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# The Suffolk Journal

Volume 40. Number 2

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

August 31, 1984

## Suffolk student stabbed

by Julie Catalano

Francis Zinke, a junior at Suffolk University was injured in a stabbing incident that occurred at the Red Hat restaurant and bar at 4:50 p.m. on Wednesday August 22.

During what Boston police called an "altercation" with an unidentified suspect, Zinke was stabbed in the arm and taken to Massachusetts General Hospital.

According to a manager at the Red Hat who asked to remain anonymous, the suspect entered the lower portion of the establishment and at some point exchanged insults with Zinke. A struggle then ensued.

The manager said that the suspect, known to have some "problems," produced a knife during the struggle and stabbed Zinke. Bartender Jimmy Leon attempted to break up the fight, unaware that Zinke had been stabbed.

"He didn't know the fellow was hurt," said the manager, "He was going over to throw them out."

The suspect threatened two women who were sitting by the door on his way out. "He almost stabbed two women here . . . he was shaking the knife at them," said the manager.

The suspect escaped and Leon pursued and apprehended him. Boston police arrived on the scene minutes

later and arrested the suspect whose name is being withheld pending trial.

Zinke was taken to Massachusetts General Hospital where he was reported to be in good condition. He was released on Sunday, August 27.

Later, Zinke's parents arrived at the Red Hat to thank Leon for his efforts in breaking up the fight and pursuing the assailant. "His parents were very grateful. He was very lucky that Jim broke it up," said the manager.

The incident is an unfortunate one for the new management of the Red Hat who have done considerable renovations to the establishment. The Red Hat, a longtime popular hangout for Suffolk students has been the scene of scattered incidences of violence in the past. However, the current management has set out to change that.

"We turned this place around," said the manager, "We are very particular who we let in here. We won't allow for any more of this stuff to go on."

This year at the Red Hat there will be tighter security and stringent "carding" of patrons.

With the onslaught of students returning next week, the Red Hat is going to put this incident behind them. "It was an unhappy thing that you like to forget," said the manager.



(Andrea Morin photo)

## Computers chip in

by Keith Igoe

Starting this semester, Suffolk students will begin to feel themselves emerging from the dark ages of computer illiteracy into the enlightened world of electronic processing.

Suffolk University has recently purchased six word processing units from Digital Equipment Corporation and is planning to have the systems fully operational for general student use by September 5, the start of the academic year.

The DECmate II, as the unit is called, is a minicomputer built to function primarily as a word processing and editing tool, and may prove to be the long-awaited solution to the three-draft term paper.

Both the Sawyer and Law libraries have been equipped with three units as well as a letter-quality printer in each library. (The Sawyer Library also received a high-speed printer capable of producing copies at a rate of forty-four lines per minute.)

Director of Information Services, Paul Ladd, said that the installation of the coin-operated (which tentatively will cost one dollar an hour) processors is an indication that Suffolk is becoming an increasingly more sophisticated institution and is upgrading what he called "an already very creditable computer system."

"The acquisition of the units has given us the opportunity to address a need within the university, and to do it in a cost-effective way while providing a window to future growth," Ladd said.

Ladd stressed the importance of using computers as learning tools, and the need to integrate them into all phases of the university's operation. "All people are going to have some exposure to computers at one time or another," Ladd has confidence that the word processors will "catch on" and quickly become a vital part of academic life at Suffolk.

Use of the computers may become limited, however, as demand increases in peak periods such as when mid-term and final term papers are due, according to Sawyer reference librarian, Mary Arthur.

Ladd said that if an overwhelming demand for computer time becomes apparent the possibility of installing additional units "might be considered."

Plans for time allocation on the machines, training procedures, and making software available to students are still unclear. Assistant Library Director Jim Coleman is currently working on a usage manual and is devising a system of packaging diskettes and computer paper to be sold through the bookstores.

Ladd believes that the systems will be well-utilized from the start of the fall semester. "Anyone can operate the system," Ladd said, "and within an hour, one can be productive with word processing to some degree . . . Nobody should be afraid to try it."

