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Suffolk Journal

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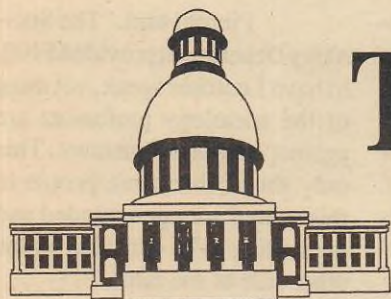
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# THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

Volume 51, Number 10

Beacon Hill, Boston, Massachusetts

November 18, 1992

## Law school dean shuts out Criminology Club lecture

Guest speaker's past, character in question



Rhonda Pieroni, president of the Criminology Club, standing outside of Suffolk University Law School.  
Jennifer Kehoe/Journal Staff

By Andrea Rumpf  
Journal Staff

**DONAHUE-** A lecture given by Fred Leutcher, the technician of the electric chair, and the inventor of the lethal injection machine, sponsored by the Criminology Club, has been deemed "inappropriate" by the offices of the Dean of Suffolk Law School. The event has been prohibited from taking place in the Donahue building, as originally approved.

The conflict began on Friday afternoon, when Charles Kindregan, the Associate Dean of Suffolk Law School, contacted the offices of the Dean of Students and Student Activities, stating that the event was inappropriate, and should not be held in the law school due to the reputation of the speaker.

Fred Leutcher has administered the lethal injection to criminals. He is coming to Suffolk to speak about the technology used in executions and what it is like to perform an execution.

Doubts surfaced about the character of Leutcher when Kendrigan's office received a copy of a print-out from West Law, a computer database which included articles published in the

Boston Globe stating that Leutcher was brought up on charges in 1990 and 1991 for advertising himself as an engineer, without a license.

The charges were dropped when Leutcher agreed not to advertise himself as an engineer.

Allegations have also been made that Leutcher is a Nazi who has denied the existence of the gas chamber during the Holocaust. The report also states that Leutcher believes that the number of Jews who died in the Holocaust is greatly exaggerated.

None of these allegations have been proven.

Kendrigan then instructed the Suffolk police to tear down the signs posted on all university bulletin boards, which stated that the event will take place in the basement of the law school, citing that he did not wish the law school to be associated with Leutcher. Rhonda Pieroni, the president of the Criminology Club, stated that she received approval for the speaker from the Student Activities Office, and approved the location of the event with the Law Registrar over three weeks ago. She went through the appropriate channels in arranging this event,

and sees no reason for this censorship.

Pieroni said, "This man is not coming here to speak about being a Nazi. He is here to educate us on the technology of the electric chair. This is not about the allegations against Leutcher. This is about his (Kindregan's) personal views."

Pieroni also pointed out that there has been much positive media attention given to Leutcher. An article in the Atlantis in February of 1990 described Leutcher as an expert on the electric chair. Leutcher also appeared on the Phil Donahue show last Friday, where he was introduced as "a leading advisor on capitol punishment."

A staffer of the "Donahue" show stated in a telephone interview with the Suffolk Journal, that the producers were unaware of any prior controversy dealing with Leutcher's character or professional credentials. She also stated that even if they were aware of his past, they would still want him to appear on the show, because the topic of the show was "What is it like to perform an execution?"

continued on page 2

## PC proposes renovations to Sawyer cafeteria

By Nancy Sodano  
Contributing Reporter

**SAWYER-** Being named as one of the top 25 schools in the Northeast in Barron magazine, Suffolk University is known for academic excellence at an affordable cost. However, the social experience also plays an important role in the community.

Program Council wants to see to it that students are given an improved source of social life as well as improving the university on all levels. Renovating the Sawyer cafeteria is one way to do just that.

P.C., which is deeming this as a top priority, is in the process of having the Sawyer cafeteria renovated to suit a double-pur-

pose. "In the daytime, it would be the cafeteria, but at night it would be transformed into a type of party-room," said Javier Pagan, president of P.C. The cafeteria would be more functional for all types of events after the proposed renovations.

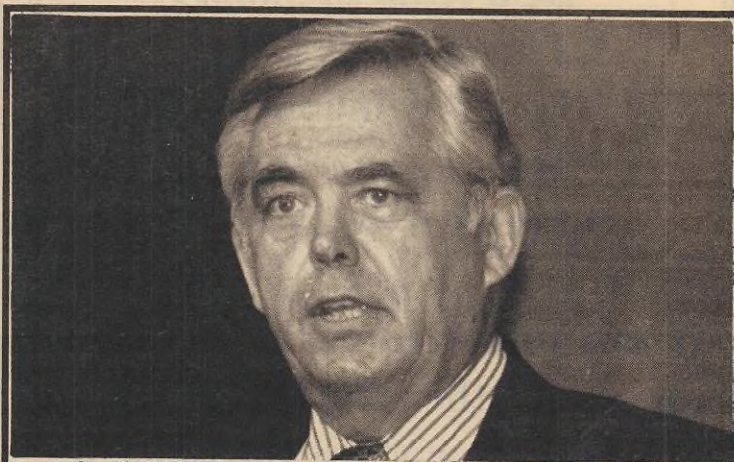
P.C. is seeking improvements such as a new floor, better walls, and nicer chairs and tables. The university holds many functions in the cafeteria, such as Parent Orientation.

"The cafeteria is so dull and gloomy," said Pagan commenting on his concern about the image the cafeteria portrays.

"We want to present the cafeteria as decent as possible,

continued on page 2

## Sargent says tuition won't exceed \$10K



Suffolk University President David J. Sargent

By Lawrence M. Walsh  
Journal Staff

**BOSTON-** On three separate occasions last week Suffolk University President David J. Sargent said tuition would not exceed \$10,000 next year.

After several students came to Sargent's open office hours on November 5 and was approached by the Student Government Association, Sargent assured students that the tuition increase would not be large enough to pass the \$10,000 mark.

"I'm very comfortable in saying that it won't go up past \$10,000," said Sargent, but he couldn't say how much tuition will go up next year, because they have not begun the budget process as yet.

Sargent said the university will have to take into consider-

ation the various increases in cost, health insurance, employee compensation, and operating cost.

Although Sargent categorically stated tuition would not go

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8 pages



**Lecture** *from page 1*

According to Kindregan, there is no conflict between the Law School and the Criminology Club, because the event "is not happening in the Law School," regardless of the approval of the Law Registrar and Student Activities.

Pieroni stated that is too late to change the event, and that changing the location is unfair to herself and the members of the Suffolk community who will be attending the lecture.

Elliot Gabriel, the assistant dean of students, said, "I

don't know if these allegations are true, but the students have the right to hear him speak, even if his lecture is inflammatory."

Gabriel stated that it is not the intention of the law school to bar this speaker from campus, but to protect the reputation of the institution.

Gabriel also stressed the importance of cooperating with the deans of the law school and the leaders of Student Activities in the future to discuss this process and the responsibilities of those involved, in hopes to pre-

vent such confrontations in the future. He hopes to meet with Kindregan, Pieroni and Dean Stoll next month to discuss these issues.

