Caporale defeats Pasquarello for SGA President

by Richard Greash

Junior Class Representative George Caporale was elected president of the Student Government Association (SGA) executive board on Tuesday of this week. Caporale defeated Junior Class President Edward Pasquarello, 11 votes to six.

In a lengthy nomination speech, Caporale listed the qualities, which, he said, would make him an "ideal president," and presented some of the ideas for the SGA to consider for the upcoming academic year.

"I feel that the SGA president needs to exist on two levels — at the student level — working with Suffolk's student undergraduates and with student body leaders one on one, and at the professional level — speaking on behalf of the students before the state legislature, the Beacon Hill Civic Association (BHCA), and meeting with President Perlman and the deans of the College of Liberal Arts and Sciences (CLAS) and the School of Management (SOM). I have worked on these levels for the past two and one half years," Caporale told the gathering of SGA members at this week's meeting.

He said his goals for his term would be "increased student unity and cooperation among student organizations.

Caporale said the way to contend with student apathy is to increase student awareness of plans for the upcoming academic year, which, he said, would make him an "ideal president," and presented his "leadership, ideas will get beyond some of the ideas for the SGA to consider for the upcoming academic year.

"I want to make next year the best for the Suffolk student body," Bright said. He also said that he would use his position as Student Judiciary Review Board Chairperson to step up discipline on the SGA. He said that it was his opinion that the previous chairperson had been too lenient when it came to dealing with attendance problems.

Sophomore Representative Anna Tenaglia was elected secretary. Tenaglia ran unopposed after Pasquarello declined a nomination as secretary, the position he has held for the past year. Tenaglia declined to speak.

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Junior Class Representative Christopher Bright was elected vice president, beating out Sophomore Class President Leo Fama, 12 votes to five.

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Junior Class Representative Timothy Collins ran unopposed for treasurer and was re-elected by acclamation. Accepting the position for another year, Collins said that he was not completely pleased with his work as treasurer over this past academic year. He said that he planned to work harder in the coming year.

According to Collins, his three goals are to be more active in the budgeting of SGA programs and events; to allow the finance committee to examine all allocations and limit the rules of suspension by the SGA; and to organize a "set agenda for the executive board in order to limit needless debate of committee work at weekly SGA meetings."

Following executive board elections, the SGA went into executive session to debate and vote on student awards, according to PC President Marie Deveau. The voting on the awards will continue at next week's meeting, according to SGA President Brian Conley.

Program Council party bumped by Collins

by Sandra Miller

A Program Council (PC) sponsored party, which was to have been held at Nine Lansdowne on April 15, was cancelled when the night club decided to break its contract with Suffolk and host a party featuring Dynasty star Joan Collins instead, the Journal has learned.

The contract for the Patriot's Day party was made over two months ago, according to PC Social Chairperson Richard Carlson.

"We were just waiting for the date to come along when they called," Carlson said.

Over the recent spring break, the PC received word that Nine Lansdowne was cancelling the Suffolk affair to make room for Collins' appearance.

According to Carlson, "We could have taken legal action, but its really hard for a school to do so.

Another PC member, who requested anonymity, said that the problem was "no big deal," and that the night club did not break the contract. "We just scheduled the party," the PC member said.

The PC has moved this Sunday's event to The Pier on Atlantic Avenue, according to Director of Student Activities Duane R. Anderson. Anderson said that Nine Lansdowne had broken a signed contract, however, he said that "The PC got two parties for the price of one because the club is only charging half the Sunday price for the Friday party."

Deveau said that when she met with club representatives they were "really cooperative" and offered the PC an alternate date on a Friday. According to Deveau, the PC is planning to have a party there on Friday, May 11.

"The PC got two parties for the price of one because the club is only charging half the Sunday price for the Friday party," Deveau said.

The management of Nine Lansdowne would only say that the "matter has been cleared up."

(Above) Newly elected SGA President George Caporale is shown voting at Tuesday's meeting.

(Above) Dynasty star Joan Collins will be appearing at Nine Lansdowne on April 15. Suffolk's plans for a party there were cancelled when the club booked the TV personality.
Debate ranks in Nationals

by Keith Igoe

The Suffolk University debate team recently placed Suffolk in a prestigious position among the nation's leaders in collegiate debate.

