WSCIB not quite ‘camera-ready’

by Linda Tedeschi

According to the August 1984 edition of The Suffolk University Bulletin, Suffolk is equipped with “a student run closed circuit network with television radio coverage.” However, according to WSUB Station Manager Kathy Davies, this closed circuit network for television has been virtually non-operational since the 1981-1982 renovations of the Donahue building.

Currently, WSUB reaches Suffolk students by showing videotapes in the Sawyer cafeteria on Fridays between 11 p.m. and 1 p.m. Instructional Television Coordinator and Advisor to WSUB, Bob Strauss said that he was not responsible for the Bulletin’s description of WSUB, and that he has been trying to get WSUB’s closed circuit system operational for four months.

“Through a series of coincidences and mix-ups entirely on the engineer firm’s part, no one has been out here yet. But I certainly expect it fixed by the end of the school year, possibly much sooner.”

WSUB suffered another set back at the end of the 1983-1984 academic year when it lost $1500 in budget allocations because it went unused. Currently, WSFR, Suffolk University’s closed circuit radio station is being rewired for broadcast in the cafeteria and is scheduled to go on the air in late September.

Cuts fit into ‘plan’

by Keith Igoe

Several student organizations will feel the effects if the budget cuts made August 30 as a direct result of this year’s decline in freshman enrollment.

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Ed Dewey said that planning procedure for Suffolk is based in part on projections which reflect the annual number of high school students who plan to go on to higher education. Dewey said that while other colleges may have succeeded in planning their budgets on predictions made by sources such as the Chronicle of Higher Education, “Suffolk doesn’t always follow the trend.”

According to Dean of Admissions, William Coughlin, Suffolk doesn’t seem to be following downward the trend many other colleges and universities are following in financial matters. “Suffolk is well-managed financially…we’re in excellent (fiscal) condition.”

Referring to a recent article in The Boston Globe, Dewey said that Suffolk was different from most other schools that it is compared with when considering enrollment and financial status. “Suffolk just can’t compete with the Boston Universities and the North-easterns,” he said, “there’s just so far that we can go to get students.” A decline of 10 percent is not an altogether alarming figure according to Coughlin, and enrollment records dating from 1969 support his statement with a series of low and peak enrollment periods. Regarding administrative planning, Coughlin said that Suffolk is fairly competent with other area schools. “We’re always thinking and planning for the possibility of decline.” He said, “we’re not ignoring it in any way.”

The process by which financial decisions are made is under the auspices of Vice President-Treasurer, Francis Flannery, according to budget analyst Dewey. “Upon the beginning of the academic year, budget decisions are made based on enrollment figures for the upcoming semester,” Dewey says, “and then it is up to Vice President Flannery to decide if cuts are needed and where to make them.”

Among the programs which will suffer the most under the reductions will be the newly-formed Varsity Soccer Team. Assistant Director of Athletics, Joseph Walsh, expressed regrets that the Athletic Department experienced a 9 percent cut in funds. “This really hurts,” said Walsh, “we had just finished figuring a 9 percent increase in our budget before this came along.” According to Walsh, it is the spring season teams that will feel the strain as diminishing funds limit sports programs such as baseball.

Dewey said that “out of a prospective freshman class of about five-hundred, even a ten percent decline would be only about fifty students.” When it was pointed out that fifty students would collectively generate funds of over $25,000, Dewey said that “the first time anyone has ever translated it that way.”

New coverage introduced

by Kimberly Barrasso

Blue Cross/Blue Shield has introduced an expanded insurance plan, due in part to the efforts of sophomore representative Neil Petrocelli. Petrocelli, who had worked on the improved coverage since last spring, requested the change that will better serve the needs of Suffolk students. “I wanted a plan that would offer more of what we were getting,” said Petrocelli.

Several student organizations will feel the effects if the budget cuts made August 30 as a direct result of this year’s decline in freshman enrollment.

Not as easy as it looks — Captain Charles Motson demonstrates rappelling technique — from roof of Donahue Building. (Don Carter photo)

Sawyer cafeteria on Fridays between 11 p.m. and 1 p.m.

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Some of the improvements in the new policy include:

• coverage that has been increased to $100,000
• improved dental benefits: coverage includes damage to “sound” natural teeth and impacted wisdom teeth
• students with pre-existing illnesses will no longer have to worry about coverage
• no deductibles — students are fully covered for all included medical practices.
• payment up to $10,000 for hospital services; after that insurance will pay 80 percent, leaving the student to pay 20 percent.
• maternity as well as abortion benefits are covered by the plan

Sophomore representative Neil Petrocelli, (Kim Barrasso photo)

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STUDENT GOVERNMENT ASSOCIATION
PROGRAM BOARD COUNCIL
COUNCIL OF PRESIDENTS

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COLLEGE OF LIBERAL ARTS AND SCIENCES

SEPTEMBER 24TH 3 P.M., SUFFOLK AUDITORIUM
RECEPTION TO FOLLOW IN SAWYER CAFETERIA

HONORARY DEGREES RECIPIENTS

- Stephen J. Gould
  Noted Paleontologist

- Stephen R. Graubard
  Editor, Daedalus

- Cyril O. Houle
  Distinguished Educator

- Philip J. McNiff
  Retiring Director, Boston Public Library

- Melvin B. Miller
  Publisher, Bay State Banner

- David Riesman
  Eminent Sociologist
Suffolk hires 24 new faculty members
by Joseph Fitzgerald

With the start of the 1984-85 academic year, 24 new instructors became part of Suffolk's College of Liberal Arts and Sciences (CLAS). This fall, five full-time assistant professors and 19 part-time instructors were hired as CLAS staff members.

