Major concessions sought as —

The Beacon Hill Civic Association votes against Ridgeway plans

by Wayne Dinn

The Beacon Hill Civic Association (BHCA) Licensing and Zoning Committee voted to accept a subcommittee recommendation that they oppose Suffolk's Rigeway expansion unless the university agrees to restrict gymnasium use and lower the proposed building from four and one-half to three and one-half stories.

The BHCA subcommittee report, presented before a standing room only crowd on Wednesday night, stated that the university has failed to address the issues raised by abutters without "serious consideration and accommodation." The Civic Association should therefore oppose the petition for variances unless the university is willing to lower the building to three and one-half stories and to agree to a list of conditions regarding usage on restriction of usage on the gymnasmium space.

The subcommittee recommendation presented by BHCA member Alice Boelter was accepted by a 19 to 7 BHCA member vote. Boelter said the Rigeway abutters "deserve more accommodation and concern from Suffolk University.

Beacon Hill residents repeatedly voiced two major concerns: Increased student use, specifically gymnasium usage, and building height. Temple Street resident Ruth Joynen said residents had "no guarantees that Suffolk would abide by the restrictions."

Suffolk's Attorney Herbert Gleason, said the Hill and Suffolk must establish a trust. He added that the building variances can always be revoked.

The stage is set for change

by Maria Marinelli

The projection screen in the Suffolk Auditorium will likely be moved in the next few weeks in an effort to accommodate the needs of the various groups and organizations that make use of the facility.

The proposed plan, prepared by the Auditorium Committee, calls for the screen to be moved downstage to where the hardwood and the softwood meet. According to Assistant Professor of Communications and Speech and Director of the University Theatre Marilyn Plotkins, the hardwood area is the apron of the stage on which no set construction is allowed. The softwood being the remaining area on which sets may be constructed. The screen presently falls in the softwood area.

The need for the change arose last fall when a Program Council sponsored screening of the film Airplane had to be cancelled at the last minute when it was learned that there were sets on the stage which would prevent the screen from dropping properly.

"A platform was constructed on the stage which prevented the movie screen from being lowered on a day specifically reserved for the showing of Airplane," according to Program Council Viacom Chairperson Dwayne E. Jacobs.

The platform which created the problem had been constructed for use by the Reader's Theatre during their fall production of Working. The platform was later taken down and the film rescheduled.

The Auditorium Committee is made up of College of Liberal Arts and Sciences (CLAS) Assistant Dean Peter C. Sartwell, Director of the Instructional Media Center (IMC) Midge Wilcke, Director of Student Activities Duane Anderson and Plotkins.

"We are happy to have found a viable solution to this ongoing problem. I'm confident that moving the projection screen will satisfy the needs of all the parties involved," said Plotkins.

According to Plotkins the committee is presently waiting to hear from B.N.N. Productions with regards to what it will cost to move the screen. When that information is obtained the proposal will be sent to CLAS Dean Michael R. Ronayne for his approval.

Kash said the planned activities building would be "the first positive addition to Cambridge Street in a lot of years."

Suffolk Professor of Education and Beacon Hill resident Donald Ginger asked residents to make an "enlightened decision in regards to this proposal which meets the needs of the Hill and the university."

The Boelter subcommittee has met with Suffolk on four occasions since the new year. Modifications, in an attempt to gain support from area residents include: Cambridge Street entrance only. No events attracting more than 120 spectators will be allowed. No large entertainment events such as dances, rathskellar, or rock concerts will occur in the building. There will be no food or beverage services in the building with the exception of vending machines.

Ridgeway Lane resident Michael Ventreske called the restrictions and accommodations from Suffolk "inconsequential and superficial."

Gleason said "those were not minor concessions." He added that he had negotiated with every college in Boston and called Suffolk's neighborhood concern and accommodations to Beacon Hill a "pattern I have never seen before."

President Daniel H. Perlman responded to resident criticism that proposed plans were "extravagant expansion" by stating that student activities were jammed together. "Come and see what it is like. It's fit for a broom closet," said Perlman.

Vice-president Francis Flannery, Director of Athletics James Nelson, and Director of Student Activities Duane Anderson joined Perlman in representing Suffolk.

Anderson said the proposed activity building would remain far below many area college activity centers in student to square foot ratio. He said the New England Associations of Schools and Colleges (NEASC) rated Suffolk deficient in Athletic and Student Activity facilities.
At SGA meeting
Conley explains missing advertisement
by Sandi Miller

Student Government Association (SGA) President Brian Conley opened this week’s meeting with an apology for the mix-up with the SGA ad that was to have been placed in the January 20th issue of The Suffolk Journal last week on page 3. "Between the snow and the ice," Conley said, "the ad was unfortunately delayed."

He also commented "The Journal," saying that he "glad to be able to stand up and say that" last week’s handling of the issue between the SGA and the difficult scheduling situation was a "fine job by The Suffolk Journal," and held a fair position to all parties involved.

Conley discussed his visit to Washington for the Student C.O.P.U.S. conference, which was also attended by SGA Vice President George Caporale, Sophomore Representative Anna Temegia, Freshman Class President Michael Sullivan, and Freshman Class Representative Gary Salodino. While there, the group attended various lectures and seminars, including a lobbying workshop. The SGA representatives also visited with congressional leaders and listened to them speak on their main goals and objectives for higher education.

