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Vol. 35 No. 16

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December 6, 1979



Journal photo

TUITION COULD INCREASE by 12 percent next year although no new programs or faculty members will be added says Vice President and Treasurer Francis X. Flannery.

Tuition increase predicted

by Donna Lombardi

Rampant inflation could cause a tuition increase as high as 12% next year, according to Vice President and Treasurer Francis X. Flannery.

This could mean an increase of \$310, bringing the present tuition of \$2580 to \$2890, though Flannery said he hopes it does not have to be increased that much.

The expense of running the college, Flannery said, is \$9 million in order to keep up with an inflationary rate of approximately 12%, another \$1 million in revenue is needed. He added that the increase is necessary just to maintain the same programs, noting that no new programs or faculty members are being added.

The additional revenue will have to come from students tuition increase because, according to the University Report, 97% of the budget comes from student tuition. The rest comes from

various grants and donations raised through the Development Office. Flannery said some universities receive large endowments for research, but Suffolk does not. "We're not that type of institution," he said. "We seek grants we can get."

Most of the increase is being caused by salary increases. Faculty and staff salaries make up 60%, or \$5.3 million, of the budget. According to Flannery, the faculty is asking for a 13% or 14% increase in their salaries to keep up with the cost of living. Another large chunk of the budget is payroll benefits, which makes up \$691,000, Flannery said. He said it is difficult to compromise on tuition and salary increases because, "students will say the tuition is too high and the staff will say their raises weren't enough."

Utilities make up 3% of the budget and Flannery said those costs continue to increase, noting the 60% rise in fuel costs. "I cannot control utility prices," Flannery said "We've installed energy saving devices

for electricity and steam and there have been substantial savings."

Library costs make up 2% of the budget. The cost of maintaining the library has also risen, Flannery said. He added they would like to maintain the same number of books but paper costs have risen substantially.

Purchase of the Ashburton Place building will not affect tuition increase, according to Flannery. He said the university will repay the bonding from the Massachusetts High Education Facility Authority, thereby buying the building through the university's plant fund.

Though tuition will definitely be raised, Flannery said the exact amount will not be known until the spring. In January, Flannery will make a recommendation to the Board of Trustees and its Finance Committee. Flannery said it is too early to say what the minimum increase will be. "But I think 12% is too high," he said.

Management students may see co-op program by summer

by Maria Girvin

Students in the School of Management may have the option to participate in a newly created co-op program next summer.

Material was reviewed in last Monday's Educational Policy Committee (EPC) of the School of Management (SOM) that concerned the new co-op program and which was prepared by an MBA student Barbara George. George is working on the program under a grant from the Foxboro Company.

School of Management Dean Richard McDowell describes the new program as an "experiment other programs will want to learn from or participate in." He also said that implementation of the program would be a major advantage in improving placement access of students. "Students would be doing jobs professionally related.

Cooperative education has been in existence for over 70 years and began in Boston at Northeastern University in 1909. Northeastern was the second school to adopt the program. It differs from the

internship program presently used at Suffolk in that students are paid a salary under the co-op program.

"Right now we're working on contacting corporate firms and determining their interest in the program," said McDowell. "If there's no corporate interest then that will be the end there. However, we'd like to start the summer of 1980," he said.

According to the material prepared by George, students of the program would be divided into two groups. Group I would work during the summer and then return to the campus in the fall semester. Group II would then begin their work assignment.

The program would be limited to full time undergraduate students who complete two semesters at Suffolk's School of Management. This includes transfer students who must first complete one year, regardless of their class status, before participating in the co-op program. Students must also have a 2.0 grade average.

McDowell is optimistic about the program although it still must be reviewed



Journal photo

PROFESSIONALLY RELATED jobs is one of the co-op program's goals, according to School of Management Dean Richard McDowell.

by faculty, and then be funded. "We've worked on it a long time," said McDowell, "but I think it's moving along really well. There's still a lot of pieces to put together." The proposal has been in the planning stages one year. McDowell said that faculty will discuss the proposed

see CO-OP page 5

"Packaging and selling" are basics of career planning

by Amy Scarborough

Are you confused as to which direction you would like to be heading in your career? Or maybe you are going nowhere in a dull job and would like to make a career change. If you had been here at Suffolk last Saturday, you might have received some helpful advice. On Saturday, December 1, the Suffolk University Women's Program Center held a seminar entitled "Choices for Women in the 1980's." The program, which ran from 9:30 a.m. until 3:30 p.m., consisted of three lectures, four workshops, and a panel discussion.

CORNER VIEW

The first speaker of the morning was Patricia Bona-Lyons, Director of Roxbury's Aswalos House, a branch of the Y.W.C.A. She discussed the need for women to plan their careers just as men have been doing for years. She described a career as "a planned series of positions" to achieve certain goals. Jobs, she said, "do not take you in any direction." They are just a way of passing time and earning money.

Bona-Lyons stressed that "a career does not operate in isolation." There are four factors to consider in planning a career:



Liz Parkes photo

PLAN YOUR CAREER was the theme of last week's Women's Program Center seminar in which MBA Program Director Sandra Waddock talked about marketing one's self.

education and training, economics and politics of the situation, personal life and motivation, and the packaging and selling of yourself.

The most important thing is "don't lie

to yourself" about what your capabilities are, she said. You have to "be willing and prepared to work for what goal you have

see SEMINAR page 9

Wants tuition paid by credit, not course

by Maria Girvin

A proposal to change tuition payments to a "per credit basis" could be implemented by next summer.

Comptroller Michael Dwyer plans to present a proposal to the administration to change the current policy of students paying for their tuition according to the number of courses they are taking. Dwyer said that this proposal would help the students that are charged tuition on a full time status but take only four courses.

This will be the second time Dwyer has approached the administration with his proposal, the first time being December, 1977. He feels a tuition charge based on course credits is fairer for all students, even though it may slightly raise tuition for all by approximately \$1 per credit hour.

According to Dwyer, his proposal was refused two years ago because the administrators felt they needed to categorize students as either full-time (12 to 15 credit hours) or part-time to meet federal guidelines on financial aid and veteran administration programs. Dwyer said that he did not have much support for the proposal.

see PROPOSAL page 15

in
this
issue

Drought ahead for foreign students

page 2

Snap Shots of women's struggles

page 10

Raiders steal championship

page 12

Financial aid unavailable for SU foreign students

by Gina Russell and Jeff Putnam

An increasingly large number of the 110 foreign students attending Suffolk are experiencing financial and social difficulties, and for various reasons the administration seems to be having trouble alleviating them.

"Financial aid for foreign students at Suffolk has dried up," according to International Students Association (ISA) Adviser Judith Dushku.

Dushku said she heard about this problem in November. She believes that some departments in the university were giving small amounts of money out of their funds to the students to ward off financial crises, but the money is gone now.

She said that some people thought it the responsibility of these people who helped the students to continue in this manner.

"There were only five or six people among the faculty and administration who really cared about them," Dushku said. "Foreign students are considered a burden and not a legitimate segment of the (student) population. They don't get what is due them."

"If they are invited here they should stay. If they are willing to put in the effort, the school shouldn't screw it up," she added. "I'm not sure if this is present at other schools. They probably have better programs."

Part of the problem encountered by the foreign students is confusion over just how much financial aid for which the university is responsible.

Dushku said foreign students come to Suffolk with the understanding that they will receive aid after their first year. When the student applies for financial aid, they are told by the Financial Aid Office (FAO) that there is no aid available to them, according to Dushku.

Financial Aid Director Darcie Lincoln said that the only aid available since service scholarships were discontinued in 1978 is the emergency loan fund.

Literature sent to foreign students in the future concerning financial aid will be clarified so as not to mislead foreign students, Dean of Students D. Bradley Sullivan announced last month.

According to the course catalog, "financial assistance is not available to entering foreign students. In rare instances, after one full year of academic study, limited assistance may be awarded upon application."

The "rare instances," according to Sullivan, are either a change in the political climate of their country or the death of a parent, or parents, providing aid.

Suffolk has no legal obligation to provide funds for foreign students. Sullivan said he made a request in 1977 for funds to be available for foreign students. No action was taken.

Sullivan said that a large amount of financial assistance for foreign students could not be developed because it would be taking away from the American students to whom it was originally committed.

Sullivan said that the school may convert to a policy having the foreign students provide credentials that prove that they have enough money to complete their studies. He said it is a hard line but in the end it may be the kindest approach to all concerned.

Because of a "Catch 22" like situation, outside jobs are a complicated venture for foreign students.

Since they are ineligible to receive financial aid in their freshman year, it is imperative that the students provide for themselves, usually with money from their families. It is not always easy to get money out of certain countries, however. Therefore, the students have an urgent need for a job.

Freshman Matilda Veiga, of Portugal, said that her brother, who attended Suffolk, had trouble in 1977 getting money out of Portugal. It took him three months.

However, there are two reasons why it is difficult for foreign students to obtain a job.

In compliance with the university and the Immigration Department, the foreign students cannot work full time. Only under special circumstances, such as a change in their country's political climate and the death of an aid-providing parent, can work be obtained, and then only with school approval and a work permit from the Immigration Department.

Secondly, the foreign students must be enrolled on a full time basis. If they continue on a part time basis or drop out they will lose their student visas and will be subject to deportation.

"They desperately try to stay in school," Dushku said. "It's like Vietnam for some of the students who are from countries that are experiencing political and economic trouble. They would rather stay in school than get a bullet in their head."

Foreign students are also ineligible for federal aid such as the Basic Educational Opportunity Grant and Supplementary Educational Opportunity Grant, which are supplied through American tax dollars.

In 1978, Sullivan said that since foreign students are ineligible for federal funds the money would have to come from private sources, such as individual and organizational contributions.

The foreign students are also having troubles assimilating into American society, according to Dushku. She encourages American students to help foreign students who suffer language problems and a lack of understanding of American systems and customs.

In aiding a Chinese Student, reference librarian Cathy Axom found that the student did not know the number system for locating library books.

"They are curious about holidays," Dushku added. "A student once told me, 'What is Thanksgiving?'"

Dushku pointed out that "the foreign students need a sense of feeling welcome here. There is no reaching out to foreign students by the American students and faculty."



Jeff Newman photo

INTERNATIONAL STUDENTS ASSOCIATION Adviser Judith Dushku are misled to believe that they will receive financial aid after their first year at Suffolk.

Dushku attempted to place foreign students for the recent Thanksgiving holiday in American homes. Despite good response from the American students and faculty, the program did not go over well because the foreign students had difficulties locating their host's homes, according to Dushku.

She said that some foreign students have encountered problems obtaining decent housing. These housing problems may be alleviated to some degree by a program like the "American Hosts," recently founded by Mordecai Scharf and Joan Lish.

"American Hosts" operates out of the Brighton-Brookline area and attempts to place foreign students in local homes on a monthly basis, although there is an option for renewal.

Scharf says that the main purpose of the program is to "match the right student with the right home." He wants to place

about 10 students a week and reports that the availability of homes is "not a big problem."

The monthly cost for placement ranges from \$150 to \$300, depending upon the individual circumstances. These prices are "cheaper than a rental agent," according to Scharf, who has a background in real estate and social work.

The only requirements of the students are that they pay the rent, possess an openness to share and respect their "new families," and comply with certain rules of the household.

Scharf is willing to place students immediately, and anyone interested in his program may contact him by calling 232-6930. A 24-hour answering service has been set up to take calls, in the event that Scharf and Lish are unavailable.

Dushku has expressed interest in the program and believes that it could be a solution to part of the foreign student's problems at Suffolk.

MBTA Pass Program begins after two years of inactivity

by Gina Russell

Massachusetts Bay Transportation Authority (MBTA) passes may be obtained the last week of each month at local Boston banks, according to MBTA Pass Program spokeswoman Leslie Dennis.

The MBTA Pass Program, which worked in conjunction with Suffolk for six months until it was cancelled Dec. 31, 1977, is offering monthly passes for mass transit rides at a fixed price based on the cost of the route traveled and based on 18 round trips, said Dennis.

For example, a 95 cents bus route for a month would cost \$34.20.

The pass offered is an adult pass open to the general public and not a student pass which is offered to elementary and high school students for half price.

"Some colleges sell the pass right on campus but there is no law requiring they do so," said Dennis.

Massachusetts General Law Ch. 161A S.5 states "the board of directors shall not fix a fare for pupils of public day or evening schools...or industrial day or evening schools giving substantially the

same characters and grade of instruction as the schools conducted at public expense and of a not higher grade than a high school for transportation between such schools and their homes..."

"Suffolk did not end the MBTA Pass system. The MBTA did because it wasn't making any money," said Student Activities Office (SAO) Secretary Fran Guida.

"The existing pass program was not adequate to suit the needs of all concerned," said MBTA Pass Program Manager Ernest S. Deeb in November 1977.

Two years ago Deeb said that through research and careful planning they hoped to develop a new program which would satisfy the needs of the average student, and the MBTA.

As of now passes are available at local Boston banks and no longer at the Washington Street MBTA Station Pass Sales Office.

A list of banks selling the passes, prices, and additional information can be obtained by calling the MBTA Pass Program Office.

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Harrington in, replaces Pino

by John Alabiso

Joseph Harrington defeated John MacDonald 21 to 17 in a special election last week to fill the vacant position of Junior Representative after Ursula Pino resigned for personal reasons in October.

"I think there should have been more student involvement; only 38 of some 400 people voted, which symbolizes student apathy," said Harrington.

MacDonald wasn't bitter about losing but was disappointed in the low voter turnout.

Junior Class President Vincent Conte said that low voter turnout is not new and called student apathy the reason.

Student Government Association Treasurer Joseph Paluzzi said that "if you get 40 votes in an election and 20 in a special election you're doing good. I'm not surprised at the turnout," he added.

Nomination papers require 25 signatures per candidate and a student can only sign papers for one nominee. Harrington received four less votes, and MacDonald eight less, than signatures on their original petitions.

"They (the students) must have tripped over the signs in the cafeteria but didn't take the time to vote," said Junior Class



Jeff Newman photo

NEWLY ELECTED JUNIOR REP. Joseph Harrington defeated John MacDonald 21 to 17.

Vice President Thomas Keaveney. Keaveney, who also serves as chairman of the Election Preparation Committee did not initiate a poster campaign because he anticipated a low voter turnout. Keaveney said that he did put up flyers around the school.

Harrington said that he will focus his attention on the issues which concern most students, primarily tuition, service scholarships and the allocation of space in the Ashburton Place building.

Inter-disciplinary Seminar to be offered spring semester

by Judy Walkins

The first liberal arts multi-disciplinary course in a decade will be offered spring semester. The inter-disciplinary seminar in Womens' studies will meet Wednesday from 2-4:30 p.m.

The course, coordinated by Assistant Professor of English Ann Hughes, History Lecturer Melanie Zybala and Psychology Professor Margaret Lloyd over a two year period will be offered to both men and women. Hughes said men are encouraged to take the course.

