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The Suffolk Journal

Volume 39, Number 22

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

March 9, 1984

Trustees vote to make soccer a varsity sport

by Paul Doncaster

Director of Athletics James E. Nelson announced last week that soccer will be added to the list of varsity sports available to Suffolk students starting next fall.

"I'm pleased," said Nelson, "that the Board of Trustees has seen fit to expand the number of sports available for participation here, and I look forward to the Suffolk University soccer program not only being an entertaining but also a winning program."

Approval of the move by the Board followed an examination of the Suffolk soccer club, which completed its third year last fall.

"Our (Suffolk's) policy," said Nelson, "is to look at an athletic club sport after three years to see if it is viable in competition and in terms of the number of people interested in it. The club observed growth (this year), it met the necessary requirements, and was considered eligible to be a varsity sport."

Two specific reasons were cited as to why soccer, in particular, was supported for varsity status: first, the appeal of the sport to the number of foreign students at Suffolk, most of whom have grown up with soccer as their national sport, and second, the sport's impressive increase in popularity in local high schools and intercity youth leagues over recent years.

The varsity team will be placed in the N.C.A.A. Division III and will compete against rivals familiar to Suffolk in other sports. Matches against M.I.T., Curry College, and Newport College have already been confirmed, while Barrington College, Eastern Nazarene College, Wentworth Institute are among the schools soon to be contacted for scheduling dates.

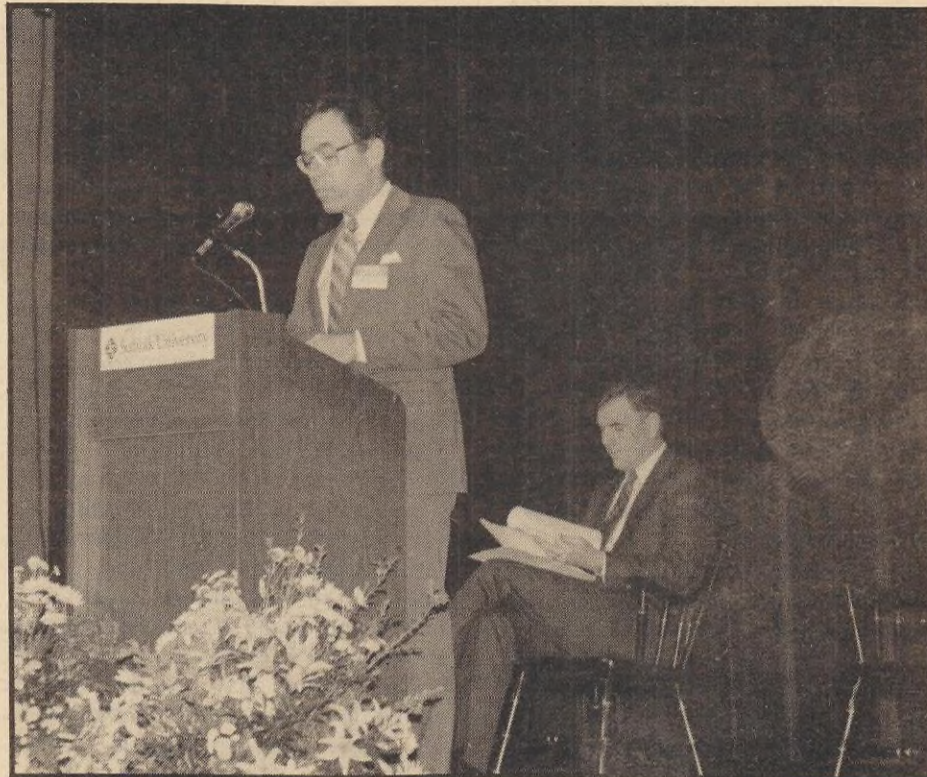
"Our traditional opponents in other sports," Nelson said, "are part of a 'soccer elite.' Our objective is to become part of that group. We don't want a novice program competing on that level."

The idea of soccer at Suffolk was born back in 1979 during the school's annual Italian Week. "We organized a sort of 'Italy vs. the world' game between our Italian students and other interested students," said Professor of Spanish Alberto Mendez, who has served as advisor to the soccer club during its three years existence.

"That game was fun, and we not only discovered a great interest in soccer, but also that we had excellent players here. So, we formed a formal club."

Soccer at Suffolk, which Mendez termed his "pet project" was patterned, he said, after the hockey club, which attained varsity status in 1980 after three years as a club sport. Both were started, he said, "by students with a common interest who proved that they were serious about having the sport stay here."

(continued on page 11)



President Perlman introduces Mayor Flynn.

(Melissa Gropman photo)

Flynn speaks on education and economics at Suffolk

by Julie Catalano

Boston Mayor Raymond L. Flynn was at Suffolk this past Thursday to deliver the opening remarks at the continuation of "Massachusetts in a World Economy" — an event sponsored by the Lowell Lecture Series.

Flynn holds a master's degree from Harvard University in Education which he received in 1981. He has also been on special committees appointed to study educational issues in Boston. That is in addition to a degree he received from Providence College, his career as a probation officer in Suffolk Superior Court and his position as Chairman on the Boston Pollution Committee.

The main point, according to Flynn, is that education and economic growth go hand in hand and that one can benefit the other.

An important key in the marriage of education and economics is communication. A result of this communication would be that Boston Public Schools could produce more people who are marketable and who possess skills

useful to the Boston business community.

"The issue in education in the 1970's was to provide equality in public school education. The issue in the 1980's is to bring business and technology people together with the schools," said Flynn.

He cited the Boston Compact agreement, an agreement established to insure hiring of Boston Public School graduates as an example of how this cooperation can work.

"Under the Boston Compact, employers agreed to hire a certain amount of Boston Public School graduates. The type of work force in Boston is one that can meet the demand of business," said Flynn. "It's a two-way street. Both business and the schools can benefit."

It is commonly believed that education is a way out of poverty. Flynn adheres to this philosophy. He called Boston a "poor" city citing several statistics. "Almost 25 percent of Boston residents fall below the poverty level and nearly 50 percent of the families of four earn less than \$16,000 dollars a year," said Flynn.

(continued on page 4)

Corner view

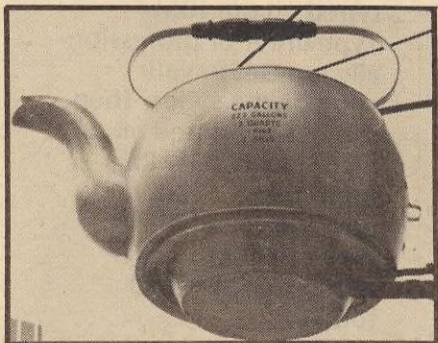
The coffee controversy

by Lisa J. Griffin

They're successful. They're the "movers and shakers" of America. They know what they want and they go for it with all the gusto they can.

Who are they? They are the young adults in this country who drink coffee. And the reference to the "movers and shakers" is part of a \$20 million promotional campaign aimed at stopping the slump in recent years in the number of young adults who drink coffee.

According to the latest statistics, coffee drinking by young adults in their twenties has fallen from over 80 percent in 1962 to about 40 percent today. Which is why the National Coffee Association (NCA) and the International Coffee Organization began its television ads.



Too much coffee?

The ads — which contain such coffee drinkers as David Bowie, Joe Jackson, Jane Curtin, Kurt Vonnegut (who doesn't exactly qualify as a young coffee drinker but they included him anyway) and the members of the rock group Heart — portray coffee as a drink which both

(continued on page 7)

Dukakis kicks off Lowell lecture series

by Kimberly Barrasso

Recently Suffolk presented the first part of a two-day lecture series in association with Lowell Institute. The series was kicked off by Governor Michael S. Dukakis. Suffolk's President Daniel H. Perlman introduced the governor and also gave a brief history of both Suffolk University and the Lowell Lecture series.

The lecture series was first started by John Lowell, Jr. in 1936 who felt it

would bring culture and needed information to the people of Massachusetts.

The theme of this year's lecture series is: Massachusetts in a World Economy: Opportunity, Cooperation and Change. All the speakers at the lecture discussed international trade, education and the state of economy.

The governor stressed the importance of education. He described the opportunities in education in the state of Massachusetts as "excellent" and the

(continued on page 2)

SGA discusses financial aid cuts

by Sandi Miller

Representative Paul Simon of Illinois, a member of the Post-Secondary Education Sub-Committee, made a personal plea in a letter to the SGA Student Government Association to come to Washington, D.C. to lobby for financial aid.

