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# The Suffolk Journal

Volume 39, Number 23

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

March 30, 1984

## Water main break in library

# Sawyer building without water for entire day

by Robert DiCesare

On Tuesday of this week, much of the Sawyer Building was without water following an early morning water main break in the library.

A cold water line pipe broke in the A-level of the Sawyer Library early that morning, causing the physical plant to shut down the water supply in the building until 6:00 p.m. that evening.

As a result, there was no water available in the cafeteria, the majority of restrooms, or at water fountains.

According to Assistant Director of the Physical Plant Edward Farren, a student heard water leaking through the ceiling in the library at approximately 8:10 a.m., whereupon he reported the situation to the plant. Members of the physical plant staff shut off the water at 8:20 a.m.

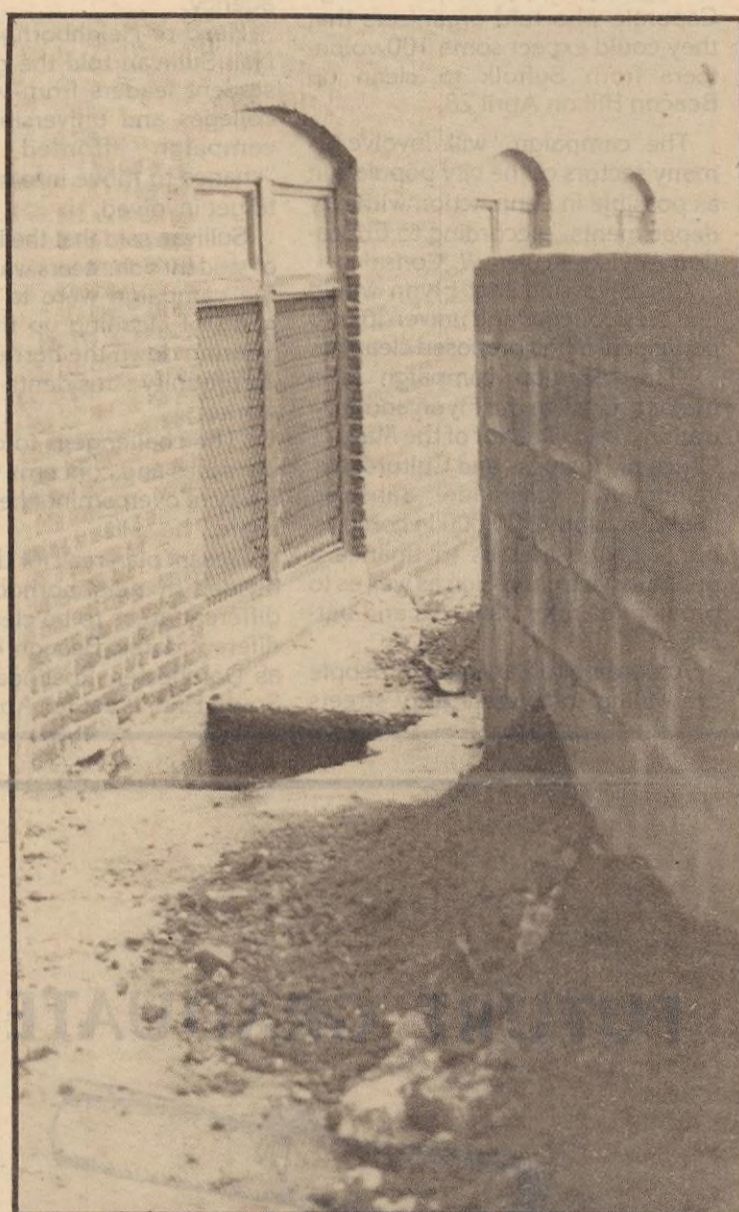
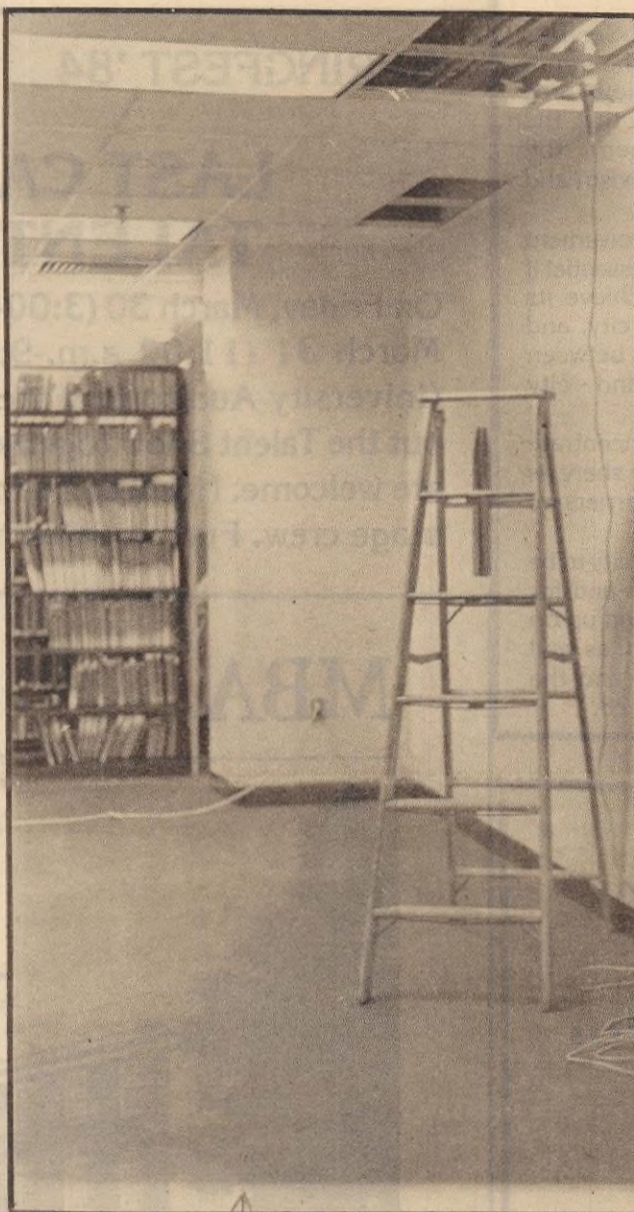
"What happened was a four-inch cold water line pipe broke and we had to dig a hole from the outside to get at the pipe," said Farren, "There was no damage to anything, just a wet rug."