Pieroni said, "Next month is much too late; this problem must be resolved as soon as possible."

Pieroni and many other members of the Criminology Club and the student body feel that they are being censored. Pieroni said, "There will always be someone who will not agree with the ideas of the majority, but that is no

reason to exclude them from society. We are doing this so that people can learn from Leutcher."

There is much tension among students as a result of this controversial issue. The Criminology Club is considering requesting security officers for the event.

Gabriel stressed the importance of being prepared for any possible reaction to the event. He said, "We must be adequately prepared for any audience response."

The Criminology Club has paid \$500. to have Leutcher

speak. Four hundred dollars was provided by the Council of Presidents, while the remaining one hundred dollars was donated by the Sociology Department.

Pieroni said, "The Sociology Department provided \$100. to have Leutcher speak, yet most of the sociology professors are against capitol punishment. This only shows that some people in this school are open minded and are willing to be educated on the other side of the issue."

**Cafe** *from page 1*

but because of how it looks, they (the parents) may question how clean the cooking facilities are," said Pagan.

Presently the cafeteria holds many events such as student orientation programs, the athletics banquet, Program Council Bar and Grille, and the evening division leadership banquet, to name a few.

If the cafeteria is renovated, Pagan argues, more events can be held there. "The Commencement Ball and the Holiday Party, for instance, have to be held outside the school," stated Pagan.

In the far left corner of the cafeteria there is a raised section with a railing. P.C. has proposed to have a permanent stage for speaker, disc jockeys, and other appropriate uses. The windows behind the section would be

changed to have one large window and remove the ramp.

Student Activities, the Student Government Association, and the Dean of Students, particularly Dean Nancy Stoll, are also involved in the proposal.

Elliot Gabriel, assistant dean of students, believes that any renovations done to the Sawyer cafeteria to serve multi-purposes would benefit everyone.

About three years ago, Gabriel was personally involved in a similar project. The same section of the cafeteria was going to be a faculty dining area.

Gabriel wanted new chairs and tables for a better appearance due to having several programs throughout the year.

"I don't think there are three people in the university that wouldn't want a more functional

cafeteria," said Gabriel. He believes everyone, not just clubs and organizations, would benefit.

Gabriel had wanted new chairs and tables for a better appearance due to having several programs throughout the year.

Tim O'Neil, the chairman of P.C. Bar and Grille Committee, is also actively involved in the proposal and has been working with Pagan on the issue since last June.

When asked why they felt the cafeteria should be renovated, Pagan said, "We went to the University of Connecticut for a conference last semester and we went to their cafeteria. It has wooden floors, cocktail tables, a stage, and there were even convention stands and a hostess. It had a real 'club' atmosphere to it."

Pagan believes it looks hope-

ful and feels there is a great deal of support so far from the dean of students and other groups in the Suffolk community.

O'Neil is currently call various construction companies for estimates.

Pagan would like to see that other universities are utilized as well, such as Wentworth Institute of Technology, to help construct the cafeteria.

Tuition increases effect all students and is a concern of P.C. and the SGA. Though there have not been any monetary figures yet, it seems that any renovations to the Sawyer cafeteria would fit into the school's budget.

Pagan agrees that it would be a "capital investment" for the university and fund raisers could

also be implemented to raise money for this expenditure.

The Suffolk University's Administrative Council would have to give the okay on the project before any work could be done, said Pagan.

When asked about possible alternatives, such as the Ridgeway gymnasium, in the event the proposal is not accepted by the university, Pagan said, "We don't want to use the gym and take it away from those who want to play."

"If the cafeteria looks good, students will feel more comfortable," said Pagan, who believes if students feel more comfortable, they will feel better about themselves and feel better about the school.

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Forensics is a Greek word meaning "for the court," or "discovery." Hence, "forensic medicine" discovers the cause of death for the courts.



## Special effects save Bram Stoker's Dracula



Mina (Winona Ryder) is seduced by Dracula's (Gay Oldman) eternal charms.

By James W. McDonough  
Journal Staff

Well, it's happened again! After being bombarded for months with those fantastic trailers of "Bram Stoker's Dracula," it turns out that the finished product is nothing more than an ad for a film that never arrives.

Like last summer's "Batman

Returns" and this year's "Basic Instinct," Francis Ford Coppola's version of the Prince of Transylvania is much hype over nothing. With the exception of some state-of-the-art special effects and a campy performance by Anthony Hopkins, Coppola's "Dracula" is a disappointing mess.

Gary Oldman ("Sid and

Nancy," "JFK") plays Count Dracula this time out and looks great doing it. However the beauty in his performance runs only skin deep, for he, as well as the other actors in this film, are outshined by its visuals.

Winona Ryder (who brought the script to Coppola, apparently as a sign of peace after her much-publicized departure from Coppola's last film, "The Godfather Part III") portrays Dracula's love interest Mina, a young Victorian woman about to settle down with fiance Jonathan Harker (played stiffly by Keanu Reeves). Ryder, a great actress, seems a bit miscast here. In a scene in which she tries to seduce Hopkins' character, one almost wants to send her to her room. Being a bit too young for this role causes her to be whiny, and at times, annoying.

Bill Campbell ("The Rocker"), Cary Elwes ("Glory"), and Richard E. Grant ("The Player"), play a Victorian lynch mob out for the Count. This is Coppola's silliest mistake of miscasting. All of these young, handsome men seem to be playing dress-up. At times one thinks that

Coppola intended them as comic relief. But that is highly unlikely.

The only performance that survives this two hour special effect is Hopkins' portrayal of Professor Abraham Van Helsing, a metaphysicist out for Dracula's blood. Hopkins gives an over-the-top performance and seems to have fun with it. His Van Helsing is total camp and adds for the perfect balance in a plot that is very dull.

The film is a visual feast of wild (and expensive; Coppola supposedly spent \$50 million on this film) special effects, fantastic costumes, Oscar-caliber makeup, and ground-breaking camera techniques.

Morphing (the shape-shifting special effect used in Michael Jackson's "Black or White" video, as well as last year's "Terminator 2") is often used to transform Oldman's Dracula from an old man to a sexy young prince; from a wolfman-like beast to a full-fledged bat; and finally, from a more familiar Dracula with fangs and scary eyes to green mist.

These effects are wonderful and one never tires of looking at this film. The set-pieces are fan-

tastic and "Dracula" will no doubt be nominated for many visual awards at next year's Academy Award ceremony. However, as in most big-budget films with a plethora of special effects, the visuals are given at the expense of the movie's characters and plot.

Writers James V. Hart ("Hook") has no idea what to focus on in his script: the horror of the Bram Stoker's original book or the eroticism and romance between its two leads (Oldman and Ryder). As in most films that try to merge two genres into one story (i.e. comedy and action, sex and violence), "Dracula" is not focused and loses the audience half-way through the picture.

