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Suffolk Journal, Vol. 39, No. 20, 2/24/1984

Suffolk Journal

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Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 39, No. 20, 2/24/1984" (1984). *Suffolk Journal*. 1026.
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The Suffolk Journal

Volume 39, Number 20

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

February 24, 1984

SJRB convened to deal with SGA members' absences

by Sandi Miller

The Student Judiciary Review Board (SJRB) was convened during this week's Student Government Association (SGA) meeting to deal with charges of excessive absenteeism lodged against Junior Class Vice President Salvatore Gomez and Sophomore Representative Deborah Cafarella.

The hearing gathered together the vice presidents to rule in the two cases. Cafarella's excuses were found by the SJRB to be "legitimate"; however, Gomez received three probations, because only three of his five absences were deemed acceptable.

According to the laws of the SGA, if a member misses more than five days without proper excuse, the negligent party must go before the SJRB, and may be put on probation, as in the case of Gomez, or be expelled from the SGA.

SGA Vice-President George Caporale said, "I can honestly say that I think in both cases that the SJRB did the right thing." When the SJRB makes a decision "it is my job to support that decision, even if I personally disagree . . . personally I agree with both decisions."

Caporale further said "In this case I made both recommendations and I personally agree with both of them. I know we have been accused of lacking the guts to throw someone out but I disagree with that. I compliment the members of SJRB. It's very tough since



SGA Vice President George Caporale addresses absence problem at this week's SGA meeting. (Andrea Morin photo)

they are all friends. Either we throw them off or we keep them."

Gomez said after the meeting that he agreed with the ruling. "I think (the decision) was extremely justifiable, even rather lenient of SJRB." For the future, he said he will try to keep his absences to a minimum.

"Since I plan on running for reelection, I will keep my absences down."

If Gomez has three more absences without proper excuse, he will go before the board again.

In other happenings at Tuesday's meeting:

- The "84 Days" party, according to Senior President Richard Pompeo, "didn't make a lot of money," although, the party can serve as a "viable alternative to get funds." Sophomore Pres-

ident Leo Fama said that if this kind of party was "pushed hard enough, we can get a few thousand dollars." SGA Secretary Edward Pasquarello said "I think we had a lot of competition that weekend."

- Pompeo, speaking for the Junior-Senior committee, said that a junior-senior outing "went to Thompson's Island for catering . . . who recently won Boston's best clambake." The outing according to Pasquarello, will be a "sort of 'Fantasy Island' type."

- Concerning "sunset cruise" both Pompeo and Student Activities Director Duane Anderson thought that it would be "better not to have boys in blue," thinking that "it creates a negative atmosphere." The money that would be used for security will go to entertainment; chaperones will be present instead.

- SGA Treasurer Timothy Collins reported that Gold Key Honor Society President Cathy McDonald has requested that the finance committee allocate \$1500 to help fund a Parent's Night. In the past, the SGA contributed \$800 dollars for what was "basically . . . for a quick hors d'oeuvres and a drink . . . no big deal about it." This year, the planned location will be at the Copley Plaza Hotel, at a total cost of \$7700. Also contributing to the dance will be such organizations as Student Activities, School of Management, College of Liberal Arts, Council of Presidents, Admissions Office and Alumni Association.

Travel problems inevitable as work begins on expressway, streets, MBTA

by Lisa J. Griffin

When the Southeast Expressway was originally being built in the 1950's, it was designed to handle no more than 75,000 vehicles a day. But now this same route must handle more than 150,000 vehicles a day. Somehow, all of these vehicles are soon going to have to travel on two lanes less than they are used to. Which means there are going to be a lot of traffic jams.

By now, everyone has heard about the reconstruction of the Southeast Expressway. The two-year, 8.3 mile project is slated to begin March 19 at an estimated cost of \$62.5 million.

However, you may not have heard about the state's plans to help ease the inevitable traffic problems during this commuter's nightmare. The state's plans include everything from 250 new bicycle racks at various public transportation terminals to increased bus service and extra commuter boats (with plans for the construction of new piers on Boston's waterfront).

The state Department of Public Works (DPW) has also announced that if the situation warrants it, the DPW would consider resorting to a ban on driver-only cars during peak hours and would allow only car pool and multi-

passenger vehicles on the highway.

The state plan to get people off the expressway to help decrease the amount of traffic includes such innovations as a private-public transportation pass system. With this system, anyone buying a pass from a private bus line or commuter boat service would also be able to use it on the MBTA.

What you may not have heard about is the fact that the MBTA has plans of its own during this two-year period. While some commuters may consider turning to the T during the project, it might be helpful to know that the T will begin rebuilding the platforms at Kendall Square and South Station this summer. In addition, the T will continue with its Red Line extension northeast from Harvard Square and its Southwest Corridor project from the South End to Forest Hills.

Other streets slated for repairs include:

- Columbus Avenue and Tremont Streets in the South End will be rebuilt. Main Street in Charlestown from Sullivan Square to Rte. 99, the Bowker interchange on Storrow Drive where it meets Kenmore Square will also be rebuilt. Atlantic Avenue from Commercial Wharf to Eastern Avenue will be rebuilt, and so, too all the streets

around Park Square extending from Kneeland Street to Arlington Street. Rte. 1A in East Boston will be rebuilt extending all the way to the Revere line. Noise barriers, in the form of a big concrete wall will be erected along Rte. 93 in Somerville.

- In Quincy, Bergin Parkway is slated for reconstruction. This project should be concluded by mid-1985. In Dorchester, the Beades Drawbridge on Morrissey Boulevard should be finished by this spring. Landscaping and roadwork to finish the Columbia Road bridge should be finished by this summer.

- In Cambridge, the DPW also will reconstruct the Huron Avenue bridge, the Lechmere Canal bridge (near the Hotel Sonesta) and the Porter Square bridge. The Fairmount Avenue bridge in Hyde Park will be officially finished this summer. However, the state will begin reconstructing either the West or Canterbury Street bridges in Hyde Park as soon as the Fairmount project is done. In addition to these projects, the DPW will try to finally fix East Boston's Chelsea Creek bridge.

You also may not be familiar with the 22 other major street and bridge re-

construction jobs scheduled in Boston, Cambridge, and Quincy during the same period. These jobs do not include the 240 Boston streets that will be paved, the 108 streets that will be reconstructed and the 27 streets that will get new sidewalks.

Tied in with all of the traffic jams resulting from the expressway project will be all of the traffic resulting from all of the construction projects going on in the surrounding streets of Boston. Traffic is going to become a major factor in all our lives. But perhaps we'll get used to these problems somehow over the two year period planned for the project.

We can also be reassured by the fact that there is a clause written into the contract for the expressway project which was designed to keep the project on schedule. When the \$62.5 million contract was awarded to the DeMatteo Construction Co. of Quincy, a clause was written into the contract which stipulated that there is a \$10,000-a-day bonus for every day the project is completed before schedule and a \$10,000-a-day penalty for every day the project runs over. So, there is a strong chance that the project will not extend to much over two years.

Chief Farren: Petty crimes on rise at Suffolk

by Julie Catalano

Theft is on the increase at Suffolk according to University Police Chief Edward Farren.

"Petty larceny is definitely up," said Farren, "People are losing things like calculators and wallets." Farren blames the thefts on negligence on the part of faculty and students.

"If people would just lock their offices and keep their pocketbooks and belongings with them these things wouldn't happen," said Farren.

He said that it is members of the Suffolk Community helping themselves to the belongings of others, not members of the outside community coming in taking things. "It's not people off the street doing this, it's people within the school," he said.

Theft is harmful to everyone and causes a lot of suspicion. "People look around their office and start wondering if the people they work with are doing the stealing," said Farren.

All of this is easily preventable, according to Farren. "People have to take care of their property. They can't just leave things around and think that they'll be safe."

Suffolk has a crime prevention officer, David Finucane, who in conjunction with Farren, compiles a monthly crime prevention newsletter. This newsletter advises members of the Suffolk police force as well as the rest of the Suffolk Community on ways of keeping safe.

In other Police Briefs:

The Suffolk Police Officers will soon be deputized as Deputy Sheriffs of Suffolk County. According to Farren this will clear up "grey" areas concerning jurisdiction within the perimeter of the Suffolk Campus which includes the area from Somerset Street to Hancock Street and from Cambridge to Beacon Street.

"Officers will now have full jurisdiction within this perimeter," said Farren, "They will have full authority throughout this area."

On February 14 Sergeant Harold Grover and Officer William McNamara observed the front door of Brindle's Cafe forced open at about 11:30 p.m. They entered the building and discovered two twenty-one year old males within the premises. The two males, which Farren called "street people" said they entered the building "just to sleep." However, the officers arrested them and charged them with breaking and entering in the nighttime. It was learned that warrants had previously been issued for the arrest of the two individuals. They are currently in jail and will be tried on March 6.