"We believe there's a broken pipe going out to the street," said John Mojave of Elge Plumbing Company. "It plugged up and everything blocked up into the library ceiling. What we found was an old pipe drain that should have been capped off but it wasn't. The water rose and sought its own level until it reached an opening, in this case, the ceiling in the library."

The question was whether Sawyer Building was capable of staying open without the risk of being shut down. There are certain state laws concerning health hazards and the use of water in public buildings with over 500 occupants.

"The food service shouldn't be operating if there isn't any water to properly operate it," said Howard Wensky of the State Department of Public Health.

The cafeteria was, however, open. The Coke machine substituted for sodas not available on tap and there



(Above) At right is area in Sawyer library where water leak was first discovered. At left is hole which had to be dug at the rear of the building in order to repair main. (Andrea Morin photos)

was an abundance of clean plates and silverware ready for use beforehand.

Assistant Manager of ARA Services Doris Bayliss said, "Most of the food that was to be served was already prepared so we didn't need water."

Bayliss said, "Business was a little slow but we were functioning on a normal basis."

There were some questions raised about the usefulness of the sprinkler system should a fire start suddenly but those thoughts were quickly put to rest.

"We have an emergency backup system which contains 140 pounds of pressure," stated maintenance mechanic Dennis Ferriera. "There's no problem there."

"The sprinkler system is working if there is a fire," said Farren. "We're in full operation."

## 'TV snob' has blues over missing *Hill Street*

by Lisa J. Griffin

Ella Taylor, television critic for *The Boston Phoenix*, recently devoted a great deal of space in the Arts and Entertainment pages to one of my favorite pastimes — watching the NBC television shows *Hill Street Blues* (Thursdays, 10 p.m.), and *St. Elsewhere* (Wednesdays, 10 p.m.). It was then that I realized that I had missed several episodes of both shows, with the end of the season fast approaching.

Like a soap opera addict who has had her set broken for weeks, I felt close to panic. Now I wouldn't be able to keep up with all of the subplots that carry over from week to week. Like a junkie in need of a fix, I went from friend to friend, asking if anyone had

seen either show lately and would be able to fill me in on what was happening.

Normally, I must admit that I am something of a TV snob. I don't watch that much television and since I work nights, I usually don't have the chance to spend an evening in front of the tube. But these are two shows which I have always made a point of watching. After all, who could resist a night time soap opera in the form of a police show (*Hill Street*) and a medical drama (*St. Elsewhere*).

*Hill Street* first came to the attention of television critics when the ratings were so low in the first season that there was a possibility that the show would be cancelled. However, the critics praised the show and gave it a

great deal of publicity and support. The show tried to break out of the police show formula, striving to depict some of the aspects of a typical police station which were previously ignored. The critics could not help but praise the show for its bold new outlook.

In the piece in the *Phoenix*, Taylor said that the show attempts too much. Said Taylor, "The trouble is that the show promises a good deal more than it delivers." She also said that some of the characters are little more than "caricatures."

As an avid fan of *St. Elsewhere*, such remarks cannot be ignored. The show does not "fail to deliver." Rather, it often delivers far more than it promises due to the more understated yet subtly humanistic approach used. Taylor

seems to feel that the show relies on the old heartwarming, melodramatic scenes typical of the old medical shows.

At the end of her article, Taylor made a plea to *Hill Street* fans to help save the show (which is still slipping in the ratings). She suggested that fans look into becoming a Nielsen household (although she did not make the same plea for *St. Elsewhere*).

