented band, aren't as concerned about getting a contract. Lead guitarist Sal Baglio said that he just "liked to play, period," and the whole band "loves to do shows."

"Although a whole slew of local bands have been caught in the rush of getting contracts, Baglio said he didn't want the Stompers to "get caught in it." The reason, added Baglio, "we don't want to get hot and just fade out!"

After a band gets a contract there could still be complications. The Atlantics, a Somerville based band ran into some when they first signed with ABC record company. Drummer Paul Caruso, formerly of Sass, said that when "ABC was sold to MCA record company we (Atlantics) were dumped into MCA's lap." Therefore, the band did not receive the backing they should have. Because of this problem and MCA not "promising enough" said Tom Hauck, the band left MCA and are scouting around for another company to produce their second album. Caruso added that "they are looking for "guaranteed label support." The group's first album, "Big City Rock," recently has been released in Japan under the name "Shout of Youth" and the band is currently on a national tour.

Another problem for groups is their names, and making sure it stays unique.

Local band Darling ran into this problem and went through the process of legally trademarking their name in America. Lead vocalist Jack Jennings is hoping "for a controversy arising" which would give the band more publicity, but keyboard player Steve Couch said that "Every country should have a "Darling" band, and added that it is difficult to "find a good name these days."

WCOZ Music Director Bob Slaven said that airplay for locals sometimes depends on the quality of the tape the band gives to the radio station, and singles that are exceptionally good or novelty hits, compose the kind of songs which break out of local airwaves and turn up in another state's radio stations.



THE TOOLS, a popular Boston band, known for their "new wave" sound, appear at local clubs.

Today, bands are taking more initiative than in previous years. Bands are recording more singles by themselves. Although a band was considered good in the past if they could do a good sounding job performing cover material, (other big name band hits), most bands now will include a few to almost all originals in their sets.

The Tools have done both. Their first single, "Sparkem Up" was self-produced and keyboard play Jimmy DePonte said that the band's current goal is getting a contract. "I am going to beg, borrow, and steal to get the money for our next record, but as long as we see (musical) progress in

the band, we will stay together and keep working for that contract," he admitted.

The recording contract is the end of a band's struggle. Because of the large number of Boston bands, there is a friendly kind of competition between them. When a local band does receive a contract it is beneficial for the rest of the bands because it keeps the others going with the thought that if one can do it then there is room at the top for one more band.

It helps justify why groups play for very little money to very small or unresponsive audiences. And, for some bands, it is the reason they get up on stage each night and perform!

## WBCN's Laquidara and clone

by Mark Micheli

Up on top of what used to be the highest building in Boston, a clone sits spinning magical sounds into the hearts and minds of all who are in touch with the air waves.

Charles Laquidara, the hottest radio personality in Boston and possibly the entire country, sat in the Suffolk auditorium Nov. 20, and referred to this clone, named Duane Ingalls Glasscock, as "a high voiced, uncontrollable wimp!" Glasscock is Laquidara's clone. He created him two years after he had quit WBCN.

"I was sick of hearing my own voice," Laquidara admitted, "and I just didn't give a shit anymore about the station so I decided that it was time to quit."

"Then two years later Tommy Hedges came to me and asked if I'd come back," stated Laquidara who did not want to be like "Sinatra" or the others who say that they are retiring only to make a come back. Hedges had asked Laquidara to come back in hope that he could restore the energy that WBCN was lacking at the time.

"As a personal favor to Hedges, I agreed to come back but only if I could use a different name," Laquidara said in his usual smooth and innocent tone of voice, "I was searching for a funny name to use when someone told me about a person that he had gone to school with named Duane Glasscock. I knew that that had to be it! Before that suggestion, I was going to use the name Hugh Lowell Pinkham, the name of one of my old school mates."

Laquidara believes that Glasscock represents the dark side of humanity: the mean and naughty beast that is locked in us all.

Glasscock has done some outrageous things besides the usual four letter words that continuously blast out into the airwaves during his show. He once slammed a phone down on a white house switchboard operator when she would not put his call through to

President Jimmy Carter. Before hanging up, he angrily asked "What is this — Russia?!"

He made an harassing phone call to a bride on her wedding day, which went something like this . . .

Glasscock: Hello is Dianne at home? Bride's brother: She's busy getting ready for her wedding.

Glasscock: Could I talk to her? It's real important.

Mother of the bride: Dianne is getting married at two o'clock today! Who is this?

Glasscock: Tell her it's Duane. I really have to talk to her. Tell her it's important.

Dianne (bride): Hello?

Glasscock: Hi Dianne. This is Duane. Remember me?

Dianne: Who?

Glasscock: Duane Glasscock! How can you do this to me? Didn't our dates mean anything to you?

Dianne: Who is this?!

Glasscock: You can't get married, Dianne! Oh, God! How can you do this to me? etc. etc.

"The FCC is totally lenient." Laquidara said. They are more concerned with minorities getting a fair deal within the media, or are more involved with commercials than they are in censoring certain four letter words or programs."

"However, complaints do come from sponsors, some of whom refuse to have their commercials played on

Glasscock's show." Laquidara stated, "They don't want their products to be associated with Glasscock or his antics."

Glasscock even ran in the last mayoral race. "He had sixteen hours of free air time on WBCN, one of the top rock radio stations in this area. Every politician can only dream of that much free time and he still only got eight votes," said Laquidara to the sparse crowd in the auditorium.



**darling**

an emerging band, hopes to sign a contract with a record company shortly.

Will speak at Suffolk next Thursday

# Husband - wife authors express creativity in contrasting ways

by Susan E. Peterson

In a classroom not far from a busy square, a woman stands ready to read her story to a group of students gathered around her. She is an older woman, and she is very nervous. Her eyes are watery; the papers in her hand quiver. She looks up at the rest of the class, flustered and embarrassed. She begins to read in a weak voice.

The story is about a woman in her late 40's, who, after 20 years of marriage, asks her husband for a divorce. She feels relieved that she has finally mustered her courage and spoke to her husband. But before the divorce can be litigated, the husband dies, and the woman brims with grief, guilt, and remorse. If only she had not said anything, if only she had tried harder to keep their marriage together, if only...

Her voice quavers and cracks; the tears rush down her cheeks. She can not continue.

Novelist Anne Bernays spoke with compassion of the woman in her creative writing class at Harvard Extension, yet she noted the problem of writing about very personal experiences. As a writer, Anne tries to interpret her experiences through fiction.

Her husband, Justin Kaplan, a Pulitzer prize and National Book Award winning biographer, faces the opposite task of recreating the events of the past.

Anne remarked, "The woman was crying because the story was too close to her. It was clearly autobiographical; she needed some distance from the material. If two years in the future she had written it, she might have been better equipped to deal with it."

The husband and wife team will come to Suffolk next Thursday, Dec. 6, to discuss writing and publishing. Their lecture is sponsored by the Literary Society.

Anne sat in the sunny kitchen of her Cambridge home and discussed over black coffee the influences of writers' lives upon their fiction. In her last novel, *Growing Up*



BIOGRAPHER AND WIFE, Justin Kaplan and Anne Bernays, are unified in their marriage yet differ in theories of writing.

*Rich*, she explored the world of a young woman maturing in the affluent society of Jewish professional people living in the east coast megalopolis. Anne, as the daughter of prominent Jewish parents in New York, comes from such an environment herself, but the difference, Anne says, is in the way she drew from the society of her parentage for her setting and style, yet embellished it with characters and action of her own creation. The problems faced by the young woman in *Growing Up Rich* are not reflections, Anne says, of the conflicts she faced as a young woman.

Anne believes she should draw from her own experience, but tries to avoid being consumed by that experience, as the woman in her class was consumed by her guilt. Experience is the foundation from which to imagine good fiction, Anne said,

"If it is a setting you know, the problem is that you have so much to choose from it becomes a case of what to leave out."

Biographer Justin Kaplan, Anne's husband, listened as she described why her novels differ from her life. Justin is the author of three biographies on the nineteenth century writers Mark Twain, muckraker and reformer Lincoln Steffens, and a just-completed work on the life of poet Walt Whitman.

He views his role as writer in contrast to his wife's view. He talked of his immersion into his subject's life and times: "when you commit yourself to writing a biography, to spending four or five years on it, you commit yourself to bringing back to life a person who is dead. This person has a reality in your life and you have an intricate relationship with the person whom you're writing about."

During the five years he spent writing his first biography, *Mr. Clemens and Mark Twain*, Justin developed a close relationship to Twain. "The reason why I killed off (in the biography) Mark Twain was that I felt I had lived with this person for a long time and now it was time to go on, but it is hard to sever the ties. When you kill off someone you don't understand the implications of doing that. You go through a period of grief, remorse, and a whole vocabulary of feelings."