At the 1984 National Debate Tournament held March 30 - April 2 at Knoxville, Tennessee, Suffolk forensics toppled 53 opposing teams to earn a national ranking of ninth. The competition, staged at the University of Tennessee, brought together the 62 top-rated teams in the country.

The Suffolk team, composed of seniors Gregory Mazure and William Shanahan, and debate coach Brian Greeley, concluded nine months of research, analysis, and regional debating with its strong effort at the four day competition.

According to Communications and Speech Department Chairperson Edward Harris, this year's showing is a record best for Suffolk, and surpasses the previous mark of 23rd place set in 1982.

The tournament's sole discussion topic — the responsibility for regulation of hazardous waste — was chosen by a special selection committee in July, 1983. The same topic was also the subject of a series of local debates which began in September and culminated in the national final.

The contest followed the customary debate format, requiring each team to alternately debate both the supporting and opposing views of the topic.

Team performances were judged according to thoroughness of research, ability to organize material, and skill in formulating strategies for argumentation.

In presenting an argument in support of abandoning government regulation of hazardous waste, Mazure and Shanahan stunned many of their opponents with a sound, well-researched — and unusual — line of argumentation. According to Shanahan, the Suffolk team contended "that man is inherently a rational being, and that governmental structures corrupt rationale. Therefore, only a situation of total anarchy would solve problems of hazardous waste disposal, as individuals would then be forced to formulate their own solutions."

According to Mazure and Shanahan, the success of Suffolk's forensics is due to the team's innovative and thorough approach. Each member said that the team's ability to work well together was greatly augmented by Greeley's skill and dedication as a coach. Greeley said, "I'm extremely proud of how the team did. I'm glad that we were able to do well because the school has been very supportive of us."

Shanahan characterized teammate Mazure as "an enormously capable researcher," and also said that "Brian Greeley was one of the more important factors in our success."

Mazure acknowledged that the team's researching was a major factor in its success, and modestly described his research as being "fairly good." Mazure also spoke of his partner as being "very intelligent, and very good with analysis and presentation."

Both Mazure and Shanahan pointed out the importance of Greeley's guidance, noting the progress the team has made in the six years since Greeley began as coach.

Indeed, the team has evolved from a local scale to being a major national contender.

In the over-all competition, New England-area schools fared very well. In the Donahue building spurred into the streets when the fire alarm, located in the basement between the two buildings went off. Fire trucks arrived on the scene shortly thereafter, but according to Physical Plant Assistant Director Edward Farren there was no cause for alarm, and no smoke or flames.

According to Farren, someone went into the Goodrich conference room, in the Fenton building, some time between Friday and Monday and snipped the wires on five line push button phone, and walked away with it. The phone was valued at $75.

Last week a professor in the Sawyer building, who asked not to be named, left his office for "four or five minutes," according to Farren, and when he returned his wallet had been switched from the left pocket of his sport coat which was hanging on his chair to his right pocket and his cash had been stolen. Farren has again asked teachers and students to be careful, and not leave their valuables unlocked or unattended.

Boston firefighters gather in Donahue lobby. (Andrea Morin photo)

Police briefs

Donahue building evacuated after fire alarm tripped

- On Friday, April 6, a fire alarm that was accidentally tripped by a heat indicator caused the Donahue building to be evacuated. At 5 p.m. the staff and students in the Donahue building scurried into the streets when the fire alarm, located in the basement between the two buildings went off. Fire trucks arrived on the scene shortly thereafter, but according to Physical Plant Assistant Director Edward Farren there was no cause for alarm, and no smoke or flames.

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What do you think of a national drinking age of 21?

Poll by Frances Murphy
Photos by Andrea Morin

Carol Mulkern
(Communications '86)
“It is unfair. They have all the statistics about kids around age 20. There are never any statistics of people over age 40.”

Rosemary Gaeta
(Journalism '85)
“It will not solve the problem, people will still drink, regardless of the age hike.”

Jim Scanlan (Journalism '86)
“No. A national drinking age will not prevent 18-20 year olds from drinking. If you want to curb drunk driving, you should raise the driving age instead.”

Marianne Faragher
(Government '86)
“I don’t believe a rise in the legal age will lessen accident fatalities.”

Warren Kirby
(Management '87)
“No, I do not think it should go up. You could still get the liquor no matter how old you are.”

