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Suffolk Journal

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# The Suffolk Journal

Volume 39, Number 25

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

April 13, 1984

## Caporale defeats Pasquarello for SGA President

by Richard Grealish

Junior Class Representative George Caporale was elected president of the Student Government Association (SGA) executive board on Tuesday of this week. Caporale defeated Junior Class President Edward Pasquarello, 11 votes to six.

In a lengthy nomination speech, Caporale listed the qualities, which, he said, would make him an "ideal president," and presented some of the ideas for the SGA to consider for the upcoming academic year.

"I feel that the SGA president needs to exist on two levels — at the student level — working with Suffolk's student undergraduates and with student body leaders one on one, and at the professional level — speaking on behalf of the students before the state legislature, the Beacon Hill Civic Association (BHCA), and meeting with President Perlman and the deans of the College of Liberal Arts and Sciences (CLAS) and the School of Management (SOM). I have worked on these levels for the past two and one half years," Caporale told the gathering of SGA members at this week's meeting.

He said his goals for his term would be "increased student unity and cooperation among student organizations."

Caporale said the way to contend with student apathy is to increase student awareness of plans for the proposed new Ridgeway building, push for more on-campus activities involving WSUB-TV, and work with the Department of Athletics to increase attendance at sporting events.

Caporale said that he had a lot of work ahead of him, but said that with his "leadership, ideas will get beyond the planning stage."

Junior Class Representative Christopher Bright was elected vice president, beating out Sophomore Class President Leo Fama, 12 votes to five.

"I want to make next year the best for the Suffolk student body," Bright said. He also said that he would use his position as Student Judiciary Review Board Chairperson to step up discipline on the SGA. He said that it was his opinion that the previous chairperson had been too lenient when it came to dealing with attendance problems.

Sophomore Representative Anna Tenaglia was elected secretary. Tenaglia ran unopposed after Pas-



(Above) Newly elected SGA President George Caporale is shown voting at Tuesday's meeting. (Andrea Morin photo)

quarello declined a nomination as secretary, the position he has held for the past year. Tenaglia declined to speak.

Junior Class Representative Timothy Collins ran unopposed for treasurer and was re-elected by acclamation. Accepting the position for another year, Collins said that he was not completely pleased with his work as treasurer over this past academic year. He said that he planned to work harder in the coming year.

According to Collins, his three goals are: to be more active in the budgeting of SGA programs and events; to allow

the finance committee to examine all allocations and limit the rules of suspension by the SGA; and to organize a "set agenda for the executive board in order to limit needless debate of committee work at weekly SGA meetings."

Following executive board elections, the SGA went into executive session to debate and vote on student awards.

The voting on the awards will continue at next week's meeting, according to SGA President Brian Conley.

## Program Council party bumped by Collins

by Sandra Miller

A Program Council (PC) sponsored party, which was to have been held at Nine Lansdowne on April 15, was cancelled when the night club decided to break its contract with Suffolk and host a party featuring *Dynasty* star Joan Collins instead, the *Journal* has learned.

The contract for the Patriot's Day party was made over two months ago, according to PC Social Chairperson Richard Carlson.

"We were just waiting for the date to come along when they called," Carlson said.

Over the recent spring break, the PC received word that Nine Lansdowne was cancelling the Suffolk affair to make room for Collins' appearance.

According to Carlson, "We could have taken legal action, but it's really hard for a school to do so."

Another PC member, who requested anonymity, said that the problem was "no big deal," and that the night club did not break the contract. "We just re-scheduled the party," the PC member said.

The PC has moved this Sunday's event to The Pier on Atlantic Avenue, according to Director of Student Activities Duane R. Anderson. Anderson said that Nine Lansdowne had broken a signed contract, however, he said that Sunday is also the eve of the Boston Marathon and that "things will be easier at the Pier than in Kenmore Square," which is in the vicinity of the race.

PC President Marie Deveau called Nine Lansdowne's actions "unfair," and said, "We could have sued them, but they made amends and gave us a good deal."

Deveau said that when she met with club representatives they were "really cooperative" and offered the PC an alternate date on a Friday. According to Deveau, the PC is planning to have a party there on Friday, May 11.

"The PC got two parties for the price of one because the club is only charging half the Sunday price for the Friday party," Deveau said.

The management of Nine Lansdowne would only say that the "matter has been cleared up."



(Above) *Dynasty* star Joan Collins will be appearing at Nine Lansdowne on April 15. Suffolk's plans for a party there were cancelled when the club booked the TV personality.



# Debate ranks in Nationals

by Keith Igoe

The Suffolk University debate team recently placed Suffolk in a prestigious position among the nation's leaders in collegiate debate.

At the 1984 National Debate Tournament held March 30 - April 2 at Knoxville, Tennessee, Suffolk forensics toppled 53 opposing teams to earn a national ranking of ninth. The competition, staged at the University of Tennessee, brought together the 62 top-rated teams in the country.

The Suffolk team, composed of seniors Gregory Mazure and William Shanahan, and debate coach Brian Greeley, concluded nine months of research, analysis, and regional debating with its strong effort at the four day competition.

According to Communications and Speech Department Chairperson Edward Harris, this year's showing is a record best for Suffolk, and surpasses the previous mark of 23rd place set in 1982.

The tournament's sole discussion topic — the responsibility for regulation of hazardous waste — was chosen by a special selection committee in July, 1983. The same topic was also the subject of a series of local debates which began in September and culminated in the national final.

The contest followed the customary debate format, requiring each team to alternately debate both the supporting and opposing views of the topic.

Team performances were judged according to thoroughness of research, ability to organize material, and skill in formulating strategies for argumentation.

In presenting an argument in support of abandoning government regulation of hazardous waste, Mazure and Shanahan stunned many of their opponents with a sound, well-researched — and unusual — line of argumenta-

tion. According to Shanahan, the Suffolk team contended "that man is inherently a rational being, and that governmental structures corrupt rationale. Therefore, only a situation of total anarchy would solve problems of hazardous waste disposal, as individuals would then be forced to formulate their own solutions."

According to Mazure and Shanahan, the success of Suffolk's forensics, is due to the team's innovative and thorough approach.

Each member said that the team's ability to work well together was greatly augmented by Greeley's skill and dedication as a coach. Greeley said, "I'm extremely proud of how the team did. I'm glad that we were able to do well because the school has been very supportive of us."

Shanahan characterized teammate Mazure as "an enormously capable researcher," and also said that "Brian Greeley was one of the more important factors in our success."

Mazure acknowledged that the team's researching was a major factor in its success, and modestly described his research as being "fairly good." Mazure also spoke of his partner as being "very intelligent, and very good with analysis and presentation."

Both Mazure and Shanahan pointed out the importance of Greeley's guidance, noting the progress the team has made in the six years since Greeley began as coach.

Indeed, the team has evolved from its status of being fairly competitive on a local scale to being a major national contender.

In the over-all competition, New England-area schools fared very well. New Hampshire's Dartmouth College took first place; Harvard University, 3rd; Bates College, Maine, 5th; and UMass, 17th.



Boston firefighters gather in Donahue lobby.

(Andrea Morin photo)

## Police briefs

### Donahue building evacuated after fire alarm tripped

- On Friday, April 6, a fire alarm that was accidentally tripped by a heat indicator caused the Donahue building to be evacuated. At 5 p.m. the staff and students in the Donahue building scurried into the streets when the fire alarm, located in the basement between the two buildings went off. Fire trucks arrived on the scene shortly thereafter, but according to Physical Plant Assistant Director Edward Farren there was no cause for alarm, and no smoke or flames.