When he finished the Twain book, he still felt so haunted by Twain that he dreamed about him. Twain tried, Justin said, to leave the world an image of himself as the acid humorist and folksy commentator of his times, leaving the other side of his life buried with him. Justin unearthed Sam Clemens' struggle for money and recognition that Mark Twain the performer masked.

"You have to remember that Mark Twain, for all his funniness, was an angry and bitter man. I used to have dreams about what he would say to me if we met, and I think he would be very angry and upset with me," Justin stated. Twain did not want that side of his life exposed. "So the answer to the question 'Do I want to meet Mark Twain?' is — NO! — He'd be furious with me!"

As a writer of fiction, Anne sees the end of one of her writing projects not as a "killing off" of the subject, but as a birth of a creation. The novel "is like a baby that

is displayed in the nursery after it is born — you have to put it on view. Publishing a novel is like the birth of a child because there is that post-maternal feeling of emptiness — and satisfaction too," Anne said.

Her new novel, a sequel to *Growing Up Rich*, will be published in August. *The School Book's* main character is the woman of her last novel, now "in her mid-forties who finds herself at a point in her life when things are not going as well as they should."

"She is a music teacher at a small school where she befriends another woman who is the head of the school. Then things happen that disturb their friendship." The new novel, Anne says, draws on her experience as a teacher, but is not autobiographical.

"It is in some ways a more emphatic book than *Growing Up Rich*," Anne said, "Though I have no way of knowing if it is better or not. The canvas is certainly broader. I've tried to write about more and different types of people."

Aside from the personal involvement he experiences when writing a biography, Justin feels it is important to try and remove himself from his subjects enough to treat their weak points with equity. It is not the "part of the biographer to pass judgment on his subject," Justin said.

"You have to empathize with them. For example, Walt Whitman's ideas are totally relevant today, but this modern man, on the subject of race," held the opinions "of a lunkhead." He thought blacks were completely inferior as a race, Justin said, "so this man who was so enlightened in many ways had a blind spot on the subject of race, and you have to deal with that fairly and objectively." The Whitman book, as yet untitled, will be published in the spring.

The degree of emotional involvement with their writing and its relation to real life has been a problem to both writers, though each has dealt with the problem as differently as their separate genres demand.

For Anne it is the birth of a creation, and for Justin Kaplan it is the death of a close friend, but both have met the challenge of understanding life through words.

## entertain Suffolk audience

He answered questions about Glasscock and himself with an ease that no schizophrenic would be able to match.

Laquidara gets up at four a.m. every morning so that he can go and do his early morning show. How does he get up so early? "It's all done with mirrors," Laquidara said.

The Glasscock shows are only done during the end of a rating period when radio stations are being ranked as to the most popular. His shows are mainly responsible for WBCN's consistently high ratings.

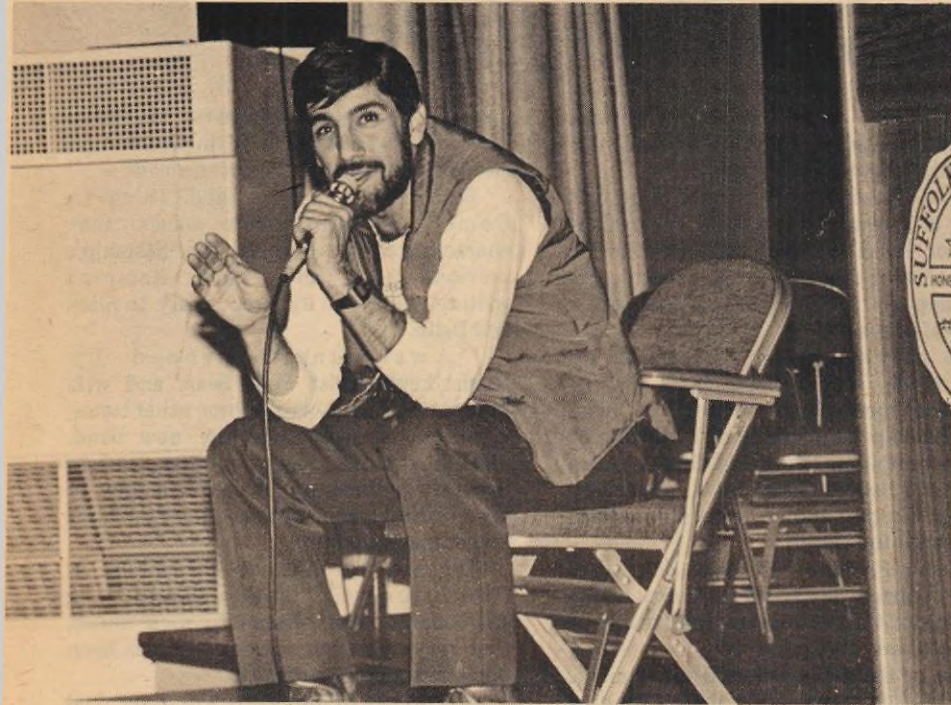
Laquidara has received offers from other radio stations, including ABC in New York. "I haven't considered taking any," Laquidara said, "they don't have the courage to give Glasscock or me

complete control over what we do!"

On the air, Laquidara is more reserved than Glasscock, his counterpart. Though outspoken, Laquidara is usually more disciplined, saving his uncontrollable antics for his Glasscock shows. However, a touch of Glasscock seeped through Laquidara's personality last week at Suffolk.

When a young scholar asked him how WBCN is able to get away with mispronunciations and other grammatical errors, Laquidara took a sip of coffee and spit it out, spraying it over the stage.

Could the clone who is usually heard from on Saturdays from the top of the Prudential building, be glasscocking Laquidara for equal time?



Jeff Newman photo

IS IT CHARLES LAQUIDARA or Duane Glasscock? Suffolk students were as confused as he was last Tuesday!

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## arts &amp; entertainment

# Magician's tricks backfire

by Betty Mulherin

Totally lacking in any redeeming features whatsoever, Robert Wise's "The Magician of Lublin" is an abomination that all would do well to avoid.

## Movies

In it are carelessly written, sloppy direction, half-witted performances by the actors and a screenplay that will surely remain unexcelled in its maddening stupidity. All of these result in an embarrassment for those who participated in it, most of whom should have known better.

The story follows the misfortunes of Tasha (Alan Arkin), a self-styled magician and leader of a grimy passel of thieves who, when the story begins, is frustrated with entertaining the Polish peasantry, and anxious to make it to the big time. ("There's a big world out there," he says to his agent, "and I want it!") He is joined in his quest for fame by his assistant and part-time lover Magda, a waif-like creature who of her own weak will accepts all the abuse that Tasha will give her.

Among those remaining in this cast of odious characters are Tasha's other girlfriend, played by Valerie Perrine, who relentlessly pursues him to Warsaw where he is busy rekindling a romance with an old flame, an aristocratic widow (Louise Fletcher).

How Tasha ever in the course of his life ever saw an aristocrat is a mystery to me; the stinger in all this is that he has a wife back in Lublin. Yet the most revolting of this bunch is Magda's mother, (Shelley Winters, whose inability to refuse roles of the Gypsy-Mamma type knows no bounds,) a treacherous old hag whose only concern for her daughter is that the latter is a constant source of income.

The viewer is dragged through the

course of this tedious story, from Tasha's humble country beginnings to his eventual big break at the Alhambra in Warsaw, and then finally to his big bout with bad fate, the result of which sends him, broken-spirited, back to Lublin. Through the course of this the producers have seen fit to let several of the story's details stay vague.

Also, Mr. Wise's inept direction seems to have taken fragments of an already insufferable story, thrown them up in the air and let them fall where they may. Throughout this muddle it remains a mystery as to how Tasha and his high-born ladyfriend ever met; also, we are never informed as to what exactly ails her daughter, who suffers valiantly from some unnamed disease, poor thing. The storyline and the character development are both so frazzled that it's impossible for the audience to feel any sympathy at all for the characters, who emerge looking like buffoons in this ridiculous piece.

It is also impossible for the film to save itself on account of its dramatic merit, because there isn't any. It is appalling that such established performers as Mr. Arkin and Miss Fletcher could have let themselves get involved in this failure which, in spite of the presence of these two, has absolutely nothing to offer. Fletcher seems to roam about the screen in a stupor, waking up occasionally only to uttering a smattering of sense. Her moronic quality is exceeded only by Arkin's neurotic play acting, which consists of a series of sarcastic speeches and temper tantrums. It seems that the actors realized what a sham he had gotten himself into, and knew too well that it was too late for him to back out.