Zybala said, the course answers four basic questions: what are the measurable differences between the sexes? Why have all known human societies been male-dominated? How has the Judeo-Christian tradition influenced ideas about the nature and role of women? What are some of the major images and roles of women in American and European folklore and literature?

The first question involves biology and psychology. The second involves discussion of anthropology, history, sociology and political science. The fourth involves issues concerning biblical and medieval views and includes discussion of

modern churches. The fourth is based on discussion of folklore, early and 19th and 20th century literature.

Zybala commented that the course will be helpful to women in any field, and that they will be able to understand their lives better. "We would like to see this course be part of the whole program in 1980's," said Zybala.

Professor Hughes said the ages of students enrolled ranges from 19 to 80. Students majoring in English, journalism, hospital administration, psychology, philosophy and history show the variety enrolled in the course. "Students and faculty who are interested in one particular field are welcome to come sit in for one of the lectures," said Hughes.

The course is being sponsored by the History department because there is no division inter-disciplinary studies at Suffolk, she said.

Both Hughes and Zybala praised the help and support of Michael R. Ronayne Dean of the Liberal Arts and Sciences. They commented his support and the whole administration over the two year organizing period helped the course succeed.

see SEMINAR page 4

Search Committee selection sets university precedent

by Nancy Olsen

"We at Suffolk are setting a precedent. For the first time ever, students are involved in the selection of the university president," stated Student Government Association (SGA) President William Sutherland, at this week's SGA meeting.

Sutherland was chosen as a student representative on the Search Committee, which is made up of two students, six faculty, six trustees, and three alumni. It will be involved in the selection of a new president.

According to Sutherland, the committee is trying to define Suffolk's goals for the future.

"Once these goals are defined, we can look into the qualities and qualifications which our next president should have," stated Sutherland.

An amendment to Article 3, Section 2 of the SGA constitution was passed. The amendment gives non-SGA members, who sit on SGA committees and attend two committee meetings per semester, the right to vote on committee issues, although they will not have the power to motion.

Last week, a representative from the Massachusetts Independent Students Coalition (MISC) spoke to the SGA. A meeting concerning Student involvement in MISC will be held December 8, at Lesley College. The SGA voted to send a representative, freshman class president Ann Harrington, to the meeting. They hope to become more involved after receiving Harrington's report.

This week, Sutherland received a letter from Sen. Paul Tsongas concerning the National Service Corps. This is a service corps which is analogous to the Peace Corp or the Army Reserve.

"It has many diverse educational opportunities all over the world," Sutherland said.

Tsongas' letter invited Suffolk to send a representative to a conference being held at Brandeis University, according to Sutherland. The SGA passed the motion to send a representative, however it has not been decided who that representative will be.

The Library Committee is also looking for a representative from the SGA to serve on it. The committee is made up of faculty and administrators. Sutherland feels that this is an, "excellent opportunity for student input." He would like to see SGA member become involved.

Maryanne Conroy of the Publicity and Promotional Committee, complained that

publicity posters and flyers were not being distributed.

"The posters are being made, but they are not being put up," Conroy said.

According to Conroy, it is not the work of the Publicity and Promotional Committee to put up the posters. They are only supposed to design them.

"It is not being done," Sutherland said. "Something must be done about it."

Junior Class President Vincent Conte, said that the service sorority Gamma Sigma Sigma offered to help in putting up posters. "It's a good way to get people involved in SGA," said Conte.

A motion to seat newly-elected Junior Class Rep. Joseph Harrington, who was elected in a special election last week to fill the seat of Ursula Pino who resigned in October, was passed unanimously.

Frat sponsors book exchange

Phi Chi Theta is sponsoring a book exchange next week so students can swap their old books for ones they will be needing next semester.

The exchange will take place in the cafeteria on Dec. 11, 12 and 13 from 10 a.m. to 1 p.m.

According to Chris Watson (Accounting '80), the book swap is based on basic supply and demand principles learned in economics classes. A student who needs a book fills out an index card with his name, telephone number and description of the book to be exchanged. To receive a book, the student must supply a useful book.

Phi Chi Theta will match the suppliers and demanders and pass on the leads to students by telephone. All that is actually exchanged are telephone numbers.

Resume service offered to seniors

The Career Planning and Placement Center is offering a free resume mailing service for seniors to over 600 firms.

The firms have indicated they would like to review Suffolk students' resumes according to Career Planning and Placement Director Michael Rubino. A list of the companies is on posted at the Career Planning and Placement Center.

The deadline to submit a resume for this program has been extended to Dec. 14. Students must submit one resume copy for each firm he would like it to be sent to. The Career Planning and Placement staff will prepare the resumes for mailing and will enclose a cover letter written by Placement Director Michael Rubino. The firms will contact students directly.

Appointments can be made if students need help in preparing a resume. Also, a free copy of "Effective Resume Writing" is available at the center.

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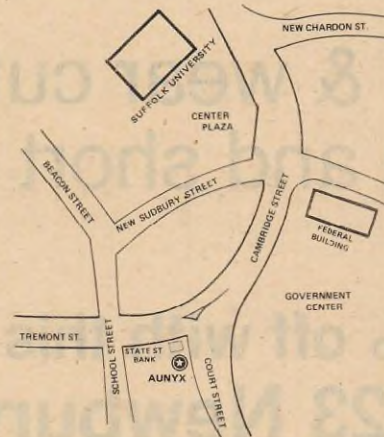
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Socials, services, student input, topics of frosh class meeting

by Gina Russell

Possible freshmen socials, available services to students, and lack of student involvement were discussed at the freshman's first class meeting held last week.

The main thrust of the meeting were the socials, according to Freshman Class Vice-President William Haynes.

A week of events including a talent show, where all Suffolk students could get involved, was mentioned by Freshman Class President Ann Harrington.

A possible dinner dance for Feb. 29th to be sponsored by the freshman class and open to all students was also discussed.

Career Planning and Placement Center Assistant Director Frank Coen mentioned the services open to students and urged the freshmen to look at the posted job listings, the Placement Report, and to explore the Career Reference Library. Also, Coen suggested that freshmen read the center's binders, containing full-time job listings, to "get a fix on the type of companies hiring and the requirements and qualifications needed."

Coen in his first year at Suffolk discussed the workshops available including: resume writing, interviewing techniques, career planning, and time management.

Coen requested the freshmen to make an appointment at the center to "chat about the particular major they may be interested in."

Student Activities Office (SAO) Assistant Director Carol Lucius explained what the SAO did and how it could help students in joining organizations, forming policies, and programing activities in order to "help turn ideas into realities."

All the freshman officers mentioned the need for more student input and help. "It will be a record breaking class meeting if more than five students show up," said Dean of Students D. Bradley Sullivan. Only twelve students attended the meeting.

Freshman Class Representative Maureen Duggan explained the various Student Government Association's (SGA) committees and the need for involvement in them.

"You don't have to be in the SGA to be on the committees or involved in the school," said Haynes.

Harrington pointed out the need for the class to plan ahead and get more publicity. The meeting was not publicized due to the closing of the print shop.

The next freshman meeting is scheduled today at 1 p.m., the room will be announced.

... Seminar

continued from page 3

They also added that they didn't have any trouble with the administration. Everyone was just as excited as them to present this course to students.

Enrollment will be limited to 25, with preference given to juniors and seniors. The course will be a free elective, worth three credits.

Zybala, who has been active in Interdisciplinary studies, said she is very excited with the new course. Faculty from seven departments will help teach the course. Interested students should contact Professor Hughes or Professor Zybala.



Liz Parkes photo

CAREER PLANNING and Placement Center Assistant Director Frank Coen encourages freshmen to "get a fix on the type of companies hiring, and the requirements and qualifications needed."



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Thurs. Dec. 6
F134B Black Students Assoc. Meeting
F338B President's Council Meeting
F407 New Directions Meeting
F530 Cheerleading
R-2 Tau Kappa Epsilon Meeting
R-3 Alpha Phi Omega Meeting

Tues. Dec. 11
F134C Campus Ministry Meeting
F407 New Directions Meeting
F430 A&B Modern Languages Meeting
F530 Cheerleading Meeting
R-2 Alpha Phi Omega Meeting

Thurs. Dec. 13
F407 New Directions Meeting
F430 A&B Modern Language Club Meeting
F530 Cheerleading Meeting
R-2 Alpha Phi Omega Meeting

Events/Activities

Thurs. Dec. 6
1 - 2:30 p.m. Aud. SGA Sponsors Film Turning Point
8 - 10 p.m. A14
1 - 2:30 p.m. Literary Soc. sponsors Justin Kaplan and Anne Bernays. Refreshments
F636
1 - 2:30 p.m. German Culture Corner - Lecture, Filmstrip and Discussion
F440
10 - 4 p.m. Humanities and Languages sponsors a display of Student's Art work. Open to all.
V452
8:00 p.m. LIFE Committee sponsors the BOSTON CAMARATA with an English Christmas.
Aud.
8:00 p.m. Varsity Men's Basketball at Southern Maine Univ.
7:00 p.m. Women's Basketball at St. Anselm's College

Fri. Dec. 7
2 - 6 p.m. RATHSKELLAR

Sat. Dec. 8
8:30 p.m. Ice Hockey W.P.I. at Watertown
7:30 p.m. Varsity Basketball Game home - Curry College arena

Sun. Dec. 9
1 - 6 p.m. SGA sponsors Babysitting Service while parent s shop. Film strips, Santa, Candy Canes - Free.
Aud.

Dec. 5 - 14 and Jan.
Phi Chi Theta sponsors a Book Exchange in Cafe.

CAPI program points out hazards of nuclear wastes

by Nancy Olsen

"Until we can find a safe answer for the question of nuclear waste, we have no right to expose future generations to these hazards," said Cathy Ryan of the Physicians for Social Responsibility at a program sponsored by the Committee Against Political Injustice (CAPI) last week.

An NBC documentary, "Hazards of Nuclear Wastes" which points out the various health hazard and problems concerning the disposal of nuclear waste, preceded Ryan.

According to the film, there is no safe or effective way known to dispose of nuclear waste. Nuclear waste from the military and the 64 operating power plants in the United States remains deadly for thousands of years.

The film noted that in the 1950s, 85,000 barrels containing nuclear waste were dumped into the Atlantic and Pacific

Oceans. After only 14 years, the barrels were dented and had developed leaks. The area around the barrels contained low levels of radiation.

"There are no safe levels of radiation," claimed Ryan. "Even the small amounts received in medical X-rays aren't totally safe."

According to Ryan, low levels of radiation can cause cancer, leukemia and genetic changes and mutations. Genetic changes can be passed on for generations.

"We can't begin to assess the health hazards of radiation," stated Ryan. "People in Hiroshima and Nagasaki are still experiencing health problems directly related to the radiation given off by the atomic bomb," which was dropped 34 years ago.

The United States is trying to prepare a safe dumping site in New Mexico, according to the NBC film. If the site is found to be safe however, it will not be ready for use until the late 1980s.

... Co-op

continued from page 1
program before the semester break.

Other topics discussed at the EPC meeting were five guidelines proposed by Assistant Librarian James R. Coleman for the collection of literature for SOM. These guidelines were adopted.

Under the guidelines, policy was established by the library as to what percentages of their acquisition budget should be given management literature. Periodicals, management and financial services, trade and professional association publications, government periodicals, services and statistical publications and monographs will be included in this policy.

Other issues under consideration by the School of Management include a fifth year program for accounting majors. "AICPA (American Institute of Certified Public Accountants) is pushing for a program above and beyond undergraduate programs," said McDowell.

The school is also concerned with the writing capacity of entering students. According to McDowell, all new students are being tested in writing skills. "If they need help we recommend that they take courses in English already offered.

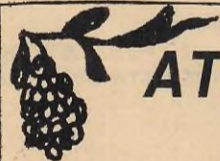
AMA president serves on trustee business comm.

Cindy Braga has been chosen to sit in the undergraduate seat of the Board of Trustees School of Management Committee. The seat became vacated last spring when student Tim Brignole graduated.

Braga is the president of the American Marketing Association (AMA) and was selected for the committee by members of the Society for the Advancement of Management, Accounting Advancement and AMA.

As a newly elected committee member and a transfer student, Braga said her first priority was finding out the issues and becoming aware of student rights. "I'd like to know how certain issues are decided. We should be allowed to participate in various meetings and understand what is happening," she said. Braga supports an open meetings policy within the school.

She encouraged students to discuss issues of concern with her prior to the next committee meeting. Students may contact her through her Ridgeway Lane mailbox in the Student Activities Office.



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Liz Parkes photo

THE ONSET OF WINTER WEATHER does not spoil this child's outdoor entertainment as he "follows the leader" with a toy car.

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editorials

Why pay for 5 when you take 4?

Students enrolling in four courses are being robbed of \$354 annually by the administration. Inconsistency in tuition charges and inavailability of courses for students force many to take undesired summer classes and a lighter load the following semester. Summer school merely provides the administration with a big bonus of \$354 for each student stuck with paying full tuition charges for less education the following semester.

The standard cost of \$234 per course for part-time students taking from one to three classes is up against the university's incongruent figures of \$258 per course for full-time students. Four classes, if paid for separately, rather than at the usual full-time charge, would cost the student \$936. Instead, he/she must pay \$1,290, thus handing over a surplus of \$354 not delegated to any part of his education.

Many people enrolled as day students are unable to take night courses (the prime time many business courses are scheduled if not during the summer) and must pay an extra charge for their summer course. Why can't the gyped student take four courses during the regular semester and the extra course during the summer for the initial charge of \$1,290?

Inconvenience, combined with aggravation and determination to graduate, forces many students to dish out the extra money knowing that if they wait until the following year to take the course it may not be offered and that a drastic annual increase in tuition may not be affordable.

The 11 to 12 percent increase projected for next year is poorly backed up by statistics proving a student's capability of paying the rising cost. If each student in the university worked the amount recommended by the administration, at minimum wage for a year, he would earn \$3,016, barely enough to cover tuition. He must be willing to go hungry, not buy books and ride a bicycle to school. (Hopefully, he will not have to pay a parking fee for his bicycle in the school lot).

Tuition is on the increase faster than students can meet the rising cost. Even if a student works 1,040 hours a year, while attending school full time, he will be unable to afford a private school that costs over \$1,000 more than when he enrolled as a freshman.

The *Journal* urges that tuition charges be consistent so that a student may take four courses at a lower price rather than the full time charge, or that he be able to take the extra course included in his full payment or at a part-time fee.

If the administration fails to adjust their \$354 bonus per head, the only alternative left is to beat the system by attending Suffolk University with a three course load each semester and two courses each session during the summer (four all together). The student would then be able to graduate on time and would also save (at the current tuition charge) \$1,860 by the end of his four years at Suffolk, enough money to eat, commute and get a cup of coffee a couple of times a week. Books, he will have to go without.

