**SJRBC convened to deal with SGA members’ absences**

by Sandi Miller

The Student Judiciary Review Board (SJRBC) was convened during this week’s Student Government Association (SGA) meeting to deal with charges of excessive absenteeism lodged by Junior Class Vice President Sabrina Gomez and Sophomore Representative Deborah Cafarella.

The hearing gathered together the vice presidents to rule in the two cases. Cafarella’s excuses were found by the SJRB to be “legitimate”; however, Gomez received three probations, because only three of his five absences were deemed acceptable.

According to the laws of the SGA, if a member misses more than five days without proper excuse, the negligent party must go before the SJRB, and may be put on probation, as in the case of Gomez, or be expelled from the SGA.

SGA Vice-President George Caporale said, “I honestly say that I think in both cases that the SJRB did the right thing.” When the SJRB makes a decision “it is my job to support that decision, even if I personally disagree.”

Caporale further said “In this case I made both recommendations and I personally agree with both of them. I know we have been accused of lacking guts to throw someone out but I dis­ personally agree with both of them. I think in both cases that the SJRB did the right thing.”

Caporale also said, “I can honestly say that I did not consider resorting to a ban on Gomez, or be expelled from the SGA. I think in both cases that the SJRB did the right thing.”

Gomez said after the meeting that he agreed with the ruling. “I think the decision was extremely justifiable, even rather lenient of SJRB.” For the future, he said he will try to keep his absences to a minimum.

“Since I plan on running for re-election, I will keep my absences down.”

SJRBC convenes to deal with SGA members’ absences

**Travel problems inevitable as work begins on expressway, streets, MBTA**

by Lisa J. Griffin

When the Southeast Expressway was originally being built in the 1950's, it was designed to handle no more than 75,000 vehicles a day. But now this same route must handle more than 150,000 vehicles a day. Somehow, all of these vehicles are going to have to travel on two lanes less than they are used to. Which means there are going to be a lot of traffic jams.

By now, everyone has heard about the reconstruction of the Southeast Expressway. The two-year, 8.3 mile project is slated to begin March 19 at an estimated cost of 625.2 million. However, you may not have heard about the plans that are also being made to help ease the inevitable traffic problems during this commuter's nightmare. The state's plans include everything from 250 new bicycle racks at various public transportation terminals to increased bus service and extra commuter boats (with plans for the construction of new piers on Boston's waterfront).

In addition to these projects, the state Department of Public Works (DPW) has also announced that if the situation warrants it, the DPW would consider rerouting a ban on driver-only cars during peak hours and would allow only car pool and multi-

passenger vehicles on the highway.

The state plan to get people off the expressway to help decrease the amount of traffic includes such innovations as a public-private transportation pass system. With this system, anyone buying a pass from a private bus line or commuter boat service would also be able to use it on the MBTA.

You may not have heard about the fact that the MBTA has plans of its own during this two-year period. While some commuters may consider turning to the T during the project, it might be helpful to know that the T will begin rebuilding the platforms at Ken­nall Street and South Station this summer. In addition, the T will con­tinue with its Red Line extension north­east from Harvard Square and its West­south Corridor project from the South End to Forest Hills.

Other streets slated for repairs include:

- Columbus Avenue and Tremont Streets in the South End will be rebuilt.
- Main Street in Charlestown from Sul­man Square to Rte. 99, the Bowker Interchange on Storrow Drive where it meets Kenmore Square will also be re­built.
- Atlantic Avenue from Commer­cial Wharf to Eastern Avenue will be rebuilt, and so, too all the streets around Park Square extending from Kneeland Street to Arlington Street.
- Rte. 1A in East Boston will be rebuilt extending all the way to the River­side.
- Noise barriers. In the form of a big wall.
- 240 Boston streets that will be paved.
- 109 streets that will be re­constructed and the 27 streets that will get new sidewalks.

Tied in with all of the traffic jams resulting from the expressway project, there will be traffic resulting from all of the construction projects going on in the sur­rounding streets of Boston. Traffic is going to become a major factor in all our lives. But perhaps we'll get used to these problems somehow over the next two years, designed for the project.

We can also be reassured by the fact that there is a clause written into the contract for the expressway project which was designed to keep the project on schedule. When the 625.2 million contract was awarded to the DeMello Construction Co. of Quincy, a clause was written into the contract which stipulated that there is a $10,000-a-day bonus for every day the project is com­pleted before schedule and a $10,000-a-day penalty for every day the project runs over. So, there is a strong chance that the project will not extend to much over two years.
Chief Farren: Petty crimes on rise at Suffolk

by Julie Catalano

Theft is on the increase at Suffolk according to University Police Chief Ed Farren.

"Petty larceny is definitely up," said Farren. "People are losing things like calculators and wallets." Farren blames the thefts on negligence on the part of faculty and students.

"If people would just lock their offices and keep their pocketbooks and belongings with them these things wouldn't happen," said Farren.

He said that it is members of the Suffolk Community helping themselves to the belongings of others, not members of the outside community coming in taking things. "It’s not people off the street doing this, it’s people within the school," he said.

Theft is harmful to everyone and causes a lot of suspicion. "People look around their office and start wondering if the people they work with are doing the stealing," said Farren.

