**Tie breaking vote to decide final Search seat**

**by Maria Girvin**

The Search Committee for the new president will be completed tomorrow, after School of Management (SOM) faculty vote to break a tie on who will be the second person to represent that college.

The tie is between Business Law Professor Anthony Oronas and Management Professor Joel Corman. The elected member will be announced tomorrow. Accounting Professor Robert Waehler has already received a majority vote to nominate one of the two seats allocated that college.

Other candidates recently elected to serve on that committee are College of Liberal Arts and Science (CLAS) faculty members and alumni representatives. Chemistry Professor Maria Bonaventura and Education Professor Donald Unger will be representatives of CLAS, Chin Ann Bionic will represent business alumnists and Law School Alumnus President Joseph Kain will also serve on the committee.

Representatives for the Law School faculty will be Professors Louis Weinberg and Joseph McKeltrick.

The committee, which will be comprised of six trustees, two students, six faculty members and three alumni representatives, Student Government Association President William McLaughlin and Education Professor Donald Unger will be representatives of CLAS and Law School faculty, and according to plans, will determine which candidates will be considered to represent students.

The process used by SOM to elect their committee representatives established the narrowing of candidates by an agreed list of criteria. According to SOM Dean Richard Mc Dowell, this list called for candidates who showed dedication to Suffolk, who understood the relationship between SOM and the university, who had a feeling for the role of president, who could give a long time commitment to the search and who would have enough free time to work on the committee without expecting any special rewards.

CLAS and Law School faculty also chose their representatives through a faculty election.

While the first meeting of the committee has not yet been scheduled, Search Committee Chairman Joseph H. Strain, associate dean of CLAS says that one of its first duties will be "to get a clear picture of the university's goals." Strain said, "Depending on the kind of institutional goals Suffolk has and would like to have, you try to pick the person with the right kind of credentials to facilitate those goals."

Strain said that all applications or nominations had been received. He said the position will soon be advertised in the Boston Globe, New York Times and the Chronicle for Higher Education. In addition, a list of names provided by the Hayden Foundation and the Chronicle for Higher Education Office will furnish the universities with possible minority candidates for the position.

Strain said that all candidate names will be confidential. "Leaks tend to scare good candidates away," said Strain.

The Search Committee is the first time in Suffolk's history that students, faculty and alumni will be involved in choosing a university president. The committee's function will be to help the resignation of President Thomas A. Fulham who is retiring in June after 10 years as president.

In the past this decision was made by the Board of Trustees Nominating Committee.

**$8.5M needed to finish Ashburton building plans**

**by Maria Girvin**

Feeling for renovations on the Ashburton building remains one of the last challenges for administration to clear before construction will begin in January.

An estimated $8.5 million is needed to complete plans for the Ashburton building, says Vice President and Treasurer Francis X. Flannery. It is a bond and alumni contributions as the answer to raise this money.

According to Flannery, Suffolk will borrow an undetermined amount of money from the state agency called the Massachusetts Health and Education Facilities Authority. The agency was created to help non-profit colleges, universities, and hospitals sell bonds to investors. While Flannery says the bond amount is unclear now, the 1978-79 university annual report estimates $4.5 million as a goal.

The Hayden Foundation and Permanent Charities Fund are two other foundations from which Suffolk will draw to fund its new building. The Hayden Foundation purpose is to assist educational institutions and other state in the greater Boston and New York City areas. In the past, Suffolk has received grants from Hayden for renovations in its other buildings. Said Flannery, "We received $250 thousand for the Donahue building 15 years ago, and a grant before that for the Archer Building and one for the Fenston."

Permanent Charities is also committed to improving of higher education and already funds Suffolk with scholarship money distributed through financial aid. Last year the agency awarded Suffolk $70 thousand.

"The President and I will be visiting these foundations, along with others, they will listen to us and then let us know in something like 60 days what they decide," said Flannery.

Alumni contributions are also a challenge as Suffolk has not kept accurate records of its alumni. Board of Trustee Steering Committee John Howe, Board Chair Vincent A. Puller, President Thomas A. Fulham and Flannery are now planning a capital drive to raise money from likely alumnists. According to the 1978-79 report, their goal is in the area of $2 million dollars.

"I think we have a good story to tell here at Suffolk," said Flannery who sees a one-on-one approach needed to attract alumni contributions. He estimates 17 to 18 thousand alumini that the university hopes to reach through area meetings. "We would go into an area and invite alumni to go to a presentation about the university's goals. We would then make our case, explain our needs and ask them to help with the drive by giving a sizeable contribution," and the treasurer.

By this means and an organizational chart which the Steering Committee is also working on, Suffolk's Development Office hopes to secure more information on the success of its alumni and to view prospects that will help the university attain its goal.

Once renovations are completed, the journalism and sociology department will be moved and expanded in the new building. The College Library will be relocated to the basement, first and second floors and the student cafeteria and student pub will be located on the third floor. Floors three through 10 will be classroom and office space. Student organizations will be on floors 11 and 12.

**A DEFINITE REPRESENTATIVE from the School of Management on the Search Committee will be Accounting Professor Robert Waehler.**

This committee is made up by trustees members Herbert C. Hamilton, Jeanne M. Hession, John P. Chase, Walter M. McLaughlin and E. Edward Rowe. It will be this committee who submits candidates to the whole Search Committee for review. The Search Committee may also come up with appointees of its own.

A new president is expected to be found by May 1.

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**THE ASHBURTON BUILDING stands waiting for $8.5 million worth of renovation work.**

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**CHRISTMAS - BOSTON STYLE - Holiday lights bounce and reflect the festive mood in the Quincy Market Place.**

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**ON THE COVER**

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**JANNUARY 1979**

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Surveys to be circulated seeking student opinion

by Nancy Olsen

Student Government Association President William Sutherland announced this week's SGA meeting that the Search Committee was in consultation with student leaders, has designed a questionnaire to be circulated throughout Suffolk.

The survey will ask students what type of qualities the next Suffolk president should possess, according to Sutherland.

"Student government could play an active role in determining the attributes of our next president," said Sutherland.

Another survey to be circulated by the SGA, according to Sutherland, will concern service scholarships. It will ask students for their views and ideas concerning service scholarships. The results of the survey will be submitted to the Trustees Service Scholarship Committee in January.

SGA Vice President Robert McCarthy reported that a newsletter from the SGA, concerned upcoming events and SGA news, will be prepared twice a semester, one in January, and another possibly in February.

Freshman Class Rep. Maureen Duggan was chosen to be the SGA's representative to the Library Committee.

"This could be an important Committee, especially with the Library moving to the Astorball building," said Sutherland.

Freshman Class President Ann Harrington attended a meeting last weekend at Lesley College concerning the Massachusetts Independent Student Coalition (MISC).

Harrington reported that MISC is an organization which wants to "stay on top of issues facing students." According to Harrington, MISC is currently working to lower the drinking age on college campuses from 20 to 18 years of age. It is also working to lower the interest rates on student loans in Massachusetts, which are reported by Harrington to be the highest in the nation.

Senior Class President James Delfini announced that Suffolk students can park in Lomany Way Garage for $2 per day. According to Delfini, this is the lowest rate in the area. The garage is located adjacent to the tennis courts at Charles River Park.

SGA has been asked by the Student Activities Office to participate in the activities fair for new students, which will be held on January 8 coordinate a table.

In other action, the SGA:
- allocated $650 to the Orientation Committee for t-shirts for orientation leaders.
- allocated $1,125 to the Film Committee for film for the spring semester. The films to be shown are Tunnel Vision, Rollerball, The Stepford Wives, Tmenu and North of Rust. Also included in the allocation was $80 for poppers, and $40 for shipping.
- allocated $325 to the Social Committee for the Christmas party, to be used for decoration, refreshments, and three Bottle Police patrolmen.
- allocated $846 for Decoration Committee.
- allocated $75 to the Micro-cse Committee for pamphlet covers.
- allocated $450 for three persons to attend the National Entertainment Campus Activities Association convention in Washington, D.C., to be held from February 13-17.

A plaque was presented to former Vice Chairperson Doucette, by the Council in appreciation for his exemplary leadership and dedication to the ideal of cooperation among student organizations.

In other action, the Council of Presidents:
- allocated $120 to the Psychology Club for a seminar in Psychology, to be held at the Student Union.
- allocated $300 to the Political Science Association for a program entitled "The Naked Truth," which discusses advertising ideas and stereotypes of women.
- allocated $715 to New Directions for the use of their office telephone.
- allocated $97.75 to the Literary Society for a Jan. 22 presentation of the film "Hanetl."
- allocated $515 to the Literary Society for guest speaker Robert Parker, a mystery writer, who will discuss his work on Feb. 5.
- received the treasurer's report, which stated that the Council had $3918.50 spent, $2910.65 allocated, and $4007 available.

Council passes two amendments

by Jackie Abramian

The Council of Presidents passed two amendments regarding balloting procedures at their meeting two weeks ago.