A delivery truck making a delivery at Sun Tury on Wednesday at 2 p.m. backed into a gaslight on Cambridge St. The lamp which was lit at the time, erupted into flames. There was some concern on the part of the students over the safety of adjacent buildings, due to the rupture of the gas line feeding into the lamp. But Boston Gas workers quickly had things under con-



Boston Firefighters quickly arrived on the scene of a gas lamp fire near Ridgeway Lane this Wednesday. The fire department had been called by TKE member John Gorman. (Greg Beeman photo).

trol. "There's no concern about an explosion. If there was we would evacuate everyone immediately," said a Boston Gas worker. The Boston Fire Department also responded to the call.

Editor's Note:

Police Briefs will be a news feature appearing periodically in the Journal. We thank the Suffolk University Police Force for their cooperation.

New campus minister hopes to make Suffolk a better place

by Wayne Dinn

Suffolk's new Campus Minister Wendy Sanford may have only been at the university for less than one month but she has already set lofty goals.

Sponsored by the Boston-Cambridge Ministry in Higher Education, Sanford, a Harvard Divinity School graduate, said her overall goal is "to try to help make Suffolk an increasingly humane and caring place for people who study, teach, or work on the staff."

Sanford, a former chief editor on the women's healthbook "Our Bodies, Our Selves," and a Quaker, plans to meet with various student organizations at the University. "I want to go to the different groups and find out what they want from a campus ministry," said Sanford. She said she hoped to discuss the pressures of life, relationships, and spiritual questions with students.

"I come from an open and non-dogmatic religious tradition. Spiritual questions and searching in whatever personal language," said Sanford.

She said that she hoped to hear from students to help make Suffolk "a more friendly place to be if it needs it as I haven't been here long enough to know the university."

Sanford has begun several projects since her arrival here three weeks ago. She plans to work with the Newman Club and the May Walk for Hunger. She hopes to initiate a meditation group for "people who want a refreshing silence in the middle of the busyness." She will begin work with the Black Student Association (BSA) to address issues of racism and plans to start a fellowship group. According to Sanford the group would discuss religious



Wendy Sanford

issues and pray together. The group would be diverse and open to individuals with differing religious views.

Sanford, who received her master's in theological studies at Harvard, called her arrival at Suffolk a major career shift. Previously a writer and editor, as a Suffolk Campus Minister she looks forward to more active ministry work.

She said Quakers were a Protestant sect with "a really strong belief that every person has some of God within them. Quakers therefore are strong pacifists. We have a deep, deep belief that killing violates the spark of God," said Sanford. She said she wishes to develop groups to address issues such as nuclear arms race, racial and women's rights, U.S. involvement in Central America, and ethical issues.

"I want to hear from students about what their interests are. I would like students to know I am here," she said.

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Should cab drivers be allowed to carry handguns?

THE STUDENT ANGLE

Poll by Lisa J. Griffin

Pictures by Andrea Morin



Terri Rauseo
(Education '86)

"I don't think they should be allowed to carry guns. I just don't think that's the way to do it. There might be more people shot."



Eddy Ekanem
(Accounting '84)

"No. If anybody has a gun, you're not safe. If anyone gets in your cab, you are endangering them."



Mary Francioso
(Journalism '85)

"I don't think they should carry guns. I don't see how they can protect themselves. If someone wants their money, they can't just turn around and shoot the person."



Joe Caraglia
(CIS '84)

"I think they should be allowed to carry guns. They're in danger. And if they carry guns, they'll have more of a chance of surviving if something happens."

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REMINDER



The deadline for applying for Financial Aid for 1984-85 and the summer sessions is **Thursday, March 1, 1984.**

Applications are currently available in the Office of Financial Aid. Don't lose your financial aid because you filed late.

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LETTERS

PC member praises parties

Editor:

First of all I would like to congratulate the Suffolk Black Student Association which sponsored the well produced and successful fashion show-party, "Putting on the Ritz," held at the Paradise on Sunday, February 19th in conjunction with the Council of Presidents. I would also like to extend my congratulations to Tau Kappa Epsilon

for their successful party on Sunday, February 19th held at Nine Lansdowne.

Having attended both parties last Sunday night I witnessed that the two "conflicting" events didn't seem to conflict at all. Each party had its own crowd and its own distinct atmosphere. People at the Nine had a good time as did the people at the Paradise. I guess Jim Donlan's

"naive" statement, "The two parties, will attract different crowds" wasn't so "naive" after all.

Again congratulations to the organizations responsible for providing the Suffolk students with these two social events.

Respectfully yours,

Taso Papatsoris
Treasurer
Program Council

The Journal now has
openings in the following departments

- news
- arts
- photography
- production

Stop in RL19 for details

**Letters to the editor must be typed and in RL19 by
Monday at noon for publication in that week's issue.**

^{The} Suffolk Journal

8 Ashburton Place
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617/723-4700 x.323

**"...every issue of the paper
presents an opportunity and a
duty to say something courageous
and true ... to rise above
fear of partisanship and fear of
popular prejudice."**

—Joseph Pulitzer

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

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NATIONAL STUDENT LOBBY DAY A MONTH AWAY

On March 26, 1984 thousands of students will converge on Washington DC to participate in the Third Annual National Student Lobby Day. For the third year Suffolk will be participating in this event.

This year is especially important.

Although the devastating cuts in student financial assistance have not been proposed this year, it is still important that students participate.

First, the students must make an impression on the Congress that their resolve is still strong. The cutbacks were defeated in the past because students made their voices heard. Second, with reauthorization coming up we must make a strong showing this year, **before** the Bill is written. This will insure that our concerns are not lost.

Third, this is an opportunity for students to gain experience that will benefit them long after the Lobby Day is over. The meetings with Congressmen will provide valuable interview skills which are necessary when job hunting begins.

What if you don't receive financial aide?

Even if you don't receive actual grants yourself you still benefit from financial aide. All colleges have certain costs that must be met through tuition payments. The more students there are to assume the costs the lower the tuition. Indirectly all students benefit from financial aide.

Lobby Day is sponsored by the National Coalition of Independent College and University Students and the United States Student Association.

SEE YOU IN WASHINGTON DC ON MARCH 26!!!!!!

this ad paid for by the Student Government Association



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SIDETRACKS

What is it that attracts tourists to the Hub?

by Heidi Charlton

During the summer months more tourists flood into Boston than Disney Land. Many of these tourists come to see the numerous landmarks and historical sights around the area. Others come just to hear that great Boston accent most of us have acquired growing up in the Hub. And some tourists even travel to Boston just to see what this city is like. It could be quite possible that there are more tourists who know more about the city than native Bostonians do.

As commuters and residents shuffle in and out of the city each day, I have often wondered what attracts so many people here. Is it just a job or an education that appeals to some 563,000 occupants or is it just the stimulating atmosphere of the Hub? Boston definitely has plenty to offer to each individual in the city. From colleges to library facilities Boston ranks number one in the nation. Boston ranks high overall in many institutions and surprising facts compared to other cities in the United States.

With 46 square miles, Boston ranks 85th among 100 American cities. Anchorage is the largest, with 1,955 square miles. Within these 46 square miles there are approximately 563,000 residents living in Boston. Among single people in the Hub Boston ranks 1st with 220,631 singles, 15 years and older. The average age of Bostonians is exactly 30, giving Boston

the 47th oldest population. St. Petersburg ranks number one with the median age of 42 years old.

Thousands of travelers walk on the Common everyday probably not even realizing that it is the oldest park in the

quite historical. The Boston public school system, which is also the oldest in the U.S., includes kindergarten, primary, high school, and special high schools of mechanical arts and the practical arts, trade schools and Latin

cation institutions such as Boston University, Harvard University (in Cambridge with some graduate schools in Boston), Simmons College, Emerson College, Northeastern University, and of course, Suffolk University. In this college town, with 795.02 library books per 100 residents, Boston ranks number one in the volume of books stored.

In other fields of the literary world, Boston's own newspaper, *The Boston Globe*, has been designated one of the top papers in the nation, according to a survey of journalism professors in the U.S. *The Boston Globe* now has a daily circulation of 515,000 and a Sunday circulation of 780,000 in the New England area and abroad.

Named one of the world's outstanding museums in its field, The Museum of Fine Arts contains the largest collection of prints in the U.S. and rare collections of Oriental and Ancient Egyptian art objects. Boston has at least 20 major musical groups led by the Boston Symphony Orchestra.

As for different forms of entertainment in the Boston area, we are ranked 31st in Bowling alleys and pool halls. As of 1982, we have about 14 square-dancing clubs, ranking Boston 16th in the nation compared to Los Angeles with 35.