She also made the comment that *Hill Street* this season "has never been better," while *St. Elsewhere* is in need of much "more courage than it's showing now." Although she admits that it has dealt with more serious issues such as AIDS "with greater sophistication." Perhaps it is Taylor who must (as she asked of the show) "keep things in perspective."

# Mayor's office plans volunteer clean-up campaign

by R. Scott Reedy

Members of Boston Mayor Raymond L. Flynn's administration gathered last Saturday at the Parkman House to announce plans for the initiation of a citywide clean-up campaign.

Representing Suffolk University at the meeting were Director of Student Activities Duane R. Anderson and Student Government Association (SGA) vice president George Caporale who told organizers that they could expect some 100 volunteers from Suffolk to clean up Beacon Hill on April 28.

The campaign "will involve as many sectors of the city population as possible in conjunction with city departments," according to Education Advisor Robert W. Consalvo.

Consalvo said that Flynn would like area colleges and universities to participate in the proposed clean-up.

"The clean-up campaign is a major priority in the Flynn administration," said Director of the Mayor's Office of Business and Cultural Development Rosemarie Sansone, "We're raising \$300,000 in conjunction with businesses to finance a public service campaign as well as to provide for rakes, shovels and barrels."

According to Sansone, "If people are willing to tolerate dirty streets

then they are likely to tolerate discrimination and racism."

The public service campaign will consist of a full scale advertising campaign, prepared by the Hill and Holiday Agency, which was unveiled at the meeting. The slogan for the posters, buttons, radio and television advertising will be "Boston Won't Stand For Any Garbage," according to representatives of the agency.

Head of Neighborhood Services Neil Sullivan told the gathering of student leaders from various area colleges and universities that the campaign afforded them the "chance to move into activism and to get involved."

Sullivan said that the involvement of student volunteers was essential if the campaign were to achieve its goals of cleaning up the city, and wearing down the barriers between community residents and city workers.

"The challenge is to concentrate on issues and concerns we share as a way of overcoming the barriers we share," he said.

Present plans call for the city to be divided by neighborhoods and for different areas to be cleaned up on different dates. Beacon Hill, as well as Dorchester, Roslindale and the South End, is set for April 28.

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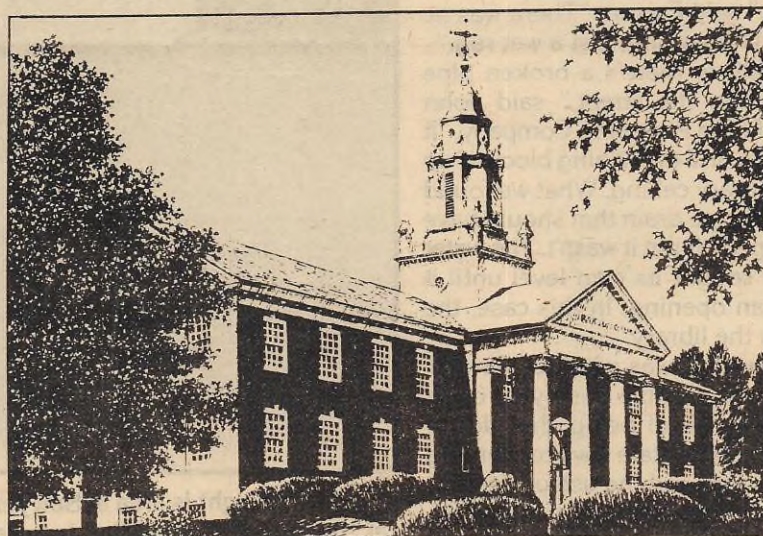
## SPRINGFEST '84

## LAST CALL FOR TALENT SHOW

On Friday, March 30 (3:00-9:00 p.m.) and Saturday, March 31 (11:00 a.m.-9:00 p.m.) in the Suffolk University Auditorium there will be a workshop to put the Talent Show together. All interested students are welcome. Needed: Performers, Scriptwriters, and stage crew. Further information: Ext. 287.

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# Editorials

## Administration's attitude improves

For years, Suffolk has been notorious for remaining open during the most dire of weather situations. Now, the administration finally seems ready to exercise sound judgement when it comes to cancelling classes because of inclement weather.

Seniors can easily recall the times over the past four years when school has been open but it has seemed as if someone neglected to tell the faculty. On March 9, 1984 a snowstorm hit Boston and, although its effects were hardly devastating, Suffolk was shut down. The decision to close seemed to indicate the dawn of a new era in decision-making on the part of the administration.

This past Thursday, a storm of far greater magnitude struck the Hub and the university closed its doors at 2:30 p.m. The decision to close was a very wise one, as that afternoon and evening's weather made commuting extremely treacherous. Suffolk was also smart to remain closed on Friday, even

though it meant our readers would have to wait until Monday for the March 30, 1984 *Journal*.

Cancelling classes because of snow is one thing, however, the recent loss of water in the Sawyer building seems to be quite another. Although much of that 12-story structure was without for an entire day recently, it remained open.