Alternative sources suggested instead of yearly tuition hikes

Suffolk University is on a crash course. Inflation is rampant across the country and the only way Suffolk has found to combat increasing costs is to raise tuition.

Something is seriously wrong. How long can this institution survive if tuition goes up every year with inflation? Alternative sources of income must be sought.

A drive for funds is presently underway. Alumnus have received booklets explaining Suffolk's financial situation. In a pie illustrating Suffolk's income, 97 percent of that income is depicted as coming from students.

Ridgeway corridors reeking with apathy

Ridgeway Lane is quiet. Oh, WSFR is still blasting and students in the lounge are as loud as ever, but something is missing. That something is a unity, an interest in whats happening to the school.

When the Student Government Association finally called an open student forum before Thanksgiving, there still was no noise in Ridgeway Lane, no excitement. At the forum, SGA members and students from a few organizations came. But even all the organization members did not go.

Why is this happening? It is a combination of student apathy and SGA's inability to lead its constituents.

In September, students returned and seemed ready to start speaking out for what they believed in. But time went by. Nothing happened. By November, it seemed the old Suffolk students were back. Apathy filled the corridors.

Again last week, the freshmen officers tried to do something and called a special freshman meeting. Sadly, the class officers were about the only ones there.

An SGA special election was held to fill a vacated representative seat. Each candidate received less votes than was on their nomination papers. Thirty eight people voted, 50 had signed nomination papers. This is a pathetic turn out.

Students and SGA have to shoulder the blame. If students want representation, activity and athletic space or other things changed, they can not just complain about it over coffee in the cafeteria.

SGA is the leader. There are hundreds of students it could reach if it tried a little harder. Calling a meeting is not enough. SGA has to be out in the street talking to every student who walks by.

It is true that this is not the 60's. A tide of conservatism has swept the country. But that can change. And SGA must lead the way.

Working on proposals to change things is fine, and is what SGA should be doing. However, these proposals would have a better chance of being passed if administration and trustees heard about them on everyone's lips. The more backing SGA has, the more successful it will be.

Now is the time to start. And before semester break cools everyone off, cooperation and unity must start up again the very day students return from vacation.

It seems to be a trend that graduates do not contribute much to the school even though Suffolk has produced many prominent lawyers, business executives and professionals. Why don't these people contribute to the school? The *Journal* suggests that the administration take a long look and try and figure out why.

From talking to alumni members from the different schools, the *Journal* has compiled some suggestions that may make contributing to Suffolk more attractive.

Donators really do not know where their money is going. It is going to pay the heating bill or will it go toward President Thomas A. Fulham's expense account they wonder. Its time that Suffolk catches up to 1979 and not be so closed. If a complete financial statement were released every year as is done at other schools with a complete breakdown of where every penny is spent, more people would be willing to donate their money.

A second suggestion is to remember that today's students are tomorrow's alumnus. Students who are not involved in activities and only come in to class and leave are less likely to feel committed to the university than students who are involved in clubs and organizations. If more emphasis was spent on student activities like giving them decent conditions to work in, the school could get future contributors. A show of appreciation in student organizations, such as tuition remission for student leaders and more student involvement on committees such as in the Search Committee for a new president will give students a positive feeling about the school.

Suffolk was founded on the belief that working people have a right to private education. If the university keeps itself on the same course, it will price itself out of that market.

So far this year

President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery have saved \$157.25 each, by parking in the only free spaces in the university.

SUFFOLK JOURNAL

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— Joseph Pulitzer

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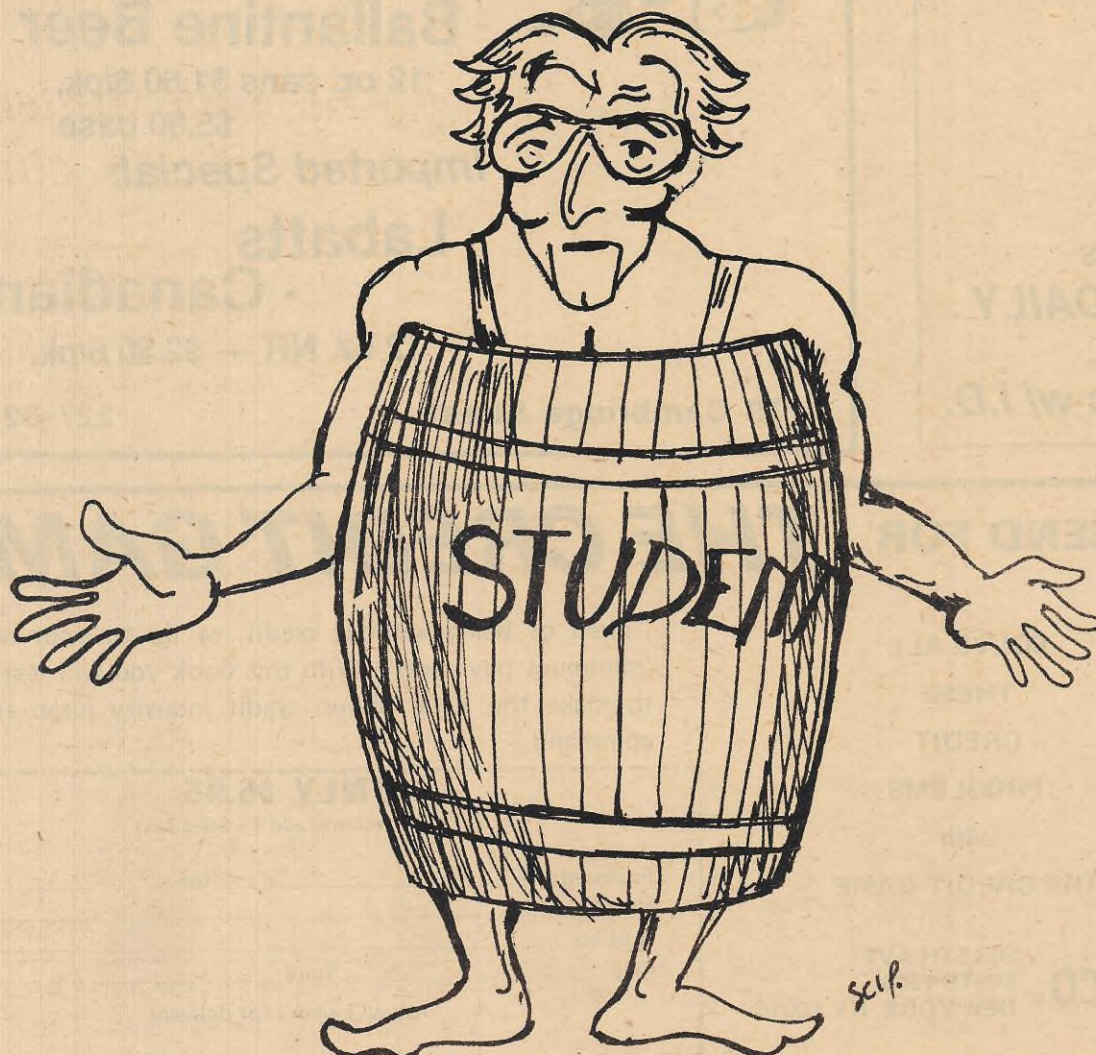
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Steve Scipione graphic

letters

Trustee disagrees with past editorial

YAF defends leftist prof article

Editor:

I should like to comment on Frank Conte's generally well written and thoughtful essay in the Nov. 29th issue of the *Suffolk Journal* regarding the disrelish that Young Americans For Freedom (YAF) accords leftist professors. I would also like to take this opportunity to correct some inaccuracies and misconceptions about YAF's position on academic freedom.

As a First Amendment absolutist, I uphold and support the principles of "academic freedom," which seems to be today's substitute for motherhood. It is certainly not as if YAF proposed rounding up every "Red" professor, gagging them, and throwing them all pell-mell into the cloakroom along with their chalk and erasers. I would, however, like to see some positive results of communist society: Is Red China the model communist system? Is Russia? Is Cuba? Is East Germany? Are the Black African nations?

The article to which Conte refers, entitled: "Beware the Leftist Professor," and, as Conte so well puts it "which has the First Amendment right to exist as does any other form of propaganda," was written by Texas attorney Greg Gegenheimer to point out the seeming inconsistency of advocating Marxist totalitarianism, which in and of itself is blatantly anti-First Amendment, while at the same time "proselytizing" this doctrine in the name of First Amendment. I must point out, that Professor Bertell Ollman was not prevented from teaching Marxism; he was just not appointed to the Chairmanship of the Department of Government and Politics.

I believe the president of the University of Maryland was correct in his judgment not to appoint "a proselytizing Marxist" as chairman for the simple reason that: 1. the University of Maryland is a state college, and it would be an egregious insult to the taxpayers of Maryland to appoint a man who advocated the overthrow of their Government; 2. the trustees and alumni would take a justifiably dim view of a man left to control the internal affairs of a prestigious department who advocated the overthrow of the very politico-economic system that allowed them to become successful industrialists.

Conte's legitimate concern for civil liberties is indeed commendable, but he did not apparently read the article closely, for it never once mentioned stifling "academic freedom," or anything of the sort. It seems rather evocative of the emotionalism of the Boston Univeristy debacle, which really comes down to nothing more than a small group of recalcitrant lawbreakers who refused to teach their class, broke their contract, and are now busy smearing President Silber.

Indeed, a commencement address by Dr. Meng of Hunter College quite a few years back pretty much elucidates my feelings on the subject of "academic freedom." Declaring that the violations of the rights of others "is intolerable" in an academic community and that any student or teacher guilty of it deserves "instant expulsion," he said: "Yesterday's ivory tower has become today's foxhole. The leisure of the theory class is increasingly occupied in the organization of picket lines, teach-ins, think-ins, and stake-outs of one sort or another."

Thus, professors are here for one reason: to teach. Students are here for one reason: to learn. Professors are not here to indoctrinate their students in a dogma that is militantly anti-man, anti-life. What often happens in cases of this sort is that the professor takes great exception to the courageous student who openly challenges him to prove how well Marxism works in practice, and punishes him by means of lower grades, particularly in political courses.

Many thanks to APO and the juniors too

Editor:

I would like to thank Alpha Phi Omega Fraternity for its efforts in cleaning out the basement of Ridgeway, and for its perseverance in following through to get the arrangements set.

It is always most rewarding to me to see students take action to help solve problems for fellow students and the university community. Your assistance is appreciated by Suffolk University, Dean of Students D. Bradlee Sullivan, and myself.

Duane R. Anderson
Director of Student Activities

Capitalism represents, both in theory and in practice, the only hope that hardworking individualists like myself and other solid middle-class (Marxists loathe the "bourgeoisie") students have, for moving up in our increasingly competitive world. Ollman and his fellow travelers would like to take away this option for us, and make us all live in the concrete-bound world of savage primitives, which is a way of life for two billion of the world's population.

There must be a significant amount of discipline within the academic framework. Ollman had no right to be appointed chairman, it was a privilege that would have been granted to him by the taxpayers of Maryland, and this principle must be understood. To let the students and professors run a university would result in mass chaos and yet a higher proliferation of meaningless courses. I hope to never see at this school the surrender that took place at Berkeley 15 years ago when student leader Mario Savio demanded that the taxpayers of California subsidize the Free Speech Movement, the Filthy Language Movement, as well as demands that the school be run by the students and other selected faculty members. In a shocking display of appeasement, President Clark Kerr gave into some of their demands, thereby condoning lawlessness and brute irrationality. At least President Thomas A. Fulham hasn't done that here — yet.

Since there are many schools that will enroll anything that comes attached to a government check, and since there are, unfortunately, many students who have trouble tying their shoelaces, I don't think that "a proselytizing Marxist" doing his number for 50 minutes thrice weekly is going to do most students any good and may well ideologically harm many of the less deft. I mean, some students couldn't tell dialectical materialism from a hole in the wall.

It would be interesting to see how many professors take that one way plunge to the Gulags in Siberia, and try to teach how great Marxism is to a freezing young dissident, or to one of the imprisoned Hundred Flower Children in the countryside of China, or even to the oppressive sugar fields of Cuba, where there are no child labor laws, no First Amendment rights, and no "academic freedom."

There is no such thing as a "civilized Marxist scholar." Marxist (leftists) are illiberal reactionaries of an emotional sort who integrate a mystic - altruist - collectivist sense of life with a profound hatred of the great men of wealth, of esteem, of pride, that cough up the money for their care and feeding, and who have raised the standard of living for all of us to the highest in mankind's history. The history of Marxism (i.e. of Communism) is one of horrendous terror, of abrogations of civil liberties, poverty, hunger, discrimination, racism, persecution, torture, economic failure, as well as the deaths of nearly 100 million human beings throughout the 20th century. Whatever the alleged goals of the Marxists are or were, benevolence is one they have long since lost the right to claim.

Marxism's brute irrationality has been largely a movement of, by, and for the intellectuals, conceived of and theorized in their stuffy ivory towers polluted by billows of pipe smoke, and carried out on the deathfields by their partners in crime: the thugs.

Is this the kind of society of which Ollman and his fellow travelers prophesize? Is this what they want us to live under?

Do not go gently into the night. Rage, rage against the dying of the light.

Postscript — My choice for Suffolk president? John Silber.

Leo J. Fitzgerald
Young Americans for Freedom
Government '82

Editor:

I would like to thank all the juniors who voted in last week's special Student Government Association election for Junior Class Representative.

The poor voter turnout, with only 38 students voting out of over 400 juniors, symbolized the biggest problem at Suffolk — APATHY.

I hope with my position on SGA along with your input and suggestions we will be able to increase student participation at Suffolk.

Joe Harrington
Marketing '81

Editor:

I have read the Nov. 1, 1979, issue of the *Suffolk Journal*, being Vol. 35 No. 12, and without passing upon your investigating reports concerning Trustee Chase, I concern myself with page 5 of the *Suffolk Journal* captioned "Trustees advised to take good look at themselves."

Speaking only for myself, I assure you that I take a good look at myself not only each morning when I shave, but in self-evaluation of my functions as a Trustee of Suffolk University.

I also assure you that as to the best of my knowledge, the Board of Trustees believe in the First Amendment of the United States Constitution.

As one who has been concerned for over 40 years with the fundamental constitutional rights of persons accused of impropriety or crime, I have also believed that all persons are presumed to be innocent until proven guilty beyond a reasonable doubt.

I am thoroughly in accord with your concept that "newspapers do not make news, they merely report it." However, the report of news does not contemplate the use of innuendo such as contained in the second to last paragraph of that story in which you say "who knows how many other companies Suffolk has investments in or is doing business with that are owned, operated, or heavily invested in by trustees."

As a *Journal* that has been honored by Columbia Scholastic Press Associates and the Society of Professional Journalists Sigma Delta Chi, you do yourself a disservice and an affront to these associations by implying that there are trustees who own, operate, or are heavily invested in businesses which do business with Suffolk.

