SGA criticizes Mendez' Springfest allocations

by Sandra Miller

Associate Professor of Spanish Anthony Shekarchi said that Mendez (who was not present at the meeting) has “a tendency to go over budget every year.”

Previously, Mendez had asked for $3,900; the SGA had allocated to him $3,200. Freshman Class President Sean Miller said that the SGA had asked the Springfest Chairman if he could work with this amount of funding, and he said yes.

SGA Vice President George Caporale said that he was the one who suggested the allocation, not Mendez, who serves as faculty co-ordinator and chairman of the show.

“I talked with Johanna Hoy (a student performer), the other day, and she said that the costumes had run more than they anticipated,” he said.

The costumes in question would be used for a section of the show entitled “Suffolk Gold,” and would cost $1,000, according to Mendez. SGA President Brian Conley pointed out that colleges such as University of Massachusetts do not allocate costumes.

In a telephone interview, Mendez said that because this is the 50th anniversary of the College of Liberal Arts and Sciences (CLAS), “we have decided to go out-all from an artistic point of view... nobody’s going to do exercises in leotards that are hand-pointed and have fur on it.”

The leotards he is referring to are being used for the Cats segment of the show. “The leotards were painted for free... there were a lot of free services and input put into the show,” he said. The overall cost of the show would have been, according to Mendez, “not more than a dance or an outdoor concert.”

“This is not some high school garbage. This is for the faculty and administration as well as for the students,” he said.

Alberto Mendez came under fire from the SGA for alleged impropriety with the Springfest ’84 budget.

“I did not go over budget... I would use other sources,” Mendez said. He said he would have had to ask the students to pay for the costumes themselves. The students did not want to, however, and that is the reason for the additional funding request.

The motion to approve the allocation was argued over by many SGA members because of Mendez’ failure to supply a detailed list of expenditures. The allocation was suggested in SGA Treasurer Timothy Collins’ report.

Collins said that he had “received zero” details on what expenditures were being made. Conley suggested that the SGA hold the motion until a list is provided.

Caporale disagreed. “Somebody has to get in there and figure what money has gone to a prom dress,” he said.

SGA Secretary Edward Pasquarrello agreed, saying that for too long the SGA has taken the attitude of “we’ll give it to him and argue about it later.”

For three years I’ve been fighting this,” Conley said.

Conley said for a “point of information, the SGA has heard one too many times that money has gone to a prom dress.” According to a well-informed source, many students in past years have been able to keep their costumes after the show was over.

Mendez said that he was “following all the right lines” for his budget requests. “Caporale set strict guidelines to follow, and I have followed them.”

The motion was narrowly passed as “fridinkly amendmenit” suggested by Conley, with the restrictions that a list of expenditures be provided. Conley suggested that anyone connected to the show “should convey to Dr. Mendez these serious concerns.”

A motion by Sullivan to open the meeting was denied by the SGA body.
ROTC' patrol exercise

by Melissa Gropman

Suffolk's division of the Reserve Officer Training Corp (ROTC) participated in its first major patrol exercise recently, according to Senior Cadet Leader Lieutenant John Dolan.

The operation, the last major ROTC exercise of the semester, was planned in full by graduating senior exercise leaders and carried out at Leominster in its first major patrol exercise recently, according to Senior Cadet Leader Lieutenant John Dolan.

According to Dolan, the overall actions of food, equipment and the setting up of the base camp.

Later a fourth leader was selected from within each unit and the patrols moved out together to perform a simulated assault on a new designated position and take "prisoners of war," an exercise which concluded the operation's itinerary.

Dolan said that leadership training acquired in such weekend exercises can also be utilized in civilian situations where large groups are involved.

"Control over a large group, handling unexpected difficulties, time management, the utilization of all available human and material resources and the handling of interpersonal relationships in times of crisis," according to Dolan, "are all examples of how the ROTC experience can be put to use outside of military life."

Along with senior exercise leaders, including Company Commander Angelo Manoloulous, Executive Officer Herbert Bilewski and First Sergeant Rosario Rizzo, head of the company training committee David Lee, also participated in the organization of the event.

In the past, the company has done only basic operations, according to Dolan. "We've done simple exercises periodically, however, nothing as different as this one in Leominster," he said. A similar field exercise is planned for the fall.

Should we stay...

(Continued from page 1)

We could talk across the table with no center montage of fruit and birch sticks and try to block the view. Just a plain low bowl of plain old flowers... roses, I think... and nobody had to lean around them or coo about the artistry.

There was meat, a solid roast, with no bones where there shouldn't be, and what do you know, baked potatoes, hot and split and buttered, to set a new competitive party record.

Green salad, yes, but nobody tossed it, and when the coffee came it filled great big cups, and those who liked it with cream had their cream, and no questions asked.

Because it was a party, we had ice cream, too.