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TALENT SHOW

Friday, April 27 7 p.m. S.U. Theatre
— A variety show with Suffolk’s most talented performers. Songs, dance, comedy!
— Also featured: a full-costume rendition of selections from the hit musical CATS.
— Free Admission.
— A reception in the Sawyer Cafeteria will follow. I.D. required for the purchase of alcoholic beverages.

The entire University community is cordially invited to attend this musical extravaganza.

Springfest ’84 salutes the College of Liberal Arts and Sciences on its 50th Anniversary.

**WANTED**

WE NEED LEADERS!

WHAT ABOUT YOU?

Orientation Leader Applications available now in the Student Activities Office due: April 20

If you're a senior and have the promise of a $10,000 career-oriented job, do you know how many good reasons there are for you to apply for the American Express® Card?

You guessed it. Lots.

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And if you think you need the Card now, just wait until you’re working. (It’s going to happen sooner than you think.) Then it will be absolutely indispensable.

So apply today. All you need is a $10,000 job. That’s it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

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The American Express Card. Don’t leave school without it.

Look for an application on campus.

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Letters

CPPC questions flyers' legitimacy

Editor,

Recently the Suffolk University walls and bulletin boards have been covered with flyers and leaflets (without a Student Activities authorization stamp) advertising part-time jobs. It is the opinion of the Career Planning and Placement Center Staff that some of these companies are of a "questionable" nature and students should be extremely cautious.

Generally these ads will not list the company name, address, job title, job description, or contact person. Instead, they will list a phone number of an answering service that will invite you to an interview without giving you any further information.

If you do decide to attend the interview, and in fact, are offered a job, we urge you to insist upon a clear, written job description, the method in which you will be paid (straight salary or commission), and thoroughly read and reread any contract that you are asked to sign. You should also always try to conduct some research on any company you accept a job with.

Keep in mind that the Career Planning and Placement Center only posts jobs on the bulletin board in the CPPC office and two other bulletin boards in the University (Student Activities building and first floor Fenton). If you have any questions regarding the origin of a job ad posted in the University contact Charlie Bogannani in the Career Planning and Placement Center in Sawyer 852.

Sincerely,

Charlie Bogannani
Asst. Director for
Career Development
Career Planning and Placement

SGA members express thanks

Editor:

We would like to take this opportunity to thank all of you who took the time to participate in the recent Student Government Elections. As your newly elected Representatives we will work to the best of our abilities to insure that our class is properly represented at all times in the upcoming year. We are your representatives and your voice on student government.

If, at any time you have a complaint, idea, or suggestion, please feel free to contact one of us. By working together, with the input of many, we can facilitate a happy and productive year.

Sincerely,

Jeff Ahearn
Lori Dondero
Neil Petrocelli
Gary Saladino

Letters to the Editor must be 250 words or less and be submitted by Monday at noon for publication in that week's issue.

MAYOR RAY FLYNN CHALLENGES YOU!!!

- BOSTON MAYOR RAY FLYNN has asked the Suffolk Community to join the residents of Beacon Hill in a clean-up effort of the area

- This is a City wide project involving students from all colleges and universities in Boston. GET INVOLVED AND ACCEPT THE CHALLENGE!!!

- Organizational Meeting: TUESDAY, APRIL 17th – S421
  2:00 P.M.

- CLEAN UP DAY: SATURDAY, APRIL 28th

"SUFFOLK WON'T STAND FOR ANY GARBAGE!!"

Suffolk University Student Government Association
41 Temple St., Boston, MA 02114 617-723-4700 x322

Tuning out instead of tuning in

by Lisa J. Griffin

You've seen them standing on-crowded subway platforms. They're everywhere. Riding on bikes. Jogging through the Common. And going for casual strolls through the Common. And going for everywhere. Riding on bikes. Jogging crowded subway platforms. They're到处。医生们认为如果一个人有听力问题，应该停止使用这些便携式立体声设备。具体来说，一个人应该停止这样做的几个原因包括：

1. **One of the major types of hearing loss is that which results from damage to the hair cells in the inner ear.**
2. **Chronic exposure to excessive noise levels can cause permanent hair cell damage.**
3. **There are numerous cases of hearing loss that are due to exposure to loud music.**
4. **The hearing loss from prolonged exposure to loud music can be difficult to reverse.**

