Bulldesin misrepresents closed circuit system
by Linda Tadeschi

There are many possibilities for Suffolk's currently inoperable closed circuit television network, according to WSUB Station Manager Kathy Davis. "Freshman and transfer students experienced the system to be in operational order, due to the description in the Suffolk University 1984 Bulletin. We don't have it. Even though we offer other (learning) tools, it still causes a great amount of disillusion among the students," Davis said.

Closed circuit "drops" for television reception exist in the Donahue, Archer and Fenton buildings, but a system was installed before renovations began at Suffolk in 1981-1982. Contractors disconnected it during these renovations and were unable to rehook the system.

Most rooms in these buildings have the capability of receiving signals so that regular television reception, any IMC (Instructional Media Center), or WSUB programming could be viewed. Even guest speakers could be broadcast from the IMC department and viewed in two or more classrooms at the same time. According to Davies and WSUB Station Technician Michael Campbell, possibilities of recording audio and visual signals through the system exist.

Law school tapes on criminal justice, for example, could be viewed. The ten-drop system process could be simplified by one computer which would post closed classes on monitors. Preventing the last minute search many students experience during this hectic period.

According to Davies, Instructional Television Coordinator, Bob Strauss and Director of IMC, Midge Wiecke, have had communication problems with Lake Enterprises, the engineering firm that has handled repairs and renovations in both departments. Each time Strauss has called for repair of the system, Wiecke also had business with the firm. When the serviceperson arrived, it was assumed that two people from Suffolk had called about one project, thus, the closed circuit television network has remained inoperational.

A spokesperson from Lake Enterprises said "A repairman has been selected for the job, but a definite date has not yet been determined." Campbell emphasized that a working closed circuit television network at Suffolk would be beneficial for everyone. "Many uses for an operational system are possible. The WSUB staff as well as other students could gain technical knowledge from it," said Campbell.

SGA seeks function reforms
by Sandi Miller

The Student Government Association (SGA) formed a "student activities force" during last Tuesday's meeting to deal with any future problem associated with Junior/Senior week events.

Formed after an incident during a cruise held during Junior/Senior week last spring, the task force will "look into the issue and develop a firm policy, especially where it concerns alcohol and ticket selling (for future Junior/Senior events)," according to SGA President George Caporale.

SGA representatives of the task force are Senior Class President Edward Pasquarrello, Senior Class Representative Elaine Pandis, and Freshman Class Representative Joseph Foti. Other members will include representatives from both the Program Council Board and from the Council of Presidents, as well as Student Activities Director Duane Anderson and Assistant Student Activities Director Margaret Higgins.

According to Anderson, a student dived into the water while chasing a frisbee during the cruise from Thompson's Island. The pilot of the boat felt "nervous" and ordered the Coast Guard to escort the party to the dock, where the police were waiting.

Anderson added, "The Boston Globe reported that the Coast Guard had fishes kids out of the water. The incident was blown completely out of proportion.

In Other Matters:
• SGA Treasurer Collins discussed the SGA's plans to co-sponsor a planned October concert with the Program Council, and listed the SGA's expenses for the event to be $3000. Responding to the hesitancy of some members, Collins admitted that the SGA did lose $2230 last year, but also pointed out that the collaboration of the year before with the Blushing Buoy was successful.

No definite names for a band were agreed to yet as the SGA and Program Council will make the final decision at a later date. "The only definite thing is the Channel," where the concert will be held says Caporale. He added, "Most definitely that night (of last year's concert) was terrible because it was held on a Tuesday. However, this year's plans are for a Wednesday, which gives a better chance of making more money," said Caporale.

• Junior Vice-President Leo Fama's report (he was not present at the meeting) suggested to the SGA that they encourage a "program for students to attend sports events, through increased publicity, rallies, and busing students to games." The matter will be discussed at a later sub-committee meeting.

• Sophomore Class Representative Neil Petricek suggested the organization of important school and class bulletins through the use of centralized glass cases for better student recognition. Caporale also suggested that student services may be interested and may consider having each department "chip in" to ease the cost.

• Senior Class Representative Joseph Ragnelli independently urged freshman to run for student council officer. Concerned with the lack of response, he said, "I don't know if they're afraid or what. . . I just don't want them to say that no one listens to them."

Council of Presidents convenes
by Richard Greashal

The Suffolk University Council of Presidents held its first meeting of the Fall semester on Thursday, September 13th. After introducing the council's executive board (senior vice-president Maureen Ryan, junior treasurer Christopher Canniff, and sophomore secretary Mary Jo Marion), President Christopher Thomas Taylor delivered the upcoming council retreat. Council members will spend the weekend of September 22 and 23 on Thompson's Island. Included in the weekend's agenda are leadership training workshops, a review of the SGA Constitution, and a regularly scheduled meeting of the Council of Presidents to review allocations of various member clubs.

