Enrollment down second consecutive year

by Keith Igoe

Freshman enrollment figures for the 1984-85 academic year indicate a substantial decrease in the number of freshman students registered for fall classes.

According to Hefron, this year’s decline in enrollment was not unexpected, and Suffolk, as well as most other colleges will experience “lean years” in the future.

Several sources are considered by college registration officials when projecting approximate enrollment figures for upcoming years. The American of Education, The American Association of College Registrars & Admissions Officers, and The National Association of College Admissions Council provide research information that is used to plan future class registrations.

Planning and lower enrollment both played a role in the streamlining of this year’s sign-up process, says Hefron. “Classes are a nice size,” she said, “department chairpersons should also be credited for their planning,” referring to the greater availability of classes over last year.

However, problems caused by late registration were common to past year’s according to Hefron, and course closings and long lines (from the Sawyer cafeteria to the twelfth floor) were evidence of the perils of waiting until August to register. Hefron acknowledged the fact that many students had no choice but to postpone registration for financial or other reasons, and stressed the importance of mail-in registration in making the process easier for students and faculty.

“Late registration is really not worth it,” Hefron said, “the pickings just weren’t that good.” One hundred and sixty-one courses were closed before the late sign-up period began.

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There was one snafu in the freshman registration session, despite the otherwise smooth program. During the session, the on-line computer system failed, causing about sixty students the inconvenience of having to register individually. According to Hefron, only “4 or 5” students were unable to get desired courses as a result of the computer ‘crash’. (See p. 6 for definition of “computer crash”)

New direction for Derne St. Deli

by David Grady

Suffolk students looking for a change from cafeteria food have long had several restaurants on campus to choose from. The Capitol Coffee House is just around the corner from the Sawyer Building, Quincy Market is just minutes away from anywhere on campus, and the Derne Deli was conveniently located next to the Archer Building.

Well, Capitol Coffee is still there, as is Quincy Market, but the mainstay, Derne Deli, is gone forever.

Once a popular Suffolk student hangout, the Derne Deli closed its doors over the summer until Joe Yannazzone and Matt Jenny came along. These two young, enterprising businessmen rented out the vacant space left by the Derne Deli and opened the Temple and Derne Deli about a month ago.

The Temple and Derne Deli is not just the old Derne Deli with a new sign over the door. The interior has been remodeled and repainted, and the menu has changed greatly.

“Well be catering to the needs of the kids,” says Yannazzone, explaining the deli will offer a daily student lunch specials as well as a wider variety of foods than the old deli. “We have to make kids happy,” he said, “and we have to get more food variety.”

The menu includes a daily student lunch special, a student special will be a lower price than regular lunches and will, as Yannazzone says, “enable the students to get in and out as quickly as possible.”

Registrator Mary Hefron

(Suffolk file photo)

Registrar Mary Hefron

(Suffolk file photo)

More obstacles for Ridgeway

by Kimberly Barrasso

New barriers are blocking the way for proposed plans to rebuild the Student Activities building on Ridgeway Lane. After much compromise over the student center would encourage students to linger in the area after school hours and cause disruption. “I don’t envision any ground-breaking for a long time,” says Duane Anderson, Student Activities Director.

The legal action against the proposed building will delay construction until litigation is complete. The issue has been disputed since February.

Designed by architect James McNeely, the proposed building has undergone many structural as well as superficial changes to meet the BHCA and area residents’ approval.

The building will house a much needed gymnasium, including locker and shower facilities, while upper levels will have a new bookstore and study student study rooms.
The staff of the 1984-85 Suffolk Journal would like to welcome all new and returning students to the academic year. It is the hope of The Journal’s editors and reporters that this and future issues of Suffolk’s official student newspaper will succeed in accurately presenting the news and opinions of Suffolk’s entire student and faculty bodies.

Since its birth in 1936, the Journal has built a tradition of excellence and award-winning coverage of Suffolk and its surroundings. The Suffolk Journal is not an entity in itself. The Journal is part of the Suffolk environment, and stands as the face and voice of the entire student population. It could not stand without the direct participation of the students it represents.

In the remaining twenty-six issues of The Journal, we will make every effort to enlarge our scope of coverage of the university, and to focus our attentions without bias or prejudice on all matters that concern us as students and faculty. The Journal will be keenly dedicated to attaining the level of integrity and professionalism reached by the paper’s staff in 1980, when The Journal was chosen as the nation’s best college newspaper in its category by the Columbia University Scholastic Press Association.