Really, it couldn't last. Perhaps the worst was yet to come. Maybe we'd get the "Firehouse Five." There might be the triptolouenes and formaldehydes of THE game.

But do you know what the hostess, the one in the nice friendly dress, said, "Oh, nobody has to leave just yet, Henry gets the 7:15 in the morning and we never go to bed before 10. There's time for another drink."

A dull party? You bet it was, and I can't wait to be invited back for another.

(William F. Homer, Jr. is a former master lecturer in Journalism. He is also a longtime friend and supporter of The Suffolk Journal.)

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Did Suffolk prepare you for the working world?

Poll and photos by Kimberly Barrasso

George Fifield (Marketing '84)
“Suffolk has taught me the basics but like any school what you put into it is what you get out of it.”

Susan Dattoli (Sociology '84)
“No, because I’m going to graduate school and if I wasn’t I would not be able to find a job.”

Paul Lussier (Communications '84)
“If the working world is like Suffolk and most of the people are like the people I have met here then I am going back to the womb.”

Mario Pelleriti (Accounting '84)
“Yes, Suffolk has prepared me for the working world by providing a wide variety of courses in my field.”

Fred Ford (History '84)
“Yes, Suffolk has prepared me because I would like to go to law school and my history courses have prepared me for it.”

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Because for some time American Express has been saying that we believe in your future. But even more than that. We believe in you now. And we’ve been proving it. A $10,000 job. That’s it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

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The American Express Card. Don’t leave school without it.

Look for an application on campus.
Suffolk student awarded Harry S. Truman scholarship

Suffolk student Matthew Buckley (Sociology '84) has been awarded a $20,000 Harry S. Truman scholarship. The Harry S. Truman scholarship grants Buckley $5,000 per year over four years. He is attending Suffolk full-time and is employed in the university maintenance department. Buckley said the national scholarship is awarded on the basis of the applicant's grades, a series of essays, and "demonstrated commitment to public service."

Buckley, who maintains a 3.8 grade point average, has served in the United States Army from 1977-80, and been involved in numerous local political campaigns. Buckley will use the scholarship to complete his undergraduate studies, then attend graduate school.

The 25-year-old father of two was chosen to represent Suffolk along with sophomore Anita Nanos. His 600 word essay on low income housing took him to the semi-finals, where he appeared before a regional review panel.

Buckley will journey to Independence, Missouri May 12 and 13 to receive the award at the Harry S. Truman Library on the 100th anniversary of Truman's birth.

— Wayne M. Dinn

Media positions filled

Leaders for Suffolk University media positions have been chosen for the 1984-85 school year. Those chosen were Kathy P. Davies, station manager of WSUB; Lisa Bethony, station manager of WSFR; Sandra Bradley, editor of the Beacon; Anne Redmond, editor of Venture, the literary magazine; Leslie Ann Bestick, editor of the Evening Voice and Julie Catalano, editor-in-chief of The Suffolk Journal.

All candidates were chosen by the Publications Committee which consisted of: Director of Student Activities Duane Anderson, Assistant Director Barbara Fineman, Dean of Students D. Bradley Sullivan and two members of the Student Government Association.

Anderson said, "We tried to find students with a sincere interest in the position. Also we want students who realize the time commitment that must be undertaken." The committee selecting the leaders, he said, also felt that leadership and organization skills were important to consider.

— Kimberly Barrasso

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MAY 17TH - "MEDIEVAL MANOR" RESTAURANT (MUST BE 20 TO ATTEND)
MAY 19TH - "THE COMMENCEMENT BALL" PARK PLAZA GRAND BALLROOM
MAY 20TH - "FANTASY ISLAND" OUTING ON THOMPSON'S ISLAND
JUNE 3RD - "CLASSICAL BRUNCH" SHERATON TARA, BRAIN TREE

ANY STUDENT MAY ATTEND
Farewell to people who made a difference

By R. Scott Reedy

It has been almost four years since I ever so hesitantly entered the Journal office for the very first time. Now it is time for my final exit. As the editor of the Journal since the fall of 1980, I entered the often turbulent, but exciting world of college journalism. Now it is time for my final exit from the Journal. It has been almost four years since I ever so hesitantly entered the Journal office for the very first time.

It hasn't always been the glamorous world of college journalism. There have been many challenges, including the problem of vandalism. The Suffolk Journal is by far the student organization that has experienced the most problems with vandalism. The problem is not only evident in the library but also with the account receivable department. What disgusts me the most about this problem is that some of the students have not only been responsible for the damage but also for the cleanup. The Journal, at least during my four years on it, was anything but boring.

With all due respect to the Student Government Association, its President and the Program Council, the Journal is by far the student organization that has experienced the most problems with vandalism. There seems to be a problem here at Suffolk worth speaking up about.

Our masthead deserves credit there are certain people who deserve special thanks. They are people who gave unselfishly of their time and considerable talent. They are people who made a difference.