Tobin then turned the floor over to the council's faculty advisor, Dr. David Robbins of the History department.

Bartlet calls freeze "nonsense"
by David Grady

Former United States Senatorial candidate David Bartley took a break from his political campaign to discuss with students about the freeze on Saturday, Sept. 13 at Suffolk University on a wide range of topics.

This was Bartley's first visit to Suffolk since 1973, when he taught a course here in 1975. "I think that the beautiful name of "State Policy Options and Alternatives" or something like that. "Bartley told his listeners.

About 20 Suffolk students attended this Suffolk Economics Association (S.E.A) sponsored speech, which was held in the Sawyer Building. Bartley began the meeting with a brief synopsis of his political career, telling of his accomplishments as Speaker of the House and as Secretary of Administration and Finance under former governor Ed King.

The discussion soon turned away from Bartley's past experiences in government and took the form of a question and answer session. When asked about the freeze for the White House, Bartley offered his views.

"The Democratic party is in serious trouble. For Bartley, himself a Democrat said, pointing out that the Democrats managed to lose their 1968, 1972, and 1980 bids for the presidency.

"The first two weeks of the Democratic campaign this year were Geraldine Ferraro's problems," Bartley explained. "But I think it (Ferraro's nomination) was a historic occasion. It should have happened 200 years ago.

Bartley called the current push for a nuclear freeze "nonsense," explaining that mutual verification of a freeze is next to impossible. He did, however, urge students "to read more about the nuclear freeze and make your own decision.

Former senatorial candidate David Bartley

The attending audience consisted mostly of students belonging to the S.E.A. Bartley answered several questions about economics and the legislative and budgetary processes. His appearance at Suffolk was originally planned as only part of a major debate between Democratic Senatorial candidates Shannon, Kerry, Connolly, and Bartley. Deciding on a date convenient for the candidates proved to be impossible, however. Instead of canceling..."
**The Suffolk Journal**

**General Meeting**

Tuesday, October 2

1:00 p.m., Sawyer 427

For all interested in writing, photography, layout, advertising, business management, copyediting

Guest speaker:

Alan Lupo of —

**WANTED:** Adventurous Companion with interest in business.

**Army ROTC.**

Learn what it takes to lead.

You’re career-oriented. You’re interested in business.

You’re an individual seeking experience in problem analysis, requiring decision-making results. You want management training and leadership experience. Experience that will be an asset in a business career—or any career you may choose. If you are this individual, you can get all of this experience through the adventure of Army ROTC.

CALL: CAPTAIN MOTSON

723-4700 ext. 224

Room 347 Archer

---

**The Boston Phoenix**

author of the Insider column

Refreshments will be served, all welcome.

---

**Montreal College Weekend**

**Round Trip Transportation**

- Luxury Temperature Controlled Motor Coach
- 3 Days, 2 Nights at the HOTEL SHERBOURG G.T. Montreal
- Welcome Party Friday Night at the Famous Old Munich Restaurant

**DEPARTURE DATE NOVEMBER 10,11,12**

**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**

ON TOWN TOURS AND TRAVEL

16 PHILLIPS STREET, BEACON HILL, BOSTON

Invites its Friends to Join Them for the High Holy Days. Come attend the services and be a part of our weekly Minyons. Special honors given to those attending the services, so please contact Shul leaders.

HISTORIC LANDMARK SYNAGOGUE

ROSH HASHONAH, Evening Services 6:00 p.m., Morning Services 8:00 a.m.

YOM KIPPUR: Kol Nidre, Morning Services, 8:00 a.m

ALL SEATS ARE FREE
Last week, Quincy became the latest town in Massachusetts to have its drinking establishment’s “Happy Hour” banned. Some 88 bars and clubs in the area will be affected.

According to Douglas Cummings of the Alcoholic Beverage Control Commission, “Happy Hours” in Barnstable, Beverly, Braintree, Framingham, Natick, Newburyport, and Springfield have already been prohibited.

The ban, which is an attempt to curtail drunk driving, states that 1) No alcoholic beverages can be sold at less than the maximum price per drink charged at other times. 2) Two drinks are not to be sold for the price of one. 3) Alcohol is not to be given away.

When polled on this issue, students at Suffolk were divided. Here are a few of their opinions:

**To submit ideas for The Student Angle contact The Suffolk Journal in Ridgeway 19**

**Council Continued from page 1**

Robbins asked the club presidents to inform their respective members that the CLAS 50th Anniversary Convocation will be held in the school's auditorium at 3 p.m. on Monday, September 24, and is open to all students. He also announced that those guests being awarded honorary degrees would host small informal discussions on campus on the morning of the convocation.