One of the amendments stated that all voting on monetary matters will be done by secret ballot. Those ballots will be counted, and the tally announced, by the Vice Chairperson or, if in the absence of the Vice Chairperson, by the Chairperson. All non-monetary voting will be done by a show of hands, unless some member of the Council requests a secret ballot on a particular issue.

The other amendment provided that all secret ballot voting will take place on official ballot forms.

A pie in the eye for Globe Santa

by Gina Russell

The annual Student Government Association's Globe Santa Pie Auction, which raises money for needy children, will be held during the Rathskeller on Thursday, Dec. 20.

"It was the first time Suffolk students can get into Christmas," said Junior Class Vice President Thomas Kavaney.

"If everyone donated $2 this year's goal of $2,000 would be easily reached," said Kavaney. Last year's auction raised approximately $2,000.

The pie, which are being donated by Table Talk, will be thrown at volunteer victims including SGA President William Sutherland, College Register Mary Hefron, Athletic Director James DeBiasi, Hooty College Management Dean Richard McDowall, and Physical Education Director Edward Farren.

The auction is to be held on January 23 to benefit the Globe Santa, which will receive 98 percent of the auction money.

"It's a good way to celebrate Christmas is what it comes down to," said Doherty.
Frosh meeting organizes social groups

by Gina Russell

Various committees have been formed to organize a freshman dinner dance, tentatively scheduled for Feb. 29, at the freshman meeting last week.

Committees were formed to look into a hall, band, and food for the dance, which Freshman Class President Ann Harrington expects 125-150 people to attend.

There was a problem with the proximity of a hall and the need "to get something close to school," said Freshman Class Rep. Maureen Duggan.

Further discussion included the selection of a band, and Harrington noted that it may be more advisable to hire a disc-jockey for $100.

Duggan mentioned a muscular dystrophy carnival as a project, but Harrington said that the class needed to concentrate on the dinner dance.

Harrington stressed the need for student involvement on the committees and urged the 10 freshmen in attendance to talk to their friends.

Pappas and others elected Pre-Law Association officers

by Judy Walkins

The newly-established Pre-Law Association held a meeting this week to elect officers and discuss future plans.

Elected were President Paul Pappas, Vice President Michael D'Amore, Treasurer Nicholas Babikias, and Secretary Effe Pappas.

Paul Pappas told the members that the purpose of the association is to generate an active interest and awareness in the field of law. He commented, "this club offers a tool, to make it possibly easier to get into law school.

Pappas was one of the students involved in getting the club established. "I think it is really important a student should know about getting into law school in their freshman and sophomore years. If anyone has any questions on Pre-Law, they should ask me or Dean Sullivan, the adviser to the club," he pointed out.

At this time the club is considering many possible plans for the future. Pappas said that the club could possibly have a speaker at Suffolk and discuss the possibility of a Pre-Law Day next fall.

Pappas explained that advisers would come from all over the country to give Pre-Law students advice.

Pappas concluded the meeting by saying that this club can not be successful, unless we all get involved. We'll need motivation and participation to keep this club alive. The next meeting will be held today at 1 p.m., in a room to be announced.

Intercollegiate course offered at NE Aquarium

Suffolk students can participate next semester in a course titled "Into the Ocean World" which will be made up of students from several local colleges to be held at the New England Aquarium.

It is an interdisciplinary course featuring various disciplines that deal with the sea including marine science, maritime history, marine politics and economics, and marine art and literature.

Students will not become experts on one aspect of the ocean but will learn many facets of marine studies. The sea's complexity and the far-reaching consequences of man's interactions with it are the focus of the course.

The six goals of the course, according to Course Coordinator Jay R. Kaiseman, are to help students understand the vital role water plays; to introduce the terminology, methodology and literature of the various disciplines; to show students the complex nature of aquatic studies and the interconnectedness of different perspectives; to sensitize students to the role water has had in cultural and historical development; to enable students to take a responsible position on marine environment issues; and to provide a sound base and incentives for further study.

The course runs from Jan. 29 to April 29 and will be held on Tuesdays from 5 to 8:30 p.m. In addition, there will be a two day field trip to Thompson's Island. The cost is only for books and part of the trip fee.

The course is being sponsored by the Interinstitutional Marine Studies Consortium, and informal organization of Boston area institutions.

Students interested in applying for the course should contact Biology Chairman Arthur West.


Look for it at newsstands everywhere.

Happy Holidays from the Journal
Hidden artistic talent discovered in SU students

by Don Jones

Once upon a time a group of Suffolk students had hidden talents. They were beginners, in the areas of drawing and painting at the start of the 1979 fall semester. In two months, through desire, training, and creativity, their talents, which could have been latent for a lifetime, are suddenly discovered.

The Suffolk Art Show, held last week in the Mt. Vernon Building's Florence H. Pethrick's Art Studio (V458) was a display of how 40 students, while enrolled in the Humanities Department's Painting and Drawing classes, under Assistant Humanities Professor Raymond Parks, put their potential into production.

Parks, who taught his classes the basics and techniques of art, had over 90 percent of the drawings and paintings on display produced during the fall semester.

Included in the exhibit was a table full of small wooden houses displayed along with paintings of Suffolk students done this semester and previous years.

According to Assistant Dean of College of Liberal Arts and Sciences Dr. Peter Scharf, "The semester break has been shortened, and spring semesters start earlier so that the summer sessions and fall and spring semesters.

Barbara Henley (Communications '81), among the students who had artistic experience under the belt prior to enrolling in the drawing class, said she developed a technique in "perspective and design." In her drawing of the "Cremor Lamp" Henley pointed out that the purpose of the gold colored drawing was to get the reflection of the glass on the lamp.

Part-time student Cathy McCarthy displayed an example of the creativity that can be done in color. She said she used brown color in her painting of old dusty bottles often seen on shelves in old storage rooms and cellars. McCarthy admitted the difficulties she has had with the painting but the single color. Despite the obstacles she managed to get all dimensions of the paintings darker or lighter than the other along with painting shadows. That display was one of three paintings by McCarthy.

Parks drawing of a married couple with devil horns placed on the ground's head was the largest drawing on display. "This drawing was done for the purpose of showing my students that paintings and drawings don't necessarily have to be big to be good," said Parks. The professor also had a painting on display of a red-haired, bearded student, with a black skirt looking straight at the observer, regardless of the angle. In October, Parks explained that one of the purposes of the painting was to get the light reflection in the eyes of the figure.

"All of the works done by the students will be for their own personal keeping. They are not for sale," said Parks.

Parks said he anticipated a growth in student participation in art during the 1980's at Suffolk. Especially when the Art Studio moves to Ashburton Place in December, 1981. "The drawing class is twice the size coming to 1979," said Keough. Henley said she found the course to be "very good," said Parks. The professor also pointed out that the largest drawing on display. "This painting is over 90 percent of the drawings and paintings on display produced by Suffolk students."

Perhaps if Renaissance artist Leonardo da Vinci, best known for Mona Lisa, were alive today he would probably be proud of the quality of paintings and drawings produced by Suffolk students.

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Seeking Santa’s help at Suffolk

Christmas time is here again and in keeping with this season of good wishes, The Journal has compiled its list to Santa Claus.

Dear Mr. Claus,

Suffolk knows the true meaning of Christmas. Junior Class Rep. Daniel Doeherty, and Junior Class Vice President Thomas Reaveley, along with Joseph Hayes and Jack Cotter are organizing the annual Globe Santa Pie Auction. These fine folks, plus administration, faculty and students who have donated their faces to this worthy cause, have the true Christmas spirit and so don’t be the people who are bidding to throw the pies. Santa, they have been good boys and girls, help them make this a success.

And Santa, student leaders have been working hard here all year long. Since automatic need scholarships were cut two years ago, these students are not getting any money from their parents to help pay tuition. Santa, service scholarships are necessary for the future of these organizations. This year, many organizations only had one person running for the top position. Suffolk was lucky to get good people despite poor competition in the spots. We may not be so lucky next year. Without those scholarships, many students can’t afford to run for leadership positions because they have to work outside jobs.

And also for Christmas, Suffolk needs athletic facilities. Santa, the basketball and intramural teams have no place of their own to practice or play games.

And speaking of athletics, Suffolk could use a winning year for the hockey team who just gained Division III status.

Suffolk, the big thing Suffolk needs is money. Every year that the present student body has been here tuition has gone up. For the seniors, it has risen approximately $800 in the four years they have been here. Alternative sources of university income must be found. Santa, help the fund drive be a success.

And finally, Suffolk needs better building conditions, especially in Ridgeway Lane. Santa, the heat is never the same two days in a row. One day it’s 50 degrees, the next it’s 40. Also Santa, the basement was shut down because of unsafe conditions, closing the darkroom and print shop. Also we hope that the Mt. Vernon buildings are sound so when you and your reindeer land on Christmas Eve the roof won’t collapse.