One of the objectives concerned the reallocation of the Higher Education Act of 1965, which funds the Pell Grant, Graded Student Loan and the State Student Grant, among others. U.S. Representative for Illinois Paul Simon (D) made a few proposals in a "concept paper," such as: 1) Concept of limiting a Pell Grant to pay for half of the institution’s cost. Conley believed that the proposal is a "relatively good thing," saying that it would lower the cost; state schools can take the needy students, which would increase the money available for private institutions. 2) Eliminate the orientation fee on student loans. Also, the borrowing maximum would be increased to 3000 dollars. Conley said that banks, "according to rumor" would definitely support this proposal. Conley pointed out that the proposals are "in such an initial stage," that it may even change by next week, however.

Student Activities Director Duane Anderson said that he was "pleased with the knowledge and awareness" that the group showed as a result from the trip. SGA Vice President George Caporale also added that "Freshman and sophomores should know that the Education Act will expire in 1985,... Nothing will be done with it until 1986" for three reasons: 1) With the presidential election, there won’t be many changes. 2) Representative Simon, a "big wheel" in financial aid matters, will be running for the U.S. Senate seat in Illinois. 3) Congress’ schedule is filled with "a lot of holes," including trips to "go down and come up with a mechanism that works; the emphasis would not be on deciding dates and times. Senior Vice President Richard McCann emphasized that the "mechanism" would "have to be equal." "Nothing against the Program Council or the Council of Presidents,... but they aren’t more organized," meaning that lesser organized groups may not get reserved dates in when they may need them.

The "task force" would tentatively consist of four SGA representatives, one representative from each — Program Council, Council of Presidents, the fraternity and sorority groups, and one chairperson. The SGA would dominate the task force because it is "least likely to make any conflicts" and the SGA will "not be upstaged" by any organization. McCann said, "all organizations are answerable to us."

Collins said, "Now is not the time to change," Suggestions for the chairman’s position, including Duane Anderson, Barbara Plemenos, Debbie Clinton, and Walter Bodie, who as chairman would serve as a tiebreaking vote, was debated, however, Ander- son disagreed with the argument that most candidates have "too dominant a personality," he said, "We have enough to do." -

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Poll and pictures by Karen Mulroy

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Judi Corrigan (Journalism '85)
"The Washington Post because of its editorial slant."

John Callahan (Business Management '86)
"The Boston Globe for its world events coverage."

Fran DeVenuto (Journalism '84)
"Sojourner — its one of the only papers with a woman's perspective."

Scott London (Management '86)
"The Boston Globe because its not a gossip paper — it stays to the truth."

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Private sector lures professor from Suffolk

by Julie Catalano

Assistant Professor of Accounting Roger L. Volk recently left Suffolk after 14 years, for greener pastures.

He graduated from Boston University in 1965 with a B.S. in Business Administration. He then worked for six years at the accounting firm of Peat, Marwick, and Mitchell, Inc. as a Certified Public Accountant, specializing in tax work.

He came to Suffolk in 1970 after being approached by Professor Waeehler, then a dean in the school of management, with a job offer.

He became an Assistant Professor of Accounting at the age of 27, then subsequently received his MBA and MED> from Suffolk.

He has received the Gold Key Society Award and has been the advisor to Delta Sigma Phi for several years.

In addition to teaching he has owned and operated his own C.P.A. firm in Lynn, Roger L. Volk Inc., since graduating from college.

Between his business and teaching duties, Volk's life became very hectic. "It's crazy, and it's been that way for 10 years," said Volk. Volk said that he has not been able to give 100% to teaching and must give it up. "If I can't give 100% to something, I don't want to do it," said Volk.

Though Volk says that he is leaving Suffolk on good terms and has no complaints, he does admit to having had run-ins with the administration. "I'm not great with the administration."

Volk said. He feels that the most important thing about a university should be the students, not the administration. "Any time that I've got at the University I want to give to the kids," said Volk.

Volk's other complaint about the university is tenure. He said that the tenure system should be eliminated. "Tenure is the license to be inefficient," said Volk. "In the business world there is no tenure." He said that when someone is good they don't need tenure. "When a person is good they should be awarded accordingly," said Volk "and when someone is bad, they should be eliminated."

He also said that Suffolk and other universities do not do enough to teach students what he calls "Personal Financial Survival." Things such as establishing credit and getting a mortgage etc. "It's a wicked world," said Volk. "It's one guy trying to beat the other. Universities have a big responsibility in trying to teach kids financial survival and a lot of times they miss." He also feels that universities could do a better job teaching job hunting skills. "A lot of people are doing jobs they hate because they took the first job that came up," said Volk, "then they get trapped financially and grooved into a job they don't want to do.

Basically, however, Volk said he is parting on good terms and has good feelings. "I'm very thankful to this university," said Volk, "I have a lot of good vibes."
Cover story lauded

Editor:

Congratulations to the Journal for last week's cover story regarding the scheduling conflicts this year. Competition for scheduling dates, classrooms, cafeteria tables, and the auditorium has reached a ridiculous stage. Presently students argue about who booked the tables in the cafeteria allocated for club use, groups sign contracts months in advance to protect their chosen date, and organizations have trouble using the auditorium because it's booked incessantly by the theatre department or outside groups.

While we have "unwritten laws" and half-hearted procedures, they are unenforceable. Under the present system, sneakiness pays off while integrity is penalized. Those who follow the rules lose out to those who ignore them. The Student Activities Office tries its shoulders and waits for each storm to blow over. TKE claims their monetary survival is at stake and their events must succeed at any cost to others, and student leaders become frustrated and disgusted. What's next, cold war? How petty and deceitful can we all become? No single group or individual can solve the problem. S.A.O. clearly needs to review its policies, either enforcing or abolishing the rules.