Whether there is any substantial basis for your criticism of Trustee John P. Chase, there is no basis for an across the board slight of the trustees of Suffolk University who spend their time, energy and efforts without compensation in order to develop the university, which enables you and the student body to continue to receive the best possible training that the financial structure of Suffolk can afford to you.

For you to suggest that Chairman Vincent A. Fulmer "should take a long look at the Board" is not only unfounded and without basis, but is insulting and in derogation of the character and reputations of honorable members of the Board of Trustees. Not only does it smack of irresponsible journalism, but it smacks of a peurile attempt to emulate the worst in what has now come to be known as investigatory journalism. The article is fundamentally unfair and shameful.

I might suggest to you that if you have any information to warrant the question which you posed in the penultimate paragraph of your story on page 5, you have a duty and an obligation to call such information to the attention of the Board of Trustees. That paragraph lends itself to an equally idiotic question as to "who knows how many members of the staff of the *Suffolk Journal* are more interested in destroying the reputation of Suffolk University than in fostering its promotion and development?"

Paul T. Smith
Trustee

Yes, Suffolk student, there are Black courses

Editor:

Your issue of Nov. 29 reports that the Black Students Association is proposing more Black Studies courses and quotes BSA Vice President Donnell Graves: "Most Suffolk students don't know much about blacks, beyond the stereotyped image that the media presents. People should be aware of the major black writers, politicians, and artists."

I want to point out that for 10 years I have been teaching two courses in major black writers — "The Literature of Race: 1746-1940" and "The Literature of Race: 1940 to the Present."

Furthermore, since 1972 Suffolk University and the Museum of Afro-American History, a black institution in Roxbury, have been developing jointly a Collection of Afro-American Literature. The Collection aims to include all important black American writers from the 18th century to the present and also contains related historical, literary - historical, critical, biographical, and bibliographical works. Always growing, the Collection has 2,700 titles, housed in the University's College Library. It is available to all members of the university and museum communities.

Under its "Writers Forum" the collection has brought 10 black writers to speak at the University on their work.

Edward Clark
English Professor

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

the weekly break

International spy talks about past life of intrigue

by Andrea Grilli

The picture's background was filled with the elegance of the Grand Canal in Venice. In the foreground was a smiling, black haired, young woman surrounded by five to seven conservatively dressed men. The scene looked peaceful yet curious. The gentlemen were some of Russia's top engineers, cosmonauts, and secret agents. The women's husband, the photographer, was a man who "posed" as himself, an American rocket engineer, while working for the CIA.

Peter James, who spoke at Suffolk University Tuesday, is the man. In a calm and quiet voice he related his adventures as a spy for the CIA and his decision to expose some of the dirty dealings in the military-industrial intelligence area.

Suffolk is part of a national lecture tour of universities that James will be on until April. His purpose is to "challenge students with controversial issues." He wants to get people to think about what is going on in their government.

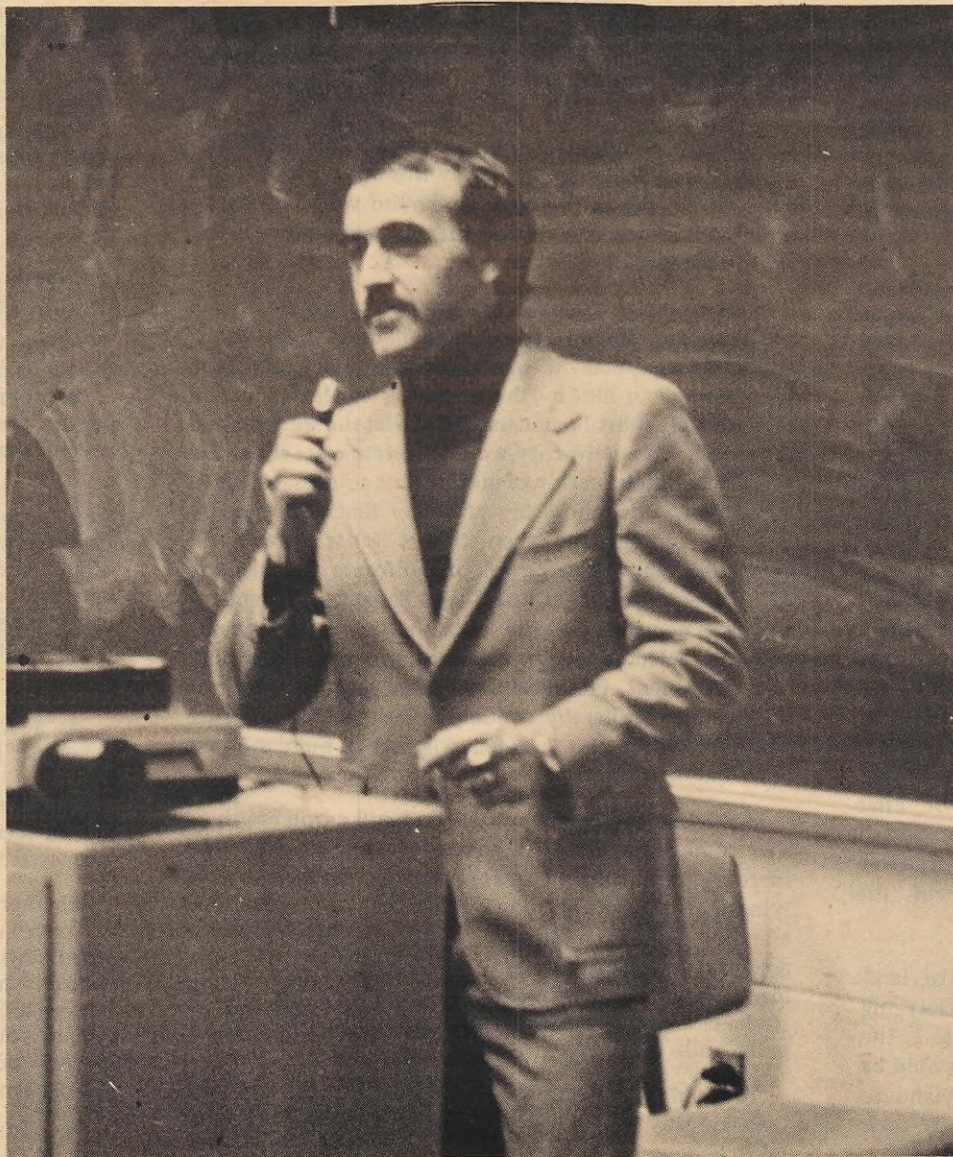
The topic of his lecture, "The Embryo of an American Police State," dealt with the activities of the military's intelligence service during the late 60s and early 70s. "The material (of his lectures) goes into some areas the government doesn't like; but that is what I like," said James.

During that time, people in high positions of government were doing some illegal things. "The CIA was opening private U.S. mail to gather information for dossiers, without the knowledge of the postmaster general; and the FBI was bugging private American homes. The Watergate incident was the tip of the iceberg.

"Watergate was also the biggest stroke of luck for me," James says. Before 1973, editors backed away from the information James was finding on the private activities of the Air Force's intelligence organization. After Watergate, it was easier for him to go public with his information and get help from the press and the legislative branches, especially from Sen. William Proxmire of Wisconsin.

The culmination of James' search was a book he had published in 1975, *The Air Force Mafia*. In it he exposed the internal problems of the military-industrial complex.

The events that took place in James' life before then, are as intriguing as a spy novel. While working as an engineer for Pratt and Whitney Aircraft in rocketry systems in 1962, James was able to travel to other countries for scientific conventions. There, he and his wife, Diane met Russian scientists and top officials



CIA SPY, PETER JAMES, exposes some of the dirty dealings in the military - industrial intelligence area.

The CIA approached James and his wife, and they agreed to work for them and "try to pick the Russians' brains." For several years, while the James' travelled to conventions in Greece, France, Italy, and Belgium, he spoke with Russian scientists trying to learn about their rocketry systems.

Another part of James' job was to get pictures of Russian agents and contacts for CIA files. It was usually easy because they liked to pose with Diane. One of the pictures in James' slide presentation is of a Russian agent taking a picture of James', while he is taking a picture of the Russian.

James' reason for working for the CIA

was that he felt he was helping the United States. "I was over there to learn things that would benefit our country."

After a while, James was also given another job. He analyzed spy reports for

the Air Force Intelligence Service. He began to investigate illegal doings within the military-industrial complex. He decided to research these activities further and publish his findings. He was pressured and intimidated by the government. During a trip to Europe, a Russian agent told James and his wife that they were under surveillance, not by Russians, but by Americans. It was also the Russians who

warned James to leave Marseilles quickly, in order to protect himself and his wife from Americans.

After James returned to the U.S., he lost his job as an engineer for Pratt and Whitney Aircraft. Despite this, he published *The Air Force Mafia* in 1975. "I decided to put all my fears aside, and go straight through with it," he says emphatically.

Before *The Air Force Mafia*, James wrote another book, *Soviet Conquest From Space*. It received strong support from the government. "It documents the Russians' plans for military uses of space," James predicts, "The next major war with the Soviet Union will be out in space."

Today, James claims, "the government still keeps tabs on me." With a smile he says, "I think it's a waste of the taxpayers' money." He notices that at every fifth lecture he gives at the bigger universities, "there will be a government agent listening to my speech."

One reason why the government may still be interested in James, is because he openly predicts "a major scandal within the next few years in the drug enforcement area."

Besides writing a screenplay for a possible movie, James is also "working on a center to expose government corruption."

The source of the problem of government corruption "lies in the public — apathy. The public doesn't really care. They don't get involved; and you get what you put in." James points out; "The brilliant men who wrote the Constitution gave us the machinery to have the type of government we want, and that is what we have."

He believes in public "involvement through intelligence, not through emotion," which can be detrimental, he says. "The best thing a student can do while in school is to get good grades." This can help a person become the best in their field of work. "This helps a person to have more time to get involved in their government."

James also feels that in a democracy, "You need a secret operation to find out what other countries are doing, but it must be out there for the people's interest, and know what the Constitution is all about." There is a fine line between his concept and today's secret intelligence organizations, but it is a line that must be drawn.

This leads to the realization that there will always be an espionage system in the world. It is a spy game, but one with very high stakes. James knows, he played it.

Liz Parkes photo

Defy a lion, says sociobiologist

by Mark Micheli

If you happen to see a fierce and hungry lion as you are walking down the street with your three brothers, what should you do? You have two choices. Either hide in some bushes, which allows the lion to gobble up your three brothers or give the lion the Bronx cheer, which allows the lion to gobble you up but lets your brothers flee to safety.

Harvard sociobiologist, Stephen J. Gould says to give the lion a Bronx cheer. That is only one of the humorous examples that Gould gave during his recent visit at Suffolk last Monday. He used the "lion" story to help him explain that altruism (actions made by a species for the benefit of their fellow species) does not clash with the Darwinian theory (the theory of reproductive success — that individuals struggle to pass down more of their own genes.)

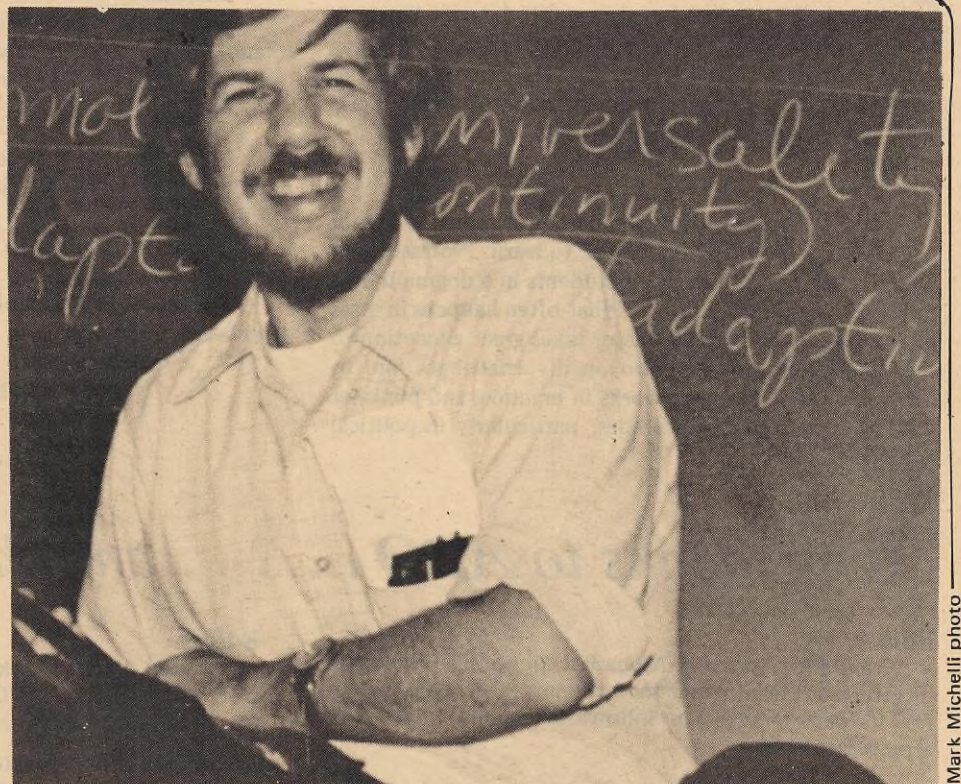
"Everyone has 50% of the variable genetic make-up of their parents," Gould said, "and by sacrificing your life for your three brothers you are actually saving 150% of yourself, as opposed to 50% of yourself."

Gould criticized the current interest in sociobiology by saying that most of the theories on the subject seem to have been formulated "for no other reason than to make interesting chatter at cocktail parties."

Though sociobiology is interesting for Gould, he does not draw a tight correlation between genes and social behavior, as do many other sociobiologists. He disagrees with Harvard entomologist and sociobiologist, Edward O. Wilson who believes that aggression is biologically based and that peaceful people are only a temporary reversion of the species.

Gould also said that humans of today have the same mental capabilities of the humans who created the cave paintings. The only difference between the two is that present day man has gone through some socially adaptive changes that were a result of learning and not a result of changes in biological make-up.

Gould is a fast but articulate speaker. The audience, comprised mainly of science majors listened intently so that they could easily digest what he had to say. However, a few puzzled faces and some blank stares seemed to reveal a



HARVARD SOCIOBIOLOGIST, STEPHEN GOULD, does not draw a tight correlation between genes and social behavior.

general feeling of gratitude that a question and answer period would follow the lecture and not a scientific quiz.

Gould would probably agree that the feeling of gratitude among the audience was a result of learning and not biological, in nature.

Mark Micheli photo

Drug laws 'absurd,' says Oteri, 'gov't should grow pot'

by Frank Conte

As if it were his own Channel 56 television talk show, Joe Oteri, noted criminal defense lawyer, liberally conversed with Suffolk students on the topic of contemporary politics last week.