Hearing specialists and doctors have warned that listeners should be careful not to overuse these devices and that they should limit their use to safe levels. The following are some tips to help you protect your hearing:

- **Keep the volume at a comfortable level.**
- **Use earplugs when you know you will be exposed to loud noise.**
- **Take breaks when listening to loud music.**
- **Avoid using earphones in noisy environments.**
- **Consult a hearing specialist if you notice any changes in your hearing.**

By following these guidelines, you can enjoy listening to music on your stereo and protect your hearing at the same time.
Greek Night: A success for Hellenic Cultural Club

by Kimberly Barrasso

On Thursday evening April 2 the Hellenic Cultural Club presented its eighth annual Greek Night. Entertainment was provided by Anitra, a belly dancer who you don’t have to be Greek to enjoy Greek culture. Or as she admitted, “I’m not Greek I’m Irish but I think belly dancing is fun.”

The event was free to anyone interested in sampling food, music and entertainment. No Greek dinner could be complete, however, the thought of “dropping in” on one’s neighbors, but literacy is now nowhere to be found. A greek bowl blues are often responsible for gaining admittance to any club in town or (any other local celebrity for that matter).

We’re much too fortunate to deserve a moment’s hesitation — even if he happened to be wearing his worst pair of sneakers.

Fashion takes on a Safari look

by Heidi Charlton

The new fashion look for women in the upcoming spring and summer season can be described as the new primitivistic look, or even the modern-day look in women’s attire.

Clothes are becoming more oversized and shapeless which can hide any figures under the layers upon layers of clothes. Double and triple-layer suits are made now with an architectural cut to them with attached pockets all over the outfit. Jeans are still in this season, when there was a time latey that jeans were not in, but they have more of a tailored look to them somewhat like a trimmed, streamlined effect. Slacks are cropped with a ribbed taped leg and tight ankles. Slacks are also coming in full-cropped and in baggy parachute looking sacks. The military look is also in this time of year for many women. Shirts are ranging from the basic color to chains and denim blends for an added look to them. Shirts are oversized and loose oversized shapes to them, cutaway armholes and slits. Detail is the biggest thing in any type of clothing anyone has on with pocket variations such as flap pockets, hip pockets and even multi-pockets. The mesh-trim is back and webbing is also with lacing and insignias to add to the outdoor feel. Everything mentioned can be found in stores that carry any of the following: designers Norma Kamali, Calvin Klein, Joe’s, Jones of New York and Liz Claiborne.

Accessories include such items as canteens shaped handbags, ankle socks, buckled and strapped belts, Betman hats and of course aviator sun glasses. Shoes for this season range from lace up leather sandals to army boots and straw capabilities. All of which add to the Safari look of this season.

Everyone owns at least one safari looking type of clothing that when coordinated properly adds to the finishing touches of this season. The look of this season is basically one that any hunter, or primitive looking person can find interesting. Even if they try on the exotic type or the preppy type. Most of these fashions can be obtained in any department store or even in any army surplus shop.

Summer Jobs

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TEMPORARY

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Mazursky's "Moscow is moving, funny look at America"

MOSCOW ON THE HUDSON — Produced and directed by Paul Mazursky, written by Mazursky and Leon Capetanos, Starring Robin Williams, Maria Conchita Alonso, Cleavant Derricks and Alejandro Rey. At the Chest and suburb. Rated R.

by R. Scott Reedy

In Paul Mazursky’s captivising Moscow on the Hudson, Robin Williams plays Vladimir Ivanoff, a saxophonist with the Moscow Circus. Vladimir’s life is marked by idiosyncratic inconveniences that are commonplace in Russia: he must wait in an almost endless snaking line for toilet paper; and must sneak to a friend in order to have an assignation with his girlfriend, Vladimir’s home life is happy, however, and he seems basically content with his life.

On a trip with the circus to America, Vladimir is placed in a hotel room with a member of the circus whom the KGB thinks is a prime candidate for defection. Vladimir, displaying characteristic honesty, tells his roommate flat out that he is there to spy on him and that he does not wish to talk to defectors.

It is apparent even then, though, that he is only practicing denial. From his initial bus window glimpses of Manhattan he seems to prefer an eclectic panorama that includes everything from deranged street people and sidewalk musicians to youthful migrants to the diverse American culture. He later falls in love with an Italian immigrant, hires a Cuban-born lawyer and works as a busboy in a Greek restaurant. As he tells his lawyer, “America is some strange place. Everybody else is from somewhere else.”