As anyone can confirm while walking from Fenton to Sawyer, Boston ranks second in the windiest city. It may seem like we get a lot more during the year but Boston comes in 52nd with 42.52 annual inches of rain.



(Above) Sidewalk dining at Quincy Market, one of the biggest tourist attractions in Boston.

U.S. The Boston Common, with an area of 48 acres, is the oldest park in the nation. In 1634 it was marked off as a common ground and has since been maintained for public use.

The educational institutions in the greater Boston area are numerous and deep motives, all his family, mental, even erotic circumstances, all this style of life of which he is at once the product, the example and the bait."

I've often wondered if this theory carries over into the lives of the Royal Family. When Lady Diana was pictured in a bathing suit in an obviously pregnant state, weren't we being slightly voyeuristic in a sense? As a public figure, Lady Di has given up much of her privacy — so instead of looking away from such private moments, we are drawn into the throng of celebrity watchers.

While everyone else oohed and aahed over the cute photos of Prince William, I have kept just one thought in mind — the Prince looks just like his father.

I feel sorry for poor Di. She must have been somewhat shocked when she peered into the Royal Nursery and saw that little Billy's most prominent feature are his ears and Prince Charles-like nose.

Now the Royal Palace has announced that Lady Di is pregnant once again and we can expect to be treated to the same Royal Waiting Game we had last time for the next nine months or so. We can look forward to hearing the same stories about how much weight Di has gained and how she actually complained (in public!) about morning sickness and how much money she spent on Royal Maternity clothes.

But I think my favorite picture of Lady Di is one from her last public appearance before the birth of Prince William. She stands before a crowd of people with a slightly dazed look on her face, her chic Lady Di coiffure drooping slightly in the breeze. I've often wondered what she is thinking at that moment. How does it feel to be one of the most famous pregnant women of her time? How does it feel to be pregnant again? And how does it feel to know that your next child will probably have the same Dumbo the Elephant look of Prince Charles?

schools. The oldest public school in the U.S. happens to be Boston Latin School, which was founded in 1635.

The city of Boston, commonly known as the foremost college town in the nation, contains many higher edu-

How advertising portrays women

by Laura Antonucci

Jean Kilbourne in the film "Killing Us Softly," which was recently shown in Fenton, said that advertisement's portrayal of women's image in society is oppressive and demeaning, adding that women's roles range from "sexpot to dishpot, with nothing in between."

Advertising is the most powerful socializing source in the country. It plays a strong role in shaping society's values, attitudes, sexuality and goals. The average American at age 60 will have seen 50 million advertising messages. These messages help determine what is acceptable and desirable in society.

Kilbourne expressed the dangers of advertisement's persuasive messages. Through advertisements, women are conditioned to believe that to feel love and deserving of esteem they must either be obsessed with household cleanliness or achieve an unobtainable, flawless beauty. According to Kilbourne, advertisements make society view women as objects. They separate a woman's anatomy into object-like parts, and sell products that will make the individual parts more perfect. Advertisements tell us that flawless hair, skin, legs, bust, eyes, etc. are all essential and are obtainable through the use of certain products.

This idealistic and unrealistic standard of beauty created by advertising causes many women to feel insecure and inadequate. Ideal women are portrayed as having no blemishes, no scars, no wrinkles, and hence, no pores, according to Kilbourne.

Advertising creates competition between women. "Look younger than your friend's age" is one of the many competitive messages advertising in-

stills in the viewer's mind. Women are made to feel guilty about the natural process of aging. Advertisements make women feel that aging is unattractive, and if you are unappealing, you won't be loved.

Male sexuality and identity is also exploited in advertisements. Men are often portrayed as strong and unemotional. These standards make it difficult for society to accept male emotions.

Sex appeal is a common sales tactic used in advertisements. A danger, according to Kilbourne, is the use of children in advertisements that contain subliminal sexual messages. The viewers subconsciously associate sex with children.

This advertising tactic was exemplified in a recent ad by Halston. The ad showed a little girl holding bottles of Halston perfume, which were covering her nudity. It seemed apparent that Halston purposefully made the child appear to have cleavage and look sexy.

Kilbourne is not seeking polarization between men and women. Her goal is to educate people of the power advertisements have in shaping our identities and values.

The open discussion following the film was led by the Director of the Instructional Material Center (IMC), Midge Wilcke. The film caused many of the people in the audience to react with anger. Although most viewers were aware of advertisement's persuasive techniques, this film awakened the audience to the vast exploitation women suffer through advertisements.

Since advertising will always be a part of our society, what can we do to limit its control over our lives? The first step is to become aware of the true messages that advertisements convey.



Lady Di does it again

by Lisa J. Griffin

I've never been a particularly big fan of Great Britain's Royal Family or even a loyal Lady Diana watcher. But I must admit that I've always been fascinated by photographs of the Royal Family. After all, a picture can say a thousand words. And one photo of Princess Margaret alone can speak volumes.

In an essay on "Photography and Electoral Appeal," Roland Barthes once said that, "In as much as photography is an ellipse of language and a condensation of an 'ineffable' social whole, it constitutes an anti-intellectual weapon and tends to spirit away 'politics' (that is to say a body of problems and solutions) to the advantage of a 'manner of being', a socio-moral status."

Barthes went on to say that what is transmitted through the photograph of a candidate "are not his plans, but his

Ma Bell changes one family's communication

by Heidi Charlton

With so many changes going on in the telephone system since the break up of AT&T, people have begun to change their patterns of conversation on the telephone and have begun to alter the way they use the telephone. For example, many people are now beginning to cut down on the amount of gossip sessions they have over the phone.

Now that Ma Bell is out of the telephone family, telephone owners are now growing wary of telephone rates in their local communities. The rates will affect the telephone owners calling less than two miles from their home and not the owners who decide to call their relatives over in Venice. Here is a brief example of what people will begin to do when these rates are processed: (telephone rings at the Charlton's

home).

"Hi Mom, how are you?"

"Who is this?"

"It's your daughter, Mom. . . . Mom it's Heidi!"

"Oh, Heidi, how are you, how is school, how is everything going?"

"Everything is going well, and how are you doing?"

"We're all fine here in Braintree. . . your sister called me last month from Boston College, but I haven't heard from her since."

"Well Mom, you know that the rates went up and Newton is somewhat far for calling. Why, I think it's even considered long distance now that Ma Bell is gone."

"I guess you're right. Maybe Newton is long distance now but it never was before."

"Well Mom, who else have you heard from lately?"

"Come to think about it nobody has called this house in a while — except your father. And I did receive a letter from your brother Scott."

"That was nice of Scott to at least write to you from the North End!"

"Yes, it was nice to hear from him but your father and I would have enjoyed a nice chat with him over the phone. And we'd like to be able to talk to our grandchildren."

"Now Mom, you know that with Scott paying off a mortgage and trying to raise a family with his wife is pretty hard, not to mention him trying to pay additional costs on telephone rates! These are trying times for almost anyone living in the Boston area."

"Yes, Heidi, I know you're right. These phone rates are hitting us below the belt. Did you know that your father can't even retire like he had planned because of the phone bills we've been

getting? He's even working overtime to pay for these calls. . . ."

"Oh Mom, that reminds me, I really have to go because my bill is going to be sky high."

"Does it really cost you that much to call your family in Braintree?"

"Yeah, Mom. It is costing me a fortune to call home from Boston. I might have to leave school since my phone bills are getting to be more than the cost of my tuition at Suffolk."

"You're probably right. Well, call me when you get enough money together next time to pay off those phone bills, Ok?"

"Ok Mom. Maybe I'll even visit you and Dad and come home for a weekend."

"Oh, that would be wonderful. Then we could all sit down and talk about the old days — when we could call Boston for a dime."

Where to go when you're in need of help

by Julie Catalano

Winter, Spring, Summer or Fall
All you have to do is call, and I'll be there. You've got a friend. . . .
Carol King —

It's nice to think that there will always be someone there to pick us up when we fall. Or someone to listen when we need to talk, or to give good advice when we ask for it. But sometimes we might have a problem we can't handle.

Here at Suffolk there are two alternatives for those in need of advice or counseling.

The Counseling Center located in the Archer building is one alternative. The Director of the Counseling Center, Paul Korn said that there are two characteristics that make Suffolk students different than other college students.

"Many Suffolk students are putting themselves through school," said Korn. "So if they have a problem, they need to be pragmatic about it. They need solutions quickly. Also, Suffolk students for the most part, live at home, and as people reach adulthood, they need to establish their own identities. This is harder to do at home," said Korn.

The Counseling Center provides free advice on matters relating to personal, career and academic problems. Counseling is free and confidential to any member of the Suffolk community. The center also provides a full range of testing services, aptitude, achievement, interest and personality tests.