The middle aged Oteri, famous for his 1977 case in defending a cocaine user, appeared before a small turnout of 10 students and urged them to enter politics. "You guys got to get the people in the process. Those legislators are 10 to 15 years behind. It's really unfortunate. The political process is not responsive to the needs of the people," he said.

Oteri is a genuine advocate of issues which effect young people's lives such as civil liberties and incompetent government. Speaking on a variety of political topics Oteri warned students of government infringements upon personal liberty and the lack of progressive people in government during the post-Watergate era. "The Nixon-Johnson presidencies have set us back 50 years. Nixon and Johnson were out to destroy young Americans," recalled Oteri. Labelling today's drug laws as absurd he suggested that the government legalize marijuana and decriminalize offenses which have ruined the lives of many young people across the country. "The government could grow it (marijuana) and legalize it and make enough tax money to support better schools."

In his hour long conversation Oteri also criticized all three branches of government as well as the bureaucracy and the political party system.

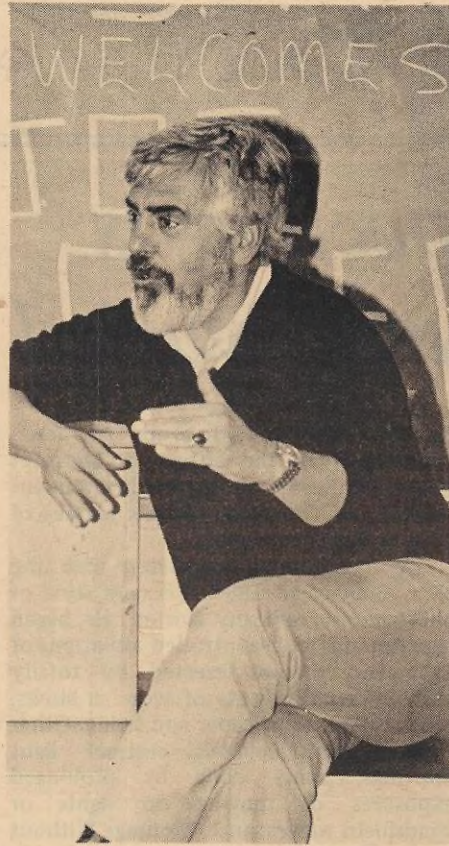
Oteri criticized the President as the epitome of incompetence in government. "I think Jimmy Carter is a fine human being but as president he's a fumbling dolt. He doesn't have the brains to get some politicians (in government)."

He also spoke against the current methods of presidential elections and their long drawn-out campaigns. "The political season goes on too damn long," Oteri said. He feels campaigns often begin two years before the election. Such a system allows candidates to raise excessive amounts of funds and squander the money on television advertising. "You have no idea how much it costs to buy a 30 second ad on television," he commented.

Oteri criticized lawmakers in government for archaic attitudes towards contemporary norms especially on drug use and gambling. Because legislators are 10 to 15 years behind and because "the system tends to grind things down" Oteri feels good people are apprehensive of politics. "Good people are scared of politicians. It takes an enormous amount of money to be elected." With this evaluation in mind Oteri labelled current legislators as hypocritical legislators who attempt to impose "moral structures through the law."

On the court system, an arena in which he is all too familiar, Oteri attacked the incompetency of judges. Oteri said the system is notorious for "promoting people who reach a level of incompetence." The courts, says Oteri, are responsive to politics. The courts are really falling down on their jobs. One of the reasons for inefficient judges is the pay scale in the state of Massachusetts for lawyers which Oteri said was inconsistent with the rest of the nation. "You've got to get a salary schedule that attracts the best guys," he said referring to lawyers who refuse to become judges because of inadequate salaries for judges.

Oteri had little mercy for political parties. "You can't take the political parties seriously anymore. There were days when the Democratic party was for the



Liz Parkes photo

JOE OTERI, SPEAKS HIS MIND on government, drugs, and taxes.

working man and the Republicans were for the rich. It's time to force the parties to stick to their platforms."

When asked his opinion of the Internal Revenue Service, an agency he has encountered on several occasions as an attorney, Oteri replied the tax agency should be abolished. "They are people who harass and resent any people who make more money than they do," he said. Instead Oteri would like to see a smaller agency which imposes a flat rate of 20 percent rather than applying a myriad of loopholes and deductions.

Bands may fade but stars can never stop

Part II

by Janet Constantakes

After spending many nights in bars and clubs with different local bands one might find that the scene is as unique as the people who create it.

There are two views involved; behind the scenes, and bands performing live.

A lot of work goes into the finished product, and for a lot of bands, it is trying and difficult.

Many bands are looking for that big break that they feel will give them instant fame.

It is a profession that the bigger you get, the harder you have to work to keep at the top.

Some local Boston bands will play at clubs for the next ten years without ever getting close to making it nationally.

There are a lot of closed doors that bands never enter, but in Boston some of those doors seem to be opening.

Bands are signing recording contracts, and attracting audiences, particularly. Audiences are more responsive to original music the bands perform, and encourage them to write more of their own material.

Getting people to enjoy you and creating a following is a non-stop job. If a band doesn't keep ahead of the game, there are other vying groups that will gladly accept their position.

Band members change groups and if one local band performs somewhere, chances are that band members of another band will turn up to either see the show or analyze the performance.

Most band members have gone into the profession because it was something they loved to do; then it becomes an obsession. They have to keep playing, or fade out.

At times a musical career can be dangerous. Vernon West, a bassplayer for Sass, recalled a story about one particular performance where his band was playing backup for J. Geils. Before the performance, a group of Hells' Angels were arrested outside the concert for carrying guns and other weapons. The scariest part for Vernon was that his mother and younger brother were in the audience at the time of the arrests.

Sometimes the profession can be draining, and for many performers, sacrifices must be made in their personal lives just to keep playing.

Band members talk about how much time they devote to playing, relationships that suffer because of the priority placed on the band, and the hassles that accompany bookings.

Getting on stage and performing takes courage. If there are problems in the band or personal conflicts among members, the public are never aware of them.

A change takes place in band members once they're on stage. Some say it is comparable to a drug experience. They are not aware of what is taking place anywhere, except on stage. Audience response also adds to how a band will perform each night.

If a group has a following and the place is packed, most bands will respond by playing exceptionally well during that performance.

If there is a small or unreceptive audience, the band seems to be more lax on stage.

Boston is a good place to be right now if you just like to listen to music. There is a variety of local bands and the music ranges from sixties rock to new wave. There is something for everyone.

If you just want to go out and have a good time, spend a night listening to a local band. Relax, sit back and enjoy the show.

'tis the season to be jolly . . .

Start it off right by reading the Journal's Christmas issue next week.

Career women tell how success can be won

continued from page 1

set for yourself." Flexibility is also important.

You should also set an economic goal for yourself, she said, and align your career with the maximum amount of money you want to earn. Bona-Lyons also believes that every job involves office politics and you should assess the people and the situation in the office.

"Careers are no substitute for a social life," she said. "You cannot take a career home to bed with you.

"Appearances count," so be comfortable with yourself. But "self confidence is what clinches the whole deal." She ended the 40 minute lecture with this statement. "Plan your career now. If you do not make the decision, society will sweep you along to traditionally female roles."

The second speaker was Jo-Del Gaeth, the Deputy Director of the Mayor's Office of Cultural Affairs in Boston. She talked about three kinds of women: those entering the job market for the first time, those returning after an extended absence, and those wishing to change careers.

She urged women to go after jobs that were inaccessible 15 years ago saying "you can afford to be on the offensive."

Gaeth told women to "develop a strong sense of humor, be self-assured," and have an "overflow of flexibility." Also she thought planning a career should be a joint decision with the husband, if the women is married. "That person's positive support is awfully important."

Women changing careers should be skeptical, Gaeth said. They should know why and what their goals are. She also feels that job-hopping "can be detrimental to the resume and your own psyche."

After the two initial speeches, the 50 or so women in attendance sectioned off to one of four workshops that were held simultaneously.

Francis Burke, Professor of Public Management at Suffolk conducted "Networking: Using and Developing Resources;" Susan Jacobson, Director of Admissions for Continuum in Newton, discussed "Women in Transition;" Linda Shyavitz, Director of the Ambulatory Care Center at Boston City Hospital and Sandra Waddock, Director of Suffolk's Executive MBA Program, explained "Marketing



Liz Parkes photo

"PLAN YOUR CAREER NOW or society will sweep you along to traditional female roles."

Yourself;" and Gloria Aloise, Professor of English Literature at Bunker Hill Community College, talked about "Planning Your Career Goals."

Being a single individual, this journalist decided to attend the last workshop.

Aloise told the group about the many jobs she has had and the different shifts she has taken in her own career. She taught at a small community college in upper state New York, was a consultant for the New York Department of Education one summer, became an administrator at Bunker Hill, and then returned to teaching.

Along the way she had "millions" of odd jobs. She worked on political campaigns, in department stores, and as a picture framer. "What I really wanted to be was a lawyer," she said. She is now

attending New England School of Law at night.

She offered some advice on how to behave at job interviews. "When you're going in, you dress conservatively, very conservatively because appearance does count. People do judge on appearances," she said "Learn how to speak better. The way you speak is what you are. When you open your mouth, everything is out there."

The main point that Aloise made was "if you don't have confidence, you don't get anything."

During the luncheon buffet, Jane Monte, Assistant Traffic Manager of the Polaroid Corporation, gave a brief speech. She discussed the opportunities that are opening up for women and some things that still need to be changed.

"You have options which your grandmother never had," she said. "You have options which your mother never had. You have options your older sister probably never had. We, the women, have changed faster than the society around us has."

The final event of the day was a panel discussion with three women; Sandy Barros-Martin, a Councillor at Suffolk; Kathleen A. Zawistowski, a Suffolk Women's Law Caucus; and Lydia Yasigian, also a Suffolk Law student and member of the Women's Law Caucus.

Yasigian discussed some of the pros and cons of attending law school. It is very competitive and intimidating, she said, but it develops analytical thinking that can be used in other areas of life.

Zawistowski spoke on the long, involved and expensive process of applying to law schools. Grades, which should be between 3.0 and 3.5, LSAT scores, and how you fill out the applications are primary considerations. "The most important thing is to start early," she said.

Sandy Barros-Martin gave the black minority view of women. "I have all the abilities that psychiatrists say black people do not possess."

The direction that women in the 1980's will be heading was expressed by Francis Burke. "I think you do have to be better than a man. You have to work very hard to make the same kind of commitment as a man. There has to be a lot more of us up there before men will accept us."

arts & entertainment

Lerner retrospective is elegant, eloquent, varied

Nathan Lerner: A Photographic Retrospective. Institute of Contemporary Art. Through December 31.

by Heidi Lager

Now recognized as one of the most innovative, brilliant photographers of the 1930's, the Nathan Lerner's first retrospective show of photographs, currently at the Institute of Contemporary Art, seems long overdue.

Art

The scope of the exhibit involves top quality examples of a variety of styles ranging from social documentary on the Depression years to totally abstract experiments with light and shadow.

Not until 1970 did Lerner publicly show his work, after a 25 year hiatus during which he gained national recognition as a product designer. Lerner first studied, then taught at the New Bauhaus in Chicago under the direction of abstract photographer Moholy-Nagy, who had been associated originally with the Bauhaus in Germany. The New Bauhaus was one of a number of extensions in America of the Bauhaus idea, after Hitler closed the original Bauhaus in 1933.

The show, which occupies the entire second floor of the Institute, arranges Lerner's work chronologically. Prior to his New Bauhaus years, Lerner's early photographs indicate that he already had a highly tuned aesthetic sense.

During the Depression, Lerner photographed urban conditions in his hometown, Chicago, with a sensitive and eloquent compassion. Respectful of his subjects' suffering, his compositions have a careful elegance about them. Lerner's

work of this period forms an urban counterpart to the efforts of Margaret Bourke-White in photographing migrant workers or Dorothea Lange's studies of Dust-bowl sharecroppers.

Upon becoming associated with the New Bauhaus in 1937, Lerner's style of photography radically shifted. He began experiments with controlled situations of light and shadow created by totally abstract arrangements of wooden sticks, tubes, wires, eggs, paper and string. Other innovations included abstract light drawings, some done by prolonged exposures of moving car lights or windshield wipers, and "Montage Without Scissors" — that is, planned double exposures on film or in the darkroom.

Lerner's work from 1942 to 1946 is much less distinctive. A move to New York resulted in a series of photographs of city streets, street people and the Coney Island crowd. At this point, Lerner took his 25 year hiatus from photography. The reason for the break remains a mystery. Perhaps Lerner felt he had exhausted his photographic alternatives at this point.

Fortunately, Lerner resumed work in 1971. His most recent work in the exhibit has never been seen before. These photographs, done in Japan, Mexico and Europe, capture the bizarre and unexpected in daily life. Others, large prints in brilliant color, reflect Lerner's interest in modern painting. For instance, abstract compositions are framed from sections of a wall of black painted Japanese graffiti and close-ups of mud-daubed machinery.

It is a remarkable achievement when an artist perseveres to the point of putting out a retrospective show of this variety and quality. The exhibit forms a tribute to one man's powers of poetic observation and artistic invention. Fortunately for us, Nathan Lerner happens to be a gifted photographer.



ONE SINGS, THE OTHER DOESN'T — Laurie Zallen (left) as a folksinger, Kathryn Kirkwood as a nymphomaniac, in 'Snap Shots.'

Sharp, intimate Snap Shots

Snap Shots. Written by Ralph Fredricks. Directed by Christopher Powich. Starring Laurie Zallen, Kathryn Kirkwood, and Donna Lee Franklin. At the Boston Arts Group Theater.

by Alice Whooley

We've all had the embarrassing experience of having our photo taken when our defenses are down. (i.e. hair out of place, no makeup, inappropriate clothing).

Theater

Snap Shots does this exactly — in art form. It introduces the characters, knocks down their defenses, and gives the audience a revealing, touching and acidly funny look at six women who have been forced to work together.

Writer Ralph Fredrick has produced a play that is reminiscent of *The Women*, *The Group*, and *Vanities*. But it is also an assured enough work to be applauded for its own merit. The play is more relevant to us than the forementioned because it is very topical and current. It too will become dated in time but for now it exists as a very honest work on some of the age old struggles that women still have to deal with.

The setting for *Snap Shots* is a Christmas Eve party at a lounge in a photo developing lab company. Laurie Zallen plays Bees Lewandowski a folk singer who is planning to leave the developing lab. Donna Lee Franklin is the former cheerleader, present wife of a student dentist. Irene Devlin plays a psychotic. Jean Comstock plays Dot the mother hen of the bunch. Kathryn Kirkwood is an insecure nymphomaniac who has to drink to hide her feelings and Linda Denne is the lesbian she despises.