According to Colean Tobin, administrative secretary to the dean, the five full-time assistant professors joining the staff are: Dennis Bell, Math and Computer Science; Geri Dino, Psychology; Sachiko Howard, Chemistry; Margaret Weitz, Humanities and Languages and Deborah Geisler, Journalism.

One of the five new assistant professors, Deborah Geisler, originally from Ohio, completed her undergraduate work at Ohio University, and at the age of 24, received her Ph.D. at Southern Illinois University. Professor Geisler taught at the University of Virginia for two years before arriving at Suffolk.

"Coming from rather large schools, I was surprised at how small Suffolk is," Geisler said. "I'm very impressed with the nice, clean new facilities." Geisler also spoke of her admiration towards her new faculty, "As far as I can tell, my colleagues possess a genuine concern for teaching." Geisler said she believes that Suffolk students are very hard working and very serious about their education.

Another new recruit is Denis Bell, assistant professor in Mathematics and Computer Science. Professor Bell, born and raised in England, has been living in the United States for four years. "I really like the city of Boston," he said, "especially the Beacon Hill area. It reminds me very much of England." Bell completed his undergraduate work at the University of Manchester in England, and received his Ph.D. at Warwick. He is presently writing a book on "Stochastic Analysis" (an advanced type of probability theory) and says he would like to spend more time on his research.

Before joining the Suffolk ranks, Professor Bell taught for one year in England at the University of Hull, one year at the University of Southern Illinois, and for three years at the University of Texas. "I think Suffolk is very exciting," he said emphatically, "but it's pretty hectic right now.

- Part-time Philosophy instructor Kevin J. MacLeilian, a graduate student from Brown University and a graduate of Suffolk University, (Class of '79), called Suffolk a "first rate institution with some very bright people." MacLeilian is currently working on his dissertation, and is looking forward to becoming a full-time professor of Philosophy.

Six full-time professors not returning this fall are: Elizabeth Williams, Psychology; Cosmo T. Stefaney, Education; Fred Marchant, English; Cleo Boudreau, Humanities; Major Howl, Military Science and Thomas S. McCoy, Journalism.

WANTED: People interested in -
- Design
- Layout
- Production

To join The Suffolk Journal's newly-formed production staff, see Julie Catalano in Ridgeway 19.

Blue Cross/Blue Shield

had to find one of his own. Not satisfied with last year's plan, Petrocelli took a poll to determine if other students were as displeased — and found they were, also.

Given the go-ahead by the Student Government Association and University Senate, Petrocelli proceeded to research alternate insurance plans. "I found that Harvard Medical was too expensive, and John Hancock would not allow me to enroll in any information. Blue Cross/Blue Shield offered the best benefits."

"After meetings and negotiations, vice-president Francis X. Flannery signed the contracts."

Deadline for the plan was originally September 7, but Petrocelli said that it may be extended for students who are still interested. Coverage is for one full year starting September 1, 1984 and ending on September 1, 1985.

The 24-hour coverage guarantees student coverage even if he or she isn't hurt on school grounds or school time. The student's family is also covered. The fee for a single student is $190 for the first and second semester or $125 for second semester coverage only. Student and spouse for both semesters is $380 while only second semester is $250. Coverage for families is $644 and $425 respectively.

continued from page 1

Director of Health Services, Allan Cash feels positive about the new insurance plan, saying, "I feel that this plan is an improvement over last year." He emphasized that if students have any questions regarding claims or coverage to speak to William Devine in the Blue Cross/Blue Shield office in Newton at 565-7260.

Suffolk hires 24 new faculty members

continued from page 1

regalia, University Administration, Alumni Association Directors, student leaders, Deans, and selected state and local government leaders who will also be attending, according to the committee's guest list.

In 1925, Gleason Archer obtained the right to grant degrees which made the school the first to award a Bachelor's degree in Journalism courses. This reflects the idea of Archer who felt that "the evening students should not be given the opportunity to attend the Suffolk Colleges but, if the Suffolk's tradition meant anything, they should also be given parity of treatment with full-time day under graduates."

Also, 1936, the Suffolk Journal was established by the Trustees to "provide a laboratory experience for Journalism students." The Journal began publication in September of the same year.
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YOU'RE IN THE MARKET FOR THE BEST.

The nation's only Rock Video supermarket. Honest...You're really in one....MTV eat your heart out! You can take advantage of all the super deals in this circular. Just Jump to it! In fact, many of our stores work the night away all night long (that means these stores are open 24 hours a day). Some even deliver if you're busy Lookin' for a Hero (Check at these stores* for delivery schedules).

Visit These Convenient Locations:
• Porter Square
  49 White St.
  Cambridge, Ma.
• Lexington St. Waltham
  1070 Lexington St.
  Waltham, Ma.
• River St. Waltham
  90 River St.
  Waltham, Ma.
• Chestnut Hill
  1 Boylston St.
  Chestnut Hill, Ma.
• Brighton
  385 Western Ave.
  Brighton, Ma.
• Fenway
  33 Kilmanock St.
  Boston, Ma.
• Mt. Auburn
  699 Mt. Auburn St.
  Cambridge, Ma.
• Prudential
  800 Boylston St.
  Boston, Ma.
• McGrath Highway
  14 McGrath Highway
  Somerville, Ma.
• Brookline
  1717 Beacon St.
  Brookline, Ma.
• Beacon St.
  275 Beacon St.
  Somerville, Ma.
• Branch Ave
  678 Branch Ave.
  Providence, R.I.
• University Heights
  North main St.
  Providence, R.I.