The producer's efforts to pump some drama into this pastiche are laughable; the course of events is spotted with occasional outbursts from Tasha as he clashes with the other characters and this is as far as the drama is able to go. They also insult our intelligence by trying to make us believe in the



THAT OLD BLACK MAGIC  
just doesn't work in  
'The Magician of Lublin.'

Steve Scipione graphic

magnitude of Tasha's abilities as a acrobat. The worst example of this is when the hero suffers a fall from a fourth story window, lands flat on his back only to walk away, virtually unscathed.

In all departments, the creative shortcomings of the *Magician of Lublin* are so chronic that they nearly defy description. Each is a challenge to anyone to summon an adjective bad enough to

describe it. There is no craft here whatsoever, and the content is too elementary even for Saturday morning kiddie fare. Its worst offense is that it wastes the energies of many people who have established places for themselves in the film industry. The most what they can do now is to try to obliterate this film from the memories of the viewing public.



CHARGED FLIGHT CREW keeps the Jefferson Starship's high standards with 'Freedom At Point Zero.'

## Changes don't halt Jefferson Starship flight

Jefferson Starship. *Freedom At Point Zero*. Produced by Ron Nevison. Grunt Records.

by Jeff Putnam

Until earlier this year, Jefferson Starship (nee Airplane) was both a survivor and an anachronism. One of the first, and probably the most popular, San Francisco drug bands and a leader of the sixties' counter-culture, the Starship, although containing only three members of the most popular Airplane lineup, had trouble shedding its image and leaving its Haight-Ashbury days behind, until the last year of the seventies.

## Music

Despite many membership changes — about eight since its 1965 founding — the Starship's popularity authenticates its claim to be a survivor. The presence of Grace Slick and Marty Balin, whose distinctive vocals and writing were a direct

line to the past, tenaciously held the Starship (despite its updated moniker) to the period in which it was born.

*Freedom At Point Zero* marks the most important lineup change since Jorma Kaukonen and Jack Casady abandoned ship to concentrate on their splinter band, Hot Tuna, in 1973. Both Slick and Balin have left this past year; she because of her inability to cope with a drinking problem and reluctance to show up at rehearsals, he because of any one of a number of reasons, probably due to what he felt was an uneven distribution of power within the group.

Drummer John Barbata was nearly killed in a car accident late last year, and has not returned.

Ex-Elvin Bishop Group vocalist Mickey Thomas is filling the void left by Balin and Slick's departure. Guitarist Paul Kantner, the founder and last surviving member of the Airplane, also contributes vocals and finally gets the attention he deserves. Much-travelled drummer Aynsley Dunbar, most recently of Journey, has filled Barbata's stool.

In leaving Slick and Balin behind, the Starship has severed its audible ties to its

past, and can stand on its own. As a preliminary testing ground, *Freedom* is better than it could have been.

As the present lineup only solidified earlier this year, and it was never certain if Slick or Balin were totally out (they're nowhere to be heard on the album), the band appears a unified whole, not just a bunch of soloists.

The new incarnation of the Starship plays much harder rock than did its immediate predecessor. Instead of being just a backup band for Slick's howling or Balin's wimpiness, the band finally gets a chance to let its hair down, especially guitarist Craig Chaquico, who is dominant throughout the album.

Indeed, *Freedom At Point Zero* owes more to current heavy metal favorites like Blue Oyster Cult or Journey than to any of its precursors. Chaquico, who in deferring to Slick or Balin hampered his own talent, rips himself out of their shadow immediately on the opening cut, "Jane."

"Jane," the first single, is the most important cut on the album. Musically, it takes no chances, but it introduces new vocalist Thomas who quickly rubs out the

memory of his predecessors, it allows Chaquico to cut loose, and, in presenting a glimpse of things to come, it succeeds.

Both "Lightning Rose" and "Things To Come" feature group vocals that characterize the best of the Starship's previous work, and exhibit Kantner's writing ability, so long secondary to Slick and Balin.

"Awakening," penned by bassist/keyboardist Pete Sears and wife Jeannette, who co-wrote three other tunes, is a *tour de force* for the new band. Stretching close to eight minutes, it never becomes tedious, nor does it fall prey to pretension, as some of the earlier Starship's longer material did.

The weakest link of the album is Chaquico's "Rock Music," a self-congratulatory paean to rock music, that reheats an old subject that has been done better by other artists.

*Freedom At Point Zero* will never rival *Surrealistic Pillow* or *Red Octopus*, but for a drastically-changed band so steeped in rock history it is a successful effort that should be used as a corner stone, and not a monument in itself.

# Quality satire, drama represented in *Bosoms*

*Bosoms and Neglect.* Written by John Guare. Produced by Fred Zollo and John Wulp at the Charles Playhouse.  
by Dave Mullins

With a name like *Bosoms and Neglect* one might expect a raunchy adult comedy. Instead, the Trinity Square Repertory Company of Providence, Rhode Island treats you to an excellent mixture of drama and comedy as they profile three psychologically disturbed characters.

## Theater

Written by John Guare, the new production at the Charles Playhouse is simply staged, with one main set and few movable props. The keys to the success of the production are Guare's script and the tremendous performances of the actors.

Guare's script resembles a complex jigsaw puzzle. It requires total attention by the viewer. Any distraction means missing a vital piece of information. By the final scene, all the pieces fit together, and the patient, attentive viewer is rewarded with a total knowledge of the play's characters.

The characters all share the same principle: neglect. All have neglected someone or have been victims of neglect. Guare takes this theme and repeats it throughout the play. Scooper, the only male character, is neglected by his mother, Henny. Henny, in turn, neglects her health and develops breast cancer (hence the "bosoms" in the title). Dierdre neglects contact with society, and instead hides in a world of books.

The result of these confrontations is nevertheless billed as a comedy, even though the dramatic moments far outshine the humorous ones. The viewer is presented an extremely dramatic portrayal of deviance, as the character's personalities constantly shift between passive concern

and anger brought on by mental torment.

Yet Guare still manages to inject comedy into the plot. This is the vehicle that makes this play successful. Satirical dialogue between mother and son and from lover to lover does not leave the audience rolling in the aisles with laughter, but it does achieve a purpose. The satire provides a welcome relief from the seriousness of the intense drama.

Richard Kavanaugh is brilliant as Scooper. His character is moody, due to mental anguish caused by parental neglect. Kavanaugh has the ability to be intensely violent, with his veins bulging, his actions sorrowful, crying like a baby on his mother's shoulder. This ability to act out diverse personalities is important to the success of the play.

Lenka Peterson and April Shawhan, the remainder of the cast, contribute immensely to the production. Peterson adds a certain amount of class to her role as Scooper's eccentric mother Henny. Her lines generate much of the play's comedy. Shawhan exhibits the same style of personality range as Kavanaugh, but her ability to add the female perspective separates her character from being a clone of Scooper.

*Bosoms and Neglect* originally was a production of the Goodman Theater in Chicago. Current producer John Wulp teamed with Bernard Gerston to produce the show on Broadway, but the production closed after four nights, with some sources indicating that the show as not even suitable for an Off-Broadway theater. Wulp then combined with Fred Zollo, scenery designer on the Suffolk Theater Company's production of *The Wager* to produce the Boston run, a five week stint at the Charles Playhouse.

With the major theater productions receiving a promotional media blitz, it is refreshing to see small theater productions provide unheralded but quality shows. The Trinity Square Repertory Company deserves the credit for this.



RICHARD KAVANAUGH AND APRIL SHAWHAN are featured in 'Bosoms and Neglect.'

## 'X-static' music expires

Daryl Hall and John Oates. *X-Static.* Produced by David Foster. RCA Records.  
by Jeff Putnam

At first listening, *X-Static* seems very different from any previous Hall and Oates venture. After that, however, the freshness of the clean production and precise writing becomes too familiar and too stale.

## Music

Like last year's wildly inconsistent *Along The Red Ledge*, which featured a host of guest musicians, *X-Static* is produced by group keyboardist David Foster. Foster's uncluttered production gives the album a clean crispness that is a marked departure from their earlier albums' overproduction.

However, Foster's immaculate production strips the music to its bare bones, leaving only the mediocre musicianship — the vocals have always been Hall and Oates strength — and the now-clashed subjects; the bones are readily apparent and there is very little meat.

Hall and Oates' most frequently recurring subject throughout their careers has been unluckiness — and losing at love. These subjects make for about 60 percent of *X-Static*'s material. Most of what they say now they've said before in one way or another, which serves to make *X-Static* nothing more than an echo of previous themes.

As these songs depict Hall and Oates as

the victims of uncaring ("Woman Comes And Goes," "All You Want Is Heaven"), and sometimes sadistic ("Running from Paradise," "Bebop/Drop"), women, the remainder of the album shows them to be victims of other concerns.