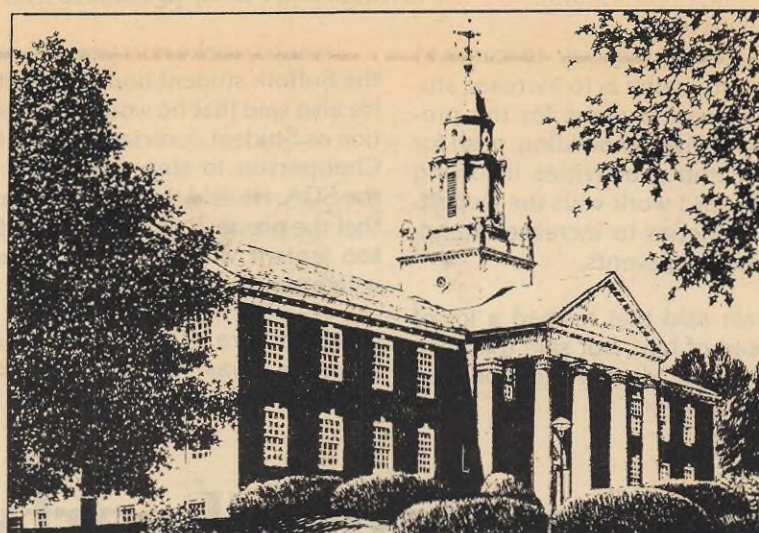
- According to Farren, someone went into the Goodrich conference room, in the Fenton building, some-

time between Friday and Monday and snipped the wires on five line push button phone, and walked away with it. The phone was valued at \$75.

- Last week a professor in the Sawyer building, who asked not to be named, left his office for "four or five minutes," according to Farren, and when he returned his wallet had been switched from the left pocket of his sport coat which was hanging on his chair to his right pocket and his cash had been stolen. Farren has again asked teachers and students to be careful and not leave their valuables unlocked or unattended.

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## PART-TIME STUDENTS

### YOU CAN MAKE A DIFFERENCE

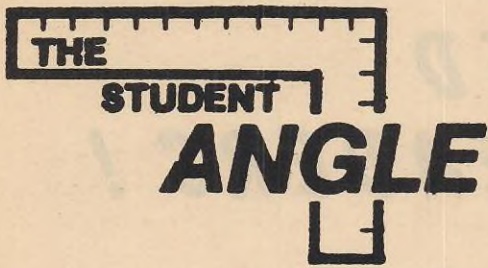
The EVENING DIVISION STUDENT ASSOCIATION (EDSA) is **Your** Student Government at Suffolk University. EDSA would like your help in keeping Suffolk a viable choice for the non-traditional student.

The EDSA Executive Board has a limited number of openings for the 1984-85 academic year. If you would like experience working as an advocate and/or program co-ordinator for yourself and fellow part-time students, please call Barbara Fienman, Student Activities Office, 723-4700 — Extension 320, for further information. Deadline for submitting an application is Friday, April 20, 1984.

**ALL PART-TIME UNDERGRADUATE AND GRADUATE STUDENTS ARE ELIGIBLE**



# What do you think of a national drinking age of 21?



Poll by Frances Murphy  
Photos by Andrea Morin



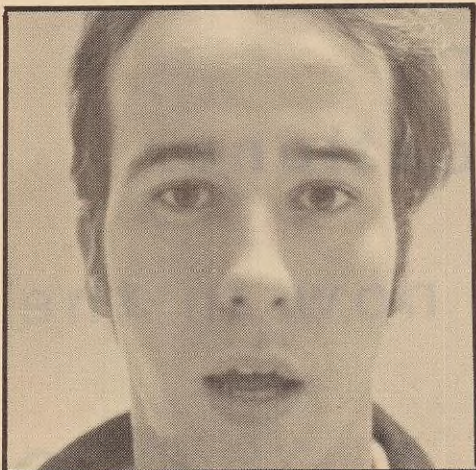
Carol Mulkern  
(Communications '86)

"It is unfair. They have all the statistics about kids around age 20. There are never any statistics of people over age 40."



Rosemary Gaeta  
(Journalism '85)

"It will not solve the problem, people will still drink, regardless of the age hike."



Jim Scanlan (Journalism '86)

"No. A national drinking age will not prevent 18-20 year olds from drinking. If you want to curb drunk driving, you should raise the driving age instead."



Marianne Farragher  
(Government '86)

"I don't believe a rise in the legal age will lessen accident fatalities."



Warren Kirby  
(Management '87)

"No, I do not think it should go up. You could still get the liquor no matter how old you are."

# Zzzz.

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# Springfest '84

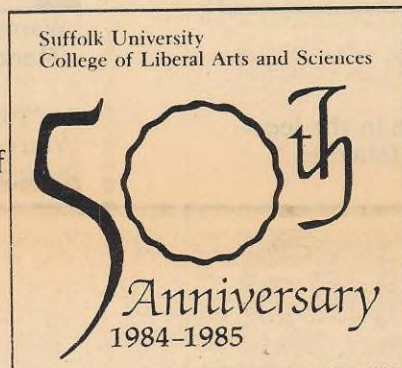
## TALENT SHOW

Friday, April 27 7 p.m. S.U. Theatre

- A variety show with Suffolk's most talented performers. Songs, dance, comedy!
- Also featured: a full-costume rendition of selections from the hit musical CATS.
- Free Admission.
- A reception in the Sawyer Cafeteria will follow. I.D. required for the purchase of alcoholic beverages.

The entire University community is cordially invited to attend this musical extravaganza.

Springfest '84 salutes the College of Liberal Arts and Sciences on its 50th Anniversary.



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Just call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on your campus bulletin boards.

The American Express Card. Don't leave school without it.™



**Look for an application on campus.**



# Letters

## CPPC questions flyers' legitimacy

Editor,

Recently the Suffolk University walls and bulletin boards have been covered with flyers and leaflets (without a Student Activities authorization stamp) advertising part-time jobs. It is the opinion of the Career Planning and Placement Center Staff that some of these companies are of a "questionable" nature and students should be extremely cautious.

Generally these ads will not list the company name, address, job title, job description, or contact person. Instead, they will list a phone

number of an answering service that will invite you to an interview without giving you any further information.

If you do decide to attend the interview, and in fact, are offered a job, we urge you to insist upon a clear, written job description, the method in which you will be paid (straight salary or commission), and thoroughly read and reread any contract that you are asked to sign. You should also always try to conduct some research on any company you accept a job with.

Keep in mind that the Career

Planning and Placement Center only posts jobs on the bulletin board in the CPPC office and two other bulletin boards in the University (Student Activities building and first floor Fenton). If you have any questions regarding the origin of a job ad posted in the University contact Charlie Bognanni in the Career Planning and Placement Center in Sawyer 852.

Charlie Bognanni  
Asst. Director for  
Career Development  
Career Planning and  
Placement

## SGA members express thanks

Editor:

We would like to take this opportunity to thank all of you who took the time to participate in the recent Student Government Elections. As your newly elected Representatives we will work to the best of our abilities to insure that our class is prop-

erly represented at all times in the upcoming year. We are your representatives and your voice on student government.

If, at any time you have a complaint, idea, or suggestion, please feel free to contact one of us. By working together, with the input of many, we can facilitate a happy and

productive year.

Sincerely,

Jeff Ahearn  
Lori Dondero  
Neil Petrocelli  
Gary Saladino

## The Suffolk Journal

8 Ashburton Place  
Boston, MA 02108  
617/723-4700 x.323

"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

### Editorial Board

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

Typesetting done by  
Cool-Comp

Letters to the Editor must be 250 words or less and be submitted by Monday at noon for publication in that week's issue.