Banned in Boston!
(and Providence)

So, we'll send you to Pittsburg, to see
Michael Jackson

Grand Prize:
One winner will receive four tickets to Jackson's Concert in Pittsburg, October 13th. Roundtrip airfare for four to Pittsburg. Two rooms in Pittsburg's Hilton Hotel. Two hundred dollars ($200) spending money.

First Prize:
Five winners per store will receive; Jackson's Tour Jacket, First prize winners are finalists eligible to win the Grand Prize.

Second Prize:
Five winners per store will receive; Michael Jackson T-shirt (medium size)

This coupon good for...
50¢ off any Melon
Coupon good TUES., Sept. 4 thru Sat., Sept. 15 at Porter Square, Chestnut Hill, Mt. Auburn, Brookline, Lexington St., Waltham, Brighton, River St., Waltham, Prudential, Beacon Street, Fenway, McGrath, University Heights and Branch Avenue Star Markets. Limit one coupon.

This coupon good for...
$1.00 off any Hanging Plant
Coupon good TUES., Sept. 4 thru Sat., Sept. 15 at Porter Square, Chestnut Hill, Mt. Auburn, Brookline, Lexington St., Waltham, Brighton, River St., Waltham, Prudential, Beacon Street, Fenway, McGrath, University Heights and Branch Avenue Star Markets. Limit one coupon.

This coupon good for...
40¢ off Bulk Deli Cheese
Coupon good TUES., Sept. 4 thru Sat., Sept. 15 at Porter Square, Chestnut Hill, Mt. Auburn, Brookline, Lexington St., Waltham, Brighton, River St., Waltham, Prudential, Beacon Street, Fenway, McGrath, University Heights and Branch Avenue Star Markets. Limit one coupon.

*All prices effective through Saturday Sept. 15 and that's it, because there's a new moon on Monday!
Recycled clothing stores can save $$$

Shoppers browse for recycled clothing and bargains at High Society.
by Joseph Mastandrea

The first week of school has always been notorious for being the time when college students spend great amounts of money. Also notorious and quite un­ avoidable are the grunts and groans that accompany the purchasing of those necessary back-to-school items.

Spending money in Boston, as everyone knows, is very easy. There is nothing worse than looking at your bankbook at the beginning of October and realizing you have depleted your life's savings. There is a way, however, to save those precious dollars while at the same time, adding to your ward­ robe. If the thought of fighting the unruly mobs in Filene's Basement turns your stomach, and a visit to Morgan Memorial second-hand shop is a bit too common for your taste, then a consign­ ment shop may be a viable alternative.

Consignment shops are stores in which possessions are sold by the store owner; and profits on the sale are split between the store owner and the previ­ ous owner. "Used clothing" seems, at times, to be a misnomer because much of the clothing often looks brand new and most consignment shops will only accept clothes in excellent condition.

One such store definitely worth a visit is "The Closet," a consignment clothing store for both men and women located at 333 Newbury Street in Back Bay. It has an attractive selec­ tion of clothes that can easily fit into a student's wardrobe and budget.

More computers — ugh!
by Linda Tedeschi

"From September to December, 75 percent of our customers are college and Madison could easily find some possessions that are so cheap, so we do a good business during the fall months." "The clothing at The Closet is varied and appeals to men and women alike.""Evans explained, "When The Closet first opened, it was intended for men only, but presently the store has more women customers."

If you are in the market to earn some money and have some clothing of your own that are salable, you can make an appointment at The Closet (phone 536-1915). The shop will only accept clothing that are freshly cleaned and pressed and are without stains, tears, and have all buttons attached. You must also have a minimum of six pieces with a retail value of no less than $100.

High Society, another Newbury Street recycled clothing store specialises in "funkier" clothing. Cyndi Lauper and Madonna could easily find some accessories for their wardrobes here. "High Society" features clothing that are freshly cleaned and pressed and are without stains, tears, and all buttons attached. The shop will only accept clothing that are freshly cleaned and pressed. You must also have a minimum of six pieces with a retail value of no less than $100.

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More computers — ugh!
by Linda Tedeschi

I feel as if I am the last rebel in a new revolution. Professors, truck drivers, housewives and Wall Street execs, even my twelve-year-old newspaper boy who is always a day late and can't make change, have mastered tomor­ row's technology today. They have be­ come "computerholics." While I realize that "Computerholics" aren't as socially undesirable as alcoholics, I refuse to understand their passion.

I've always fallen asleep the minute conversation has turned to moderns, diskettes, diskdrives and software. Spend a date discussing the merits of IBM, Apple, Wang, or Kaypro? Never again! And no, I have no desire to join a PC (personal computer) club. After all, how beneficial can the monster be if you have to enter group therapy to understand it?

I'm not urging people to turn back the technological clock, however. I just don't see the need to have my debts displayed on television. When the urge to balance my checking book arises (very infrequently), I use one crayon, six erasers, a large pad, and usually one or more wastepaper baskets. These are quite sufficient.

Nor must I be multilingual to enjoy my car garage door opener and my electric typewriter. BASIC, PASCAL, and LOGO, the languages "spoken" by most computers don't seem "user friendly" to me. If I am going to master a foreign tongue, I'll do it to communi­ cate with humans, not to "interface" with hardware.