Hart also does not devote much time to his characters. Thinking of the visual promise of the film, Hart must have believed that it would be enough to keep the audience in tune for two hours, wrong.

In the end, Francis Ford Coppola's "Dracula" is nothing more than a clothesline that the special effects and visuals cling to. Although the movie lacks substance, it serves as a feast for the eyes.

## Juvie and The Zoo Story: One act dramas

By Lorraine M.K. Palmer  
Journal Staff

Students and faculty were treated to dual matinee performances November 12, 1992. The 1992 student-directed one-act plays, "Juvie" and "The Zoo Story," both told stories of human struggles and how nobody should have to go through life without somebody to understand and care for them.

The plays were performed on a theater-in-the-round stage format. About 140 seats were placed on the stage, with overflow seating in the balcony. This format provided a close relationship between the actors and the audience, and it made the stories seem more real to life.

The first one-act play performed was "Juvie" by Jerome McDonough. It was directed by Suffolk University junior Melisa A. Dowaliby, who was the stage manager for last spring's student play, "A Midsummer Night's Dream." Dowaliby marks her directing debut with "Juvie."

The audience's attention was immediately drawn at the beginning when the stage went pitch black and two figures suddenly appeared in a light flickering sequence that added to the drama that only a stage performance can evoke.

"Juvie" was about eight juvenile offenders who meet in a jail holding cell, which was re-



The cast of "Juvie"

Carolyn Beaty/Journal Staff

ferred to as the juvie by Pinky, one of the characters in the play, who was played by Rooja Mohassessy. "Juvie" uses role playing techniques and choreographed sequences to bring a dramatic, stunning impact to the personal stories of the eight young adults. While some of the characters had more serious problems than others, they shared the common thread of feeling alone and frightened, whether they chose to admit it or not.

Pinky, who was hardened from life on the streets as a drug dealer, shows no compassion for the others, yet at the end she shows her true colors, not being able to hide her fear and her ad-

diction to drugs, when she is sentenced to a jail term.

Jean, played by Rochchelle Page, had the most serious offense, which she was informed of late in the play. She was first brought in on theft and assault and battery charges against an old man, played by Michael Alfano.

The old man, who is the only person who has compassion for her and knows she did not know what she was doing, dies. This revelation is devastating to both her and the audience because it is Jean who changes the most and feels the most remorse for her actions.

Other students who performed in the play were: Suzanne Beers, Tim Songer, Milina DiLeo,

Patrick Bendetti, and Beth Turchan.

Dowaliby's direction debut was certainly a success and was well received by the audience. Mohassessy's performance was powerful and true. All of the students who participated in the one-act play gave impressive performances.

After a short intermission, the second one-act play was performed. "The Zoo Story," written by playwright Edward Albee, who is famous for "Whose Afraid of Virginia Wolf?," was directed by Garrison Smith, who directed 1991's student-directed one-act play "On Tidy Endings." He said he chose to direct "The Zoo Story" because of the dialogue and message it conveyed.

"The Zoo Story," the two-man play starring Mark O'Malley and Jim Behrle, two Suffolk students, was excellent. An overheard statement after the play by Professor Carol Dine, "I would have paid \$100 to see that in New York," sums up the impact of the one-act's performances.

"The Zoo Story" was about a man's premeditated surrender from a world unable to meet his basic human needs of love and understanding. O'Malley portrayed Jerry, whose search for human warmth in cold-hearted New York City ends when his fatal plan, the zoo story, is completed with the unknowing help of a man named Peter, portrayed

by Behrle, who he meets in Central Park.

Jerry captivates the attention of the stranger who is married with two daughters. Jerry seeks to find out everything about Peter and Peter, not knowing why, tells Jerry everything.

At the beginning, Jerry asks Peter if he wants to hear the zoo story, but he does not tell him until the very end, until the story is truly over.

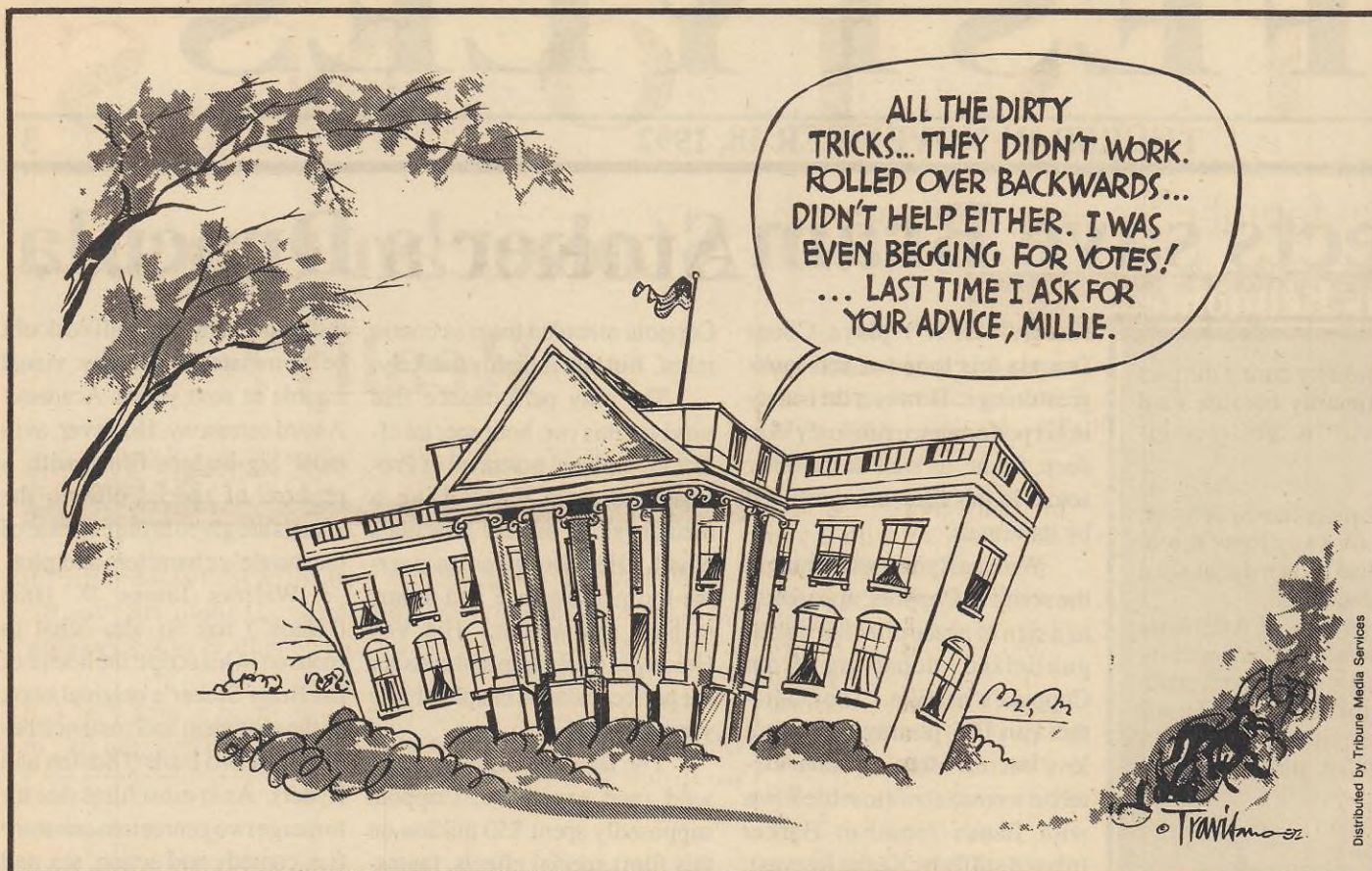
Throughout the play, Jerry mumbles things about the Zoo story like "I can't wait to see the look on his face." We find out that it is Peter's face he could not wait to see when his plan was fulfilled.