According to Howard Wensky, a representative from the State Department of Public Health, the cafeteria should not have been operating without water. Yet the Sawyer cafeteria remained open without interruption. Dirty dishes were piled high but that did little to daunt ARA services which operates the facility.

The cafeteria shouldn't have been open, for that matter, the entire building should have been closed until full water power was restored. Yes, the administration's judgement seems to be improving, however, there is still a way to go.

## The Suffolk Journal

8 Ashburton Place  
Boston, MA 02108  
617/723-4700 x.323

"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

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# SIDETRACKS

## How the U.S. can improve human rights

by Lisa J. Griffin

Will human rights become an issue in the campaign for the presidential election? Or is this strictly an issue of the past, a remnant of the Carter administration? And if President Reagan is re-elected, what will this mean in terms of diplomatic relations and human rights?

These are some of the questions recently asked at a seminar sponsored by the Kennedy School Women's Group and Institute of Politics at Harvard University. The Seminar focused on Eleanor Roosevelt and focused on "The Politics of Conscience." Eleanor Roosevelt was an advocate of the rights of women, minorities, labor, youth and the poor as well as an advocate for human rights when she served as the U.S. delegate to the United Nations from 1947-1951.

International Human Rights was the topic of one of the panels at the seminar. Panelists focused on how the U.S. can encourage human rights and included Ellen Goodman, syndicated columnist for The Boston Globe, professors from Harvard University, and several experts on human rights issues.

According to Henry Steiner, panel moderator, there has been an expansion in recent years, "in the traditional perception of human rights which was very oriented towards the Western liberal political tradition involving fundamental rights of security and of course also involving fundamental property value protections and the ex-

pansion beyond this to economic and social or welfare distributive rights through the various conventions that have issued from the United Nations and other sources." Much of this expansion occurred during the Carter administration when human rights became a key issue in U.S. foreign policy.

Steiner, a Professor at Harvard Law School, said we are now more aware of the fact that, "at one level we can talk of the idealistic and increasingly important content of international law and on another level of the cynicism which greets that expansion and aspiration as one more readily measures the gap between aspiration and reality." During the Carter administration, it was soon apparent that most of the important negotiations of diplomacy were achieved through private negotiations.

One of the panelists witnessed human rights violations in his travels

throughout Central America. Charles Beirne, a Jesuit Priest, is currently doing post-doctorate work at Harvard's Graduate School of Education on the role of Jesuit high schools in South and Central America.

He has been to El Salvador twice and said that perhaps the most horrendous example of someone's human rights being violated occurred to the sister of a 22-year old widow he had met who had been hiding out in a convent when he first met her because her husband had been killed by the security forces. Dolores' sister had been captured by the security forces and they put a noose around her neck. They then put the rope over a branch and proceeded to question her for a while. One of the many questions they asked was if she had any children. When she replied that she had a four-month old son, they took the noose off her and told her that

this time they would let her go.

Beirne said that this example points out one of the situations of persons who are subjected to violations of their human rights which is that "they can do little more than avoid being captured. They are really powerless," he said. In situations in which one faces human rights violations, said Beirne, there are few choices. As he was told by one of the men he met, there are really only two choices: either stay and fight or flee.

This brings up another problem which many are not aware of. There are now approximately 500-600,000 persons in U.S. and there are an estimated 300,000 persons in Mexico and in other parts of Central America who are refugees from El Salvador. It is not clear what will happen to all of these people who chose to flee from their country.

Beirne also made note of recent reports of improvements made in the reduction of the number of deaths by security forces or death squads. Beirne stated that these reports are not true and that the security forces are still as active as they have been in the past. Instead of simply rounding people up en masse, though, soldiers now go out and stop traffic to herd people into trucks for "detainment." These soldiers have the power to stop traffic in this manner and then decide if these persons are subversive or not. Said Beirne,

(Continued on page 5)



(Above) Ellen Goodman of the *Boston Globe*, one of the panelists at the seminar.

## North End living: Not always a feast

by Melissa Gropman

My two roommates (who I shall affectionately refer to as Muffy and Buffy for anonymity's sake) and I speculated today on the auspicious, grandiose affair to be given in our honor one day in the near future. We concluded that there would be much festivity and celebrating going on in the historic North End of Boston, the family-oriented portion of the city that we make no effort to call home. The occasion itself would be held in as great a reverence as the great St. Anthony's Feast, one of many annual, local celebrations. This momentous occasion, of course, will be our vacating the North End. And the sooner, the better as far as our neighbors are concerned.

The old Italian neighborhood would once again be free of its three coed outcasts, we being the bane of its future downfall. Indeed, there would be much partying going on, one massive, endless celebration in the historic waterfront streets. We had also speculated that perhaps we would be honored with a special feast contrived in our honor, one to be celebrated the same time each year commemorating the date when the three black sheep departed from the area Paul Revere once called home.

Perhaps, we thought, they would call it the "Feast of St. Evictees"! Yes, that's what they'll name it, and quite appropriate, indeed. To this date, we have been formally evicted (or threatened thereof) on four distinct and separate occasions. Quite the daring broads are we, living on eviction's doorstep with the everlooming threat of our fifth eviction notice to be served by our foul-mouthed landlady or her bean sprout son.

