At city hall hearing —

Ridgeway plans win zoning appeals board approval

by R. Scott Reedy

The City of Boston Zoning Appeals Board has voted unanimously to approve Suffolk's request for variances needed for construction of a new student activities building.

The decision, reached at a City Hall hearing on Tuesday, is subject to review by the Boston Redevelopment Authority (BRA) which has final authority over such matters. The BRA will conduct their review based on plans for design and use of the structure.

Suffolk's plans, that call for a four- and one-half story building to be built in place of the existing one story Cambridge Street structure, have met with opposition over the past few months from the Beacon Hill Civic Association (BHCA). The BHCA has sought several accommodations from the University, including the removal of one floor in the new building making it three and one-half stories. The Zoning Appeals Board ruling supercedes any from the BHCA, however, their decision may be appealed by any one person or group of individuals within the next 30 days.

Barring any appeals of the decision, no delay is expected in efforts to move forward with expansion plans, according to President Daniel H. Perlman.

"There are many people in this community who support this plan for a new building," he said in an interview Wednesday.

Perlman said he was cautiously optimistic that the BRA would approve plans for the four and one-half story building quickly. However, he said, "Changes (design modifications) are in the works.

"Tuesday's hearing demonstrated extensive community support. Many people with little or no previous connection to Suffolk spoke at the hearing in favor of the plans," Perlman said, "With this kind of support we should do well because by and large there is not a great deal of opposition to this project.

Suffolk was represented at the open hearing by Perlman, Vice President and Treasurer Francis X. Flannery, Director of Public Relations Louis B. Connelly and other members of the administration, faculty, staff and student body.

According to Gleason the new building is being required to comply with zoning requirements that the most of the rest of the neighborhood does not comply with.

Speaking at the hearing, Perlman detailed what he called Suffolk's efforts over the past four years to "substantially upgrade our facilities." He listed the renovation of the Sawyer building on Ashburton Place as a primary example of the improvements.

Perlman told the board that recent accreditation by the New England Association of Schools and Colleges had been almost entirely positive except for the inadequate Ridgeway building. The association's report said that the need for bigger and better activities space should be a top priority of the university.

"We want very much to make an improvement in Suffolk's facilities and in the overall look of the surrounding Beacon Hill area. We believe it will be a severe hardship to our institution if we are denied the right to have adequate facilities, facilities which are essential if we are to compete for the ever dwindling pool of 18 to 22 year olds," Perlman said.

Members of the board were shown the plans for the building by Suffolk's architect James McNeely who attended the hearing but did not speak. Several others did speak before the panel, however, both for and against the plans.

Director of Athletics James E. Nelson said the new structure, with its locker rooms and athletic facilities would be the "fulfillment of a dream that he has had for his 17 years of association with Suffolk."

According to Nelson the new facilities have "the potential of being made available for use by area residents. He also said that this may be the universe.

(Continued on page 4)
SGA president: Ridgeway ruling is good news but appeal probable

by Sandi Miller

Student Government Association (SGA) President Brian Conley opened Tuesday’s meeting with both good and bad news concerning the Zoning and Appeals Board meeting held Tuesday morning at Boston City Hall regarding the proposed new Ridgeway building.

The good news, he said, is that the board voted 5-0 in favor of Suffolk. The bad news is that, according to Conley, "Any group or individual has the right to appeal, and such an appeal will take place." However, the general outlook towards the building is pretty optimistic.

Director of Student Activities Duane Anderson said, "As the opposition has pointed out, we’re only one floor away from agreement." Anderson said that "one of the gentlemen on the Zoning Board suggested that we put another floor below grade, that is, put one of the floors above the grade underground... so that the gym would be 35 feet below ground level instead of 25 feet below ground level instead of 25 feet."

Conley said that the same "gentleman" seemed to feel that nothing would be acceptable to them except a two-story building, and that they would file suit either way.

It is possible that within the next 30 days a law suit may be filed against the approved variances, which could cost Suffolk much more money. In the early seventies, a similar law suit took Suffolk all the way to the Massachusetts Supreme Court, and for approximately $20,000.

"If we could put the committee in our favor and make some minor modifications, we might avoid a law suit," Anderson said. "There are some areas we might consider so it’s possible although Brian is trying to make a pretty strong case on the other side, to avoid a law suit, although it’s just as possible we might not avoid a law suit."