## MAYOR RAY FLYNN CHALLENGES YOU!!!

- BOSTON MAYOR RAY FLYNN has asked the Suffolk Community to join the residents of Beacon Hill in a clean-up effort of the area
- This is a City wide project involving students from all colleges and universities in Boston. GET INVOLVED AND ACCEPT THE CHALLENGE!!!
- Organizational Meeting: TUESDAY, APRIL 17th – S421  
2:00 P.M.
- CLEAN UP DAY: SATURDAY, APRIL 28th

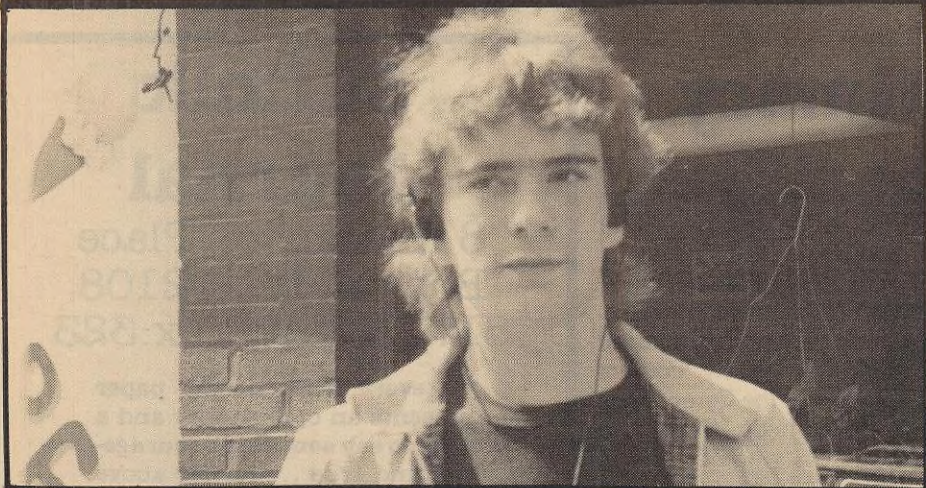
“SUFFOLK WON'T STAND FOR ANY GARBAGE!!”



Suffolk University Student Government Association  
41 Temple St., Boston, MA 02114 617-723-4700 x322



# SIDETRACKS



A Suffolk student poses with a Walkman. Hearing specialists warn that these stereos can be harmful to one's hearing. (Journal file photo)

## Tuning out instead of tuning in

by Lisa J. Griffin

You've seen them standing on crowded subway platforms. They're everywhere. Riding on bikes. Jogging through the Common. And going for casual strolls through the Common.

What are they? They are persons wearing Walkman (or rather, Walk-person) personal stereos. (Editors note: Although "Walkman" is a brand name for Sony personal cassette players, the name has come to mean personal cassette players in general and is used almost generically. Use of the word "Walkman" does not refer to any specific brand or manufacturer). This social trend is a relatively new phenomena in our society which many find alarming. Some say there is a growing reliance on these radios and cassette players which brings to mind Orwell's vision of 1984; keep the proles happy with simple, mindless entertainment.

Others argue that there is no harm whatsoever in using a Walkman on a daily basis. That they do, in fact, help to induce a more relaxed state and help to cut down on some of the everyday stresses of life.

"Bunk!" say others. The young are simply tuning out instead of tuning in. Rather than getting involved with the world around them, they say, young people are choosing instead to hide behind their headphones. When the go-

ing gets tough, the young and trendy turn on "Hit-radio."

But it is not just the young who wear headphones more often than they wear their hats. It would be foolish to argue that only the young use personal stereos. Although most of the persons who use these stereos range from their teens to late twenties (and there are no statistics available yet on who uses personal stereos) many of these users are way past their teens. There are now many of the so-called "Baby-boom" generation and older wearing these stereos. Thus, the image of the teenage "Valley Girl" wearing her headphones can also be supplemented by the image of the middle-aged arm-chair athlete jogging down the street on Sundays.

All of this has been cause for concern for many of the areas of health and safety. Some cities and towns have passed ordinances forbidding Walkman use while riding bicycles or driving cars. And now that its spring, there will no doubt be more people seen in public using them and more cities and towns debating their use. Although one is safe in assuming that there is no danger of every being carted off to "The Big House" for a Walkman violation, one can actually receive a warning (or a ticket in some places) for this type of violation.

Others are concerned about the ef-

fects the continued listening has on hearing. There have been some cases reported in which hearing has been permanently damaged due to prolonged use of these stereos at decibel levels which are unsafe. In one case, a patient went to a doctor and discovered that he had permanently lost the hearing in one of his ears. The ear cannot deal with a sustained level of sound that is too high for consistently long levels of time. The ear drum cannot safely cushion the sound entering the ear canal. The result is that the little hairs (cochlear hair cells) which line the canal cannot possibly filter out sound effectively. At this point, the ears may begin to ring or become irritated. Further use may result in permanent damage to hearing.

Once the ear has been irritated in this way, it may take months for hearing to be restored fully. Doctors advise that if one has had hearing problems, they should stop using the cassette players completely. In fact, most doctors would advise that one stay away from loud noise (such as rock concerts and discos) for a number of months. They also recommend not using them again.

One of the major types of hearing loss is that which results from damage to the auditory nerve in the inner ear — what is called nerve deafness. The chief causes are excessive exposure to noise and normal aging. Most people will develop nerve deafness to some degree if they live long enough.

Some 13 million Americans have some hearing impairment — almost 1 out of 20 people. Of these, 1.5 million are really deaf and require special training to learn to speak and use sign language. Another 2 million have considerable hearing loss so that it is very difficult for them to follow a conversation.

In a 1982 study conducted by Dr. Satoshi Koizumi of Hokushin General Hospital, hearing was found to be affected by Walkman use. Dr. Koizumi surveyed hearing acuity among 4,500

high-school students in Japan. Of 29 who had unexplained hearing problems, 21 turned out to be earphone addicts and played their cassettes one to four hours a day at an average of nearly 90 decibels (which is equivalent to a passing subway train).

Another ear specialist, Dr. Kunishige Kambe described six youngsters with hearing loss who listened on headphones for up to five hours a day. Both Kambe and Koizumi admit that this evidence may be circumstantial, and Kambe notes that the hearing deficits among the students he saw disappeared when they reduced their listening.

Hearing specialists and doctors have reported an increase in hearing problems which they feel have resulted from recent increases in the use of the cassette players. One doctor advised the parents of one of his younger patients to not let the patient use a Walkman "at least until he's 50." The problem is that many of these young users listen to music at unsafe levels. In order to be safe, one should never listen to a Walkman at too high a level. One should be able to hear conversations and street noises, for example, when listening.

If you think you may have damaged your hearing and/or need to be referred to agencies which provide hearing services, contact one of the agencies below:

- *Boston Guild for the Hard of Hearing* — 267-4730. Offers hearing tests and hearing aid evaluations, teaches lip reading and lip reading teaching courses and other services.

- *Brockton Area Help Line* — 584-4357 (584-HELP). Lists a wide range of agencies providing services to the deaf and hearing impaired.

- *Mass Eye and Ear Infirmary* — 523-7900.

- *Mass Rehabilitation* — 727-1600.

- *Speech and Language Association* — 344-6502.

- Referrals and information can also be provided by the Mass. Dept. of Public Health.

## Dressing up is hard to do

by Heidi Charlton

"I'm sorry Sir, we have a dress code here — I will not be able to permit you into this club!"

The above statement is one which I have heard many times when out on the town with a few friends. (Most of these friends being males, and some even stubborn enough not to adhere to a club's dress code). Some of my friends simply do not believe in this outrageous policy of dressing up for the sake of maintaining the arbitrary standards of some establishment. In fact, they would rather not enter an establishment that strictly enforces a dress code.