I'm quite convinced that for a garden variety of reasons, there are probably many North Enders who wish the Boston Strangler was alive, well, and still on the prowl in our neighborhood. "Just three more to go before his job would be complete!", our loving neighbors must surely contemplate at the start of every new day. Living amongst "the three girls over the laundromat" as we are fondly referred to, is no bowl of cherries as we are constantly reminded by our landlady. My heart goes out... really!

Muffy, Buffy, and I, however, have accounted for the acquisition of our not so pretty reputations. We put the blame on those men in blue, the guys who protect our coastal waters, defend our country, keep drugs from entering our borders and manage to keep our country safe for democracy. The men who do so much for so many, yet are able to be just a bunch of regular guys. Yes, we blame it all on the Coast Guard. It's as simple as U.S.C.G. and specifically, the U.S. Coast Guard Cutter Chase, docked just yards down the street from our humble abode.

All of our reputation problems began when Muffy befriended a Coastie's wife in the local laundromat. From this point on it was like a chain reaction, one thing led to another and BANG, instant reputations! How else can you explain three nice girls picking up such rude reps? It's really beyond me. Our newfound friend's hubby, Doug, was stationed on the Coast Guard Cutter Chase not 100 yards from our front door. We had never known the Base from Adam, nor ever had cause to give it any thought until we met Doug. Luck had it that he was on one of the largest commissioned ships in the Guard fleet, a 378-foot cutter

carrying 170 some odd men. Oh, lucky us!

The dominoes continued to fall as we became friendly with Doug and a good number of his fellow shipmates. We now had a proverbial army of Coastie buddies; conversely, a shipload of Coasties had three female civilian pals and a party palace to hang out in. This was all well and good until the frequency of our partying brought us mounting threats of eviction. This as well as three tainted reputations due to our friendships with these sailor boys. But how does one explain the rationale of old world Italian families to guys with such names as Scooter, Spike, Ouzo Al and Digger? No one ever said it was going to be easy, so we tried to find that happy medium for the sake of all concerned. Muffy, herself, knew we had to find a way when he was greeted at her door at 2 a.m. by a drunken Digger exclaiming, "Hi, I'm Digger and I'm S-H-A-T-T-E-R-E-D!", in his obnoxious North Carolina drawl.

The jokes and comments poured in from all directions. We couldn't escape the Coast Guard innuendo which we were smothered by as friends and family persisted in their ribbing. We soon learned that it was not to be just a matter of friendship with these men of the military persuasion, but an outright adventure as well. This adventure was getting a bit out of hand as our apartment was nicknamed, "Chase Port of Call," which was soon broadened to "Coast Guard Port of Call!" Our sailor friends joked that it would be far more convenient to dock the Chase at our front door, plank extended to our third floor windows, with our living room designated as the ship's new Quarterdeck. We knew that something had to be done before our apartment would be

turned into the new Boston Coast Guard Communications Center.

There were, of course, some benefits to having the Guard as friends. There was always an endless beer and liquor supply and always a familiar face to provide interesting conversation at the local pub. Our new local hang out, "The One If By Land" we're told just isn't the same without our presence! But now it seems that the glitter has dulled in our befriending what seemed like the entire U.S. Coast Guard. Still we did so enjoy our friends' tales of their Caribbean sea ventures; busting "drug-gies" and confiscating tons of the evil weed that would otherwise make its way to our country.

Of late, we have managed to elude our fifth and any further eviction threats that had been coming with great frequency just two months ago. It's just not the same, going for days on end without hearing the familiar whine of our landlady at all hours in her efforts to get one of us upstairs to rant and rave about our not so nice activities.

It was quite futile and of no use to anyone to have these guys defending our reputations to the wicked landlady of the fourth floor. I suppose that using their wild imaginations, the locals keep themselves happily entertained. We three are quite the hot topic, a novelty of sorts. We're the bane of retched rumors, recipients of dirty looks, condescending stares, and hushed whispers on street corners. Hey, I can admit that we aren't exactly loved in this part of town, that not one of us has, or ever will claim to be "home." I guess that it's just all a part of the never ending retched realities of apartment living in the North End.

# Human Rights

(Continued from page 4)

"And then many of them just disappear."

While there are certain officials who say the situation is improving, the number of persons who were murdered by the security forces during 1982 was 5,445. Said Beirne, "Now they (the Reagan administration) say this actually was an improvement but actually in 1983 it was 5,142." Beirne said that this is hardly a great improvement and certainly not enough to justify continuing military aid to the country of El Salvador.

Panelist Professor of Law at Georgetown Law School Stephen Cohen said that what we must focus on is "what the U.S. government can do to try to encourage greater respect for and observance of international human rights, and I think it's very important to talk about it in a very practical sense." To illustrate what the U.S. government can do, Cohen made a comparison between the Reagan and Carter administrations, "because the Carter administration tried to do relatively more and the Reagan administration has tried to do much less."