Personal computers also present a serious aesthetic drawback in that they are strange in that you're thrilled by the sight of tubular furniture and exposed girders, you probably will have a dif­ ficult time blending a personal com­ puter tastefully into your decor. And did you ever try hiding them under a skin curtains. High Society will appeal to people who prefer a fun, trendy style. Their prices are more expensive than The Closet's, but still affordable. Boston Magazine and the now defunct, Real Paper, have named High Society as Boston's best consignment shop on several occasions.

Buying clothes at consignment shops is one easy way to save some money in this fall purchasing glut. Don't let the idea of "used clothing" dis­ courage you in your search for high­ style fashion at lowest prices. You'll have a difficult time finding such great bargains elsewhere.
Blue Cross and Blue Shield have extended the enrollment period for the Suffolk Student Health Insurance Program until September 21, 1984.

The coverage will be in force from September 1, 1984 to September 1, 1985. The premium for the policy year will be: student — $190, family — $644. A brief description of the coverage is available at the Health Services Department.

If you want to join the insurance program, complete the form below or the form in the insurance brochure. Return either form with a check, made out to Blue Cross and Blue Shield of Massachusetts, to:

Blue Cross and Blue Shield
2150 Washington Street
Newton, MA 02162

Name:

Address:

Date of Birth:

Sex:

State:

Social Security #:

Zip code:

Signature:

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The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom.
New construction in historic areas

by Dolores Ponte

Plans for the proposed new Ridgeway building will be among those discussed at a day-long series of workshops on "New Construction in Historic Areas" to be presented on September 21 in the auditorium.

Co-sponsored by the National Trust for Historic Preservation and funded by the Lowell Institute, who since 1982, has awarded monies to Suffolk University for a series of seminars and lectures that would be open to the public. The focus of "New Construction" is to address the problem of building new facilities in historic areas. "Suffolk University is sitting smack dab in the middle of an historic area," Rudnick says.

Beginning last February, the Beacon Hill Civic Association fought Suffolk University over the proposed renovation of the Ridgeway. But after much debate and compromise, the BHCA finally approved on a new building with a 13-5 vote on June 17, as reported in The Suffolk Journal last week.

Almost immediately though, neighbors and conservationists were opposed to the new building. Residents believed that students would stay at the Rigway building after school hours. "New Constructions" will discuss these and other issues at the day-long workshops from 9:30 a.m. to 4:30 p.m.

Speakers will include Ellen Beasley, preservation planner and consultant, James McNeely, a Beacon Hill architect and "Boston Globe" architecture critic Robert Campbell.

Following the day's program, the history department will sponsor a wine and cheese reception in the Sawyer Building, Room 521.

Rudnick says, "We are oversubscribed at this point; 60 people have registered. But we welcome more participants." The deadline for registration is today.

Students and the public are encouraged to sit in for any segment of the day's event that interests them.

For more information, please contact Dr. Rudnick at 723-4700 ext. 256.

Happenings...

How would you like to have a great day and support a good cause at the same time?

Greenpeace, the international environmental organization has extended its whale watching cruises through the end of October. Trips leave from both Provincetown and Plymouth, and four new departures were recently added in Gloucester.

This year, watchers have sighted Humpbacks, Finbacks, Minkes and the highly endangered Right Whale, whose population has dwindled to 200 animals.

Greenpeace has been instrumental in protecting the vanishing species from foreign and domestic slaughtering and toxic pollution. A Greenpeace spokesperson will describe the work of Greenpeace and answer questions during the cruise.

Tickets are $20 for adults, $17 for students and elders, $14 for children between the ages of six and 12.

For a complete schedule call Greenpeace New England at 542-8143 or 542-7092.

Will Suffolk students ever see a new Ridgeway building?

(1984 photo)

by Dolores Ponte

Plans for the proposed new Ridge way building will be among those discussed at a day-long series of workshops on "New Construction in Historic Areas" to be presented on September 21 in the auditorium.

Co-sponsored by the National Trust for Historic Preservation and funded by the Lowell Institute, who since 1982, has awarded monies to Suffolk University for a series of seminars and lectures that would be open to the public. The focus of "New Construction" is to address the problem of building new facilities in historic areas. "Suffolk University is sitting smack dab in the middle of an historic area," Rudnick says.

Beginning last February, the Beacon Hill Civic Association fought Suffolk University over the proposed renovation of the Ridgeway. But after much debate and compromise, the BHCA finally approved on a new building with a 13-5 vote on June 17, as reported in The Suffolk Journal last week.

Almost immediately though, neighbors and conservationists were opposed to the new building. Residents believed that students would stay at the Rigway building after school hours. "New Constructions" will discuss these and other issues at the day-long workshops from 9:30 a.m. to 4:30 p.m.

Speakers will include Ellen Beasley, preservation planner and consultant, James McNeely, a Beacon Hill architect and "Boston Globe" architecture critic Robert Campbell.

Following the day's program, the history department will sponsor a wine and cheese reception in the Sawyer Building, Room 521.

Rudnick says, "We are oversubscribed at this point; 60 people have registered. But we welcome more participants." The deadline for registration is today.

Students and the public are encouraged to sit in for any segment of the day's event that interests them.

For more information, please contact Dr. Rudnick at 723-4700 ext. 256.

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MEETING!!!

SOCIIOLOGY

CLUB

TUESDAY, SEPT. 18

1 P.M.

SAWYER 1029

All are welcome!

Why are a lot of college men and women becoming buddies in Army ROTC? Probably because Army ROTC is full of the kind of people other people go out of their way to meet.