Mark Fallon, representing the Gold Key Club, asked the council members to volunteer to act as ushers at the convention. The convocation, he explained, is currently negotiating terms to have both Mayor Ray Flynn and Gov. Michael Dukakis speak at Suffolk. The S.E.A. is also sponsoring a “Bond Market Commodities and Total Financial Planning” seminar on Thursday, Sept. 27 in Sawyer 302.

On October 4, the Automatixs Corporation of Billerica will participate in a “Bond Market Commodities and Total Financial Planning” seminar on Thursday, Sept. 27 in Sawyer 302.

**Correction:**

In the September 14 issue of the Journal there were two inaccuracies in the article about the new Blue Cross/Blue Shield benefits. It should have read that the new coverage was expanded to $10,000, not $100,000 and the phone number for the Blue Cross/Blue Shield office in Newton is 965-7260, not 965-7260. We apologize for any inconvenience this caused our readers.

**SUFFOLK UNIVERSITY 1984-1985**

The following is a list of Pre-Law Advisors by academic department for the College of Liberal Arts and Sciences:

<table>
<thead>
<tr>
<th>Department</th>
<th>Advisor</th>
<th>Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>Dr. Arthur West</td>
<td>A301</td>
</tr>
<tr>
<td>Communications &amp; Speech</td>
<td>Dr. Edward Harris</td>
<td>A346</td>
</tr>
<tr>
<td>Economics</td>
<td>Dr. David Tierck</td>
<td>B730</td>
</tr>
<tr>
<td>English</td>
<td>Dr. Anthony Merzaki</td>
<td>F934</td>
</tr>
<tr>
<td>Government</td>
<td>Prof. John O’Callaghan</td>
<td>S1036</td>
</tr>
<tr>
<td>History</td>
<td>Dr. Kenneth Greenberg</td>
<td>S1214</td>
</tr>
<tr>
<td>Journalism</td>
<td>Dr. Deborah Gesker</td>
<td>S1028</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dr. Phillip Pearl</td>
<td>F405</td>
</tr>
<tr>
<td>Psychology</td>
<td>Dr. Robert Webb</td>
<td>F507</td>
</tr>
<tr>
<td>Sociology</td>
<td>Dr. Donald Morton</td>
<td>S1060</td>
</tr>
<tr>
<td></td>
<td>Dean of Students</td>
<td>A321</td>
</tr>
</tbody>
</table>

If your department is not listed above, please contact Professor O’Callaghan (S1036) Ext. 506 for Pre-Law advising.

**Should “Happy Hour” be banned?**

**Lea Goddard**

*Business Management-1988*

“Im against the ban, because a lot of bars and clubs might lose business. A lot of people are attracted to this type of thing because of the cheap drinks.”

**Paul Shannon**

*Communications-1986*

“It’s a bad idea. I’ll go to a bar with a “Happy Hour,” as opposed to one without one. It’s cheaper, especially for students.”

**Anthony DiFronzo**

*Computer-Engineer Technology-1986*

“They should not ban it all together, but have tighter security within the club, to make sure nobody gets out of hand.”

**Margaret Donnelly**

*Accounting-1987*

“It all depends on the customer. If he or she has a major drinking problem, then a “Happy Hour” is just going to create more problems.”

**Bartley Continued from page 1**

Bartley, who was Speaker of the Massachusetts House and was also Secretary of Finance and Administration, so he has been involved in many economic-related issues in this state,” explained Peter Bagley, a member of the S.E.A.

The S.E.A. is currently negotiating terms to have both Mayor Ray Flynn and Gov. Michael Dukakis speak at Suffolk. The S.E.A. is also sponsoring a “Bond Market Commodities and Total Financial Planning” seminar on Thursday, Sept. 27 in Sawyer 302.

The S.E.A. is currently negotiating terms to have both Mayor Ray Flynn and Gov. Michael Dukakis speak at Suffolk. The S.E.A. is also sponsoring a “Bond Market Commodities and Total Financial Planning” seminar on Thursday, Sept. 27 in Sawyer 302.

On October 4, the Automatixs Corporation of Billerica will participate in the S.E.A. sponsored “Changing Face of American Industry Day.” A representative of Automatixs will present a film on robotics and will be accompanied by a live demonstrative robot.

**WANTED:** People interested in:

- Design
- Layout
- Production

To join The Suffolk Journal’s newly-formed production staff, see Julie Catalano in Ridgeway 19.