Also at Suffolk, located in Room 20 of the Ridgeway building is New Directions. According to Leitta Brooks, a student who works in New Directions, it is a service that is "basically open for all students on counseling information in different areas." New Directions also provides a place for students to just come and talk if they have a problem, or to find an agency they can be referred to get help.

The following is a listing of agencies outside Suffolk that can help if you have a problem.

ABUSE

Massachusetts Coalition of Battered Women
262-9581 or 426-8492
Choate Talkline (twenty-four hours)
935-1187

ALCOHOL

AIR (Alcohol Information Referral)
524-7884
Phone handled by trained volunteers
twenty-four hours a day
Norwood Hospital Alcohol Hotline
800 Washington St., Norwood
769-7800

Twenty-four hours

Agencies

Alcoholics Anonymous (AA)
426-9444

Call to find the nearest youth group in Greater Boston, or look under AA in your phone book.

Care About Now
287 Broadway, Chelsea
884-0224

Choate Talkline*
Woburn, 935-1187

Twenty-four hours
Faulkner Hospital
1153 Centre St., Jamaica Plain
522-5800

South Middlesex Alcohol Service
105 Irving St., Framingham
879-6320

Project COPE
117 North Common St., Lynn
581-9270

If an alcoholic parent is your problem, call:

Alateen
843-5300 for groups in the Boston area; elsewhere call Al-Anon Family Group Council (in phone book) for the Alateen group nearest you.

ANOREXIA AND BULIMIA

Anas (Anorexia Nervosa Aid Society)
259-9767

Advice and referral

DRUGS

Bridge Over Troubled Waters*
147 Tremont St. at West St., Boston
423-9575

Cocaine Hotline

1-800-COCAINE
Twenty-four hours, nationwide

Project Place*
32 Rutland St., Boston
267-9150

Agencies

Alianza Hispana*
409 Dudley St., Boston
427-7175

Arlington Youth Consultation Center
12 Prescott St., Arlington
643-1980

Twenty-four hours

Boston Area Drug Abusers Anonymous Hotline
569-8792

Twenty-four hour information and referral

Listen, Inc.
28 Taylor St., Saugus
233-8911

Twenty-four hours

Mass. Transition
4019 Washington St., Roslindale
323-2150

Project Rap*

9 Highland Ave., Beverly
922-0000

Individual, family, group counseling,
twenty-four hours a day

Share, Inc.*
660 Middlesex St., Lowell
459-2306

Judge Baker Children's Guidance Center
195 Longwood Ave., Boston
232-8390

Counseling and referral

Newton-Wellesley-Weston-Needham Multiservice Center*
1301 Centre St., Newton
244-4802

Twenty-four hour services

Parents and Childrens Services of the Children's Mission
654 Beacon St., Boston
437-1777

Project RAP*
19 Broadway, Beverly
922-0000

Twenty-four hour hotline

South Shore Mental Health Center
77 Parkway, Quincy
770-7700

Tri-City Crisis Service*
10 Holden St., Malden
321-1092

Twenty-four hour counseling and crisis intervention serving Malden, Medford, and Everett

FAMILY PROBLEMS

Boston Children's Service Association
867 Boylton St., Boston
267-3700

Cambridge Family and Children's Service

99 Bishop Richard Allen Dr.
Cambridge, 876-4210

Family Counseling and Guidance Center
49 Franklin St., Boston
542-0903

Referrals to a local number in your area

Family Service Association
34½ Beacon St., Boston
523-6400

Serves the Greater Boston area, Malden, Needham, Quincy, and Lexington

Family Service Association of Greater Lawrence
430 North Canal St.
683-9505

Parents' and Children's Services
654 Beacon St., Boston
437-1777

HOMOSEXUALITY

AIDS Action Line
536-7733

Information and referral

Boston Alliance of Gay and Lesbian Youth (Bagley)
497-8282

Services for ages 22 and under

Fenway Community Health Center
267-7573

AIDS information, referral

Gay and Lesbian Hotline
426-9371

6 p.m., to 12 p.m.; emotional support, information, referral

Gay and Lesbian Counseling
80 Boylston St., Boston
542-5188

RAPE

Beth Israel Rape Crisis Intervention Team

330 Brookline Ave., Boston
days, 735-4645
anytime, 735-3337

Boston Area Rape Crisis Center
46 Pleasant St., Cambridge
492-RAPE

A twenty-four hour hotline

Children's Hospital Sexual Abuse Treatment Center
300 Longwood Ave., Boston
735-6940

Twenty-four hour help

CPASA (Community Program Against Sexual Assault)
Solomon Carter Fuller Center
85 East Newton St., Boston
266-8800

Referral and information about the after-effects of rape

Franklin-Hampshire Community Mental Health Center
Northampton, 413-586-8680

A twenty-four hour resource center for rape and other crises

The Help Line*
78 Pleasant St., Hyannis
771-1080

A twenty-four hour hotline and drop-in service dealing with problems of rape, drugs, and pregnancy

Rape Crisis Center*
Choate Memorial Hospital
21 Warren Ave., Woburn
935-1341

Rape Crisis Center
Pleasant St., Marlborough
485-RAPE

Tufts-New England Medical Center Family Crisis Program
Harrison Ave., Boston
956-6203

U.R.S.A. (Unit Against Rape and Sexual Assault)
North Shore Community Mental Health Center, 19 Broadway
Beverly, 927-URSA

Twenty-four hour hotline

Worcester Crisis Center Hotline*
791-6562

A twenty-four hour hotline for rape and other crises

ARTS & MUSIC

An energetic, likeable *Footloose*

FOOTLOOSE — A Paramount Picture Release. Directed by Herbert Ross. Screenplay by Dean Pitchford. Choreography by Lynne Taylor-Corbett. Starring Kevin Bacon, Lori Singer, John Lithgow and Christopher Penn. Rated (PG). At the Sack 57 and suburbs.

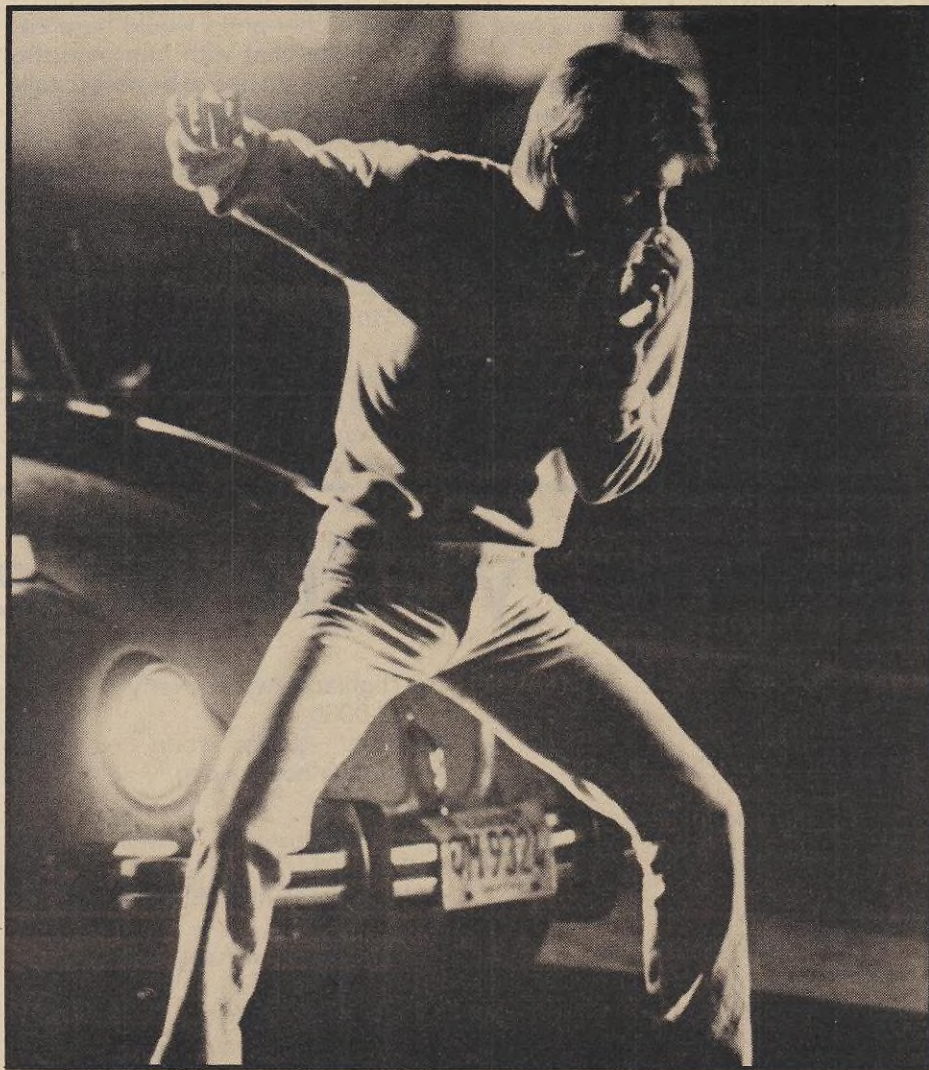
by Joseph Sicari

The film *Footloose* begins with a closeup shot of dancing feet rocking to Kenny Loggins' title tune. The sequence is the most original opening for a musical since the animated title of *Grease*. It was thought that *Footloose* was going to a "male" *Flashdance*; however, it turns out to be a film with a delightful storyline, an abundance of energy and one with dance sequences superior to *Flashdance* and *Staying Alive*.