Simon stated in a letter to the SGA, according to SGA Treasurer Timothy Collins that serious cuts in financial aid has been cut by 21% last year nationally, and that the Administration's proposals for the coming years "include drastic cuts of the number of students program receiving Pell grants, as well as the elimination of federal funding for the National Direct Student Loans, Education Opportunity Grants and State Student incentives." According to SGA President Brian Conley.

Some \$913,000 in student aid awards will be cut, and generally, the overall cuts will "greatly endanger the access of higher education for thousands of students. It is important for us to be there."

Last year, SGA went on a similar trip on March 7, considered to be successful, invited by the National Coalition of Independent University Students (COPUS) "and participated in a rally that was on CNN News." This year is considered to be even more significant, because 1984 is an election year. Collins stated that students would have "a better chance in our lobbying efforts."

Students are urged by the SGA to attend. When there, there will be "some form of a Lobby training session so people will know what they're talking about in regards to the financial aid cuts." Sophomore class representative

Deborah Cafarella, who went on the trip last year, said, "I went last year, and it was really worthwhile. If not for anything else, you learn a lot of how the government works. It's a learning experience."

Conley suggested that political classes should send students down to lobby, and maybe even cancel classes in honor of Student Lobby Day. Conley also said that the SGA should take the lead and get other colleges involved.

The planned date will be March 26. A bus contacted by the SGA will leave Boston for Washington on Sunday at 10 P.M. and will arrive at 7 A.M. the bus will leave at 8 P.M. and arrive in Boston at 6 A.M. Tuesday. Only 49 seats are available.

Senior President Richard Pompeo went before the SGA to clarify the issue of exactly how profits from events are handled by the SGA and the Junior/Senior council, of which he co-chairs with SGA Secretary Edward Pompeo.

In a letter written to the editor by SGA Sophomore Class President Leo Fama, Pompeo said that some of the points stated were either wrong or misunderstood, and Pompeo also felt that "my ethics and possibly the committee in which I am co-chairman, their ethics" were reflected negatively in the letter.

Pompeo wanted to clarify that 1) "The funds raised will not be used to lower ticket prices which are already at an aggregate low in recent years. Instead, the funds will be used to lower the use of the activities fee which is responsible for subsidizing such activities." 2) "That participation by Suffolk students is at an all-time high except for the times we have three major

events in one weekend, which tends to disperse the amount of involvement in any one particular event."

Fama stated in his letter, "As we know, participation by Suffolk students is not at its highest level." 3) "Nothing was ever said that implied unjust profits on one of the fund raisers. 'The only place that the students could have perceived such a notion is through a letter such as the letter to the editor.'"

Pompeo said that "no one objected when we allocated the budgets."

Concerning the expansion of the Ridgeway Center, Conley said that President Perlman said "Things are looking all right." Conley then said, "I certainly don't want to preempt Perlman's poker hand. I've heard some optimistic reports but I don't have any specifics right now." Anderson continued, saying, "It isn't dead in the water. Negotiations are continuing. We still might be able to get a compromise and the support of the Civic Association."

Anderson said that the student should be on their best behavior. "It's very important the behavior of the students in and around Ridgeway Lane is of quality. Yelling up and down Ridgeway Lane is not appropriate behavior. Hanging out on Cambridge Street like some of our fraternity members is not appropriate. We need to think before you throw down a cigarette butt while you walk in front of a pedestrian he might be one of our supporters."

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Dukakis

(continued from page 1)

potential for experimental research "unlimited."

Dukakis continued to speak about the photovoltaic industry in the state. The photovoltaic cell transfers sunlight into electricity. This is a new and growing development which is being worked on by M.I.T. students in the Draper Laboratory in Cambridge. Presently, the state controls 51% of the industry but unless research funding is increased development will be at a stand still and the Japanese will take complete control. While legislators are debating on whether to fund research on the photovoltaic cell, the Japanese are spending millions of dollars in research.

The governor exclaimed, "We have come a long way in the past decade." When Dukakis first entered the governors office in 1975 Massachusetts had the highest unemployment rate and was in debt. Positive news is that the state now has a lower tax burden than the national average.

Dukakis said he is also pleased with proposition 2½. He said it is finally starting to work the way it was designed to which was to enable cities to share in growth revenue. The governor feels positively about the fact that this year city officials received notification early on what aid they would be getting on certain projects. This enabled them to plan their budgets earlier.

While boasting about state workers the governor said, "We possess unsurpassed economic resources and our work force is productive and efficient."

As the lecture continued Dukakis spoke on Massachusetts involvement with international trade. He said the real question facing people in our state is if the state can assist businesses. He said this is possible and has set up a

new office of International Trade in the Executive Office of Economic Affairs. Byron Battles has been named Undersecretary of Environmental Trade.

The purpose of this new position is to help American companies compete with foreign companies. Mass Port is playing a part by sending small business owners to foreign nations so that they can seek export markets. The governor said, "This is a small piece of what we can do."

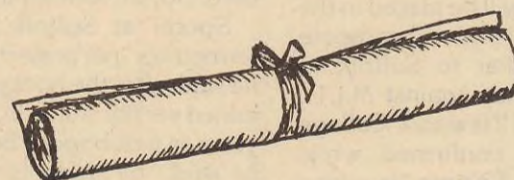
At a recent National Governors Association meeting in Washington Dukakis said the two issues discussed were acid rain, and the federal deficit which is now 200 billion dollars. The governor gave the depressing fact that if there is no change in economic policies the United States will become a nation of debt in a year. This means for the first time since World War I the United States will owe more money than is owed to it.

Dukakis continued with a long list of depressing facts concerning the nations economy. He explained that the trade deficit is now 120 billion dollars. Because of this high trade deficit a 25% tax has been placed on all American goods being sold overseas.

This is ruining American trade but ironically foreign imports are flourishing since there is a 25% discount on all foreign goods being sold in this country," he said.

The governor said that the only way to solve the pressing economic problems is to make state governments develop strong partnerships with business communities in private sectors. Also he feels it is important to make President Reagan and the U.S. congress do something about the deficit now and not wait until after the election.

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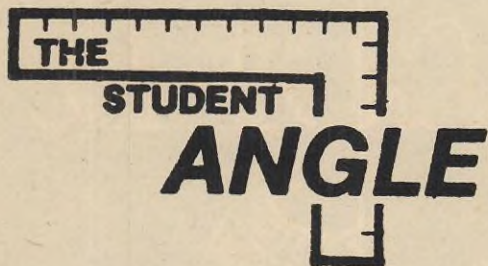
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What do you think of Amherst College's suspending fraternities?

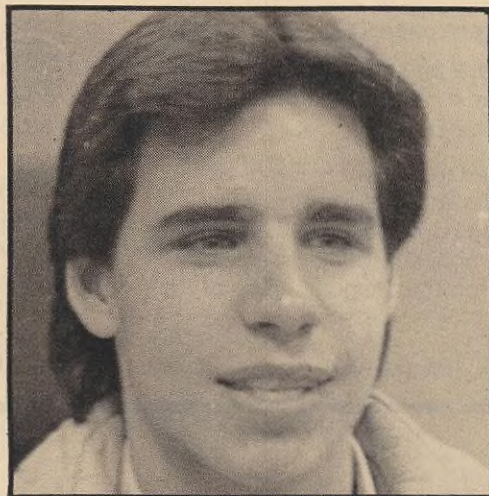


Poll by Frances Murphy

Photos by Andrea Morin



Shelia Sant'Anna
(Communications '86)
"It was a terrible thing to do. Fraternities are students' recreation and the school is trying to take them away."

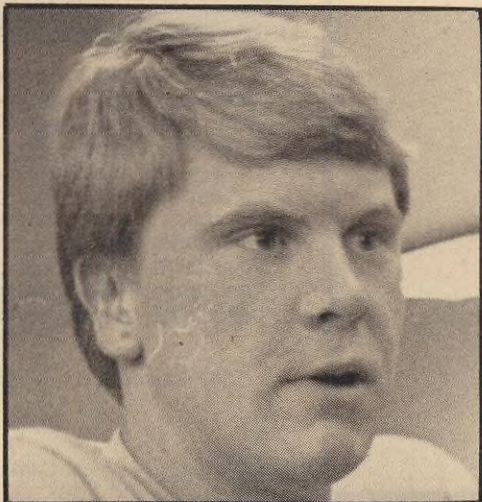


Anthony Scarpelos
(French '86)
"I disagree with the decision because even if they try and eliminate fraternities they will still be there on an unofficial level."