## Registration made "humane"

by Sandi Miller

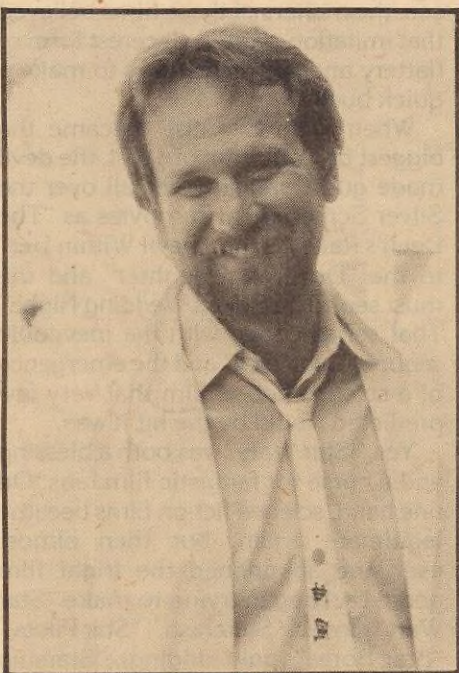
There will be no more long lines at registration thanks to what Student Activities Director Duane R. Anderson calls a new "humane" approach to the task of registration.

On July 25 and 26, incoming freshmen were "broken in" to the "Suffolk Generation" with a breakdancing theme, a comedy show, and a smooth-running registration process assisted by an on-line computer.

The on-line computer system puts all information into the computer banks, thus directly entering the information into a central processing unit. The registration process, then, is completed as soon as the correct information is entered into the system.

The concept of "on-line" registration began last year and has since developed into a full-scale program that now enables students to register for classes without having to stand for hours in the sign-up lines of past years, according to Anderson.

Anderson said that during the freshman orientation/registration period, the key to the smooth operation of the event was that for the first time, the incoming class was broken into two groups, which according to Anderson, made it a "much better experience for everybody . . . a lot easier, too." Now the Administration and the Student Activities Center didn't have to contend with the whole class at one time, instead, registration was carried out in two smaller groups making for a more orderly process.



(S. Miller photo)

### Comedian Tom Parks

The whole experience was made just a bit easier by the wit of Tom Parks, a comedian who has entertained at Suffolk's freshman orientation for the past four years. Parks, who was voted both Campus Entertainer of the Year and Comedian of the Year by the National Association of Campus Activities, encouraged the new students to "try everything out," to keep in tune with the various activities around school and around town.

"I never planned to be a comedian," Parks said, "I trained to be a sociologist. You can get into a profession at age 22 and it may not work out. But on the other side of the coin, you can do something that you really like."

## Briefly . . .

Assistant Director of Student Activities, Barbara Feinman, has left her post to assume the position of Campus Activities Advisor at Massachusetts Institute of Technology. According to Student Activities Director, Duane Anderson, a replacement for Barbara is being sought and a decision is anticipated by the second week of classes.

\* \* \* \*

Suffolk University police officer, Kevin O'Connor arrested a twenty-six year-old male after the suspect was found searching through drawers in Suffolk's personnel office at 11 Beacon Street. The suspect was arrested on a charge of larceny and trespassing and turned over to Boston Police.

Nothing was taken and no injuries were reported.

\* \* \* \*

Lost articles may be claimed at the Sawyer Building security desk, located in the lobby across from elevators, or call extension 111.

\* \* \* \*

Locker space will be available for rental Sept. 4, 5, and 6 in the Sawyer lobby from 9 to 3. There will be a \$5 (non-refundable) rental fee.

# SIDETRACKS

## Horror films: The good, the bad, and the ugly

### THE CREATURE FEATURES MOVIE GUIDE

John Stanley  
Warner Books Edition  
304 pp: \$7.95

### THE PSYCHOTRONIC ENCYCLOPEDIA OF FILM

Michael Weldon  
Random House  
813 pp: \$16.95

by Joseph Mastandrea

Fritz Leiber, noted author of the macabre, explains in the preface of *The Creature Features Movie Guide*, "There's something very special about horror films, you know . . . the horror film appeals to our imagination and our cowardice."