Letters

Vandalism on increase

Editor:

There seems to be a problem here at Suffolk worth speaking up about. It is getting worse every year. For the past three years I have been a member of the Suffolk Journal. I have been a member of the Suffolk Journal since the fall of 1980. I entered the Journal office for the very first time.

My American literature course gave me the interest to read about the life and works of Richard Wright. The library has a decent selection of books covering the topic. Upon opening up my selection, I discovered that the books also have had pages torn out, bent pages and writing throughout them.

Thanks from theater director

Editor:

I would like to take this opportunity to congratulate all of the students who have worked so magnificently to the success of the Suffolk Student Theatre. The spring production of MERRILY WE ROLL ALONG and THE O'NEILL PROJECT, which was presented for The O'Neill Conference, is by all accounts a major event.

There has been an unprecedented number of opportunities for Suffolk students to get involved in both artistic and professional companies here at Suffolk. A partial list of productions for which Suffolk students have made an outstanding contribution include: Bob Paret's performance piece, PARANOID; Suffolk Readers Theatre's WORKING; and SALOME; and Suffolk Theatre Company at Suffolk University's MARRY ME A LITTLE, HOW I GOT THAT STORY, the award-winning Playwrights' Platform's presentation of the Massachusetts Playwriting Festival. I applaud the efforts of Suffolk students who have dedicated so much of their time, energy, intelligence and imagination in making the theatrical renaissance at Suffolk something for which we can all be proud.

Sincerely,

Dr. Marilyn Plotkin, Director of University Theatre

The Suffolk Journal - Beacon Hill's only weekly college paper
SIDETRACKS

Barnicle makes the news in his own style

by Lisa J. Griffin

Mike Barnicle shuffled into the room in his old brown penny loafers, rumpled chinos, short-sleeve shirt and baseball jacket. "I don't give speeches," he said. "I don't know what to say." Plopping himself in a chair, he produces a trademark cigar and begins to talk, saying he was a student. This group was question and answer session was sponsored by the Society of Professional Journalists.

Mike Barnicle is a columnist for The Boston Globe and commentator for WCBS-TV's "Chronicle," offered his advice to student journalists and briefly outlined how he became a columnist for the Globe.

He began by stating that he does the television show "Chronicle," to "pay my children's tuition." He considers his job at the Globe to be his "bread and butter," and anything aside from that is just extra. When asked how he came to be a columnist he smiled and said, "I knew the editor." But besides knowing the editor, he had already had experience in the field of journalism.

Outlining his career briefly, Barnicle said that he worked as a copy boy at the Boston Globe in 1972 and has been writing it now for 12 years. And how does he like it? "It's a great job," he says.

That great job has had its share of problems, though. He readily admits he has "much more respect for someone who calls me up the next morning after reading the paper and says 'You're a complete piece of_____'" than someone who goes through the editor or publisher and wants to write an op-ed piece.

He also says that on those occasions he has been known to give people "the drip treatment." By this he means he has "much more respect for someone who calls me up the next morning after reading the paper and says 'You're a complete piece of_____'" than someone who goes through the editor or publisher and wants to write an op-ed piece.

And then there's tanning. What could be a better excuse to expose yourself to the one you love or are lusting for. For that matter, just being a bum in the sun can make for the most relaxed atmosphere to enjoy the company of any type of interest or to obtain peace of mind by ones own self.

Each of us needs some time away from term papers and office phones, final exams and paperwork, harassment professors who haven't changed their course material since 1967. Time to spend with those who aren't demanding and who won't wax philosophical as you lie in the most perverse of postures trying for the mythical even tan.

Spring Fever Suffolk style has many benefits, so why not take advantage of this wonderful state of mind. Procrastinate no more for it's almost the end — summer can be tasted in the air. So, dust off the tennis raquets, break in those new running sneakers, and if you can't, fill into last year's summer wardrobe, aplugre, treat yourself to a know one and enjoy!
Noonday Rest, an example of one of Millet’s later works. This is a typical example of Millet’s attempts to portray peasants in a dignified manner.

MFA features the works of Millet

Ivy Lisa J. Griffin

A crowd of about 100 persons is gathered on Huntington Avenue at 10 a.m. on a Saturday morning. There are tourists, young mothers pushing their strollers, young couples holding hands, a grandmother with her grandchildren, mothers and fathers with their kids (“Don’t slouch!” a baby in a stroller, “I want to see kids!” a young couple holding hands and looking at the paintings). However, the focus of attention is an eccentric-looking elderly woman sitting with her coin collection and talking about her life and experiences. She is wearing a black coat, red glasses, and a yellow scarf. Her hair is styled in a bob and she has a big smile on her face.