Jeanne Buividas
(Accounting '85)

"I don't think fraternities should have been eliminated because they are an important part of the social life on a campus."



D.J. Burke
(Finance '86)

"I think the decision was wrong. They won't gain anything by abolishing them."



Kathy Callahan
(Government '86)

"The students involved should have been given more of a say in the matter. They should have had the chance to change what is wrong."

FACTS FROM THE OFFICE OF FINANCIAL AID

Did You Know.....

that the Bank of Boston is offering a Minority Scholarship Program? Two year scholarships grants of \$2000 per year are awarded annually to six students at the end of their sophomore year. In addition, a paid summer internship is offered to all scholarship recipients between their junior and senior years. In order to qualify an applicant must:

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Interested minority students should contact the Office of Financial Aid as soon as possible for further information and applications.



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Flynn at Suffolk

(continued from page 1)

Flynn verbally affirmed his administration's promise that education is of crucial importance.

"I just wanted to be here today to extend that public education is of real importance to this administration," said Flynn. "Political people should be held accountable for the responsibility of education."

Flynn vowed that in spite of a limited

tax base and limited available money there would be advancement in the arts as well as education. Flynn said this would also attract more business.

Flynn sees a chance for new growth and development in Boston. A chance to attract business which will presumably fatten everyone's wallets. "We have a new day here in Boston. If we do not seize on this opportunity it will be one that is lost forever," said Flynn.

SPJ/SDX GENERAL MEETING

WEDNESDAY, MARCH 14th
1:00 P.M.
Rm. S1023

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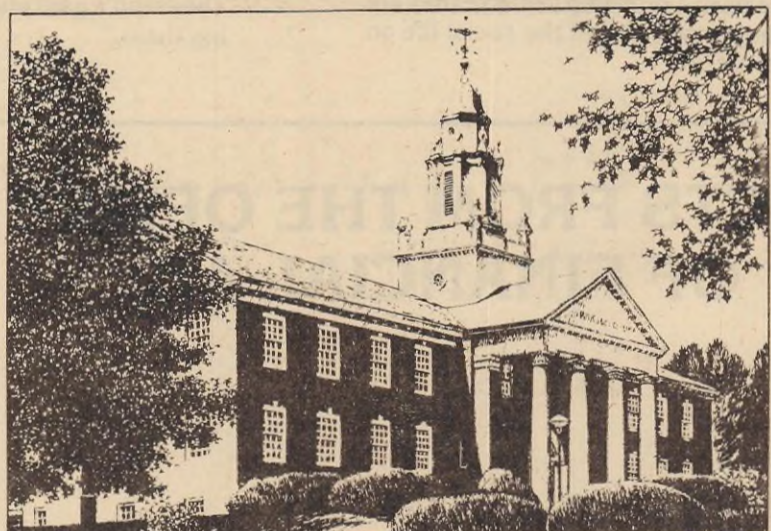
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LETTERS

Alleges media hype

Editor:

The article written by Greg Beeman (Grammy '84: "It's All Jackson") is another example of how media hype and unprofessionalism predominate in the American music scene. It cannot be denied that Michael Jackson is a talented performer. His newest album certainly deserves the universal praise it has received. Mr. Beeman, however, not only neglected to list the Grammy

Award winners in the Jazz and Classical categories, but totally failed to acknowledge the talent and professionalism displayed by another young American musician, Wynton Marsalis.

This trumpet virtuoso received Grammys in both Jazz instrumental and Classical instrumental categories. In contrast to the flash and folly exhibited by Jackson, Marsalis spoke of the need to maintain professionalism in music, for the sake of the art itself.

Rather than having provided the Suffolk community with a description of the non-musical, non-artistic, non-quality portion of the Grammy Awards, Mr. Beeman should have given attention to the musical performance (both Jazz and Classical) and all around dedication to professionalism displayed by Wynton Marsalis.

Respectfully submitted,

Jason Danielian
History '85

The Journal now has
openings in the following departments

- news
- arts
- photography
- production

Stop in RL19 for details

**Letters to the editor must be typed and in RL19 by
Monday at noon for publication in that week's issue.**

^{The} Suffolk Journal

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presents an opportunity and a
duty to say something courageous
and true ... to rise above
fear of partisanship and fear of
popular prejudice."**

—Joseph Pulitzer

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

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SIDETRACKS

Whatever happened to the political conscience?

by Richard Rosario

William P. Ford, the brother of an American nun who was killed in El Salvador, believes the U.S. government is taking "unreasonable lengths" in litigating against the government of El Salvador.

Ford, a Wall Street lawyer, seeking justice for the killing of three American nuns and one missionary believed to be killed by security forces which the U.S. supports with military aid, spoke at Suffolk Law School last Friday. The speech was sponsored by the Hispanic American Law Student Association at Suffolk Law.

On December 2, 1980, Ford's sister Ita was travelling to the airport with two other nuns and one missionary. They were reported missing the next day. On December 4, their bodies were discovered buried in a primitive grave.

For the past three years, Ford, along with the family members of the other deceased nuns, has been in constant litigation with the CIA, the State Department, and the government of El Salvador. "This is a prominent case in El Salvador," said Ford, "because it's the only case."

"We wrote to the CIA and they told us to prove that they were dead," he said. "We had to prove that they were our relatives. For four weeks they jerked us around because we didn't have the death certificates."

Under the Freedom of Information Act, Ford requested to see information

relating to the deaths. The information has been classified according to the U.S. government because it "impinges upon security interests of the United States," and would "jeopardize the ongoing criminal investigation."

There has been no ongoing criminal investigation, according to Ford. At every turn, the U.S. government system, yours and mine, resisted in giving us the information on what happened to the women."

The hesitancy stems from the U.S. government's belief that the three nuns and the one missionary are seen not as benevolent helper to the Salvadoran poor, but as political activists helping the leftists, the side which the United States does not support. This view has been attributed to U.S. representative of the United Nations Jeanne J. Kirkpatrick.

Former Secretary of State Alexander Haig was also quoted as saying that the women were probably killed in an exchange of gunfire running a road block. His comment that the nuns got what they deserved enraged Ford. "At least he had the decency to blush," said Ford, commenting on his meeting with Haig.

The nuns were found with gunshots to the head that were inflicted about 13 inches from their heads. According to Ford, there were no bullet holes to the van.

Those charged with the murder are now in jail and are sentenced to 13 years. "There hasn't been one homi-

cide trial in respect to the murders (in El Salvador)," he said. "What the U.S. government terms as 'human rights, where I come from is 'murder'."

Sister Ita Ford was a Maryknoll Sister employed by the Archdiocese of El Salvador. She was paid \$30 per month. In her letters to her brother she questioned where the people of El Salvador could go to protest against the death squads. She wrote about the gruesome murders and their victims: usually the young, ages 12-22. "The *New York Times* had a small blurb on the massacre of guerrillas," said Ford. "What the story neglected to report was that the guerrillas were as young as 13," according to Sister Ford's letters.

Ford visited Chalatenango where his sister is buried. Supplied a van and a

body guard by the U.S. State Department, Ford said he "felt like a Brink's messenger."

Ford then told of entering the room where his sister's body was kept and meeting with a care-taker. Enraged that he did not get the personal effects of his sister, he threatened to see the colonel across the street. The woman said that if the colonel saw that Ford had talked to her and then seen the colonel that she would be killed.

U.S. involvement in El Salvador was described as "nonsense," and Ford believes the threat of communism is a "cop out." Said Ford, "The U.S. rationale behind this is that if we do not stop communism, it will come to Kansas City and take a right to New England."

According to a story in the *New York Times* on Saturday, March 3, a former Salvadoran military official has implicated high-ranking officials in the Salvadoran government and civilians in acts of terrorism. Included in these charges is Roberto d'Aubuisson, a leading candidate for El Salvador's presidency.

The unnamed Salvadoran official, who was said to have served at the highest level of the security police in El Salvador, gave members of Congress extensive information on the inner workings of Salvadoran death squads such as the one that killed four Maryknoll nuns in December of 1980 (see accompanying story by

Richard Rosario). The former official was said to have given details of the inner workings of the death squads, including information on how and why they were formed, who directs and pays them and who selects their victims.