All of this is easily preventable, according to Farren. "People have to take care of their property. They can’t just leave things around and think that they’ll be safe."

Suffolk has a crime prevention officer, David Finucane, who in conjunction with Farren, compiles a monthly crime prevention newsletter. This newsletter advises members of the Suffolk police force as well as the rest of the Suffolk Community on ways of keeping safe.

In other Police Briefs:

The Suffolk Police Officers will soon be deputized as Deputy Sheriffs of Suffolk County. According to Farren this will clear up "grey" areas concerning jurisdiction within the perimeter of the Suffolk Campus which includes the area from Somersett Street to Hancock Street and from Cambridge to Beacon Street.

"Officers will now have full jurisdiction within this perimeter," said Farren. "They’ll have full authority throughout this area."

On February 14 Sergeant Harold Grover and Officer William McNamara observed the front door of Brindle’s Café forced open at about 11:30 p.m. They entered the building and discovered two twenty-one year old males within the premises. The two males, which Farren called "street people" said they entered the building "just to sleep." However, the officers arrested them and charged them with breaking and entering in the nighttime. It was learned that warrants had previously been issued for the arrest of the two individuals. They are currently in jail and will be tried on March 6.

A delivery truck making a delivery at Sun Tuey on Wednesday at 2 p.m. backed into a gaslight on Cambridge St. The lamp which was lit at the time, erupted into flames. There was some concern on the part of the students over the safety of adjacent buildings, due to the rupture of the gas line feeding into the lamp. But Boston Gas workers quickly had things under control.

Boston Firefighters quickly arrived on the scene of a gas lamp fire near Ridgeway Lane this Wednesday. The fire department had been called by TKE member John Gorman.

New campus minister hopes to make Suffolk a better place

by Wayne Dinn

Suffolk’s new Campus Minister Wendy Sanford may have only been at the university for less than one month but she has already set lofty goals.

Sponsored by the Boston-Cambridge Ministry in Higher Education, Sanford, a Harvard Divinity School graduate, said her overall goal is "to try to help make Suffolk an increasingly humane and caring place for people who study, teach, or work on the staff."

Sanford, a former chief editor on the women’s health book "Our Bodies, Ourselves," and a Quaker, plans to meet with various student organizations at the university. "I want to go to the different groups and find out what they want from a campus ministry," said Sanford. She said she hoped to discuss the pressures of life, relationships, and spiritual questions with students.

"I come from an open and non-dogmatic religious tradition. Spiritual questions are important to me, whatever personal language," said Sanford.

She said that she hoped to hear from students to help make Suffolk "a more friendly place to be if it needs it as I haven’t been here long enough to know the university.

Sanford has begun several projects since her arrival here three weeks ago. She plans to work with the Newman Club and the May Walk for Hunger. She hopes to initiate a meditation group for "people who want a refreshing silence in the middle of the busy life. She will begin work with the Black Student Association (BSA) to address issues of racism and plans to start a fellowship group. According to Sanford the group would discuss religious issues and pray together. The group would be diverse and open to individuals with differing religious views. Sanford, who received her master’s in theological studies at Harvard, called her arrival at Suffolk a major career shift. Previously a writer and editor, as a Quaker, according to Sanford, looks forward to more active ministry work.

She said Quakers were a Protestant sect with "melting pot" ideals. "Every person has some of God within them. Quakers therefore are strong pacifists. We have a deep, deep belief that killing violates the spark of God," said Sanford. She said she wishes to develop groups to address issues such as nuclear arms race, racial and women’s rights, U.S. involvement in Central America, and ethical issues.

"I want to hear from students about what their interests are. I would like students to know I am here," she said.
Should cab drivers be allowed to carry handguns?

Poll by Lisa J. Griffin
Pictures by Andrea Morin

Terri Rauseo
(Education '86)
"I don't think they should be allowed to carry guns. I just don't think that's the way to do it. There might be more people shot."

Eddy Ekanem
(Accounting '84)
"No, if anybody has a gun, you're not safe. If anyone gets in your cab, you are endangering them."

Mary Francioso
(Journalism '85)
"I don't think they should carry guns. I don't see how they can protect themselves. If someone wants their money, they can't just turn around and shoot the person."

Joe Caraglia
(CIS '84)
"I think they should be allowed to carry guns. They're in danger. And if they carry guns, they'll have more of a chance of surviving if something happens."

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REMINDER
The deadline for applying for Financial Aid for 1984-85 and the summer sessions is Thursday, March 1, 1984.

Applications are currently available in the Office of Financial Aid. Don't lose your financial aid because you filed late.

Pick up the forms and apply now!
Canada’s Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it’s remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
PC member praises parties

Editor:

First of all I would like to congratulate the Suffolk Black Student Association which sponsored the well produced and successful fashion show-party, "Putting on the Ritz," held at the Paradise on Sunday, February 19th in conjunction with the Council of Presidents. I would also like to extend my congratulations to Tau Kappa Epsilon for their successful party on Sunday, February 19th held at Nine Lansdowne.

Having attended both parties last Sunday night I witnessed that the two "conflicting" events didn't seem to conflict at all. Each party had its own crowd and its own distinct atmosphere. People at the Nine had a good time as did the people at the Paradise. I guess Jim Donlan's "naive" statement, "The two parties will attract different crowds" wasn't so "naive" after all.