“Don’t, don’t, don’t,” she says, pointing to the paintings. “I love those paintings! They are all gathered at the Museum of Fine Arts (MFA) at 465 Huntington Ave, because they know that admission and a book of collected plays by Annie Girardot are free. They are simply “some guy on the telephone.”

The contrast between Young Sheppard and The Capitol and the Jews in Babylon is due to William Morris Hunt, a Boston-born painter who studied with Jean-François Millet. Enlisted “Seeds of Impression,” the exhibit opened at the Salon in Paris in 1876. Soon after the exhibit at the Salon, the painting disappeared and curators could not specifically locate it to its whereabouts for over a century. However, the painting was discovered through the efforts of Martin Brimmer, the first president of the MFA, and Quentin Adams Shap.

One of the highlights of the exhibit lies in the discovery of a painting which had disappeared sometime in 1848. The painting, The Contrast Between Young Sheppard and The Capitol and the Jews in Babylon, was contributed from Representative John Ermeling, a patron of Millet. The painting was discovered through the efforts of Martin Brimmer, the first president of the MFA, and Quentin Adams Shap.

The special attraction at the MFA this spring is an exhibit of the works of Jean-François Millet. Enlisted “Seeds of Impression,” the exhibit opened at the Salon in Paris in 1876. Soon after the exhibit at the Salon, the painting disappeared and curators could not specifically locate it to its whereabouts for over a century. However, the painting was discovered through the efforts of Martin Brimmer, the first president of the MFA, and Quentin Adams Shap.

The painting was rediscovered in 1984, when a group of minority businessmen gathered on Huntington Avenue at 10 a.m. on a Saturday morning. There were living in a country with a capacity and it was on exhibition at the MFA in Boston. While an employee for Coors, Sickler said that he was in attendance at one such meeting and that Coors was on an active campaign against the Civil Rights Act. Sickler also said that he was in attendance at one such meeting and that Coors was on an active campaign against the Civil Rights Act. Sickler also said that he was in attendance at one such meeting and that Coors was on an active campaign against the Civil Rights Act.

On Feb. 23, 1984, the outspoken chairman and chief executive officer of the Adolph Coors Co., William K. Coors, made several statements before a group of minority businessmen in Denver, Colorado who were held to be blatantly racist by many.

There has been since a tremendous amount of backlash from community leaders and representatives of Denver, adding fuel to the controversial boycott against Coors beer which has been in effect since 1977.

In the Feb. 23 meeting, Coors said that blacks lack “intustrial capacity” and that “one of the best things they have is their ancestors over here in chains.” Coors also said that if American blacks visited the African countries from which their ancestors were taken by slave traders, they would be glad they were living in a country with a free-enterprise system, “a land of opportunity.”

The National Coors Boycott Committee has since been spreading the word that the company’s advertisements and The Capitol in the Jews in Babylon is due to the fact that they were painted at different points in his career. Young Sheppard was a much later work in his career. Millet’s earliest works were done according to the prevailing standards of the time. However, when he later changed his approach and followed his own impulses. Born a peasant, Millet lived and worked in the fields. Up to this point in time, paintings of the peasants were toiled in the fields. Up to this point in time, paintings of the peasants were crowded into the exhibit, this should not be a problem. However, the painting was not in effect since 1977.

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Highs, lows and in-betweens in arts and media

by Greg Beeman

Now that the year is just about over for us at The Journal, the time seems appropriate to rattle off some thoughts on various noteworthy (or not so noteworthy) events in local and national media and entertainment. Some of these things we maybe should have covered, some were probably better off left alone. Some of these things might have already come to your attention, while others you might not ever want brought to your attention.

T.V. EYEWITNESS

Orrall uses the same exterior shots of the Ewing Building and the Southfork ranch too much.

• Joan Collins lived up to her Dynasty image during her appearance at 9 Lansdowne St. this month. When a fan asked her how sex was over 50, she snapped, "I wouldn't know."

• Millie Street Blues is looking more and more like a KNOTS LANDING.

• Roots Land ing is looking more and more like Dynasty.

• When is nighttime TV's best villains.

• General Hospital is in need of emergency surgery.

• The Young and the Restless is good, super trashy fun.

• Game shows seem to be making a comeback.

• Jane Pauley, not Bryant Gumbel, is the Today show host worth watching.

ARTS & MUSIC

Local

• Good Morning America's Joan Lunden is always on vacation.

• Barbara Walters seems immune to aging.

LOCAL TV

• Channel 7 news is improving.

• Tom Ellis still looks uncomfortable reading the news too often.

• Diane Willis is a talented anchor and is a good reporter.

• Robin Young is more suited to feature reporting than the anchor desk.

• Walking and Natalie sometimes look very bored.

• Mary Richardson is doing some good work at Channel 5.

• Good Day should sound glamorous.

• Angela Rippon is better than Joyce Kulhawik, but her reports are still too fluffy.

• Nancy Merrill and her show, People Are Talking, are both obnoxious.