"We could not have gotten any better than we had today," referring to the 5-0 vote. "This is the best possible news we could get at this time."

Senior Vice-President Richard McCann was voted to the chairman’s seat for the task force, set up for handling the scheduling problem that has plagued student activity events in the past. Freshman President Michael Sullivan recommended that the chairman be allowed a vote in task force meetings.

"I would like to see an SGA member be on the record for a vote every time," he said.

Anderson asked the body to "consider the Public Relations effect. You told everyone how you’re going to do this and now you’re going to tell them something else... (the issue will create) significant political fallout. If you think the fallout is worth it then go ahead... the chair has significant power."

Senior Class Representative Joe Shekarchi said, "I think we’re going to open up a whole can of worms. I think we settled this issue last week. It doesn’t matter if McCann (who was not present at the meeting) has a vote or not... the committee works on consensus. I feel everyone has an input."

SGA Vice-President George Caporale said, "I think his power rests to make or break a tie," and added that the SGA has the right to attend every meeting. Encouraging all to attend, he said that attendance "probably is more powerful than a vote." The motion was voted in.

Conley, during SGA Treasurer Timothy Collins’ report, said that the SGA was making too much of the task force. "I feel that the task force should be everybody getting together in a formalized atmosphere. There is no reason we should be sitting here haggling... the whole point is to come up with a consensus... (if the SGA argues over the issue) then we’re really getting off on the wrong foot."

The task force’s deadline to have a written report on unfinished business was set for April 3. The date for two public hearings, to be held for any persons having something to say for or against the task force, was set for April 24.

Correction:
In last week’s lead story, “Counseling Center forms gay support group," we incorrectly referred to Susan Fahlund as an undergraduate student at Suffolk. Fahlund is actually a graduate student at the Massachusetts School of Professional Psychology and a part-time intern at the counseling center. We regret any misunderstanding.
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New Ridgeway wins approval

(Continued from page 1)

ity's "last opportunity to construct an athletic facility."

Suffolk Professor of Law and Joy Street resident Charles Kindregan said he had been active on the Hill for many years but that "Beacon Hill" is the only area of the city without an indoor sports facility. Kindregan said his support for the plans was, at least in part, based on the fact that the gymnasium proposed for the new building would be available for community use. Student Government Association President Brian Conley told the board that Suffolk athletes must use men's and women's facilities as their lockerroom at present.

"The student activities at Suffolk are housed in cramped broom closets," Conley said, "it is a real travesty that Suffolk has such a dingy facility." Hancock Street resident and Suffolk Professor of English Stanley M. Vogel said that Suffolk was one of the only Hill residents to take responsibility for cleaning up the streets around their property. Later in the meeting another Hancock Street resident said that since he moved to Beacon Hill in 1977, "The shoveling has been done by myself and not by Suffolk students and the weeding has been done by myself, too, not by any Suffolk students."

BHCA Attorney Mark Healey said his organization did not dispute the many "good things that Suffolk has done for the Hill." He said the BHCA had voted "not opposition but rather for amendment of the plans." He said the BHCA wanted Suffolk to change its plans and build only a three and one-half story structure.

Healey told the board that his organization was concerned that "Suffolk may not even own the building in twenty years." "The issues of concern to the BHCA are light, air, views and parking," he said. "We applaud the efforts of Suffolk to build an architecturally more appealing structure but what we would like to see is a provision which will limit the structure to three and one-half stories. We would also have liked to have been able to reach an agreement with the university with regards to restrictions on use of the building."

Faculty Students Parents Staff
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Dinner Dance
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April 7, 1984

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FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know ....

that Suffolk University was recently chosen to participate in a pilot Student Employment Program funded by the Commonwealth of Massachusetts. Under program guidelines, needy full-time students who are residents of Massachusetts may be employed by public/non-profit corporations or for-profit organizations. This program should be especially helpful to School of Management majors who are anxious to secure employment related to their field of study.

If you are a full-time student, a resident of Massachusetts, have already applied for financial aid for the 1983-84 academic year and would like to be considered for this program PLEASE CONTACT THE OFFICE OF FINANCIAL AID IMMEDIATELY.
Call for unrestricted abortions

Editor:

Last January the Massachusetts legislature passed an anti-abortion amendment (S-1955) to the state constitution, which would empower the legislature to restrict or prohibit abortions. Luckily, the bill must pass the legislature one more time and then go before the electorate as a referendum question on the November ballot before it can become law.