When Peter is about to leave Jerry and go home, Jerry knows he must keep him there or else he would not find out how the zoo story ended. Jerry manipulates Peter into a knife fight by insulting his manhood because he was not viral enough to produce a son. Jerry runs straight into the knife, completing his plan to die.

Jerry's insight about how much people are like the animals in the zoo when it comes to trusting each other and feeling for each other, is something everyone should take to heart. Society has allowed for the walls to be built, now it is up to the people to try and tear them down.

The two student-directed one-act plays were performed both Friday and Saturday night as well.





## EDITORIAL

### Below \$10K is good, but limited to four percent is better

Suffolk University stresses that it is one of the best bargains in private colleges in the northeast. In fact, the university has mass produced flyers in which it was called a quality institution of higher education by Barron's Magazine and U.S. News & World Report. With a tuition under \$10,000, the university is striving to maintain quality academic programs to a wide group of students at a reasonable cost. These are certainly admirable but difficult aims.

President David J. Sargent stated categorically, tuition for the 1993-94 academic year will not exceed the \$10,000 mark. Being a man of his word, we should believe Sargent when he tells us tuition will stay below the five digit level.

However, we here at the Suffolk Journal predict tuition for next year will reach as high as \$9,800, based on the Suffolk's recent history of tuition increases. Over the past five years the full-time undergraduate tuition has gone up on an average of 7.2 percent a year.

At our current tuition rate of \$9,150 a year, a 7.2% increase would translate to a tuition rate of \$9,807.00 for the coming academic year. This would keep tuition under the dreaded \$10,000.00 mark, but also raises some important concerns.

The main issue here is what exactly is a reasonable cost increase? Will another tuition increase of 7.2% occur? The current cost of living increase is roughly at 4 percent for the year. Therefore does the fact that Suffolk still has a tuition of below \$10,000.00 give them the right to increase their tuition over the cost of living? This is in no way shape or form a reasonable system for cost increases in light of the shrinking pool of college applicants.

If the administration aims to continue to compete with other big name colleges that have large campuses in Waltham and Cambridge, then they should be aware that they may be pricing themselves out of the market. Some of these schools may have more facilities and greater endowment to offset their tuition that Suffolk cannot match. In light of the difficulty students and their families are having paying for higher education in the current economy the university should try to stand apart from it's competitors.

Suffolk should try to keep its tuition as low as possible. The Suffolk Journal challenges the administration to limit its tuition increase to only four percent. With this smaller increase the university should be able to operate at its current ability and still remain a lower cost institution. The current economic times are hard for us all. The university should recognize this and respond accordingly with only a modest tuition increase for the coming year.

## QUOTES OF THE WEEK

"Tuition will not go above \$10,000 next year."

- *Suffolk President David J. Sargent,*  
said to those present at the Student Trustees  
Affairs Committee meeting on November 9.

"Thank God this is my last year, because I wouldn't want to be around in three or four years."

- *Rocco Ciccarello, President of SGA,*  
commenting on how expensive Suffolk will  
be in the future.

## Letters to the Editor

### Millennial madness behind Rapture, but still serious

"Millennial madness" is nothing new. For it swept across the world at new epidemic proportions just prior to A.D. 1000; and there are growing sings that we could be in for another wave of mass hysteria as we approach the year 2000 (The Christian Research Institute International Newsletter 10-5-92).

The Suffolk Journal article is proof to this thanks to Bang-Ik Ha (a Korean religious group) of the Taberah World Mission who claims to be a prophet and predicted the Rapture on October 28, 1992. If Bang had read the book of Acts 1:7 he would have seen that "the timing of end-time events is in God's hands, and we haven't been given the details."

What Christians do know is that there is a biblical difference between the Rapture and the world coming to and end. In the twinkling of an eye the sky shall unfold preparing the entrance for all who believe(ed) in Jesus Christ, dead or alive; hence, the Rapture. This is separate from the falling sky to when the world comes to an end.

The article was delightful to the fact that one cannot take these "prophets" seriously. However, I do not feel that attorney Jim Sokolove should have been victim for someone else's blame. Sokolove has neither claimed to be a prophet nor a supporter of Bank-Ik Ha. Furthermore, his success in law is contradictory to being labeled "suckwind."

Stacey Nash  
M.P.A.- Health

## FOR THE RECORD-

-Due to technical and editorial error, the November 12 story on the cost of parking on Beacon Hill, by Brian E. Glennon II was not printed in its entirety.

## THE SUFFOLK JOURNAL

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The Suffolk Journal is the student newspaper of Suffolk University, published each Wednesday during the academic year. The Suffolk Journal is published with the consent of the university administration and the Board of Trustees; however, all editorial policy and content is independent of the university. The views and opinions represented are solely those of the editors and staff of the Suffolk Journal and do not reflect those of the Suffolk University, unless otherwise stated.

The Suffolk Journal does not fall under the provisions of the Freedom of Press in the First Amendment of the United States Constitution, but does enjoy the limited autonomy under the provisions of the Suffolk University Joint Statement, Chapter 4, Section D. The Suffolk Journal abides by the standards set by the Society of Professional Journalists.

The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies and regulations concerning equal opportunity and discrimination.

The Suffolk Journal invites "Letters To The Editor," typed and double spaced, due every Friday at noon. Letters must be signed by the authors, with their major, class, and a telephone number where they can be reached for further comment.

Deadline for news copy is each Monday at 1 p.m. Deadline for advertising is each Friday at 1 p.m. Extensions may only be granted by the editor.

A comprehensive copy of the Suffolk Journal's Editorial Policy, Advertising Policy, and Style is available upon request.



# OPINIONS

## An identity crisis for the former Reagan democrats

Thomas Belmonte

In the aftermath of the 1992 elections, some Americans, myself included, are now undergoing a political identity crisis. Are we democrats or republicans? Many Americans agreed with one party on one issue while agreeing with the other party on another issue. As a result, a new phenomena was born, the practice of straddling the party lines on the prominent issues of the day.