ROTC students tend to be high achievers who are interested in more than their studies. They're popular students with a serious side, but who like to have a good time, too.

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MEETING!!!

SOCIIOLOGY

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TUESDAY, SEPT. 18

1 P.M.

SAWYER 1029

All are welcome!

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Where today's values meet yesterday's prices.
Summer box office bonanza

by Joseph Sicari

When Hollywood looks back on the year 1984, they'll find that the Academy Award winners in all probability came from the fall releases, but Hollywood execs will realize that they made their money in the summer.

What a summer it was. In a fifteen-week period from Memorial Day to Labor Day, Hollywood made somewhere in the vicinity of $11.6 billion dollars, outdistancing last year's record of $11.53 billion dollars.

Before the summer began, most experts believed that Indiana Jones and the Temple of Doom would be the number one film. It turned out that Ghostbusters was the winner. It has made over $188 million dollars while still playing at the major theaters. It was a film that promised more than it delivered, but solid promotion and a cast headed by Bill Murray, Dan Aykroyd, and Harold Ramis helped.

In the action category, Indiana Jones was the biggest, if not the best, money maker. Directed again by Steven Spielberg and starring Harrison Ford. It had action, thrills, suspense and intrigue, but at times too much. Still a rare feat, a sequel that was truly entertaining.

Star Trek II brought back the crew of the Starship Enterprise. It was directed surprisingly well by Leonard Nimoy. William Shatner and crew battled Klingons in order to find their friend Mr. Spock. Needless to say, a hit (grossing over $75 million dollars).

Conan the Destroyer's action took place back on earth in an era of barbarians and kings. Arnold Schwarzenegger returned as Conan with Sarah Douglas as the evil queen and Witt Chamberlain as her sidekick. It was directed in great comic book-styled action by veteran fantasy director Richard Fleischer.

Cloak and Dagger had fine performances by Henry Thomas and Dabney Coleman, and was well directed by Richard Franklin (Psycho II).

Red Dawn had so much controversy surrounding it that the fine action sequences staged by director John Matus were lost by most critics. It might be propaganda, but it has become big box office. A fine action picture.

The Last Starfighter was simply perfect. A fine story surrounded by interesting special effects (done by a computer) and a cast headed by veteran actor Robert Preston (doing a sort of Music Man in space) and newcomer Lance Guest. It had great action. It was family entertainment for everyone. Great debut for first-time director Nick Castle.

Gremlins was this year's toy company's dream. As a movie, it was quite strange which worked on many levels. It was a fantasy, an adventure and a comedy. Director Joe Dante (The Howling) combined all facets, which proved it was a good film even after the novelty (the creatures) wore off.

The Muppets Take Manhattan was the other little creature film. Although they were more friendly then Gremlins, it was another family film that played to all ages. What a cast. Kermit the Frog, Miss Piggy and Fozzy Bear, with New York City as a background. Smartly written and finely directed by Jim Henson, Frank Oz and company.

The Neverending Story took place in the Kingdom of Fantasia and told a story of how a ten-year-old boy exchanges doubt for faith that would make him a hero. It was a German film directed by Wolfgang (Das Boot) Petersen. Sometimes confusing but very imaginative.

The Jungle Book a re-release which was pure Walt Disney. The animation was great, the songs snappy and the story action filled and funny. But what does anyone expect from a film that was the last personally-supervised movie by Disney himself.

Bachelor Party which Tom Hanks proves again, he is a good leading man for light comedy (the other being Splash). When he is on screen everything works (he was on screen most of the time).

Granite USA was not a box office winner but performances by C. Thomas Howell, Patrick Swayze and especially Jamie Lee Curtis made the film worthwhile. It was directed by Rande (Grease) Kiser.

Dreamscape was another film that did not do all that well, but again fine performances by Dennis Quaid and Christopher Plummer plus some good special effects were all fun to watch.

Rewind of the Nords was raunchy, risque and most importantly, risotto. Robert Carradine and Anthony Edwards did a great job and gave new life to the in-comedy genre.

Purple Rain with rock star Prince in a film that the drama was not always on target but had flashy visuals and the charisma of its star Prince.

Oxford Blues was predictable but had a good performance from Rob Lowe. Some funny moments and an interesting location — Oxford University, England.

Top Secret tried to be hilarious but turned out only funny looking.

The Bostonians was hardly funny. It had super performances by Christopher Reeve, Vanessa Redgrave and Madeleine Potter. It was also a super adaptation of Henry James' novel. Fine adult drama, a surprise in summertime.

The Pope of Greenwich Village was another fine adult drama. Mickey Rourke and Eric Roberts were great. Geraldine Page in a truly moving cameo.

Most of the above films had something going for them, but there were some real horrors like:

Best Defense starred Eddie Murphy and Dudley Moore in a stupid story with rotten characters. All badly directed.

The Concoran Brothers, what more can you say — just Cheech and Chong. Meathalls II in short no Bill Murray, no jokes and no action. Adds up to garbage.

The Woman In Red starring Gene Wilder trying for the woman of his dreams. It was boring, boring, boring!

A dud.

Sheena was one of the biggest bombs of the year. Audiences were laughing at the acting of Tanya Roberts and no one could hear the horrendous dialogue.

Electric Dreams was about a computer that falls in love. Pretty to look at, but dull.

Beverly was Bob's big boo boo! Bo swamming, horseback riding and running in the nude. Seen it once you've seen it a million times.

Once Upon A Time In America was so badly edited that it was a mess. Maybe someone will release it unedited so people can understand it.