SOGA, as our governing body, must help us find answers. TKE must realize no one wins when we constantly bicker; and the more "powerful" or monied groups like Program Council and Council of Presidents give other groups room to succeed. Simply put, all of us interested in Suffolk life must work together to find viable solutions and stop behaving like spoiled children fighting over a favorite toy.

Respectfully submitted,

Anne Redmond
Program Council & S.A.O. staff

TKE's Donlan offends sorority sister

Editor:

I'm writing this letter in regards to the conflict between the Black Students Association and Fraternity Tau Kappa Epsilon. I feel that TKE was very inconsiderate in booking a party at Nine Landsdowne on the same night as the Fashion Show, especially when members of TKE were told about the planned show months in advance.

As a member of Phi Sigma Sigma Social Sorority and a chosen model for the BSA Fashion Show this spring, I am personally offended by Jimmy Donlan's reasoning for scheduling TKE's party on the same night as the Fashion Show. I informed Jimmy of this event months in advance, although it wasn't a "Phi Sig" party, and he assured me that he wouldn't plan a party for the same night. I can't believe that a fraternity president would set such a bad example by going back on his word. I hope that in the future others won't be influenced to act in this same manner.

Charlene J. Pelleriti
The presses stop rolling for Equal Times

by Anne Hogan

After seven years of bi-monthly coverage of women's issues, the presses have stopped rolling for Equal Times. Friday afternoon had been the newspaper's most hectic production day, yet last week the Equal Times staffers were presented with the news that Equal Times were nearly deserted.

"It's a relief to know I can go home and just sit out all day," said the renowned founder and publisher Eunice West. But it's hard to imagine her sitting for long if the presses stopped rolling. "Equal Times may have ceased, but not so West's dedication to justice and equality for women. The cause has been a long part of her giving up the ship now."

"I was always more interested in seeing change happen than being chained in a printing newspaper," said West, whose previous vehicle for women's rights was the newspaper "The Press, Place and Mine." This program aired on Channel Five from 1959 to 1976, before much of what West said was considered highly controversial at the time.

"I did get programs and never repeated the same topic over and over," West recalled, "and it was scary to expose issues like wife beating and child abuse."

West cited one instance in which the same story was repeated. "The program, ads, and the station management, "nearly hit the roof," West said. She received no negative reactions from women however, and although the program functioned on a what she called "mathematical budget," West said it received more mail than any other program then on the air.

The program's popularity, unfortunately, did little to insure its survival. West returned from a vacation to find that her newspaper had received no explanation offered by the management.

"To work in television is to work in a service industry," said West, "I started Equal Times because I needed to control the whole context of a vehicle."

Eunice West

West designed Equal Times as an action paper; a catalyst that exposed the media to the extent of existence. "I try to make sure I accomplish something to that extent," said West. "With 20-25,000 copies of each issue going out, they had to be connecting somewhere."

But the connection failed to prompt enough support at least in West's program and its failure to fulfill its basic purpose was a chief reason for its disbanding.

"Many women felt alienated," said West. "They got support from the paper; confirmation that they weren't crazy, or isolated. I'm grateful that the paper reached them, but my intention was not only to bring solace, but to motivate women to act."

West has tried, with little success, to pinpoint the reason for the failure. "Women were angry, but maybe they weren't angry enough," she said. "Maybe we're brought up to think we can't do anything."

"I'm not going to sit and wonder what's next," said West, "I'll just live, and I feel that whatever is next will happen naturally. The end of Equal Times is not an end, but a continuum for me."

The paper made such ventures extremely difficult. She decided she could no longer serve as a chief reason for her to disband it. "I thought the person running it didn't need encouragement," said West. "Maybe the paper gave off such an air of self-confidence that the readers thought the person running it didn't need encouragement."

West remains focused on the women's movement, and will keep their vision alive. "No one ever wrote a commemorative issue in February, as well as offering type setting for other publications," West said. "I was heading the Women's Business Development Council, to which State Secretary of Economic Affairs Evelyn Murphy recently appointed her. In addition to helping women gain financial power, she plans to aid women candidates for political office."

The best advice to keep warm: "Don't go out unless you really have to. That's the best thing to do during the winter months. The months from January to March are by no means the time to try and attempt to be the next snow bunny or fashion plate during the winter of 84."

"We are practical and realistic during the winter months and it is the biggest problem people complain about. Whether going out for a jaunt or even staying in for the day, always wear some kind of moisturizer on your face. It is especially important to wear a sunscreen on your face and an emollient or some type of lip balm on your lips."

"Woolly socks are a must for keeping your feet warm. Mittens should be worn instead of gloves as they allow for more circulation and keep the fingers warm. Do not plan on wearing a thin silk shirt under a down jacket. Layers are the most important factor to keeping warm and comfortable. Long johns, turtle necks and heavy sweaters will keep in body heat more readily than just a light shirt with a down jacket."

Besides wearing a sufficient amount of clothing during the winter months still ahead, our skin is another factor to consider. The elements can be very harsh on any type of skin. Dry skin is most common during the winter months and it is the biggest problem people complain about. Whether going out for a jaunt or even staying in for the day, always wear some kind of moisturizer on your face. It is especially important to wear a sunscreen on your face and an emollient or some type of lip balm on your lips.

"If she exists," said West, "I will just live, and I feel that whatever is next will happen naturally. The end of Equal Times is not an end, but a continuum for me."

Winter covers of selling is something West will not even consider. "It would become a typical women's magazine," she said, "dealing with menopause and orgasm, and every thing having to do with women from the neck down. I can just see the slick ads for singles clubs and neck creams."