We, as the students, are the purpose and substance of this university. We are entitled and obligated to speak and react on our own behalf to the events which will affect what we learn and the environment in which we learn.

The Suffolk Journal is our newspaper. We are responsible for what is published, and for whether or not it is published at all. It is our option to agree or disagree with what is written, but it is our duty to read, to react, and to participate.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know.............

that if you received a College Work Study award in your financial aid package this award is an employment award? If you are the recipient of a Work Study award and still don’t have a job or didn’t know you needed one to take advantage of the award, see Mary in our office immediately! If you are not placed in a job by Friday, September 14, 1984, the award will be revoked!

If you have already secured a job your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

NOTE: Work Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in The Office of Financial Aid the following Friday at NOON.

Check with your supervisor if you have questions.

SUFFOLK UNIVERSITY

★ ON CAMPUS ★

FALL PAYROLL SCHEDULE — 9/2–12/15/84

WORK STUDY STUDENTS

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FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

Suffolk Journal
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Boston, MA 02108
617/723-4700 x.323

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Typsetting done by Cool'Comp
The computer age has arrived

The computer age is upon us, the future has arrived. It’s here and now — our emergence from the dark ages into a bright new automated world. Today, computers are as much a part of every day life as the typewriter and adding machine were a few short years ago. In this time of business, home, and automated education there must come a new generation of “computer literates” to oversee the future direction of a computer-dominated world. For now however, our present generation of students, business men and women, and homemakers must venture forth to educate themselves toward a universal goal of computer literacy. It is for this reason that this article, the first in a series of informative pieces, will be published to aid the enlightenment of the Suffolk student body as well as students working in the computer automated world we live in, in order that we may, at the onset, be able to function effectively with the aid of computers and in the future be totally computer knowledgeable or “computer literate.” There are a few computer “basics” to be familiar with. It is these “basics” which will allow the average individual to gain a minimal understanding of the various types of computers, the function of these computers and how to utilize them for either business or personal uses.

The word “computer” as defined in the American Heritage Dictionary of the English Language, is “a device that computes, esp. an electronic machine that performs high-speed mathematical or logical calculations or analysis.”

Typical mini-computer setup. Video display terminal, keyboard and central processing unit.

(Kim Barasso photo)

A beginner’s guide to computers

BASIC — Beginner’s All-purpose Symbolic Instruction Code. A high-level language used in most personal computers and fairly easy for programming novices to learn.

BIT — Binary digit. The smallest unit of computer data, represented by a 1 (on) or 0 (off).

BOOT — To ready a computer for use by loading the disk operating system into the computer’s temporary memory, or RAM (Random Access Memory).

BYTE — A sequence of bits generally eight bits long. One byte translates into one typed character.

CHIP — An integrated circuit made by etching myriad of transistors and other electronic components onto a wafer of silicon a fraction of an inch on a side.

COPY — To duplicate a file or program so that you can retain the original and work on the duplicate. Usually refers to duplicating one disk to another.

CPU — Central Processing Unit. The chip that directs the flow of information within the computer and does the actual computing. Also frequently used to refer to the physical part of the computer that contains the CPU chip and other ancillary hardware.

CRASH — Abrupt computer failure.

CURSOR — A patch of light or visual indicator on a screen that shows you where you are in the text.

DAISY WHEEL — Describes the print head used on many expensive printers. The characters are arranged around the hub of a plastic wheel like the petals of a daisy. Such printers produce high-quality print.

DATABASE — A collection of related data, such as an inventory or a collection of names on a mailing list.

DISK — A plastic magnetic record used to store large amounts of information. Also called a “toppy disk” and general public towards the computer world.

DISPLAY — Information on a video screen.

DOCUMENTATION — Written instructions that tell you how to use computer hardware or software.

DOT MATRIX — Describes the general style of letters formed by most inexpensive printers. An array (or matrix) of tiny pins or wires strikes an inked ribbon to form each character. Quality of such printing can vary widely.

FILE — Any data designated to stand alone. A file can consist of a program, a single name, an equation, or large amounts of text.