Vladimir’s life with the Ghetto family dissatisfies. Vladimir is befriended by a store security guard with whom he proclaims, in almost a whisper, “I defect.”

With that lunacy erupts and an FBI agent, a State Department official and an immigration lawyer appear from out of nowhere. None, however, are as effective in protecting Vladimir from the KGB as the Bloomie’s security guard. The guard zealously informs the agents that they aren’t going to touch the defector as long as he is in his area, which, he says, means anywhere between cosmetics and ladies’ lingerie.

When the department store drama dissipates, Vladimir is befriended by the security guard with whom he goes to live in Harlem. Living with a black family in the ghetto is just Vladimir’s first exposure to the diverse American culture. He later falls in love with an Italian immigrant, hires a Cuban-born lawyer and works as a busboy in a Greek restaurant. As he tells his lawyer, “America is some strange place. Everybody else is from somewhere else.”

Vladimir’s life with the Ghetto family offers him warmth and companionship but when he takes an apartment of his own things begin to change. Not only is he alone in the apartment he is alone in the country, as well. Even more alone when his girlfriend decides that because he is an immigrant he is not her ideal man.

Then one night he is returning home, after being rejected in an audition with a jazz musician whom he greatly respects, and is mugged by two street punks in his own hallway. As his life isn’t already on a downward slide, this pushes the elevator button to the basement.

Of course he tells his lawyer that he doesn’t think there is any freedom in America and that “at least in Russia you know who your enemies are. Here, anyone on the street can just attack you.”

Complaining loudly of his plight in a neighborhood coffee shop, he is not met with empathy from the mostly immigrant crowd. The other patrons and restaurant employees douse Vladimir’s smouldering discontent by reciting the Declaration of Independence in their own languages.

This scene could have been little more than sickeningly sentimental in the hands of someone less able than Mazursky. Instead, it is moving and something which should stir patriotic feelings in even the staunchest of cynics.

Robin Williams tops the list of performers turning in excellent work in this film. Possessed of an unbearably expressive face, Williams makes his character perhaps the most lovable screen presence since F.T. In Williams’ hands Vladimir becomes a lovable character from beginning to end. Also outstanding are Maria Conchita Alonso, as Vladimir’s girlfriend, who essays a character marked by dignity instead of the stereotype, and Cleavant Derricks whose sassy spunk helps make the security guard someone we’d all like to have on our side.

That Moscow on the Hudson succeeds so beautifully and moves our positive feelings is a credit to Mazursky and to co-writer Leon Capetanos who have managed to make a film that doesn’t attempt to whitewash America but rather shows it, with all its flaws, for what it is — a country where freedom still reigns.

Without a paddle


Up the Creek should really be named Animal House goes to the river. Comparisons to Animal House are numer­ous. Here are two of the most impor­tant: the title is an anagram of the word sodom or of the slapstick variety, also Tim Matheson and Stephen Furst are involved for the first time since the 1978 hit Animal House.

The better thin story involves four of the worst students of Lepetomane University, which happens to be the worst school wants these four rejects (headed by Tim Matheson) to compete in a college sports meet the worst students of Lepetomane University, which happens to be the worst school. Directors missed the boat.

UP THE CREEK: The River is the most important plotline here. The problem with the film unlike Animal House is that the screenplay by Jim Kouf (Class) lets the actors and directors down. There isn’t enough funny situations involving the actors. Kouf has written a script which relies too heavily on explosions and stunts and not enough on some very funny actors who basically stand around and wait for something to happen.

Director Robert Butler (Night of the Lurker) is successful when he’s filming some really fine stunts and special-effects work by Chris Howell and Joey DiGaetano respectfully. However, when Butler films the action on land, the film begins to down to the point of becoming boring.

Up the Creek is a film which falls more often than it succeeds and with such a talented cast, it seems the produces missed the boat.

The Suffolk Journal: Reason; Hill’s only college weekly.
Springfield's *Hold* fizzes

HARD TO HOLD. Written by Tom Hedley. Directed by Larry Pierce. Starring Rick Springfield, Janet Eliber and Patti Hansen. At the Sack Orson and suburban theatres. Rated PG.

by Greg Beerman

When Rick Springfield chose *Hard to Hold* for his film debut, he said he felt "safe" playing a character similar to himself. But if Springfield's life as a pop star is much like that of *Hard to Hold* 's James Roberts, he is in big trouble.