Since the announcement of Equal Times demise, West has been besieged with letters from readers, advertisers, and fellow publishers. West has greatly enjoyed the messages and hopes that it was entirely missing during the course of publication.

The cause has been too long a part of West's life. "It's hard to imagine her sitting for long if the presses stopped rolling. I just want to control the whole context of a vehicle."

Being manipulated by the natural forces of winter

by Heidi Charlton

It creeps upon us like a thief robbing us of our natural and most precious possession, itowers over us like a ghost from days long since past, torturing our bodies and mental well being. We struggle, we fight, for all of three or four months of the year? Does it have to be this way? Does it have to be this way? Does winter of '84 still ahead, our skin is another factor to consider. The elements can be very harsh on any type of skin. Dry skin is most common during the winter months and it is the biggest problem people complain about. Whether going out for a jaunt or even staying in for the day, always wear some kind of moisturizer on your face. It is especially important to wear a sunscreen on your face and an emollient or some type of lip balm on your lips.

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The key to keeping resolutions

by Heidi Chaltot

On the morning of January 1, 1984 I decided to give up smoking. On the evening of January 1, 1984 I started smoking again. On January 1, 1984 my best friend decided to let her first marriage (catching up on all her course readings the minute they are assigned. All of these decisions were made on the same ritual which occurs every new year known to all as “New Years Resolutions.”

According to recent surveys, New Year’s Resolutions rank third in unreliability. According to some, resolutions unaccomplished have become as classic as the old saying “Don’t call us, we’ll call you” or “But, will you still love me in the morning.”

Many people fail to commit themselves to resolution because they set their standards too high. After failing to meet these standards people sink into thoughts and begin meeting this perhaps impossible task or change. The self-criticism induce over the resolution attainment cause us to treat ourselves like criminals guilty of some shocking crime. The punishment is not like one of a jail cell but rather evil words drifting through our minds every time we think of that abysmal resolution. Words like failure, coward, underachiever float through our minds like a bad dream on and over again. We will set goals in a new year when we will start this process all over again.

In many ways we sabotage our goals, dreams and resolutions in life by saying, “I knew I could never accomplish this.” Our year resolutions have become a reason for each of us to blame for living unwell. We go through life with no hope of improvement, making little if any commitments and becoming more aware of our downfall instead of our achievements.

A resolution is defined as follows: to solve, or the act, process or change of something. The only way to do this is to be a confident person accepting the struggles in life and setting one’s strategies beforehand. The main key to keeping resolutions is to have a high level of self-esteem and to be more realistic in one’s life. Set goals that you know can be achieved and that you strongly intend to accomplish.

Resolutions can be quite small but at least they are realistic. A few within the next few days such as: I will start to put ten dollars in the bank every week and gain interest at the amount of interest. Some people set goals such as: By next year I can be another J. Paul Getty from the money that I will have saved during the year.”

Resolutions are quite realistic to one person and very trivial to another. These are resolutions that each person sets give only the solver or the solver the satisfaction in the end and the effort they put into the achievement.

There is no set time either for making resolutions. They can be made at any point in time of the year. Some easy ones to start with could be to make a new friend over the spring semester or to be more perceivable to certain people that you have previously overlooked. Be more adventurous in your daily travels. Start a new sport that you have always wanted to do but were always chicken to try.

Be extraneag or, “let’s sip a limoncello out for a night and pick up a lover of a bottle of evil words drifting through our minds every time we think of that abysmal resolution. Words like failure, coward, underachiever float through our minds like a bad dream on and over again. We will set goals in a new year when we will start this process all over again.

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Boycott against Nestle ends

By Heidi Chaltot

On January 26, 1984, the Infant Formulas Action Coalition (IFAC/T) announced that it is suspending all boycott-related activity against the Nestle Company. In the end the boycott comes after a decade of discovery in regard to distribution of infant formula in the Third World, ways of marketing the product there, and dangers, the hazards for infants resulting from the improper use of formula. According to IFAC/T, the estimated millions of infant annually are victims of diseases related to bottle feeding. Much of the controversy surrounding infant formula was directed at infant formula manufacturers and was the result of Nestle’s policies. The Nestle products include: Nestle Toll house morsels, Crunch, Quick, 120,000 bars, Choco-go, Go Ahead, Taster’s Choice coffee, Nescafe, Nestle, Libby’s products, Combos, Lena Cats, Chips, bouncy, Wisconsin cheese, and non-food products such as L’Oreal, Lancaster, Beringer wines and Pine Hill Crystal water. Nestle restaurants were also boycotted, and these included the Souffle chain, the Rusty Scupper and the Cheese Celler restaurants.

In December of 1983, the International Boycott of Commercial Products (INBC) announced four areas of concern about Nestle’s policies: educational materials, hazard warnings on labels, gifts to health professionals and free supplies to hospitals. INBC would like for Nestle to limit free gifts to health professionals and supply to infants who are in medical need for them, to stop personal gifts to health workers; to revise literature which they feel is misleading and to include health hazards on the labels of infant formulas to specify the hazards of feeding commercially formulated infant formulas. When Nestle clarified its policy in these areas and agreed to continue working with the Infant Formulas Action Coalition (IFAC/T) directly, INBC decided to recommend a suspension of the boycott. The impact of the boycott on Nestle has been hard to measure. However, IFAC/T reports that the boycott against the Nestle Company an estimated $1 billion. Now, INBC is urging other infant formula activist organizations in Canada, New Zealand, Australia, England, West Germany, Sweden, France, Norway and Finland to support the its recommendation.