If the amendment is passed, Medicaid funding for abortions will probably be stopped, and the long-run effects could be more serious. The Massachusetts legislature would be prepared to prohibit abortions if the Roe vs. Wade Supreme Court decision is overturned.

Voices for Choice Day, aimed at legislators, has been planned for March 28, and a noontime rally will be held in the State House. Also, local regional meetings to discuss the issue have been planned throughout the state. The support from college and university students will be crucial in the campaign; to defeat S-1955, I urge you to get involved — write or call your legislator, attend Voices for Choice Day, or call Planned Parenthood at 492-0518 to see what you can do to help.

Sincerely,
Debbie Kidney
Public Affairs Intern
Planned Parenthood League
of Massachusetts, Inc.

Conley explains motion

Editor,

I would like to clarify something in your February 10 article on the Student Government meeting. Freshman Class President Mike Sullivan’s motion to suspend the rules was not out of order and I did not declare it so. The motion failed to get the two-thirds majority necessary to pass.

For the record, I support the saying of the Pledge of Allegiance before the meetings and will be saying it from now on.

Sincerely yours,
Brian J. Conley

Letters to the editor must be typed and in RL19 by Monday at noon for publication in that week’s issue.

TASK FORCE ESTABLISHED TO ELIMINATE COMPETITION FOR DATES

In an effort to eliminate competition between the Program Council, the Council of Presidents, the fraternities and the sororities, the SGA has established a Task Force. Many misperceptions exist about the make-up of this Task Force and its purpose. The fraternities and sororities have one representative each. They must ban together and select a representative that they feel can put partisan feeling behind them and effectively represent their mutual concerns.

This Task Force establishes the groundwork for cooperation between all the groups involved primarily in programming. This is truly important work of this Task Force. The work of this should be to gain a consensus on a mechanism to choose dates. This mechanism will ensure that no two groups hold events on the same nights. This is the first step in getting a unified and strong student movement here at Suffolk. If the job is well done by the Task Force, it will prove once and for all that all the groups are able to work together for a mutual goal. This has been sadly lacking in recent years. Once this hurdle is past we will be able to continue to work together on other more important issues.

A number of deadlines have been set for the Task Force by the SGA. First all representatives must be set February 20th. A final report must be submitted by April 3rd. Public hearings will be for the following two weeks and a final decision will be made on April 17.
Millner recalls the troubled life of James Joyce

by Anne Hogan

The Literary Society presented a lecture by Professor of English Stuart Millner titled "Joyce's Life and Dublin" last Thursday. Held in the Fenton Building, the enthusiastic audience was captivated by Professor Millner's knowledgeable account of Joyce's life, published in 1914, in relation to Joyce's private life. More specifically, Millner concentrated on Joyce's mother, Julia, the letters Joyce wrote during the so-called middle period of his life, from 1904 to 1914.

"A amusing starvation," was how Millner summed up this segment of Joyce's life. The audience was captivated by the profuse expressions of Joyce's mother, Julia, during her letter. Millner read portions of a letter from Joyce to his aunt, Joyce contended that he had every right to be free; that men were constantly being hooked into marriage.

Dubliners was an offensive work for many Irish to read. The anecdotes of life among the lower middle class of Dublin were often vindictive in tone, and painful for those who did not care to see themselves so unflatteringly exposed. Glorification was hardly Joyce's intent; indeed, he said he hoped his stories had "a special air of corruption" of that "paralysis that is the city of Dublin.

Joyce's attitude towards marriage as an escape surfaces in the short story "Eveline." It is Eveline's provincial attitude that keeps her chained to her life of drudgery. Frank, a sailor, wants to take her away from her Bearnach existence, but paralysed (like Dublin itself, as Joyce saw it), Eveline cannot bring herself to leave Ireland.

"Araby," Joyce's story of a young boy's first encounter with infatuation, was delightfully enacted by Millner. The amusements of the audience, into the awkward, provincial youth who walks into puberty, stammering all the way. It was 10 years after its completion that Joyce was finally able to get Dublines published, and his frustration is apparent in his letters. Though Joyce fought to retain every word, he was so desperate to see it in print that he didn't mind making major changes, mainly in the deletion of a few "bloodties."