Avoiding drunks part of curriculum

The pamphlets sent to new and prospective students advertise Suffolk’s campus as Boston’s, but not false, but how many of the students receiving the bulletins thought that the low of Boston’s society came with Suffolk’s tiny portion of Beacon Street.

We are talking about the drunks that seem to be a normal part of the Ridgeway Lane poppulation and occasionally of other buildings as well. Its degrading that part of student life, hearing how to avoid Alcohol and occasionally how to throw them out of a Ridgeway Lane office when they refuse to leave or keep bothering people for money.

Ridgeway seems to be a natural for people to wander into. Its front door is always on Cambridge street and its grocery store appearance and pay phone in view attract wanderers.

While the building is patrolled regularly by campus police, obviously the police cannot be there every minute. Someone last week was found passed out in the men’s room and later wandered into a classroom, keep bothering people for money.

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Co-op, great way to go

The School of Management’s proposal to implement a cooperative program is a great idea that other departments at Suffolk should follow.

In today’s competitive market, a college diploma is not necessarily a key to success. Experience and job "ins" are often what leads a student to a job. Cooperative education offers business and other students the change to put into practice the theory learned in school.

Journalism is one program that could benefit from cooperative education. In that field, as in business, practical experience is as valuable as a diploma. Recognomically, the co-op program could help students pay the ever escalating tuition costs. Students could earn money to pay tuition while gaining valuable experience.

So far this year

President Thomas A. FiJham and Vice President and Treasurer Francis X. Flannery have saved $171.00 each, by parking in the only free spaces in the university.

EDITORIALS

Suffolk Journal...avory issue of the paper presents an opportunity and a duty to...-Joseph Pulitzer

Society of Professional Journalists Sigma Delta Chi...Top college newspaper in New England

Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and/or faculty.

Published by Suffolk University and run under student management

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So far this year

President Thomas A. FiJham and Vice President and Treasurer Francis X. Flannery have saved $171.00 each, by parking in the only free spaces in the university.
Mrs. Olson would make a better cup of coffee

Editor:
Enclosed is an editorial printed in the Nov. 28 issue of Dicta. You are invited to reprint this commentary in full. Teresa L. Nelson
Dicta staff

On coffee
I've had it! It is time to take some serious action against the contemptible brew offered for sale as coffee in the cafeteria. While there are certainly more important and urgent problems demanding our attention, this is one that maybe, just maybe, we could clean up with a minimum of effort and a maximum of satisfaction.

Will not everyone agree that the coffee served down below is substandard? While others can boast that their coffee is good to the last drop, this awful concoction is difficult to swallow from the beginning. But victims often participate in their own victimization and in continuing to purchase this brine we sanction, and therefore perpetuate its existence. The strategy I propose is a boycott. Until the management improves the quality of coffee, we shall take our business elsewhere.

Let it be known that J&R Deli, 'on the corner,' sells good coffee to take out for 26c small and 37c large. Fill-a-buster, on Park Street has the same sizes, same prices. Bostonian on Cambridge St., 37c for a good medium. For those adherents to the Adam Smith theory of the market, here's your chance! Let's see if we can spur some action by getting them where it hurts.

A copy of this commentary is being sent to the management on the premises, and ARA services, inviting a response to this challenge.

Clean out the urns, try a new brand, alter the proportions, hire Mrs. Olson, I don't care — but clean up your act! A good cup of coffee warms my insides and makes me a better person in the morning. I know I am not alone. Just think what a difference it could make in everyone's spirits around here. Until we see improvement, there are other places to buy.

Preconceptions foster academic suppression

Editor:
The editorial appearing in the Nov. 29 issue of the Suffolk Journal concerning the alleged propagandist article by Greg Gegenheimer whereby Gegenheimer attacked the Association of University Professors for its censure of the University of Maryland's president for refusing to appoint a proselytizing Marxist as a department head was most amusing. By this I mean that while I agree with the basic premise of the editorial, in it exists a fatal flaw. The author cites Gegenheimer's categorizing of all leftist professors as "unconvincing right wing rhetoric" and then two paragraphs later accuses William F. Buckley of being "narrow as any other conservative.

I believe that as long as preconceived notions about political factions tend to dominate our thinking, academic suppression will not only exist but thrive.

Karl E. Sharicz
Chemistry '82

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-Darkroom experience desired but not necessary
-Come down to RL 19 now and get a head start on next semester.
Mr. Garneau and a few of his eager students wanted to see some of the moons of Jupiter, which can be seen in this photo taken by students in Astronomy 1.5.

The crew were on the roof of the Archer building at 4 a.m., looking through a Cassegrain 8" Celestron Telescope. The telescope is an Olympic camera, the unique element is that it allows students to take pictures of the planetary object at a magnification of up to 450 XX (times).

An average pair of binoculars magnifies 30 times. This telescope is 15 times more powerful.

"Magnification is important when you're looking at planets. However, the light gathering ability is more important when looking at nebula and galaxies," said Garneau.

The Cassegrain 8" coliseum has an electric powered, off-axis guiding system when looking at nebula and galaxies," said Garneau.

The Cassegrain 8" coliseum has an electric powered, off-axis guiding system when looking at nebula and galaxies," said Garneau.

"If you happen to be up at 4 or 5 a.m. take a look at Jupiter. It can be seen with the naked eye, and it's to the right of the top of the big dipper," said Garneau.

Nicholas

Virginia - Who cares if Santa Claus really exists?

by Denise Bahin

The children sit anxiously in line for their turn to sit on the lap of a fat, white-bearded man dressed in a red suit. The younger ones call him Santa Claus, but to other children here and in other lands, his name is St. Nicholas, Father Christmas, Pere Noel, Kris Kringle, and St. Nick.

Ask any child who the man really is and they'll reply "the man who brings me toys on Christmas morning." But who really is this man behind the cottony white beard? What is the legend of Santa Claus?

The history of Santa Claus began centuries ago in Patara, Turkey, where a child was born (c. 280) and given the name of Nicholas. The son of devoted Christian parents, Nicholas showed from an early age that he was a man of God.

Before he became a priest at the age of 25, young Nicholas performed an act which was marked with generosity and which signifies the type of person he really was.

Nicholas heard that a distant father was about to sell his three daughters into slavery or prostitution because he was penniless and couldn't support them. Nicholas tied 300 florins into a handkerchief and threw the money into an open window. He did this three times and, with the money, the father was able to have a dowry for his daughters, so that the daughters could marry.

From this act grew the gift giving tradition with which St. Nicholas' name has become synonymous. For many people, it is hard to say how much St. Nicholas' life is fact and how much is legend. Actual biographical data on the saint is very limited. Although he lived in the fourth century, the records of his life and miracles only began to accumulate many centuries later.

After St. Nicholas' death the stories of the miracles he performed still prevailed. The saint is credited with

The four Galilean moons of Jupiter can be seen in this photo taken by students in Astronomy 1.5.

"If you happen to be up at 4 or 5 a.m. take a look at Jupiter. It can be seen with the naked eye, and it's to the right of the top of the big dipper," said Garneau."

The only problem is that the weather is unpredictable, and one can get really frustrated," said Garneau. "One night a group of students and I went to Hanover to look at the stars. At first it was clear out, but by the time it took us to set up the telescope, the clouds were rolling in and we couldn't see a thing!"

Plans for Spring semester include a few trips to the planetarium, and a visit to Mount Blyden's 24" refractor telescope. One speculation was to build an observatory on the 6th floor of the Archer building in the spring. A sun-filtering piece for the telescope has been ordered and as soon as it arrives, students can get a good look at the solar flares of the sun and its moons.

The major outcome of the "growth of astronomy interest" at Suffolk is the proposal which will add Astronomy to the list of liberal arts options starting in the fall of 1980 for non-majors major.

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Next fall, courses will be offered in Introduction to Planetary Astronomy, similar to the Principles of Astronomy course being offered this year, and Introduction to the Astronomical Universe, which deals with galaxies, quasars, black holes, and nature of time and cosmology. Both courses will be complemented by an astronomy lab if fulfillment of a lab is necessary.

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On another note, Garneau said that observation and photographic sessions are an added dimension to any astronomy course. They add relative importance to the course.

Some scholars believe that the belief in those binocular star gazers, and help utilize the telescopes available at Suffolk. Learn what astronomy is all about.

Who cares if Santa Claus really exists?

Virginia - Who cares if Santa Claus really exists?

by Denise Bahin

The children sit anxiously in line for their turn to sit on the lap of a fat, white-bearded man dressed in a red suit. The younger ones call him Santa Claus, but to other children here and in other lands, his name is St. Nicholas, Father Christmas, Pere Noel, Kris Kringle, and St. Nick.

Ask any child who the man really is and they'll reply "the man who brings me toys on Christmas morning." But who really is this man behind the cottony white beard? What is the legend of Santa Claus?

The history of Santa Claus began centuries ago in Patara, Turkey, where a child was born (c. 280) and given the name of Nicholas. The son of devoted Christian parents, Nicholas showed from an early age that he was a man of God.