VENTURE SEEKS HELP

ANYONE INTERESTED IN HELPING WITH THE PROCESS OF EDITING THE NEXT ISSUE OF VENTURE MAGAZINE, PLEASE SEE DON OR LEAVE A MESSAGE IN THE STUDENT ACTIVITIES OFFICE.

THIS WOULD BE BENEFICIAL TO ANYONE INTERESTED IN BECOMING EDITOR FOR THE 1984-85 YEAR.
An eclectic ensemble of art

by Ruth Orman

"Nothing is as clear as it will be.

Loftier words than these have found their way onto Salada teabags; but none has probably ever had the honor of graciously imploring an up-ended, rusty garbage can. Especially one placed among the eclectic ensemble of moody artistry and dire wit expressed in "Currents," the Institute of Contemporary Art's continually shifting exhibition of contemporary art forms. It is a discordant medley of works which make up the most recent installation, and one may be jostled between admiration of the artists' ingenuity and humor, and intolerance at their severity and indifference in subjecting their audience to their personal whims.

William Wiley's "Nomad Is An Island," from whose garbage can be words are salvaged, is chock full of didactic symbolism, cut and raised from its rusty slabs in diverse images of nuclear refuse, from vicious rats to gnawed fishstails to steel-clenching skulls. Wiley's play on John Donne's familiar except that: "No man is an island," may be too subtle a use of a famous last line, especially if one doesn't trace the connection to its "For Whom the bell tolls. It tolls for thee." Lest you miss the point, what looks like a steel soapfish suspended below kneecap level by two bike chains, is really "Lullabye For A Fish." Come closer. Hear that aquarium buzz? The curators of the new art must surely have anticipated the power of audio in setting the mood. Why else would they have filled the place with such a menagerie of honks, toots, buzzes, and mice-like rustlings?

About every 20 minutes or so, a squawking alarm goes off. The perpetrator of this noise crime is nothing more than a squat copper package by sound artist Julius, set inconspicuously against a wall like some New Wave Buddha, emitting a noise not unlike a frantic kettle. Like Joel Shapiro's geometric copper sculptures which adorn the gallery at spacious intervals, Julius' sound artistry sits placidly at odds with its surroundings. His truncated human forms, rounded flux. On 100 feet of crinkled glistening tile to make a point. But a clown Whom the bell tolls. It tolls for thee - doesn't trace the connection to its "For Whom the bell tolls. It tolls for thee." Doesn't it?

Yet, however, indifferent Shapiro's configurations may be, they are nonetheless more impressive than the dense, oversized and "untitled" clutter of Francesco Clemente's oil canvases. More than any of the painters currently on display, Clemente goes out of his way to make reality as archaic and indefinable as possible. Unlike Mark Tansey, whose sepiatoned oils render the contemporary into a classic frame, or Anton Van Dalen's stark, symbolically loaded portrayal of mortality, Clemente's fascination is with the ambiguity of form and definition. But his attempts to render realism obsolete, mainly by thickly labeled, androgynous-looking smears, are muddled ad nauseam, for the saving graceful dynamism of one. Flamboyant, fierce and unsettling, it gazes with two symmetrically set pairs of eyes, one pair feline, the other wide-eyed and yellowed with obsession. Vibly, unto en­ gance displayed in crosshatches of green and blue, it remains a coolly enigmatic portraiture but the swollen red hotness of the thickly smeared lips. It is a cruel caricature of perverse clownishness.

"Atomic Highway." In both, the same fear of the inevitable is depicted by a road curving out of sight. A vinyl headboard is the breeding ground for "Inf­ inity's" duality shadows, like a starkly smoky along the road's edge. Bedposts painted in mortuary hues of green, blue and red. Sweet dreams? Not likely. Its spookiness is as soothing as "Atomic's" bare red tree figures in a fretted, scurrying down a neon highway, demon shadows in pursuit.

This transformation of the mundane to the phantasmagorical meets its counterpart in the harsh color portrayals of "French Photography Today," where brutality yields stark displays of creativity and callousness. Michele Maiofiss' slaughterhouse series, from the clubbing to preparation of horses for consumption, is the blunt extreme of a man enjoying the pursuit of his art. Even the inverted symmetry of a beefy, bloodstained butcher standing next to his hooked up and gutted counterpart is the bleakest sort of honesty to divulge in for the sake of a good action shot.

Maiofiss faces no better for being placed aside Martine Berrat's sensitive black-and-white portrayals on boxing ghetto children. The precocity of a child, his soft knuckles not yet the stuff of jaw-cracking fisticuffs, but curled possessively around two trophies which frame his soft, yielding gaze, are a provocative testament to innocence scorned.

Berrat requires none of William Sisch's grotesque textual intrigue particularly that of the slaughtered sheep, its eyes shut peacefully against the blow, while a bratty coagulating puddle of blood thickens against the glistening tile to make a point.

It's a relief to emerge from the depths of this gory interlude to the comforting expanse of "The Perfect Quiet," which, if not appreciated for its subtlety the first time around, is redeemed by a look at some of the surrounding flux. On 100 feet of crinkled black silk, the sounds of silence, as portrayed by various objects, are laid out in elegant, if somewhat corny, repose. Who cares if that's probably a Cool Whip lid representing the "The Perfect Sun?" It's still a peaceful subterfuge from the chewing angst predomi­ nantly on display. Plenty of skulls, some crystal clear as the tranquility this piece exudes. And nothing can be as difficult toathom as an artistic reason for rendering ideas to form.