*Creature Features* written by John Stanley, the host of "Creature Features," a California based television show that specializes in showing horror and science-fiction films and *The Psychotronic Encyclopedia of Film* penned by Michael Weldon are two very entertaining horror movie compendiums. Both are written in an imaginative tongue-in-cheek style, and often give obscure and interesting facts about the over 3,000 films each book covers.

*Creature Features* and *Psychotronic* are refreshing to read because their authors are not only experts on the material, they have probably seen almost every film they have written about. Too often, movie books are filled with glaring errors that discredit the author or show that he is not really a true movie buff.

Neither book attempts to be a definitive review of horror movies. There are no star ratings or worst movie listings.

Weldon believes that these movies appeal to many people for scores of different reasons. "People who enjoy the more unusual features tend to select them on the basis of the subject matter, stars, director, or company rather than somebody else's arbitrary and simplistic rating system."

How could anyone (or anything) rate films like "The Gore Gore Girls" and "Invasion of the Blood Farmers"? To fans of these films, ratings are meaningless.

In *Creature Features*, Stanley capitalized reviews often run no more than two or three sentences. When a movie is a classic, he praises it. But when a movie is bad, and so many of them are, he relishes in ranking on it.

For example, Stanley critiques a 1972 bomb "The Jeckyl and Hyde Portfolio," explaining that a killer with a split personality has nothing to do with Robert Louis Stevenson, but isn't it fun to exploit famous titles . . . psycho killer runs wild. Portfolio permanently closed."

Small screen disasters are not immune from Stanley's wrath. He says of "This House Possessed," a 1981 TV movie, "It's possessed all right . . . it must have some perverted form of housekeeping in mind."

Whereas *Creature Features* deals mainly with horror and science-fiction films, *Psychotronic* reviews movies from several different genres. And *Psychotronic* concentrates more on more recent films, rather than movies from the 30s and 40s, which have been reviewed to death.

Author Weldon explains where the word "psychotronic" comes from. "The name, as you've probably guessed, was originally meant to suggest a combina-



Klaus Kinski and Susan George, two performers who appear regularly in psychotronic films starred in 1981 thriller *Venom*.

tion of weird horror films, and electronic gadget-filled science fiction movies . . . I thought I'd make it up, but it later turned out I'd stolen it from 'The Psychotronic Man,' a Chicago made film about a maniac barber . . . I began to use the term 'psychotronic' as an adjective to describe all the movies that interest me."

He adds that psychotronic films are ". . . exploitation films of any sort . . ." *Psychotronic* does not cover as many horror films as *Creature Features*, but it has many of them, plus a wider range of films that are rarely reviewed elsewhere.

Some of the non-horror films discussed include "High School Hellcats"

(What must a good girl say to belong?); "T-Bird Gang" (Fast cars, fast girls, and no 'place to go.') and the infamous "Hellcats of the Navy" (Every American citizen should see this momentous screen teaming of our President and First Lady . . . The awkward love scenes between Ron and Nancy are chilling.)

And like Stanley, Weldon seems to take an unparalleled pleasure in ranking on the more horrendous horror films.

Fright film buffs will have a lot of fun with *Creature Features* and *Psychotronic*. Freshly written and unpretentious, filled with interesting stills, both books are a must for connoisseurs of macabre movies.

Over the next three years, the summer drive-ins were full of blood soaked imitations that pleased hungry horror film fans who were willing to see anything, as long as it didn't take place at another galaxy, far, far, away.

The "Don't" series of mad-murder movies were popular for a couple of summers. There was "Don't Go in the House," "Don't Go in the Woods," "Don't Open the Window" and "Don't Answer the Phone." The series ended before they made one that was aimed directly at the paying teenage audience like "Don't Clean Your Room" or "Don't Go to School."

Holidays and dates were the theme for several splatter films. Drive-ins played double bills of "Halloween" and "Halloween II," "Prom Night" and "Graduation Day," "The Bloody Birthday" and "Happy Birthday to Me," "Thursday the 12th" and "Saturday the 14th." Unfortunately producers stopped before they could make more classics like "The Thanksgiving Day Massacre" and "The Flag Day Fiend."

