Double Major Curriculum Reinstated

by Julie Catalano

Starting this fall, Suffolk students will be able to choose double majors or minors in the humanities. This option will be available to students with a B+ average or better who have attained at least sophomore standing. The programs will be outlined in the 1984-1985 course catalogues.

According to College of Liberal Arts and Sciences (CLAS) Dean Michael R. Ronayne, Jr., there has been a "fair amount of interest" in establishing a double major and minor program at Suffolk in the last few years, but that enrollment in the program isn't expected to be overwhelming.

"The double major and minor program was available at Suffolk from the 1950's through 1969 when the curriculum was revised. It was done away with because people did not want such a structured program. The attitude was 'don't tell me what to take'. But in education the pendulum swings and now the attitude has moved towards a more structured 'tell me what to take,'" Ronayne said.

A memo from David I. Robbins, Chairman of the Curriculum Committee and Speaker of the CLAS Educational Policy Committee outlined how the proposed plan would work.

According to the memo, any department within the CLAS may establish, with the approval of the CLAS Curriculum Committee, the CLAS Educational Policy Committee and Faculty Assembly, formal minor programs of 18 semester hours within that department. However, the minor must be in a different department than the one the student has chosen his or her major in.

Students who have chosen to take a minor may not have to take related electives, and some courses may satisfy both the minor and the major course requirements.

Double majors will be permitted providing that the two majors are in different departments, and that the student has completed the major requirements for each of the two major fields. The double major will be formally acknowledged on a student's transcript.

Students who are considering double majors must have a B+ (3.9) average or better, and must have completed their Freshman year. After his or her freshman year the student must consult with the CLAS Double Majors Coordinator (to be named at a later date). The Double Majors Coordinator's job is to work with advisors from each of the two proposed major departments and to advise the student on the validity and usefulness of the proposed double major.

After approval of the double major the DMC will help the student to construct a workable program which integrates the two proposed major disciplines and to help the student implement a course schedule. The DMC will assist the student right up until time of graduation.

For some double major candidates, some requirements in one major department can be used to satisfy major requirements in the second major department.

International Economics Degrees Offered

by Melissa Groppman

The Departments of Humanities, Modern Languages and the Department of Economics will be jointly offering for the first time this year, A.B. and B.S. degrees in International Economics. The program involves the study of economics and business in conjunction with a foreign language. The curriculum that integrates the study of foreign languages and culture with preparation in the field of international business and economics.

No language prerequisite is necessary to enter the program as students choosing this major may begin their studies in either French, Spanish or German; however some knowledge of a language is helpful. Along with the language study, students will also do studies about the culture, history, politics, and economics of the areas of the world where the language is spoken.

Students who wish to acquire "professional expertise" in international business and economics will select a Bachelor of Science degree. Those students who prefer to gain a broad liberal education in foreign languages and cultures should select a Bachelor of Arts degree with its requirements.

With either degree, all students are required to take six courses in modern languages, seven courses in economics, two courses in accounting, and other required courses in government, history, and finance depending on the choice of a B.A. or B.S. degree.

Dr. Shahruz Mohtadi, Assistant Professor of Economics explained that there are all kinds of opportunities in overseas branches of corporations, banks, government agencies and the United Nations. Adding that, "There is a tremendous demand for people in this field."

Dr. Mohtadi said that there are currently discussions underway to try to get an exchange program with foreign universities going. Companies, as well, are looking at such sponsoring programs.

A few of the courses that will be offered include: Island Cultures of the Caribbean, Socio-Dynamics in Latin America, International Trade, Multinational Financial Management, and Third World Politics. A complete listing of all courses being offered is available from either the Department of Humanities and Modern Languages or the Department of Economics. Students can obtain more information on the new major from Dr. Hastings and/or Dr. Mohtadi in the respective departments.