This is a collage of diverse characters who work together and try to understand one another. The Christmas party is their first chance to talk to each other about the things which really matter to them: their lovers, their dreams, and those parts of their past which have been consequential in shaping them in what they presently are. In one of the play's finest moments they exchange photos of their loved ones. It is a simple moment but rare. The performances are exceptional and it is impossible to leave the theater without feeling as if you have met six new people intimately.

Snap Shots does not just give the audience a glimpse at the characters but a developed study of the contradictions and quirks that make a person as rare as they

to prove to the fans, and to themselves, that they can still live up to the standards that they have set for themselves for the past fifteen years.

True, the bond between violence and rock music has always been readily visible. Surely one cannot forget the tragedy at Altamont some years ago, or the violent stagings of such theatrical groups as Alice Cooper and Kiss. Even the Who themselves started the precedent of smashing their guitars and dynamiting their drum kit.

are. In the play's most developed characterization Kathryn Kirkwood is amazing as Madeline Decker. As Madeline she is extremely funny with her sharp tongue (Let's give her a thornazine cocktail"). But, the character's triumphant moments come when she is being honest about her men, her drinking, and what it is like being a fag-hag.

Our initial impressions of the character change and we find ourselves empathizing with her for her vulnerability and understanding her because she suffers from the same insecurity that we all do. Kathryn Kirkwood is devastating in this complex and demanding role. She is the standout in a play chock full of fine portrayals.

Irene Devlin is so hauntingly realistic as Carol Nichols that one begins to wonder during the course of the play if she really is unstable. When Devlin tells of her bout with the measles it is so stirring and awesome that there is an almost deafening silence within the audience.

The other characters are less unique but are still finely crafted portraits. Even though her character seems at times to be too idealized, she is sweet enough to make Shirley Temple look like Eartha Kitt. Laurie Zallen makes Bess a very likeable character. Linda Denne is very good as Vicki Mallory, the lesbian. She never sermonizes but simply lives her life without apologies or explanations.

Although the character of Toni Hart is often irritating (she is sickeningly devoted to her husband), she is very appropriate for a character of this spectrum. This same repetitiveness can be found in the character of Dot Filito, played by Jean Comstock. As the middle-aged den mother of the girls' at the photo lab she sometimes appears to be in the play merely as a referee. But when she speaks about her adoration for her husband, her foster children, and why she enjoys working in the lab you know that there is more depth in her character than you first estimated. She rounds off an exceptional cast of diverse performances with her portrayal.

Set designer Ed Durkee keeps the set of the lab lounge gratefully realistic and simple.

Although critics have complained that all of the revelations that were made would not have occurred during one evening, it should be kept in mind that the holiday season is a very sentimental time. It is also essential to keep in mind that a great deal of alcohol was consumed by the partiers during the course of the play.

Snap Shots is more like short portraits of a group of women and how they deal with the situations they have been handed. It is very worthwhile to stop in and see this exhibit of fine theatrical entertainment.

But these are the exceptions to the rule. Automobile accidents claim the lives of more people each week than rock music has since its inception, but officials like Cianci have yet to outlaw automobile travel.

The events of Monday night past are certainly tragic, but the eleven people who perished were not the only victims. Because a portion of it was adversely affected, society on the whole and all of its members were victimized that night in Cincinnati.

Who concert cancellation a hasty, misguided decision

by Jeff Putnam

Eleven concert goers were killed Monday night in Cincinnati, when "Who" fans stampeded into the 17,000-seat Riverfront Coliseum, to see their favorite group.

Music

At least eight persons suffered serious injuries and many others received minor injuries, according to area officials.

Inevitably, this disastrous incident will cause far-reaching repercussions that will outweigh the grief and anger felt by the victim's families.

This is not to sound cold or uncaring, however. Nor is it place the blame on the concert goers, whose inhuman stampede directly caused the deaths of eleven of their fellows.

If the causes are to be examined, planning by the concert promoters must be taken into consideration. Perfect hindsight shows that, given the circumstances, a major disaster, although unpredictable, was inevitable.

General admission to the Who concert, the second show of their comeback tour, may have seemed like a good and fair idea at first. But the promoters should have expected that with a fanatical mob, like Who devotees, and first-come-first-serve seating, a scene much like the one Monday night would occur. The terrible details could not have been predicted, however.

The resulting repercussions, which have already begun to surface, will probably be both over-reaction and misguided. The most important of these will be the general

perception of rock music, and rock concerts in specific.

Rock music has never been given the respect it deserves as a legitimate form of entertainment by its detractors. Long considered to be a symbol of youthful destruction and anti-social behavior, rock music can only suffer more as a result of the Cincinnati incident.

As could be expected, shock waves transversed the country almost immediately Monday night. On Tuesday morning, Providence Mayor Vincent Cianci said he will not let the Who perform in the Civic Center on Dec. 17 because of what happened in Cincinnati.

Cianci's decision is quite foolhardy and was made too hastily (before Tuesday morning) to show evidence or any serious thought. Although acting on behalf of what he feels is his community's best interest, Cianci is hurting both the Who and the Providence concert goers. As long as there is a reserved-seating plan, the Civic Center will not be the scene of a debacle similar to that which occurred Monday night.

Also, it was not the Who's fault that eleven people were killed. It is the responsibility of the promoters to insure the audience's safety. The Who should not be held responsible.

Providence concert goers should not be deprived of seeing the Who in action because of the counterparts half a continent away.

Already rumors are circulating the country that the Who will cancel the remaining dates on their tour. This would be a shame. After undergoing the tragic loss of drummer Keith Moon last fall, the Who needs this tour to introduce new drummer Kenney Jones to their fans and

Losey's *Giovanni* a loss

Don Giovanni. By Wolfgang Mozart, libretto by Lorenzo da Ponte. Directed by Joseph Losey. Starring Ruggerio Raimondi, Edda Moser, Kiri Te Kanawa, John Macurdy and Jose Van Dam. At the Exeter St. Theatre.

by Greg Beeman

Joseph Losey's *Don Giovanni* is a terrible injustice to Mozart's classic opera. This incredibly boring film adaptation, an attempt to expose opera to a larger audience, unfortunately only discourages any opera newcomer.

Movies

Don Giovanni is based on the exploits of the legendary Spanish lover, Don Juan. Giovanni (Ruggero Raimondi) tries, incognito, to seduce Donna Anna (Edda Moser), but her father, the Commendatore (John Macurdy) comes to her aid and engages Giovanni in battle. Giovanni kills the Commendatore and his downfall begins.

The Don becomes the target of Donna Anna, who recognizes him as her father's

murderer; Don Octavio (Kenneth Riegel), her fiancé; Donna Elvira (Kiri Te Kanawa), an angry former mistress cheated by Giovanni; and Masetto (Malcolm King), whose wife, Zerlina (Teresa Berganza), Giovanni wanted to marry.

At the story's end, Don Giovanni is pulled into the flames of Hell by the ghost of the Commendatore.

Losey's idea of filming the opera using actual locations, rather than the usual stage, is unique. However, it presents some problems. Often scenes seem to have been lengthened simply to show off their location. The location filming also necessitated the dubbing of the singing, and this frequently becomes quite obvious.

The film's tedious pace is set in its opening, which shows, foreshadowing the ending, glassmakers laboring over a fire. This scene, like many others in the three hour, two act film, is much too long and has too little movement.

Losey likes to focus the camera on something, often the face of a performer, and leave it there for what sometimes seems like an eternity. *Don Giovanni* suffers from a noticeable lack of action, and although beautifully photographed, is unnecessarily boring.



DAM GOOD — Jose Van Dam is exceptionally good as Leporello in an otherwise disappointing *'Don Giovanni.'*

The performers are no better than adequate singers, with Kiri Te Kanawa turning in the best vocal performance. Superior singing would have greatly aided the film. Instead, the male voices all sound alike and the women share a similar vocal quality, with no one exhibiting a distinctive sound.

Raimondi was miscast as Don Giovanni. He lacks the romantic qualities necessary to convincingly portray the legendary

lover. Jose Van Dam is very good as Leporello, Giovanni's servant, and provides nearly all of the comic relief. The rest of the performances are acceptable, but, as is the case with Raimondi, could have benefited from better direction.

Any future attempts at adapting opera to film would benefit by taking note of this film's shortcomings. Joseph Losey's *Don Giovanni* is a major disappointment.

Fab Poos' music in the pink; 'Surfacing' Rats almost sink

Boomtown Rats. The Fine Art of Surfacing. Produced by Robert John Lange and Phil Wainman. Columbia Records.

Fabulous Poodles. Think Pink. Produced by Muff Winwood. Epic Records.

by Jeff Putnam

A regular feature in *Reader's Digest* contends that laughter is the best medicine. And who knows as to that statement's validity. After all, if it's in *Reader's Digest*...

Music

Perhaps bands like the Clash, the Sex Pistols, and other punk and new wave bands have missed the point for the past few years. Maybe the best social comment is not made with fire in eyes, but with tongue in cheek.

Groups like the Kinks and 10cc, among others, realized this long before the new wave washed ashore — and while they never rivaled the sales of the supergroups of their eras, they consistently concocted a listenable and thought-provoking blend of light-hearted comedy and hard-hitting commentary.

In the backlash of the quietly-fading "new wave," a handful of groups have attempted to pick up where the Kinks and 10cc had left off. Incorrectly labelled "new wave," merely by chronological presence, the Boomtown Rats and the Fabulous Poodles follow the time-tested recipe for blending comedy and commentary.

However, the major problem with this recipe is the all-too-tempting option of substituting cheap gimmickry for a true form of comedy, i.e. satire, exaggeration, or situational irony. The Kinks were rarely guilty of this, and 10cc (in its original incarnation) only occasionally settled for the substitute.

The Fabulous Poodles, by name and appearance alone (violinist Bobby Valentino bears a striking resemblance to Clark Gable), would seem to be laden with gimmicks. Musically however, the Fab Poos (as they are affectionately known) are a no-frills band that keeps the music first and foremost; any levity seems to come naturally.

As is the case with many late seventies bands, the Fab Poos boast a host of musical influences, the most obvious and important of which are the Kinks and the Who.

Lead singer and writer Tony de Meur sounds like the Kinks' Ray Davies, and his reserved theatrics and subject matter also closely resembles Davies. De Meur's favorite subject matter is, like Davies', "celluloid heroes." Their first two American releases are chock full of them. Drummer Bryn Burrows' style is clearly patterned after the Who's late Keith Moon.

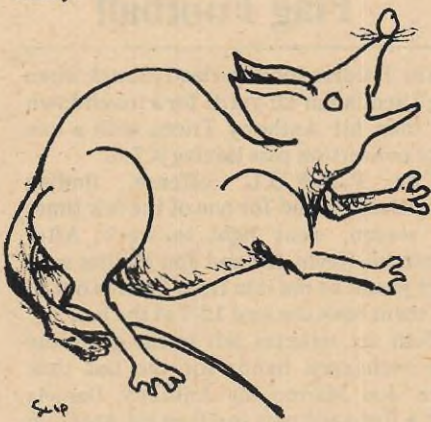
Like Moon he unifies the band within their no frills framework.

Their lack of gimmickry makes them no less endearing, however. *Mirror Stars*, their first American release was a compilation of their two earlier British albums, encompassing a number of musical styles and lyrical subjects that for many other bands would be too ambitious. By not falling to game-playing, the Fab Poos succeeded on *Mirror Star's* every venture.

Think Pink, their latest album, takes even more chances than the last, and it too succeeds on every one (although "Pink City Twist" seems out of place at first).

The album attempts to bridge three decades worth of music into a viable medium for the eighties, all the while mixing commentary and levity. *Think Pink* deals with seventies problems from a sixties perspective, occasionally reverting to fifties rock and roll.

"Suicide Bridge" embodies this triunal conglomerate. The song details a man poised to jump from a bridge and the people who have congregated to watch him. The jumper is obviously an angry young man, most likely a product of the turbulent sixties; the audience is the highly individualized, yet depersonalized, faceless mob of the seventies, whose main worry is whether the event will make the "late final today."



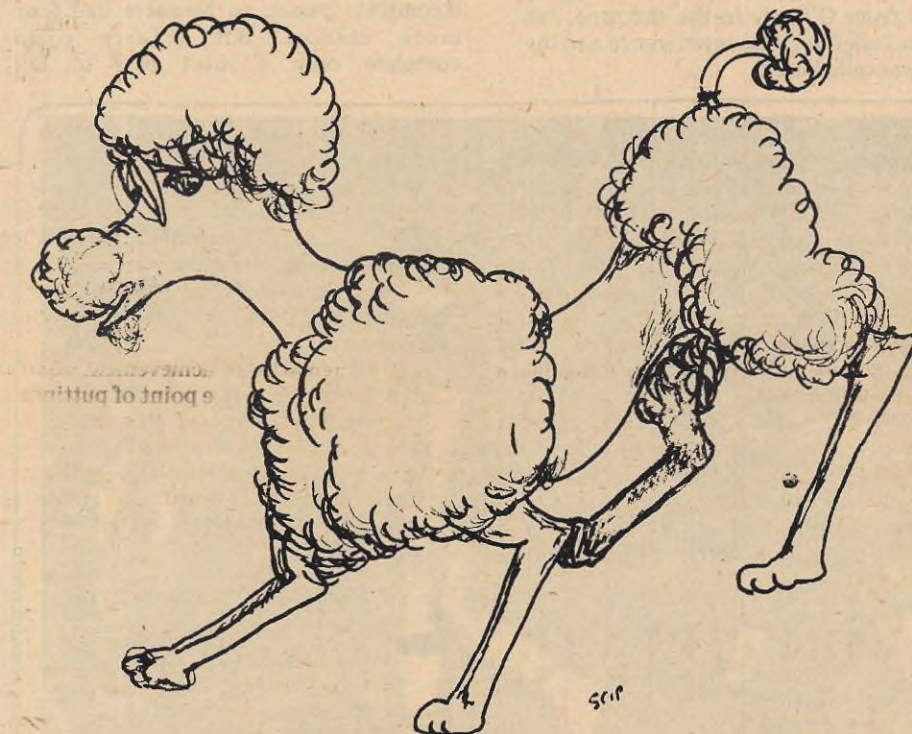
Steve Scipione graphic

A fifties' doo-wop chorus of "don't jump" pleads for the man to reconsider and come down — life ain't that bad, remnant of the hedonistic fifties. However, a fading guitar chord in closing announces that he has jumped.

The unfortunate hero of "Suicide Bridge" is a symbol of the conflict of the three decades of music inherent in the Fab Poos' style, and proof that maybe life is that bad. *Mirror Star* is full of life-is-unfair stories and of "celluloid heroes," and so is *Think Pink*.

Mirror Star's "B Movies" drove home the point that, although they were often far from realistic, Hollywood's B-flicks at least reflected a sense of what was real, and truly chewed up (shades of Nick Lowe's "Marie Provost") its stars.