Again congratulations to the organizations responsible for providing the Suffolk students with these two social events.

Respectfully yours,

Taso Papatsoris
Treasurer
Program Council

The Journal now has openings in the following departments
• news
• arts
• photography
• production

Stop in RL19 for details

Letters to the editor must be typed and in RL19 by Monday at noon for publication in that week's issue.

NATIONAL STUDENT LOBBY DAY
A MONTH AWAY

On March 26, 1984 thousands of students will converge on Washington DC to participate in the Third Annual National Student Lobby Day. For the third year Suffolk will be participating in this event.

This year is especially important.

Although the devastating cuts in student financial assistance have not been proposed this year, it is still important that students participate.

First, the students must make an impression on the Congress that their resolve is still strong. The cutbacks were defeated in the past because students made their voices heard. Second, with reauthorization coming up we must make a strong showing this year, before the Bill is written. This will insure that our concerns are not lost.

Third, this is an opportunity for students to gain experience that will benefit them long after the Lobby Day is over.

The meetings with Congressmen will provide valuable interview skills which are necessary when job hunting begins.

What if you don't receive financial aide?

Even if you don't receive actual grants yourself you still benefit from financial aide. All colleges have certain costs that must be met through tuition payments. The more students there are to assume these costs the lower the tuition. Indirectly all students benefit from financial aide.

Lobby Day is sponsored by the National Coalition of Independent College and University Students and the United States Student Association.
Among single people in the Hub, 563,000 residents living in Boston. Boston ranks 1st with 220,631 singles, miles theree are approximately 85th among 100 American cities. An­ ral institutions and surprising facts compared to other cities in the United States.

With 46 square miles, Boston ranks 85th among 100 American cities. An­ chorage is the largest, with 1,955 square miles. Within these 46 square miles there are approximately 563,000 residents living in Boston. Among single people in the Hub. Boston ranks 1st with 220,631 singles, 15 years and older. The average age of Bostonians is exactly 30, giving Boston the 47th oldest population. St. Peters­ burg ranks number one with the median age of 42 years old.

Thousands of travelers walk on the Common everyday, probably realizing that it is the oldest park in the quite historical. The Boston public school system, which is the oldest in the U.S., includes kindergarten, pri­ mary, high school, and special high schools of mechanical arts and the practical arts, trade schools and Latin schools. The oldest public school in the U.S. happens to be Boston Latin School, which was founded in 1635. The city of Boston, commonly known as the foremost college town in the nation, contains many higher edu­ cation institutions such as Boston University, Harvard University (in Cam­ bridge with some graduate schools in Boston), Simmons College, Northeastern University, and of course, Suffolk University. In this collection, with a daily circulation of 515,000 and a Sunday circulation of 780,000 in the New Eng­ land area.

Named one of the world’s outstanding museums in its field, The Museum of Fine Arts contains the largest collec­ tion of prints in the U.S. and rare collections of Oriental and Ancient Egyptian art objects. Boston ranks 52nd among 100 major musical groups led by the Boston Symphony Orchestra.

A different perspective entertain­ ment in the Boston area, we are ranked 31st in Bowling alleys and pool halls. As of 1982, we have 100 square-dancing clubs, ranking Boston 18th out of 100. The nation compared to Los Angeles with 327.

As anyone can confirm while walk­ ing from Fenway to Rawley; Boston ranks second in the windiest city. It may seem like we get a lot more during the year but Boston comes in 52nd with 42.95 annual inches of rain.

### How advertising portrays women

by Laura Antonucci

Jean Kilbourne in the film “Killing Us Softly,” which was recently shown in Fenont, said that advertising’s por­ rayal of woman’s image in society is oppressive and demeaning, adding that women’s roles range from “sexpot to dishpot, with nothing in between.”

Advertising is the most powerful socializing source in our society, plays a strong role in shaping society’s values, attitudes, sexuality and goals. The average American at age 60 will have seen 50 million advertising mes­ sages. These messages help determine what is acceptable and desirable in society.

Kilbourne expressed the dangers of advertisement’s persuasive messages. Through advertisements, women are conditioned to believe that to feel love and desiring of esteem they must either be obsessed with household cleanliness or achieve an unobtainable, flawless beauty. According to Kilbourne, advertisements make society view women as objects. They separate a woman’s anatomy into object like parts, and sell products that will make the individual parts more perfect. Ad­ vertisers tell us that flawless hair, skin, legs, bust, eyes, etc. are all essen­ tial and are obtainable through the use of products. A danger, according to Kilbourne, is that children in advertisements that contain subliminal sexual messages. The viewers subconsciously associate sex with children.

This advertising tactic was exemplified in a recent ad by Halston. The ad showed a little girl holding bottles of Halston perfume, which were covering her nudity. It seemed apparent that Halston purposely made the child appear to have cleavage and look sexy. Kilbourne is not seeking punishment between men and women. Her goal is to educate people of the power adver­ tisements have in shaping our iden­ tity and values.