We were blessed with "The Toolbox Murders" (guess what the weapons were?), "My Bloody Valentine" (chocolates and roses were out that year), and infamous "I Spit On Your Grave" (It has to be seen to be believed).

But where are all the horror movies this summer? Where are all the drive-in dramas that made that recreation what it is today? Fall will soon be upon us and not one genuine horror film is playing anywhere.

This summer just hasn't been the same. I'd give anything to see "Driller Killer" again.

## Where are all the horror films???



Psycho killer films that flop, even ones starring John Travolta (*Blow Out* 1982) play only at drive-ins.

by Joe Mastandrea

Hot weather and horror movies have been synonymous for almost thirty years. It all began in the mid fifties, when during the summer the drive-in became the place to go. Producers began shipping out pairs of cheap monster movies that could never play by themselves in the indoor theaters. Drive-ins were big business and those little, low-budget horror films made big money. What teenager could resist a

double-bill of "I Married a Monster from Outer Space" and "I Was a Teenage Werewolf"? Of course, even if you wanted to see these films you NEVER admitted it. Everyone would think you were weird if you wanted to watch the movies!

Over the past thirty years, there have been busy times and off seasons for horror films after Alfred Hitchcock's "Psycho," at least a dozen successors were made from, "The Psycho Path" to "Psychomania." None ever attempted

"I Was a Teenage Psycho." As you can see, the makers of these films believed that imitation was the sincerest form of flattery and the fastest way to make a quick buck.

When "The Exorcist" became the biggest box office hit of 1974, the devil made guest appearances all over the Silver Screen in such movies as "The Devil's Rain" to the "Devil Within Her" to the "Devil's a Daughter" and the must see, "The Devil's Wedding Night." That series ended with the inevitable sequel, "Exorcist II" and the emergence of a science fiction film that very few predicted would be the hit it was.

Yes, "Star Wars" was both a blessing and a curse for fantastic film fans. On one hand, science-fiction films became legitimate again, but then almost everyone abandoned the fright film genre and began trying to make "Star Wars" clones. "Starcrash," "Star Pilots," "Star Bores" (only kidding), "Starship Invasions," etc.) The summer of 1977 was not a happy or productive one for horror movies.

But a little over a year later, "Halloween," a low-budget thriller, directed by the then unknown John Carpenter, started a new cycle of terror films.

In "Halloween" a mysterious, seemingly invincible killer, stalked sex-starved and basically stupid teenagers, polishing them off quickly and quietly, by stabbing and jabbing, slicing and dicing, and strangling and mangling them. The movie went on to gross over \$40 million and made slasher movies big business. It also starred the most popular horror film heroine since Fay Wray, Jamie Lee Curtis, who stole the hearts of millions of teenage boys, including me. With the release of "Friday the 13th" in the late spring of 1980, the way.

# ARTS & MUSIC

## Walking a Tightrope of suspense

**TIGHTROPE** — A Warner Bros. release of a Malpaso production. Directed and written by Richard Tuggle. Starring Clint Eastwood and Genevieve Bujold. At the Sack Cheri and Suburbs. Rated (R).