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Nicholas heard that a distant father was about to sell his three daughters into slavery or prostitution because he was penniless and couldn't support them. Nicholas tied 300 florins into a handkerchief and threw the money into an open window. He did this three times and, with the money, the father was able to have a dowry for his daughters, so that the daughters could marry.

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Who cares if Santa Claus really exists?
What lurks behind those bright Christmas lights?

by Mark Michel

While dreaming in my lover’s eyes, she told me the door was new for the next door over for some Christmas holiday dinner given at a large house in the snowy attic room soad, told my wife that I was going to those homes would have a salt and pepper shakers, pine scented candles, cigarettes, cologne, guns, casks, sandwiches, soda, cigs, potato chips, pretzels, nuts, and hot and cold vending machines.

A few miles down the shiny wet road, neon sign announced “Bates Motel — Vacant, no luggage.” I knew that the motel must have been a haven for the hundreds of planes of back then and I was desperate for a shower, I decided to search for some more. I had seen Alfred Hitchcock’s “Psycho” in my youth.

After a few more miles of watching the beautiful New Hampshire, the motel sign for Silver Fox Motel Inn. Four small lights displayed its sign which read “The Silver Fox Motel Inn — motel without the VACANCY.” It was almost instantly, I remembered that they both lived together for about 25 years. Most towns in New Hampshire are obscure. Persons who wish to avoid winter are an exception.

On the 22nd of December, I drove up to the motel with Henry, my best friend. I would like to see a museum-like house to me than in her heart.

I remembered how desperately my family had wanted me to follow in my father’s footsteps, but I had already succeeded in becoming a millionaire. He had wanted to see me in the middle of a New Hampshire town. He made his money from people who would climb on the back of a bus, one seat and into my lap. He kept smiling as I left.

The rumble from my 58 Chevy Biscayne ceased when I shut the engine off. Having driven that particular car really hard, the heater system in the old relic hadn’t worked for years.

I set my car, staring intently at the huge house across the street in hope that I might see a sign that my grandmother and great aunt were still alive. The suspense never seemed to end.

After dark, the house suddenly became real. It was decorated in an abundance of holiday decor. Flashing lights of red and green trimmed the facade, creating a trail of gold that twisted and turned at every crosswalk everywhere and a Christmas tree In every window. Is everything all right? I hope with happiness and joy.

As I drove up to the house, I noticed that the fire in my room was burning bright. He kept smiling as I left. I remained in the house for Christmas. Jonie was lying on the floor, beneath the continuous sound of holiday music that filled the house that year. I told my grandmother that I had come to take them down. When your aunt and grandmother were capable of anything, you could imagine their reaction to Christmas tree on the front lawn, and to jeopardize my already shaky reputation.

I was shocked by what I saw: the face of a sick women and an elderly old grandmother would be capable of anything. I still remember the face of a sick women. The next day my great aunt died. She left her life in the hands of the “respected” and lovingly was the beautiful life that Jonie and I wanted to live, because she was the first time in my life that I had happily accepted with open arms, a life of stability. The domesticated life had suddenly appealed to me, I was ready to put down roots.

I often told Jonie about my plans and the happiness that I found with her. The difference between her and the people I had met during those first two weeks in January was the beautiful life that Jonie and I wanted to live, because she was the first time in my life that I had happily accepted with open arms, a life of stability. The domesticated life had suddenly appealed to me, I was ready to put down roots.

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Her face, like Henry’s, was always beaming with happiness and joy.
Salvation for Trekkies

by Mark Micheli

The impending unknown that hung over the Star Trek movie for the past few years vanished as the first group of earthlings waited in long lines, Friday to Monday, to meet with Kirk, Spock, and McCoy on another intriguing space adventure. The film, while waiting in line outside the St. Paul Civic Center, seemed to be anticipating the unknown which soon would be revealed to them in space—the final frontier.

Movies

The Trekkies are not the only ones to climb aboard the Enterprise again. The entire TV cast along with some of the old humorous dialogue and patterned situations are also aboard the space craft. Dr. McCoy (DeForest Kelley) and Spock (Leonard Nimoy) continue their conflict concerning logic and emotion in space, which provides most of the movie humor. The movie did seem to be made for the Trekkies who can easily pick up on this dialogue. Kirk again assembles the best of them in space—the final frontier. The breathtaking effects history, would not interfere with the story line, they do. The breathtaking effects seem to have been jammed into every line, they do. The breathtaking effects in space, the final frontier.

Expertise almost saved imperfect ELP

by Frank Conte

Keith Emerson is rock’s master technician.

For more than ten years he has been the articulate director of Emerson, Lake, and Palmer the quintessential pioneers of classical rock. On the supergroup’s new album, In Concert, Emerson directs his band-hand-picked 70-piece orchestra to produce a beautiful impression of Mussorgsky’s 19th century classic.

Music

An improviser more than an original creator, Emerson plays some heavy, half-synthesized textures—retaining the titular nationalistic sentiment the famous Russian composer intended. Emerson, like Mussorgsky created “Pictures” as a musical description of a fellow artist’s paintings. With help from an accompanying enigmatic of acoustic sound, Emerson burnishes verisimilar textures as awesome as Zen’s thunderbolts. Without restraining any of the drama, conductor Geoffrey Moon assists Emerson into a majestic, massive finale.

The acting is as good if not better than it was in the TV series. William Shatner does a good job as Admiral Kirk, who is called back to command the enterprise after working at a desk job for over two years. DeForest Kelley is at equally good in his role of Dr. (Bones) McCoy who has been drafted for this special mission and Leonard Nimoy excels as the Vulcan, Spock, some serious acting.

During the filming of Star Trek, no unautheorised persons were allowed to use what was happening. The producers wanted the movie’s plot to be a complete surprise.

Star Trek fans have waited over 10 years for a new Star Trek adventure and most seemed pleased pleased with the final product which is more of an experience than a movie. The audience at the Sav 77 Cinema, on opening day, cheered before, during and after the movie.

Star Trek leaves the audience wide open for a sequel. Hopefully, for the sake of at least a bit of the faithful, they will bring back Kirk. I have waited 10 years for this film” one said “Now, I have nothing left to live for.”

A biting, energetic Flea

by Alice L. Whookey


A Flea in Her Ear is a biting, rollicking comedy that incorporates satire and farce and leaves the audience thoroughly entertained. It’s an old fashioned, three-act play that faithfully recreates the mores of its time, and comments on some customs that are still prevalent today.

The cast is rounded off by a love-in cure of the Chandebises’ with a speech impediment (Steven Hofvendahl) and a sexual appetite family named Tourelle (Steven Culp) intent on reducing Madame Chandebise, and the irate husband of Lucianne (Walter Krohmal), along with a host of family members, staff and nannies.

Judged on the whole, the play is a fine evening of theater, but the art of directing is such an outstanding example of exceptional comedic timing and hijinks that it becomes special comedy.

The translation succeeds in the difficult task of retaining funny even after being translated from the original. The costumes, by Steven S. Dickerson, are serviceable and suitable for the period of the gay 90’s. The costumes allow the characters to move through the antics of the play with grace. The set design by David Summer is simple and functional. The translation succeeds in the difficult task of retaining funny even after being translated from the original.
1979's top albums round off decade

by Jeff Petinak

Roll on, roll on, roll on. That's more or less the theme of the music industry

The music of 1979 was the perfect document of a decade of musical change. The latter half was marked by much the same kind of revolution that set in... (rest of the article not visible).

ASHLIE

The beginning of the year was dominated by the success of such disco divas as "Hot Stuff," "I Love the Nightlife," "Da Ya Think I'm Sexy," and "Shake Your Groove Thing." Luckily, this over-saturation of disco was followed by the quick fall of pure disco (which we can refer to as a contortion of terms) and the replacement of it by the rock-infested strains of Donna Summer's "Hot Stuff," which wasn't much, but was better than Rod Stewart's "The Last Waltz." Occasionally, a new wave artist offered a single that filtered its way up the charts, washing off the left side of the chart. "If She Really Out Of With Him," "Resurrected," and "Don't Call Me Mr. Nice Guy," were all more than welcome.

Despite the success of these singles and others, the "What A Fool Believes," "The Loggins and Messina Show," and "Can't Let Up," the major industry was in trouble; mainly because very few albums were being sold. The MCA had massive cutbacks and layoffs, and the industry took a hit, and many of them, the most notable establishment, were outright unprofitable.

By midsummer, however, the Bee Gees' "Saturday Night Fever" went virtually unnoticed, as did "The Long Run," "Slow Train," "Tusk," "Fleetwood Mac," "Led Zeppelin," "the Cars," and "to name a few.

More important than the death of major artists and selling potential is the lack of albums by big-selling groups that were the biggest record producers in the past decade. The Cars, Dero, and Dire Straits, whose debuts "Can't Stand Losing You," "Shake It Out," and "Mirror Stars," were all major hits, are considered among the best albums of the year. As well, it was produced by Nick Lowe, who has also contributed to decline.