The open discussion following the film by students of the Construc­ tional Material Center (IMC), Midge Wilcke. The film caused many students to become interested with anger. Although most viewers were aware of advertisement’s persuas­ ive techniques, this film awakened the audience to the vast exploitation women suffer through advertisements. It is time for us to become aware of the true messages that advertisements convey.

### Lady Di does it again

by Lisa J. Griffin

I’ve never been a particularly big fan of Great Britain’s Royal Family or even a loyal Lady Diana watcher. But I must admit that I’ve always been fascinated by photographs of the Royal Family. After all, a picture can say a thousand words. And one photo of Princess Margaret alone can speak volumes.

In an essay on “Photography and Electoral Appeal,” Roland Barthes once said that, “In as much as photog­ raphy is an ellipse of language and a condensation of an ‘infinite’ social whole, it constitutes an anti-intellectual weapon and tends to spirit away politics (that is to say a body of prob­ lems and solutions) to the advantage of a manner of being,” a socio-moral status.

Barthes went on to say that what is transmitted through the photographs of a candidate “are not his plans, but his de­ mocratic status.”

(Upper) Sidewalk dining at Quincy Market, one of the biggest tourist attrac­ tions in Boston.

### SIDETRACKS

**What is it that attracts tourists to the Hub?** Boston definit­ edly has plenty to offer to each individ­ ual in the city. From colleges to library facilities Boston ranks number one in the nation. Boston ranks high overall in many institutions and surprising facts compared to other cities in the United States.

(Upper) Sidewalk dining at Quincy Market, one of the biggest tourist attrac­ tions in Boston.

**U.S. The Boston Common, with an area of 48 acres, is the oldest park in the nation. In 1634 it was marked off as a common ground and has since been maintained for public use. The educational institutions in the greater Boston area are numerous and deep motives, all his family, mental, even erotic circumstances, all this story of life of which he is at once the produc­ ut, the example and the bat.” I’ve often wondered if this theory car­ ries over into the lives of the Royal Family. When Lady Diana was pictured in a bathing suit in an obviously preg­ nant state, weren’t we being slightly voyeuristic in a sense? As a public figure, Lady Di has given up much of her privacy — so instead of looking away from such private moments, we are drawn into the throng of celebrity watchers.

While everyone else oohed and aahed over the cute photos of Prince William, I have kept just one thought in mind — the Prince looks just like his father.

I feel sorry for poor Di. She must have been somewhat shocked when she appeared into the Royal Nursery and saw that little Billy’s most prominent feature are his ears and Prince Charles’ nose.

Now the Royal Palace has an announcement that Di is pregnant once more and we can expect to be treated to the same Royal Waiting Game we had last time for the next nine months or so. We can look forward to hearing the same stories about how much weight Di has gained and how actu­ ally complained (in public!) about morning sickness and how much money she spent on Royal Maternity clothes.

But I think my favorite picture of Lady Di is one of her last ap­ pearance before the birth of Prince William. She stood before a crowd with a slightly bored look on her face, her chic Lady Di colurffe dropping slightly in the breeze. I’ve often won­ dered what she is thinking at that moment. How does it feel to be one of the most famous pregnant women of her time? How does it feel to be preg­ nant again? And how does it feel to know that your next child will probably have the same Dumbo the Elephant look of Prince Charles?

(Lower) Sidewalk dining at Quincy Market, one of the biggest tourist attrac­ tions in Boston.
Ma Bell changes one family’s communication

by Heidi Charlton

With so many changes going on in the telephone system since the break up of AT&T, people have begun to change their ways of communicating on the telephone and have begun to alter the way they use the telephone. For example, many people are now beginning to cut down on the amount of gossip sessions they have over the phone.

Now that Ma Bell is out of the telephone family, telephone owners are now questioning the telephone rates in their local communities. The rates will affect the telephone owners calling long distance, and not the owners who decide to call their relatives over in Venice. Here is a brief example to show what will happen when these rates are processed: telephone calls to Long Island.

“Hi Mom, how are you?”

“Well, we’ve just received a letter from your brother Scott.”

“That was nice of Scott to at least write to you from the North End!”

“Yes, it was nice to hear from him but your father and I would have enjoyed a nice chat with him over the phone. And we’d like to be able to talk to our grandchildren. Now Mom, you know that with Scott paying off a mortgage and trying to raise a family with his wife is pretty hard, not to mention him trying to pay additional costs on telephone rates! These are trying times for almost anyone living in the Boston area.”

“Yes, I know you’re right. These phone rates are hitting us below the belt and you know your father can’t even retire like he had planned because of the phone bills we’ve been getting? He’s even working overtime to pay for these calls. . . .

“Hi, how are you, how is school, how is everything going?”

“We’re all fine here in Braintree... your sister called me last month from Boston. Oh, but I haven’t heard from her since.”

“Well Mom, you know that the rates went up here but if that means Newton is going to be somewhat far for calling. Why, I think it’s even considered long distance now that Ma Bell is going.”

“I guess you’re right. Maybe Newton is long distance now but it never was before.”

“Well Mom, who else have you heard from lately?”

“Come to think of it nobody has called this house in a while — except your father. And I didn’t receive a letter from your brother Scott.”

“Who is this?”

“My daughter called this house in a while — except your father. And I didn’t receive a letter from your brother Scott.”