Said Cohen, the first thing the U.S. government can do is to emphasize the importance of respect for human rights just in its own rhetoric, particularly in the statements made by the President and by the Secretary of State, that they emphasize the importance in the U.S. of the observance of human rights by other countries."

Cohen said that "this has a tremendous impact," and that it is very important that the President and Secretary of State say that our relations will be worse in general with countries that do not respect international human rights."

He also said that it is important that on occasions in which there have been human rights violations, the President and the Secretary of State should be prepared to criticize particularly egregious violations of specific countries. Said Cohen, "I think by simply reaffirming the value of international human rights is rhetoric, the officials of the U.S. government can have an impact."

During the Carter administration, the U.S. signed two United Nations covenants on human rights. The Carter administration also stopped military aid to the countries of Argentina, Chile, El Salvador, Uruguay and Paraguay because of human rights violations. The Reagan administration has since re-established diplomatic relations and economic aid to those countries, despite reports of continued human rights violations.

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## Springfest

'84

### TALENT SHOW

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A variety show with Suffolk's most talented performers. This year's production will be a salute to television. All interested in participating must contact Dr. Alberto Mendez immediately (ext. 287). Needed: Performers (singers, dancers), script writers and a stage crew. Also needed: Ideas for acts, comedy and production numbers.

SHOW OFF YOUR TALENT! GET IN THE SHOW!

### LITERARY CONTEST

Open Theme. Two categories: Prose (not to exceed 2500 words) and Poetry (not to exceed five typed pages). First prizes: \$150; second prizes, \$75. Entries in triplicate due before noon, Friday, April 6th, 1984.

All Springfest events are open to the entire Suffolk University community. Further information available in Fenton 436 and at the SAO, Ridgeway Lane (ext. 320).

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# ARTS & MUSIC

## An engaging, moving *Race*

**RACING WITH THE MOON** — Directed by Richard Benjamin. Screenplay by Steven Kloves. Starring Sean Penn, Elizabeth McGovern and Nicholas Cage. At the Sack Cheri and suburbs. Rated PG.

by Joseph Sicari

*Racing with the Moon* is a straightforward, serious film that is always thought provoking and sometimes moving. It is also a film which gives Sean Penn his first romantic lead, and Elizabeth McGovern her best role ever.

The story takes place Christmas-time of 1942, with Henry "Hopper" Nash (Sean Penn) and his buddy Nicky (Nicholas Cage) having just a few weeks at home before they leave to join the Marines.

One day while walking to work, Henry spots Caddie Winger (Elizabeth McGovern) and he immediately falls in love. Henry believes she is a rich girl because she lives in a mansion. He then begins following her wherever she goes, hoping that she will finally notice him. When she does notice him, they immediately fall in love with one another.

Meanwhile, Henry's friend Nicky gets his girlfriend pregnant and he asks Henry for \$150 for an abortion. The two decide to hustle some sailor at the game of pool, but it ends in disaster. It then forces Henry to ask Caddie for the money. This leads to the climax, when Caddie's social status is revealed and there is a turning point in their relationship.

The story by Steven Kloves may not be new or ingenious; it has the old fashioned values missing in most films today. Values about real relationships that are more than just sex-stressed.



Top: Elizabeth McGovern and Sean Penn hit it off. Bottom: Nicolas Cage (center) and Sean Penn (right) try to hustle some marines in pool game.

The film exhibits how cold a relationship can be when only motivated by sex. The whole value of friendships is also explored—how one person would help the other. Add to it the fact that basically the characters are honest, good people who are caught in tough situations and have to adjust to them.

The cast is superb. Elizabeth McGovern embraces the role of Caddie as being stand-offish at first but then falling head first in love. Sean Penn proves that he has the widest range of Hollywood's young actors. He has been the intense cadet in *Taps*, the spaced-out kid in *Fastimes at Ridgemount High*, the brutalized victim in *Bad Boys*, and now the unsure romantic Henry. His track record proves him to be quite an accomplished actor at such an early stage in his career. McGovern and Penn make the most refreshing screen couple in quite some time. While showing the loss of innocence of the character, especially that of Henry, how deep down he realizes he may not return from the war which he so deeply wanted to be a part of.

Director Richard Benjamin, who scored well with my *My Favorite Year*, shows that he can balance comedy and melodrama. He captures the tranquil essence of the time. He handles the intimate scenes well by capturing the emotions of the characters. Benjamin's staging of the pool-hustling sequence is one of the film's highlights. Also, a mention should be made of the musical score of the film — it is very well done.

*Racing with the Moon* harkens back to a simpler time, and if the film itself doesn't say anything new, it does speak of values that are sometimes forgotten today.

## album review



**THE GREAT PRETENDER**  
Dolly Parton  
RCA

by Greg Beeman

Dolly Parton is once again trying to expand her country horizons and capture the lucrative pop/rock audience. She has done it successfully in the past ("Here You Come Again" and "Nine To Five") and just recently ("Islands In The Stream") with the help of Kenny Rogers. But *The Great Pretender* is her boldest move yet, a collection of 60's tunes nearly devoid of any traces of the country sounds which brought Parton to prominence.