It is a lighthearted, humorous story concerning a small midwestern town where rock music and dancing have been banned for five years. The town council, led by Reverend Shaw Moore (John Lithgow), believes that rock music and certain books breath unholy corruption in the town's youth. The film introduces Ren (Kevin Bacon) a good-natured city kid who looks out of place with his punk hairstyle and his David Bowie wardrobe. He also loves rock music and dancing, which naturally go against the town's beliefs.

Striving to fit into the town, he's never given the chance. No one likes him until he meets up with Willard (Christopher Penn), a rather slow-thinking farm boy who wants a little excitement in his life.

Ren also becomes interested in Ariel (Lori Singer), who happens to be the reverend's daughter. Ariel is a rebellious girl who wants to break away from



Ren (Kevin Bacon) dances out his anger in *Footloose*.

her father's demands. Ren and Ariel fall in love. Ren, with the help of a few friends, tries to convince the town council and Reverend Shaw to agree to have a dance.

The screenplay by Dean Pitchford, who also collaborated on the nine-song

score, recalls the old Hollywood musicals of Judy Garland and Mickey Rooney where the teenagers just wanted to have some fun. This film tries to capture the same flavor of those old movies, while also celebrating life. Pitchford creates characters who are

not stereotypes, but rather ones with emotion and spirit. His script does falter when he concentrates on plot details. For instance, the rock music and dancing have been banned for such a long period of time and then almost overnight, it is accepted by the town and the reverend.

Director Herbert Ross (*Funny Lady*, *The Turning Point*) only once uses the quick-cutting, flashy set-ups and editing that were so prominently featured in *Flashdance*. It's used when Ren dances out his anger in an abandoned factory. Throughout the rest of the film, Ross uses the traditional wide-angle shots of the performers.

The cast is superb, especially Kevin Bacon, who was so likeable in *Diner*. He's not trying to portray the tough guy, but rather someone who is charming and looking to have a good time. Here Bacon plays a strong character role in the film, not just the sex object Jennifer Beals portrayed in *Flashdance*.

Lori Singer (TV's *Fame*) gives a fine performance of the rebellious Ariel who throughout the entire film is trying to escape from her father. John Lithgow delivers a credible performance, making the reverend more than just a hard-preaching caricature. However, he turns out to be the sympathetic person. Christopher Penn (*All the Right Moves*), who practically steals the film with his fine and comical portrayal of Willard, is great. He is hilarious whe Bacon tries to teach him how to dance.

Footloose has its flaws. Some of the situations are cliched and the choreography by Lynne Taylor-Corbett is sometimes too professional to be believed. It does have a story, and the infectious energy of the performers carries the film to make it the most entertaining musical since *Grease*.

Selleck's sleeping pill

LASSITER. Directed by Roger Young. Written by David Taylor. Starring Tom Selleck, Lauren Hutton and Jane Seymour. At the Sack Cheri and suburbs. Rated R.

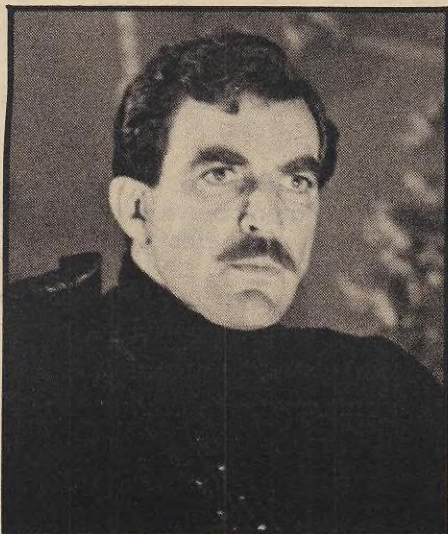
by Greg Beeman

Tom Selleck can act. As TV's Magnum P.I. he is wonderfully engaging — funny and totally credible as a less-than-perfect detective who is infectiously likeable. In the telefilm *Divorce Wars*, Selleck delivered a finely etched performance as a compassionate father caught in a bitter custody battle.

But on the big screen, Selleck has so far been little more than boring, with none of the talent he has shown on the small screen in evidence. *High Road To China*, his first feature film, was an endless yawn that was hardly the rip-roaring adventure it was supposed to be. Now, with *Lassiter*, Selleck is once again stuck in a sleeping pill of a film, this one a supposed World War II adventure.

Selleck plays Nick Lassiter, a renowned jewel thief forced into working for Scotland Yard to steal \$10 million in German diamonds. But not only is the plot, which culminates in Lassiter's high-risk break-in and theft at the German Embassy, full of very large holes, the film is nearly totally devoid of any suspense or excitement.

The Lassiter character is bland and noticeably uninteresting, and none of Selleck's charisma is allowed to sur-



Tom Selleck

face. Selleck serves mainly as a model for some dandy period clothes — storyline and dialogue take a back seat wardrobe. Even though Selleck bed-hops with Jane Seymour and Lauren Hutton, two beautiful and talented actresses, there is no sexual chemistry in either pair-up. Nearly everything that should be happening here is stymied by David Taylor's listless script and Roger Young's plodding direction.

The only time there is any type of excitement is during the big heist at the film's end, but the circumstances here are just too incredible to ring true. And besides, it's much too little much too late. If Tom Selleck wishes to continue a film career, he is sorely in need of some good advice in selecting his roles.



(Left to right) Bob Hope, Ethel Merman and Steve Lawrence in a scene from a television special saluting Cole Porter.

Merman remembered

by R. Scott Reedy

It was a sweltering July night in 1981 and some 300 people were gathered outside The Martin Beck Theater in New York. Lillian Hellman's *The Little Foxes* was in the middle of its five-month run at the Beck and the crowd was something its star Elizabeth Taylor drew nightly. This night would prove to be extra special though.

It had only been a few minutes when people began to clap. Taylor often took over an hour before she left the theater after a performance so those in the rear of the group knew she probably wasn't cause for the applause. Soon this reporter was able to see what had

prompted it. It was Ethel Merman, who had been in the audience that night.

As the legendary superstar, regal in a black dress with fitted bodice and handkerchief hemline, made her way through the crowd on the arm of a tuxedoed gentleman she smiled graciously and waved. She seemed genuinely touched by the outpouring of affection and respect. Taylor may have been the brightest star of that Broadway season but Merman was the brightest the Great White Way had ever known.

Merman, the vocal phenomenon who inspired Arturo Toscanini to exclaim that she had the truest pitch he

(Continued on page 9)

Ethel Merman

(Continued from page 8)

had ever heard, died last week at 75. For more than 50 years, Merman was a performer with a bold and brassy singing voice and an uncanny ability to hold a note for what sometimes seemed like forever while making it seem completely effortless. Merman was the undisputed First Lady of the American Musical Theater.

She originated roles in 13 Broadway musicals in addition to appearing in a revival of her big hit, *Annie Get Your Gun*, and guest starring in *Hello Dolly!* She introduced standards from such musical giants as George Gershwin, Cole Porter, Irving Berlin, Vincent Youmans, Arthur Schwartz and Jule Styne.

Among the songs she made famous are "You're the Top," "Blow, Gabriel, Blow," "I Got Rhythm," "There's No Business Like Show Business," "Doin' What Comes Naturally," and "Everything's Coming Up Roses."

She never knew the heartbreak of rehearsing in a musical and having it turn out to be a flop. Even *Stars In Your Eyes*, her shortest run, played for 127 performances. Some of her best remembered Broadway shows include *Girl Crazy*, *Anything Goes*, *Annie Get Your Gun*, *Call Me Madam*, and *Gypsy*.

Her last appearance in a Broadway show came in 1970 when she played the title role in *Hello Dolly!* The show had opened in 1964 with Carol Channing in the lead, a role Merman had been offered originally but had rejected.

Merman's greatest triumphs were on the stage, however, she enjoyed success in films and on television, too.

Her noteworthy films included *There's No Business Like Show Business* and *It's a Mad, Mad World*.