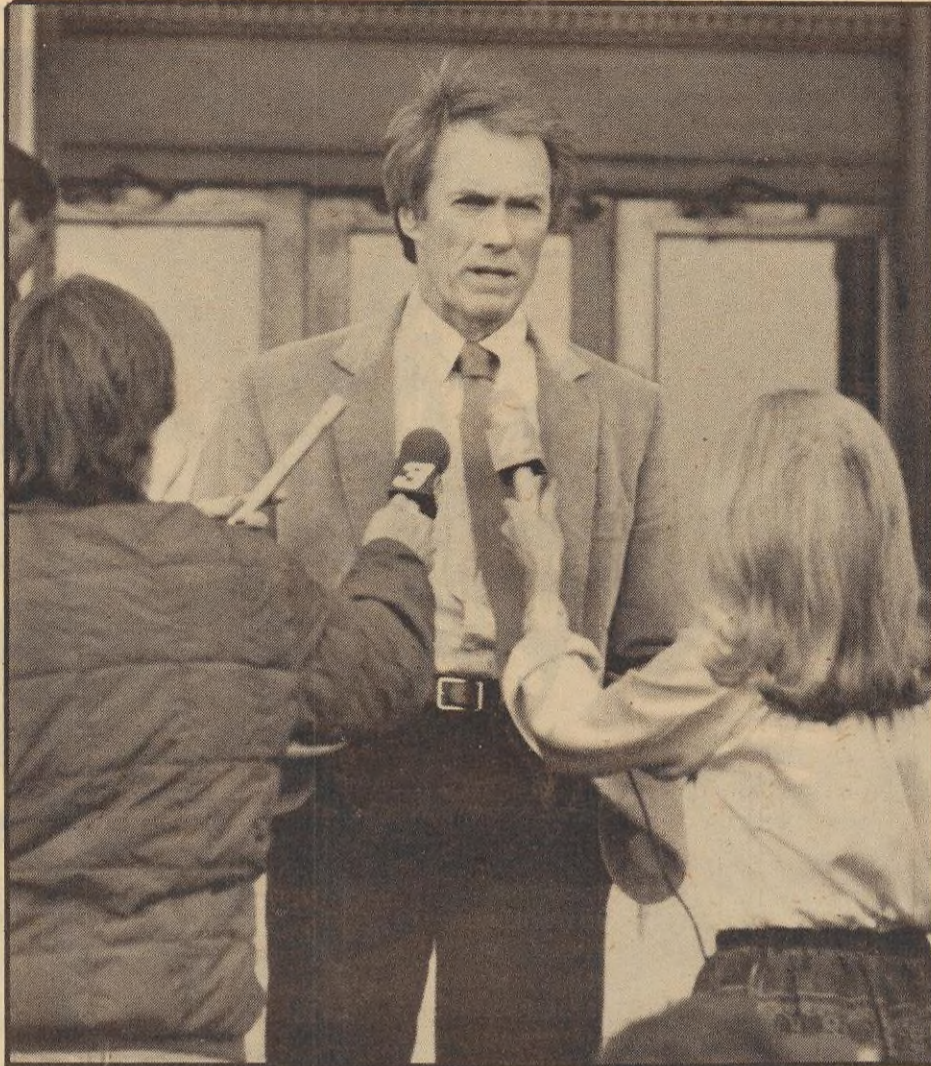
by Joseph Sicari

Unlike the publicity surrounding Clint Eastwood's return to Dirty Harry in last year's monster hit *Sudden Impact*, Eastwood's new film *Tightrope* was filmed with little fanfare and almost no anticipation.

However, unlike the explosive, invincible and action-packed Dirty Harry films, *Tightrope* is a complex character study of a cop who's vulnerable and haunted by his sexual lifestyles.

The story takes place in the steamy French Quarter of New Orleans where a psychopathic killer is ruthlessly stalking prostitutes. The only knowledge of the killer's presence is a quick glimpse of his sneakers throughout the entire story, but by this time it's too late for the victims. There are only a few clues for homicide cop Wes Block (Clint Eastwood) who knows the are a well from past fulfillment of his own sexual desires with the same sort of women who are turning up dead, including one or two he himself has known. Block's job becomes more difficult when a rape counselor (Genevieve Bujold) puts pressure on him to speed up the investigation and asks if she can become part of it.

Writer and first-time director Richard Tuggle, who also wrote *Escape from*



Clint Eastwood as detective Wes Block in *Tightrope*.

*Alcatraz*, does an excellent job building up the suspense by showing how Block is becoming confused because the killer and himself are after the same women, but for different reasons. Also, Tuggle brings out Block's sexual confusion by setting up a confrontation in a gay bar between a blonde who propositions Block at the request of the killer by saying "If you never tried boys, how do you know you don't like them," to which Block replies "Maybe I have."