The official charged that Roberto d'Aubuisson organized and continues to run the death squads. He also charged that the network of death squads was shaped by leading government officials, such as Chief of the Treasury police, Col. Nicholas Carranza and former Minister of Defense Jose Guillermo Garcia. Senior officials are said to still be directing the death squads.

edged that he was crying, except for the heavy-set woman who sat staring at him with an astonished look in her eyes. She seemed amazed by the fact that a grown man was crying in public.

What really struck me as odd was that there was no one there to help him in his time of grief. My heart went out to this man. Here was a grown man crying on the train, maybe coming from a hard day at work, but crying softly to himself. Why was he crying? I wondered. Did he get fired from his job? Had he recently lost his wife or someone close to him or was he crying because he just hated being stuck in a jam-packed train everyday? I never did find out why he was crying but in a small way I could feel his pain and anguish as I heard him sobbing throughout the entire train ride.

As the train came to Braintree station and the remaining people made their way off the train I looked up at the gentleman. He had wiped his red eyes and was proceeding to leave the train while he dabbed at his wet face with a handkerchief. I was not the only person who heard his cries, or even tried to understand the despair he seemed to be going through. As I walked off the train another man, of about the same age and dress as the gentleman crying, looked over at me and gave me a smile as if to comfort me and to relieve my feelings of tension at that moment.

Too many commuters, including myself, don't find the time to help someone in need. I myself am usually too busy thinking of my first cup of coffee or of the bad service on the MBTA. I usually don't stop and glance at the world around me to see what everyone else on the train is doing or what people are doing on the Commons.

For some people maybe what happened last Monday was not that important. Maybe they see things of this nature everyday. Or maybe they see something like this and say to themselves, "Oh, that poor soul . . ." So many times we pick up the newspaper

and read about a tragic story which sends shivers up our spines and then afterwards compose ourselves and go back to our everyday lives.

Maybe the man on the train would shy away from any help I might have offered him. But, then again, maybe he would not have been intimidated by my help. At any rate, I know now that I'll never be able to know how he would have responded. I only wish that I could have helped him somehow.

Today, we live in a world in which few people in this apathetic society would extend a hand for any poor soul in need of help. Why is it that only at Christmas time do we think to offer a few dollars for the needy and then think that we are such fine citizens? How much would it really hurt to turn around and help a person who is in need. . . .

I wondered to myself for a few days afterwards as to where that man's destination was and what would happen when he reached it. I think if I ever saw that man again in that same situation I would probably try to help him in some way. Minutes go by when things like this happen and the time is gone before we have a chance to extend a hand or a comforting smile. Next time, I will not falter when someone else is in need of help.

How many times do we see a blind man or woman walking through a train station or a bus terminal in need of some assistance? How long does it take for someone to guide them in the right direction or answer their vital questions? If I ever saw that man again or any other person in need I think I would not hesitate to help them in any way I could, no matter how trivial it may seem to me at that moment. I would hope that I could help to make their day a little brighter as opposed to the mindless, speechless bodies rapidly taking up space on the trains and showing no emotions, oblivious to all that goes on around them. . . .



(Above) One of the many faceless commuters hurries onto a Red Line train at Braintree station.

Living a life of quiet desperation

by Heidi Charlton

Editor's note: This is a true story about an incident which recently occurred on the Red Line of the MBTA. It is offered not as yet another testament of the failures of this society but as an example of how we often fail to act when perhaps we should.

The gentleman was somewhere between the age of 45 and 50. The greying hairs which were beginning to show at the temples only added to his handsome features. His face appeared to be somewhat weathered, as if he had worked hard all his life trying to accomplish some uneasy task such as raising a family or struggling to keep the family business going.

He looked like the kind of man who would go out of his way to help anyone if they needed his assistance. However,

nobody went out of their way for him last Monday.

Dressed in a conservative, navy blue pinstripe suit he held onto the subway bar while the train rattled sluggishly in motion. With his valise in the other hand he shifted his feet and softly began to cry — without even a whimper heard by the other commuters.

The tears brushed down his weary face like a young child's. His chin began to quiver as he tried to hold back the tears. His eyes remained shut the whole time as he silently cried to himself. For me, this was not a normal day on the train. Last Monday was probably one of the worst days every because of the fact that I saw this man crying and for some reason was unable to respond. No one, not even myself, extended a sympathetic hand to this gentleman. No one even acknowl-

Coffee controversy

(continued from page 1)

"calms you down and picks you up."

However, this stimulant of the central nervous system can also promote anxiety, jitters, and insomnia. The "coffee experience" it seems can be harmful to one's health.

For this reason, a Washington, D.C.-based non-profit health advocacy organization recently filed a formal petition with the Federal Trade Commission to stop the "false, deceptive, and misleading claims" made in the coffee ads.

According to a recent article in *East West Journal* magazine based in Brookline, MA, the Center for Science in the Public Interest cited coffee and caffeine's link to birth defects, breast lumps in women, and higher risks of pancreatic and bladder cancer in their petition to the FTC. A spokesperson for the Center denounced the ads as "dishonest and dangerous." He also denounced the fact that the coffee industry would use such dishonest practices to persuade this generation of young adults to drink coffee, a beverage which has been proven to be harmful to one's health.

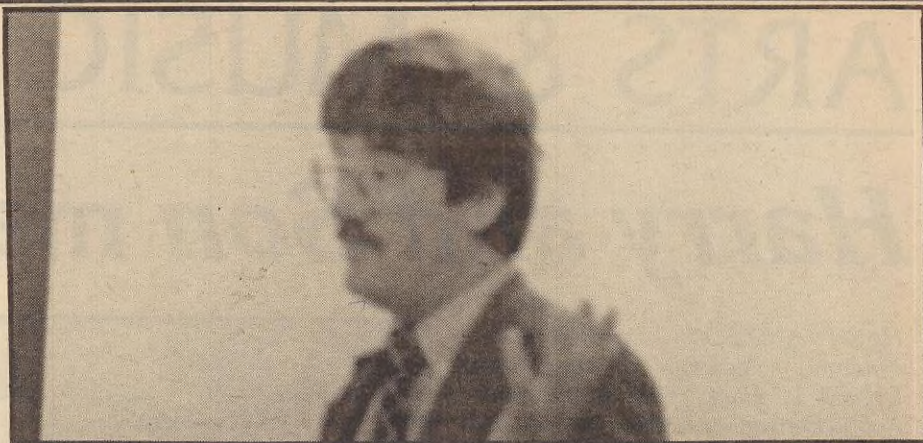
Just how harmful is coffee? According to a recent Norwegian study of almost 15,000 men and women between the ages of 20 and 54, "heavy" coffee drinkers (nine cups or more a day) had 14 percent more serum cholesterol in their systems than did those who drank one cup or less. Which means drinking coffee heavily may raise cholesterol levels in one's blood. High cholesterol levels have

long been linked with hardening of the arteries, or atherosclerosis, which is a major cause of heart disease and stroke.

Why is the coffee industry so concerned with the slump in the number of young adult coffee drinkers? Because of the fact that the competition between coffee makers has intensified in recent years while the number of coffee drinkers has continued to fall. A decade ago, about 100 companies roasted coffee in the United States. Today, only about 40 are left in an industry whose sales of ground and soluble (i.e. instant) coffee accounted for about \$4.2 billion in retail sales and \$1 billion in sales to institutions.

Smaller companies have been devastated as their sales plummeted and the giant corporations scrambled for a hold on the market. The so-called "Coffee Wars" continues today, which is another reason why there has been so much concern about capturing the young adult market.

However, there are some industry analysts who believe that coffee sales may never return to earlier levels. According to an article in *The New York Times*, industry analysts believe that the number of coffee drinkers will continue to fall in the future. Statistics from the International Coffee Organization show that in 1976 Americans drank about three cups per person a day. By 1977 the figure had dropped to about 2.03 cups per person and has since recovered to about 2.06. It is hoped by those in the industry that the promotional campaign will help to bring that figure to a higher level in the future.



Dennis P. Ryan discusses his book.

(Maureen Ford photo)

Author at history society

by Maureen Ford

As part of a series of History Society lectures, Dennis P. Ryan, author of *Behind the Ballet Box*, spoke at Suffolk last Monday. Along with a general description of his book on the social movement of the Irish in Boston, Ryan presented an hour slide show and lecture on the topic of "How the Irish made a living."