(ICA, The Institute of Contemporary Art, is located at 955 Boylston St., Boston. Arts Information Line: 266-4575. Hours: Monday through Friday 11 a.m.-5 p.m. Fridays 11 a.m.-8 p.m. Closed Mondays, Tuesdays and major holidays. Near the Auditorium on the Green Line.)
The 41st Annual Golden Globe Awards, somewhat surprisingly, succeeded in drawing many Hollywood big names, both nominees and spectators, to its telecast last weekend, which saw Terms of Endearment continue its winning ways to cop four awards, including best picture.

Maybe because Oscar competition seems especially stiff this year, or maybe because Hollywood is deciding to take the often-controversial awards more seriously, but whatever the reason, most of the nominees were, for a change, in attendance.

Still, however, the awards show was production wise, hardly Oscar caliber and was still marred by a tawdriness which has permeated previous telecasts. The set seemed tiny and flimsy casts. The set seemed tiny and flimsy and the presenters' entrances appeared awkward as they were made to descend a mini-staircase to the mini-stage. There were also more than a few camera and lighting problems which sometimes gave the program a dress rehearsal look.

Hosts John Forsythe and Julie (Educating Rita) Walters did a serviceable job, with Walters bubbly personality and amusing heavy British accent providing some entertaining moments.

Walters was a surprise winner in the best actress in a comedy or musical category, topping Barbra Streisand. Even more surprisingly, Walters al­­ed to the Pia Zadora alleged award buying controversy of last year when she said, "It looks like a fix, but it's not. They sent my $2.00 back."

Barbra Streisand was a double win­ner. First, which she starred in, co-produced and directed, won for best comedy or musical and Streisand took the best director award in the same category.

Cher received the best supporting actress in a drama award for her touch­ingly real performance in Terms' out of shape ex-astronaut, won for best supporting actress and James L. Brooks' brilliant screenplay took the honors in the writing category.

Shirley MacLaine won for a superb performance like an Oscar favorite. Shirley MacLaine was the winner in the best actress in drama category for her re­markable performance, beating out an­other wonderful performance in the same film by Debra Winger. MacLaine also delivered a refreshingly modest acceptance speech: "If I hadn't won, I'd have cramped. Jack Nicholson, marvelous quirkily as Terms' out of shape ex-astronaut, won for best supporting actor and James L. Brooks' brilliant screenplay took the honors in the writing category.

The evening's entertainment, in the form of the films' nominated songs, was decidedly sub-par, save for Betty Buckley's fine performance of the theme from Tender Mercies. Frank Stallone gave an obnoxious perform­ance of his nauseating "Far From Over" from Staying Alive, but even he was topped by a patriad version of Flashdance's "Maniac" by Dilly Hulsey of TV's Fame. The winner in the category was "Flashdance . . . What a Feeling," performed blandly by Flashdance con­­­­tributor Joe Been Esposito.

Other film awards:
Best actor in a drama: (tie) Tom Cour­tenay, The Dresser and Robert Du­val, Tender Mercies
Best actor in a musical or comedy: Michael Caine, Educating Rita

Other television awards:
Best dramatic: Dynasty
Best comedy or musical: Fame
Best actor in a drama: John Forsythe, Dynasty
Best actor in a musical or comedy: John Ritter, Three's Company
Best miniseries or TV movies: Thorn Birds
Best actress in a miniseries or TV movie: Ann-Margaret, Who Will Love My Children

Terms of Endearment tops bland Golden Globes

by Greg Beeman

Barbra Streisand, who plays the ice cold Angela Channing on Falcon Crest, pro­vided the television award's best moments when she began her accep­tance speech for best actress in a drama with, "I'm such a bitch."

The evening's entertainment, in the form of the films' nominated songs, was decidedly sub-par, save for Betty Buckley's fine performance of the theme from Tender Mercies. Frank Stallone gave an obnoxious perform­ance of his nauseating "Far From Over" from Staying Alive, but even he was topped by a patriad version of Flashdance's "Maniac" by Dilly Hulsey of TV's Fame. The winner in the category was "Flashdance . . . What a Feeling," performed blandly by Flashdance con­­­­tributor Joe Been Esposito.

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Sophomores.
It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about $2,900, more than half of which is tax free. Then you'll earn an officer's _
Hooper, strike down Hellenic, 59-57

by Paul Vaccaro

Aesop's fables prove that moral lessons and wisdom can be imparted through make believe stories. In the case of the Suffolk University men's basketball team, however, their fictitious tale proved to be actual reality this past weekend as they were introduced to the ancient proverb "Don't count your chickens before they hatch.

Last Saturday, two free throws by Ram center Leo Fama with 23 seconds remaining allowed Suffolk to sneak out a 59-57 victory over Hellenic College. The win raised the Rams to 4-10 this past weekend as they were introduced to the small sized court that has caused miracle collapses in which they were outscored by 10-8 after four minutes of play. They then proceeded to run off a 13-5 spurt in the ensuing eight minutes that enabled them to take a commanding 10 point advantage (23-13). After two Hellenic baskets cut the lead to six at 23-17 Suffolk's full court pressure began to once again take control and keyed a 14-4 burst in the last seven minutes.

A buzzer beating Colletti jumper from 23 feet out sent the Rams to the locker room with what seemed to be an insurmountable 37-21 halftime margin.

"In the first half, we had a lot of momentum in which the second half we just didn't seem to play with the same intensity," explained Colletti's collapse in which they were outscored 20-6 in the opening seven minutes of the final stanza. "I think we kind of took things for granted after the great start."

With the lead suddenly cut to pair (43-41), the Rams were able to slightly hold off the Hellenic charge when a David Gray (16 points) three point play gave them a 46-41 advantage with 12 minutes left.