Tuggle handles the sex, nudity, and gore very well. Most of the killings take place off screen and very little is actually shown. Special credit should be given to cinematographer Bruce Surtees (*Sudden Impact*) though most of the action takes place at night. What little light there is in the film is well photographed and adds to the suspense.

Clint Eastwood should take a bow, because unlike his other attempts at a character study (*Honkytonk Man*) he finally has a character he knows — a cop. But unlike Dirty Harry, Eastwood portrays a more vulnerable and unsure detective in this story. Eastwood is really acting for the first time since *Escape from Alcatraz*. With a performance showing the struggle of a man whose world is closing in around him. Genevieve Bujold smartly underplays her role of the rape counselor. The rest of the cast is uniformly solid.

*Tightrope* is a fine suspense thriller and a career highlight to everyone involved, especially Clint Eastwood.

## Lowe scores high at Oxford

**OXFORD BLUES** — A MGM/UA release. Directed and written by Robert Boris. Starring Rob Lowe, Ally Sheedy, Amanda Pays, Julian Sand, Julian Firth, and Michael Gough. Sack Cheri and Suburbs. Rated (PG-13).

by Joseph Sicari

Of all the rising young actors working in Hollywood today, Rob Lowe has shown that he's the most adept at light comedy. In his two most recent films, *Class* and *The Hotel New Hampshire*, Lowe has overcome weak material to add spark to basically mediocre films. With *Oxford Blues*, Lowe continues in the light comedy vein adding a touch of romance, and ends up with a predictable but entertaining film.

The fairytale story revolves around the very slick and manipulative Nick DiAngelo (Rob Lowe) a Las Vegas parking attendant who is obsessed with Lady Victoria (Amanda Pays), a very pretty covergirl and aristocrat. The problem is that Lady Victoria goes to Oxford University, England and Nick is in Nevada.

So what does Nick do? He has a friend break into Oxford's enrollment computer and moves his name to the top of the list. Nick then spends a night with a well-off divorcee, next he parlays the money she gave him and he's off to Oxford.

Upon arriving, Nick's American culture clashes with stately English mannerism, sometimes with humorous results.

Nick not only has to worry about his new surroundings, but it seems that Lady Victoria has a fiance, Colin (Julian Sands). Adding to his problems is another transplanted American, Rona (Ally Sheedy) who has a thing for Nick. Can he handle the culture shock? Can



Nick DiAngelo (Rob Lowe) leaves Las Vegas for Oxford University and true love.

he win his dream girl and make her forget about her fiance? The answer isn't that difficult to guess, but the fun is watching the street hustler change from a person who cares only about himself to someone who realizes helping other people is essential to growing up.

The cast is quite interesting. Amanda Pays is lovely as Victoria, playing her role as a young woman who's the object of a young man's infatuation, yet confused about the choice she must make between Nick and her fiance. Ally Sheedy is great as the tough Rona, someone who proves

she can take care of herself while showing glimpses of the love she has for Nick. Julian Sands as Victoria's fiance and the venerable Michael Gough as the headmaster give fine performances respectively. Mention should be given of Julian Firth as Nick's roommate who's a standout in a smaller role.

Rob Lowe's role as Nick is his biggest and best to date. Lowe shows great range, turning the brashness of Nick in the beginning of the film into a charming young man who realizes there's more to life than only himself.

Writer and director Robert Boris (TV's *Blood Feud*) has done a good job

loosely basing his film on *A Yank at Oxford* (1938) by combining comedy and drama, walking that difficult line and succeeding for the most part. As for directing, Boris shows he can handle intimate scenes while capturing some outstanding footage of Oxford, an unusual location rarely seen in film.

*Oxford Blues* may finally be Rob Lowe's breakthrough film. If not, at least it is a film that's on the right track.

**The Suffolk Journal: Beacon**  
Hill's only college weekly.

# SPORTS

# Hoopsters gear up for big year

by Ed Cronin

Suffolk basketball coach Jim Nelson will be happy to hear that guard Dean Coletti and center Leo Fama have both been more than holding their own on the court this summer in the Revere Men's League, which features some of the best hoop competition in the state. Coletti and Fama will both be key players for Coach Nelson's Suffolk club this fall as the team attempts to rebound (no pun intended) from a disappointing 1984 season.