The album's hardest-rocking song, "Intravino," documents an addiction to wine that numbs the victim into little more than a human sponge whose emotions are dependent on the brand of wine he drinks.

"Portable Radio" concerns another dehumanizing process; the singer lives only to hear the music spewed forth from his portable radio.

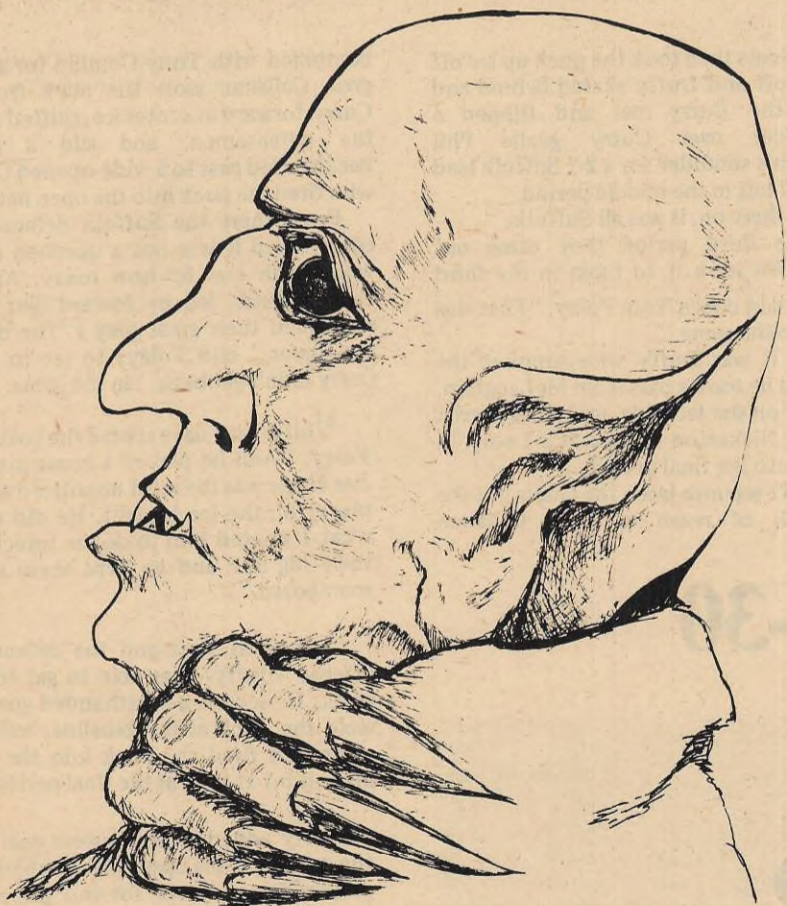
"Who said the World Was Fair" perfectly summarizes the fatalistic attitude that characterizes Hall and Oates' various self-abuses:

*We always take it cause  
Who said the world was fair  
Or that we should care  
What a way of thinking.*

Musically, *X-Static* follows Hall and Oates' familiar pattern. Although Hall is clearly the dominant vocalist, the duo's characteristic harmonies prevail over most of the album and are put to their best use on "Wait For Me."

The rhythm and blues-oriented rock that has dominated their albums, though leaning more towards rock since *Beauty on a Back Street* (1977), has slightly expanded to include a modified disco beat that carries a number of the compositions — "Running From Paradise," "Who Said the World Was Fair" especially.

Only where they escape their formula — "Intravino" and "Portable Radio" — do Hall and Oates succeed on *X-Static*.



Steve Scipione graphic

GROTESQUE IS THE KEY WORD in describing Klaus Kinski as Dracula.

## Kinski a haunting Dracula

*Nosferatu: The Vampyre.* Produced, written, directed by Werner Herzog. Starring Klaus Kinski, Isabelle Adjani, and Bruno Ganz, at the Orson Welles Cinema.  
by Alice Whooley

Although the career of most movie heroes is short lived one haunting figure remains supreme: Dracula.

## Movies

Werner Herzog proves this with his remake of F.W. Murnau's classic 1922 *Nosferatu: 'the Vampyre'*. The German

people's passion for horror, which has been paralleled to Hitler's imperialism of death, has given movie fans the most chilling of horror films and the most demonic of Draculas. Hollywood, despite Frank Langella's admirable attempt as Dracula this year, has been comparatively unsuccessful in transferring the extreme terror of Dracula onto the screen. In this strangely beautiful film by Herzog Dracula is far more terrifying, sensual and humane.

Klaus Kinski embodies Dracula very successfully. Kinski has proved himself versatile and adept as an actor by fulfilling Herzog's vision of a mad conquistador in *Aguirre Wrath of God* and as an everyman

in *Woyzeck*. But, his portrayal as the demonic Dracula is his best to date.

With the help of an excellent make-up artist Kinski faithfully captures the frightening struggle between demon and human. Kinski make-up transforms him into a strange combination of human and beast with his gray bald head, and his rat-like ears. He makes a very realistic and terrifying Dracula as he sucks the blood from a young mistress' neck with extreme efficiency.

Bruno Ganz delivers a commendable performance as the *Nosferatu* Jonathan Harker. But, Kinski is so superb as Dracula that all of the other performances seem to dim in comparison. Although at the end of the film the *Nosferatu* lives one cannot help but feel that it will be impossible for him to carry on the legend of Dracula.

Isabelle Adjani is a major factor in helping the character of Dracula to appear

so strong. As the virtuous young wife of Harker she is superbly submissive. In the film's best scene she is drained from the blood in her neck by the Dracula. A more overpowering actress could not have fulfilled the demands of this role.

This performance in addition with the photography by Jorg Schmidt-Retwein, and a stunning portrayal by Klaus Kinski make *Nosferatu* a powerful and penetrating film.

One could say that *Nosferatu* was as overpowering as a bite on the neck.

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## sports

# Sullivan stars in Rams delight, 75-68

by Joe Flaherty

BIDDEFORD, MAINE—They came, they saw, and they conquered.

The Rams defeated St. Francis 75-68 with forward Richard Sullivan leading the way with nine boards and eight field goals.

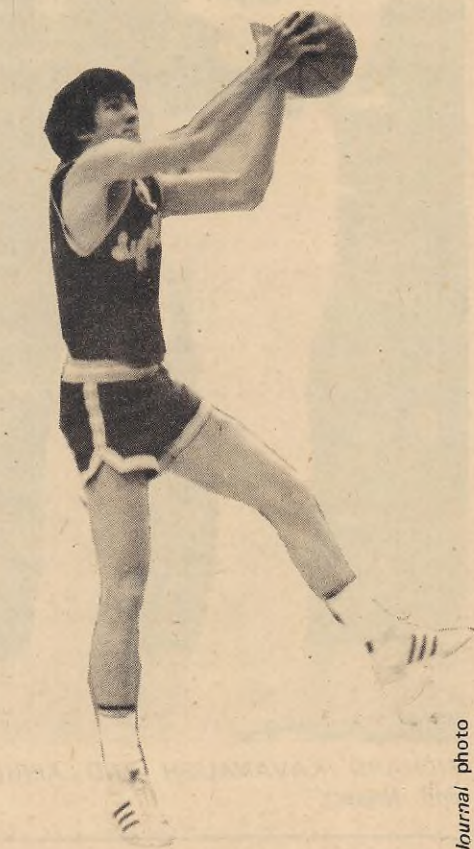
The Rams trailed in the early going by as much as four points before slipping out in front for keeps 20-18 on a pair of free throws by Donovan Walker. The Red Knights quickly tied it up when co-captain Bob Lundberg caught Tony Jenkins off his feet and hit a jumper. The Red Knights would tie the score four more times at 22, 28, 32 and 42.

"We shot terrible" in the opening half, said captain Mike Janedy. "I know we can shoot better" and they did as the Rams gained confidence in their shooting explained Janedy.

And once the shooting turned around (first half 13-37, second half 16-23) the Rams were on their way. Suffolk could never pull away from the Red Knights, however, with the largest lead coming with 6:51 remaining in the game and the Rams leading 60-53.

Steve Dagle grabbed nine rebounds in addition an 8-10 shooting night. The Rams had some problems early with the inside game and were never able to effectively work a successful outlet pass but as the game wore on it was clearly Suffolk who held sway under the glass.

"Wire to wire," said assistant coach Ralph Mondano, "we were the dominate team on the boards." The Red Knights, said Modano, lost because of "their lack of an inside offense."



Journal photo

The St. Francis inside defense was not much better although at times it did limit Ram movement inside. But this is where Sullivan came in. Sullivan was not just in the right place at the right time; he was

wisely taking all that the St. Francis defense would give him. And as a result Sullivan spent the evening wheeling towards the glass with a free and easy path. This night, Mr. Sullivan was Mr. Inside.