Cannonball was the biggest disaster of the summer. Ray Milland was directed by his beer buddy Hal Needham who also directed over 32 other films (including Frank Sinatra) in what had to be the most monotonous
Exciting theater planned for Suffolk

by Kathy Davies

In a recent Boston Globe article, five local colleges were listed as having outstanding theatrical performances: Brandeis, Tufts, Emerson, Harvard . . . and Suffolk! ■

The Suffolk Theatre Company at Suffolk University (STCASU) is the oldest non-profit, professional resident university theater company in Boston. The most recent STCASU production was the Boston premieres of Stephen Sondheim's musical revue Marry Me A Little.

In addition, STCASU has sponsored performances by several of Boston's leading theatrical companies. They have included Studebaker Mime, who performed Man Out of Time and Power Flags, Summit Theatre, who presented Szekely's Sister Sforia, and How I Got That Story, and TheatreWorks, whose production of Scheherazade's Sister (Her Story), was named Best Local Production of 1983 by the Boston Globe and Best Production of 1983 by the Boston Phoenix, edging out The Roar and La Cage Aux Folles, both of which won on to Broadway.

This year, both TheatreWorks and The Studebaker Movement Theatre Company (previously the Studebaker Mime Company), will be Artists-in-Residence at Suffolk University.

For four weekends in November, the critically acclaimed TheatreWorks will present a vaudeville interpretation of Shakespeare's Taming of The Shrew. The production will be directed by Tim McDonough, one of Boston's most respected actors and one of the company's Artistic Directors. Opening January 17 and running every weekend through February 11, will be a collaboration between TheatreWorks and the innovative Studebaker Movement Theatre Company. The Bundle, by one of the leading British dramatists, Edward Bond, will center on the members of Studebaker, Lesley Bannatyne, John Paul Bay, Michael Gunst, Taylor Watts and Janet Murphy. As an actor, Murphy has performed all over Europe, and has also won several Best Director Awards. Studebaker themselves are currently returned from a European tour.

All of these productions are sponsored by STCASU and are presented as part of the University's 50th Anniversary. All members of the Suffolk community are entitled to discount tickets and there will be a special presentation of Taming of The Shrew, to which the Suffolk community will be admitted free of charge. The exact date has not been decided.

Along with their scheduled performances, members of both groups will serve as consultants for the Suffolk Student Theatre spring production and will serve as guest lecturers in various classes. McDonough and Murphy will also conduct one acting workshop per semester, which will be free to Suffolk students.

Suffolk Theatre Department Director Marilyn Plotkins, who serves as Director for STCASU, is currently looking for an original musical for the company. Plotkins is a member of the National Theatre Network and is hoping to find a piece that can be developed at Suffolk in the spring by the group.

Dr. Plotkins is also the founder and director of Suffolk Universt Boy's Theatre. SST debuted in 1983 with the rock musical Two Gentlemen of Verona, and will present one of Stephen Sondheim's Merrily We Roll Along. There will be a meeting in October for all students who are interested in becoming part of SST. Besides their own productions, students involved with the group have the opportunity to gain professional experience by working on the productions sponsored by STCASU.

"We are trying," Dr. Plotkins said, "to create a schedule and an environment where students can get involved in productions and still keep up with their classes."

--- album review ---

by Marc Johnson

"The Last In Line" by Ronnie James Dio on Warner Brothers Records and Tapes

When Ronnie James Dio released his debut solo album "Holy Diver" in 1983, he proved to heavy metal fans around the world that he was capable of producing solid material even though he was no longer a member of Black Sabbath or Rainbow. However, there was a great deal of speculation as to whether or not Dio would be able to continue to write hit songs without a major band backing him.

Dio's second album, The Last In Line, which was released in August, ended any doubts that Dio fans might have had. Although the album is not quite on a par with "Holy Diver," it is unquestionably one of the finest heavy metal albums of the year. The title cut, "The Last In Line," quickly found its way up into the top twenty on the national record sales charts; however, there are many other songs that stand out on the L.P. The opening track, "We Rock," sets the pace of the entire record with a blistering guitar riff followed by some of Dio's most outstanding vocal work to date. The songs "Brotherhood" and "Encore" are also worth listening to.

It should also be said that Dio has put together an excellent concert presentation of his work. When he performed at the Worcester Centrum on August 24, Ronnie James put on a brilliant show. The combination of fog, pyrotechnics and laser lights made for a dazzling performance. Another facet of the band that came across during the concert was the fact that Ronnie Dio has managed to employ some of the best musicians on the circuit to back him. Vivian Campbell's tasteful use of harmonics and tremolo on the guitar added a great deal to the material that was played. Ronnie Appice also made it clear why he has been behind the drums for over a decade. Vinnie brought the crowd to its feet during his drum solo. These musicians often go unnoticed, but they are undoubtedly a large component in Dio's success.

The success of The Last In Line has proven that Ronnie James Dio is not just a one time success story, but rather he is a heavy metal singer/songwriter with some great talent. If Dio is able to continue to enlist top-notch musicians to back him up, we can expect him to be around for many years to come.

Come to the Bud Light ChowdaFest for Horizons For Youth on the Boston Common, Sunday, September 23. Noon - 6:00 PM. Rain or shine. Taste over 2,000 gallons of "chowda" from more than 30 great restaurants. Vote for your favorite. This exciting event will take place under striped tents and the continuous entertainment of 10 top jazz, folk, rock, country, and show bands.