Anderson re-elected vice chairman of the NACA

by Keith Igoe

Student Activities Director Duane Anderson was re-elected vice chairman of the National Association of Campus Activities (NACA) at a meeting held by the association in Columbia, South Carolina two weeks ago.

The NACA, which functions as a resource service to 900 colleges nationwide, meets semi-annually to discuss and develop programs and trends in the area of college campus activities.

Anderson's function within the national association since his initial election to the vice chairmanship a year ago involves the supervision of six committees; Accreditation, Graduate and Professional Education, Leadership Development, Professional Membership Services, Workshops, and Publishing/Research Services.

The Association's direct impact on Suffolk is experienced in the form the development of programs such as Alcohol Awareness and training workshops held for upper-level student government officials. At a recent meeting in South Carolina, the Association established a national committee on alcohol awareness, which will serve as an educational tool in preventing alcohol abuse.

Student Activities Director Duane Anderson re-elected vice chairman of the NACA.

Andersen, who is beginning his sixth year as Student Activities Director, says that one of the more significant achievements of the S.A.O. during his term in office has been the establishment and development of the Program Council, which oversees the actions and functions of the university's organizations.
Suffolk Hosts Summerworks Program

University Adds Sailing Club

Suffolk On The Charles

by Julie Catalano

Over the past five years, Suffolk University journalism department has been a host site for the Action for Boston Community Development Summerworks program. Sponsored by the City’s Neighborhood Development and Employment Agency (NDEA) and operated by Action for Boston Community Development (ABCD), the program provides thousands of economically-disadvantaged youth with jobs and educational experiences. This year, ABCD has provided jobs for 2,600 young people.

At Suffolk, students work in the journalism department, as student reporters, arranging interviews, going out on assignments and learning about editing, layout and design. They are working on putting their own newspaper together.

This year, there are 20 14 and 15 year-old students enrolled in the program. And this year’s program is different from past years. This year, Boston was chosen as one of two test sites for the program. This program is for youths who have trouble in school, who have specific academic weaknesses and perhaps motivational problems. The remediation program focuses on the educational aspect of the Summerworks work experience.

The remediation program is partially sponsored by the Ford Foundation with technical assistance from the Corporation for Public/Private Ventures. The Ford Foundation plans to expand the program next year to several other sites around the country.

"The students this year are all remedial. They are, they have been held back. They are borderline students who haven’t been well motivated. There are lots of academic areas they need work on," said Maryalice Guilford, the Suffolk program’s primary teacher and managing editor. Guilford, a Suffolk graduate, is a part-time teacher in Suffolk’s journalism department and a history doctoral candidate at Boston University.

Also assisting in the program’s implementation are Associate Professor and Chairman of the Journalism Department, Malcolm Barach, who acts as Program Coordinator; Patricia Maye-Wilson, the program’s counselor/teacher; Maryellen Riechick, a work-study student who acts as an assistant teacher and editor, Andrea Morin, a student volunteer, and Ken Martin, a photographer.

Through the ABCD program the 20 students at Suffolk work/learn 25 hours per week at minimum wage for eight weeks. The Suffolk ABCD program is unique in that it offers an Instruction/Experience Program.

"Our site is really unique," said Guilford, "at other sites the distinction between learning and work is quite obvious. Here learning is incorporated into the work."

During a typical week students get counseling two days a week from an ABCD counselor who comes in to Suffolk. This is called "Life Coping counseling and the students discuss problems relevant to their age group. They might discuss anything from teenage pregnancy, to sex roles, to getting along with parents," said Guilford.

"We encourage the students to cover things they’re interested in," said Guilford, "they can do things that interest them in their own communities or within their age group. One boy that we had was very disruptive. Then he covered a story on the Boston Police Mobile Operations Unit and he got motivated. But for students in the program, all is not always fun and games. "At first it was boring," said Lucetria Searcy, 15, "We weren’t doing anything. And when we do math papers and things it’s work. But I’m doing a story at City Hall, on the Elderly Commission and yesterday we interviewed Jim Boyd (of Channel 5)."