FRIENDLINESS — How easy a computer or program is to work with. A “user friendly” program is one that takes little time to learn, or that offers on-screen prompts, or that protects the user from making disastrous mistakes.

HARD COPY — Text or other written material printed on paper by a printer. Same as printout.

HARD DISK — A rigid disk used to store information. Hard disks can store far more information than floppy disks and can write and read information more quickly.

INPUT/OUTPUT (I/O) — An input device such as a printer or monitor takes information from the computer and turns it into usable form.

I/O — Input/output. A command to the computer to take one program from another.

LOAD — To enter a program into the computer from cartridge, cassette, disk, or diskette.

LOCAL — Any video display of tasks the computer can be ordered to perform. You choose the task by moving the cursor or entering an appropriate command.

MICROPROCESSOR — Another name for the CPU chip.

MONITOR — Video display device. Quality of display is better than that of a television set.

MONITOR-VIDEO — Display device has a higher quality than that of a television set.

PRINTER — Transforms computer’s output into hard copy.

READ — To extract data from a computer’s memory or from a tape or disk.

SAVE — A command to the computer to save completed work on tape or disk.

SCROLL — To move a video display up or down, left or right, by line or character. In both directions, so they are I/O devices. Input and output are also used as verbs: You input data from the keyboard. You output data to a printer or computer screen.

LEARN — To learn a programming language. How easy a computer or program is to work with. A “user friendly” program is one that takes little time to learn, or that offers on-screen prompts, or that protects the user from making disastrous mistakes.

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Elvira - t.v.'s newest scream queen

by Joe Mastandrea

Now there is finally a very good reason to stay home and watch TV on Saturday nights. Now there is a rival that’s more fun to watch than “Fantasy Island” and it may just have more has been movie sars and unbelievable.

The film program, “Movie Macabre” airs, some of the worst horror movies ever made. We’re talking bottom of the barrel, low-budget bombs that may have played at a few drive-ins around Montana. So then why watch it? Because it is hosted by the sexy and very funny Elvira, “Mistress of the Dark.” She makes viewing these undesirable films rather enjoyable with her sassy comments and hilarious quips. She often edits segments of the film adding her own dialogue while poking fun over the original talk.

Elvira is made up as the ultimate vision of a vixen vampire, complete with flowing black hair, ruby red lips and a skin tight dress that exaggerates her already obvious endowments. She speaks with a unique combination of a Valley Girl (“ter shur”) and southern twang. Elvira, who in reality is a California housewife (Cassandra Peters) began her show in Los Angeles on a local station. Her popularity brought her show into national syndication and in April WQTV, Channel 68 picked up her program.

While watching her show I have found myself sitting through movies that I would otherwise have shut off after 15 minutes, and that’s being generous. One movie in particular, a British thriller, “Beast in the Cellar,” had to be one of the most boring movies ever made. It was a short story about two sisters who hid a surprise (beast) in the cellar. The smart creature began a murdering spree killing local villagers up and down the countryside. The beast in the title was never seen on the screen and the murders were very routine. Not a lot of blood, very little gore. Dull, dull, dull, etc.

Still, I remained glued to the screen. Elvira made the evening a fun affair. She unmercifully mocked on the film, agreeing with me, and probably everyone else, that the movie was a sleep inducer. Elvira obviously loves what she is doing and I love what she does. She is an entertainer and though she may not agree with me, and probably every one else, that the movie was a sleep inducer.

Elvira obviously loves what she is doing and I love what she does. She is an entertainer and though she may not sing or dance, she certainly knows how to have a good time.

(continued from page 3)

“User’s Guide to DECmate Word Processing,” published by the Digital Corporation. Also included in the packet is the operating system disk and the formatted diskette for personal filing. The guide is a comprehensive handbook which does an excellent job of explaining everything from how to start up the DECmate II and the features of word processing to editing, creating a document (file), writing a paper, and key definitions of the functions.

Available on loan from the Media Department is a monitor and video tape machine on which you can view a Digital Corporation “how to” video tape, which is a step-by-step basic explanation on the use of DECmate II. As explained by reference librarian Kathy Malo, “The DECmate system is even easier than a basic home computer system.” Hence, there is more hope than most have thought for relatively easy and quick learning of basic word processing and programming.