“Hi Mom, how are you?”

“We’ve just received a letter from your brother Scott.”

“That was nice of Scott to at least write to you from the North End!”

“Yes, it was nice to hear from him but your father and I would have enjoyed a nice chat with him over the phone. And we’d like to be able to talk to our grandchildren. Now Mom, you know that with Scott paying off a mortgage and trying to raise a family with his wife is pretty hard, not to mention him trying to pay additional costs on telephone rates! These are trying times for almost anyone living in the Boston area.”

“Yes, I know you’re right. These phone rates are hitting us below the belt and you know your father can’t even retire like he had planned because of the phone bills we’ve been getting? He’s even working overtime to pay for these calls. . . .

Gossip sessions over the telephone.


by Joseph Sicari

The film Footloose begins with a closeup shot of dancing feet rocking to Kenny Loggins’ title tune. The sequence is the most original opening for a musical since the animated title of Grease. It was thought that Footloose was going to be a “male Flashdance,” however, it turns out to be a film with a delightfully storyline, an abundance of energy and one with dance sequences superior to Flashdance and Staying Alive.

It is a lighthearted, humorous story concerning a small midwestern town where rock music and dancing have been banned for five years. The town council, led by Reverend Shaw Moore (John Lithgow), believes that rock music and certain books breed unholy corruption in the town’s youth. The film introduces Ren (Kevin Bacon), a good-natured city kid who looks out of place with his punk hairstyle and his David Bowie wardrobe. He also loves rock music and dancing, which naturally go against the town’s beliefs.

Ren, who also becomes interested in Ariel (Lori Singer), who happens to be the reverend’s daughter, Ariel is a rebellious girl who wants to break away from her father’s demands. Ren and Ariel fall in love. Ren, with the help of a few friends, tries to convince the town council and Reverend Shaw to agree to have a dance. The screenplay by Dean Pitchford, who also collaborated on the nine-song score, recalls the old Hollywood musicals of Judy Garland and Mickey Rooney where the teenagers just wanted to have some fun. This film tries to capture the same flavor of those old movies, while also celebrating life. Pitchford creates characters who are not stereotypes, but rather ones with emotion and spirit. His script does falter when he concentrates on plot details. For instance, the rock music and dancing have been banned for such a long period of time and then almost overnight, it is accepted by the town and the reverend.

Director Herbert Ross (Funny Lady, The Turning Point) gets the quick-cutting, flashy set-ups and editing that were so prominently featured in Flashdance. When Ren dances out his anger in an abandoned factory, throughout the rest of the film, Ross uses the traditional wide-angle shots of the performers.

The cast is superb, especially Kevin Bacon, who was so likeable in Diner. He’s not trying to portray the tough guy, but rather someone who is charming and looking to have a good time. Here Bacon plays a strong character role in the film, not just the sex object Jennifer Beals portrayed in Flashdance. Lori Singer (TV’s Fame) gives a fine performance of the rebellious Ariel who throughout the entire film is trying to escape from her father. John Lithgow delivers a credible performance, making the reverend more than just a hard-breathing caricature. However, he turns out to be the sympathetic person. Christopher Penn (All the Right Moves), who practically steals the film with his fine and comical portrayal of Willard, is great. He is hilarious when Bacon tries to teach him how to dance.

Footloose has its flaws. Some of the situations are clichéd and the choreography by Lynne Taylor-Corbett is sometimes too professional to be believed. It does have a story, and the infectious energy of the performers carries the film to make it the most entertaining musical since Grease.

Selleck’s sleeping pill

Lasiter. Directed by Roger Young. Written by David Taylor. Starring Tom Selleck, Lauren Hutton and Jane Seymour. At the Sack Chen and suburbs. Rated R.

by Greg Beeman

Tom Selleck can act. As TV’s Magnum P.I., he is wonderfully engaging — funny and totally credible as a less-than-perfect detective who is infectiously likeable. In the telefilm Divorce Wars, Selleck delivered a finely etched performance as a compassionate father caught in a bitter custody battle. But on the big screen, Selleck has so far been little more than boring, with none of the talent he has shown on the small screen in evidence. High Road To China, his first feature film, was an endless yawn that was hardly the rip-roaring adventure it was supposed to be. Now, with Lasiter, Selleck is once again stuck in a sleeping pill of a film, this one a supposed World War II adventure.

Selleck plays Nick Lasiter, a renowned jewel thief forced into working for the Secret Yard to steal 10 million in German diamonds. But not only is the plot, which culminates in Lasiter’s high-risk break-in and getaway at the German Embassy, full of very large holes, the film is nearly totally devoid of any suspense or excitement.

The Lasiter character is bland and noticeably uninteresting, and none of Selleck’s charisma is allowed to surmount his performance. Selleck is once again stuck in a film career, he is sorely in need of some good advice in selecting his roles.

Ren (Kevin Bacon) dances out his anger in Footloose.

(Sold to right) Bob Hope, Ethel Merman and Steve Lawrence in a scene from a television special saluting Cole Porter.

Merman remembered

by R. Scott Reddy

It was a sweltering July night in 1981 and some 300 people were gathered outside The Martin Beck Theater in New York. Lillian Hellman’s The Little Foxes was in the middle of its five-month run at the Beck and the crowd was something its star Elizabeth Taylor drew nightly. This night would prove to be extra special though.