Adults $5, Children or Senior Citizens $2. Great Chowda, Great Music, Great Fun. Bring Out Your Best.
**SPORTS**

**Golfers place third**

by Charles J. St. Amand

The Rams golfers are in third place after the first leg of the "Little Four" Golf Tournament played at the Stow Acres Country Club Tuesday afternoon.

Big deal, right? There are only four teams competing, and the Suffolk golfers are always in or close to the cellar, right?

Wrong. This time, the Rams stayed out of the misfortune. Five players from the seven-man roster, the number two player, Barry McGlew, was absent, "If we had our seventh golfer, we may have come in second," commented coach Tony Farma, after the match against Worcester Polytechnic Institute, Clark University, and Bentley College. "I'm not discouraged," Farma said. "We have a lot of experience on the team this year."

Two of Suffolk's 7½ points came from number one player, Kevin Sullivan, who shot an 84 on Stow Acres' par-72 south course. Sullivan topped both his WPI and Clark opponents; 2 and 1 (in the matchplay for the low match). He did, however, lose to Bentley's top number one player Kevin Jackson, a talented center/defenseman from Stamford, Connecticut, had used up all of his eligibility and decided to drop from school altogether, even though he was only a semester away from completing his degree.

Sullivan's score included a saving par on the double-dogleg 16th hole and a birdie on 17. "I had a few bad holes, but I'm happy with the way I played," said Sullivan.

At the number two position, Charley St. Amand took one point, shooting an 85. St. Amand's front nine was blemished. He also bogeyed the last six holes beating his Clark opponent, 2 and 1.

Mark Welz, playing number three, took one point at his 87, which included birdies on nine and 14. "I was a little disappointed because I double-bogeyed the last three holes," said Welz. Welz topped his WPI opponent, 2 and 2.

Freshman Ken Landry, playing his first match as a Suffolk golfer, beat his WPI opponent en route to a 95. Landry was a standout for the Woburn High Golf Team.

Senior new face on the team, Steve Jackson, was the brightest spot in the Rams' lineup. He took 2½ points while shooting an 87. Jackson roped over Clark 5 and 4, WPI 3, and 2, and halved his match with Bentley. He birdied nine and 18.

Number six man, Jim Doherty, was the only Ram golfer shut out. Doherty, who shot 104, admitted he hadn't been playing much lately.

Bentley presently leads the tournament with 20 points and the next match in the "Little Four" Tournament is slated for September 20, at the Saddle Hill Municipal Golf Course in Hopkinst.

**TAP-INS . . .** Suffolk's hopes for a great season were dampened a bit when Suffolk's Bruce Murphy learned he was ineligible to compete, having played too many years in Florida colleges. Murphy plays to a 2 handicap, and if that means nothing to the non-golfer, consider this: Murphy shot a five-over par-77 at Stow Acres despite severe putting problems.

Coach Tony Farma shared in the team's disappointment, commenting, "I'd rather not talk about it, but he will be my assistant coach." . . . Also absent from the Rams' lineup was Journal sports editor Bobby DiCesare, who is taking a class at Emerson College.

**Netters shutout**

by Robert DiCesare

Life without Division III MAIAW College. "If we had our seventh golfer, we may have come in second," commented coach Tony Farma, after the match against Worcester Polytechnic Institute, Clark University, and Bentley College. "I'm not discouraged," Farma said. "We have a lot of experience on the team this year."

The Lady Rams head Salve Regina College of Newport, Rhode Island on Saturday afternoon as Babson presently leads the tournament with 20 points and the next match in the "Little Four" Tournament is slated for September 20, at the Saddle Hill Municipal Golf Course in Hopkinst.

The Lady Rams host Salve Regina College of Newport, Rhode Island on Saturday, September 14 in their next singles champion Patty Stanziani match. Returning to the team will be turned out to be rough for this year's Maria 'Ta-Ta' Londono, who missed edition of the Lady Rams tennis team. The match in order to travel to Canada in their opener, the women took one on and visit Pope John Paul II.

Coach Pam Rossi proved to be optimistic, however. "We played a very strong team in Babson and the efforts of our girls go unnoticed as far as the scores go. What I like is that everyone tried their heart out, the enthusiasm is great, and with that, the girls will improve tremendously."

Sheryl Scanlon opened in the number one slot, a big jump from last year's number six position, and lost in straight sets, 3-6, 6-4. "For someone who has only been playing the game for two years and is the only returning starter, Sheryl did all right in taking on Babson's number one player, Charlene Sunes," said Rossi adding, "She has a serve that is very fast and powerful. If I know Sheryl, she will come along."

Number two seed, Flora Fonzi, fell to defeat in straight sets, 2-6, 6-4 while number three Jennifer English, a transfer from the University of New Hampshire, bowed 0-6, 4-6.

Number four Paula Franzese, who is better known for her figure skating talents, was blanked 0-6, 0-6. After number five Johnne Wildeboer and the first doubles team of Scanlon and English fell prey in their matches, Suffolk almost pulled out a point in the other doubles match, but came up short in a tie-breaker. The team of Fonzi and Franzese lost the first set 5-7, took the second, 6-3. In the tie-breaker, the Lady Rams hung tough but lost, narrowly 5-7.

*The Lady Rams were left wondering what happened.*

**Sports shorts**

by Robert DiCesare

RAMBLINGS — The Suffolk hockey team suffered a severe setback recently when it was discovered that captain Jamie Troops, a talented center/defenseman from Stamford, Connecticut, will not be returning to Suffolk this year. The surprising thing about the whole situation is that Troops didn't notify anyone of his intentions which left coach Jim Palumbo both hurt and mystified. It has been believed that Troops, a transfer from Boston University, had used up all of his eligibility and decided to drop from school altogether, even though he was only a semester away from completing his degree.