Outside of the university and open to the general public are computer courses offered by private organizations such as “Venture Magazine” who offers a variety of “intro to programming” and software courses. Their 200/Personal Computer Literacy course is designed for the “closest computer illiterate” who feels the personal computer revolution is leaving him/her behind. This illustrated seminar for beginners explains computers in layman’s terms. Topics include the fundamentals of data processing, explanations of the computer’s make-up, and a review of today’s personal computer marketplace. The course fee is $19 and sections open for September 24 and November 12 and run from 7-10 p.m. Other courses offered through the magazine include, Intro to the IBM PC Programming in BASIC, and Computerizing Your Business or Profession.

For Features come down and see Joe in RL-19
A boring Bolero

Bo Derek as Ayre McGillvary in Bolero.

TRAVEL around the country

COMPETE against students from other schools

LEARN about communication

ENHANCE YOUR CAREER in politics, business, communication or law.

HOW?

JOIN THE SPEECH AND DEBATE TEAM AT SUFFOLK!

Learn about speaking, debating or the interpretation of literature at our meetings. Gain skill and confidence in communication at tournaments throughout New England, Washington D.C., Ohio, New York, Atlanta and other parts of the country. No previous experience is necessary.

A meeting for new members will be held SEPT. 11th at 1:00 in FENTON 234.

A boring Bolero

Bo Derek as Ayre McGillvary in Bolero.

while George Kennedy is wasted in what amounts to a cameo. Bolero should be able to gross the estimated 20 million dollars it needs to break even (it cost around 7 million plus 4 million promotional budget). It has already been sold for 2 million to Home Box Office and to video for 1.5 million.

Bolero is a marvelous film to look at, it might make someone think it would be a breakthrough film concerning its sexual content but alas, Bolero only has two provocative scenes. The rest of the film is basically a tease; Bo swimming, riding a horse and dancing in the nude.

It's the 1920's, the era of Model-T cars, silent pictures, and Rudolph Valentino. A wealthy young lady, Ayre McGillvary (Bo Derek) a virgin, wants to find adventure and sexual ecstasy. She begins by stripping her shirt off at her graduation. Then along with her best friend, Catalina (Ana Obregon) and chauffeur (George Kennedy), Ayre is off to Morocco to find her Rudolph Valentino.

Once there she finds her Rudolph Valentino, a sheik (Greg Bensen), whom she offers her virginity to. Being taken by surprise, the sheik is stunned and disappointed. She begins by stripping her shirt off at her graduation. Then along with her best friend, Catalina (Ana Obregon) and chauffeur (George Kennedy), Ayre is off to Morocco to find her Rudolph Valentino.

Ayer next tries Spain because of the sweepings of Morocco and Spain are at times breathtaking and the way in which he's captured the love scenes are very tasteful, no where near porn. His story is paper thin; clearly John Derek has done a marvelous job. His sweeping shots of Morocco and Spain and a whispering voice. Andrea Occhipinti as Bo's bullfighter, does nothing but ride horses and look handsome.

Ayer, if he cheats on her. Unfortunately, Angel has a woman, a gypsy, who threatens to kill him and Ayre, if he cheats on her.

When thinking back to all the trouble and publicity surrounding the making of Bolero, it might make someone think it would be a breakthrough film concerning its sexual content but alas, Bolero only has two provocative scenes. The rest of the film is basically a tease; Bo swimming, riding a horse and dancing in the nude.

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When thinking back to all the trouble and publicity surrounding the making of Bolero, it might make someone think it would be a breakthrough film concerning its sexual content but alas, Bolero only has two provocative scenes. The rest of the film is basically a tease; Bo swimming, riding a horse and dancing in the nude.

It's the 1920's, the era of Model-T cars, silent pictures, and Rudolph Valentino. A wealthy young lady, Ayre McGillvary (Bo Derek) a virgin, wants to find adventure and sexual ecstasy. She begins by stripping her shirt off at her graduation. Then along with her best friend, Catalina (Ana Obregon) and chauffeur (George Kennedy), Ayre is off to Morocco to find her Rudolph Valentino.

Once there she finds her Rudolph Valentino, a sheik (Greg Bensen), whom she offers her virginity to. Being taken by surprise, the sheik is stunned and disappointed. She begins by stripping her shirt off at her graduation. Then along with her best friend, Catalina (Ana Obregon) and chauffeur (George Kennedy), Ayre is off to Morocco to find her Rudolph Valentino.