It had only been a few minutes when people began to clap. Taylor often took over an hour before she left the theater after a performance so those in the rear of the group knew she probably wasn’t cause for the applause. Soon this reporter was able to see what had prompted it. It was Ethel Merman, who had been in the audience that night. As the legendary superstar, regal in a black dress with fitted bodice and handkerchief hemline, made her way through the crowd on the arm of a towed-eared gentleman she smiled graciously and waved. She seemed genuinely touched by the outpouring of affection and respect. Taylor may have been the brightest star of that Broadway season but it was once again the Great White Way had ever known.

Merman, the vocal phenomenon who inspired Arturo Toscanini to exclaim that she had the truest pitch he
Ethel Merman
(Continued from page 8)

had ever heard, died last week at 75. For more than 50 years, Merman was a performer with a bold and brassy singing voice and an uncanny ability to hold a note for what sometimes seemed like forever while making it seem completely effortless. Merman was the undisputed First Lady of the American Musical Theater.

She originated roles in 13 Broadway musicals in addition to appearing in a revival of her big hit, Annie Get Your Gun, and guest starring in Hello Dolly! She introduced standards from such musical giants as George Gershwin, Cole Porter, Irving Berlin, Vincent Youmans, Arthur Schwartz and Jule Styne.

Among the songs she made famous are "You're the Top," "Blow, Gabriel, Blow," "I Got Rhythm," "Hello Dolly," "There's No Business Like Show Business," "Doin' What Comes Naturally," and "Everything's Coming Up Roses."

She never knew the heartbreak of rehearsing in a musical and having it turn out to be a flop. Even so, she remained a strong and optimistic performer with a bold and brassy singing voice and an uncanny ability to hold a note for what sometimes seemed like forever while making it seem completely effortless.

Merman's greatest triumphs were on the stage, however, she enjoyed success in films and on television, too. Her movie roles included The Merm's greatest triumphs were on the stage, however, she enjoyed success in films and on television, too. Her movie roles included


Unfaithfully Yours is by far Dudley Moore's best film since Arthur, but that might not be saying much since such insufferable films as Six Weeks, Love is a Wonderful Thing which is perfect for the cast.

The screenplay is based on the original 1948 Sturges screenplay. It transforms the madcap comedy of the original to a contemporary romantic comedy which is perfect for the target audience. Dudley Moore and Nastassja Kinski are effective.

Dudley Moore is by far Dudley Moore's best film since Arthur, but that might not be saying much since such insufferable films as Six Weeks, Love is a Wonderful Thing which is perfect for the cast.

The film is a showcase for Moore — his comic timing is right on target and he is hilarious. In scenes showing him frantically searching for his wife in the theater to the scenes showing his elaborate murder plot falling apart, Moore also shines when portraying the symphony conductor in more realistic moments. For the first time since Arthur Dudley Moore isn't restricted by the film's script. In Unfaithfully Yours he gives the other actors the opportunity to play off him while also making an action like walking into a closet delightfully absurd.

Nastassja Kinski is surprisingly effective as Moore's wife, being both sensitive and easy going. And Armand Assante finally shows some range. He is elegant as the violinist, yet handles the comic aspects of the film quite well — a far cry from his last feature, I, the Jury.

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Director Howard Zieff (Hearts of the West, Private Benjamin) uses a relaxed style, letting his experienced cast play out their roles in fine style.
W.P.I. edges hoостers, 85-81
by Paul Vaccaro

Were this Lebanon the Suffolk's men's basketball team could ounts for coming close applies to hose-shoes and grenades. Unfortunately for the Rams, however, the opening minutes produced what proved to be the contest's largest margin at 54-47 with 16 minutes remaining.

It was at this time that Suffolk took to its inside game as they responded with an 18-5 back-right-at-you surge to pull within two points at the 13 minute mark. A layup and free throw by center Leo Fama (19 points) concluded a stretch of seven consecutive points of his own and made the score 59-57.

After an Engineers basket increased the margin to four (61-57) the Rams then proceeded to run off 10 unanswered points in the next three minutes. A Dean Coletti (30 points) jumper and layup commenced the Suffolk onslaught as they took a 67-61 lead in the process. Coletti's long ranged bombs and fluent drives were the focal point of the Rams offense all afternoon as he continuously frustrated any kind of defense W.P.I. threw at him.

Suffolk was able to maintain their lead for the following two and a half minutes as they were then the victims of 12-3 Engineer spurt that turned the tables on the scoreboard to take a three point advantage (73-70) with a little more than six minutes to play.

A Tony Tierno (11 points) basket on the ensuing series down court cut the margin to one (73-71) but it turned out it was the closest the Rams were to come the rest of the day. In being out scored 5-1 in the next three minutes Suffolk was put behind the eight ball of 78-73 W.P.I. lead.

The combined six minute 17-4 run did not put the lights on Suffolk hopes, though, as they put forth a maximum effort of the rest of the way in order to pull this one out.

Four straight Rams points put the margin back to (78-75) with under two minutes to go as the contest then became a test of nerves on the Engine free throw shooters.