In 1953 Merman sang a duet with Mary Martin on the "Ford Fiftieth Anniversary Show" which was telecast simultaneously on CBS and NBC. The show, regarded as television's first special, also featured Marian Anderson,

Howard Lindsay, Dorothy Stickney and Edward R. Murrow, but Merman and Martin were what made it truly special. Sitting on two swiveling stools, on a bare stage, the two belted out an unforgettable song medley that made the show an important part of television history, according to the book, "How Sweet It Was," by Arthur Shulman and Roger Youman.

In the seventies she made frequent appearances on variety shows including a Steve Lawrence and Eydie Gorme special saluting Cole Porter. It was Merman, about whom Porter said, "I'd rather write for Ethel than anyone else in the world."

She may have known only success in her professional life but her personal life was another story. Her four marriages all ended in divorce; the last to Ernest ("McHale's Navy") Borgnine in 1964, lasted only six weeks. One of her two children, Ethel Six, died of a drug overdose in 1967.

Her last record, *The Ethel Merman Disco Album*, was released by A&M in late 1979. The album was produced by Peter Matz, who was responsible for the early brilliant Streisand recordings, and included disco treatments of "There's No Business Like Show Business," "Alexander's Ragtime Band," and "I Got Rhythm." The album, although it did not do well commercially, proved that the Merm's eternal vibrato had withstood the test of time.

Merman once said, "Broadway has been very good to me — but then I've been very good to Broadway." That statement, typical of the Merm's candid aplomb, could not have been more on target. And so it was only fitting that on the night she died Broadway's theaters dimmed their lights for one minute at curtain time.

Ethel Merman wasn't just good to Broadway, she was the best it has ever known.



Dudley Moore and Nastassja Kinski are effective.

Unfaithful Dudley scores

UNFAITHFULLY YOURS — Twentieth Century Fox release. Directed by Howard Zieff. Screenplay by Valerie Curtin, Barry Levinson and Robert Klane. Based on the Screenplay by Preston Sturges. Starring Dudley Moore, Nastassja Kinski, and Armand Assante. Rated (PG). At the Exeter Theater and suburbs.

by Joseph Sicari

Unfaithfully Yours is by far Dudley Moore's best film since *Arthur*, but that might not be saying much since such insufferable films as *Six Weeks*, *Lovesick*, and *Romantic Comedy* preceded it.

The story is inspired by Preston Sturges' 1948 madcap comedy of the same name. Claude Eastman (Dudley Moore) is a world famous symphony orchestra conductor who's wife (Nastassja Kinski) is an Italian screen star. They live in marital bliss until Claude begins to suspect his wife is cheating on him. Through the mixup of a detective he believes violin virtuoso Max Stein (Armand Assante) is her lover, so insensed Claude then plots to kill them.

The film is a showcase for Moore —

his comic timing is right on target and he is hilarious. In scenes showing him frantically searching for his wife in the theater to the scenes showing his elaborate murder plot falling apart. Moore also shines when portraying the symphony conductor in more realistic moments. For the first time since *Arthur* Dudley Moore isn't restricted by the film's script. In *Unfaithfully Yours* he gives the other actors the opportunity to play off him while also making an action like walking into a closet delightfully absurd.

Natassja Kinski is surprisingly effective as Moore's wife, being both sensitive and easy going. And Armand Assante finally shows some range. He is elegant as the violinist, yet handles the comic aspects of the film quite well — a far cry from his last feature, *I the Jury*.

The screenplay is based on the original 1948 Sturges screenplay. It transforms the madcap comedy of the original to a contemporary romantic comedy which is perfect for the cast.

Director Howard Zieff (*Hearts of the West*, *Private Benjamin*) uses a relaxed style, letting his experienced cast play out their roles in fine style.

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SPORTS

W.P.I. edges hoopsters, 85-81

by Paul Vaccaro

Were this Lebanon the Suffolk's men's basketball team could claim victory for coming close applies to horse-shoes and grenades. Unfortunately for the Rams, however, their game is hoop and the yardstick of success in the fans mind is measured in wins and losses.

Last Saturday, Suffolk was defeated by W.P.I. in a hardfought 85-81 decision that was not decided until the games final seconds.

After trailing 46-42 at the half the Rams deficit was further expanded when an 8-5 W.P.I. run in the opening minutes produced what proved to be the contest's largest margin at 54-47 with 16 minutes remaining.

It was at this time that Suffolk took to its inside game as they responded with an 10-5 back-right-at-ya surge to pull within two points at the 13 minute mark. A layup and free throw by center Leo Fama (19 points) concluded a stretch of seven consecutive points of his own and made the score 59-57.

After an Engineers basket increased the margin to four (61-57) the Rams then proceeded to run off 10 unanswered points in the next three minutes. A Dean Coletti (30 points) jumper and layup commenced the Suffolk onslaught as they took a 67-61 lead in the process. Coletti's long ranged bombs and fluent drives were the focal point of the Rams offense all afternoon as he continuously frustrated anykind of defense W.P.I. threw at him.

Suffolk was able to maintain their lead for the following two and a half minutes as they were then the victims of 12-3 Engineer spurt that turned the tables on the scoreboard to take a three point advantage (73-70) with a little more than six minutes to play.

A Tony Tierno (11 points) basket on the ensuing series down court cut the margin to one (73-72) but as it turned out it was the closest the Rams were to come the rest of the day. In being out-scored 5-1 in the next three minutes Suffolk was put behind the eight ball of 78-73 W.P.I. lead.

The combined six minute 17-4 run did not put the lights on Suffolk hopes, though, as they put forth a maximum effort the rest of the way in order to pull this one out.

Four straight Rams point out the margin to just two (78-76) with under two minutes to go as the contest then became a test of nerves on the Engineer free throw shooters.

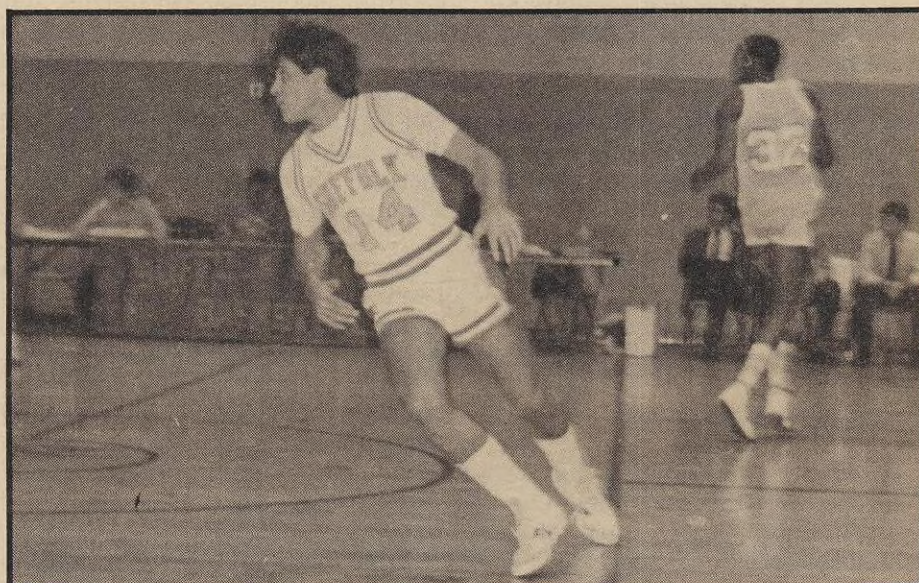
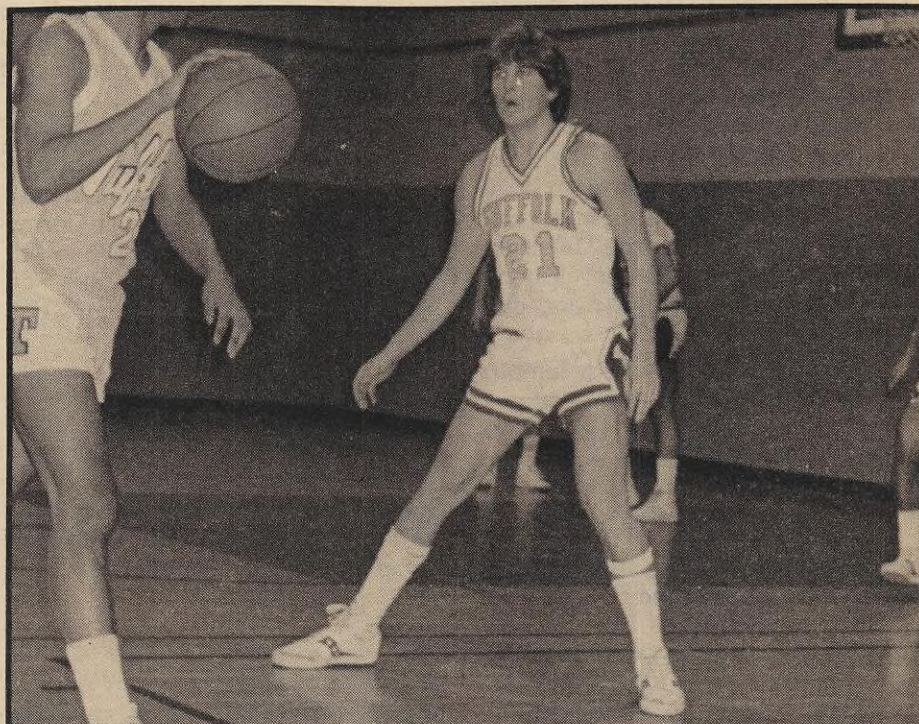
In defending against a four corner slow down offense Suffolk was forced to foul in desperation to regain possession of the ball. The result was seven made W.P.I. free throws in eight attempts that allowed them to offset any late moment Ram rally and claim a four point victory.