The goal of the program, according to Guilford, is to help the students to write good, interesting stories, that reflect good writing skills.

By the end of the summer the students will have put together their own newspaper, learned to type and have, hopefully, improved basic learning skills. And they will have gotten paid for the experience.

"The best thing is that you get paid while you learn," said Lucetria.

Suffolk Journal

Suffolk On The Charles

The Suffolk student’s view of an urban college campus appears to be extending beyond the limits of the Archer, Donahue, and Fenton buildings to include the outer bounds of Beacon Hill and the Charles River.

The most recent addition to Suffolk’s "campus" is, in fact, the river itself, with the formation of the university’s newest organization, the Suffolk Sailing Club.

Officially chartered in May of this year, the sailing club, under the direction of Marc Swartz, president, and faculty advisor, Dr. Theodore Marshall, has now makes possible the use of the Charles and Community Boat house facilities as a recreation area for both Suffolk’s student and faculty bodies. The club, which currently has a membership of 45, is open to full-time and part-time students and faculty, and will be sailing from September to October. The club will then resume activity in March, 1985.

The elected officers of the S.U.S.C. are Marc Swartz, president; Elizabeth Marshall, vice president; Susan McCarthy, treasurer, and Margaret Shea, secretary.

Spring, summer, and early fall membership is included in the $20 membership fee (Law School students, however, must pay an additional $10 fee). For further information, contact the Student Activities Office.

For Features, come down and see Joe in RL-19
ARTS & MUSIC

Weak Defense, Bad Dreams


by Joe Sicari

On paper, Best Defense must have looked like a sure-fire comedy hit with Dudley Moore and Eddie Murphy and a bunch of the same team (Gloria Katz and Willard Huyck) and wrote America­na stories. The main story takes place in 1982 in California and is about an in­cept engineer named Wylie Cooper (Dudley Moore) who is trying to design a new navigation devise called the DYP gyro, which if successful, will help the missile guidance system on a new super tank. In the beginning, Cooper fails but later he bumbles along until he finds a design that will work. The catch is that the design is wanted by the RGB. The film then cuts to the second story which takes place in 1984 where a tank driver named Landry (Eddie Murphy) is going to test the super­ tank. How the tank performs depends on the DYP gyro. The screenplay is weak. It relies too heavily on Moore and Murphy. They are funny but the characters they play are boring and unlikeable. Also, Mur­ phy and Moore never meet on screen because the film is taking place at two different times.

Director Willard Huyck does a pret­ty good job moving the story along although sometimes the cutting from one story to the other is rather clumsy. Best Defense is a funny film thanks only to Moore and Murphy. However, with a tighter screenplay and a better director, it might have been a really great comedy.

Quality Furs Sell Out

by Sandi Miller

Although many people had been turned off by the Psychedelic Furs monotonous, gloomy style of the past two years, a capacity crowd filled the Orpheum theatre on July 20 to bear witness to the newly expansive sound of the Furs.

During the show, the band intro­duced their upbeat new style that is evident on their latest album “Mirror Moves.” Although, this new sound was not immediately evident during the performance.

The Furs stage was gaudily filled with dry ice and heavy green-and­white spooky lights. And when the band walked on stage, they played every spookier, moody eerie music. Surprisingly, when lead singer Richard Butler finally slinked on stage minutes later, the song turned out to be “Love My Way.”

Butler, looking ultra-cool stylish in his black tunic and brown robe, seized the hall with his arms and gravelly voice. Full of suave charisma, his stage presence was mesmerizing, as he waved his hands slowly to express and punctuate the poetry in his songs. This time around, he made a con­certed effort to smile to, and not at, the audience — he defiantly took a brush-up course in warmth. He even blew what looked like sincere kisses to his audience. The fans ate it up. Hoardes of people ran up on the stage to touch Butler (one held on for minutes, while Butler continued to sing to the audience, as roadies tried to pry her off). One fan successfully performed a neat leap from the bal­cony onto the speakers and in a move reminiscent of Errol Flynn, swung via a curtain onto the stage (once there how­ever, he didn’t seem to know what to do, but the audience clapped anyway).