In defending against a four corner slow down offense Suffolk was forced to foul in desperation to keep possession of the ball. The result was seven made W.P.I. free throws in eight attempts that allowed them to offset any late moment Ram rally and claim a four point victory.

Fast and furious were the words that could describe the first half of play as the teams set a pace that resembled this year's NBA All-Star Game.

After taking a slim 16-15 lead in the opening seven minutes W.P.I. then increased their margin to five at 23-18 at the ten minute mark. A 12-7 Suffolk spurt over a five minute span, however, had dead locked the score at 30 with five minutes to play.

In the next four minutes the teams played to a virtual standstill although two straight Engineer buckets with a minute to go broke a 42 all tie and gave them an eventual 46-42 halftime advantage.

Tonight the Rams will travel to Maine to play their final game of the season against Colby.

Bill Johnson, despite all of the bragging he did, and Debbie Armstrong were not supposed to be in the standings, much less win gold medals. Two more nice surprises.

Elena Zayak, in my mind anyway, was supposed to take a big nosedive in skating. She was not supposed to be able to jump from sixteenth place to finish sixth in the final standings. Be you a lover or a hater of modern-day munchkins, you've got to give credit where it is due.

We, the viewers, were supposed to be treated to hockey coverage as good as in 1980 with the return of Al Michaels and Ken Dryden, but the hockey team was not supposed to die before reaching the medal round.

All in all, the Olympics weren't that bad this year. Most of the problem lied in the fact that we knew by the time the events were broadcast whether or not the Americans did anything. Immediacy of the moment was a big part of the Olympics rage. But we can't hog it all to ourselves can we?

One personal Olympic note: I will gladly pack my bags and move to East Germany if it means I can marry Katherina Witt. I know the market for pitchers is slim, but Rich Gale?? Maybe its from looking at National League stats over the past few years, and I know there's a difference between leagues, but coming on -- the Red Sox have always done a lousy enough job with the pitchers they develop themselves. Now they're trying to make new winners out of old losers. First Mark Fidrych, then they tried Brian Kingman (of the A's) last year, and now Gale. Hey, if he does well, I'll gladly eat the words you are now reading, and I sort of hope I will have to, for the Red Sox's sake, but I don't feel that way about it at all.

The Pats took another step in the right direction just as this was being typed when they acquired Tony Franklin from the Eagles. Tell me -- do you start clutching your foot when you watch him kick a football 60 yards while barefoot?? . . . . Ray Leonard's comeback fight against Kevin Howard was postponed due to eye trouble. Think maybe someone's trying to tell Leonard something?? . . . Speaking of eyes, did anybody see the job junior middleweight John Mugabi did on the Red Sox's sake, but I don't feel that way about it at all.

Sports shorts

Now that the torch is out

Left: Leo Fama, who had 19 points in the game, connected on a lay-up and a free throw to pull Suffolk to within two at 59-57. Right: top: David Gray contributed in holding W.P.I. to six points. Right: bottom: Dean Coletti (30 points) helped pull Suffolk to a 67-61 lead late in the game.

(Paul Doncaster photos)
Sears goes on scoring binge; Rams fall to SMU (7-4), sink Navy (5-2)

The Rams made the holiday weekend a happy one as Greg Ames and Mickey Sears netted two goals apiece while Steve Sloan kicked aside 25 shots to torpedo the Midshipmen, 5-2 Sunday afternoon at M.I.T.

Going into the game, the Rams realized the task ahead of them to finish at the .500 mark with only three games left to play. Suffolk also had a three-game losing streak to snap.

Navy, a team laden with players from Massachusetts, fought hard but the effects of playing a game the night before took its toll in the third period where the Rams put the game on ice.

The game, as expected, was hard-hitting as both teams took to the body with numerous bone-crunching checks. The Rams played a fairly solid first period with some crisp passing to complement their swift skating. Despite Suffolk's domination of the action, it was the Midshipmen who got on the board first with a 10-foot shot to the far corner by Bill DeRoche assisted by Jim Berg.

In the locker room between periods, the Rams regrouped out of fear of playing another game to the best of their ability only to have nothing to show for it. Yet, by Coach Jim Palumbo's standards, the Rams played the second period worse than the first period. So what happened? Suffolk registered three goals for a commanding 3-1 lead.

The Rams continued their torrid play for two goals at 4:47 and 6:04 of the second period. After finding the back of the net on a wrist shot by Jim Berg, two assists went to Jamie Cordeiro and Peter Barbagello.

The Rams led, 1-0.

SMU entered the contest, pressive 12-2 mark — good enough for second place in the division as the battle for first place with Amherst College is in the making. Navy with two goals and an assist.

by Robert DiCesare

The Suffolk Ram icemen suffered their third defeat in a row last Friday night as Southeastern Massachusetts University, the defending ECAC Division III champion, just managed to slide by the Rams, 7-4, in New Bedford, Massachusetts.

SMU entered the contest, pressive 12-2 mark — good enough for second place in the division as the battle for first place with Amherst College is in the making. Navy with two goals and an assist.

2-assist) converted a goal-mouth pass at 16:36 assisted by Calautti and Jamie Tropsa to cut it to 4-2. While still on a power play, Mickey Sears made it a one goal game at 16:57 as he slid the puck between Findley's pads with Calautti pickuping another assist.