FILM

• Let's hope we've seen the end of the Friday 13th series.

• Racing With The Moon, with Sean Penn and Elizabeth McGovern, was an excellent film that should have fared better at the box office.

• Even though Daryl Hannah was great in Splash, she stunk in Reckless and Summer Lovers.

• Police Academy is funny. Up The Cherie is not.

• Terms of Endearment deserved every Academy Award it won.

• Barbra Streisand should have been nominated as best director.

• Peter Yates should not have been.

• Footloose's plot is laughably dumb.

• Rex Reed's film reviews don't say anything.

• Rick Springfield's Hard To Hold is hard to tolerate.

• Rex Reed liked Hard To Hold.

• Do we really need to know Where The Boys Are in 1984.

MUSIC

• Lionel Richie's big success has been overshadowed by Michael Jackson.

• "Maniac" is an annoying song.

• Willie Nelson and Julio Iglesias shouldn't be as popular together as they are.

• Men at Work better vary their sound next time out.

• Culture Club will be around for a long time.

• Matthew Wilder will not.

• Hall and Oates produce some of today's best Top 40 singles.

• Quiet Riot is torture to the ears.

• Abba dissolved with little fanfare.

• Mendum makes the Partridge Family seem like the Beatles.

• Huey Lewis deserves his success.

• Barry Manilov is becoming passe.

• Helen Reddy made Orrall's video and she is the only one who will ever see it.

• Duran Duran makes good videos.

• Def Leppard makes poor videos.

• The Cars are back strong with Heartbeat City.

Orrall proves in "She Takes A Chance" that he doesn't suffer from the inflated sense of male ego that is common with many vocalists today. Orrall gives the woman credit for taking a chance on him, even though he only eyes them only "might be telling the truth."

Carlene Carter takes on the role of the woman, with her beautifully delicate soprano providing a nice contrast to Orrall's unornamented baritone.

The social comment song is often a stumbling block for pop songwriters. Witness Jackson Browne's ridiculous anti-war diatribe "Say It Isn't So" from his Laugers In Love LP, but Orrall succeeds because he doesn't boast his listeners over the head with a message.) Walking Through Landmines, about the possible demise of the world, and Kids With Guns, decries the horror of senseless child death, are intense and thought-provoking, and sport a good melody to boot.

Throughout this immensely enjoyable LP, Orrall proves that he has more than enough talent to succeed on a national level. This, his third outing, shows his continued refusal to stand pat or to sacrifice his considerable musical integrity. Robert, you've done Boston proud once again.

Channel 7's Tom Ellis wasn't bored when he spoke at Suffolk.(Journal photo)

Intro to journalism: class notes - 4/21/74

When the Suffolk Evening News needs a little help...

MOSCOW ON THE HUDSON - Produced and directed by Paul Mazursky, written by Mazursky and Leon Can- tanos. Starring Robin Williams, Maria Conchita Alonso, Oliver Dimsoto and Alejandro Rey. At the Cheri and sub­ rates. Rated R.

by Richard Reed

In Paul Mazursky's captivating Mos­ cow on the Hudson, Robin Williams plays Vladimir, a saxophone-playing Russian, who is being started on the Soviet film industry by a senior executive. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect. While he is in Bloomingdale's, of New York City, buying a pair of jeans, he suddenly decides to defect.
The Suffolk Journal 1982-83 record awards

Final exam schedules

EXAMINATION SCHEDULE, SPRING SEMESTER, 1984

Monday, May 7 – Saturday, May 12

D AY DIVISION

(Evening Division listed separately)

ALL CLASSES THAT MEET: WILL BE EXAMINED ON: TIME:

MWF 8:00-8:50 A.M. Monday, May 7 9:00-10:50 A.M.
MWF 9:00-9:50 A.M. Tuesday, May 8 9:00-10:50 A.M.
MWF 10:00-10:50 A.M. Wednesday, May 9 11:30-12:50 P.M.
MWF 11:00-11:50 A.M. Thursday, May 10 9:00-10:50 A.M.
MWF 12:00-12:50 A.M. Friday, May 11 2:00-3:50 P.M.
MWF 1:00-1:50 A.M. Thursday, May 10 11:30-12:50 P.M.
MWF 2:00-2:50 P.M. Monday, May 7 2:00-3:50 P.M.
MWF 3:00-3:50 P.M. Tuesday, May 8 2:00-3:50 P.M.
TTH 8:30-9:45 A.M. Tuesday, May 8 9:00-10:50 A.M.
TTH 9:00-11:15 A.M. Wednesday, May 9 11:30-12:50 P.M.
TTH 11:30-12:45 P.M. Monday, May 7 11:30-12:50 P.M.
TTH 2:30-3:45 P.M. Friday, May 11 9:00-10:50 A.M.

NOTE: ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR.