The dominant point of Ryan's lecture did not concern his book or the Irish. Ryan stressed the need for good teachers in college. A graduate of Suffolk University (class of '67), Ryan said that he owes a great deal to the school. More specifically, he was grateful to Professor of History Edward Hartman who he had for a history class freshman year. "He knew how to ask the right questions," said Ryan. "I learned that the study of history is something you can live and die by." Ryan went on to earn his masters at Northeastern and his Phd in history at the University of

Massachusetts at Amherst.

The lecture and slide show focused on various person of Irish descent who have been successful in their fields. He referred to the Irish immigration to the United States as a "choice between the ship and the coffin." In Ryan's research he eliminated victimology. He believes that the Irish have suffered many hardships, but he emphasizes the need for them to disregard their hardships and work towards the future.

The subject of the Irish and alcohol stirred much controversy from the audience. Ryan stated that each culture has their own element of destruction. "With the Irish it is their like for alcohol," said Ryan. Some of the members of the audience rebutted this remark. For a few moments the lecture actually took on the form of a debate. However, Ryan stood fast in his views. Ryan will be appearing at the Boston Globe Bookstore on March 14 for a booksigning session of *Behind the Ballet Box*.

ADVERTISEMENT

Here we go again: Springest '84

by Red Capeau

I made my list of "Things to do in April" today:

1. Pay my taxes
2. Complain about the annual tuition hike
3. Do the write-up for the Springfest Talent Show

My editor was breathing down my neck to grind it out before the semester break.

"Where do I find these people?" I asked him, "the Modern Language Club? The three-ay-duh?"

After congratulating me for the "impartiality of my journalistic open-mindedness," he informed me that Springfest people aren't so easily stereotyped. They come from all walks. "Physics majors, English professors, secretaries, and even some of those TKE friends of yours" have all been represented in years past, he said.

I called Dr. Mendez.

"What's the news, Doc?" I asked him, "What's new with this year's show?"

The good doctor told me that first of all, the theme this year was a salute to television. At a preliminary meeting last month of some Springfest "veterans," Larry Buckley was chosen as director for this year's production and Ellen Hogan and Thomas F. Connolly were elected to associate directorial positions.

I called Buckley.

"We're changing the focus a little bit this year," he told me.

"Where in the past two or three years, we've done a lot of numbers from Broadway shows and concentrated on a general type of entertainment, this year, we hope to take more of a Suffolk angle, using TV as our vehicle."



Ellen Hogan

When asked for specific examples, Buckley declined, citing the "surprise effect" required in carrying off some of the comedy sketches.

"We'd really like to keep people laughing this year," Hogan told me in an interview at the Bostonian (No, Virginia, *the hotel*.) "The feedback we got from last year's show seemed to favor the funny scenes."

Buckley explained that there will be an informal get-together on Wednesday, March 14 at 3 p.m. in the Fenton lounge in order to gather ideas for the show, where a good crowd of "veterans" and newcomers are expected.

"Basically, we're looking for people with any kind of talent. We're interested in variety. Dedication is important, but we can work with the amount of time a person has to give.

"We're especially looking for people, who can be funny on stage or with a script: writers and performers both are needed."

Traditionally, the Springfest variety show has served as a showcase for the performing talents of all the Suffolk community. Professors, secretaries and staff as well as students have participated.



Larry Buckley

Mendez encouraged all who were interested in participating in Springfest '84 "in any capacity" to contact him (ext. 285) or to get in touch with one of the directors. Application forms are available to interested students in Fenton 436 and at Student Activities and should be returned by March 26.

"We're also looking for a cracker jack crew," Connolly said, pointing out the quality of past Springfests and giving much of the credit to the crews. "It's important that we have interested people in this area. They're really vital to a good production."

Mendez explained that a Literary Contest would also be part of this year's Springfest celebration continuing a long standing tradition.

The Springfest Literary Contest will consist of two categories: prose (not to exceed 2500 words) and poetry not to exceed five typed pages). There is an open theme and prizes. (First prize: \$150; second prize: \$75). Entries (in triplicate) are due before noon, Friday, April 6th. Judges are designated by the Literary Society and will select the winning entries. Winners will be announced at the Springfest Show.



Tom Connolly

ning entries. Winners will be announced at the Springfest.

For this contest, further information and applications can be obtained in Fenton 436 or at the Student Activities Office.

As for the Show, "We are counting on a large turnout this year," Buckley told me. "We are especially interested in new faces and fresh ideas. We know the veterans will come through, and hope that they'll bring along a few new bodies as well. "Basically, I'd tell people who are interested to think TV and think funny."

Springfest is slated for an April 27 performance date and is expected to exceed its usual standards. If past attendance is any indication, you'd better get there early. Springfest is always a sellout. And well it should be.

Ten minutes to deadline, I thrust the copy in front of the editor and mumbled something about my next assignment: "Next year's tuition: Is it justified?"

I suppose I've got to dig out the 1040 now. Right after I finish my — uh — Springfest application. Let's see what they can do with a hard-nosed, frog-voiced hack.

ARTS & MUSIC

Harry and Son marred by unevenness

HARRY AND SON — Directed by Paul Newman, screenplay by Newman and Donald L. Buck. Starring Newman, Robby Benson, Ellen Barkin and Joanne Woodward. At the Cheri and suburbs. Rated PG.

by R. Scott Reedy

Howard (Robby Benson), an aspiring young writer, tells his hard-hat father, Harry (Paul Newman), that Ernest Hemingway had 97 rejections before he was able to get a piece published. Harry caustically asks his son if he is perhaps trying to break Hemingway's record.

That exchange is one of the more mild ones in *Harry and Son*. Harry is an aging construction worker who loses his job operating a wrecking ball when unexplained nausea and disorienting headaches make him a danger to his fellow workers. His unemployment and recent widowhood combine to make him almost maudlin. His depressed state is aggravated by his son, the would-be writer, who is able to type in a jacuzzi, but unable to hold a respectable job.

From the outset it is clear that theirs is a loving but very tempestuous relationship. As Harry says, during one of his numerous vitriolic blasts, "I can't work and want to; you can but you won't!"

Harry, his own mortality looming before him, can't understand his California dreamer of a son who is content to wash specialty cars by day and turning out some apparently not so special manuscripts by night. Harry is happy to bowl a few strings and then relax with a six pack of beer. Howard, over a candlelit dinner he engineers, tells his father, "Mom has been gone two years now, it's okay to want some perfume in your life." Neither man seems able to understand what motivates the other.



Joanne Woodward, Paul Newman, Robby Benson and Ellen Barkin star in *Harry and Son*, a story of a troubled father/son relationship that comes to prosper.

Harry and Son has two main characters who are as different as Julian Bond and George Wallace. Harry's embitterment accelerates as he struggles to maintain his staunchly working-class values while he watches his son take a far more free-spirited approach to life.

When Harry loses his job it just about kills him while his son seems as if he really would die if he had to keep any one job for more than a day.

Newman, who serves as this film's star, director and co-author, has made Harry a character heavy with the

burden of hardship and disillusionment. Newman has directed this film with the utmost sensitivity and perception. Newman, the actor, delivers a performance that aches with honest emotion. There is nothing about Harry that seems even remotely contrived or implausible.

As Howard, Benson is far less plausible. He steams with a sickening sensitivity that is similar to too much candy at Halloween. Benson is entirely out of his league in just about every scene he has with the powerful Newman and is never more insipid than when he confronts his old girlfriend about why she is pregnant with another man's child. Ellen Barkin is terrifically refreshing as the unwed woman and she, too, manages to outdo Benson.

Also effective, in an unfortunately small role, is Joanne Woodward. She plays Lily, a rather eccentric neighborhood pet store owner and the pregnant girl's mother. Lily was the best friend of Harry's late wife and wouldn't mind Harry's considering her as a possible replacement. Woodward's and Newman's scenes together are marked by a certain tenderness that adds to them immeasurably.

Harry and Son is a film that gains significance when one remembers that only a few years ago Newman lost a son, from whom he was reported to have been estranged, to a drug overdose. Indeed, before this film an animated short subject runs, directed by Newman for the Scott Newman Foundation, which deals with how young people can resist peer pressure and stay away from drugs. With both the short subject and the full-length feature, Newman is making a very personal, touching statement. It is unfortunate that *Harry and Son* couldn't have conveyed that message more effectively.