"He did very well under the boards, scoring and rebounding," said assistant coach Donovan Little.

A play that was typical of Sullivan's "superlative performance," noted coach Jim Nelson, came when Sullivan tapped an offensive rebound off a missed free throw with only 33 seconds remaining in the game, and then, while on the floor, tapped it to Janedy allowing Suffolk possession of the ball and the game.

The passes were there, said Sullivan. "I just put them in. I got a lot of help from Donovan Little, sitting on the bench watching him for three years."

As the game progressed the Red Knights were forced to set up their offensive shop from the edge of the lanes and the key as the Rams inside maneuverability increased.

St. Francis forward Bill Ramonas, a 6-2 senior, came off the bench and played well inside at both ends of the court.

St. Francis tied the score at 32 just before the half after Dan Lahiff could not hold on to a Pat Duffy pass. The Red Knights took advantage of that turnover with Joe Seger scoring.

Fortunately for the Rams, numerous turnovers such as that one did not cost Suffolk the game. Nelson attributed the turnover problem to opening night rustiness.

Throughout the game there was a noticeable lack of fast breaks. Instead, the offense consisted almost totally of a patterned game plan in which freshmen David Lewis and Pat Duffy directed the show from the point. Nelson was impressed with Lewis's "composure and competitiveness" and his ability to control the offense in the late stages of the game. Lewis also showed a capacity to hit from the outside. Dick Noonan added some clever passing with five assists.

After Sullivan had just hit an inside banker giving the Rams a 50-44 lead Suffolk appeared to be pulling away but St. Francis came right back with a three-point play by freshmen Steve Tomlinson. Sullivan added two more from the inside but the Knights closed to within three again on a Vinnie Sablone jumper.

St. Francis stayed close for the remainder of the game thanks only to their outside shooting.

Nelson called a time out with Suffolk leading 62-57 after the Rams had squandered three possessions with turnovers and poor shot selection. A spread offense was installed to stop the one on one shooting.

"My theory was to run the time off of the clock and to wind up with either a layup or an opportunity at the foul line," said Nelson.

Walker played well at both ends of the floor, helped out underneath and was a key in the victory.

## Duffy's four goals lead Goats to upset victory

by Jeff Clay

Four goals by sophomore Jim Duffy and some brilliant goaltending by co-captain Bob Rooney led the Suffolk Hockey club to a 5-2 upset victory over Curry in their season opener.

Last year when these two teams met, Curry rolled all over Suffolk to the tune of 13 to 2. So for the Goats, who are moving up to varsity status next year, they had something to prove against one of the best teams in Division III.

Suffolk did indeed prove they can compete with the biggies. Right from the start they let Curry know that this was not going to be a replay of last year as they kept the puck in the Curry end for most of the first five minutes and scored a power play goal at 7:27 of the first period. The goal was Duffy's first of the night, as he

banged in a rebound of a Jeff McLaughlin blast from the point.

It was Duffy and Rooney again who figured in the turning point of the game at the end of the second period.

A goal by Curry early in the period had tied the game at one and Curry continued to press Suffolk throughout the period (they outshot the Goats 16-9 in the middle stanza) and appeared to have the game going their way.

With three minutes left in the period Curry stormed the Suffolk end, and in a scramble in front of the Goat net managed to get off three consecutive shots. However, Rooney, who stopped an incredible 44 of 46 Curry shots on goal, blocked all three of them and sprawled on the loose puck.

The Goats then took the puck up ice off the face-off and Duffy skated behind and around the Curry net and flipped a backhander over Curry goalie Phil Nickerson's shoulder for a 2-1 Suffolk lead with 2:07 left in the middle period.

From there on, it was all Suffolk.

In the third period they came out flying. "We took it to them in the third period," said coach Tom Foley. "That was the key to the game."

Again it was Duffy who supplied the offense as he took a pass from McLaughlin, skated in on the left side, and fired a wrist shot over Nickerson to make it 3-1 only 35 seconds into the final period.

Only 41 seconds later, the Goats put the game out of reach as Mike Callahan

combined with Tony Comilio for another goal. Callahan stole the puck from the Curry forward at center ice, shifted around the defensemen, and slid a perfect backhanded pass to a wide-opened Comilio who fired the puck into the open net.

From there the Suffolk defense took control and it was not a question of who would win but by how many. And the Goat defense, led by forward Jim Harte, continued their great play ("The defense was super," said Foley) to see to it that Curry didn't get back in the game.

"Duffy may have scored the goals," said Foley, "And he played a super game; but Jim Harte was the most unnoticed and best player on the ice tonight. He did exactly what I wanted him to do; he forechecked their big line and he kept them off the scoreboard."

Thanks to Hart and the defense, the offense—Duffy—was able to get to work again. He scored a shorthanded goal as he stole the puck at the blueline, walked in alone and fired the puck into the net to make it 5-1 at 8:15 at the final period.

Curry added a meaningless goal late in the game and the upset was complete. "We prepared two weeks for this game," said Foley. "We really wanted this one. We got a super team effort."

The only sour note as far as Foley and the Goats were concerned came midway through the opening period when Suffolk captain David Hasenfuss injured his knee. "He'll probably be out for five or six weeks," said Foley.

But the fact that Suffolk was able to thoroughly beat a Division III powerhouse like Curry even without Hasenfuss for most of the game proves that Suffolk will not be out of their league when they move up next season.

All the Suffolk Goats need now is some fans (as usual only about 50 Suffolk fans were in attendance Tuesday) and if they keep playing the brand of exciting, winning hockey they displayed against Curry a lot more people should be turning out to see their games in future.

## Harvard JV's drub Rams 68-30

by Margie Maida

Although the Harvard Junior Varsity Girls' basketball team defeated Suffolk's Girls' basketball team 68 to 30, Suffolk showed much improvement in the second half of the game scoring 24 points.

"The girls were rattled by Harvard's full court press in first half of the game," said Coach Pam Rossi.

Six foot center Monica Geehan was baffled in the first half by Harvard's rotating offense. Rossi took her out and let her watch Harvard's offense. Geehan went in for the second half and began to play offensively and defensively.

Robin DeMarco and co-captain Mary Minihan led the Rams with eight points apiece. Freshman Karen Thomas captured most of Harvard's rebounds during the second half.

"Harvard had fantastic ability," said Rossi. "Eight of the team members had a high percentage of shooting from any side of the court. Also their shortest player was 5'8". The average Suffolk player is about 5'6".

Rossi added, "if the team plays as well as it did during the second half of the Harvard game there should be some good competition at Brandeis today."



Lillian Andruskiewicz photo

KAREN THOMAS (right) has the ability to be a great rebounder for the women's hoop team. Assistant coach Tom Marden (left) provide the 'D.'

# Smoothies — TKE double forfeit ruling reversed

by Joe Coughlin  
and Stephen P. DeMarco

Intramural Director Tom Walsh has reversed his double forfeit ruling involving a scheduled Nov. 5 Smoothies — TKE game in which both teams were assessed losses. Walsh declared the game a double forfeit in accordance with league rules.

Speculation began the next day; why the game had not been played. A sign canceling the game had been placed in the Ridgeway building near the student lounge.

Walsh said he had not put up the sign, nor had it come from the Athletic Department. The sign was "unauthorized," said Walsh.

On Wednesday Nov. 11 an official appeal was filed by Doug White, an intramural football referee and a TKE fraternity member, on behalf of the TKE team.

"I filed on behalf of the team," said White. "Mike Grassia, (an intramural referee) told me that if an appeal was not filed within 24 hours nothing could be done. No one from the team was around; so I filed it."

Walsh "put a lot of thought" into the appeal. He was presented the sign which had been hung up. Walsh reversed the

decision, not on the belief that the Smoothies put up the sign but on the basis that the Smoothies would not have had enough players for the game. TKE had six players available.

The Smoothies attempted to have the game postponed on the preceding Friday according to Walsh. Smoothies captain Mike Foley said he approached both Walsh and TKE captain Don DeLuca with the possibility of a rescheduling of the game because three of his players had hockey practice at 2:45 p.m. that day. Walsh told Foley that TKE was the home team and if they agreed the game could be postponed. DeLuca refused Foley's request.

TKE had enough players available for the game. When they saw the sign they dispersed and did not bother going down to the field. When TKE heard that the sign was not authorized by Walsh and that they would receive a loss, as the Smoothies would, they had the appeal filed.

Grassia said he went down to the cafeteria and found out that the game had been canceled. "Coach (Walsh) said he didn't put it up," said Grassia. "That might mean the Smoothies put it up."