The five point gap proved to be short lived, though, as it was just minutes and a half a 5-0 run by the visitors had tied the contest at 46. It marked the first time since the game's opening seconds (2-2) that Hellenic had pulled even. An exchange of baskets on two occasions in the next three minutes kept the score at a standstill at 50 whereupon four straight Hellenic points gave them a 54-50 lead with five minutes to go.

It was at this point in the game that Fama (14 points) began to make his 6'5" presence known to his opponents as he responded with five consecutive points of his own (two power layups and a free throw) to once again tie the game at 55 three minutes remaining. After a 15 foot jump shot allowed Hellenic to regain its lead with 1:30 left Gray then took the offensive burden into his own hands. On the next sequence down the court Suffolk's senior guard penetrated the lane and banked in a clutch eight foot leaner to tie the game for the last and final time (57-57) with 1:03 to go.

A John Tsiotos rebound 20 seconds later gave the ball back to the Rams as they then patiently waited for a high percentage shot in the final 43 seconds. A Colletti pass to a posting up Fama and subsequent foul with .23 remaining set the scene for the center's winning free throws.

The two foul shots marked the second time this season that Fama has won games in the final moments from the line.

An off balanced 20 footer by Hellenic went estuary at the buzzer and gave Suffolk the two point victory.

"You've got to realize," joked Gray about the whiteknuckler finish, "that it's tough when you have to play against five (Greek) gods on the court."

It may not have been Zeus, Apollo, Mercury, Hera and Aphrodite that the Rams defeated last Saturday but, for them, the feeling was just as sweet.

Tomorrow afternoon Suffolk hosts Tufts University as the Cambridge YMCA at 2 p.m. before traveling to New York on Monday to face Division I power Siena College.

Sports shorts

by Paul Doncaster

T-minus four days and counting.

The Winter Olympics are almost upon us once again, and I couldn't be happier about it. Not because of the patriotism and pride for country and all that, but because we finally get to see some athletes in action. Not people who compete and then extend their hands for their paycheck, but real athletes who are doing it for the sake of competition.

A pleasant phenomenon occurs every fourth year at this time — nearly everybody watches the Olympics. Not only that, but we all find ourselves getting all wrapped up in sports that we find a lot of pleasure in ignoring during the other three years.

Let's face it: if you happen to be glancing through the TV Guide on a given winter Saturday afternoon in a non-Olympic year and notice that ABC is televising the finals of World Cup Skating, chances are very high that you'll try to find something else on. Like maybe the last feature of a Channel 56 Don Knotts festival.

But during the Olympics, the skating finals are of the utmost importance. And it's not just skating — it's figure skating, the luge, and the biathlon, although the ordinary person couldn't begin to guess what the biathlon is.

Another purpose the Olympics serve is providing the basis for who America will turn it's affections to for the next few winters. I.e., who will be the star of the Ice Capades until 1988. Since 1968 we've had Peggy Fleming, Janet Lynn, Dorothy Hamill, and Linda Fratianne. Who will it be this year? Will it be Rosa-Lynn Summers or Elaine Zayak, who, in my opinion, is a Mouseketeer born 25 years too late? (Confidentially, I'd keep my eyes on 16-year old Tiffany Chin. She looks as though she might catch a few fancies). I just hope everybody doesn't get their hopes up for another hockey gold medal. The 1980 group was a special one — a group of totally unknown underdogs. This year's team has gotten all of the publicity and all of the "Can we do it again?" from the press, and I just feel that the other teams (not just the Russians, but the Swedes as well) will be going all out to stop them.

In any event, I can't wait to come home on Tuesday, grab a bag of Fritos (the official corn chip of the 1980 Olympics) and let the festivities begin.

A funny thing happened to me on the way to Ashburnton... On Monday, as I was ascending the back stairs of the (continued on page 11)
Skaters’ record dips below .500

by Robert DiCesare

The Suffolk Ram icemen were on the winning track with a sound 6-2 trouncing of the Tufts University Jumbos in the consolation round of the Ben Martin Memorial Invitational Hockey Tournament at M.I.T. on January 24.

The win was important for Suffolk because it moved them closer to the 300 mark while it also prevented them from completing the tournament in last place.

Coach Jim Palumbo had nothing but praise for his troops after the first period as the Rams jumped out to a 2-0 lead. The hustle, desire, and determination was evident as Suffolk kept most of the play in the Jumbos’ zone, firing away shot after shot at their goaltender.

Jamie Tropsa scored two goals in a span of three minutes in Suffolk’s 8-3 loss to Tufts on Monday night. (Journal photo)

For a while, it appeared as if the Suffolk Rams were headed toward a major upset. For more than half the game, the Rams matched the UMass-Boston Beacons pound for pound, stride for stride. But the Division II Beacons took advantage of a few breaks and gradually wore down the Rams for an 8-3 win at the UMass Clark Athletic Center Monday night.

The final score showed that the Rams lost by five goals but Coach Jim Palumbo believes his team came away from the game having achieved something.

For nearly two periods, the Rams had the Beacons on the ropes and, if it weren’t for some questionable officiating which led to several UMass power play goals, the outcome might have been different. That thrilled Palumbo was to see his upstart Division III program take on a better team in a better division and give them a run for the money.

The UMass team did have plenty of talent, not to mention an excellent penalty killing game which kept the explosive power attack culminated in a goal at 7:09 for a 1-0 lead. Palumbo had his team wouldn’t fold if they got behind, and they didn’t by any means.