Joyce's life and Dublines provided a fertile topic for Millner. The time allotments were nearly adequate enough for Millner to fully explore the complexities of Joyce's life and work, to say nothing of being sufficient enough for Millner to fully display his acting capabilities. It is undetermined whether a sequel to this lecture will take place, but the Literary Society does, at any rate, plan to host a variety of other events.

Martin Sheen (left) and Blair Brown (right) in a scene from the television movie "Kennedy," which was filmed in Cape Cod.

Massachusetts Film Bureau

(Continued from page 1)

Cran. Cran was appointed in 1979 when the state was battling the reputation of being an undesirable place to make movies.

The Bostonians is an example of a screen picture shot in its entirety on location in Massachusetts. The Merchant-Ivy Production project starred Christopher Reeve, Vanessa Redgrave and Jessica Tandy. Areas in Beacon Hill, Cambridge and Martha's Vineyard were found for locations set in 1875 Boston and New York. The authentic Victorian-era sites were found so that no major sets would have to be built during the seven weeks by shooting.

Other films shot entirely in Massachusetts in 1983 were The Little Sister, starring John Savage and I Married A Vampire.

Among their successes in securing locations for entire motion pictures, the MFB also did the same for television movies.

The made-for-television drama First Affair, portraying the 1835 relationship of schoolteachers' affair with a married man, was shot on location completely in Massachusetts. It starred Melissa Sue Anderson from Little House on the Prairie. "Silver Spoons" Higgins and Loretta Swit were among the stars of Hot Metal, for which Harvard University was used for the exterior shots, while the Noble and Greenough School doubled for interior shots. Other locations included the Boston Commons, and areas in Cambridge.

"Sprague" (Lorimer/ABC Movie) and "My Mother the Witch" (Multi-media Production/NBC: Children's Special) are also made-for-television dramas filmed completely on location in Massachusetts.

The 1983 success for MFB has seen it fulfill the requirements of what the program set out to do. The Bureau was established to help boost Massachusetts revenue, and according to Burke, can be equated to tourism in terms of revenue. The money that is left after location shooting from rented hotel rooms and equipment, employment of local actors and extras, catering fees, etc. It's money that's never been in the state before -- new money, said Burke, who added that the state's real value, says Burke, lies in "national exposure for Massachusetts.

As this story went to press, the author wasn't available for his reaction. But, Burke doubted that Robert Parker would have much influence about where his book-turned-movie would be shot, depending on what rights he sold the production company.

According to Burke, the production company usually has the final word over what aspect of the film is made in Massachusetts. These decisions are usually monetary ones, and therefore sometimes what the author wants is not exactly what is held. It is rumored that "Mannum J.P.S." star Tom Selleck is slated for the lead role, and Burke suggested his Hawaiian image may be better suited to San Francisco than Boston.

Burke wouldn't elaborate on exactly how successful the MFB would try to influence those holding the rights to the book-turned-movie or what the latest developments were because of the "delicacy" of the matter.

Locations for another Robert Parker Spenser novel written by Parker are being scouted by the MFB office, said Burke. However, he stated, "a lot of things are very confidential at this Burke. It's important to keep to, and confirmed to us that Spenser novel it is being negotiated for.

Even if these deals fall through for the MFB, they still have other impressive films to their credit. These include: Whose Life Is It Anyways? in 1980, which starred Richard Dysfuss and was shot at Faulkner Hospital; Yes Giorgio in 1981, starring Luciano Pavarotti; The Nine O'Clock Number in 1981; Still of the Night, with Meryl Streep and Roy Scheider in 1981; As Good as It Gets in 1982; and The Verdict with Paul Newman in that same year.

There are several television series currently being filmed in Massachusetts that have received much acclaim which the MFB locates areas for filming in Massachusetts. These include: "Cheers" (NBC), "St. Elsewhere," "NYPD Blue," "Goodnight Beantown," and "CSI." (CBS). (The Paper Chase) was shot in 1980; and "Last Tango in Paris" in 1982, and "The Verdict with Paul Newman in that same year.