There seems to be an authority figure at each club, being the so-called doorman, otherwise known as the bouncer. It is this person who along with such seemingly innate powers as physical strength and the ability to defend one's self has the authority to turn down admittance to anyone not adequately dressed for the establishment.

The unwritten law, or sometimes the written law, which usually appears in some corner of the bar which no one notices, reads something like no jeans, no workboots, no sneakers and no shirts without collars.

Why is it that men are always the ones who have to adhere to this dress code. When walking into a bar or club, how many times have you seen a woman entering a place in jeans and even boots or sneakers. Maybe there

should be more women doormen, and the males can do the "chucking out" if the women would rather not get involved in fist fights. Could it be that there are so many male doormen that they want more female bodies in their clubs, and abuse the men who enter so that they can keep the ratio of men to women at a very tipped scale — with the abundance being more women on the scale than that of the men.

Is there really a difference between having a dress code and not having one? Maybe there is in such places such as The Metro and The Nine, but what about all those semi-dressy clubs such as Cityside and Chatham's Corner in which no dress code is necessary. Have Boston's clubs turned into more or less a fashion show to see who has on the latest suit by Fiandaca? Or is it that clubs want more of a glamorous look to their clientele? What ever happened to walking into a club without a bouncer first stopping you to appraise your attire?

I am not advocating that college students or others should deliberately dress sloppily when going out for a night on the town. But this is America, and people should be able to gain admittance into a place without getting the Third Degree when entering a club (or if not getting the Third Degree than at least not having to grease the palm of the doorman who claims the only way a person is going to get into "his

(Continued on page 7)

## Sometimes you ask, 'Where's the bowl?'

by Melissa Gropman

The question posed to me a few weeks ago was not "Where's the beef?" but rather, "What's the beef?" asked of us by our landlord (or should I say slumlord). This brings us to my beef which is "Where's the bowl?", as my roommates and I have been standing by and waiting for our bathroom floor to give way through to the neighbors below us.

After a long, stressful day out in the cold, cruel world, I came home in search of some temporary piece of mind to ease my temporary insanity. I was hence greeted by my roommate who confronted me with a rather profound question. She asked me if I had seen the toilet in the hallway? Somehow, though not being accustomed to a hallway adorned with a toilet ensemble, I had not noticed our bathroom "furniture" piece sitting in the middle of the foyer. I knew that we were having plumbing difficulties, but it never occurred to me that by placing the bowl fixture in the hallway, our leaking, rotting, sinking and flushing problems would be solved. Oh great revelation!

I paced nervously and aimlessly around the apartment, mumbling to no one in particular, "It's an awfully big hole in the floor, but where's the bowl?" I have a vivid picture painted of my roommate's confrontation scene with the bathroom as she, too, managed to stumble past the toilet adorned hallway into the bathroom. Yes, right past our new art deco touch of a foyer a la com-mode into a bowlless bathroom where she found a large void in the floor where once stood our beloved water closet. Dazed, she practically tripped over the new decorative piece in the hall, but at last she had found the bowl.

The bathroom saga was in full swing when we moved in seven months ago. Slowly, but surely, our soggy tile floor was ever sinking under with toilet fixture close behind. Yes, our John was about to give way any day and drop through our neighbor's second floor bathroom ceiling. One day soon the bowls of the second and third floors would sit as one, a double decker mighty heap of porcelain.

So, what did we do? Placed bets

(Continued on page 7)





President Daniel H. Perlman (pictured in cape) gets a front row view of belly dancer Anitra. (R. Scott Reedy photo)

## Greek Night: A success for Hellenic Cultural Club

by Kimberly Barrasso

On Thursday evening April 5 the Hellenic Cultural Club presented its eighth annual Greek Night. Entertainment was provided by Anitra, a belly dancer who proved you don't have to be Greek to enjoy Greek culture. Or as she admitted, "I'm not Greek I'm Irish but I think belly dancing is fun."

The event was free to anyone interested in sampling food, music and entertainment from a different culture. The food was catered by the Aegean Fare who provided a variety of Greek delights.

To start off the dinner there was rice pilaf, then tyropita which is cheese pie. No Greek dinner could be complete without Spinach pie or kopitah as the Greeks would say and salad with feta cheese.

The music was provided by the Makiedea. One band member played the bazuki which is a Greek instrument similar to the guitar. The bazuki is a difficult instrument to play because its delicate strings must be plucked quickly in order to obtain the special tone which separates Greek music from all other.

Whether they knew the steps to the traditional Greek dances or not, many

people attempted to dance to such tunes as "Isomia," "Syrtaki," "Zeibekike" and many more.

The highlight of the evening was when Anitra performed her dance. The Makiedes began playing "Tsifteteli" which is the original music for belly dancing.

Anitra performed a lively show as she clicked her castanets and even danced on table tops. The crowd was amused as she draped her flowing copper colored cape over President Daniel H. Perlman to reveal her sparkling black and gold costume.

In a brief interview, Anitra explained the origin of the belly dance. She said it had started in Turkey but the Greeks found the dance so charming they adopted it as their own.

Members of the Hellenic Cultural Club had doubts on whether there would be a good turnout for Greek Night. They were pleasantly surprised, however, since the Sawyer cafeteria was filled. The event had been scheduled for the week prior but had been cancelled because of a snow storm. Hellenic Club leader Taso Papatsoris said he was pleased by the night's success. Said Papatsoria, "Everyone's hard work and cooperation made the evening a great success."

## Bowl blues

(Continued from page 6)

amongst ourselves as to who the lucky person would be that goes down with the bowl, of course! I've heard of dropping in on one's neighbors, but literally? Even going down with the ship, however, the thought of "dropping in" on the neighbors did not even appeal to the adventurer in me. This would be far too cruel and unusual.

We had thought times were tough as the water to the bowl was shut off after the flow pipe sprung a leak and flooded both bathrooms. The leak was inevitable, but I must admit that a previous night on the local bar scene brought on a morning of worshipping the ole' porcelain god. I mean, who can think of grabbing a wrench and playing Josephine the Plumber when you can't even see past the bowl you are facing into? So for the next week, a basic flush of the toilet meant implementing a bucket brigade. We bucket-flushed for a week before a carpenter was called in to repair the floor before the bowl would be secured back in its rightful place.

It's at times like these we had all wished we were men, but as fate had it, no such luck, not even temporarily. In the meantime, we were to use the wicked landlady's bathroom upstairs. This was not a very appealing idea as we had just called the Boston Housing Authority to inspect our lovely apartment. If the landlady was to be served the violation notice while our toilet still sat in the hall, things could have been a bit uneasy. So, using foresight, we ventured to the fourth floor as a pack,

always in two's or three's. Most of the time, however, we went downstairs to our surprisingly sympathetic neighbors. The whole ordeal, shall I say, was not very pretty, indeed.

Having our cat, Bu-bu, around didn't make things any easier as he just rubbed our predicament in our faces as his litter box sat just three feet away from the bowl. Oh the little things we take for granted, you know, food, water, shelter, a toilet in one's bathroom to come home to rather than a latrine in your foyer. Oh to be a cat, I pondered as I considered how lucky Bu-bu was to have a nice convenient litter box waiting for his beck and call. Admiration soon turned to outright jealousy and contempt for the cat, who didn't have a care in the world.

I'm thrilled to be able to say today that our bowl is back where it belongs, though our foyer seems a bit empty and the litter box is no longer being shadowed by the nouveau toilet fixture. My roommates and I did not know what to think of once again, having the bowl in the bathroom. We entered with caution and peered at the raw plywood supporting the toilet. It was a sight to behold when I reached over for the commemorative initial flush to welcome back the bowl. Imagine, the bowl's back and it's even flushing. We're much too fortunate to deserve a luxury. And so the apartment living realities continue, but with a flush to boot!