For this outing Parton enlisted the help of producer Val Garay, whose recent successes include Kim Carnes' "Bette Davis Eyes" and the Motels last two LPs, and the results are clearly mixed. Some of the songs seem unusually odd choices for Parton to cover since they have become so closely identified with their original performer.

Johnny Cash's "I Walk The Line" as a souped-up rocker isn't necessary, nor are slick pop treatments of The Four Tops classic "I Can't Help Myself" and Petula Clark's signature "Downtown." Hearing these one can only wonder why Parton is wasting her considerable talents on songs that were so well-handled the first time around, especially since these covers don't attempt to bring anything new to the material.

Some of the covers, though, do fare better. "Save The Last Dance For Me" has a fine, restrained arrangement and some captivating vocals from Parton, who is backed-up in great fashion by the Jordanaires. "Turn, Turn, Turn," the Byrds big mid-sixties hit, builds to an effective, rock-edged climax matched by Parton's urgent delivery, culminating in her convincing-filled cry of "I swear it's not too late."

"We'll Sing In The Sunshine" and "Elusive Butterfly" are the only reminders of Parton's country roots here, and, not coincidentally, in these songs she excels. Dolly sounds at home among the acoustic guitars and harmonicas; all of her wonderful vocal inflections and delicate highlights are not overshadowed by instrumentation. These songs are the closest things here to Parton's own compositions, of which, unfortunately, there are none.

In *The Great Pretender*, the LP's closer, Parton ironically sums up the problem in one line when she sings, "I seem to be what I am not." There are enough rock singers — anyone with Parton's talents shouldn't be doing any pretending.

## Journal Oscar Contest Ballot

Pick your choices for this year's Oscars and drop them off in the ballot box in RL19. The winner, who will be announced after the Oscar telecast, will win a dinner for two and two tickets for the film of his or her choice.

CUT OUT

### FILM

*The Big Chill* ☐ *The Dresser* ☐ *The Right Stuff* ☐  
*Tender Mercies* ☐ *Terms of Endearment* ☐

### ACTOR

Michael Caine ☐ Tom Conti ☐ Albert Finney ☐  
*Educating Rita* ☐ *Rueben, Rueben* ☐ *The Dresser* ☐  
Tom Courtenay ☐ Robert Duvall ☐  
*The Dresser* ☐ *Tender Mercies* ☐

### ACTRESS

Jane Alexander ☐ Shirley MacLaine ☐  
*Testament* ☐ *Terms of Endearment* ☐  
Meryl Streep ☐ Julie Walters ☐ Debra Winger ☐  
*Silkwood* ☐ *Educating Rita* ☐ *Terms of Endearment* ☐

### SUPPORTING ACTOR

Charles Durning ☐ John Lithgow ☐ Jack Nicholson ☐  
*To Be Or Not To Be* ☐ *Terms of Endearment* ☐ *Terms of Endearment* ☐  
Sam Shepherd ☐ Rip Torn ☐  
*The Right Stuff* ☐ *Cross Creek* ☐

### SUPPORTING ACTRESS

Cher ☐ Glenn Close ☐ Linda Hunt ☐  
*Silkwood* ☐ *The Big Chill* ☐ *Year of Living Dangerously* ☐  
Amy Irving ☐ Alfre Woodward ☐  
*Yentl* ☐ *Cross Creek* ☐

### SONG

"Flashdance... what a feeling" ☐ "Papa, Can You Hear Me" ☐ "Over You" ☐  
"Maniac" ☐ "The Way He Makes Me Feel" ☐ *Tender Mercies*  
*Flashdance* ☐ *Yentl* ☐

# SPORTS

## Rams baseball team: Looking good

by Paul Doncaster

Out of the far reaches of the South come good tidings for Suffolk baseball fans — the Rams are back and looking good.

"I've got a hungry bunch of kids here," said coach Joe Walsh before Tuesday's opener against Curry College. "We've got a lot of freshmen, but they won't act like freshmen. They're a young veteran club."

The Rams' spring training was capped off professionally last weekend as the team competed in a two-day stint at Winthrop College in South Carolina.

"It was great practice for before the season," Walsh said. "We looked really good — I was very surprised with the hitting. We're going to score a lot of runs this year."

Surprise may be the key word for Walsh and the team, who lost seven veteran players to graduation and three vital returnees to injuries.

Starting CF Frank Zecha is out for the season following injuries sustained in a chainsaw accident last fall. A second operation to repair nerves in his right arm was performed recently.

Long relief specialist Kevin Murray was hit over the eye with a ball last weekend and also is out for the season with a fractured sinus and possible major eye surgery ahead. In addition, LF Coviello is out indefinitely with four broken ribs.

As a result, virtually all the players

find themselves having to put out that much more. With the losses of Zecha and Coviello in the outfield, sophomore John Lordan (.367 last year), whom Walsh says has "a great arm," will be counted on to take over the role of "veteran."