Films dwelling on rock music often tend to the cliche (Eddie and the Cruisers is a good example), but this film goes to a silly and often unintentionally funny extreme. It's hard to believe that Springfield, who should know something about this subject matter, didn't see that this film misses the mark by miles in its depiction of the rock and roll world. More likely is that he was told *Hard to Hold* had sure fire appeal for his vast record audience, who wouldn't care much about credibility or good writing.

And while some teenage girls might be willing to fork out the price of admission to see many shots of Springfield shirtless, and even a few glimpses of him bare-bottom, there's little for anyone else to see in *Hard to Hold*. Springfield's music, which is often slickly engaging top 40 material, can be heard to better advantage in the soundtrack. There are, in fact, only two concert sequences here, and they are blandly shot and edited.

*Hard to Hold* 's sophomoric storyline involves rocker Rick Robert's efforts to win and then maintain the love of Diana Lawson (Janet Eliber), a therapist for deaf children who prefers the music of Tony Bennett. It doesn't take Roberts long, of course, to bring Lawson around, and she even — surprise — comes to like Robert's music.

Keeping this electrifying romance alive in the high pressure, romantic rock world is quite a challenge for Roberts, or so the film would like us to believe, even though Roberts, supposedly on tour, stays in the same city throughout the film.

Springfield does have a natural like-ability, and he tries to enliven his wooden character, but the attempt is futile. Eliber and Patti Hansen, who plays Springfield's burnt out writing partner, both deliver wretchedly melodramatic performances. A couple of their crying scenes come close to generating some real laughs.

Larry Pierce is obviously not an actor's director, and his technical expertise seems to be also lacking — the film is sloppily shot and poorly paced. Even more noticeably poor, tough, is Tom Hedley's script, which not only features a "wonderful" plot, it sports dialogue such as this:

**Springfield:*** "What's the point of sending out all these up messages when its rotten out there."

**Eliber to Hansen:** "I think we just need to interface a little more."

**Eliber on her late father:** "It seems like there are an awful lot of things I didn't say to him."

*Hard to Hold* makes it abundantly clear that Rick Springfield's film career isn't going to take off just yet unless you want to stick to videos, Rick, you'd better learn how to really read a script before you agree to film it, or at least find an agent who can.

---

The Journal Oscar Contest winner is Bob Breen

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But do yourself a favor, and do it quickly — ideally, as soon as you've been accepted, or at least six weeks before the next semester.

---

Rick Springfield and Patti Hansen don't make magic together in *Hard to Hold*, Springfield's first and unpromising film debut.
Tufts batters burn Wood; Suffolk loses in the fifth, 18-8

EARLY EXPLOSIONS — The Rams had something to cheer about in the first three innings on Monday. Larry Chabre (left) cracked a two-run home run in the second inning, and Dan Duffy (right) followed suit with a solo shot in the third to put the Rams up, 8-1. (Paul Doncaster photos)

It was the type of game that looked as though it was in the bag. Up by seven runs with two innings to go and a starting pitcher on the mound that looked unhittable, Suffolk seemed well on its way to a convincing victory over Tufts.

In a real shocker, however, the Jumbos racked three Ram pitchers for 13 runs in the bottom half of the fifth inning on route to an 18-8 win.

Coach Joe Walsh refused to believe that it all happened; "The funny thing is, I looked at that bench before the inning, and (Tufts) looked as though they were thinking, 'We're gonna come back.' Thirteen runs, though — I can't believe that."

The scene was a dramatic turn-around for the Rams — particularly starter John Wood, who had pitched like a winner until the fifth.

"I've never seen Woody hit that hard before," said Walsh, "but they were clean hits — they didn't get any cheapies."

Tufts may not have gotten any cheap hits, but their 19-hit attack was aided in part by no less than five Suffolk errors. The Rams began the game by living up to Walsh's preseason prediction of scoring runs early. With eventual winning pitcher Rick Reehane looking less than spectacular on the mound, Suffolk compiled an 8-1 lead after the early innings.

A two-run single by 2B Mike Turilli highlighted a three-run first inning for the Rams.