## Dress code

(Continued from page 6)

club" with sneakers or jeans on is to pay a sawbuck to gain admittance).

There should be an unwritten law straight across the board. Clubs should be categorized in the following manner with three classes of clubs: the very dressy, the ultimate in fashionable attire for both men and women; the semi-dressy, the mediocre trend setters who like the casual look of dressing in jeans as well as dressing up occasionally; and the basic bar, in which no dress code is needed. This system would eliminate any problems with persons not meeting the standards of a club or bar's dress code before they enter a place. It would also eliminate any problems in regard to bar hopping in order to find a

place willing to take you in.

Of course, it is always nice to dress up but what about the people who just want to go out for a few beers in a comfortable pub and are forced to dress up just to obtain a few beers. Do you really think that Jackie O would have to change her attire in order to gain admittance to any club in town (or any other local celebrity for that matter). Do you think if Michael Jackson, by chance, had on jeans and sneakers and walked into any club in town that the doorman would ask him to leave. Chances are, he would be brought into the club without a moments hesitation — even if he happened to be wearing his worst pair of sneakers.

## Fashion takes on a Safari look

by Heidi Charlton

The new fashion look for women in the upcoming spring and summer seasons can be described as the new primitive look, or even the modern-day-woman-dressed-in-a-potatoe-sack. The earthly rustic textiles are wrapped and tied into an oversized layer to create a baggy dress. The Japanese, one-size-fits-all, dress, is exploding in department stores around the area. Natural looking colors of khaki and black are the new colors for the season and are setting the tone to an African or Indian look in women's attire.

Clothes are becoming more oversized and shapeless which can hide any ones figure under the layers upon layers of clothes. Dresses and jumpsuits are made now with an architectural cut to them with attached pockets all over the outfit and epaulets to add.

Jeans are still in this season, when was there a time lately that jeans were not in, but they have more of a tailored look to them somewhat like a trimmed, streamline effect. Slacks are cropped with a ribbed tapered leg and tight ankles. Slacks are also coming in full-cropped and in baggy parachute looking slacks. The military look is also in this time of year for many women.

Shirts are ranging from the basic cot-

tons to the silk blends and linen blends for an added look to them. Shirts are oversized and loose oversize shapes to them, with cutaway armholes and slits.

Detail is the biggest thing in any type of clothing anyone has on with pocket variations such as flap pockets, hip pockets and even multi-pockets. The mesh-trim is back and webbing is also with lacing and insignias to add to the effect of the uniform look. Everything mentioned can be found in stores that carry any of the following designers: Norma Kamali, Calvin Klein, Jag, Jones of New York and Liz Claiborne.

Accessories include such items as canteen shaped handbags, ankle socks, buckled and strapped belts, Betmar hats and of course aviator sunglasses. Shoes for this season range from lace up leather sandals to army boots and straw Espadrilles. All of which add to the Safari look of this season.

Everyone owns at least one safari looking type of clothing that when coordinated properly adds to the finishing touches of this season. The look of this season is basically one that any hunter, or primitive looking person can find interesting even if they are the exotic type or the preppy type. Most of these fashions can be obtained in any department store or even in any army surplus shop.

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# ARTS & MUSIC

## Mazursky's *Moscow* is moving, funny look at America

**MOSCOW ON THE HUDSON** — Produced and directed by Paul Mazursky, written by Mazursky and Leon Capetanos. Starring Robin Williams, Maria Conchita Alonso, Cleavant Derricks and Alejandro Rey. At the Cheri and suburbs. Rated R.

by R. Scott Reedy

In Paul Mazursky's captivating *Moscow on the Hudson*, Robin Williams plays Vladimir Ivanoff, a saxophonist with the Moscow Circus. Vladimir's life is marked by irksome inconveniences that are commonplace in Russia: he must wait in an almost endlessly snaking line for toilet paper, and must sneak to a friend's in order to have an assignation with his girlfriend. Vladimir's home life is happy, however, and he seems basically content with his life.

On a trip with the circus to America, Vladimir is placed in a hotel room with a member of the circus whom the KGB thinks is a prime candidate for defection. Vladimir, displaying characteristic and endearing honesty, tells his roommate flat out that he is there to spy on him and that he does not wish to listen to talk of defection.

It is apparent even then, though, that he is only practicing denial. From his initial bus window glimpses of Manhattan, which Mazursky proffers in an eclectic panorama that includes everything from deranged street people and sidewalk musicians to youthful breakdancers, we know that Vladimir's interest in America has been captured. He may wipe away the word freedom, which his friend has written in the steam on the bus window, but he cannot erase his heartfelt curiosity about it.

By the end of their stay, when as the last stop before the airport the group visits Bloomingdales, Vladimir has all but completely run out of ways to deny his desire to defect. Seizing an opportunity to slip from the stares of the ever-present KGB agents guarding the group, Vladimir crawls on his knees to



Robin Williams and Maria Conchita Alonso are superb in Paul Mazursky's wonderful *Moscow on the Hudson*.

a store security guard to whom he proclaims, in almost a whisper, "I defect."

With that lunacy erupts and an FBI agent, a State Department official, and an immigration lawyer appear from out of nowhere. None, however, are as effective in protecting Vladimir from the KGB as the Bloomie's security guard is. The guard zealously informs the agents that they aren't going to touch the defector as long as he is in his area, which, he says, means anywhere between cosmetics and ladies' lingerie.

When the department store drama dissipates, Vladimir is befriended by the security guard with whom he goes to live in Harlem. Living with a black

family in the ghetto is just Vladimir's first exposure to the diverse American culture. He later falls in love with an Italian immigrant, hires a Cuban-born lawyer and works as a busboy in a Greek restaurant. As he tells his lawyer, "America is some strange place. Everybody here is from somewhere else."

Vladimir's life with the Ghetto family offers him warmth and companionship but when he takes an apartment of his own things begin to change. Not only is he alone in the apartment he is alone in the country, as well. Even more alone when his girlfriend decides that because he is an immigrant he is not

her ideal man.

Then one night he is returning home, after being rejected in an audition with a jazz musician whom he greatly respects, and is mugged by two street punks in his own hallway. As if his life weren't already on a downward slide, this pushes the elevator button to the basement.

Despairing he tells his lawyer that he doesn't think there is any freedom in America and that "at least in Russia you know who your enemies are. Here, anyone on the street can just attack you."

Complaining loudly of his plight in a neighborhood coffee shop, he is not met with empathy from the mostly immigrant crowd. The other patrons and restaurant employees douse Vladimir's smouldering discontent by reciting the Declaration of Independence in their own languages.

This scene could have been little more than sickeningly sentimental in the hands of someone less able than Mazursky. Instead, it is moving and something which should stir patriotic feelings in even the staunchest of cynics.

Robin Williams tops the list of performers turning in excellent work in this film. Possessed of an unbelievably expressive face, Williams makes his character perhaps the most lovable screen presence since E.T. In Williams' hands Vladimir becomes a lovable character from beginning to end. Also excellent are Maria Conchita Alonso, as Vladimir's girlfriend, who essays a character marked by dignity instead of settling for a stereotype, and Cleavant Derricks whose sassy spunk helps make the security guard someone we'd all like to have on our side.

That *Moscow on the Hudson* succeeds so beautifully and rouses such positive feelings is a credit to Mazursky and to co-writer Leon Capetanos who have managed to make a film that doesn't attempt to whitewash America but rather shows it, with all its flaws, for what it is — a country where freedom still reigns.