This pinnacle of this straddling took place in the right wing of the democratic party. These conservative or "Reagan Democrats" now are forced to decide where exactly their loyalties lie for the next four years. Do they entrust their future to president-elect Clinton and his vice-president-elect Gore? Or now do they support the republican party and attempt to settle in for damage control for the next four years.

If we attempt to make our decision on the subject of party loyalty on the actions of our peers then we must consider two pictures of the same story. The electoral college gave Clinton a landslide victory a few weeks ago. In contrast, the popular vote was much closer as each of the three candidates won a sizable group of voters. Ultimately, the sheer numbers go to Clinton, but let's remember that there are more registered democratic voters than republican voters.

It seems as though this will have to be a personal evaluation and decision. On the one hand my moral side tells me that we must act to improve social and financial conditions swiftly and in an enduring fashion for our posterity. On the other hand, my practical side tells me that we cannot continue to fund over budgeted social programs and still realistically expect to have any kind of enduring posterity. Why should one side have to prevail over the other? There must be some way that both aspects can co-exist.

This idea of fiscal stability now seems to have crept into the moral fiber of the democratic party. Maybe they will put an end to tax and spend. This concept

gained popularity during the past election primarily because Paul Tsongas carried its message in his short lived candidacy. His efforts were central to the victory of the democratic party this November. Tsongas took away those democrats who had grown dissatisfied with president Bush.

Tsongas showed Americans that the democrats are serious about dealing with fiscal problems like the national debt and trade deficit. He was able to persuade enough of the Reagan democrats to come home to the party with his message. This ensured the capture of the White House that had been occupied by republicans for twelve years.

From the other side, the republicans now face the congress and the executive being controlled by the democrats. All the work accomplished in global economics and foreign relations now is subject to change. Granted the domestic economy has suffered, but hasn't president Bush been an easy and identifiable target for a global recession? The party and its message of supporting positive and responsible "family values" are not all that undesirable.

Just like many things in life, I now see the positive and negative of both of the parties. However, in the aftermath of the election, I was not yet satisfied with making my decision about definitive party affiliation just yet. I then took to discussing party politics with family, friends and associates.

Conveniently enough, my fellow students have been beginning to organize student organizations on campus based on their political party affiliations. This seemed an opportune time to find out more information for this self-evaluation. I first spoke with Shawn Duhamel, a founder of what may be recognized as the College Republicans at Suffolk. I informally gained insights from him about the party, their goals and some of their stands on prominent issues. After a few brief discussions, Shawn and I agreed that we were not far apart on fiscal

issues. He even stated that "I may want to reconsider my party affiliation, because I have some similar opinions to that of the republicans."

Ironically enough the next morning I spoke with Lynn Fitzpatrick, the president of the group of students seeking recognition as the College Democrats at Suffolk. She was still excited about the party's victory, and could also feel a level of personal accomplishment after having worked on the campaign. She and I conversed, and I asked her about the party's future and goals. She then asked if I planned to become a "true democrat" and rejoin the party more fully. (This was something to consider for I had always felt an attachment to the party and some of its goals).

Now I had a little more information and could now make a personal and political decision for my future. The identity crisis encompassed in the term "Reagan democrat" has come to its fruition for me. After thought and vacillation I now affirm that I am a member of the democratic party. I hope that many of my fellow "former Reagan democrats" will also come to such a decision after similar self-evaluation.

It seems that the democratic party has matured and realized that the future of this nation is not in tax and spend politics. At the same time the party has resolved to maintain a humane agenda for this "new era." The "Reagan democrats" of the past are no more. This is the political crossroads, and there is no looking back to the past. We therefore must look forward to the future, and that future is in President-Elect Bill Clinton.

In this new era of change, the concept of straddling party lines does not accomplish much. We as Americans would be better suited by acting as a unified people in troubled times. I therefore hesitantly but wholeheartedly place my support in the man who will guide us through the choppy waters - Bill Clinton. I am Tommy Belmonte, and I recognize that I am a democrat.

## American Cars!... Really?

Brian E. Glennon II

We have all seen it, but how many of us really take notice? It is a blatant contradiction, but it doesn't seem to bother us. Yes, the problem is American flags stuck to the bumpers of foreign cars. What's this all about?

Picture it, a Mitsubishi putts by sporting a sticker of Old Glory next to the dealer medallion. Shouldn't it have the flag of the Rising Sun? After all, it is a Japanese car. Something isn't right.

Why do people do this? Does it ease their guilty consciences so they can sleep at night? Surely, they don't think pasting our national banner on a foreign car will somehow magically "make" the car American. An automobile, after all, cannot be naturalized.

Now before you make the counter-argument that Toyota has an assembly plant in Tennessee, think of where the parts come from and where the profits go. Sure, some jobs are created, but in terms of genuine automobile manufacturing, it's merely a pittance, and the Japanese car-makers would have us believe that this is a "fair trade." Yeah, right.

Granted, some American cars are assembled in Canada, but like the Japanese model, the parts originate from and the profits return to the United States. On the whole, American cars are built in America, by Americans, using American products. The profits remain here to continue the economic cycle. These cars have earned the privilege to display our Flag.

Cars made in Japan, by Japanese workers, of Japanese materials are not, in any twisted stretch of the imagination even remotely American. In order to sweeten the otherwise bitter taste of sending U. S. greenbacks overseas, people post the Stars and Stripes on the tail end of their imported tin cans. This might be an interesting paper topic for some of you Psych majors to investigate.

If someone decides to buy a foreign car, mind you, that's their choice, and to have a general freedom of choice is to be American. Don't fool yourselves, however, into thinking that by sticking our flag on the bumper that you haven't hurt American working men and women.

"Buy American" is great to say, but those who do not practice what they preach are little more than hypocrites. It's like Pat Buchanan saying "America first," then driving away in his Mercedes. It's like Bill Clinton saying "we must fight for the environment," then allowing the opening of toxic dumps in Little Rock's residential neighborhoods.

Only American cars can be American. Placing a nifty sticker in the window isn't going to feed the starving families in Detroit. Whoever started this trend deserves a slap.

## Voices of Suffolk

### Are you getting what your paying for at Suffolk?



"Yes. For all the courses and social services offered at Suffolk you would pay more elsewhere. Suffolk is good for the working student."

Deirdre Grace  
Sophomore



"Yes, I do because at other colleges you would pay more for the same courses."

Marie Halverson  
Freshman



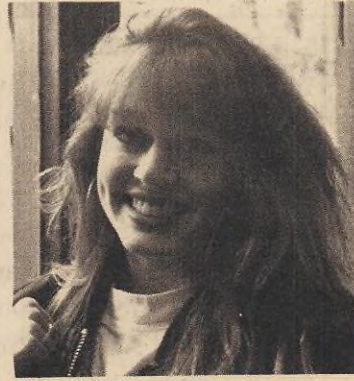
"In most areas you do, like academics. But the school tries to keep down social life. They don't encourage further activities."

Phil Hagger  
Senior



"Yes, because I took classes at B.U. and there the professors are hard to track down for extra help. At Suffolk the professor are more than willing to do anything to help you."