ALL SECTIONS OF SCIENCE 102 WILL BE EXAMINED ON THURSDAY, MAY 10 - 2:00-3:50 P.M.

UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

EXAMINATION SCHEDULE, SPRING SEMESTER, 1984

Monday, May 7 – Saturday, May 12

EVENING DIVISION

ALL CLASSES THAT MEET: WILL BE EXAMINED ON: TIME:

MONDAY, 4:30-7:15 P.M. Monday, May 7 4:30-6:20 P.M.
MONDAY, 5:30-8:10 P.M. Monday, May 7 7:00-8:50 P.M.
MONDAY, 7:15-9:55 P.M. Monday, May 7 7:00-8:50 P.M.
TUESDAY, 4:30-7:10 P.M. Tuesday, May 8 4:30-6:20 P.M.
TUESDAY, 5:30-8:10 P.M. Tuesday, May 8 7:00-8:50 P.M.
TUESDAY, 7:15-9:55 P.M. Tuesday, May 8 7:00-8:50 P.M.
WEDNESDAY, 4:30-7:10 P.M. Wednesday, May 9 4:30-6:20 P.M.
WEDNESDAY, 5:30-8:10 P.M. Wednesday, May 9 7:00-8:50 P.M.
WEDNESDAY, 7:15-9:55 P.M. Wednesday, May 9 7:00-8:50 P.M.
THURSDAY, 4:30-7:10 P.M. Thursday, May 10 4:30-6:20 P.M.
THURSDAY, 5:30-8:10 P.M. Thursday, May 10 7:00-8:50 P.M.
THURSDAY, 7:15-9:55 P.M. Thursday, May 10 7:00-8:50 P.M.
SATURDAY, 9:00-11:40 A.M. Saturday, May 12 9:00-10:50 A.M.
SATURDAY, 10:00-11:10 A.M. Saturday, May 12 9:00-10:50 A.M.
SATURDAY, 11:15-1:55 P.M. Saturday, May 12 11:30-1:20 P.M.
SATURDAY, 12:00-2:40 P.M. Saturday, May 12 11:30-1:20 P.M.

ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR. UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.
The raindrops keep fallin';
Rams belt Nichols in sixth, 8-5

by Paul Doncaster

Some teams play in pain. Suffolk played in misery last Tuesday.

Somewhat adherent to the spring way of life, the baseball team once again was forced to play seven innings of baseball in the rain. As was not the case last week against Brandeis, however, the downpours did not stop the Rams from totting their win toll — an 8-5 triumph over Nichols College.

Neither did the rain effect Suffolk ace John Dalton, who pitched well enough to chalk up his fifth win and place himself on top in the New England collegiate circuit.

His curve was working well, considering he had only three days rest, said coach Joe Walsh. “He’s making himself a hit to be on the collegiate All-Star team.”

However, matters in theRam outfield hadn’t been as pleasant until Monday. Walsh — disappointed with the defensive play of his outfielders — had tried various different combinations to get an effective trio.

What he came up with was the place-marker field of relief pitcher Barry McGlew, who not only homered over the centerfield fence in the second inning, but made a great diving catch in the game.

Three hits in the first and Bussey’s homer in the second gave the locals an early 2-0 lead, but, by the fourth inning, Nichols had managed to even the score on only two hits.

A trademark of the Rams this year has been having at least one big inning, and, on this occasion, it was the top of the sixth, when they scored six runs on only three hits.

John Lordan, whose defensive efforts have had Walsh raving, began the inning with a solid double. Bussey walked and 1B Dan Duffy advanced them with a sacrifice bunt.

Four straight walks followed, scoring three runs, but hot hitting Larry Chabre cleared the bases with his second hit of the day, scoring two runs. Joe Clancy followed by knockin in the sixth and final run of the inning.

Dalton, after surrendering three hits in the seventh, was yanked in favor of John Wood, who held Nichols to three runs to clinch the game.

94. Barry McGlew also started slowly but rallied toward the end on the back-nine to come in with a 94 as well. Mark Weitz and Peter DiCario finished with 99 and 98, respectively. DiCario was straight and true off the tee but couldn’t finish off the puts on the greens. Bob DiCesare and Paul DiOrio also competed but didn’t figure in the scoring.

Not one Tufts player who figured in the scoring shot in the 90’s, with their No. 5 mans, Steve Wong, coming in with the low score for the day at 77. AIC was in the same boat almost except some of their middle guys had highs over normal scores.

The Rams face another power in Merrimack College today at Merrimack before setting up shop on Cape Cod for three days at the New Englands.

Golfers press on against tough foes

by Robert DiCesare

The Suffolk Ram golfers squared off against some of the best college teams in the state last Thursday afternoon and placed 20th in a field of 21 teams in the Massachusetts Intercollegiate Amateur Championships at Stowe Acres Country Club, in Stowe, Ma.