## Without a paddle

**UP THE CREEK** — Directed by Robert Butler. Screenplay by Jim Kouf, Jeff Sherman and Douglas Grossman. Starring Tim Matheson, Don Monahan, Stephen Furst and Jeff East. Rated (R). At the Pi-Alley & Suburbans.

by Joseph Sicari

*Up the Creek* should really be named *Animal House* goes to the river. Comparisons to *Animal House* are numerous. Here are two of the most important; the jokes in *Up the Creek* are either sophomoric or of the slapstick variety, also Tim Matheson and Stephen Furst are reunited for the first time since the 1978 hit *Animal House*.

The rather thin story involves four of the worst students of Lepetomane University, which happens to be the worst college in the country. The dean (Magnum PI's John Hillerman) of the school wants these four rejects (headed by Tim Matheson) to compete in a collegiate white-water raft race so the University can finally win a trophy. If the four succeed they will receive diplomas in any major they want.

When they arrive at the river, they find representatives from a private girl's college, a military academy and an ivy

league school. What no one knows is that the ivy league team will use any means to win, either legal or illegal.

The problem with the film unlike *Animal House* is that the screenplay by Jim Kouf (*Class*) lets the actors and directors down. There just isn't enough funny situations involving the actors. Kouf has written a script which relies too heavily on explosives and stunts and not enough on some very funny actors who basically stand around and wait for something to happen.

Director Robert Butler (*Night of the Juggler*) is successful when he's filming some really fine stunts and special-effects work by Chris Howell and Joey DiGaetano respectfully. However, when Butler films the action on land, the film bogs down to the point of becoming boring.

*Up the Creek* is a film which fails more often than it succeeds and with such a talented cast, it seems the producers missed the boat.

**The Suffolk Journal:** Beacon Hill's only college weekly.



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# Springfield's *Hold* fizzles

**HARD TO HOLD.** Written by Tom Hedley. Directed by Larry Pierce. Starring Rick Springfield, Janet Eilber and Patti Hansen. At the Sack Cheri and suburban theatres. Rated PG.

by Greg Beeman

When Rick Springfield chose *Hard to Hold* for his film debut, he said he felt "safe" playing a character similar to himself. But if Springfield's life as a pop star is much like that of *Hard to Hold*'s James Roberts, he is in big trouble.

Films dwelling on rock music often tend to the cliché (*Eddie and the Cruisers* is a good example), but this film goes to a silly and often unintentionally funny extreme. It's hard to believe that Springfield, who should know something about this subject matter, didn't see that this film misses the mark by miles in its depiction of the rock and roll world. More likely is that he was told *Hard to Hold* had sure fire appeal for his vast record audience, who wouldn't care much about credibility or good writing.

And while some teenage girls might be willing to fork out the price of admission to see many shots of Springfield shirtless, and even a few glimpses of him bare-bottom, there's little for anyone else to see in *Hard to Hold*. Springfield's music, which is often slickly engaging top 40 material, can be heard to better advantage in the soundtrack. There are, in fact, only two concert sequences here, and they are blandly shot and edited.

*Hard to Hold*'s sophomoric storyline involves rocker James Robert's efforts to win and then maintain the love of Diana Lawson (Janet Eilber), a therapist for deaf children who prefers the

music of Tony Bennett. It doesn't take Roberts long, of course, to bring Lawson around, and she even — surprise — comes to like Robert's music.

Keeping this electrifying romance alive in the high pressure, nomadic rock world is quite a challenge for Roberts, or so the film would like us to believe, even though Roberts, supposedly on tour, stays in the same city throughout the film.

Springfield does have a natural likeability, and he tries to enliven his wooden character, but the attempt is futile. Eilber and Patti Hansen, who plays Springfield's burnt out writing partner, both deliver wretchedly melodramatic performances. A couple of their crying scenes come close to generating some real laughs.

Larry Pierce is obviously not an actor's director, and his technical expertise seems to be also lacking — the film is sloppily shot and poorly paced.

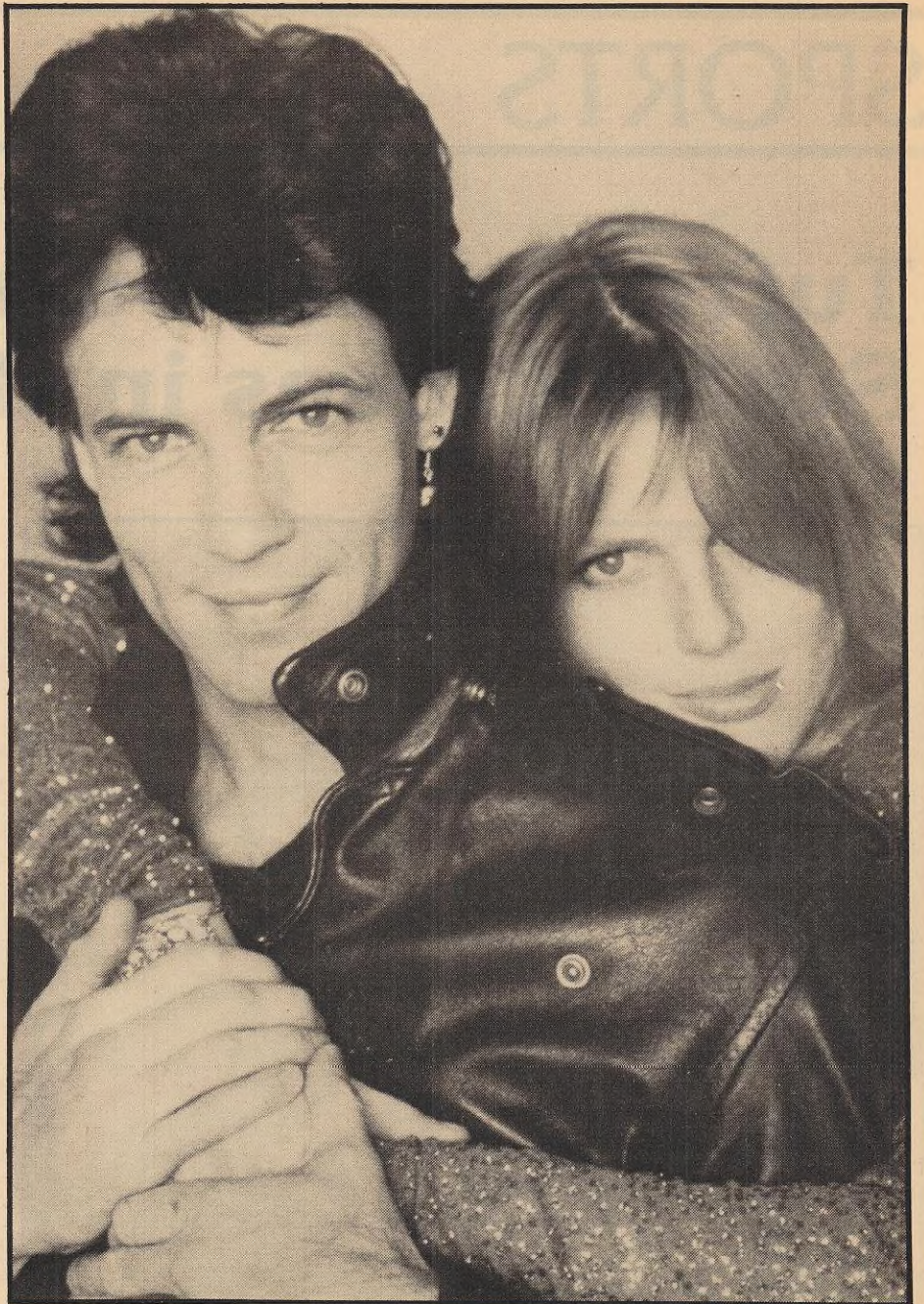
Even more noticeably poor, though, is Tom Hedley's script, which not only features a "wonderful" plot, it sports dialogue such as this:

Springfield: "What's the point of sending out all these up messages when its rotten out there."