Near the middle of the show, Butler’s voice started to falter — bad news for the tour. The chorus of “Ghost in You” was even a shade off key. The following song, “Sleep Comes Down” was gingerly rendered, giving Butler a slight rest. Also, what could have been a triumphant high­point in the evening, “Heartbeat” was instead, sloppy and shaky.

“President Gas,” with Butler’s goose­stepping giving a satirical, biting edge to the song. As for the band, they performed adequately, but Richard Butler, truly a juggler for the eighties, stole the whole show.

The Suffolk Journal: Beacon

Hill’s only college weekly.

Come down

and write

Arts & Music

for the Journal


by Joe Sicari

Electric Dreams combines computer graphics with MTV and the result is a film that is fun and hypnotic to watch. The story concerns Miles (Lenny Von Dohlen) a bumbling architect who buys a home computer to organize his life.

Upstairs in Miles’ apartment building a pretty concert cellist (Virginia Madsen) moves in. Now begins this unusual love triangle. It seems that when the cellist rehearse, she hears music from downstairs. Thinking it is Miles, she becomes attracted to him and they fall in love.

What really has happened is that Miles accidentally spilled champagne on the computer and it has begun to think and write songs. Miles uses those songs to help the cellist fall in love with him. To top everything off, the computer begins to fall in love with her. All of which gets Miles into some amusing situations.

The film is billed as a computer fairy tale and that’s what it is. Thanks to director Steve Barron (over 100 music videos including Filly Jean), he shoots angles that help the computer take on a personality all of its own, with a voice supplied by Bud Cort. Barron should also take credit for combining so many video graphics (by Time Boxell, Guy Dawson and Steve “Lee”) with “great songs” by Giorgio Moroder (Flashdance), Heaven 17 and especially Boy George and the Culture Club.

The weak point is when the com­puter is off the screen, the film relies on the romantic cliches complete with San Francisco’s sunsets and plenty of tears. Electric Dreams is fun when the computer is the star and the people take a back seat.
Varsity Soccer Team Still Without Coach

by Ed Cronin
Suffolk Sports News

The decision on who will be the coach for the new Suffolk varsity soccer program remains up in the air at the moment. The delay is caused by the fact that athletic director Jim Nelson has been unable to find a suitable candidate for the position despite many applicants. Nelson informed the Journal that he will be interviewing people for the job during August and the decision should be made prior to the opening of school.

The athletic department received some good news this past month when the Beacon Hill Civic Association voted not to oppose Suffolk’s proposed Ridgeway Lane expansion project. The vote came on June 14 after long negotiations resulted in a number of compromises on both sides. Modifications agreed to by Suffolk include a reduction in the size of the building and the prohibiting of post-season tournament basketball games in the building’s gymnasium.

Mr. Nelson warns that students shouldn’t get too excited over the news however. Nelson says that, even without any further delays the time needed for first fund-raising, and then construction of the building, makes it unlikely to be opened before late 1987.

Belated congratulations to Coach Joe Walsh and the Suffolk varsity baseball team for being chosen to compete in the post-season ECAC tournament. It was the first time in the history of the school that the baseball team had been tabbed for post-season competition and, despite a loss to Bates in the tournaments’ first round, Coach Walsh had to be happy with the way the season went. The club, which is affectionately known as “the Mutts”, can only get better in the future. In 1983 the team will have all eight everyday starters returning which caused Coach Walsh to exclaim “Next year can’t come soon enough.”

Applications now being accepted for the following positions on the Suffolk Journal for 1984-85 year.

- Circulation Manager
- Production Manager
- Music Editor

Please see Julie Catalano in RL19