Worcester State College won the match with a team score of 301. Worcester’s Matt Stephenson won individual medal honors with a one-under-par 71 over the par-72 Stowe Acres North Course.

Unlike the normal seven man roster in a regular match, only the top five linksters qualify for the Mass Amateur. Some teams play in pain. Suffolk was represented by Kevin Sullivan, Charles St. Amand, Mark Weitz, Peter DiCario, and Barry McGlew.

Sullivan, competing in his first match for Suffolk during the spring season, fired an 83 in the highly competitive par-72 Stowe Acres Country Club. Charley St. Amand, after starting the day with a 95 and 98, respectively. DiCesare and Paul DiOrio also competed but didn’t figure in the scoring.

As the Suffolk golf season moves along at a rapid pace, the competition gets tougher and tougher.

Last Monday afternoon, the Ram linksters were powered by both Tufts University and American International College. Tufts won the match with an eye-catching 413. They appear to be in gear for a run at the New Englands. (they finished in the top ten in the Mass Amateurs, AIC was second with a strong 242 showing, only nine strokes off Tufts’ pace. Suffolk finished in another league at 472.

“The matches just aren’t getting any easier,” said coach Tony Farma.

These teams are starting to beat us good now.”

Kevin Sullivan was at the No. 1 post again and registered an 87 at Tufts’ home course of Stow Acres Country Club. Charles St. Amand, after starting off slowly, found his stroke over the latter stages of the match and recorded a 94.

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ATTENTION VARSITY SOCCER CANDIDATES!

On Tuesday, April 24 at 1:15 p.m. there will be a varsity soccer team meeting of all interested candidates for the fall season 1984, in Sawyer 929.

Tennis team shines against Curry College

Winning all of their singles matches decisively, the men’s tennis team smashed their opponents from Curry College, 7-2, in Milton.

Once again, Bobby Rauseo shone again at number one. In his singles match, he gave up only nine points and won 6-0, 6-0. Then in his doubles match, he and Ed DeLuca gave up only 11 points. The singles win raised Rauseo’s singles record to 5-0 and made him victorious in his last 18 singles matches. It’s not wonder that coach Chris Post labels Rauseo “The best ever at Suffolk.”

Other Suffolk players didn’t do too badly either. Jim Byrne, at number two, raised his season’s record to 3-2 with a 6-4, 7-6 victory. Ed DeLuca, at number three, defeated Tom Almeida 6-4, 6-2.

At fourth singles, Chris Conway won his second match in a season with a 6-3, 6-2 rout over Summer Mead.

Rich Amari played very well in fifth singles with a 6-3, 7-5 win over Jon Doctor. Amari helped himself considerably with a booming serve.

Eric Hurwitz, who is undefeated in singles this season, defeated Bill Burr 6-4, 6-4 in sixth singles.

In doubles competition, Rauseo and DeLuca won 6-0, 6-0 at number one doubles. Amari and Hurwitz lost 5-8 in second doubles. Joe Shekarchi and Paul Lussier bowed to 3-6, 5-7 in third doubles.

Things didn’t go quite as well last week as Suffolk lost to Rhode Island College 2-7. Rauseo won once again 6-1, 6-4, incredibly, he made only one unforced error in the whole match.

Amari and Shekarchi won the other match 10-9 in doubles. The duo came back from a 4-0 deficit.

Byrne lost 3-6, 5-7; DeLuca 2-6, 0-6; Conway 4-6, 0-6; Amari 6-7, 3-6; and Shekarchi 3-6, 3-6. DeLuca and Byrnes lost in first doubles 10-5, Rauseo and Conway lost at second doubles by the same score.

Next up is the NCAA tournaments over the weekend in Springfield, Ma. The NCAAs have over 30 New England college teams competing for top spots. Those chosen to represent Suffolk are Rauseo, Byrne, DeLuca, Conway, Amari and Hurwitz.

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Ram sports '83-84: Some good news and bad news

by Paul Doncaster

Overall, it was a very good year. ...and now, the news.

First, the good "news" — hockey convention, Deborah Mielko, Lisa Ward, varsity soccer, and a new gym. The bad "news?" A basketball record below .500, injuries on the women's court, and slumping cross-country teams. Fortunately, the good "news" of the Suffolk sports scene far outweighed the bad "news" during 1983-84.

Here are the highlights...

The hockey program, in its fourth year at the varsity level, experienced perhaps the best "news" of all. Generally considered to be a Division II doormat, the pucksters marched into the new season with a new coach (James Palumbo), two new goalies (Butch Barrett and Steven Sloane), and a new sense of confidence. When all was said and done, though, what they had was a new identity — namely, as a possible Division III threat via an 11-11 record and exciting victories over traditional powers like Trinity, Framingham State, and Fitchburg State.