Kristen Glode  
Sophomore



"Yes, because the classes contain a lot of info but are not extremely hard. The school is in a good area. And I know that I will have a good name on my degree."

Mary Halpin  
Junior



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**Suffolk Men's Varsity Basketball  
vs. Colby College**

**Saturday, November 28 at 2:00  
p.m.**

**in the Ridgeway Gym**

**Suffolk Women's Varsity  
Basketball**

**vs. Regis College**

**Tuesday, November 24, at 7:30  
p.m.**

**in the Ridgeway Gym**

*Take pride in Suffolk Athletics,  
turn out and cheer the teams on*

### Bentley from page 8

earned the praise of Burns. Said Burns, "Russ Eonas was our number one star."

Santos got his second goal of the night in the third period. Franklin and Dwyer assisted on the play when Santos walked in and found the far corner past Burns, giving the Rams a 3-1 lead.

Suffolk's top line finally got on the board when Porazzo sent

Fitzgerald in alone on Burns. Fitzgerald deked Burns and roofed a backhander to give the Rams a commanding 4-1 lead at 16:34 of the third period.

Then O'Driscoll and Fitzgerald set up Porazzo on a power-play goal at 18:04. Porazzo brought the puck out in front from behind the net and sent a low, turnaround shot past Burns to make the score 5-1.

Eonas put an exclamation point on the victory with a stop of Pontonio on a breakaway with 16 seconds left in the game.

The special teams played well for the Rams in this one, as the power play unit scored on two out of four attempts and the penalty killers foiled all five of Bentley's power plays.

### B-Ball from page 8

of starting guards Justin Culhane and John Cawley.

Nelson is hoping that 5-11 sophomore Chris Toglia will be able to step up and fill the shoes of Culhane at the point. He said, "I think the major concern for us is the point guard position."

"We are pleased to report, however, that Chris Toglia, who was a back-up to Culhane last year, appears extremely confident and has adjusted well from the off guard position to full-time duty at the point."

The Rams are hoping that 5-10 John Mikalauskis, a freshman who was the starting point guard for Boston College High School last year, will be able to provide back up support for Toglia.

Nelson stated, "At this time it looks like he gives us some excellent back up at that position. We're looking for Jake to be a mainstay in the future."

Replacing Cawley, Suffolk's 8th all-time scorer, will be 5-11 senior Scott Marino, who only played part of last season because of academic problems.

The Rams do not miss anything in going from Cawley to Marino, as far as point production is concerned, according to Nelson.

He explained, "We think that Scott Marino has many of the same characteristics, as a right-handed three point shooter, that Cawley possessed from the south-paw position."

A new face that Nelson is expecting big things from is 6-5 forward Tony DaCosta. Nelson says that he "has excellent skills, both as an outside shooter and the ability to use his lanky frame to post-up down low."

Another new player that should have an impact is 5-10 guard Ludger Bain, who showed great speed in the exhibition against Amherst. Nelson said, "He excites the coaches with his all-around guard play as both an outside shooter and as an individual who takes the ball to hoop with authority."

Even though Ace will be asked to provide much of the offensive output, Nelson is hoping to have a balanced offense. He

explained, "Last year we were blessed in that all five of our starters scored in double figures, and we are looking for that same circumstance this year."

"One of the keys to our success will be a balanced scoring attack. We certainly feel that the point production will still be there if our guards can effectively distribute the ball in the front court."

Another key to the success of the Rams will be their depth. They will be able to put in different types of players depending on the strengths and weaknesses of their opponents.

Nelson feels that the team will be able to field several different starting line-ups, depending on what they want to do in each particular game.

Nelson said that he would even consider bringing Ace off of the bench. You know that a team has great depth if they can even consider bringing their top scorer from last year off the bench.

## Classified/Personals

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detials

### Women from page 8

lent athletic skills have often caused many headaches for opposing coaches. Scoring 14.5 points per game (often while double teamed), Brown is a scoring threat in any situation.

During the off season, Brown has worked on becoming an inside threat and developing her outside shot.

"Many of our points last year came as a result of a Brown to McGourty or McGourty to Brown combination," said Walsh. If the Lady Rams are to be successful this year they will need both Brown and McGourty to lead the team again.

While this may be a stressful job for many athletes, it does not seem to effect this duo. Brown explained, "I like the pressure. It

doesn't phase me at all. I simply concentrate on what I have to do out there and try and get the job done."

When analyzing what the Rams have to do in order to be successful this year, Walsh said, "We have to stay healthy this year. With only nine bodies, we don't know how we're going to be yet."

"We can only run full-court scrimmages when one of the coaches participates. We have to get in shape so that we can stay fresh for the full 40 minutes of a game in case it is close at the end and we can make a challenge."

"Our problem last year was in scoring. We had good defense and cut down on turnovers, but we were not healthy."

### Tuition from page 1

above \$10,000 next year, Francis X. Flannery, vice-president and treasurer of Suffolk University, said he could not guarantee it would not.

"I can not say it won't," said Flannery, "but I'm pretty certain that it won't."

Over the past five years tuition at Suffolk University has risen 31.2 percent at an average rate of 7.2 percent a year. Based on the average increase, tuition could reach as high as \$9,800. It would take a 9.2 percent increase to top the \$10,000 mark.

Flannery said it was the university's goal to keep tuition below \$10,000, but they were just beginning to look at budget requests from the various univer-

sity departments. He added, the university's budget is nearly two-thirds compensation.

Rocco Ciccarello, president of the Student Government Association, said, the SGA will be keeping in contact with the president and the board of trustees and expressing their concern with the rising cost of tuition.

He said he thinks if the SGA keeps expressing their concerns about tuition, then the university won't raise it too much.

"I understand there needs to be a raise in tuition, but it shouldn't be a ridiculous amount," said Ciccarello. He also said he thought a tuition hike of only three or four percent would be more reasonable.



**Assumption** *from page 8*

Assumption quickly made the score 2-0 in the first period when Mark Siraco and T.J. Chandonnet set up Matt Pearson for a tip-in from a shot from the point.

Said Burns, "In between periods, we made some adjustments. We then totally outplayed them in the second period."

The Rams tied the game in the second period with goals from Bartalini and Dwyer. Bartalini, a freshman, redirected a pass from Kevin Cicchese only 2:48 into the period.

Then, in what was probably the turning point of the game, the Rams killed off a 5-on-3 situation after they were issued two penalties on one play.

Eonas was assessed two minutes for slashing and Gary Fowke was sent to the penalty box for hitting after the whistle was blown. Assumption failed to score on the two-man advantage, and it seemed to breathe more life into the surging Rams.

Shortly after killing the pen-

alties, Dwyer scored on a quick slap shot from the left circle that beat Robus to the far, top corner. Merek Franklin assisted on the goal that came 11:46 into the second period.

In the third period, the Rams didn't waste much time in taking the lead from the Hounds. Bill Santos scored 1:40 into the period when he collected a lead pass from Dwyer and skate in alone on Robus.