Eilber to Hansen: "I think we just need to interface a little more."

Eilber on her late father: "It seems like there are an awful lot of things I didn't say to him."

*Hard to Hold* makes it abundantly clear that Rick Springfield's film career isn't going to take off just yet unless you want to stick to videos, Rick, you'd better learn how to really read a script before you agree to film it, or at least find an agent who can.



Rick Springfield and Patti Hansen don't make magic together in *Hard to Hold*, Springfield's first and unpromising film debut.

## The Journal Oscar Contest winner is Bob Breen

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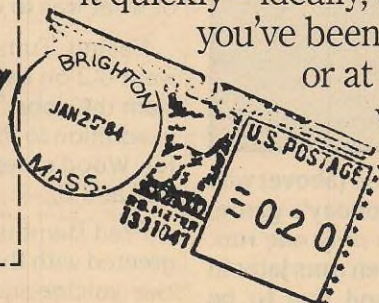
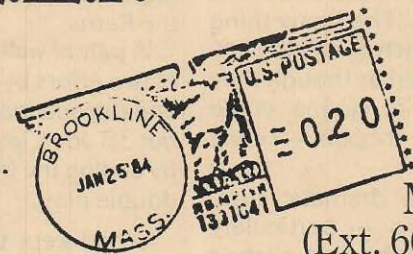
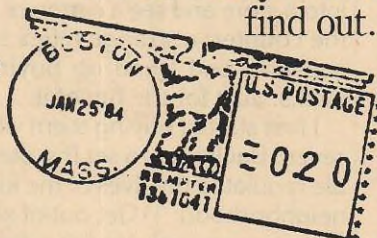
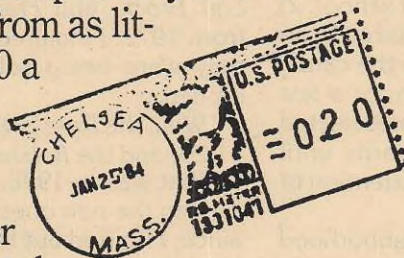
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# SPORTS

## Tufts batters burn Wood; Suffolk loses in the fifth, 18-8



**EARLY EXPLOSIONS** — The Rams had something to cheer about in the first three innings on Monday. Larry Chabre (left) cracked a two-run home run in the

by Paul Doncaster

It was the type of game that looked as though it was in the bag.

Up by seven runs with two innings to go and a starting pitcher on the mound that looked unhittable, Suffolk seemed well on its way to a convincing victory over Tufts.

In a real shocker, however, the Jumbos racked three Ram pitchers for 13 runs in the bottom half of the fifth inning en route to an 18-8 win.

Coach Joe Walsh refused to believe that it all happened: "The funny thing is, I looked at that bench before the inning, and (Tufts) looked as though they were thinking, 'We're gonna come back.' Thirteen runs, though — I can't believe that."

The scene was a dramatic turnaround for the Rams — particularly starter John Wood, who had pitched like a winner until the fifth.

"I've never seen Woody hit that hard before," said Walsh, "but they were



Suffolk hurler John Wood (above) was in good form early in Monday's game, holding the Jumbos to only one run. He was touched for seven runs later in the game, however, and had to be relieved. (Paul Doncaster photo)

clean hits — they didn't get any cheapies."

Tufts may not have gotten any cheap hits, but their 19-hit attack was aided in part by no less than five Suffolk errors.

The Rams began the game by living up to Walsh's preseason prediction of scoring runs early. With eventual winning pitcher Rick Keohane looking less than spectacular on the mound, Suffolk compiled an 8-1 lead after the early innings.

A two-run single by 2B Mike Turilli highlighted a three-run first inning for the Rams.

A pair of walks, a single, and the first of two errors by LF Mark Foley drove in one run and loaded the bases for Tufts, but 3B Joe Clancy put out the brief fire by ending the inning with an unassisted double play.

Wood kept the Jumbo bats at bay over the next two innings, while a two-run homer by C Larry Chabre and a solo shot by 1B Dan Duffy gave Suffolk the 8-1 lead after 3½ innings.

"That was nice to see," Walsh said. "Especially for Duffy. He really didn't hit well last year, but that homer was a real shot."

A bases-loaded double in the bottom of the fourth diminished the Ram lead to 8-4, but Wood was able to pitch out of further trouble.

Those three runs were only a prelude of what was to come.

Facing Tufts' 7-8-9 batters, Wood went 0-2 on each of them but couldn't slam the door. Two singles and a walk, in addition to the errors, paved the way for Wood's departure with the score tied at 8-8.

Fred Bamburg was brought on and greeted with three straight singles and two suicide-squeeze attempts before being relieved by Andy Treanor, who gave up the rest of the Tufts runs before finally getting the Rams out of the inning.



second inning, and Dan Duffy (right) followed suit with a solo shot in the third to put the Rams up, 8-1. (Paul Doncaster photos)

### Sports shorts

## Baseball cards: For the fun of it

by Paul Doncaster

The new baseball cards are out.

Yup, I still buy them every spring, just for the fun of it. Every time I walk into a store and see a carton of them on the counter, a strange reflex suddenly activates and I end up buying a few packs. Just for the fun of it.

I first started buying them when I was seven. Back then, a set five-step schedule regulated the lives of the kids in my neighborhood: 1) Get out of school, 2) go home and ask Ma for a dime, 3) go down to the corner and buy the cards, 4) open and examine them for a few minutes, and 5) go to a preselected friend's house and trade cards until Ma's dinner call draws the attention of the entire block.

(You know how every neighborhood had one kid who seemed to have every baseball card in the world? Well, we had a kid who *did* have every one, because his parents owned the store that we bought them from. He used to threaten to have the store closed on us unless we traded him what he wanted.)

I stopped buying them when I was ten, my thinking being, "Well, I'm in fifth grade now. I've got to start putting childish habits aside and start acting like the mature, responsible teenager that I will soon become."

However, something happened

when I was in eighth grade that changed all that. I became reacquainted with "the-kid-who-had-every-card" and he told me of a store that sold old sports cards. I paid a little visit to this shop in Arlington and was suddenly confronted with just how much those little pieces of cardboard are worth.

Looking through their stock, I came across a couple cards that I had saved from when I was seven — a *Pete Rose*, *Lou Brock*, and *Frank Robinson*, all from 1972. I inquired as to how much they were being sold for. The man replied:

"Well, the *Rose* is \$2.00, the *Brock* is \$1.25, and the *Robinson* is \$1.50."

That was in 1978, and I have been buying the new ones each spring ever since. I figured out that most cards increase in value by about 25-30% annually. That *Rose* is now going for \$5.50, the *Brock* for \$3.75, and the *Robinson* for \$4.25. (My pride and joy, however, is a *Willie Mays* that recently celebrated its nineteenth birthday. It is worth \$16.00.)

Of course, major differences have taken place in the trading card industry since 1972. First of all, they don't cost a dime any more. Those little pieces of cardboard now sell for 30¢ a pack. Sec-

(Continued on page 11)



# Golfers place third in first match

by Charles J. St. Amand

As the temperature dropped at the Hickory Hill Golf Course in Methuen Tuesday afternoon, the Suffolk Golf Team scores soared in the Rams' first match against MIT, Clark University, and the University of Lowell.

Despite the team's third place finish, Coach Tony Farma was not disappointed.