Fast and furious were the words that could describe the first half of play as the teams set a pace that resembled this years NBA All-Star game.

After taking a slim 16-15 lead in the opening seven minutes W.P.I. then increased their margin to five at 23-18 at the ten minute mark. A 12-7 Suffolk spurt over a five minute span, however, dead locked the score at 30 with five minutes to play.

In the next four minutes the teams played to a virtual standstill although two straight Engineer buckets with a minute to go broke a 42 all tie and gave them an eventual 46-42 halftime advantage.

Tonight the Rams will travel to Maine to play their final game of the season against Colby.



Left: Leo Fama, who had 19 points in the game, connected on a lay-up and a free throw to pull Suffolk to within two at 59-57. Right, top: David Gray contributed in holding WPI's lead to only four points. Right, bottom: Dean Colletti (30 points) helped pull Suffolk to a 67-61 lead late in the game. (Paul Doncaster photos)

Sports shorts

Now that the torch is out

by Paul Doncaster

Four gold and four silver.

We could have done worse. Then again, we should have done better.

I don't think there was any doubt before the Olympics started that, as has been the case before and will continue to do so, it would be dominated by the East Germans. Thus, especially in events like the luge, bobsledding, and even speedskating now that Eric Heiden is gone, the US team has much to be desired. But even in respect to those events where we traditionally do well, the Olympics turned out to be a showcase of things that were and were not supposed to happen to the USA team:

Scott Hamilton was supposed to get a gold medal. He did.

Rosalyn Sumners was also supposed to get the gold. She just missed.

The **Mahres** and the **Carrutherses** were supposed to get medals. They all did, although the Mahres kept us wondering there for a while.

Tamara McKinney was supposed to as well, but she caught a ski in one of the poles.

Tiffany Chin was not supposed to be a factor in figure skating, but she came in fourth, just missing a bronze medal. A rather nice surprise.

Bill Johnson, despite all of the bragging he did, and **Debbie Armstrong** were not supposed to be in the standings, much less win gold medals. Two more nice surprises.

Elaine Zayak, in my mind anyway, was supposed to take a big nosedive in skating. She was not supposed to be able to jump from sixteenth place to finish sixth in the final standings. Be you a lover or a hater of modern-day munchkins, you've got to give credit where it is due.

We, the viewers, were supposed to be treated to hockey coverage as good as in 1980 with the return of **Al Michaels** and **Ken Dryden**, but the hockey team was not supposed to die before reaching the medal round.

All in all, the Olympics weren't that bad this year. Most of the problem lied in the fact that we knew by the time the events were broadcast whether or not the Americans did anything. Immediacy of the moment was a big part of the 1980 Olympics rage. But we can't hog it all to ourselves can we?

One personal Olympic note: I will gladly pack my bags and move to East Germany if it means I can marry **Katerina Witt**.

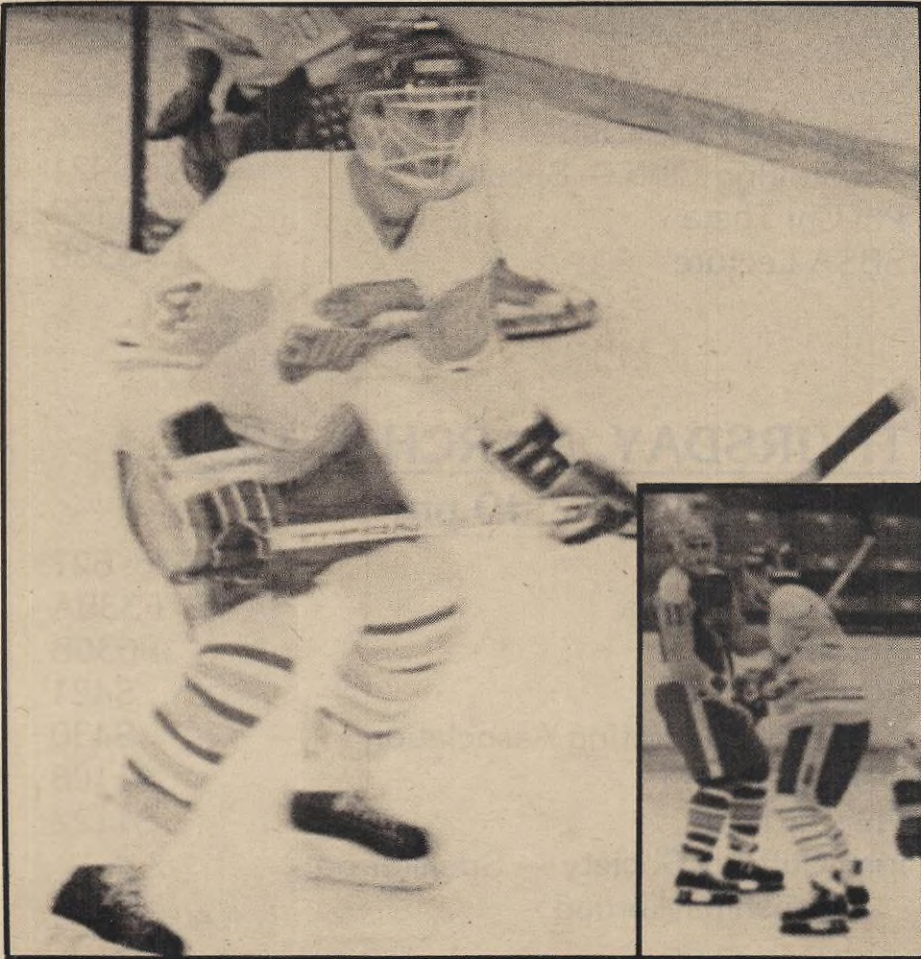
I know the market for pitchers is slim, but **Rich Gale??** Maybe its from

looking at is National League stats over the past few years, and I know there's a difference between leagues, but come on — the Red Sox have always done a lousy enough job with the pitchers they develop themselves. Now they're trying to make new winners out of old losers. First **Mark Fidrych**, then they tried **Brian Kingman** (of the A's) last year, and now **Gale**. Hey, if he does well, I'll gladly eat the words you are now reading, and I sort of hope I will have to, for the Red Sox's sake, but I don't feel that way about it at all.

The Pats took another step in the right direction just as this was being typed when they acquired **Tony Franklin** from the Eagles. Tell me — do you start clutching your foot when you watch him kick a football 60 yards while barefoot?? . . . **Ray Leonard's** comeback fight against **Kevin Howard** was postponed due to eye trouble. Think maybe someone's trying to tell Leonard something? . . . Speaking of eyes, did anybody see the job junior middleweight **John Mugabi** did on the eye of **James "Hard Rock" Green** last Saturday? A total mess.

Ramblings — The women's basketball team was notified on Tuesday that they will be competing in the MAIAW Tournament today and tomorrow.

Sears goes on scoring binge; Rams fall to SMU (7-4), sink Navy (5-2)



Stephen Callautti netted a goal and two assists against Southeastern Mass. Mickey Sears (inset) also scored against the Pirates but let loose against the Navy with two goals and an assist. (Paul Doncaster photos)

by Robert DiCesare

The Suffolk Ram icemen suffered their third defeat in a row last Friday night as Southeastern Massachusetts University, the defending ECAC Division III champion, just managed to slide by the Rams, 7-4, in New Bedford, Massachusetts.

SMU entered the contest with a pressive 12-2 mark — good enough for second place in the division as the battle for first place with Amherst College goes down the wire. Against Suffolk (8-11), a letdown would prove costly at this juncture in the year.

For the Rams, .. was a game that was certainly within their reach if they played the hustling, forechecking game they are capable of performing. Past history this season has indicated that the Rams can defeat some of the good teams (Trinity, Fitchburg St., and Framingham St.) and this game was no exception until fate set in.