Things are also looking good for the Suffolk women hoopsters. The Lady Rams return 4 of 5 starters, including captain Susan Hurley, from a team that went 12-5 and captured a tournament spot in 1984. The only problem the Lady Rams had last year was finding enough bodies to put out on the court. The situation got so bad that the team was only able to dress seven players for the tournament. It is, however, a problem that should be easily solved by the addition of a few freshmen recruits plus a full season of play from forward Cindi Snow, who missed the first half of the 1984 season because of an injury.

The surprise of the year could come from the varsity hockey team. The 1985 Ram hockey squad just may turn out to be the most successful of all the sports teams at Suffolk. Last year rookie coach Jim Palumbo guided the Rams to their best record ever, 11-11. Now, thanks to a vigorous off-season recruiting campaign by Palumbo and his staff, the team should be even better. "I can honestly say that we've doubled our talent-level," Palumbo told the Journal in an interview over the summer. "We are definitely looking to capture one of the eight ECAC tournament spots this year. "That is our only goal and now I feel we've got the kind of talent to achieve it."

## Celtic woes

by Ed Cronin

I don't know about anyone else, but I'm starting to get a little nervous about all this Celtic contract turmoil. The latest word is that the Celtics have told Gerald Henderson to shop around and see if he can get a better offer from another N.B.A. team. While it's true that Red Auerbach has done okay in the past without any advice from me, I still have to wonder about the wisdom of tampering with the chemistry of a championship team.

## Back-To-School Blues

Are you coming back to town with an empty apartment to greet you?

Do you need to find "instant" furniture fast, to give your place that settled-in, homey look?

The Thrift Shop of Boston is the place for you. Come in once and you'll be back for more!

**The Thrift Shop of Boston, Inc.**

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Jamaica Plain  
**522-5676**

On the Arborway T



Where today's values meet  
yesterday's prices.



(John Gillooly photo)

**A healthy Cindi Snow would be beneficial to the Lady Ram attack.**

**The off-season conditioning of guard Dean Colletti should have a positive effect against this year's opposition.**

Maybe I'm a hopeless optimist or maybe I'm just too young to know any better, but I'm starting to think that the Red Sox have a great shot at winning their division next year. The acquisition of Bill Buckner, along with the emergence of Jackie Gutierrez, Marty Barrett, and Rich Gedman as solid everyday players, has turned the Sox from a team on the decline into a legitimate contender in less than one year. This is also the first time I have ever seen a Red Sox team with such a solid nucleus of young pitchers. Roger Clemens has certainly given us a glimpse of his enormous potential in the past few weeks. If Clemens can manage to stay away from arm problems, I think there are going to be a lot of "K" signs hung from the back wall of Fenway in the next couple of years.

I think it's pretty sad that it has now been 20 years since there has been an Olympics held that wasn't in some way marred by politics. To top it off, it has only been two weeks since the end of the 1984 games and there is already talk that the Soviets may boycott again in 1988 because they don't recognize the government of South Korea (where the 1988 Olympics are scheduled to be held). I think it's about time that everyone involved got together and came up with an equitable solution to this problem.

Hopefully, with the passing of the 1984 Olympics, we have finally heard the last about the "official products of the 1984 U.S. Olympic Team." Although corporate sponsorship went a long way toward helping make the '84 games a financial success, I knew it was starting to get ridiculous when I saw a commercial for a candy bar that was supposed to be the "official snack food" of the games. Somehow I don't think too many athletes trained for the games by eating Snickers bars.

# Classifieds

[illegible]

# For Suffolk Students

**Classified cost \$ 1.00 for 4 lines  
(35 characters per line)**

## FOR SALE

**SKIING EQUIPMENT** — Hart Honeycomb Freestyle skis, 190 cm., used 3 times, \$65. Rossignol Ballet skis with Soloman bindings, \$50, or best offer. Call 523-3751.

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