Although 1979 was the year most major artists would like to forget, there were some high-quality albums released prior to the late summer massacre of the late summer massacre. Some of these albums raked up huge sales, like "The Cars" (which sold over six million copies), "Fleetwood Mac" (which sold over one million), and "Led Zeppelin" (which sold over two million). Unfortunately, only one of these albums had any hit singles, and none of these albums had any hit singles. The Cars, Dero, and Dire Straits, whose debuts "Can't Stand Losing You," "Shake It Out," and "Mirror Stars," were all major hits, are considered among the best albums of the year. As well, it was produced by Nick Lowe, who has also contributed to decline.

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"Donna Summer's 'Hot Stuff' wasn't much, but... better than Rod Stewart in disco drag.

9) Squeeze's Out of Step. Squeeze's debut album was a clever pastiche of rhythm and blues and rock, driven to high intensity by Parker's oh-so-rock band the Rumour (which has been released with some comment on its commercial viability) and a sense of the group's own "Loyal Girls" and "Saturday Night in Deadwood," but its best moment is a bluesy version of "You Can't Be Too Strong," addressed to a girl, is a group devoted by that to one of the band's most obvious singles, "Underneath an Abortion." They are usually a single that filtered its way up the charts, "If She Really Out Of With Him," "Resurrected," and "Don't Call Me Mr. Nice Guy," were all more than welcome.

Despite the many failures and disappointments of 1979, 10) Tusk, Fleetwood Mac, Warner Brothers. The only success, critically, of the long-term success of Fleetwood Mac was the first double-ported set of Fleetwood Mac's most prevalent incarnation -- the same one that produced the albums "Fleetwood Mac" and "Rumours." Tusk is a much bolder set of albums that is too often referred to as "the band's best work."

Whereas its predecessors relied solely on smooth commercialism, Tusk mixes consonance with shattering bursts of dissonance fed by Lindsey Buckingham's dissonant chords and Mick Fleetwood's muscular drumming. The title song culminates with a dissonant call for a new age of innocence, and dissonance providing a well-plotted dim." Tusk has been compared to The Beatles, and it is an apt comparison, like The Beatles, Fleetwood Mac is a collection of musical preferences within the band. Steve Nicks' crooning with California folk-rock, Christine McVie with fluid ballads, and Buckingham's pulsing rhythm section.

Tusk is a battleground for the forces within Fleetwood Mac, a surprising burst from their tradition, and a step in the right direction -- musical progression instead of regression.

While Fleetwood Mac, Led Zeppelin, the Eagles, and Neil Young offered much more in the way of influences and an effort to expand their market, the Eagles and Neil Young, for example, did not offer this. The Eagles, which had some influence on some of their early hits, released an album, which is a collection of influences, and yet its heavy rock bass pattern.

Some artists just boasted huge styles and enormous sales, like "The Cars'" " Cumberland Gap," "Joe Jackson's " Last Chance Hotel," and "Blondie's " Heart Of Glass." However, the Eagles and Neil Young, for example, did not offer this. The Eagles, which had some influence on some of their early hits, released an album, which is a collection of influences, and yet its heavy rock bass pattern.

Although the long-awaited major artists and selling potential is the lack of albums by big-selling groups that were the biggest record producers in the past decade. The Cars, Dero, and Dire Straits, whose debuts "Can't Stand Losing You," "Shake It Out," and "Mirror Stars," were all major hits, are considered among the best albums of the year. As well, it was produced by Nick Lowe, who has also contributed to decline.

Besides being excellent singers, the si

See RECORDS page 15

Dec. 13, 1979/Suffolk Journal/Page 11
Blazers jolt Stiffs, 69-53, in intramural basketball opener

by Jon Gottlieb

Johnny Most would have said they were "pushin', shovin' and getting mean in there." A real head knocker. As far as the Stiffs were concerned, they were the ones who were burned by some sloppy plays all night and inconsistency on the boards in a bruising 69-53 loss to a bigger and aggressive Blazer team last week at Boston's Y.M.C.A. Union.

The first game of the 1979-80 Intramural basketball season was not exactly a work of art. For most of the game the two teams spent a lot of time just trying to adjust to the showdown-like conditions of the ancient facility on Boylston St. They didn't have much success in the early going.

There were more turnovers made than your mother could take in a year. (example, in the first seven minutes the two squads threw the ball away, out of bounds and to opposing players with hardly any scoring.) It took four or five minutes for the Blazers to break out on top 2-0 on a Rich Pashler hoop (12 points), as the teams started to exchange hoops, deadlocked at 4-4, 8-8, and 12-12.

The Stiffs held the lead only one time in the game. Jim "Cubby" Morris and Bill Fetch (12 and 10 points respectively), hit a field goal spree to give their club a 13-8 advantage. But both teams played a constant game of street shooting here, first with the Stiffs getting four straight hoops in the drive at Carl Merrill (6 points) single-handedly tied the score at eight with a couple of quick shots right before his team took the lead. After quick Art Bernard (8 points), a Blazer co-captain, scored two off a rebound, Pashler stroked for eight points in a row on a variety of shots to give his Blazers a 16-12 edge.

Despite struggling at one point in the game the Blazer's Steve Kelleher hit on five consecutive points (7 total), two field goals sandwiched around a foul shot, they found themselves falling further. After the Stiffs took the scoring chores with Capve Kevin Harrington getting five late points, the Stiffs were pretty close to the basket for a three-point play, (the shot and a foul), another coming on a steal off of the Stiff's Joe Koczko, to out score their opponents 9-6 and take a 29-23 lead at the half.

Harrington had a phenomenal offensive game, pacing all scorers with 23 points in less than 40 minutes. However, the Blazers and the Stiffs not only had to deal with the cramped surroundings but their own adversity. It was a messy game of "bottom, button — whose got the button."

"We're making some very bad mistakes," said teammate Jim Morris on strategy. "The players will run toward the basket because they want to limit them to one field goal attempt but it's not working for them. We just fell apart. It's too bad because we really played will in Maine. We don't want the fans to think that we are really this bad. Too bad they couldn't have seen us in Maine — it's a shame we have to come home and play like this."

Coach Jim "Cubby" Morris (15 in the second half). After Kelleher's heroics, the Blazers were able to gain more ground on the smallest Stiffs, but the Stiff's defense held firm. Stiffs played hard, but they didn't do much at the end of the second half.

The scorer stood close in the first ten minutes of the second half. The teams traded baskets to keep the margin between six to eight points. Jim Morris did everything from banking in one hand to a nice fast break and a few give-and-gos. In between, the Blazer's Harrington continued his scoring spree with a 20-20 game (4 in the second half).

After Kelleher's heroics, the Blazers countered with a couple of baskets by Mark Sexton (16 on the night), a Bernard steal, and a Sexton bomb from the right corner. Stiffs' Steve Morris hit one, but they were forced to call time out after another Blazer rush. The contest continued as usual.
Coaching at Suffolk brings challenges and excitement

by Jon Gottlieb

What's it like being a new coach at Suffolk University? According to Coach Gary Chafetz and Barry Dwyer, the experience is a pretty good one.

The coaches all agreed that Suffolk might not have places to play right on campus, but there are, and will be in the future, playing areas for the teams that are acceptable from the school. This is one reason why Suffolk should not be designated as a poor place to play sports. "In my case, there were hardly any problems. The kids were great," said Gary Chafetz. "The women's tennis team came off their home field the next day in perfect condition all on the road. Coach Gary Chafetz has the perfect place to play his home games: the Charles River Tennis Club, located behind the Athletic Department Office yet they get a lot of play."

To alleviate the burden that the majority of students have with part-time jobs and studying, Chafetz offers three suggestions: I recommend that they have more home matches (50% of the schedule), that they don't play schools that are very far away, and that study halls should be set up by the Athletic Department Office as solutions to this. "They're kept busy," Chafetz said. "We were able to use that three times a week." "The facility (at Government Center) around. They're kept busy," Chafetz added. "And I mean 60 minutes of hockey - and I mean 60 minutes of hockey," Dwyer said. "I think you can do quite nicely if you want to be a dot on an IBM card, go to the YWCA on Clarendon St. is also available."

You've heard of 'Celtics Pride'? Barry Dwyer added, "We're able to use that three times a week." "The facility (at Government Center) around. They're kept busy," Chafetz added. "And I mean 60 minutes of hockey - and I mean 60 minutes of hockey," Dwyer said. "I think you can do quite nicely if you want to be a dot on an IBM card, go to the YWCA on Clarendon St. is also available."

WOMEN'S TENNIS COACH Gary Chafetz is working on a more "hustling" attitude for next season.

Pam realizes that a main objective is to "establish a program here." With only three veterans from last year's team returning and the新生, this is an important factor. For three reasons, she said, "I can't promise a fantastic season this year." After the key was so obvious to change the kids' schedule around well enough so that it would be more appropriate to their academic load. Right now a lot of the kids have classes from three to four when we have the games."