The loss of Coviello opened the door for Mark Foley, also a returning player, to convert from third base to left field. Walsh said that he, too, has a good throwing arm and has adapted to his new position admirably.

In centerfield, newcomer Tony Urso of Dorchester will replace Zecha. Urso collected six hits in the two games at Winthrop College, has good speed, and should handle the lead-off slot effectively.

The infield also features some new faces — namely two freshmen, Colin Daughtrey and Mike Turilli, who will form a young and hopefully strong duo at second base and shortstop.

Of shortstop Daughtrey, who graduated from Cambridge Ringe & Latin, Northeastern coach Charles O'Malley was quoted as saying, "he's one of the best I've seen." Walsh said that, although a freshman, Daughtrey will "be able to anchor the infield defense with his exceptional ability."

Turilli, an All-Catholic selection out of Malden Catholic, needs more work defensively but, as Walsh said, "will hit a ton for us."

"You'll never know what may happen when they start playing," he said.

"They might need time to come around, but they are a potentially strong pair, both offensively and defensively."

At third base will be Joe Clancy, who is returning to the Rams line-up after sitting out last season. He was Suffolk's leading hitter in his last season and will bat clean-up this year.

1B Dan Duffy is Suffolk's version of Chicago's Mike Squires — a great defensive first baseman. "Not too many teams have a great first baseman," said Walsh. "Duffy gives us that edge."

Perhaps the strongest area on the squad is the catching staff. Sophomore Larry Chabre lived up to all expectations last season with some fine accomplishments, including placing 16th in the nation in doubles. However, Walsh admitted that the Arlington native may have been overused and hurt his arm as a result. The arm looked ready to fire last weekend, though, as he threw out three runners at second and one at third.

With Mike Villani (.404 last season) as back-up, the Rams have the luxury of platooning behind the plate, with the non-starter batting in the DH position.

Suffolk's thin area lies in the pitching department, where two names are going to be seen quite frequently: John Wood and John Dalton.

Walsh said the he will be relying on both men to hurl a lot of innings and keep the opposition run total down so the Ram offense can go to work. Bernie Buckley (a transfer from Tampa), Fred Bamberg, and Andy Traynor will be ready when called for in the bullpen, but Walsh's main concerns will be focused on his two ace starters and throwing them often while not wearing them down.

The coach feels that the powers in the starting pitching, catching, and outfield will certainly overshadow the inexperience in the infield and the lack of depth to make Suffolk a force to be reckoned with in Division III once again.

### LATE SCORE:

★ SUFFOLK 20 ★  
★ CURRY 1 ★

### COMMUNICATIONS WEEK

SPONSORED BY THE SOCIETY  
OF PROFESSIONAL JOURNALISTS  
SPJ/SDX  
APRIL 2-6

MONDAY, APRIL 2, 2:00-3:30 p.m. Rm. S429  
MIKE BARNICLE — *Boston Globe Columnist*

WEDNESDAY, APRIL 4, 2:00-3:30 p.m. Rm. S429  
R.D. SAHL — *News Reporter for WNEV-TV Channel 7.*

FRIDAY, APRIL 6, 1:00-2:30 p.m. Dean's Conference  
Room, 5th Flr., Sawyer Bldg.  
JOHN HENNING — *News Reporter for WBZ-TV Channel 4*

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#### COED SOFTBALL

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**Tuesday, April 3, at noon.**  
Rosters are now available  
at the Athletic Office.

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## Up Temple Street

**TUESDAY, APRIL 3, 1984**

**Meetings 1:00-2:30 pm**

Debate Club	A626, A627
Dance Aerobics	F636B
SGA	S423
Career Planning & Placement Workshop	S426
Council of Presidents	S427
Admissions Open House	S821
PBC	F134C

**THURSDAY, APRIL 5, 1984**

**Meetings 1:00-2:30 pm**

Debate Club	A626, A627
Gamma Sigma Sigma	F430A
Dance Aerobics	F636B
Economics Club	S544
Admissions Open House	S821
Health Services Workshop	S938
Delta Sigma Pi	S1108
PBC Film: "An Officer & A Gentleman"	Auditorium
PBC & Pre-Law Association present: Arthur Miller & "Miller's Court"	S427-429

## PROGRAM COUNCIL UP-COMING EVENTS

**MOVIE: April 5th**

**"AN OFFICER AND A GENTLEMAN"**

Starring RICHARD GERE  
and DEBORAH WINGER

1-2:30

In the  
Auditorium  
**FREE!**

**Performing Arts and Lectures  
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presents

**MILLER'S COURT**

**Thurs., April 5th 1-2:30**

ARTHUR MILLER on the

Death Penalty —  
you decide the verdict . . .  
1 PM S427-429

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Association

**RATHSKELLAR**

Friday, April 6th  
3-6 PM In the  
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**MOVIE:**

**April 12th**

**"48 HOURS"**

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**EDDIE MURPHY  
and NICK NOLTE**

1-2:30

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