A pair of walks, a single, and the first of two errors by L-P Mark Foley drove in one run and loaded the bases for Tufts, but 3B Joe Clancy put out the brief fire by ending the inning with an unassisted double play.

Wood kept the Jumbo bats at bay over the next two innings, while a two-run homer by C Larry Chabre and a solo shot by 1B Dan Duffy gave Suffolk the 8-1 lead after 3 1/2 innings.

"That was nice to see," Walsh said. "Especially for Duffy. He really didn't hit well last year, but that homer was a real shot."

A bases-loaded double in the bottom of the fourth diminished the Ram lead to 8-4, but Wood was able to pitch out of further trouble.

Those three runs were only a prelude of what was to come.

Facing Tufts' 7-8-9 batters, Wood went 0-2 on each of them but couldn't slam the door. Two singles and a walk, in addition to the errors, paved the way for Wood's departure with the score tied at 8-8.

Fred Barnburg was brought on and greeted with three straight singles and two suicide-squeeze attempts before being relieved by Andy Treanor, who gave up the rest of the Tufts runs before finally getting the Rams out of the inning.

"I stopped buying them when I was seven. Back then, a set five-step schedule regulated the lives of the kids in my neighborhood: 1) Get out of school, 2) go home and ask Ma for a dime, 3) go down to the corner and buy the cards, 4) open and examine them for a few minutes, and 5) go to a preselected friend's house and trade cards until Ma's dinner call draws the attention of the entire block."

(Continued on page 11)
**Baseball cards**

(Continued from page 10)

Bobby Rauseo, Jim Byrne and Eric Hurwitz won their singles matches. Rauseo, at number one, topped Doug Langford 6-0, 6-1. Byrne, a Cambridge resident and number two player, defeated Denny Sibell 6-4, 6-4, while Hurwitz, at number six, edged John Rutakso 4-6, 6-2, 6-0.

Ed De Luca, Chris Conway and Rich Amari (numbers three, four and five respectively) lost in their singles matches. De Luca lost 3-6, 3-6 to Bill Morrow. Conway fell to Kirby Nickerson 2-6, 4-6. Amari bowed to Frank Yoon 6-7, 5-7.

In doubles, Rauseo and Byrne won 6-1, 6-4, at number one. De Luca and Conway lost 2-6, 2-6, in second doubles. Hurwitz and Joe Shekarachi lost 5-10 (10 game pro-set), it was getting late in third doubles.

Coach Chris Post was pleased with some of the results. Bobby (Rauseo) and Jim (Byrne) played especially well," says Post. "Especially Bobby winning 6-0, 6-1 and it being the first time he's played outside all spring. The excitement of the day was provided by Hurwitz, who came back strong to win his singles match. I felt, even though the team lost, we played well if you consider the conditions. Some of them haven't even played outside yet, but it isn't often that you play a tennis match in a snowstorm.

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**Tennis team can't weather Gordon**

The Suffolk men's varsity tennis team put on their sweaters and jackets to play Gordon College in snow, sleet, drizzle and rain. The wind blew tennis balls all over the place. Serajevco had arrived at Beverly.

Unfortunately, Gordon College spoiled Suffolk University's debut with a 5-4 win. Suffolk didn't play badly, but Gordon just had too much. With five excellent new players this year, Gordon certainly got their revenge on Suffolk, who beat them 6-3 last year. In fact, Suffolk may have been lucky to even come as close as they did — a few days ago Gordon almost upset Division 2 Salem State.

The Rams were missing Kevin Sullivan, Suffolk's number one point man. The Rams were missing Kevin Sullivan, Suffolk's number one player, and Bob DiCesare, who would have played five or six in the seventh man roster...

**LATE SCORE:**

**SUFFOLK** 12

**BENTLEY** 7

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TUESDAY, APRIL 17, 1984
Meetings 1:00-2:30 pm

- Debate Club
- Literary Society Election
- Dance Aerobics
- SGA — Boston Clean Up
- CP & PC Workshop
- Newman Club Elections
- PBC Event — Trent Arterberry, Mime

Auditorium

THURSDAY, APRIL 19, 1984
Meetings 1:00-2:30 pm

- Debate Club
- Dance Aerobics
- Political Science Association
- Delta Sigma Pi
- PBC Film: "48 Hours"
- PBC Event — Mentalist Craig Karges

Auditorium

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In The Auditorium
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