Odds are you'll be bored

AGAINST ALL ODDS — A Columbia Picture release. Directed by Taylor Hackford, starring Jeff Bridges and Rachel Ward. No one under 17 admitted. At the Sack 57 and suburbs. Rated R.

by Kathy P. Davies

Somebody somewhere thought they had a sure fire hit on their hands when they made this film, but something went wrong. All of the carefully planned gimmicks in *Against All Odds*, add up to nothing more than one giant sleeping pill.

All those fancy homes and expensive sports cars: boring. All those women in bikinis and those cute football players: boring. The ritzy dance club and the Mexican beaches: boring.

Beautiful Rachel Ward running around in her slinky clothes and hunky Jeff Bridges running after her with his shirt open and his pants unbuttoned — boring.

Even the required nude love scene, complete with heavy breathing and lots of sweat, turns out to be one big yawn.

At least the dialogue isn't boring; it passes "boring" and dives straight into "disaster." Some examples? How about, "I love you, you've become everything I'm about." Or maybe, "I haven't felt this good in years, I think your terrific." To which comes the inspired reply, "Really?" It gets even bet-

ter. "When you live in the jungle all you have to do is take her outside and show her what tree you're going to do it under."

The plot? Let's see, Terry gets cut from the football team, so his friend Jake offers him money to bring Jake's girlfriend Jessie, back from Mexico. Jessie is the daughter of the lady who owns the football team, who is trying to develop land that the zoning commission has to approve and the head of the commission is being blackmailed by Jake who is a bookie who fixes football games that Terry played in, . . . and God Knows what else. The point is — who cares? You don't care what happens, you don't care about any of the characters, because it's all so, you guessed it, BORING.

Taylor Hackford, who directed "An Officer and a Gentleman" obviously never quite decided what he wanted the movie to be. A suspense drama, light entertainment, romantic escapism. The movie tries so hard to please everyone and fails completely. There are noticeable technical problems including poor edits and lighting continuity.

With the re-release of many of the Oscar nominated films, there are better movies to spend your money on than this cinematic sedative.



Jeff Bridges and Rachel Ward star in *Against All Odds*, a complex adventure love story that is ultimately nothing more than boring.

Some unique baby photos

by Ruth Orman

Baby Series, by Starr Ockenga, the Institute of Contemporary Arts through March 18th.

The last thing one expects to find in a dowager's goody bag of black lace and feather boas, pearl ropes and red peppers, is a bushful of naked babies, grinning unabashedly in their glorious display. This surprising encounter between the unadorned and the grandiloquent is what makes Starr Ockenga's "Baby Series," at the Institute of Contemporary Arts, such a pleasurable visual centerpiece. Ockenga's neophyte models are as vulnerable and enticing as the treasure trove of antiquated glamor and fresh produce she nestles them in — an extravagant plethora of ruffled satins, waxy skinned vegetables, glistening fish, crinkled silk flowers, gauzy wraps and exotic birds lay settled among the ruddy cheeks, dimpled knees and busy squirming of these exuberant characters.

The clarity of the 20" by 24", lifesize Polaroid and Fresson prints provide a sculpted contrast for the cool lush backgropunds Ockenga's warm blooded subjects inhabit. The Fresson method occasionally mellows this clarity, smearing the fine lines between fabric and flesh in blurry trails of pastel impressionism.

Peering tranquilly from their resplendent trappings, no one can deny the vibrant emotional precocity and unbridled charms of these babes in arms. Transposed from the ordinary into the vivid, lush throes of opulence, they obligingly participate in the symbolically loaded world revolving immediately around them.

This flight of the angels, devoid of sin or artifice, but imbued with innocent eroticism, is the touchstone of Ockenga's influences by the likes of Botticelli and Carlo Crivelli. Peering cautiously over a wisp of black lace, from a bed of white crocuses, and infant can't help but boast a sultry glimmer. But this exaltation of the sensual escapes queasy speculation by the totally disarming openness of its participants as they play, responding to their renaissance settings in displays of fright, trust, glee and curious exploration.

Nowhere is this honest expression more dignified than in regal slumber. With cherubic poise, these infants dominate the royal treatment, faces profiled in stately repose among settings as ornate and crowded as the Sistine Chapel. A child becomes superior-looking in his determined rest, surrounded as he is by garlands of ivory-colored tassled brocade, one flushed cheek rosily exposed.

Ockenga swaths, but never obliterates, her infant subjects in visions of grandeur. The sophisticated perishables within which these bold, breathing, thoroughly uninhibited creatures are adorned, does as much to release their dynamic personalities as it does to unveil Ockenga's vividly graphic ingenuity. Rather than intrude on innocence's already finite existence, Ockenga (and her subjects) revel in it, bringing into focus a unique celebration of human nature seldom observed in such new creatures for public scrutiny.

Grappling successfully with their lush surroundings, Ockenga's infants emerge, none the wiser for their experiences, ecstatically oblivious to our rapture, even as we rejoice in theirs.

Journal Oscar Contest Ballot

Pick your choices for this year's Oscars and drop them off in the ballot box in RL19. The winner, who will be announced after the Oscar telecast, will win a dinner for two and two tickets for the film of his or her choice.

CUT OUT

FILM

The Big Chill ☐ *The Dresser* ☐ *The Right Stuff* ☐
Tender Mercies ☐ *Terms of Endearment* ☐

ACTOR

Michael Caine ☐ Tom Conti ☐ Albert Finney ☐
Educating Rita ☐ *Rueben, Rueben* ☐ *The Dresser* ☐
Tom Courtenay ☐ Robert Duvall ☐
The Dresser ☐ *Tender Mercies* ☐

ACTRESS

Jane Alexander ☐ Shirley MacLaine ☐
Testament ☐ *Terms of Endearment* ☐
Meryl Streep ☐ Julie Walters ☐ Debra Winger ☐
Silkwood ☐ *Educating Rita* ☐ *Terms of Endearment* ☐

SUPPORTING ACTOR

Charles Durning ☐ John Lithgow ☐ Jack Nicholson ☐
To Be Or Not To Be ☐ *Terms of Endearment* ☐ *Terms of Endearment* ☐
Sam Shepherd ☐ Rip Torn ☐
The Right Stuff ☐ *Cross Creek* ☐

SUPPORTING ACTRESS

Cher ☐ Glenn Close ☐ Linda Hunt ☐
Silkwood ☐ *The Big Chill* ☐ *Year of Living Dangerously* ☐
Amy Irving ☐ Artie Woodward ☐
Yentl ☐ *Cross Creek* ☐

SONG

"Flashdance . . . what a feeling" ☐ "Papa, Can You Hear Me" ☐ "Over You" ☐
"Maniac" ☐ "The Way He Makes Me Feel" ☐ *Tender Mercies*
Flashdance ☐ *Yentl* ☐

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GEORGE FRUTH

SPORTS

Not "fun and games" this time

by Robert DiCesare

For the Suffolk Ram hockey team, the 1983-84 campaign opened with a lot of hopes and uncertainties, but in a five month span that seemed to fly by rapidly (time flies when you're having fun — remember?), the end result was an achievement in success. The Rams posted an 11-11 record, the best in Suffolk hockey history, after several years of a floundering program.

First, there was the appointments of James Palumbo as head coach and Joseph DiOrio as his assistant. Both came through with good report cards in their first years at Suffolk as they jelled the team together — both on and off the ice — with a new-found spirit for each other that had been lacking previously.

"There was very little dissension on the team," said veteran Ron Petto. "As a whole, we all got along much better than in past years and it showed."

Center Greg Ames said: "The coach kept his promises; he never went back on his word."

"Palumbo is one of the best coaches I've ever had," wing Mike Hamilton pointed out. "He really got us up for the big games. He's got a way with his words that gets you psyched up."

After five weeks of hard workouts, which culminated in a pizza party thrown by Palumbo after the last practice, the Rams were ready to do battle.

Right off the bat before they even took to the ice on their first game, the Rams were inspired to perform well. On the morning against Trinity College, the team awoke to the adverse predictions of Boston's two metroplis newspapers.

The Boston Globe predicted that Suffolk "wouldn't be a contender this year." *The Boston Herald* went as far as to say that "Suffolk was in it for fun and games."

With all this in mind, the Rams went out in their home opener and upset Trinity, 2-1, in an exciting game as witnessed by several Suffolk dignitaries.

"That first one against Trinity felt good, real good," said Palumbo. "It got us off on the right foot."