At 12:23, Jamie Tropsa ripped a 50-footer high to the far corner to tie the game 1-1 with an assist to Ron Piracini. But Suffolk suffered a slight letdown over the last five minutes of the period as they allowed Tufts to move the puck into their end effectively and the Jumbos took advantage of the situation. Two goals in less than two minutes apart to narrow the margin at 3-2.

The third period all year long has been Suffolk’s period to dominate the opposition, (minus the Stonehill game) and this game was no different.

The Rams, with Coach Jim Palumbo’s between-period pep talk still fresh in their minds, threw everything they had at the Jumbos and came out on top. They outshot Tufts 16-3 in the period for a stunning 48-22 game total in their favor. In the process, they mustered three more goals.

Mike “The Hammer” Hamilton, who has been on a scoring tear as of late, made it 4-2 at 11:25 with a quick 5-footer assisted by Jamie Tropsa. Chris Pernoski upped it to a 5-2 at 12:57 with an assist to “The Hammer” closed out the scoring at 16:22, with his second goal assisted by Piracini and Sears.

Pat Walsh chalked up his second victory of the season with another solid effort.

The Beacons struck again in the third period but Suffolk couldn’t put a goal at 7:54 to cut the Beacon lead to 5-3 as Greg Arnes took a Bob DiCesare from Tufts on a breakaway and fired a wrist shot high to the far corner with Steve Gaudin also assisting. UMass-Boston scored three more times for the 8-3 win.

The Rams (6-7) have two more road games this week against Nichols College in Auburn, Ma. and St. Michael’s College in Winooski, Vermont before they return home to Walter Brown Arena to do battle against Roger Williams College, Tuesday night, Feb 7th.

Olympics
Ridgeway Building with Bob DiCesare, I felt a tiny lump forming in the back of my throat. I’ve had a slight cold for awhile now and, well, you know how it is. Anyway, I didn’t have a tissue on me, so I grabbed a doorknob, whipped open the door, and let the lump fly onto the pavement.

As it hit the ground, I saw a pair of black loafers come to a screeching halt less than an inch from where it fell.

I just stood there for a second, looking at the shoes, and I said to myself, “Who, at this point in the year, considering everything I’ve done so far, am I just destined to end up spitting on?” Then Bob started to giggle, and I didn’t even have to look.

“See, when a guy like Bob DiCesare turns his face to the wall and actually giggles, you know that you’ve made a fool of yourself. So, I slowly lifted my eyes to see the face of Jim Nelson, head basketball coach, peering down at me.

It was he who broke the silence: “Paul, I know you hate basketball, but isn’t this going a bit too far?”

You know where Jim Rice is going, don’t you? Bye-bye. Actually, I shouldn’t say that, but look what the Sox have done recently: they sign Rick Miller for a few years at the end of the season, they sign Dwight Evans to a lifetime contract, and they sign Rod Thorn for five years at $5 million.

Now, you know they wouldn’t have signed Nichols for five years just to keep him as a reserve outfielder, and they’re not going to bench Evans or Tony Armas, so where does that leave Rice? With the production that Rice has given the Sox since he came up in ’75, and even taking into account his ineffectiveness in the clutch, I hope they don’t let him go. Besides, he’s learned that Green Monster is the back of his hand over those eight years.

My belief that boxing’s best bouts are the free ones was reiterated last Sunday when Billy Costello defeated Bruce Curry for the WBC super lightweight title.

You can have all of those “Fights of the Century” that HBO puts on tri-annually where the minimum weight division is the super welterweights. I’ll take a lighter division title match on Wide World of Sports on a Saturday afternoon any day . . . By the way, in case you haven’t seen wrestling in a while, Hulk Hogan, a.k.a. “Thunder­pigs” in Rocky III, is back in the area and is the new WWF champion. I know you’re all just incredibly relieved to know that.

Ramblings — Late score: The basketball team lost a 99-71 decision to Babson College on Tuesday night. Team also led the team in points with 18, and Dean Colletti contributed 15. Their record is now 6-11. They take on Tufts tomorrow at the Cambridge YMCA at 2:00.

The women’s team plays against Regis College tonight, at Regis and travels to Waltham on Monday to face Brandeis.

The hockey squad ventures to Winooski, Vermont to face St. Michael’s College tomorrow and then, two weeks after this, returns to B.U. Arena for a home game against Roger Williams College.
THE JR/SR COMMITTEE PRESENTS:

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TO CELEBRATE 84 DAYS LEFT FOR THE CLASS OF “84” ALL INVITED

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SPECIAL EVENTS:

ANTIQUE IMAGES are back! Wed. Feb. 22 10-2 p.m. In the Cafe

HA HA HA

HA Comedy In The Afternoon Feb. 9 1-2:30 p.m. In the Auditorium

HA HA HA

RATHSKELLAR: Feb. 3 3-6 In the Cafe with The Bermuda Strollers Refreshments & Food too! also Music by the Music Machine

RATHSKELLAR: Feb. 24th 3-6 p.m. In the Cafe featuring THE DATING GAME Applications in S.A.O. Now!

HA HA HA

HA

MOVIE: Feb. 16th An Academy Award Blockbuster! “Raiders of the Lost Ark!” 1-2:30 p.m. In the Auditorium Admission is FREE!

TUESDAY, FEBRUARY 7, 1984
Meetings 1:00-2:30 pm
Debate Club College Bowl SGA PBC Outdoor Activities Club Newman Club Accounting Club

THURSDAY, FEBRUARY 9, 1984
Meetings 1:00-2:30 pm
Debate Club Literary Society — Guest Speaker Aerobics College Bowl Council of Presidents Delta Sigma Pi Phi Chi Theta PBC Comedy Show

Up Temple Street