Although partial shooting here generates much income for the state, there is a talk of a new "bloodties" which is PBS American Playhouse series was "Cont
How to survive a winter in one's car

by Lisa J. Griffin

The quartz heater can only be used for a few hours because the plug in the wall gets too warm if the unit is on for too long. She explains that they use the heater during the day in order to use as little oil as possible. At night, the thermostat is turned up to a high of fifty-five degrees, which is just enough to keep the three-room apartment from turning into an icebox. She and her husband can keep warm, however, thanks to their heated water bed. During the day, they pile on sweaters and sit near the quartz heater for warmth. She admits that she is never quite as warm as she would like to be in the apartment. In fact, she says that she always feels cold. "I don't warm up until spring," she jokes. Sitting in the cold chill of the kitchen, it is easy to see what she means.

Of course, this is not as bad as the first few months they were living together almost two years ago. Then they were searching for some kind of an apartment while job hunting at the same time. They soon discovered that most landlords require a security deposit of at least the first two months rent, and they barely had $200 between them at the time. They wound up living out of their car for over two months.

In retrospect, they now realize that they were actually quite lucky that they didn't have to continue living in the car for any time longer than those awful two months. His parents soon gave in and gave them an advance for the first two months rent for a small apartment in Chelsea. If his parents hadn't conceded that living on the street is pretty unbearable, then they probably would have continued living in the old Brick-wood station wagon.

She shakes her head as she thinks back on those days. The worst part, she says, was in keeping clean. During the day, they could always use the public restrooms available in restaurants and other public buildings. But it's very hard to take a bath in the sink of a public restroom. While they managed to keep warm at night by using sleeping bags and lots of blankets, it was not easy to prepare for job interviews without an iron or shower facilities.

It was also difficult to fight the depression and anxiety which arose from their condition. Little arguments began to develop over what they could do for money; in short, it was not exactly the best way to begin a marriage.

The quartz heater can only be used for a few hours because the plug in the wall gets too warm if the unit is on for too long. She explains that they use the heater during the day in order to use as little oil as possible. At night, the thermostat is turned up to a high of fifty-five degrees, which is just enough to keep the three-room apartment from turning into an icebox. She and her husband can keep warm, however, thanks to their heated water bed. During the day, they pile on sweaters and sit near the quartz heater for warmth. She admits that she is never quite as warm as she would like to be in the apartment. In fact, she says that she always feels cold. "I don't warm up until spring," she jokes. Sitting in the cold chill of the kitchen, it is easy to see what she means.

Why go through such extremes to conserve heating oil? Because of the fact that heating the three large rooms can cost as much as $150 a month. "We can barely afford to pay rent," she says. "Never mind the additional $150. We have no choice but to use as little oil as possible." Then there are the additional expenses such as the upkeep of the car (a 1976 Dodge Dart that they bought used and which seems to fall apart every other week), food, electricity, the telephone bill and his student loan payments.

Each month, they are faced with making the choice of which bill has to be paid first. The stack of bills is always higher than both of their paychecks together. Now they are two months behind on his loan payments. They also have received notice that the phone may be shut off if they do not send some kind of payment by the end of the month.

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Capt. Charles E. Motson

Learn what it takes to lead.
This Traveler in the Dark is troubled

TRAVELER IN THE DARK — A play in two acts by Marsha Norman, directed by Tom Moore, set design by Heidi Landesman, costumes by Robert Blackman, lighting by James F. Ingals, produced by the American Repertory Theatre. In repertory, at the Loeb Drama Center, through March 17.

by R. Scott Reedy

It can't be true. It simply cannot be true. Marsha Norman, the playwright responsible for Night Mother, cannot have written Traveler in the Dark. Her previous work has never been edgily evasive. He doesn't want to pummel him with questions, however, and his agitation becomes more apparent with the arrival of his wife Glory, and a bit later his preacher-father Everett. Glory and Everett are puzzled by Sam's behavior and by the fact that Mavis isn't with him when he returns from the hospital. Sam's anger is more complicated than merely that, however, and his agitation becomes more apparent with the arrival of his wife Glory, and a bit later his preacher-father Everett. Glory and Everett are puzzled by Sam's behavior and by the fact that Mavis isn't with him when he returns from the hospital.