On the gym factor: "I don't see how they can't hang in there for the first four games and then after that, with the travel time, we can see if the schedule is going to work for us." "The education is certainly the priority. The education is certainly the priority. Sports are important, but I don't think they're the priority. The education is certainly the priority."

Dwyer looked to install a little Suffolk Pride in a faltering cross-country program. Maybe that was the most dramatic change in the team. The 38-year old Dwyer made his runners believe more in themselves. One win is not much. It is, however, more than last year. Dwyer coached a fine Chafee Track team up until last year. They went through some tough years before the team became a contender, and starting winning championships. Dwyer's new attitude of concentration and positive attitudes on their part, the coach was the same winning spirit on Beacon Hill next year.

He said that his team could have a home field soon which would be easy to get to. That's nice, but adding the team of a defeating outlook in a negator concern. "One of the kids said he just wanted to give the next and not be a stranger because he was from Suffolk." Sometimes the team was just one point. However, "It's the problem."

By notifying the players early and having the Registrar send out to every student a notice that there was a tennis team. I add to the squad, without a doubt." With only three veterans from last year's team returning and the新生, this is an important factor. For three reasons, she said, "I can't promise a fantastic season this year." After the key was so obvious to change the kids' schedule around well enough so that it would be more appropriate to their academic load. Right now a lot of the kids have classes from three to four when we have the games."

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Women hoopers fall upon rough times and injuries

by Stephen P. DeMarco

The injury-riddled women's basketball team will have until Jan. 24 to heal their wounds. The female hoopers had a rough time last week, getting annihilated by Emmanuel College, and they were forced to postpone a game with St. Anselm's due to injuries.

"They were a great all-around ballclub," said Ram coach Pam Rossi. "They had a well-executed offense—they just seemed to do everything right. Almost all of their players had at least five inches over us, and they had a full squad of 16 players. We were definitely overmatched by them. Emmanuel is one of the strongest teams in Division III, as they came very close to beating WPI.

"Height is obviously a factor. When a team is that outmatched on the boards—as we were against Emmanuel—there's no way you can win."

Co-Captain Betty McCann was injured before the St. Anselm's game, depleting the Rams' roster to five players. They would have had to play the game without substitutes, so the St. Anselm's coach agreed to postpone the game until January 28.

Ram center Monica Grebas has sustained a stomach injury and cannot practice until doctors okay it. Landing rebounder Karen Thomas is also injured.

BECAUSE OF BETTY MCCANN'S (30) injury, the women's hoop team was forced to postpone a game against St. Anselm's.

NFL playoffs

leave Patriots home for holidays

by Joe Coughlin

As Steve Owen and his new sensational rock group "The New England Patriots" sing their new smash hit "I'll Be Home For Christmas" and New England fans wipe their eyes dry, other teams are gearing up for the "second season"—The National Football League Playoffs.

As the season draws to a close several playoff spots are still available. But as usual, certain teams will most likely be:

The Pittsburgh Steelers—football's "money team" would have to be considered the favorites in the American Conference again. Although they lost to Houston Monday night, Pittsburgh is still considered the team to beat.

If my team is to determine the World Champion Steelers it could well be the San Diego Chargers. Led by quarterback Dan Fouts, the Chargers would clinch the Western Division with a victory over Denver on Monday night.

Houston could be the dark horse of the American Conference. With Earl Campbell in the backfield and a solid defense, Houston could surprise many people.

The Eastern Division Champion Miami Dolphins will have to play over their heads to go anywhere in the playoffs. The sitting Bob Griese is still a big question mark for the Dolphins.

Chances for Denver, Oakland, and Cleveland, if they even make the playoffs, are slim.

In the National Conference Dallas, despite losing their final three games, still have the fewest points to go to the Super Bowl. Dallas, like Pittsburgh, always seem to win the big ones. The Los Angeles Rams, winner of their division for the seventh straight season, will probably remain unscathed and be spot in early action.

None of the other teams in the conference, including Tampa Bay, who lost their last three games, should be a threat to the Cowboys.

So look for a rematch of Super Bowl XII, with Pittsburgh and Dallas battling it out for the title of football's number one team.

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AS THEY ROARED INTO BATTLE, ONLY ONE THING WAS MISSING—THE ENEMY.
The rest of 1979's best records

continued from page 11

Their lyrics are full of unexpected twists and turns, and bursts of both wit and passion. Terre's piercing, 20-year-old voice is that of a waitress back in "Mr. Sellack."

Since I've seen you last, I've waited for more things that you would not believe

To come true.

Their audacity and seemingly boundless talent mock other so-called liberated songstresses like Joni Mitchell, boundless talent mock other so-called liberal rock heroes.

The Talking Heads arose from the same passion. Terre pleads to get her old job as a waitress back in "Mr. Sellack."

The voices are never challenged by her backups, and the production is so clear, the snap of string against fret is often audible.

The Roches is a tremendous debut album, which fulfills its own promise, something that even the best debuts of recent years (The Cars, My Aim Is True) failed to do.

2) Labour of Lust, Nick Lowe. Columbia. Nick Lowe made one of the best records of 1978, Pure Pop For New People, but it went wildly unnoticed. On Labour of Lust, Lowe turns down his saxophone, continues to incorporate rock history with his own compositions, and, with the Roches, lifts the genre to a higher level of artistry than anyone else before him. Young plugs the punk practitioners and punk practitioners that punk practitioners have liberated rock history with his own compositions, and, with the Roches, lifts the genre to a higher level of artistry than anyone else before him.

3) The Roches Labour of Lust. The Roches is a formidable craftsman of pure pop for the satiric, "When I'm with you girl, I get dry," and roll, of rising to stardom and

The Roches is a formidable craftsman of pure pop for the satiric, "When I'm with you girl, I get dry," and roll, of rising to stardom and event. "Switchboard Susan," the only song not written by Lowe, has been covered by Dolly Parton, rocks harder than he does not forget his folk roots either. His new album, More Songs About Buildings and Food, proves himself with this electric style, but...his new album, More Songs About Buildings and Food, proves himself with this electric style, but...his new album, More Songs About Buildings and Food, proves himself with this electric style, but...his new album, More Songs About Buildings and Food, proves himself with this electric style, but...his new album, More Songs About Buildings and Food, proves himself with this electric style, but...

Lauderdale's collective talent as hard rockers.

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Better facilities the gift from students to Suffolk

by Alice Whooley

Suffolk students did not let the Christmas spirit get in the way of their needs when they were asked what they would buy Suffolk for Christmas.

An overwhelming majority of the students polled said that they would buy Suffolk either a new building, a gymnasium, lounge space, or other facilities to relieve Suffolk's present cramped conditions.

Maryanne Minacapelli said that she "would buy Suffolk a new building because Ridgeway is falling apart, there aren't enough classrooms in the Fenton building, and the law school owns the Donahue building. I would also like to see a little green grass on the ground."

In a sports-minded point of view, Michael Antiniga (Government '82) said that he "would buy Suffolk a gym, simply because it has never had one before."

Mark Saporaro (Marketing '81) was very generous in his list of gifts. He offered "a new building including facilities students should have. The building would include a decent lounge, a gym, and enough student activities space. I went by Boston University and saw their gymnasium and got sick."

Academically, Kenya Leeks (Business '80) said she would give Suffolk "some study halls and a quiet library. We presently have noisy libraries and noisy study halls."

Patricia Glynn (Finance '83) mentioned another problem facing students that she would try to alleviate. She "would buy Suffolk a parking lot because there is no place to park around here and every place else is too expensive. I would like it near the State House."

Dennis Dunne (Government '80) would donate "a campus outside of Suffolk with trees and without dogs. I don't like the conditions in Ridgeway Lane because of the dogs."

Sean Murphy (Business '83) said that he would buy a new lounge because there aren't "enough for the students now. The ping pong table is broken. The pool table works sometimes. And there are always 16 people standing around the pinball machines."

Judith Dusombre (Journalism '81) said that she "would buy a new building instead of us having to travel all over the place. This walking around is gross. I would also like a place to sit in the new building."

Dennis Orthman (Journalism '80) offered a "gymnasium. It would give the school more activities. It would also give people a reason to hang around the school."

Michael Carney (Journalism '80) "would buy a 1000-watt amplifier for the radio station. That way WSFR could be louder in the lounge and in the cafeteria. I would also have the offices insulated so that they wouldn't have to listen if they didn't want to."

Laura Gannon (Journalism '82) said that she would "put Suffolk high, because it could use a good back."
...a time of holiness,
and loveliness,
a sweet, clear time
when innocence
should prevail...
by Ron Geenan

Special to the Journal

I don't remember much of this tale for it was told to me many years ago, yet parts of it I will never forget for I too just refused to let it go. It took place in a small town in the Midwest. Amazingly, it was in August, maybe just was the other way. His Mama and Daddy was expecting him home for Christmas dinner and he was just about looking forward to opening his gift even though he knew it probably wouldn't be much. It was only two kids that or these two kids was Jason and Daniel, just so you know would sooner or later find out.