He slapped the puck, which

was on edge, to the top, right corner of the net to give Suffolk a 3-2 lead.

"Billy Santos has scored two game-winning goals for us. He beat [Robus] clean on that one, and he's a good goalie."

Suffolk had to hold off Assumption at the end of the game as Gary Fowke was called for holding with only 1:23 remaining in the game.

The Rams effectively killed off the penalty and also put enough

pressure on Robus so that he couldn't come off the ice to get an extra attacker up front for the Hounds.

The Rams saluted Eonas after the big win. The junior goaltender from Brockton made 34 saves, and has earned victories in each of Suffolk's first two games.

The Rams' offense has also shined in the first two games. They peppered Robus with 38 shots on Monday night.

## University *DateLine*

### Suffolk University's Calendar of Events

November 18 - 24, 1992

#### Wednesday, 11/18

7:45 - 8:45

9:00

10:00

10:00 - 12:00

10:00 - 4:30

11:00 - 1:00

12:00

1:00 - 2:30

3:00 - 4:00

4:00 - 6:00

5:00

5:00 - 6:00

#### Thursday, 11/19

9:30 - 1:00

10:00 - 4:00

12:00 - 1:00

12:00 - 2:00

1:00 - 2:00

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

4:00

4:00 - 6:00

5:00 - 7:00

5:30 - 6:30

#### Friday, 11/20

11:00 - 3:00

1:00 - 4:00

5:00

5:00

6:00

#### Saturday, 11/21

1:00 or 3:00\*

1:00 or 3:00\*

5:00 or 8:00\*

#### Sunday, 11/22

#### Monday, 11/23

#### Tuesday, 11/24

1:00 - 2:00

1:00 - 2:30

1:00 - 2:30

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1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

1:00 - 2:30

5:00

5:00 - 6:00

7:00

7:30

8:00

Advising, Course Selection & Registration for Spring '93 Ends

Yoga Class

Resume Writing Workshop - Law

ESL Program Lecture: China & Tibet

E-Mail Class

Privatization of Human Services: How is it Working? - 3 Panel Discussions

Sponsored by Beacon Hill Institute

Program Council Coffee House Featuring Rich McDuff

Beacon Yearbook Suffolk Group Photo - Faculty Encouraged to Participate

SOM Faculty Seminar: How Professionals in Saudi Arabia Use Computers:

The Use Of Knowledge Workers' Support Software

Bar Review Informational Meeting

CLAS Education Policy Committee Meeting

Resume Writing Workshop - Law

Bar Review Informational Meeting

9:00 - 12:00/Staff Development Program: Americans with Disabilities Act

Advanced "Inform" Class

Great American Smoke Out Day Information Table

Staff Development Programs: 7 Week Smoking Cessation Program Begins

Donahue Lecture Series Luncheon

College Democrat Meeting

Tau Kappa Epsilon Meeting

Alpha Phi Omega Meeting

Society of Physics Students Meeting

Suffolk Journal Meeting

Phi Sigma Sigma Meeting

Archer Fellows Steering Committee Meeting

Forensics Team Meeting

Council of Presidents Meeting

SOM Faculty Meeting

Pre-law Association Meeting

Accounting Association Meeting

"The Search for Blackamoor" - History Department Lecture

Suffolk Law Review Lecture Series: "Harlot's Ghost & JFK: Fiction,

Faction & the 1st Amendment" with Rodney Smolla

International Food Festival - Open to All - Free!

Avoiding Evidence Pitfalls - Law

Graduate Admissions Information Session

SOAR (Society Organized Against Racism): Improving Campus Climate Regarding Race Relations & Diversity

Staff Development Program: Communicating with Customers

Ice Hockey - Curry Invitational

Women's Basketball - Roger Williams Tournament

Varsity Basketball - Babson Invitational- Suffolk vs Wesleyan

\* Time Depends on Outcome of Tournament Games

Varsity Basketball - Babson Invitational

Women's Basketball - Roger Williams Tournament

Varsity Hockey - Curry Invitational

Program Council Sponsors NE Patriots vs Jets

Because of Thanksgiving All Check Requests & Prepaid PO's Are Due Today at 3:00.

They Will Be Available for Pick Up on Wednesday, 11/25 at 12:00

1:00 - 2:00/Society of Physics & Engineering Students Meeting

Yoga Class

Forensics Club Meeting Information Session for New Members

Asian-American Association Meeting

Program Council Meeting

Tau Kappa Epsilon Meeting

Phi Sigma Sigma Meetings

Student Government Association Meeting

Accounting Association Meeting

Hispanic Association Meeting

Admissions Information Session

Black Student Union Meeting

Spring Baseball Meeting

Student Orientation Staff Training

Law School Graduation Committee Meeting

Ice Hockey - Suffolk vs New Hampshire College

Women's Basketball - Suffolk vs Regis

Varsity Basketball - Suffolk vs Bridgewater State

Registrar's Office

Sawyer 808

Donahue 128

Sawyer 521

MIS Training Room, 1 Beacon

C. Walsh Auditorium

Sawyer Cafeteria

Ridgeway Gym

Sawyer 521

Donahue 311

Archer 110

Donahue 128

Donahue 311

VP's Conf Room, 1 Beacon

MIS Training Room, 1 Beacon

Sawyer Lobby

Archer 110

Donahue 128

Fenton 430A

Fenton 337

Fenton 338A

Fenton 338B

Fenton 430B

Fenton 438

Fenton 615

Ridgeway 400 & 416

Sawyer 421

Sawyer 427 & 429

Sawyer 921

Sawyer 929

Sawyer 1108

Pallot Library, Archer Bldg

Archer 110

Moot Court Room

Center for Management Development, 1 Beacon

Williams College

Archer 110

I.O.N.A.

Roger Williams College

Babson College

Babson College

Roger Williams College

Curry College

Business Office, 1 Beacon

Archer 163

Sawyer 708

Ridgeway 400

Sawyer 1008

Fenton 337

Fenton 338A

Fenton 338B & 615

Sawyer 421 & 423

Sawyer 423

Sawyer 429

Sawyer 808

Sawyer 921 & 929

Sawyer 1125

Fenton Lounge

Donahue 311

Boston College

Suffolk

Bridgewater State College

University **DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information. 573-8082



# SUFFOLK SPORTS

THE SUFFOLK JOURNAL

THURSDAY, NOVEMBER 18, 1992

8

## Rams beat up on Bentley Falcons 5-1...

## ...then they dog the Assumption Hounds

By Chris Olson  
Journal Staff

BOSTON - The Rams successfully opened up their 1992-93 season on Saturday night with an impressive 5-1 victory over the Bentley Falcons.

The Rams got two goals from Billy Santos and one goal each from Merek Franklin, Jim Fitzgerald and John Porazzo. A three goal outburst in the third period put the game away and handed Bentley (1-1) their first loss of the year.