"We didn't have our best team out there," he said. The Rams were missing Kevin Sullivan, Suffolk's number one player, and Bob DiCesare, who would have played five or six in the seven-man roster.

U. Lowell won the event, just edging out MIT by one stroke, 405-406 in the five best score total.

Suffolk trailed far behind with a total of 490, coming on 95s by Peter DiCarlo and Charley St. Amand, a 97 by Barry

McGlew, and a 98 by Mark Weitz. Paul DiOrio completed the total with 105.

Bob Maguire and Dave Salinas played, but their scores did not figure in the match.

Despite his team's last place finish (with 521), Clark's Jay Rice was individual medalist with a spectacular two-over-par 73 on the soggy 6,313 Hickory Hill layout. MIT's Eric Asel shot 77, and U. Lowell's George Popp finished with 79.

Coach Farma wasn't expecting miracles from team which has had only one practice round (two weeks ago at New Seabury) and has had its last three matches cancelled because of inclement weather.

"We went out and played with them. MIT just came back from practicing in Florida, and Lowell's coach tells me year after year that he doesn't have

anyone on his team," he said with a smile.

"I know Bob Maguire can play better than he did and Peter DiCarlo's game has been improving. He works hard at

his game all the time, and I respect him for that."

The Rams' next match was scheduled for Thursday, April 12, at George Wright Golf Club.

## Tennis team can't weather Gordon

The Suffolk men's varsity tennis team put on their sweaters and jackets to play Gordon College in snow, sleet, drizzle and rain. The wind blew tennis balls all over the place. Serajevo had arrived at Beverly.

Unfortunately, Gordon College spoiled Suffolk University's debut with a 5-4 win. Suffolk didn't play badly, but Gordon just had too much. With five excellent new players this year, Gordon certainly got their revenge on Suffolk who beat them 6-3 last year. In fact, Suffolk may have been lucky to even come as close as they did — a few days ago Gordon almost upset Division 2 Salem State.

Bobby Rauseo, Jim Byrne and Eric Hurwitz won their singles matches. Rauseo, at number one, topped Doug Langford 6-0, 6-1. Byrne, a Cambridge resident and number two player, defeated Denny Sibell 6-4, 6-4, while Hurwitz, at number six, edged John Kutsko 4-6, 6-2, 6-0.

Ed DeLuca, Chris Conway and Rich

Amari (numbers three, four and five respectively) lost in their singles matches. DeLuca lost 3-6, 3-6 to Bill Morrow. Conway fell to Kirby Nickerson 2-6, 1-6. Amari bowed to Frank Yoon 1-6, 5-7.

In doubles, Rauseo and Byrne won 6-1, 6-4 at number one DeLuca and Conway lost 2-6, 2-6 in second doubles. Hurwitz and Joe Shekarchi lost 5-10 (10 game pro-set, it was getting late) in third doubles.

Coach Chris Post was pleased with some of the results.

Bobby (Rauseo) and Jim (Byrne) played especially well," says Post. "Especially Bobby winning 6-0, 6-1 and it being the first time he's played outside all spring. The excitement of the day was provided by Hurwitz, who came back strong to win his singles match. I felt, even though the team lost, we played well if you consider the conditions. Some of them haven't even played outside yet, but it isn't often that you play a tennis match in a snow-storm."

## Baseball cards

(Continued from page 10)

ondly, the TOPPS monopoly is over — now everybody and his uncle is putting out a set.

The biggest difference, however, is the fact that I can no longer just walk into a store and buy them without getting comments like:

"Those aren't for you, are they?"

"Don't you think you're a little too old for these?"

"Baseball cards, huh? The comic books are over there if you want any of those."

The fact is that I buy baseball cards because I enjoy them. Pure and simple. If they are so juvenile, why did, in a *Boston Globe* article printed about two years ago, did an assembly of collectors of everything from antiques to coins call baseball cards "... a better investment than gold?"

I wasn't able to see much of the *Bruins-Canadians* series, but, based on what I saw, it looked like just a simple instance of Montreal outplaying Boston.

I'll give Rich Penney due credit because he did do an admirable job considering his lack of experience, although he is not, as someone said to me, the ghost of Ken Dryden. However, it was the Montreal defense that ran the show in front of Penney so that no rebounds could be picked up. (Pete Peters, on the other hand, needed a sickle to clear out the front of the Boston net, because he sure wasn't getting any help from his defensemen.)

And people can talk all they want about a "Montreal jinx," but if the Canadians could march into the Garden and take two straight games, then there's no reason why the Bruins, if they played their type of game and shot the

puck more, couldn't do the same in the Forum.

This whole New England Sports Network business is really getting to be the proverbial pain-in-the-butt. First we're told that we will have to pay extra to watch the Red Sox and Bruins play most of their games from now on. Then we find out that nobody's watching the games anyway because the network can't hook up their equipment correctly.

Okay, I finally said to myself, so I won't be able to watch most of the games. Just when I had come to terms with that fact, I discovered that we can't even see the highlights of the games on the late news because Channel 38 jacked up their price for the tapes to make up for the revenue lost to the new network. And around and around and around.

Well, let me tell, you, we all better get used to listening to games on the radio because, pretty soon, that's the only way we'll have contact with a game of any kind in progress (unless, of course, they come out with cable radio).

**RAMBLINGS** — The baseball team will be extremely busy over the next few days, taking on Babson today, Eastern Nazarene College in a double-header tomorrow, and Clark University on Monday.

The track and field club had a few pleasant surprises at the Bridgewater State Invitational last Saturday. William Molokwu won the 110-high hurdles and placed second in the 110-meter dash. Mike Coughlin won the high-jump with a leap of 6' 1", and Richard Montouri placed fourth in the shot put with a distance of 36 feet.

### LATE SCORE:

SUFFOLK 12

BENTLEY 7

HOME RUNS: DAN DUFFY  
JOHN LORDAN

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# Junior Senior Week 84

featuring...

## Week 84

**The Love Boat**  
Harbor Cruise, May 15th

**Medieval Manor**  
Thursday, May 17th

**Commencement Ball**  
Park Plaza, Saturday, May 19th

**Fantasy Island**  
Outing, Sunday, May 20th

**Classical Brunch**  
Senior Brunch, Sunday, June 3rd

# FOR EVERYONE!

## Up Temple Street

### TUESDAY, APRIL 17, 1984

#### Meetings 1:00-2:30 pm

Debate Club	A626, A627
Literary Society Election	F430B
Dance Aerobics	F636B
SGA — Boston Clean Up	S421
CP & PC Workshop	S430
Newman Club Elections	S1008
PBC Event — Trent Arterberry, Mime	Auditorium

### THURSDAY, APRIL 19, 1984

#### Meetings 1:00-2:30 pm

Debate Club	A626, A627
Dance Aerobics	F636B
Political Science Association	S423
Delta Sigma Pi	S1108
PBC Event — Mentalist Craig Karges	S427, S429
PBC Film: — "48 Hours"	Auditorium

## Congrats to the 1984-85 PROGRAM COUNCIL

**President:** Peggy Gilbert  
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### SOCIAL

**PATRIOTS DAY  
PARTY**

**SUN., APRIL 15  
8-2 A.M.**

**\$2 - STUDENTS  
\$3 - GUESTS**

**SPECIAL EVENT**  
**MAGIC OF THE MIME SHOW**  
Featuring Mentalist  
**CRAIG KARGES**  
**THURS., APRIL 19th**  
S427-429  
1-2:30 P.M.  
**FREE ADMISSION**

**PERFORMING ARTS &  
LECTURES:**  
**MIME ARTIST**  
**TRENT ARTERBERRY**  
**TUES., APRIL 17th**  
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