Now, when Jason and Daniel seen this thing they thought it was a big rock, but then they got to thinking about how they knew the area pretty good and there wasn't no rock there they could ever remember so they were pretty scared at first. Daniel was more scared than some of his friends would get in five minutes. He never no rock there they could ever lose that he hasn't lost already so he wasn't even to lose that he had to save this for the end or it might spoil the whole story.

You see, for better or for worse, Jason was a very quiet, very quiet boy. Daniel was a lot of people have money. And having that I will never forget, or maybe I just can't tell you. Anyways, this thing was flying funny over Daniel cause the story's getting to be a little on the fleeting sort of heat even under the best of circumstances — a tenuous, fleeting sort of heat even under the best of circumstances. It was tenuous, fleeting sort of heat even under the best of circumstances when they got to this new land which was better than some of his friends would get in five minutes ago just as the King was going to get his fanny licked — but good. Daniel was just speaking his piece, but he got himself all worked up and his mouth started to gin the wind that was trying to push its way through. His mouth got opened and he sat back down again and looked over at Daniel course the King course the King cause the King was at that time just the other way. His Mama and Daddy was expecting him home for Christmas dinner and he was just about looking forward to opening his gift even though he knew it probably wouldn't be much. It was only two kids that or these two kids was Jason and Daniel, just so you know would sooner or later find out.

Well, when the kids got to about two or three feet of this thing, it just sort of opened up and scooped the two of them inside and soon Jason and Daniel and all that he gave to them.

"Christmas, sir, is the celebration of the birth of our Lord Jesus Christ who gave us our great land to farm, our waters to fish in, our skies to hunt in. But mostly the Lord gave us each other. So, we give each other gifts as thanks for their love and friendship, the people give each other the best that they can give to all that give to them."

Well, Jason didn't say much of anything, he just sorta mumbled a little to himself and then he didn't say anything for a while. He just didn't say much of anything. He was sleeping tighter than a newborn baby while she was asleep on her worst enemy. December 25. Yet it will come back to me when I think about it. December 25. Yet it will come back to me when I think about it. It is tenuous, fleeting sort of heat even under the best of circumstances. It was tenuous, fleeting sort of heat even under the best of circumstances. It is tenuous, fleeting sort of heat even under the best of circumstances.
Dear Santa, I didn’t pout
I didn’t cry - I want...

by Amy Scarborough

Dear Santa,

I have been a good (not perfect) boy this year. House make available as much as you can of the following:

• 155 no. 10 Dallas Cowboys shirt, helmet, shirt size 33, helmet size: M, price $14.99
• 155 Lettering Kit, price $2.99
• 487 no. 15 football, price $18.99
• 48 no. 2 Dallas Cowboys waste paper / basket, price $6.99
Total 857.75

Flip

Flip is a little boy from Hartford, Connecticut. He sent this letter to "North Pole, Land of Ice and Snow, Home of Santa Claus." Like thousands of other letters to Santa Claus from children in New England, Flip's letter never made it to the North Pole. It ended up in the Dead Letter Office of the South Postal Annex of the Post Office in Boston.

Jean Babcock works in the Public Information Office in the Post Office. She is the person who goes through all the letters addressed to Santa Claus.

"Here in Boston, we do not answer Santa Claus Letters," she said explaining the purpose of her office. "But we do receive them and we do try to go through them and if there are any needy - every one in a while something that should really go to like the Globe Santa is incorrectly addressed and put in with the regular letters. We'll always try to get those immediately to Globe Santa or whatever the organization was so they would be responding."

Aside from Globe Santa or an equivalent type of organization in each town, some private individuals take letters from needy people and supply gifts. "Many times it's the same people who come year after year. They get a lot of joy out of helping the kids."

The letters are beginning to arrive earlier every year. This year they received the first Santa Claus letter in July.

The children writing the letters are becoming very price-conscious. Many of the letters include the prices of the gifts. One young man went so far as to clip out the advertisements from the catalogue and attach them to his letter. "I would say that all the advertising is very effective," said Babcock.

Occasionally an adult will send a letter to Santa Claus. The Boston Post Office might receive five each year. "Some of them will ask for a new house or new boyfriends," she continued. One man asked for "a Ferrari fully equipped."

Every year a letter arrives at the Post Office that stands out among the rest. This year it came from a boy in Arlington.


And my prof. gave me to...

by Maryanne Conroy

On the first day of finals my professor gave to me — a bad case of nerves.

On the second day of finals my professor gave to me — two open textbooks.

On the third day of finals my professor gave to me — three sharpened pencils.

On the fourth day of finals my professor gave to me — four matching columns.

On the fifth day of finals my professor gave to me — five sharp-pointed pencils.

On the sixth day of finals my professor gave to me — six take home finals.

On the seventh day of finals my professor gave to me — seven true and false.

On the eighth day of finals my professor gave to me — eight essay questions.

On the ninth day of finals my professor gave to me — nine fill in the blanks.

On the tenth day of finals my professor gave to me — ten cups of coffee.

On the eleventh day of finals my professor gave to me — eleven multiple choices.

On the last day of finals my professor gave to me — twelve nights good sleep.


Deep in the heart of Texas, Rudolph rides the Range

by Nina Gaeta

The first song I can remember learning (outside of anything Elvis sang) was "Rudolph." Well, not the Rudolph ditty you and I know. What first song was learned in my Aunt Mary's kitchen was in the middle of her home, in the middle of the street, in the middle of Fort Worth, Texas.

I had been to Texas but those few times before I could hold my head up, and before I appreciated Bosco. This trip I would recall. Aunt Mary, Uncle Alphonse, and a very tall Texas steed named Gloria would make me fall off my "special" chair with glee when they told me about "hot" Christmas, tequila toasts, and pinata parties.

The very idea of a snowless Christmas could not penetrate my five year old brain. "Oh yes, it's true! And Rudolph, he's a Texas Ranger!" Oh, that cowboy Gloria could spin 'em, I thought. "Oh yea, well Rudolph..." "Rudolph, with your gun so bright, won't you guide my posse tonight?"

"No, no, this is one you'll never forget. You see, it's about this cowboy named Rudolph..."

"Isn't Rudolph really a Texas Ranger like Gloria says he is?" I did not think I would be able to stand the answer.

"He's a Ranger to Gloria just like he's reindeer to you. Want to learn a song about him?"

I said I already knew it and proceeded to sing the standard "Rudolph the red-nosed reindeer."

"No, no, this one is one you'll never forget. You see, it's about this cowboy named Rudolph..."

Rudolph the last-planned cowboy
Had a very shiny horn.
And if you ever saw it, it would make you turn and run.
All of the other cowboys used to laugh and call him names.
The Heaven let poor Rudolph join in any poker games.

Then one foggy Christmas Eve,
The sheriff came to town.
"Rudolph, with your gun so bright, won't you guide my posse tonight?"

Then all the cowboys loved him,
And they
And they shouted out with glee,
"Rudolph, the last-planned cowboy,
You'll go down in history."


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A make-believe Santa that's worth believing

by Carla Bairo

"I've been Santa Claus for 12 years, ever since my family moved here to Vermont, and every year Christmas gets worse. There's so much to do, so much detail to a be. It used to be that togetherness was number one, and fun was secondary, but now, no more, everything's all twisted around.

"Ah, I don't know, I see little children and babies sitting in the room tired of the noise, just everything — he didn't like the idea of Christmas at all. I wonder what made him that way, you know? I wonder what he was like as a little boy?"

"Now I know better and can start again."

"It's funny, Christmas brings out some feelings you never knew you had. You feel kind of happy and light, no matter what. Except for the poor people, maybe they don't feel so happy, I don't know."

"I remember one year I met a real scrooge-type, didn't care if it was day or night, all alone. Christmas. Why would anyone want to know it's Christmas? Anyways, this guy grumpied and groaned and shouted and the truth out the noise. Just everything — he didn't like the idea of Christmas at all. I wonder what made him that way, you know? I wonder what he was like as a little boy?"

"I care about others and their peace, not about having to work over the holidays and spending Christmas in the capital of New England. Suicide might be a solution. Anything would be better than spending Christmas in Vermont."

"I care about the little children who don't believe in Santa Claus and are miserable at Christmas, for not doing so, I never do care, and deep in my gut I don't think I'm the only one. No, I can't be the only one. Not at Christmas."

A special celebration in Vermont for a lonely student

by Alice Whoolery

She was thoroughly depressed, and the Christmas carols they were playing to the room next door were doing nothing for her morale. The Currier and Ives Christmas scene, the snow, and New Englanders disguised as Eskimos was everyone's idea of the ideal Christmas. Everyone except her.

She would rather have a taco and root beer for a Christmas dinner than a poach with all the fixings. She was a California girl and this short voyage to Vermont would bring a glimmer of her consolation. Her roommates insisted she not make herself at home, and she had already won the confidence of many things for her. At least everything was out and she has the room to herself for a few hours.