DeLuca said, Walsh "told me 'I don't know who put the sign up, but it was bush'."

DeLuca also added "two guys from P.H.W.O.L. (Purple Helmeted Warriors of Love) definitely told me that a Smoothie put up the sign. They said he was laughing about it. We don't find it funny."

DeLuca was upset because "we have players who have to work. When we find out guys took off work to play and we get a phony sign it's bush!"

Kevin Connal, a TKE player, heard from White that the Smoothies would not have enough players. Connal said "they're undefeated. I can't see them being afraid to play us, I can't figure it out."

"They seem pretty cocky and confident," said Connal. "Unless it was subs, that they couldn't get enough players. It baffles me, I'd rather play the game. I think it was really bush. I much rather play them than get a forfeit. I'm not saying it was someone from their team."

"It was a pretty cheap shot," said Walsh. "The thing is over—it's a dead issue. I do not want any hard feelings for the playoffs. I have more important things on my mind. I feel this thing has been blown out of proportion. I also do not feel that it has that much effect on the standings."

The Smoothies again denied any involvement in the sign incident. "We know nothing about the sign," said Foley.

"I never authorized a sign to be put up. I know it was not a Smoothie player."

Other Smoothies denied any knowledge of the placement of the sign on the bulletin board. Ken Brevich said, "What sign? I don't know anything about it." Mark Sydowski said "I don't know who put it up."

P.H.W.O.L. quarterback Bob Cronin was upset with Walsh's decision. "Walsh bent the rules," said Cronin. "If they bend the rules for them (Smoothies), then they should bend the rules for other teams. There is no excuse for the Smoothies still being in the league."

The Knights, unlike the Smoothies, were dismissed from the league earlier in the year after two forfeits. Unlike the Knights, however, the Smoothies displayed interest in continuing to play in the league. The Smoothies have shown interest in intramural sports and deserved a second chance, Walsh said.

"The Knights were given a break by me," said Walsh. "They were a freshmen team and they turned in their roster late. I stayed up all night to make up a new schedule for them. I'm not going to deny a team a chance to play."

Walsh said he called the Knights captain Steve Donahue to discuss the forfeits and the Knights future in the League but Donahue never returned the call.



THE SMOOTHIES DEFEATED TKE 14-8 in the first round of the playoffs as these two rivals finally got the chance to play each other.

Liz Parkes photo

## Stiffs start fast 20-6

by Joe Coughlin

The Stiffs, employing many razzle-dazzle plays, upset Pat-Massacre 20-6 and knocked them from the ranks of the unbeaten.

The upset-minded Stiffs wasted no time in getting on the scoreboard. Quarterback Bill Felch hit Stiff captain John Kelleher with a short pass up the middle. A new dimension was then added to the Stiffs' always exciting offense on the next play. Felch dropped back and threw a lateral pass to Mike Lipoma in the backfield. Felch sped down the field and Lipoma threw a perfect spiral to the wide open Felch for a 35-yard touchdown. Felch ran in the one point conversion which proved to be the winning point.

The Stiffs second scoring drive was set up by a Mark Sexton interception. On a big fourth down and two play at midfield

the Stiffs decided to gamble and go for the first down — a gutsy call so early in the game. Felch ran to the outside and picked up the key first down. With time running out in the half, Felch dropped back and hit Sexton with a short screen over the middle. Sexton made a couple of nice moves and went all the way for a touchdown. The conversion failed as the half ended Stiffs 13 Pat Massacre 0.

Remembering their success with the flea flicker in the opening minutes of the game the Stiffs decided to use it again in the opening minutes of the second half. Once again the Pat Massacre defense was caught completely off guard. Felch dropped back and popped a lateral pass to Lipoma who in turn floated one back to Felch. Felch, a good running quarterback, then trotted 55 yards for the touchdown. The one point conversion was good and the game was iced at 20-0.

## Offense aplenty as Hawks dump Yaks 39-21

by Joe Coughlin

The Hawks proved they are one of the league's top teams with a well-played 39-21 victory over the Yaks in an action-packed game.

Although it was a freezing day both defenses were extremely hot. Bob Esposito started off the scoring when he caught a 10-yard screen pass from McDonough making it 6-0.

The Yaks, known for their fine defensive performances, had trouble containing the speedy McDonough the entire game. On the Hawks next series McDonough scooted 35 yards for a touchdown, leaving the Yaks behind 12-0. The Yak offense was also heating up and with 7½ minutes left in the half Rick Cavalieri hit Al Saunders with a 40 yard

touchdown pass. The conversion failed making it 12-6.

After Sal Abbruzzi returned the weak Yak kickoff to mid-field McDonough made what Intramural Director Tom Walsh described as "The best run in years." Dropping back to pass, McDonough found no one open. He started to scramble in the backfield while the Yaks, sloshing in the

mud, futilely tried to catch him. At one point McDonough had backpeddled 15 yards from the line of scrimmage. From there he took off and went the distance — a 65-yard touchdown run. Walsh remarked "He looked like (Walter) Payton on that one." The conversion failed, and at half it was 18-6.

All of the scoring in the second half took place with less than 10 minutes left in

the game. The Yaks started it off when Cavalieri hit Bill St. Martin with a perfect 79-yard bomb. Rudy Ventresca caught the conversion pass from Cavalieri to narrow the Hawk lead to 18-13.

McDonough made a nice return off another poor Yak kickoff, a problem which has plagued the Yaks throughout the season. McDonough then went right to the air, hitting the speedy Sal Abbruzzi with a 40-yard touchdown pass. McDonough ran the one point conversion in making it 25-13. With just eight minutes left the Hawks seemed in control.

Mark Poli came up with the play the Yaks needed to keep them in the ballgame. He took the Hawk kickoff and bolted down the sidelines for a 57-yard touchdown run. Cavalieri ran for the two point conversion, bringing the Yaks within

4 points of the Hawks 25-21.

A controversial call climaxed the next Hawk scoring drive. With 2½ minutes left in the game McDonough took the snap and headed down the sidelines. At midfield he came awfully close to going out of bounds, but he kept going for a touchdown. One referee claimed he had gone out of bounds at midfield. All the referees and Intramural Director Walsh held a brief conference and over-ruled the ref who had claimed McDonough was out. The touchdown was allowed, making it 31-21. The Yaks were obviously upset with the call.

"There was no referee over there but me!" claimed the Yaks safety Al Saunders. "He was out! I'd stake my life on that. No doubt about it, he was out!" The Yak Captain Ventresca, although appearing hot about the call, refused comment.

## Helmets thrash Heroes, 26-6; cited playoff favorites

by Michael Grant

P.H.W.O.L. culminated its regular season with a decisive 26-6 win over Horgan's Heroes and are considered the favorites in this week's intramural football playoffs.

"They're powerful," said intramural Director Tom Walsh of the undefeated P.H.W.O.L. (6-0). "They have good receivers, blocking, plenty of speed, a good kicking game, a great defense. The Heroes were really fired up today, but look what happened."

Quarterback Bob Cronin threw four touchdown passes to three different receivers and completed eight passes in all to lead his team. Kevin Jay (two) and Jim Mullen caught touchdown passes in the

first half, staking P.H.W.O.L. to an insurmountable 20-0 lead.

Cornerback Tom Connors intercepted the Heroes' Harry Hirtle's pass on the first play of the game and returned it to their 25. On second down, Cronin hit Jay in stride at the 10 and he scored easily. Cronin rushed for the two-point conversion.

P.H.W.O.L. scored again on their next possession. Cronin completed a pass to Jay at the 47 for a first down and then hit Jim Mullen at the two. Frank Scurti of the Heroes batted down a pass on third down but Mullen scored on a screen pass on the ensuing play for a 14-0 lead. The conversion failed.

Their defense was tested on the next series. Quarterback Hirtle threw a screen pass to Dan Sillari behind the line of scrimmage. When the defense pursued, Sillari passed back to a wide open Hirtle, who rambled to the P.H.W.O.L. seven. But on fourth down, linebacker Jack Hurley intercepted a pass in the end zone and returned it to the 20.

P.H.W.O.L. capitalized on the opportunity. Jay simply outran the defensive backs on second down and Cronin threw a perfect spiral which Jay caught at the 10. The play covered 70 yards and increased the P.H.W.O.L. lead to 20-0.

On their next possession P.H.W.O.L. put the game out of reach despite a ten

yard holding penalty on first down. Cronin completed a pass to Jay for a 15 yard gain to the 45. Then Cronin connected with Ray Paquet, the smallest player on either team, at the Heroes' 45 and he eluded the defensive backs and scored their final touchdown. The conversion failed.