Sam is troubled by an operation he performed that morning on a patient that may be dying. Everett, Glory and Stephen puzzle him with questions about why Mavis isn't with him and he is edgily evasive. He doesn't want to talk about his long-time friend and roommate who realizes he can't perform miracles and is only human fail when it becomes clear that his central character is so ardent that he becomes sickening. Norman never gives the subtle approach the slightest chance of survival. In Act II we are hit with two subplots that interweave while also shooting in the spring. The obligatory "Love Theme From Footloose," written by Pitchford and Eric Carmen, and performed by Kenny Loggins (Loveboy) Reno and Ann (Heart) Wilson, is not as gooey or as sappily arranged as it must be in high-powered dance tunes, it is basically a slick, well-assembled collection of danceable pop-rock. And unlike most music film soundtracks, the Footloose score features several well-known artists, undoubtedly due to the fact that Columbia has such a large roster of talent from which to draw.

The set by Heidi Landesman works well because it helps to conjure the fairy tales that are in the play, and the authentic lighting while Tom Moore's direction can only be described as theatrical mini-opera of the performances of its actors, for the most part, survive the torrent. While Sam should appear tormented and weary, and Sam's anger is more complicated than merely that, however, they are inoffensive and well-crafted and are already the audience's doubles. Perhaps it is unfair to expect a playwright to follow a Pulitzer prize winner with an equal one, but we can only hope that Traveler in the Dark is the exception, and 'Night Mother' the rule, as far as Marsha Norman's future works are concerned.

Sam (Sam Waterson) and his son Stephen (Damin Scheller) in a scene from Marsha Norman's Traveler in the Dark. (Richard Feldman photo)
Canada's Bear of Beers
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Down from the North Woods of Canada comes
Grizzly Beer. Not just another Canadian beer, but a rare breed of brew.
An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor
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SPORTS

Brandeis bumps hoopsters, 83-64

by Paul Vaccaro

For the Suffolk University men's basketball team losing center Leo Fama to fouls is like taking Gladys Knight away from the Pips. Sure, others will pick up the slack and the show will still go on, but the final result just won't be the same.

Such was the case last Saturday night as questionable refereeing calls forced the Rams' only legitimate big man to play a mere 15 minutes in their 83-64 loss to Brandeis.

"I guess you could say I was a marked man," said Fama, whose hopes were not as effective when teammate Leo Fama fouled out of Saturday's game at the B.G. Arena. . . . The Suffolk Journal. February 17, 1984.

Icemen lose in OT heartbreaker, 7-6

by Robert DiCesare

Assumption College defenseman Tony Pricanti cut the Greyhound lead to 4-3 with a goal at 7:24, and less than a minute later Sears evened the game with a well-executed goal in front of McDonald with an assist to defender Brad Seitz.

The Rams came right back, too, as Pricanti cut the Greyhound lead to 4-3 with a goal at 7:24, and less than a minute later Sears evened the game with a well-executed goal in front of McDonald with an assist to defender Brad Seitz.

The Rams got a lucky bounce of the puck as Hamilton made a save on a 2-on-1 break and Hamilton conectar with his head injury in the first period and was taken off the ice. He didn't return.

Brandeis switched from a 2-3 zone defense to a box-and-one in order to slow down Gray. As it turned out the move proved to be a productive one for them as they were able to hold the Rockport senior to just four points the rest of the way as he finished with 18.

After enhancing their lead to 23-20 with three hard-earned goals to take a 4-2 lead, the Rams will play at Framingham State on Monday before closing out the 83-84 season on Friday when they travel to Colby.

Rick Hayes (above) and company were not as effective when teammate Leo Fama fouled out of Saturday's game against Brandeis. (Paul Doncaster photo)

Sports shorts

by Paul Doncaster

A few notations while watching the Olympics.

As I said two weeks ago, you can't jump the gun when it comes to the Olympics. Almost everybody, separably including the ABC scheduling staff, automatically assumed that the U.S. hockey team would be right there until the end. Now look at them all — much of that work and time put into trying to live up to the 1980 team's legacy, and what does it get them? My condolences to coach Lou Vairo and the team.

There are no more 20 seconds. If anything, it will get a few more fans to the games, not only in the Forum but on the road as well. . . . I like everybody, thought it was great to see Normand Leveille back at the Garden last week.

I don't know what is swimming around in the minds of the Patriotas' management, but if they can pull of getting Earl Campbell from the Houston Oilers, they will have improved the team immeasurably. Seriously now — when was the last time the Patriots had an above average running back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whoever it was, they've gone far back? Sam Cunningham? Mack Herron? Whenever it was, they've gone far too long without one.