Think Pink's "(Hollywood) Dragnet" tells of one of these "heroes," who is "just



Steve Scipione graphic

another face in the crowd. . . I bet his mother sure is proud." The aspiring actor knows that he's "got what it takes" and is willing "to settle for a walk-on," but eventually winds up "cleaning up coffee cups in Beverly Hills."

Despite the weightiness of his subjects, de Meur sings with an unparalleled enthusiasm that almost betrays these subjects. The music is also enthusiastic; never does it become somber which further injects a glimmer of hope.

Think Pink serves two purposes. It synthesizes three decades of musical styles, spewing forth a tripartite mix for a fourth decade; and it is an easily amiable yet subtly deep album for the moment.

Unlike the Fabulous Poodles, the Boomtown Rats have problems distinguishing gimmickry for levity. Their constant regression to gimmickry shatters their subliminal social commentary.

Their second American release, *A Tonic For The Troops*, of earlier this year, proposed a few interesting ideas but their obsession with their own wit became a destructive gimmick rather than an endearing quality. They'd rather have turned a witty phrase than offer something subtly important:

It could happen to you . . .

And if it do then you're a true blue sui- Side by side they walked into the tide.

The Fine Art of Surfacing, their latest album, fails for the same reason — they take their wit too seriously, bringing it to the point of gimmickry. The band's best songs ("Rat Trap," "Joey's on the Street Again") are those in which the idea is first and foremost and the levity is pushed aside.

Unfortunately, the only song that accomplishes this on *Surfacing* is "I Don't Like Mondays." Based on the true story of the Californian school girl who shot her

principal to brighten up a Monday, it combines a sharp lyric with a spare accompaniment that stays within the bounds of and flows with the lyrics. Only on this song does chief writer (and lead singer) Bob Geldof keep his wit within control.

The rest of the album is a pastiche of failed gimmicks and stray references to the band's many influences, including the Kinks. Like de Meur, Geldof also sounds remarkably similar to Ray Davies.

By trying too hard to turn catchy phrases or develop different effects, the Rats sound too gimmicky, too contrived and too self-parodying to be taken seriously.

"Nothing Happened Today" combines the simplistic observations of the Talking Heads' David Byrne with the bombastic of the Beatles, like many of the album's other cuts, its style becomes its gimmick, and vice versa, which only serves to defeat itself.

The phallogocentricity of Cheap Trick's "Stiff Competition" is regurgitated on "Keep It Up," a sad monument to the Rats' lack of creativity. Musically, the song resembles any of a number of Cars' compositions.

The album's weakest cut, "Having My Picture Taken," is constructed around one simple effect — the sound of an instant camera taking a photograph. This song is the prime example of their flaw of building an entire song on one ineffective gimmick — whether it be a well-turned phrase or a special effect.

The Rats are every bit as accessible as the Fabulous Poodles, but unlike the latter they offer nothing to latch onto but a series of inconsequential gimmicks. Whereas the Fab Poos are naturally witty, the Rats are only witty by contrivance.

sports

Two upsets lead Raiders to title, 14-8

by Michael Grant

The Raiders, aided by two Joe Marino touchdown passes, rallied from a halftime deficit to defeat Massacre, 14-8, and win the intramural football championship Friday.

Marino threw a 38 yard scoring strike to Eric LaColla mid-way through the second half and completed the ensuing two-point-conversion to tie the score at 8-8. Then, with only 1:30 left in regulation, Marino again connected with LaColla on a five yard scoring pass that staked the Raiders to a 14-8 lead.

Flag Football

The touchdown capped a six play, 60 yard drive to which Marino completed five straight passes, one to LaColla for a key first down at Massacre's 45 yard line. The conversion pass to Tony Danieli was knocked down by Massacre's Ray West.

The Raider's defense appeared to be vulnerable at times but they stiffened after the final touchdown and held Massacre. Massacre's quarterback Tim O'Leary completed a pass to Kevin Harrington for a first down with less than a minute to play. On the next play, Harrington caught a bomb from O'Leary in the end zone, but he was called for pass interference and the play was called back.



THE RAIDERS BOLTED to a championship despite playing three games in as many days. Quarterback Eric LaColla (holding ball) is pursued by Massacre's Barry Lynice.

Liz Parkes photo

In intramural football the clock stops in the final two minutes of play on incomplete passes, so Massacre had four more chances. But O'Leary could complete only a short pass to Bill

Sutherland on second down before time ran out.

Massacre had jumped out to an early lead in the opening minutes of the game.

Warriors of Love hopes for a title fizzle, 21-12

by Joe Coughlin

The Raiders upset the highly favored Purple Helmeted Warriors of Love 21-12 to advance into the Intramural League championship game.

It looked like the powerful P.H.W.O.L. offense would blow out the undermanned Raiders right from the beginning. P.H.W.O.L., armed with all of their 12 players, were up for the game and many people at the game felt it would be a blow out.

On the first drive the P.H.W.O.L. line gave quarterback Bobby Cronin more than enough pass protection.

Cronin led them down the field, passing at times, running at others. The scoring drive was capped off when Cronin hit Ray Paquet with a 35-yard touch down pass to make it 6-0.

Flag Football

The Raiders took the lead though when Eric LaColla ran 25-yards for a touchdown and then hit Anthony Tricca with a one point conversion pass leaving it 7-6.

The P.H.W.O.L. offense, finding themselves behind for one of the few times this season, went right to work. After Cronin hit Kevin Jay and Jim Mullins with short passes he ran it in from 5-yards out to give them back the lead 12-7 at the half.

With six minutes left in the game the lead exchanged hands for the last time when Joe Marino hit Anthony Daniela with a five-yard pass and then hit Anthony

Tricca with the one point conversion to give the Raiders a two point lead.

The key to the game was the blitzing of the Raiders Joe Marino, in the second half. The Raiders defense really shook up the P.H.W.O.L. offense when they blitzed Cronin on almost every play. The cockiness and poise had been stripped from the P.H.W.O.L. team and mental mistakes started to plague them. Several personal fouls were called on the hot headed P.H.W.O.L. team and this might have sealed their fate.

The Raiders iced the penalty-marred game when LaColla hit Tricca with a 5-yard touchdown pass with just a minute 24 seconds left. The one point conversion pass to Rick Lonergan gave the Raiders a nine point lead, a lead which the P.H.W.O.L. team could not overcome.

Joe Marino of the Raiders was not surprised with his team's victory. "We played a close game against them earlier in the season. They're a good team. They're all good natured. They all congratulated us after the game. I think we'll do very well in tomorrow's game. We'll go with the same six players as today."

John MacDonald, the injured captain of P.H.W.O.L., was "kind of disappointed in the refereeing."

"We had two touchdowns called back and two interceptions also. But I'm not making excuses, we didn't play that well. A couple of calls really turned the game around. I know we play a little rough, but it was like they were making things up. It was kind of frustrating. All in all it was a good season. I'm proud of my team."

Hawks, Raiders, Smoothies win

by Joe Coughlin and Jon Gottlieb

The Hawks, led by a determined defense, continued on their winning ways with an 18-8 victory over the Yaks.

Both teams, knowing a loss would eliminate them from the playoffs, played a conservative game.

Flag Football

The Hawks passing combination of Tom McDonough to Sal Addonizio accounted for scoring connections of 33 and 46 yards. The other Hawk TD was scored by Ed Gaffey. Wally Ramos scored the lone Yak touchdown.

The Smoothies just barely stayed alive in their first attempt at defending their

league championship with a 14-8 victory over TKE.

It looked like upset time for a while when TKE, looking like an army with all 12 players dressed and ready for action, got off to a fast start. The excitement was short lived, though, as second-string Smoothie quarterback Mike Foley threw for one touchdown and ran for another to seal the victory.

Raider quarterback Joe Marino performed the way his Oakland counterpart Ken Stabler does in the clutch, ala "Snake" to Dave Casper, by passing deep to receiver Gus Petiore in the first half for the only points his team would need, as the Raiders upset the defending champion Smoothies 6-0 last Wednesday at Windswept Charlesbank field.



WOMEN'S HOOP COACH Pam Rossi is very pleased that Lorraine Messina (21) has decided to come out for the team. The female cagers' performance against Brandeis was a far cry from the Harvard fiasco.

Lillian Andruskiewicz photo

Aggression a women's hoop goal

by Margie Maida

Coach Pam Rossi and the women's basketball team are optimistic this season even though the team is small and suffers from many injuries at the moment.

"Our goal is to be a more aggressive club, to be assertive and beat Babson. We want to have a good season and have fun," said co-captain Betty McCann.

Co-captain Mary Minihan added, "We want to play hard but play for fun also."

Junior Toni Johnson, who plays guard and forward, wants the team to have a winning season and see more spectators at the games.

The team is young. "We have many talented freshmen," said Coach Rossi. "There is Robin DeMarco who is an excellent ball handler despite her fouls in our last game against Brandeis. She put in 10 or 11 points and she is very aggressive."

Karen Thomas, another talented freshman and top scorer, sprained her ankle during the second half of the recent Brandeis game. She will be off her ankle for the next two weeks but will be ready for next semester's action.

Freshman Monacha Greeham, the six foot center who should promise during the second half of the Harvard game, will also be out until next semester. Because of a

stomach disorder which the doctor is still examining, Greeham is not allowed to participate in any physical activities.

Freshman Linda "Salty" Saltalamacchia also shows talent. She was the only freshman who was still in at the end of the Brandeis game with co-captains McCann and Minihan.

Women's Basketball

Rossi added that "we're glad that Lorraine Messina and Susan Ray have decided to help us out on the team." The two juniors are veteran players who originally decided not to play this season.

"Lorraine brings alot of experience to the team and Susan is a good point scorer," said Rossi.

Another new member of the team is junior Gigi O'Brien. Whether O'Brien plays depends on how well the torn cartilage in her knee has healed, however.

Suffolk's endurance surprised the Brandeis coach. She was amazed at how well a team that had only six players could hold up so well against her 16 players.

The team is prepared for its next game against Emmanuel and has high hopes with its new palyers. They're still waiting patiently for the injured teammates to recover.

Goats beat Curry, 5-2 but also suffer a loss

by Jeff Clay
The Hockey Club, in its final season of club status before entering Division III competition next year, took a step forward and at the same time a step backward in their initial game of the season.

Hockey

The game produced a big 5-2 upset over Division III powerhouse Curry but the win proved to be costly as in it they lost the services of their star and captain, David Hassenfuss, for at least a month with a knee injury.

"Nothing is definite yet," (on the extent of his injury), said Suffolk coach Tom Foley. "But losing David for any amount of time will be a major blow to the squad. His emotional input as well as his physical ability will be missed."

Nevertheless, the Goats will be out looking to improve on their 8-7-1 record of a year ago and Foley feels that they should, "have a heck-uv-a-season."

It is not going to be easy for the Goats, though. They will play at least a 20-game schedule (Foley would like to schedule a few more scrimmages over the holidays) and their schedule includes some Division III toughies, among them Worcester Polytechnic Institute, Clark, UMass, and Curry again.

"That's why the Curry game was such a nice one to win," noted Foley. "Curry is one of the best teams we'll be facing all season."

But Foley still will not make any predictions. All he says is that he hopes for a good season and his only goal is for his team "to be in every single game we play."

Maybe if Suffolk can stay close in every one of their games it will generate some fan interest. One of the major concerns of the team is that, despite the fact that they play an exciting brand of hockey and they will

be in Division III for the first time next year, the attendance at their games over the past few years has been inexplicably low.

Suffolk may have less fan support than any other university in Massachusetts, but even that is not going to discourage them. Even with Hassenfuss out they still feel they can improve on last year's record, and with his loss, the role of co-captain Jim Harte looms even larger.

"Everyone on this team has a different role," says Foley, making it clear that he has no one who can act as the team's superstar. "One guy's job is to put the puck in the net, one guy's job is to shadow the opposition's big line." Harte's job is the latter, while the role of putting the puck in the net belongs to Jim Duffy (four goals in their first game), Tony Comilio, and Jeff McLaughlin, among others.

But this is not to say that these are the only players capable of scoring, because every player on the Goat squad contributes. "In my system, with everyone having a different role," explains Foley, "each person is as important as another."

One player who may play a more important role than the rest however is co-captain Bob Rooney, the Suffolk goal tender. He came up with a sparkling effort in the Curry win and if the Goats are to have a good season they're going to have a big year from Rooney.

"We worked hard for four weeks before the season," said Foley and we're still working. And we're going to take the games one at a time."

So, the Curry game is the only one behind them. A big win but at the same time a big loss.

The rest of the season is ahead of them and if everyone on the team can come through and deliver like they did in the first game if should be, as Foley says, "a heck-uv-a-season" for the Suffolk Goats.

Women start fast, finish slow lose to Brandeis, 42-37

by Joe LoPilato
It should have been a win, but the women's hoop team lost a week ago at Brandeis 42-37. They were outmatched in height, weight, and personnel, but definitely not desire. It was their game.

"God, what a courageous game those girls played. The refereeing left much to be desired, but I just cannot put enough emphasis on how hard they worked tonight," said Coach Pam Rossi. "It was our game and everyone there knew it" said the bewildered yet pleased coach.

It took one half for the Rams to get their game going, but when they did, court was out for the Brandeis "Judges."

The first half was a see-saw battle with the score changing hands until it ended with Suffolk ahead 19-18. The Rams began the game with only six players which took its toll in the end.

When point guard Mary Minihan (high scorer with 12 points) hit a 15-footer three minutes into the second half to make it 23-21 Suffolk, the Rams were off and running. "Although we only had six players, they couldn't keep up with our running and fast breaks," said Karen Thomas who tallied nine points while dominating the boards with 19 rebounds, 10 offensive.

Women's Basketball

With ten minutes left in the game, a stylish drive to the basket by Robin DeMarco made the score 31-21 in favor of Suffolk. Then the party was over.

Upon grabbing her nineteenth rebound, Karen Thomas went down with a severely bruised ankle and was finished for the night. "Karen starred both offensively and defensively. She was our backbone tonight," said Coach Rossi. With Thomas out, Brandeis closed the lead to six points. The deciding blow came to the Rams two

minutes later when Robin DeMarco, who played super with 10 points while finishing off some nice fast breaks, fouled out with six minutes left. The shorthanded team could not maintain the lead and with 3:52 remaining, Brandeis took the lead for good.

"We played aggressive to the end. The game was ours," said inspirational swingman Linda "Salty" Saltalamacchia. Also contributing an aggressive game under the boards was Toni Johnson along with Bette McCann who played "strong."

The game actually never ended as the team, due to fouls, dwindled down to two players. The rule is that a team has to play with at least three players on the court. The girls were also at a disadvantage in that the game is divided into two non-stop 20-minute halves. And with only one player to substitute, most of the girls played without a breather. Brandeis had 11 players. Suffolk lost yet they remained proud.

The only problem that plagues this desirous team is personnel.

DIVISION III COACHES' POLL

(The voting is tabulated as 10 points for first place, nine points for second place, eight points for third place, seven for fourth place, etc.)
First place votes are in parentheses.