Troops, who averaged over 30 points in two seasons at Suffolk, will be missed not only for his providing of offense on the ice, but also his leadership off the ice.

**Former captain Jamie Troops**

Keith Alcantara makes his debut this Monday afternoon as head coach of the varsity soccer team. The team has had steady workouts at the MDC Charles Gate Field and Alcantara hopes for the best in his debut.

Starting next week, Boston's most popular aerobics instructor, Collette, returns to Suffolk University as head instructor in aerobics. The aerobics class is co-ed and free of charge. Join in every Tuesday and Thursday in Fenton E34 from 1 p.m. to 2 p.m.

**The Suffolk (University men's basketball team has been selected as the demonstration team for the Massachus-" setts High School Coaches Clinic, to be conducted at Regis College in Weston on September 21st and 22nd. New York Knicks head coach, Hubie Brown, will be the chief lecturer and will conduct the clinics along with Marquette University head coach Rick Majerus.**
Sports Spotlight
by Robert DiCesare

For the past couple of seasons, the Suffolk women’s basketball team has experienced some very gratifying success under adverse conditions. Many times when there are only seven available players for duty with five players on the court and only two substitutes, a lot of character strength and inner desire to exceed takes over a player’s soul. Lady Ram center Alicia Laffey best typifies that kind of student-athlete.

Laffey, a native of Medford, remembers all too well the first time she was confronted to play basketball. “I was a freshman at Pope John High and the freshman basketball coach pulled me aside and said I was tall, would I like to play basketball?”

Alicia turned out to be a success and went on to become a vital cog in her team’s success throughout her high school career while continuing her athletic prowess at Suffolk, where she has become a leading rebounder on defense. “We don’t have a full squad for a team but everyone who is present puts in a lot of time and effort in making the team a success,” said Laffey.

Two years ago, the Lady Rams were the Division III MAIAW champions and last year they qualified for the tournament but bowed out in the first round with only seven players on the roster.

Even when unavailable for action, Laffey is courtside to lend some assistance. “I remember two years ago when the team just qualified for the tournament at Boston Garden and I had to have my appendix out,” she said, “What bad luck. The doctor ruled out any possibility of playing and here we were facing Regis College in the Boston Gardens of all places. Even though I couldn’t play, I still shot some hoops during the warmups just to be able to say I was on the parquet floor!”

When she isn’t in class or on the basketball court, Laffey maintains a typically busy extracurricular schedule that many Suffolk students are accustomed to following. She has a part-time job at a Brigham’s ice cream parlor and has been an assistant coach for the track team at her alma mater, Pope John. As a sociology major, Alicia would like to work with juvenile delinquents which is her career goal.

“Mixing academics and athletics along with work has been hard and strenuous,” she commented. “But I’m happy with what I do and it has been a worthwhile experience for me.”

Flag Football
League play begins Thurs. Sept. 20

Rosters due Sept. 18.
Form your own team.

Rosters available in Athletic Department and the cafeteria.

Soccer team prepares for opening day

by Frank Santarpio

The time is drawing near for when The Suffolk University Varsity soccer team officially kicks off its first season. “The players are enthusiastic and are looking forward to the upcoming season,” said head coach Keith Alcantara.

So far, Alcantara likes what he sees in his players. “They all play hard,” Alcantara said, “but there are six or seven guys on this team that have really impressed me. They have a skillful knowledge of the game.”

One problem that Alcantara is anticipating, however, is in the net. “We really don’t have a quality goalkeeper,” Alcantara said. “But I have one kid in mind and I hope he will work out for us.”

The 29 year-old Trinidad native has had previous coaching experience and knows that disturbing things can occur. “Some of the teams I coached could not get along with each other, racial problems would result and I would be accused by some of favoring the black players.” Alcantara said, “but here I am relieved to know that the players get along fine, respect me, and give me no trouble at all, which is a very important thing to have in a soccer team.”

Alcantara does not know what sort of competition his team will be up against this year, but he is optimistic about their performance. “I expect some good things from this team this year — win or lose,” Alcantara said.

Alcantara is also hoping for good turnouts from the students and faculty here at the University. “I would like to get the schedules posted up and get some support which would really be great.”

The Rams will kick-off their first game on Monday, September 17 at 3:30 p.m. at Bridgewater State College.
6 POSITIONS
PRES. V.P. & 4 REPS
PETITIONS AVAILABLE IN THE
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SPEECHES SEPT. 27th, 1 P.M. – S423

ELECTIONS
OCTOBER 1, 2, 3
JUNIORS/SENIORS
FIRST JUNIOR/SENIOR
“SPRING WEEK 85”
COMMITTEE MEETING
THURS., SEPT. 20th
in S423 – 1 P.M.

MOONLIGHT CRUISE
TONIGHT
SUFFOLK STUDENTS ONLY
LEAVES LONG WHARF AT 7:00

Movie SPLASH
TONIGHT
SUFFOLK
THURS. SEPT. 20
1:00-2:30
IN THE AUDITORIUM
RAT
"RATASTICALLY FUNNY" COMEDY
FRI. SEPT. 21
CAFETERIA 3:00-6:00
SUFFOLK ID REQUIRED

LECTURE
SUBLIMINAL SEDUCTION
TUESDAY SEPT. 25
1:00-2:30
AUDITORIUM
PLEASE BE PROMPT