Ramblings — The hockey team with four more chances to get their record over 1,000, travel to Dartmouth, Ma., tonight to take on Southeastern Mass. Their final home game will be played Sunday against the U.S. Naval Academy at the B.G. Arena. . . . The women's basketball team will find out on Tuesday if they have been accepted to compete in the MAIAW Division III tournament.

Forward Mickey Sears netted a goal and an assist in Monday's overtime loss to Assumption College. (Paul Doncaster photo)

The Rams post a 2-3 zone defense to a box-and-one in order to slow down Gray. As it turned out the move proved to be a productive one for them as they were able to hold the Rockport senior to just four points the rest of the way as he finished with 18.
Lady Rams fall to Tufts, 73-70

by Paul Doncaster

"I can honestly say that this is the best we've played this year. We deserved to win that game."

These were the words of women's basketball co-coach Pam Rossi after her team, cut to only seven players due to injuries, walked into Division II contender Tufts University's home court and fell just short of what would have been a stunning upset over the Jumbos.

"I can't say enough about the way they played," said Rossi after the 73-70 loss on Monday night. "They must have just said, 'We're going to win this game, dammit!' I still can't figure out where they reached down to get the stamina that they showed.

She was also quick to point out the extreme effectiveness of the Lady Rams' defense in spite of Tufts' "twin towers," Lisa Raffin and Kathy Amoroso, who netted 19 and 16 points respectively.

Injuries to Janet Gillis and Janet Ruseckas (sprained ankles) cut Suffolk's reserves down to only two players, and that was a key factor in the game's outcome.

Suffolk took a 38-34 lead into the locker room at halftime, but from then on, it was a seesaw battle all the way. "The whole game," said Rossi, "consisted of us getting two points, and them getting two points. We'd get three, they'd get three. Neither team could pull ahead."

Tufts took the lead in the second half, but Suffolk kept pace. Sue Hurley (a team high 20 points) hit on two outside shots to pull the Lady Rams to within three points of the Jumbos with about five minutes left in the game.

Sheryl Scanlon (18 points), who had been cruising the court with a noticeable limp, was sent crashing to the court on a foul. She was, however, able to return later in the game.

At 3:25, Alicia Laffey (12 points) hit on two jump shots to again pull Suffolk to within two at 65-63.

After Hurley made the score 66-64, the Lady Rams stormed downcourt and created a flurry of shots (by Hurley, Scanlon, and Cindy Snow, who had eight points) but just couldn't get it through the hoop.

Tufts shooters hit for five of six possible free throws in the last minute of play to eek out the 73-70 final score.

The Lady Rams are currently awaiting word on their eligibility for the M.A.I.A.W. Division III tournament to be held on February 24-25 at Worcester Polytech. Said Rossi: "If we play there like the way we played (tonight), we're going to bring home that trophy."
Up Temple Street

**TUESDAY, FEBRUARY 21, 1984**

Meetings 1:00-2:30 pm
- Debate Club A626, 627
- SGA S423
- Aerobics F636B
- Phi Chi Theta S1122
- PBC F134C
- Economics Association S421

**THURSDAY, FEBRUARY 23, 1984**

Meetings 1:00-2:30 pm
- Debate Club A626, 627
- Women's Center Film — “Pink Triangles” F338B
- Irish Cultural Society S421
- Finance Club S423
- Council of Presidents S427
- Delta Sigma Pi S1108
- Phi Chi Theta S1122
- English Dept. Lecture F636B

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**SOCIAL**

**SKI LOON MOUNTAIN**
- FEB. 29 – MAR. 1
- $19.99 per person
- **SKI FREE**
- $12.00 SKI RENTAL
- Transportation Provided
- Sign up in S.A.O. By FEB. 21st

**SPECIAL EVENT:**

**ANTIQUE IMAGES ARE BACK!!! FREE PICTURES**
- Dress up in styles from the Wild Wild West
- FEB. 22 10-2
- In the Cafe

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**RATHSKELLAR:**

**DESPERATE? NEED A DATE?**
- Come to the DATING GAME RAT
- FEB. 24th 3-6 pm
- In the Cafe
- Refreshments
- BEER & WINE

**“CLIP & SAVE” MOVIES:**
- Mar. 8 — NIGHT SHIFT
- 15 — ANIMAL HOUSE
- 29 — ARTHUR
- April 5 — OFFICER & A GENTLEMAN
- 12 — 48 HOURS
- 26 — TRADING PLACES
- ALL IN THE AUDITORIUM