The Rams opened the period with the attack in the SMU zone and stunned the Pirates (who were somewhat cocky before the game) with a goal at the 2:08 mark. Defenseman Steve Calautti (1 goal - 2 assists) came in off the point to collect a rebound and put a backhand past SMU goaltender John Findley (37 saves) with Mike Hamilton assisting and quickly the Rams led, 1-0.

SMU got their heads back on the ground very soon and put on an offensive exhibition that illustrated their incredible ability to put teams away in a matter of minutes.

Steve Cordeiro tied the game, 1-1, at 3:31 and Gary Couett's 50-foot blast from the point at 8:46 gave SMU a 2-1 lead. Tri-captain Tom Findley upped it to 3-1 at 9:16 and Bob Taylor made it a 4-1 game with a goal at 13:47.

But the Rams refused to throw in the towel as they capitalized on the power play for two goals. With SMU at a 5-on-3 disadvantage, Hamilton (1 goal

- 2 assists) converted a goal-mouth pass at 16:36 assisted by Calautti and Jamie Tropsa to cut it to 4-2. While still on a power play, Mickey Sears made it a one goal game at 16:57 as he slid the puck between Findley's pads with Calautti picking up another assist.

Coach Jim Palumbo was delighted with his team's ability to get back in the contest and encouraged his players to stick to their game plan.

In the second period, they did just that. The Rams swarmed the SMU end and did everything except finish off their plays and put the puck in the net. It was SMU who tallied the next goal at 9:51 for a 5-3 lead.

The Rams continued their torrid pace into the third period and were rewarded for their efforts with a goal at 5:28 to make it a one-goal game again, 5-4. Hamilton popped the puck home in front after a nice pass from Tony Piracini with Tropsa also assisting.

Then came some questionable officiating by the referees that left Palumbo shaking shaking his head. It also hurt the Rams as SMU regained a two-goal lead on a power-play goal by Ed Pomphrett at 9:06.

Peter Barbagello put SMU up for good at 7-4 with a pretty goal past goaltender Steve Sloan (a commendable 44-save night) that took the wind out of Suffolk's sails for the remainder of the game.

It all began with the inaugural 1982 Crabpot Tournament three years ago. It is a game on the schedule that raises the eyebrows of the Suffolk hockey faithful every year. It is a game that several veteran Ram skaters (Co-captain Chris Pearl, Ron Petto, Bob DiCesare, and Greg Ames) rank up there as one of the main highlights of their Suffolk hockey careers. It is also a game that generates excitement and gets the adrenaline flowing among the new players. It's Suffolk University versus the United States Naval Academy.

The Rams made the holiday weekend a happy one as Greg Ames and Mickey Sears netted two goals apiece while Steve Sloane kicked aside 25 shots to torpedo the Midshipmen, 5-2 Sunday afternoon at M.I.T.

Going into the game, the Rams realized the task ahead of them to finish at the .500 mark with only three games left to play. Suffolk also had a three-game losing streak to snap.

Navy, a team laden with players from Massachusetts, fought hard but the effects of playing a game the night before took its toll in the third period where the Rams put the game on ice.

The game, as expected, was hard-hitting as both teams took to the body with numerous bone-crunching checks. The Rams played a fairly solid first period with some crisp passing to complement their swift skating.

Despite Suffolk's domination of the action, it was the Midshipmen who got on the board first with a 10-foot shot to the far corner by Bill DeRoche assisted by Jim Berg.

In the locker room between periods, the Rams regrouped out of fear of playing another game to the best of their ability only to have nothing to show for it.

Yet, by Coach Jim Palumbo's standards, the Rams played the second period worse than the first period. So what happened? Suffolk registered three goals for a commanding 3-1 lead.

Mickey Sears tied the game for Suffolk with a shorthanded goal at 7:34 on a 30-foot slapshot along the ice that blew past netminder Steve Bowen. The play was set up by Tony Piracini's interception of the puck in the Navy's end.

Greg Ames put Suffolk ahead less than two minutes later as he swung around the net and stuffed the puck to the opposite side with assists to Chris Pearl and Bob DiCesare.

Ames connected again for his second goal and a 3-1 Suffolk lead as he flipped in a 10-footer off a pin-point feed from Jamie Tropsa with only six seconds left in the period.

The Rams just wore down the Midshipmen in the third period as Sears notched his second goal from in front with assists to Piracini and Ron Petto. Navy's DeRoche scored his second goal of the game on a nifty backhand flip on a breakaway to cut it to 4-2.

But Petto saw to it that there would be no letup with a goal from the slot off nice passing with Piracini and Sears. From there on, Sloane bolted the door in goal as the Rams sunk the Navy, 5-2.

Next year, Suffolk hopes to be able to schedule Navy at Annapolis, Maryland before the Thanksgiving holiday.

The series now stands at 3-1 in Suffolk's favor. After losing the opening round of the Crabpot two years ago, 5-3, the Rams rebounded with a 5-3 decision later that same year and then soundly submerged the Midshipmen last year, 7-3.

News from Athletics

ALL VARSITY BASEBALL CANDIDATES' MEETING

at the Cambridge YMCA
on Wednesday, February 29
at 2 p.m.

ROSTERS NOW AVAILABLE FOR COED SOFTBALL

at the Athletic Office
Ridgeway 3

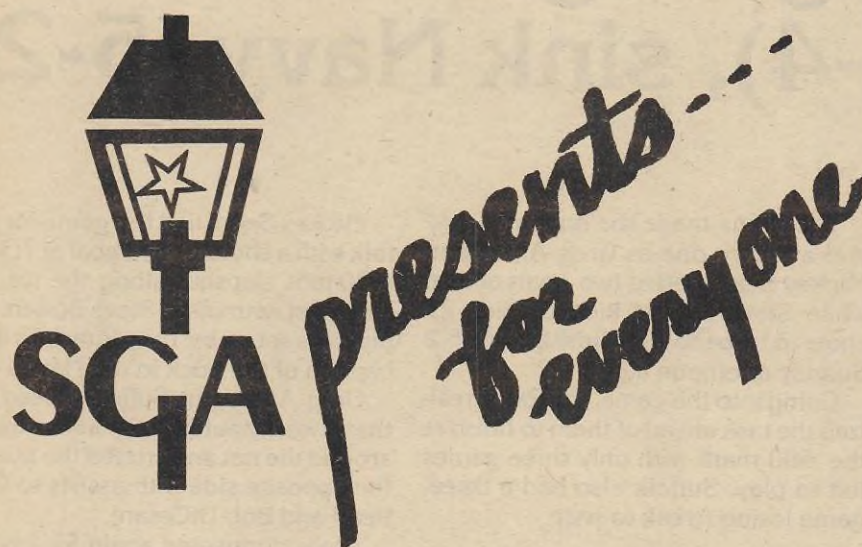
CONGRATULATIONS WOMEN'S BASKETBALL!!!

M.A.I.W. TOURNAMENT AT W.P.I.

Friday, February 24
at 3 p.m.

vs. Pine Manor

Suffolk University Student Government Association
41 Temple St., Boston, MA 02114 617-723-4700 x322



Jr-Sr Week
the best ever
details soon!

Up Temple Street

TUESDAY, FEBRUARY 28, 1984

Meetings 1:00-2:30 pm

Debate Club	A626, 627
SGA	S423
Aerobics	F636B
ROTC	S421
SGA	S423
Track and Field Club	S522-524
Accounting Club — Speaker	S921
Phi Chi Theta	S1122
SBSA Lecture	F338B

THURSDAY, MARCH 1, 1984

Meetings 1:00-2:30 pm

Debate Club	A626, 627
Phi Sigma Sigma	F338A
Aerobics	F636B
ROTC	S421
American Marketing Association	S430
Delta Sigma Pi	S1108
Phi Chi Theta	S1122
Irish Cultural Society — Speaker on Internships Abroad	S423

PROGRAM COUNCIL UP-COMING EVENTS

RATHSKELLAR: TODAY!!!

DESPARATE?
NEED A DATE?
COME TO THE
DATING GAME RAT
3-6 In the Cafe
REFRESHMENTS
BEER & WINE TOO!

MOVIE: MAR. 8

“NIGHTSHIFT”

1-2:30

In the Auditorium

FREE ADMISSION

Come See A

*“Down right affirmative and
resounding funny flick”*

NEWSWEEK

SOCIAL: GO LOON-Y!

SKI LOON MOUNTAIN

FEB. 29 – MAR. 1

\$19.99 — HOTEL

SKI FREE

\$12.00 — SKI RENTAL

TRANSPORTATION
INCLUDED

Info. In S.A.O.

Ridgeway Building