TEAMS	POINTS
CLARK (10)	107
TUFTS (1)	79
COLBY (1)	73
FRAMINGHAM STATE	51
BRANDEIS	50
RHODE ISLAND COLLEGE	40
BOSTON STATE	36
SOUTHEASTERN MASS.	29
SUFFOLK	27
TRINITY	23



Liz Parkes photo

OPPOSING DIVISION III teams, like the University of Southern Maine, will not miss the jump shot and all-around leadership of Donovan Little.

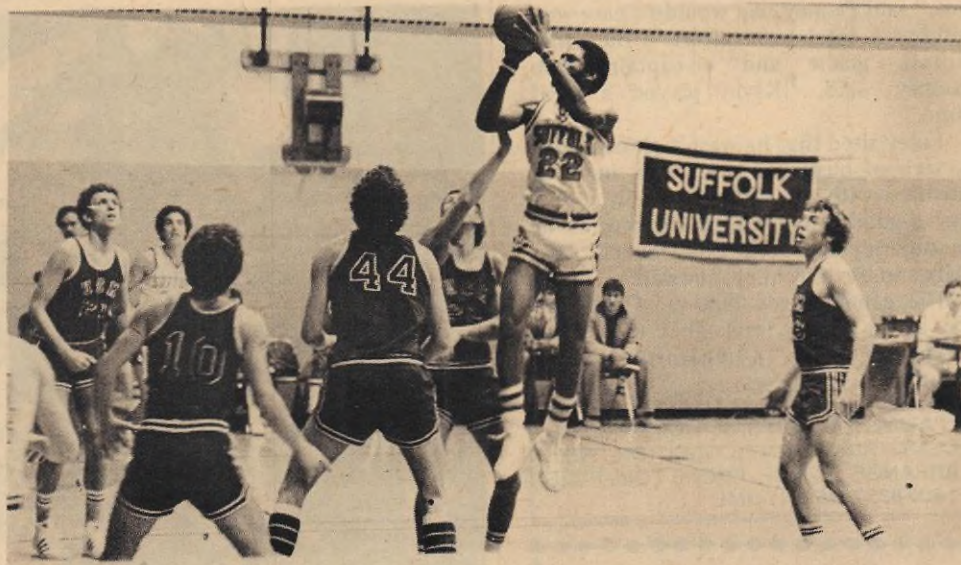
Massacre gets shot at title, shuts out Hawks, 18-0

by Joe Coughlin
Pat — Massacre advanced to the Intramural League championship game by defeating the short-handed Hawks 18-0 on Thursday.

The Massacre defensive line was the story of the game. Bill Sutherland, Barry Dynice, and James Mills pressured the Hawks quarterbacks all game long. The Hawks, playing without their standout quarterback Tom McDonough and several other key players, could not generate any offense.

Massacre scored the only points they would need on their first offensive possession. After a poor Hawk punt the Massacre quarterback Tim O'Leary went right to the air and hit Kevin Harrington with a 38-yard pass for six quick points.

O'Leary had a good day running with the ball. After 17-yard run by O'Leary the ball was on the Hawk 1-yard line. From there O'Leary bowled himself in for six more points. Although he was given a warning by the referee for lowering his head while running with the ball, the touchdown was allowed. At the half it was 12-0.



Journal photo

MASSACRE QB TIM O'LEARY fades back to look for receivers. O'Leary led his team to victory over a tough Hawks team to advance to the finals.

Rams competition readying for season

Part II

by Stephen P. DeMarco

FITCHBURG STATE — Coach Bob Watson has two starters returning from a 7-19 outfit. They are Nick Nottoli, a 6'4" forward who averaged 16.9 points and 13.2 rebounds per game last year, and Cyril Jaundoo, a 6'2" swingman.

Watson is a first year coach who is still trying to make adjustments to his ballclub. "We have a good shot at a winning season," said Watson. "We have a small team that is fairly quick, and we play a tough, pressing, harassing defense."

BRANDEIS — Year in and year out, coach Bob Brannum (a former Celtic) turns out a tough ballclub here. The Judges play in a small gym and receive excellent student support. Starters returning this

year are Bob Romeo, Ed Locke, and Mark Sack.

"We hope to be better this year than last," said Brannum. "Of late though, we have been mediocre. The defense, which has to be good for us to win, has been lacking, and the offense has not been running very well."

COLBY — The White Mules should be one of the better teams in Division III New England this year. They have all five starters returning from a 16-8 group. Like Suffolk, a problem they could encounter is that of height. Their center is 6'5", while both guards are 5'9" and the forwards are 6'3".

"We should improve even though we are small," said coach Richard Whitmore. "We are very aggressive defensively and we score a lot of points. This ballclub likes to

see COACHES page 14

Goats win two in a row, beat BU, 2-1

by Peter A. Hunter

The Suffolk Goats hockey team won their second game of the season against no losses, beating Clark University 2-1 Monday night at BU's Walter Brown Arena.

From the beginning it was evident that it was going to be a close game. Both teams were forechecking well but there were no scoring threats. Midway through the period the Goats started to put pressure on Clark with the help of winger Jeff McLaughlin and defenseman Bob Kelly, but the stubborn Clark defense held them off. With nine minutes left in the period, Clark's Brian O'Cloherty scored on a screened slapshot that squeezed under the pads of Suffolk goalie Kevin Penney. One minute later Suffolk retaliated, tying the game on a wrist shot by Tony Camiolo, assisted by Jim Duffy and Tom Palie.

Both teams came out flying at the start of the second period, but neither goalie let anything by. Near the end of the period it was evident that the Goats were tired and Clark was able to put pressure on Penny, but to no avail. Assistant Athletic Director Tom Walsh was at the game and noticed the lax play, saying, "they are not as peppy as in the Curry game last week (in which the Goats won 5-2). They are going to have to be tougher."

Hockey

Goats coach Tom Foley must have felt the way Walsh did because Suffolk came out hitting hard in the third period. Three minutes into the period Suffolk took the lead for good on an impressive goal by Jim Duffy. The sophomore standout weaved by two Clark defenders and put a great fake on the goalie to score his fifth goal in two games, unassisted, to give the Goats a 2-1 lead.

From then on Suffolk's defense was fantastic, holding Clark scoreless. After a disputed call, Suffolk's Jim Harte went to the penalty box, and Clark put extreme pressure on Penney again. But they couldn't score.

Foley commented, "If there was any star of this game, it was Kevin Penney." Penney stopped 37 shots, quite an achievement. "The defense helped out alot," said Penney. We wouldn't have won without a total team effort." The other Suffolk goalie and co-captain, Bob Rooney, said, "Kevin played a great game."

Foley sited that he wasn't pleased with the lack of hustle of the Goats, but was satisfied with the win. "We really didn't play a good game, with the exception of the super defense from Dan Doherty, Bob Kelly and Kevin Penney," he said.

The game proved that the Goats can play at the varsity level. They earned the respect of Clark, a recognized varsity team."

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... Coaches

continued from page 13

run a little, but at times we play different tempos on offense."

Whitmore said Suffolk is "extremely well coached." He said that "the big kid" (Steve Dagle) is a very good ballplayer, and he is also impressed with freshman guard Dave Lewis.

SOUTHEASTERN MASSACHUSETTS UNIVERSITY — Coach Bruce Wheeler led the Corsairs to a 14-10 record last year and a tournament berth. Three starters are back along with seven lettermen. The returning starters are John Jchanessen, a 6'3" forward who averaged 12.5 points, Chris Huntley, a 6'1" guard who averaged 16.9 points, and Mike Robinson, a 5'10" guard.

"We have an excellent fast break this season, and it could improve our record," said Wheeler. "Our schedule could hurt us, as we play three Division II teams (Lowell, Bryant, and Stonehill.) We also play strong teams within our own division."

BOWDOIN — The Polar Bears have three starters returning from a 9-13 squad, two of which are Karl Knight, a 6'6" center, and Dave Powers, a 6'5" forward. Two freshmen are fighting for the other forward slot, and two sophomores are battling for one of the guard spots; the other is held by co-captain Mike McCormack.

"We should get 12 or 13 victories this season," said coach Ray Bicknell. "We are much stronger in the frontcourt. Having three starters returning always helps, but

we also have a very tough schedule."

NORWICH — This will probably be a rebuilding year for coach Ed Hockenbury and the Cadets. They are young; only one senior is on the varsity, and he is Randy Franklin, a 6'3" forward. Two other returnees are Leypoldt Jackson, a 6'1" swingman, and Ron Brace, a 6'1" guard from Worcester. There are eight new players on the team, and Hockenbury is especially high on Steffin Mitchell, a 6'5" forward. The Cadets were 7-14 in 1978-79.

"Our freshmen are strong," said Hockenbury. "How soon these young players progress will have a major bearing on how we fare this year. We have more overall speed than last season, but the height of the starting front line is 6'1", 6'3", and 6'5", and that makes rebounding a major problem for us."

MASS. MARITIME — Coach Bob Brown expects definite improvement on last year's 9-15 record. Four starters are back, and they include the backcourt of Mark Dumais and Joe Pumphret. Forward Ed Fling, the top rebounder, is also back.

"We are not exceptionally tall (6'3",

6'5", 6'6" frontcourt)." said Brown, "but I would say that we have average Division III height. We do not run very often; we have a pattern-type, passing game, motion offense. On defense, we play 90% man-to-man. We should have an exciting ballclub this season."

CLARK — What more can be said about this ballclub except that it has four starters back from a Division III championship club? Coach Wally Halas has a team that is strong and deep. The tri-captains are all back, and they are all juniors: Kevin Cherry, a guard, Kevin Clark, a forward, and the leading scorer, Doug Roberts.

"If we stay healthy, we should be pretty strong this year," said Halas. "We have some new players, one is John Kesler, a 6'3" swingman, and Mike Sheehan, a 6'3" guard. "We have a tough schedule; we open up at Dartmouth (a Division I team), and we also play five division II schools."

"I am really looking forward to this season, to defending our crown. I always look forward to playing Suffolk. For the first time, we are playing them at their home court this year."

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COMING FOR CHRISTMAS

... Proposal

continued from page 1

"I, myself, think it's a little fairer for everyone involved. It would be a lot easier to explain tuition charges to students over the phone and would make billing easier," said Dwyer.

If Suffolk were to change its tuition policy it would be the first college in the Boston area to do so. In a sample survey of other colleges, tuition is charged on a full-time (4-5 courses) and part-time basis.

However, many colleges do not charge a student extra tuition for taking a sixth course. This differs from Suffolk's policy, which would charge an extra \$85 per semester hour. Dwyer said that many within the University see the present tuition policy valid because it is the most widely used. "They say that Suffolk would be the only one to do this. I don't know that that is bad," said Dwyer. "Every school is different and has different needs to consider." Dwyer mentioned that the university's new computer would make his proposal more feasible than last year.

Dwyer said that in implementing the new policy, tuition would not be raised but rather redistributed among students, depending on the number of credit hours they are taking. This could mean higher tuition payments for students taking four credit science courses or less for students taking four courses.

"Science majors could be more expensive but they're receiving more services," said Dwyer. He also said that students taking four courses and receiving

financial aid may be cut, because they are considered full-time students. "In the end," said Dwyer, "we come up with the same total figure needed for the college's budget."

Any change Dwyer proposes must be approved by the Board of Trustees after input by other administrators, including Registrar, Financial Aid Director and academic deans. "We'd like as much input from students as we can get," said Dwyer.

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Coming For Christmas.

Face the issues

Students ask how their tuition money is spent

by Alice Whooley

When Vice President and Treasurer Francis X. Flannery announced at last week's SGA meeting that tuition will increase again for the 1980-81 school year, he stated that it would continue to rise yearly as long as inflation existed.

This annual rise in tuition is causing some students to wonder in what specific areas their tuition money is being spent. The university has not, as of yet, released any form of financial breakdown sheet to say what percentage of the student's tuition money is being spent or where it is being spent.

Thomas O'Brien (Journalism '80) feels that students "should know where their tuition money is being spent. In the seven years I've gone here I've seen my tuition double and the services I've gotten for it have diminished."

David Kalivas (History '82) feels that the whole "financial portfolio should be disclosed. This is essential especially in a democratic society."

Ronald Zecardi (Psychology '80) said, "We continue to see tuition go up and see no improvements in the classrooms. The only thing we're having this year is longer semesters and we should see more than this for our money."

Hugh Velbos (Psychology '80) looked at it from this perspective. "It's like paying for a product, the product being our education. We should know exactly what we're buying and where our money is going to."

Stephen DaCosta (Marketing '80) agrees, "that they don't give enough financial information. They should release some form of a breakdown that tells how much money is being spent where. It is our money more than theirs."

Mary Minnihhan (Crime and Delinquency '81) feels that "we should see our tuition dollars being used for something like a gym, and we're not."

Donna Piselli (Journalism '82) feels that she pays good money to go here and "I don't know where any of it is being spent. There are no facilities here and no campus. It seems as if our tuition money is being wasted."

Lorraine Messia (Accounting '81) says, "the administration is to hush-hush. They only tell you what they want you to know."

Anthony Nabo (Management '80), however, doesn't think it's his business. "I'm satisfied with the arrangement so far. As far as I'm concerned, it's going all right."



RONALD ZECARDI (Psychology '80) feels that Suffolk students should be getting more for their money.



STEPHEN DACOSTA (Marketing '80) feels that students should be better informed of how their tuition monies are spent.



MARY MINNIHAN (Crime and Delinquency '81) feels that some of the tuition money should go towards the creation of a gym.

STUDENT GOVERNMENT ASSOCIATION

**TODAY at 1 p.m. in
the Auditorium
TONIGHT at 8 p.m.
in A-14**

A story of envy, hatred,
friendship, triumph, and love.

The Turning Point

PG

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S.G.A. FILM COMM.

HO-HO-HO

The Christmas Party for children of
Beacon Hill, and children of students,
administration, faculty and staff.
Sunday, Dec. 9, 1979, Auditorium
2-4 p.m. Admission Free!!!
The movie "TOM SAWYER" will be shown.

THE RAT IS BACK

TOMORROW, FRIDAY,
DEC. 7
BEAR AND WINE.
MASS. I.D. REQUIRED

MUSIC WITH
WRKO'S D.J.
AND WEATHERMAN
JORDAN RICH.

Requests will be played.

NEXT S.G.A. MEETING, TUESDAY, DEC. 11 AT 1 p.m., PCR.

CHRISTMAS AT SUFFOLK

The crush of final exams is over and the Student Government Association has two very, merry ways for you to celebrate the holidays. First, on Thursday, Dec. 20, the Fourth Annual Globe Santa Pie Auction in the Cafeteria. Professors, Administration and Student leaders will dance their faces for needy children. Next, ON FRIDAY, DEC. 21st the Annual S.G.A. Christmas Party will be held at Florian Hall in Dorchester. Watch this space for details.