MEMORIES...

by Carla Bairo

In the streets

There are wonderful lights
Bright in celebrating
The sacred night

As I stood against the wind
As I saw people who they used to mean
That Santa Claus would be visiting me.
I used to leave cookies for him
And tell him all our worries

I'd wait and wait
Until it got too cold
And now I remember with a smile on my face a dear friend that was there that night; what a lovely place it was.

The whole memories

Of a childhood well-lived
What a strange thing that can start again.
For those memories will always belong to me —

She was in the depths of black depression (she knew she had reached it when she refused to eat dessert the night before). She had received that hateful letter from her parents at the beginning of the week. Apologies saying there was no possibility; they'd help pay her plane fare out to California for Christmas break. This was followed by a phone call, an unspoken fact that she was to get a ride to California from one of her sorority sisters, and then the final realization that she would evidently be stuck here in Vermont for Christmas. She threw her pillow across the room in disgust.

"Glad to see your moods straightened out and your health beginning to get better," Melissa said. "I'm sorry Mel. I'll try to shape up."

"Good. Have you seen Andrea? I thought they might come in this evening to the pub for a little bit of a Christmas cheer. You could use it, and the thought of opening the pub this close to Christmas is very refreshing, warm, good of N.Y.C. making it as July you know."

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"I care about the little children who don't believe in Santa Claus and are miserable at Christmas by not doing so, I never do care, and deep in my gut I don't think I'm the only one. No, I can't be the only one. Not at Christmas."

She was thoroughly depressed, and the Christmas carols they were playing to the room next door were doing nothing for her morale. The Currier and Ives Christmas scene, the snow, and New Englanders disguised as Eskimos was everyone's idea of the ideal Christmas. Everyone except her.

She would rather have a taco and root beer for a Christmas dinner than a poach with all the fixings. She was a California girl and this short voyage to Vermont would bring a glimmer of her consolation. Her roommates insisted she not make herself at home, and she had already won the confidence of many things for her. At least everything was out and she has the room to herself for a few hours.

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What do you want for Christmas?

by Carla Raites

It seems that there are things on people's minds this Yuletide season than the season itself to live up to. As a product of us, the world's problems appear to be overshadowing the entire Christmas spirit. Every crisis we face, personally or nationally, weakens the bond we have with Christmas. But we cannot be negated merely challenged. Such is the case when several notable persons were asked: "What would you like for Christmas?"

Boston Mayor Kevin H. White views this Christmas season as optimistically in any other.

"I join with fellow Christians and citizens of all faiths and conscience in Boston not only wanting but praying and most importantly working for peace; a lasting absolute peace in our city that transcends our diverse backgrounds and unites us in spirit and common purpose."

Each Christmas is different. Each season carries with it the problems of the year. It bears the face of each year, and all its symptoms. This Christmas may even be scarred, but it too will be joyous.

Beth Winston, generally known as "Ask Beth", focuses on this year's problems as they combine with Christmas.

"I would like a loud, clear and distinct commitment from all citizens of Boston to end this racial strife in our city. Peace on Earth and Goodwill to our neighbors, no more this racial strife in our city. Peace on Earth and Goodwill to our neighbors, no more end this racial strife in our city. Peace on Earth and Goodwill to our neighbors."

"I would like to see the Church bells infer to us that it is a time of competition for better gifts or offering better things to buy is all a part of the Christmas motive. Everyone strives on getting the best there is out of life, especially at Christmas."

Leigh Monteleone, Boston Globe sports columnist, listed what he would like for Christmas.

"My first choice would be eternal life. My second choice would be the birth of a new Boston newspaper which would initiate a furious bidding war for sports columnist. My third choice — if I don't receive the first two — would be a sweater. Preferably navy blue."

During Christmas the only real priorities are found in "things to get me" list. One cannot enjoy this season of reprieve without inwardly acknowledging the national issues which will surely dampen December 25. Each persons definition of Christmas may vary, but certain no one would question wants like inflation, gas shortages, hostages, death, or war in their individual translation.

Frank Kingston Smith, WROR-FM morning disc jockey had a lot to say about this time of year and his reasoning to him, and what he would like.

"I'd like a lot of things. I'd like people to try driving 55 m.p.h., or even 50. I'd like the OPEC folks to realize that every time they raise the price, they only fuel the very inflation that they claim is the reason they raised the price in the first place. I would like the rest of the world to realize that the Ayatollah Khomirati is not playing with a full deck, and not be in fear of him.

"I believe that charity begins at home, you can appreciate my philosophy of "Take care of Number One." But in that sticker on my windshield says: A little courtesy won't kill you. It would be a nice present if everybody were just a little bit nicer to everybody else.

"I have found that at Christmas time, "things" don't seem to mean as much as they used to. Just to be with family or with a friend. That's it. Sharing the time of the year, that's Christmas spirit."

From the letters of the people above, Christmas seems to be a time when everyone wants peace for everyone else. People want to get involved with the spirit, and try to capture it so it can survive the next year through. Christmas is meant for joy, sounds of love, and natural goodness. If we strive each year to piece together the rounds, the lyrics, and the people, the spirit will be able to infiltrate our lives.

Once inside Jack thought he would phone Peter later and call the whole thing off. It wasn't like he had never done this kind of thing before, but he promised Mary, on their wedding day, that he'd never do it again.

"Hi Daddy!" yelled Katie as she ran to hug her father.

"Well, said Peter, "I'm not totally sure about that, but we stand a good chance to get away with it."

"But I don't want to get into stealing anything serious? With only two days left before Christmas, you want to spend the holiday partying without inwardly acknowledging the problems?

"I got a great idea!" said Peter, "So you don't buy as many presents as you planned, I'll give you a break, you can take me off your Christmas list, that should save you plenty of money."}

"But I worry about Katie. While I was a kid, I got plenty of junk, all kinds of toys. Katie will be happy if she gets anything!"

"Stop worrying," said Peter, "I'll think of something, but right now let's go get that drink."

"What do you want for Christmas?"

"I want for Christmas to have a few toys for Katie" said Jack, "but I don't want to get into stealing anything serious."

"Alright," said Peter, "We'll just take a few things for Katie."

"Why do you want to do anything asked Jack?

"Because I like it," said Peter. At as a second round of drinks were consumed, Jack decided it was time he better head home.

When Jack stepped out of Peter's car, Peter said, "Be ready, I'll pick you up at eleven. Don't tell Mary what you're gonna do. She'll talk you out of it."

"Don't worry, I won't. She'll do more the talk me out. She would probably, kick me out."
AS LITTLE AS A CHILD

by Carla Bairos

Unless you are a little child, it may be difficult to imagine the entire year situated around one day; Santa Claus creeping down your chimney to fill stockings full of candy, and bury the Christmas tree twelve branches high with presents.

Unless you are a little child, it may be impossible to believe that every year on exactly the same day, nothing is more important than waking up before the crack of dawn and barefootedly tip-toeing around the house on cold wooden floors just to see what happened during the night.

Unless you are a little child, it may be pointless to pray each night at the foot of the bed, dreaming for more and more days of doing nothing else but staring at your own reflection in the Christmas tree ornaments and wanting more and more of the gingerbread cookies that only come once a year.

Unless you are a little child, it may be embarrassing to cry when everyone else can see you and know your pain. That is why it is so special to be able to look up to those you need and have them lift you above all your hurt and tell you everything is going to be alright.

So let us imagine that we are a little child, even if for only a while.
by Carolyn Daly

Her nose was sharp and a smile is non-existent to her small, frail face. She independently goes about her business not wanting anyone to know her name. Her temperament is similar to that of a typical skinny woman, and all that is left to her is a small smile to be her. She feels she has been through it all and can just as well make do on her own. She is 11-years-old and thinks she is alone in her world.

The story of Linda, a tall, slim black girl is not that of a typical Boston 5th-grader. Linda feels she has been through it all and can just as well make do on her own. She is 11-years-old and thinks she is alone in her world.

By Nina Gaeta

As an only child, Linda was raised in an environment of neglect and loneliness. She had a Christmas to remember. Now Linda has all the comforts of a loving home environment in a local care and was brought up on the concept of giving and receiving. Linda values the importance of love and family, and has found happiness in her new home.

Carolyn Daly continued from page AS

"I sure do," he said restraining from laughing. "I just knew you would take her, Mary," said Peter, and started to laugh.

"I'm gonna regret this later," said Jack.

"Keep your mouth shut and turn around." The two friends pushed the cart over to the department store. The clerk was startled along with about five other customers. "They can't cross into another town," Peter said.

"If we have to we will," Peter said.

They strolled down the aisles along with the guard, picking up anything that looked like fun.

"We don't want to hurt anybody, but if we have to we will," Peter said.

The clerk was startled along with about 20 other customers.

The two friends pushed the cart over to the department store and emptied the contents into the back seat. Jack then they thought they heard a police siren, and Peter sped into the next town.

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Happy Holiday Season