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Flashpoint hits the mark


by Joseph Sicari

A few weeks after Clint Eastwood's slow moving yet engaging thriller Tightrope, along comes the movie Flashpoint which is another fine thriller. Flashpoint is filmed in an interesting location, the Texas border, and has the added advantage of having not one but two career highlight performances, that of Kris Kristofferson and Treat Williams.

Bob Logan (Kris Kristofferson) and Ernie Wiatt (Treat Williams) are two fun loving hard drinking San Antonio border patrolmen. They have a rather boring and thankless job of making sure no illegal aliens enter the country.

One day while patrolling the border, Logan spots a half buried jeep in the sand. When he begins to dig it up, he not only finds two skeletons but a rifle with a telescopic lens and $800,000. When Logan shows Wiatt, both of them decide to find out if the money was stolen. What they discover is that the money might have been a payoff, for what could have been a murder.

About the same time, the FBI moves in and anyone having anything to do with the jeep mysteriously begins to die. With the heat on and the pressure mounting, Logan wants to split the money with Wiatt and go to Mexico but Wiatt is not sure he wants to do that. His indecision is costly.

Based on George La Fountaine's complex best selling novel, screenwriters Dennis Shryack and Michael Butler have done a fine job developing the two main characters. The naiveness of young Wiatt and the realization of life of the older Logan. There is a caring for what happens to these men. The film starts out as Logan and Wiatt being buddies with small talk and that ends up being the foundation with which the characters are based on.

Former commercial director William Tannen handles the suspense very well. He has the advantage of Kris Kristofferson and Treat Williams in roles that fit them so perfectly there is never any doubt that they are good ol' boys caught in a bad situation. The rest of the cast which includes character actors Rip Torn and Kevin Conway give fine performances. The only weak spot is Tess Harper's thankless role as Kristofferson's love interest.

Flashpoint is a finely executed thriller that gets better as it goes along. The film is far from a Flash in the pan.

Attention:

★ Music Writers
★ Theater Reviewers
★ T.V. Enthusiasts

Needed To Write For The Journal!!!
Alcantara appointed new soccer coach

by Robert DiCesare

Director of Athletics James Nelson named Keith Alcantara, a native of Trinidad, head coach of Suffolk University's expansion Varsity Soccer Program last Tuesday night.

The decision of selecting a new coach comes on the eve of the team's first organized practice held Wednesday, September 4th, with the first game scheduled for September 17th. "Keith brings a refreshing excitement and enthusiasm to the Suffolk University Soccer program," said Nelson. "His international experience affords this university a most well-rounded coach."

"Coach Alcantara has been a successful coach of several college, high school, and club programs," said Nelson. "He now pledges himself toward this objective at Suffolk University."

When Alcantara moved to the United States in 1970, he was named the coach of the Challengers Soccer Club in Dorchester, Massachusetts. He received a B.A. degree in Economics from Tougaloo, Mississippi in 1976 and is presently a self-employed tax consultant in the Greater Boston area. His soccer history is extensive and goes back many years.

Most recently, he was the assistant coach of the varsity soccer team at Bedford High School and the head coach of that school's freshman soccer team. His international experience as a player is outstanding.

Coach, secretary resign

by Robert DiCesare

In the aftermath of the excitement of the new Varsity Soccer coach selection comes the surprise of another coach's resignation. Assistant Hockey Coach Joseph Walsh announced recently that he was relinquishing his Suffolk position to become a full-time head coach at Hawthorne College in Hillsborough, New Hampshire. Walsh will lend his coaching expertise in girls varsity soccer and men's varsity hockey.

"I'm losing a very capable assistant in Joe but I'm also very glad for him. Hawthorne will be a good experience for Joe," said head coach Jim Palumbo.

Even the athletic office itself has been dealt a loss. Director James Nelson reports that Mrs. Gloria Murray, the athletic office secretary, will not be returning this academic year. She recently purchased a home in Braintree and she is in need of full-time employment.

Cross Country Meeting

Men and Women

MEETING

Tuesday, September 11

S544 — 1:00 P.M.

FALL BASEBALL

MEETING

Tuesday, September 11

S421 — 1:30 P.M.

Applications now being accepted for the following positions on the Suffolk Journal for 1984-85 year.

- Circulation Manager
- Production Manager
- Music Editor

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