For Coach Jim Nelson and his hoopsters, however, the "news" was neither good nor expected. For the first time in quite a while, the basketball team did not finish over or even near the .500 mark. After opening season with a double defeat in the Harbor Classic, the team continued to struggle all the way to a frustrating 6-19 record. Team insiders feel that the lack of size needed to compliment center Leo Fama is what they must overcome if they are to bounce back from what forward Tony Tierno called a year of "more downs than ups."

On the women's front, matters seemed to work out as planned. Pati Stanziani, Suffolk's single most prestigious athlete, was once again crowned M.A.I.A.W. singles tennis champion after outplaying #1-seeded Lisa Rezendes of Emmanuel College. Similarly, the entire team once again came through with a winning year, posting an 11-4 record following a 1982 record of 11-3. Though mostly comprised of veterans, the team did produce one bright "new" in the form of Lisa Ward, a 16 — that's right, 16 — year-old freshman import from Barados who quickly established herself as the team's #2 star.

The women's basketball team had a "new" in co-coach Deborah Mielko, but the winning season remained consistent. The Lady Rams compiled a 12-5 record, which may not seem so astounding until the fact is realized that they played the last half of the season with only one or two substitutes on the bench. The bench is recognized.

The cross-country program almost had a great "new" in Jack Tisdale, who resigned after the first meet. Keith Igoe, Rick Greaisal and co. all tried admirably to fill in the gap, but, with a record of 3-8, could not improve over their previous mark of 4-13.

Their female counterparts took more of a slide, dropping to 4-7 after a 6-4 finish in 1982. They did, however, come up with a "new" that will help them next year: a 1-2 punch consisting of Katie Norton and Connie Hatton.

Joe Walsh's baseball team emerged from spring training with a new double play combination — SS Colin Daughtrey and 2B Mike Turilli — and a group of solid standbys from last year. To date, they are 10-5 and are knocking the ball right out of its hide, led by Larry Chabre (a .519 average), John Lordan, and Dan Duffy.

During the year, the athletics department eventually developed two more "news" that should bolster Suffolk sports greatly. Amidst the controversy over plans for the new Ridgeway building, Suffolk appears to finally be getting a gym for the use of the student body as well as the varsity teams. Another "new" on the way is varsity soccer, which will make its debut next fall. Nelson announced plans on March 3 to make soccer, heretofore a club sport, into a Division III competitor. Like the new gym, the varsity soccer concept is still in the planning stages, but a team should be ready for the opening face-off come September.

As Tierno said, there were downs as well as ups. However, not once through the year did any of the Ram team get blown out on the field, court, or ice. Moreover, if what occurred overall during the past year continues to develop, we might just see little, unknown Suffolk University move up in division in a few sports.

...and that's the news for this season. Thanks for tuning in.

Good night, and have a good summer.

Suffolk stars (clockwise from left) — center Alicia Lafev; cross-country captain Rick Greaisal; catcher Larry Chabre; center Leo Fama; forward Mike Hamilton; tennis star Pati Stanziani; forward Sue Hurley; runner Katie Norton; first baseman Dan Duffy; guard Dean Colletti; and forward Tony Piracini.

(Journal photos)
SGA PRESIDENT SAYS FAREWELL

During the past year, we have begun a job that cannot end here. We have laid the foundation for a unified student movement here at Suffolk. The job is not finished and it is up to all of you who will be taking over for those of us leaving to carry on the work. An entire year has past and the SGA has not put anyone on probation, relations with the Council of Presidents are at an all-time high. Much of the pettiness and the bickering which marred our student movement in the past is gone, but much of it still remains. It will take a great awareness of the ease with which these problems can return to insure that they will not.

The progress we have made in the past year is to be applauded however. More people are running for offices, and getting involved than at any other time in my four years of experience. Fewer people have left the SGA and other groups out of a sense of helplessness or frustration. Instead people are teaming up to solve the problems that are facing us. It is up to the new leadership to see that this trend continues and flourishes.

Finally, I would like to thank some of those who have made the past four years so enjoyable and rewarding. First, thanks to the members of the class of '84 for having the faith and confidence in me to keep me in office four years. Duane Anderson and the whole Student Activities Office for their help and guidance. The members of the SGA past and present. Mark Fallon and the Council of Presidents for the effort they have put into unifying the Suffolk Student Movement.

PROGRAM COUNCIL

UPCOMING EVENTS

* RATHSKEILLAR *

at RILLEY'S
FRIDAY, MAY 4
2-6 p.m.
FREE FOOD
REDUCED DRINK PRICES

* SOCIAL *

party at:

at RILLEY'S
FRIDAY, MAY 11
8 - 2 a.m.
$3 STUDENTS
$5 GUESTS
$5 AT DOOR - WITH SUFFOLK I.D.
TICKETS ON SALE:
IN CAF. or IN S.A.O. DURING FINALS

PROGRAM COUNCIL