The Rams went to 2-0 after a 6-3 whitewashing of Tufts. Then the team hit the skids for a while — losing three in a row to Stonehill, Plymouth St., and Bentley as exam break arrived and the team had a couple of weeks to dwell on what was happening.

After the holidays, it took Suffolk a week to get the skating legs back as the Rams made a couple of shakeups.

Leaving the team was Steve "U.L." Jackson due to personal reasons and joining the team was forward Mickey Sears from ULowell. Co-captain Jamie Tropsa and Brad Seitz were switched from forward to defense and co-captain Chris Pearl and Bob DiCesare vice-versa.

The second high point in the season, according to Palumbo, was Suffolk's first game back against Fitchburg St. The Rams evened their record (3-3) with another upset win, 6-3.

Then came a month-long, nine-game road stand that would answer a lot of questions about this year's team. The Rams dropped the first two games against Fairfield in Bridgeport, Conn. and New Hampshire College in Manchester, N.H.

Back came the Rams with another upset win — this time over previously undefeated Framingham St. It was Palumbo's third high point of the season. The team stood at 3-5.

Just when things appeared to be on

a roll again, a lesser opponent came up to deal Suffolk a set back.

M.I.T. tipped the lethargic Rams, 3-2, in the Ben Martin Memorial Invitational Tournament. It was not a good game for the Rams. Palumbo finally experienced some disappointment for really the first time with his troops.

"We were flat and they played well," he said. "What hurts is that we shouldn't have fallen flat at that point. We should have built up some momentum." The Rams took the consolation over Tufts, 6-2.

The Rams displayed some character in their next game against Gordon College as they overcame an early 4-0 deficit to win, 6-5.

Then came the game that would set a precedent for the rest of the season. Against Division II UMass-Boston, the Rams fell, 8-3, but Palumbo liked what he saw.

"Even though we lost, we played with enthusiasm. We had heart and soul. UMass thought they were going to cakewalk over us but they got the surprise of their life." (The Rams took an early lead and were down only 5-3 going into the final stanza before falling prey to Division II superiority).

The record at this point was 6-7. The six victories already equalled the highest win total Suffolk ever had and here it was this year after only 13 games. Palumbo thought it was a good time to treat his squad so he arraigned a team dinner at the 57 Restaurant for prime rib.

By now a pattern was established. The Rams would creep to within one game of the .500 mark only to see it slip away. After a four-hour bus ride to Essex Junction, Vermont, the Rams lost an overtime heartbreaker to St. Michael's College, 5-4. It was a game that Suffolk deserved to win but couldn't overcome fate. It was a loss that still eats away at Palumbo's heart.

But the Rams were actually in good shape at this time. The road trips were over and Suffolk posted a 4-5 record.

True to form, the Rams won their next game, this time on home ice, over Roger Williams, 5-4, but then proceeded to lose another heartbreaker as Assumption took a 7-6 overtime decision.

Another loss to M.I.T. and a defeat to defending champ, SMU, presented the Rams with an 8-11 with three games left in the season. Three games to reach the .500 mark.

Suffolk made their dream (and Palumbo's early season goal) become a possibility with a sound 5-2 sinking of the United States Naval Academy.

Then came much-despised Curry College, who was sporting a 16-5 record plus the championship of M.I.T.'s Martin Tournament.

Palumbo put the game front and center, plain and simple. "We need this game at this point in the year." His team rose to the challenge with a complete, 60-minute hockey game that reaped a 6-4 upset victory.

The Rams then clobbered Worcester St., 8-5, to go 11-11 that left a good feeling in everyone's mind about both this year and the next one.

"In my first year, I've been fortunate in reaching my goals. I enjoyed myself and I hope the team did, too. The season went by so fast. The team came together and started to play with heart and soul," said Palumbo.

In analyzing the team's record, Palumbo said that "he was satisfied with the wins and losses. I weigh it on both ends. There were games we should have won, and games we really

should have lost."

Palumbo praised his team as a whole but had kind words for a few individuals, especially. "All three goalies (Steve Sloane, Pat Walsh, and "Butch" Barrett) hung together as a team and did a great job. Tony Piracini (37 points) led the team in scoring and the addition of Mickey Sears (ECAC Division III player of the week — 11 points in his last three games) was welcome. Mickey was super."

"The defense pitched in a great deal," added Palumbo. "Jamie Tropsa did well at alternating between forward and defense. Ronnie Petto came along well since our Revere High days together and Greg Ames' point production (20 points) was an added plus."

Palumbo looks to next year with high expectations. "I would like to make the playoffs next year. That's my next goal. I feel pretty good about it. We have only one graduating senior (Chris Pearl) and some good-looking prospects have been accepted at Suffolk for next year. Hopefully, we can get a few to enroll."

But Palumbo quickly put off thoughts about next year to savor what he saw this year. "You know, I saw a lot of things this year that made me proud," he said. "The things that some of the players did to make practice and games such as traveling long distances and giving up work. The team was a model of dedication and sacrifice."

Palumbo put it in better perspective. "To play at Suffolk, the person has to have something special in him. Its that little extra that makes him special."

Sports shorts

A Red Sox pre-analysis

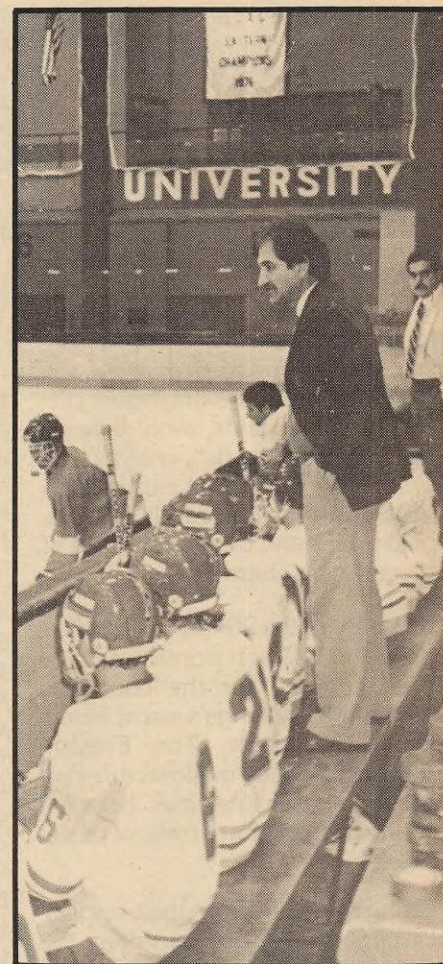
by Paul Doncaster

I know all of you are probably sick and tired of all the analyses of the **Red Sox** in the *Globe* and *Herald* lately, and, rest assured, you will be getting one from me when we get back from break. However, I feel there are two issues that need attention now:

First, all the criticism the team gets for not having any pitching is in my opinion, emptyheaded. The fact that the Sox have won with mediocre pitching before and probably always will.

Look at their pennant and near-pennant seasons of 1975 and 1978. In each year, they had one starter (**Luis Tiant**, **Dennis Eckersly**) and one reliever (**Jim Willoughby**, **Bob Stanley**) come through with great years, while the rest of the staffs were so-so. In '75, they had such gems as **Reggie Cleveland**, **Dick Pole**, and **Diego Segui**, while **Mike Torres**, **Bill Campbell**, and **Tom Burgmier** turned in performances around .500 or below in '78.

But nobody remembers things like that because the Sox won games in those years. Now, if Eckersly or **Bruce Hurst** and Stanley have great years,



It was more than a banner year for James Palumbo, who, in his inaugural season as coach, posted the best record in the history of Suffolk hockey. (Journal photo)

and if **Mark Clear** can come back (which, grated, is a big "if"), and the rest of the staff is able to hold its own, those moans will probably stop.

Second, out of sheer humanity, I think the Sox should do something about **Chico Walker**. For many years now, he has been "just falling short" of making the team, and maybe the Sox really don't have a spot for him just now, but Walker, who is major league material, is 28 years old now and really can't afford to spend much more time in Pawtucket.

If they can't find a spot for him, there are many cities out there where he could play, even in a reserve role, but they really should do something to get the guy playing.

I'll take **Greg Page** to win the vacant WBC heavyweight crown in nine rounds tonight. Granted, **Tim Witherpoon** gave **Larry Holmes** his toughest bout since **Mike Weaver**, but Page, who has been in the top three contenders for the past four years, was never given the same chance. . . . I'm not going to honor **Steve Young's** absurd contract with a comment.