With the outcome decided, the P.H.W.O.L. defense was shooting for a shutout. They held the Heroes on their final possession, forcing three incomplete passes in the final minute and a half of play. But the Heroes' Frank Scurti, outstanding both ways throughout the game, intercepted back-up quarterback Peter DeMille's first pass and returned it 70 yards for a touchdown to break the shutout.

## Rams Preview

# Loss of starters restructures offense



Joe Flaherty photo

COACH JIM NELSON could be looking at a long season with a difficult schedule and only one returning starter.

by Joe Flaherty

Donovan Little is now an assistant coach. And that, my friends, is a fact Suffolk basketball must live with. No longer can the Rams depend on Little to grab the big board, fly through the lane or drop off to the corner for a baseline jumper. The man is gone.

Also missing from last year's line up is the talented backcourt of Capt. Steve Forlizzi and Bob Mello, who have graduated, and freshman standout Rick Ferrara who left Suffolk for personal reasons.

The damage due to the loss of four starters from the 1978-79 crew is "self evident" says coach Jim Nelson and a "major rebuilding program" is needed.

The departure of Little leaves an enormous hole up front. Little's rebounding ignited the fast break. This year things may be a bit slower. Nelson has installed a more deliberate offense out of necessity. The opportunities for quick breaks will not present themselves as often.

If the 1978-79 Rams were more conservative than the 1977-78 team, the 1979-80 Rams will do even less free lancing. The Rams will be a disciplined pattern team much like the Babson Beavers.

It will be a "more conservative offense" says Nelson. "We will be looking to set up" and "fast break when the opportunity arises."

But for the opportunities to arise there must be rebounds. And this is what makes Steve Dagle such an important figure. As if the 6-5 junior center did not have enough work last winter bumping up against

three-man front courts, this year Dagle will do it without Little along side of him.

Plain and simple, Dagle must improve on his 5.5 rebound average of last year if the Rams are to be successful. Dagle (11.5 ppg) is an effective offensive performer who possesses a strong outside shot but must score more this year. In short, Dagle is the most indispensable Ram and will be a central figure in more ways than one.

But the frontcourt's lack of rebounding and depth concerns Nelson. Senior Richard Sullivan will start at forward after jumping off the bench last year. Sullivan (3.9 ppg) too, is an important figure whom Nelson would like to see drop in 10 points a game with 7-10 rebounds.

Junior Ed Mitchner is a stylish offensive performer who will also see more time on the floor. Mitchner could be a key if his defense and rebounding improves. Dan Lahiff, yet another Somerville - Suffolk product, will play a more active role this year because of his strong shooting and intelligent consistent play.

Also coming off the bench, at small forward, is John Sicuso, a 6-2 Everett product who is not afraid to give up the ball.

Freshman Donovan Walker will be a very capable swingman. Walker, says Nelson, "has shown me the all around skills of aggressive defense, and expert outside jump shot and the willingness to intergrate himself into a total team concept."

The versatile Walker will no doubt play an increasingly important role as the season progresses and gives the Rams needed depth at small forward and at

guard.

The backcourt is solid and deep. Captain Mike Janedy, who like Forlizzi, his predecessor, plays an enthusiastic hustling game with aggressive defense, will start at guard. While not noted for his offense, Janedy has a handy jumper which will come into play more often this year than last year as a sub.

Senior Richard Noonan will start at the off guard position where his offensive ability should blossom. Noonan's outside shooting and ability to drive, as Janedy can, will be an important cog in the Ram game plan.

Directing the offense from the point guard will be freshmen Dave Lewis and Pat Duffy.

Lewis's "competitiveness," says Nelson, and his "understanding of the role of a point guard, to set up his teammates while not neglecting his own scoring opportunities has shown me that point guard will continue to be a strong point over the next four years."

Duffy was the biggest surprise of the preseason practices. His "quickness and ambidexterity make him a very difficult player to defense," says Nelson.



Journal photo

STEVE DAGLE will carry a heavy load this winter.

Placing the point guard position in the hands of a pair of freshmen is a gamble which will probably pay off over a four year period but the Rams could get burnt early. And point guard is a vital position for any team running a set offense.

The Rams teamwork and improvement in running through plays has pleased Nelson although he would prefer a more consistent offensive attack. The Rams are jelling at "the correct time," says Nelson.

Sophomore Tony Jenkins, who sat on the varsity bench most of last year, adds depth to the backcourt and is capable of filling in at any of the three guard positions.

Tim Sheehan, a junior guard from Everett will also be available off the bench.

Charles McDermott, a junior transfer from Assumption must sit out the first five games because of his transfer.

McDermott's aggressive all around play will give the Rams the big guard it has lacked since Pat Ryan, says Nelson.

Once again the lack of height is evident. Only this year a certain 6-4 forward who played like he was 6-7 is no longer a Ram. For the Rams to make a significant drive for the NCAA tournament, the frontcourt must do some window washing above the orange in addition to tight inside defense.

Somewhere, somebody must make up for Little's 10 rebounds a game. This is crucial.

Somewhere, somebody must make up for Little's 24 points per game. Two years ago the Rams averaged 85.8 points per game with Ryan donating 27 per game. Last year without Ryan the Rams averaged 73.9 points per game. With Little leaving, Suffolk once again loses a high powered offensive star. A similar team point reduction would be devastating without a defensive improvement.

Certainly no one can be expected to score 24 points per game. It must be a group effort with each player playing a role. Noonan, Dagle, and Walker will do much of the scoring.

After last years 13-11 record the Rams are not assured of a winning season. It could be a struggle. Suffolk will go as far as it's big men take it. But Division III is a guards division. Exceptionally talented big men usually flock to the larger schools.

Let's see what happens.

# Rams draw respect from area coaches

continued from page 1

Knudson's top player is Mike Cheney, a 6'6" forward from Weymouth South High who has improved vastly since high school. Knudson says he is "as good as any Division III forward in New England."

The Bears faced Suffolk in a scrimmage earlier this fall, and Knudson was somewhat impressed. "I have always liked the Rams' hustle and attitude," he said. "They are always aggressive, quick, and physically talented. The Rams are also very well coached."

"What could keep Suffolk from being one of the top teams this year is their schedule. They could encounter some problems with that."

MIT - Coach Frank O'Brien tutored a 5-17 ballclub last season, and says there is "only room to improve." His catalyst is Ray Nagem, a 6'5" forward from San Diego whom O'Brien says will pass the 1000-point career scoring mark this season. Three other starters are also returning. There are also a number of freshmen on the varsity.

"We were in the Top 20 in the nation for defense last year in Division III," said O'Brien. "We hope to maintain that type of defense this year; it keeps us in the games. I would like to employ a new offense this season, but that could take time since we have a lot of newcomers."

O'Brien likes the basketball program here at Suffolk. "I like the way they (the Rams) approach the game," he said. "They are always hustling. I like the kind of kid that Jim (Nelson) brings in; his type is usually a hard worker. Jim does a fine job."

MIDDLEBURY - "We'd like to think we'd be good," says coach Tom Lawson of the Panthers. Middlebury has had to cope with a number of pre-season injuries which could hurt them. They do have three starters returning, though, and that should help. Those starters are Lauri Rahnasto and Kevin Kelleher, both forwards, and Peter Murray, a 6'2" guard.

"I don't know how good we will be," said Lawson. "We will have a small, scrappy ballclub, but we also have a tough schedule." Lawson, who like Nelson also takes on the role of "A.D.," added that he thinks Suffolk will have a good team this year based solely "on its reputation."

PLYMOUTH STATE - Coach Dayton Spaulding is a very amiable guy from out west who played at Oklahoma. He has so much talent on this team that it is scary. Six players are over 6'5" and Spaulding calls that "fair overall size," but to be very frank, that is simply major college Division I height.

Spaulding has seven seniors on the team. "There could still be some changes, but we should definitely improve on last year's 10-13 mark," said Spaulding. "We have the nucleus to be a very strong ballclub. We are good shooters, and we work very hard on defense. We're just a bunch of country-folk who love to play the game and do the best we can."

BABSON - Coach Bill Olson has a lot of "youth" on his team. This could be a rebuilding year for the Beavers. They have two starters returning, Joe Minihan, a 6'5" center, and Steve Donovan, a 6'1" guard.

"We are young and inexperienced," said Olson. "The youth on this team must progress if we are to win. The potential is there."

Olson added that although Babson was ranked 12th nationally in Division III team defense last year, inexperience will probably prevent the Beavers from repeating their high defensive ranking.

"We will still play good defense," Olson said, but at times I feel that the defense ratings are inaccurate. Those ratings talk about allowing points-per-game, but our biggest attribute on 'D' last year was that we made the opponents work hard, we made them use as much as the clock as possible before they scored. Instead of rating as points-per-game allowed, they (NCAA) should try to rate it as more towards points-per-possession. I feel then that we would have been rated even higher."