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Yet, by Coach Jim Palumbo's standards, the Rams played the second period worse than the first period. So what happened? Suffolk registered three goals for a commanding 3-1 lead.

The Rams opened the period with the attack in the SMU zone and stunned the Pirates (who were somewhat cocky before the game) with a goal at the 2:08 mark. Defenseman Steve Calautti (1 goal - 2 assists) came in on the point to collect a rebound and put a backhander past SMU goaltender John Findley (37 saves) with Mike Hamilton assisting and quickly the Rams led, 1-0.

SMU got their heads back on the ground very soon and put on an offensive exhibition that illustrated their incredible ability to put teams away in a matter of minutes.

Steve Cordeiro tied the game, 1-1, at 3:31 and Gary Counsell's 50-foot blast from the point at 8:46 gave SMU a 2-1 lead. Tri-captain Tom Findley upped it to 3-1 at 9:16 and Bob Taylor made it a 4-1 game with a goal at 13:47.

But the Rams refused to throw in the towel as they capitalized on the power play for two goals. With SMU at a 5-on-3 disadvantage, Hamilton (1 goal - 2 assists) converted a goal-mouth pass at 16:36 assisted by Calautti and Jamie Tropsa to cut it to 4-2. While still on a power play, Mickey Sears made it a one goal game at 16:57 as he slid the puck between Findley's pads with Calautti pickuping another assist.

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The Rams continued their torrid pace into the third period and were rewarded for their efforts with a goal at 5:28 to make it a 1-goal game again. 5-4. Hamilton popped the puck home in front after a nice pass from Tony Piracini with Tropsa also assisting.

Then came some questionable officiating by the referees that left Palumbo shaking his head. It also hurt the Rams as SMU regained a two-goal lead on a power-play goal by Ed Pompret at 9:06.

Peter Barbagello put SMU up for good at 7:4 with a pretty goal past goaltender Steve Sloan (a commendable 44-save night) that took the wind out of Suffolk's sails for the remainder of the game.

It all began with the inaugural 1982 Crabpot Tournament three years ago. It is a game on the schedule that raises the eyebrows of the Suffolk hockey faithful every year. It is a game that several veteran Ram skaters (Co-captain Chris Pearle, Ron Petto, Bob DiCesare, and Greg Ames) rank up there as one of the main highlights of their Suffolk hockey careers. It is also a game that generates excitement and gets the adrenaline flowing among the new players. It's Suffolk University versus the United States Naval Academy, Navy's DeRoche scored his second goal of the game on a nifty backhand flip on a breakaway to cut it to 4-2.

But Petto saw to it that there would be no letup with a goal from the slot off nice passing with Piracini and Sears. From there on, Sloan booted the door in goal as the Rams sunk the Navy, 5-2.

Next year, Suffolk hopes to be able to schedule Navy at Annapolis, Maryland before the Thanksgiving holiday. The series now stands at 3-1 in Suffolk's favor. After losing the opening round of the Crabpot two years ago, 5-3, the Rams went on to win with a 3-3 decision later that same year and then soundly submerging the Midshipmen last year, 7-3.

Sears goes on scoring binge; Rams fall to SMU (7-4), sink Navy (5-2)

For the Rams, this was a game that was certainly within their reach if they played the hustling, forechecking game they are capable of performing. Past history this season has indicated that the Rams can defeat some of the good teams (Trinity, Fitchburg St., and Framingham St.) and this game was no exception.

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The Rams opened the period with the attack in the SMU zone and stunned the Pirates (who were somewhat cocky before the game) with a goal at the 2:08 mark. Defenseman Steve Calautti (1 goal - 2 assists) came in on the point to collect a rebound and put a backhander past SMU goaltender John Findley (37 saves) with Mike Hamilton assisting and quickly the Rams led, 1-0.

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TUESDAY, FEBRUARY 28, 1984
Meetings 1:00-2:30 pm
Debate Club
SGA
Aerobics
ROTC
SGA
Track and Field Club
Accounting Club — Speaker
Phi Chi Theta
SGA Lecture
A626, 627
S423
F636B
S421
S423
S522-524
S921
S1122
F338B

THURSDAY, MARCH 1, 1984
Meetings 1:00-2:30 pm
Debate Club
Phi Sigma Sigma
Aerobics
ROTC
American Marketing Association
Delta Sigma Pi
Phi Chi Theta
Irish Cultural Society — Speaker on Internships Abroad
A626, 627
F338A
F636B
S430
S1108
S1122
S423

RATHSKELLAR: TODAY!!!
DESPARATE?
NEED A DATE?
COME TO THE DATING GAME RAT
3-6 In the Cafe
REFRESHMENTS
BEER & WINE TOO!

MOVIE: MAR. 8
“NIGHTSHIFT”
1:2:30
In the Auditorium
FREE ADMISSION
Come See A “Down right affirmative and resounding funny flick” NEWSWEEK

SOCIAL: GO LOON-Y!
SKI LOON MOUNTAIN
FEB. 29 — MAR. 1
$19.99 — HOTEL
SKI FREE
$12.00 — SKI RENTAL
TRANSPORTATION INCLUDED
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