Suffolk goalie Russ Eonas was sharp, stopping any attempts the Falcons could muster, which was few, considering the strength with which the Rams' defense played. Chris Mullen and Mark Tsoukalas had strong games along the blueline for the Rams.

Suffolk Coach Bill Burns was impressed with his team's effort, despite their slow start. "We were tentative the first two periods, but that was our first real opponent. We haven't even scrimmaged yet," said Burns.

With Bentley shadowing Suffolk's star player, Sean O'Driscoll, and his linemates Fitzgerald and Porazzo, it was the Rams' second line that stepped to the forefront and produced in a big way.

The line of Franklin, Santos and Chris Dwyer was the decid-



Sean O'Driscoll (7), Chris Mullen (2), Mark Tsoukalas (8), and John Porazzo (4) gang up on Bentley's Chris Paone in front of the Suffolk net.

Carolyn Beaty/Journal Staff

ing factor in the opening game victory. Franklin opened up the scoring in the game with a power-play goal 8:21 into the first period. With Bentley's Dom Pontonio in the box for interference, Franklin cashed in from in front to give the Rams a 1-0 lead. Santos and Dwyer collected assists on the goal.

Burns said, "The second line did a good job. Billy Santos played

great."

Bentley evened the score, however, with a Shane Borman goal with only 1:59 remaining in the period.

In the second period, the Rams took a 2-1 lead on a pretty goal by Santos at 11:49. Franklin sent Santos down the right wing and he fired a slap shot from 20 feet out that found the far corner past Bentley goaltender, Sean

Burns. Eric Mansfield got the other assist on the goal.

In the third period, Bentley's frustration continued. On one occasion, they had Eonas trapped out of his net and had two opportunities to score on the open net from the point. Both shots missed the net.

Eonas pitched a shutout in the second and third periods and

*continued on page 6*

By Chris Olson  
Journal Staff

WORCESTER - To say that the Rams authored a dramatic, come-from-behind win on Monday night against a top-ranked team would be a fair Assumption.

Suffolk came back to erase a two goal deficit against the Hounds from Assumption College to earn a 3-2 victory.

The Rams got goals from Paul Baralini, Chris Dwyer and Bill Santos and once again received clutch goaltending from Russ Eonas to improve their record to 2-0. But things didn't go so well early on.

"We started tentatively again," said head coach Bill Burns, referring to the slow start the team also had against Bentley. "We weren't shooting enough and we weren't reacting to the rebounds."

With the Rams on an early power-play, Assumption got on the board first with a short-handed goal. Ryan Luongo finished off a pretty give-and-go passing play with Jay Friday on a two-on-one break.

The goal came at 6:31 of the first period and immediately put a damper on the intensity that the Rams brought into the game, which was an early battle for ECAC Central Division supremacy.

*continued on page 7*

## Men's B-Ball vastly improved

By Edmond Brosnan  
Journal Staff

The men's basketball team is hoping to improve on their 12-12 record from last year with a balanced scoring attack and a depth that has not been a feature of recent Rams teams.

Head coach Jim Nelson explained, "I don't think there's any doubt that our expectations are greater than they have been in the past. Our achieving the .500 plateau last year, with significant wins over Colby and Brandeis, both of whom played for the ECAC title last year, has bolstered our confidence."

Suffolk should be very strong up front, with the return of last year's top scorer Rick Ace and co-captains Chuck Byrne and Dave MacDougall.

Nelson said, "Our strength will certainly be up front, with a veteran nucleus returning."

"The co-captains Chuck Byrne and Dave MacDougall are both four-year starters, and I think the fact that they have been selected captains by their teammates adds an additional dimension to their resolve of leaving this university on a winning note."

Last year the 6-5 Byrne aver-

aged 11.1 points and 9.3 rebounds per game, while the 6-6 MacDougall had 11 points and 6.7 rebounds a game.

The team is hoping that Ace, last year's New England Division III Rookie of the Year, can recover from recent back problems to play a big part in their offensive attack.

Nelson commented, "Certainly Rick is a valuable individual with his 17 points per game last year for us, and we'll be looking for him to carry a good portion of the scoring responsibilities again this year."

"I look for Rick to be a more accomplished player in all aspects of the game. Certainly his scoring prowess we're all aware of, but what we want from Rick is for him to be consistent in all games, as opposed to outstanding performances in some games, but not in all the games."

The 6-4 forward played in Suffolk's scrimmage against Amherst on Monday, but he did not display the aggressiveness that characterized his play last year.

Suffolk has some question marks at the guard positions, however, with the graduation last year

*continued on page 6*

## Women's basketball looking for a little respect

By Michael Todino  
Journal Staff

With the arrival of winter comes a new group of sporting events for Suffolk sports fans to look forward to. Despite the previous lack of fan support and attention, nine girls have dedicated their time and hearts to playing basketball for Suffolk University.

In return they do not seek fame or glory for their long hours of practice. All they want is some acknowledgement from their school that their efforts are appreciated.

Undermanned and overworked, these girls are looking forward to gaining fan support by taking the court this winter and beating any team that tests their desire to win.

Led by head coach Joseph Walsh and assistant Donna Ruseckas, the Lady Rams' ability and commitment should not be underestimated by anyone.

To say that this is a determined team is an understatement. "Although we may have a small team, we are a close knit team and that will work to our advantage and make it tough for opposing teams to break our spirit," said Ruseckas.

The captain of this squad is senior Stacey Cicollo from Tewksbury. A three sport athlete at Suffolk, Cicollo is a good example of this team's commitment, by beating all the odds and playing after what could have been a career ending injury last season.

By tearing her anterior cruciate ligament in a game last year, Cicollo missed out on the entire softball season and found herself in an intense summer rehabilitation program in the hopes of playing basketball this winter.

Although she has lost a great deal of her athletic mobility and will be wearing a full knee brace for the rest of her playing career, Cicollo has returned to spearhead this team into a new season.

An offensive and fundamentally sound player, Cicollo has also shown signs of a good outside shot and remains a steady defensive player. Cicollo feels confident about the upcoming season and the Lady Rams' chances of establishing a winning record. She said, "We should do better this year than in previous seasons, because many of us have been playing together for a couple of years."

"As a result we have become

a solid team that will look to capitalize on any opportunities our opponents give us."

One of the ways the Lady Rams will be able to take advantage of any other teams' errors will be the commanding play of one of last year's MVP's, Johanna McGourty.

A dominant athlete, McGourty is a huge threat under the boards. "She is one of the premier, if not the premier rebounder in New England," said Walsh.

McGourty averaged 16 rebounds a game, which ranked her third in the nation in Division III last year. She holds the women's Division III rebounding record with 29, which she has accomplished twice.

She is also a dangerous offensive menace as well by scoring 16.8 points per game. "Johanna plays her best against the best. She is one of the most competitive athletes in Suffolk and this competitiveness rubs off on her teammates," said Walsh.

Sharing the MVP title and offensive brigade with McGourty is junior Moe Brown. Brown's great court quickness and excel-

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