Frustration is the theme for hoopsters

by Paul Vaccaro

Many times a win-loss record is looked upon as the only measure of success; however, there are times when the number of victories takes a back seat to the hard work and determination in making a program successful. For the 1983-84 Suffolk University men's basketball team, this is one of those times.

The Rams finished their season with a frustrating 6-19 record. Frustrating in the way that on numerous occasions they appeared on the brink of upsetting highly ranked opponents only to be denied each time in the final moments.

For outsiders who never saw the team play the season could be viewed as a disappointment but insiders from within will let it be known that this was a Suffolk team that was searching for an identity early on, found it in a tenacious man-to-man defense and now is but one big man away from Division III dominance next season.

In being forced to play with a 6'5" forward and ten guards the Rams were continuously outmanned in the rebounding department. This shortcoming alone proved to be the deciding factor in many of Suffolk contests as they struggled through the first half of the season in tallying a 4-10 mark.

It was at this time that the Rams could have packed their bags, pointed fingers of blame and thrown in the towel for the year. Instead, though, what transpired was an even more concerted team effort toward success.

"I've got mixed emotions on the season," said junior Tony Tierno. "Obviously there were more downs than ups but at the same time there was a fantastic team attitude in which unique per-

sonalities blended together and seemed to pull us closer during the big games."

Indeed, ask any Suffolk player on his view of the season and the word "attitude" is sure to appear in their opening comments. This single aspect in itself turned what could have been a very long campaign into what seemed to be a relatively quick one.

On the court, the Rams turnaround began in a win over Hellenic College in which a swarming man defense paved the way to victory. In continuing to use that same kind of defense for the remainder of the year Suffolk soon opened the eyes of many court-side observers as they displayed an intensity that would even crack smiles from the faces of Bobby Knight and Hubie Brown.

But while the Rams showed dramatic improvement in their play as the second half of the season progressed the number of wins had not. In playing the toughest part of their schedule at the end of the year three times (against Clark, W.P.I. and Framingham State) did Suffolk evenly play Division III tournament teams only to fall to defeat in the games final minutes.

Perhaps the frustration of the Rams whole campaign could be wrapped up in the single Framingham State game, when they came within two free throws (with three seconds remaining) of beating what was the fourth ranked team in the country. A win would have made their season. Instead, the heartbreaking loss had them uttering thoughts of what could have been.

Suffolk was led all year by the quartet of Tierno, David Gray, Dean Coletti and Leo Fama, all of whom accounted

for more than three-quarters of the Rams offense.

Tierno provided Suffolk with both an inside and outside scoring touch as his slithering snake-like moves consistently befuddled opponents. After being held to just six points in the opening game against Colby the Somerville product proceeded to score in double-digits in the Rams final 24 games with his season-high coming in a 30 point effort against Salve Regina.

Gray, one of only two seniors that Suffolk will lose to graduation, gave the Rams an outside scoring threat that was the focus of many opposing defenses. In shooting nearly 50 percent from the field as a whole Gray frequently displayed flashes of brilliance in connecting on countless long-ranged bombs time and time again.

Coletti was the picture of consistency all season. His poise and leadership combined with a fluency and grace on the court supplied the Suffolk team with key all-around performances each game. His 30 point outburst against W.P.I. matched Tierno for top honors this season.

Fama was the Rams leading rebounder while also making his presence felt in offensive scoring output. While clinching two of Suffolk's six wins with free throws in the waning seconds (against Barrington and Hellenic) the sophomore center saw his greatest exhibition occur in a victory over M.I.T. when he scored 27 points.

Yet, although these four performers were the key figures in the make-up of the Suffolk team, there were other players who contributed heavily in role playing duties.

Sophomore Rick Hayes broke loose out of a group of four midway through the year to take hold of the starting

point guard position and never gave it up. As each contest passed so did Hayes' confidence grow, for his quickness and ball handling ability allowed the Rams to easily break various kind of pressure.

Junior swingman Tom Power came on strong late in the season to aid freshman Derek Redmond and Jim Ryan in giving Suffolk productive bench scoring.

Senior captain Joe Allen and sophomore Paul Vaccaro contributed to the Rams defensive expertise with ball-hawking hustle while back-up guard John Tsiotos' humorous offcourt demeanor was one that played a key role in enabling the team to pull through trying times.

Meanwhile, freshman Bob Ryan's hard working practice habits and high intensity level did not go unappreciated by teammates and coaches alike.

"I thought that the team displayed an excellent attitude throughout the year," said Fama in review. "Although we struggled a bit I'm really looking forward to next season. I think the outlook is good."

Next season, with only Gray and Allen departing, Suffolk will return ten players that have already gained valuable game experience while recognizing that it has unified together as a team.

"We would play the ability of our opponent," said Hayes, "if they were average we'd play average. If they were good we'd get up for the game and play tough. If next year's team overcomes this superstition, we're looking at an NCAA tournament bid."

With one more big man to help bolster their rebounding woes, Hayes' synopsis quite possibly will become reality for the Rams in 1984-85.

Soccer goes varsity

(continued from page 1)



Jim Nelson announced the institution of varsity soccer last week.

(Journal photo)

Mendez said that the club played other Division III varsity teams very competitively over the three-year period but did not reach full potential for a number of reasons.

"Commitment was a problem," he said, "because dedication to a club sport isn't as strong as it is to a varsity sport, and soccer is a sport that demands dedication. We also had to practice on Saturdays and Sundays sometimes, and we had to take money for funding out of our own pockets sometimes. It wasn't easy — a lot of sacrifices had to be made."

Mendez predicted that a varsity team at Suffolk will provide students with tough competition: "We've got some kids here from Italy and Ireland that are excellent, and we've also got some African kids who are very talented. More importantly, this team will give new students who want soccer another reason to come here, besides getting a good education."

However, as was not the case with the hockey club, Mendez hopes that instituting soccer as a varsity sport will

not eliminate the soccer club. "Varsity soccer is for competition," he said. "Club soccer is for fun and interest. What about the kids who aren't able to commit to a varsity sport? What about the kids who just want to kick a ball around for the fun of it?"

Another reason he has for desiring to keep the club alive involves the participation of any interested women, although, as Nelson was quick to point out, under N.C.A.A. regulations, women can try out for the varsity team and "are welcome to do so."

There are still some unsolved details that must be dealt with before varsity soccer can commence play. One such problem is the need for a home field, although three-fourths of the team's games will be away games.

Nelson stated that various M.D.C. fields and local parks and recreation fields have been looked at but that no site has been approved as of yet.

A larger problem is the hiring of a head coach. Mendez said that he chooses not to be considered for the job, so suitable candidates will be sought in the coming weeks.

Nelson has contacted officials of the New England Intercollegiate Soccer League as well as the U.S. Collegiate Soccer League for suggestions in finding a coach. Ads will be placed in local newspapers starting around March 15 and names of prospective candidates will be submitted to a committee comprised of members of the Athletic Office, the soccer club, and other University officials.

An open selection process will narrow the field down, and Nelson hopes a coach will be named by the time final exams are completed.

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ELECTION 84

THE ELECTIONS



President, V.P., and
4 Reps. needed
per class

petitions available
March 4th

due March 27th
at 4p.m.

Speeches on
March 29th
ELECTIONS
April 2, 3, and 4

Student Government Association

RUN FOR IT

Up Temple Street

TUESDAY, MARCH 13, 1984

Meetings 1:00-2:30 pm

Debate Club	A626, A627
PBC	F430A
Faculty Colloquium on Women	F603
Aerobics	F636B
SGA	S423
Sociology Club	S1029

THURSDAY, MARCH 15, 1984

Meetings 1:00-2:30 pm

Debate Club	A626, A627
Women's Center and SBSA (Slide Presentation)	F338A
Aerobics	F636B
Hellenic Cultural Club	S421
Political Science Association	S429
American Marketing Association	S430
Delta Sigma Pi	S1108

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McRATHSKELLAR:

TODAY! 3-6 P.M.
IN THE CAFE
IRISH ENTERTAINMENT

Music by
THE MUSIC MACHINE
REFRESHMENTS WILL BE
SERVED
BEER & WINE TOO!



MOVIE: MAR. 29

"ARTHUR"

THURS. 1-2:30
IN THE AUDITORIUM
FREE ADMISSION



MOVIE: MAR. 15

"ANIMAL HOUSE"

THURS. 1-2:30
IN THE AUDITORIUM
FREE ADMISSION