TUFTS - The Jumbos have a good all-around guard in senior Jim Campbell from Notre Dame - Fitchburg High School. They also have Benji Williams, a junior center who has not played up to expectations since his highly touted Don Bosco career.

"We are trying out a lot of new people," said coach John White. "Ten out of 14 people on the varsity are newcomers, including four freshmen. A lot of our success depends on how fast these frosh develop. We should be strong and quick on both offense and defense. Our main problem is that we are pressed with a lot of new personnel."

White had a lot to say about the Rams.

"They will be small," said Jumbo's skipper. "I do not know whether (Steve) Dagle can carry them or not. They have always had two or three very good players whom they could depend on. The loss of Richie Ferrara will definitely hurt them; Richie showed the team much-needed leadership last season, and that leadership may be lacking this year."

"There are a lot of ifs on this ballclub. Donovan Walker is a very talented player, but he may take some time to develop. Dave Lewis is an excellent point guard, but he is also a freshman and could be hurt by inexperience."

continued next week

## DIVISION III COACHES' POLL

(The voting is tabulated as 10 points for first place, nine points for second place, eight points for third place, seven for fourth place, etc.) First place votes are in parentheses.

TEAMS	POINTS
CLARK (10)	107
TUFTS (1)	79
COLBY (1)	73
FRAMINGHAM STATE	51
BRANDEIS	50
RHODE ISLAND COLLEGE	40
BOSTON STATE	36
SOUTHEASTERN MASS.	29
SUFFOLK	27
TRINITY	23

Women's Program  
Center sponsors  
**Choices for Women  
in the 1980's**

Saturday, Dec. 1 from  
9:30 a.m. to 3:30 p.m. in  
the Archer and Don-  
ahue Buildings.

Patricia Bona-Lyons, director  
of the Aswalos House, Rox-  
bury, will give the welcome  
address and keynote speaker  
will be Jo-El Gaeth, deputy  
director of cultural affairs,  
the Mayor's Office.

**Cost is \$2.50 for students  
and \$4 for others. The fee in-  
cludes materials and lunch.**

Supporting the event with the Women's Program Center are the  
Student Government Association, New Directions, Black Students  
Association, the Presidents' Council, Continuing Education Com-  
mittee, Career Planning and Placement Center and the School of  
Management.

UP TEMPLE STREET

1:00 - 2:30 p.m. Clubs / Organizations

Thursday, Nov. 29

F134A	Freshmen Meeting
F338A	President's Council Meeting
F554	Cheerleading
F603	Committee Against Political Injustice
R-2	Tau Kappa Epsilon Meeting

Tuesday, Dec. 4

Mt. Vernon Conf. Rm.	Phi Chi Theta Meeting
F134A	Black Students Assoc. Meeting
F134C	Campus Ministry
F407	New Directions Meeting
F530	Cheerleading
F603	Committee Against Political Injustice
R-2	Alpha Phi Omega Meeting

Thursday, Dec. 6

F338A	President's Council Meeting
F407	New Directions
F530	Cheerleading
R-2	Tau Kappa Epsilon Meeting
R-3	Alpha Phi Omega Meeting

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**ENTREE: chicken cordon bleu**

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Face the issues

Should student leaders receive scholarships?

by Bob DiBella  
Suggestions that Automatic Service Scholarships be re-implemented was one of numerous opinions expressed in this week's Journal poll.

Should automatic service scholarships be re-implemented? Should student leaders get some compensation for the work they do? If some student leaders qualify for financial aid, is this enough compensation for their work?

Opposing arguments include that the prestige student leaders receive is payment enough for the work they do. Some trustees and administrators have stated

they feel the money which funded the scholarships could be more adequately used if it was allotted under need-analysis rather than automatically awarded to holders of student leadership positions.

This belief formed the basis for the elimination of the automatic service scholarships two years ago.

Also included in the decision was that student leadership positions were not the only positions the ruling effected, however, for work study jobs (school office and department workers) were also effected.

Those positions were funded by the Dean of Students. Therefore, when Suffolk transferred these funds to the financial aid office, they were dealt on a need basis.

In a proposal calling for financial support of student leaders designed by the Student Government Association and the

Evening Division Student Association, it was written that student leadership positions are different from work study

jobs in that leadership positions are awarded on the basis of talent and qualifications.

The proposal added that the leaders put in long hours (40, 50, 60 hours per week) in order to strive for and maintain a level of excellence and professionalism in these

jobs. It added that since the positions were awarded on the basis of talent, the office holders should receive due compensation.

The loss of the compensation would result in a lack of qualified leaders and would force those students to seek a part-time job to support themselves while studying and holding the leadership position, according to the proposal.

The proposal, rejected by the board also proposed that the leadership positions be funded by the Dean of Students via tuition remission or a salary program to ensure quality leadership.

Student leaders are currently discussing plans for another proposal similar to the one rejected two years ago.

Linda Anderson (Sociology '80) said that service scholarships should be re-implemented. They are full-time jobs. I was co-director of New Directions last years. I also had a part-time job. It is a job needed by the University and the student body. It is not the type of position that could be filled by anybody.

Daniel Wallace (Government '80) said the automatic service scholarships should not be reimplemented. "You should be in a club because you want to be in a club not because you want a service scholarship."

Wallace, however, said he advocated a partial scholarship because he said some students "would just run for it (student leadership positions) to get a full

scholarship. I could see that happening with some people."

Shahrayne Jacovides (Spanish-Sociology '80) said the scholarships should be re-implemented.

"Some of those jobs require a lot of time. It is worth the money (to pay them). The

experience should be a fringe benefit. They definitely should get paid."

Antoinette Johnson (Crime and Delinquency '81) said "some of them might not need it, if they need it, they should get it.

"They should weigh it on what they do and on how good they do the job," said John Falletti (Accounting '82).

"If they need it they should get it," said DiAnna Alicca (Journalism '82). "They get the prestige, don't they? Everybody needs money, right?"



MORNING HAS BROKEN, and it's a beautiful one on Thompson's Island in Boston Harbor.

Jeff Newman photo

STUDENT GOVERNMENT ASSOCIATION

ATTENTION ALL FRESHMEN

There will be a freshmen class meeting on Thursday, Nov. 29, 1979 at 1 p.m. in F134ABC. All are welcome.

It's ROAD TRIP Time Once Again. . .

Yes, once again for you Suffolk hockey and basketball fans, the S.G.A. will be starting a booster club to go to Goats and Rams games. Watch for more details.

RATHSKELLAR

Friday, Dec. 7, in the cafeteria. Watch this space for details.



A story of envy, hatred, friendship, triumph, and love.

The Turning Point

FILMS INCORPORATED

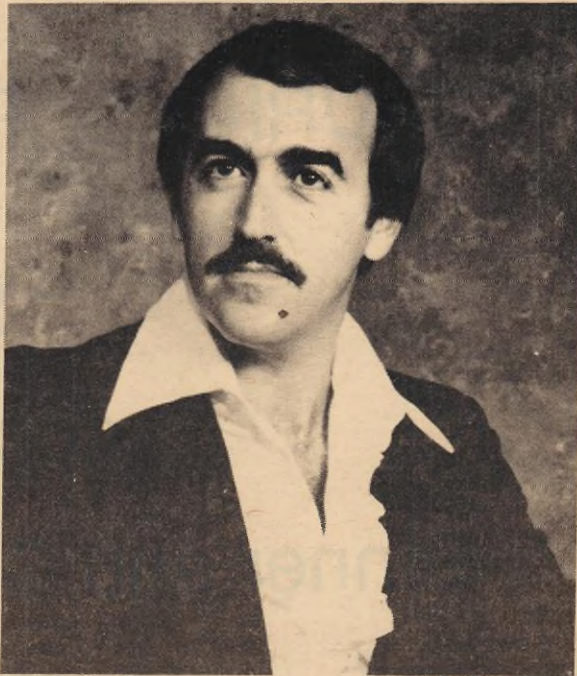
COMMITTEE MEETINGS OF THE WEEK

Course Evaluation 11/29/79 1 p.m. F-330.

Film Committee Tuesdays 12:30 pm RL-11

Service Scholarship 11/29/79 1 pm F134C

Campus Expansion 11/29/79 3 pm A19



The S.G.A. special events committee will sponsor Peter N. James, who will speak on the topic of "The Embryo of an American Police State." Tuesday, Dec. 4 1 p.m. in F430

The final film of the fall semester will be the "TURNING POINT" starring Anne Bancroft and Shirley MacLaine. Sponsored by the S.G.A. film Committee. 1 and 8 p.m.