**The Suffolk Journal**

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

**Editorial Board**

<table>
<thead>
<tr>
<th>Editor-In-Chief</th>
<th>Julie Catalano</th>
</tr>
</thead>
<tbody>
<tr>
<td>News Editors</td>
<td>Keith Igoe</td>
</tr>
<tr>
<td>Features Editor</td>
<td>Joe Mastandrea</td>
</tr>
<tr>
<td>Arts Editor</td>
<td>Joe Sicari</td>
</tr>
<tr>
<td>Sports Editor</td>
<td>Bob DiGesare</td>
</tr>
<tr>
<td>Photography Editor</td>
<td>Andrea Morin</td>
</tr>
<tr>
<td>Copy Editor</td>
<td>Melissa Grpman</td>
</tr>
<tr>
<td>Business Manager</td>
<td>Brian Connolly</td>
</tr>
<tr>
<td>Advertising Manager</td>
<td>Joe Bagarella</td>
</tr>
<tr>
<td>Circulation Manager</td>
<td>Maria Costa</td>
</tr>
</tbody>
</table>

**Typesetting done by Cool-Comp**
TONIGHT

where Suffolk parties

Nine Lansdowne
welcomes Suffolk students back to school with our nasty girls contest, every Wednesday Night.

FREE ADMISSION

every Wednesday Night with Suffolk I.D.

9 LANSDOWNE ST., BOSTON, MA.

For more information 536-0206

Dollar Beers Between 9 & 11 Wednesday Night
Audience big losers after first MTV Awards

by Jim Connaughton

I was painfully obvious at MTV's first annual video awards last Friday that the people at MTV were trying very hard to be trendy. They were trying too hard and the sweet sloshed.

From the very start, the 2 and 1/2 hour show took on the look of their average, over-produced promos that show up on the 24-hour cable music channel, only this one wasn't cute, not 30 seconds long.

The people at MTV tried to make their award show different from all the others, yet it fell into the same mold almost immediately. The suggestion that the MTV Video Awards take place someday with the Oscars or NBC voting the Emmys, according to the usual formula for the first "scratch" record to become a hit was overrated and so was the video. Glayer technology alone doesn't make a video great.

Two of the more deserving winners were The Cars for "Best Video for "You Might Think," one of the more original videos of the last year and Cyndi Lauper, who after song awards in several categories, finally won Best Female Video for "Girls Just Want to Have Fun." The show was so poorly produced that Michael Jackson, a nominee in that category, had to announce a presenter immediately after losing to Lauper.

Michael Jackson won only three times. One of his awards was for the MTV Video Show 56's Video Choice. The prize was a farce because the viewer's forces were forced to vote for one of five videos nominated by MTV! Who knows who would have been nominated by the viewers and what video would have been chosen at the best of the year.

MTV has had its share of battles since its inception little more than three years ago, and they have overcome obstacles successfully. Back in the spring, during the first annual awards party to put themselves on the map, according to the trade paper Billboard Magazine, who has been giving the award show was honoring the people at MTV were trying very hard to be trendy. They were trying too hard and the sweet sloshed.

From the very start, the 2 and 1/2 hour show took on the look of their average, over-produced promos that show up on the 24-hour cable music channel, only this one wasn't cute, not 30 seconds long.

The people at MTV tried to make their award show different from all the others, yet it fell into the same mold almost immediately. The suggestion that the MTV Video Awards take place someday with the Oscars or NBC voting the Emmys, according to the usual formula for the first "scratch" record to become a hit was overrated and so was the video. Glayer technology alone doesn't make a video great.

Two of the more deserving winners were The Cars for "Best Video for "You Might Think," one of the more original videos of the last year and Cyndi Lauper, who after song awards in several categories, finally won Best Female Video for "Girls Just Want to Have Fun." The show was so poorly produced that Michael Jackson, a nominee in that category, had to announce a presenter immediately after losing to Lauper.

Michael Jackson won only three times. One of his awards was for the MTV Video Show 56's Video Choice. The prize was a farce because the viewer's forces were forced to vote for one of five videos nominated by MTV! Who knows who would have been nominated by the viewers and what video would have been chosen at the best of the year.

MTV has had its share of battles since its inception little more than three years ago, and they have overcome obstacles successfully. Back in the spring, during the first annual awards party to put themselves on the map, according to the trade paper Billboard Magazine, who has been giving the award show was honoring the people at MTV were trying very hard to be trendy. They were trying too hard and the sweet sloshed.

Even the usually electrifying Rod Stewart could not help the first MTV awards.

Video shows bomb

by Joseph Mastandrea

Despite the ever-growing popularity of MTV, the cable music television station, and the emergence of the rock video industry, rock video programs that air on the local networks fail miserably.

Channel 7 and 2 had two video shows in their afternoon line-up, the hour long, locally produced "Hot Hit Videos" and the syndicated "Solid Gold Hits" and each finished last in the ratings.

According to sources at Channel 7, reruns of "Love Boat" on Channel 4, and the now defunct "Breakaway" on Channel 3, garnered higher ratings than "Hot Hit Videos" did every day for two months.

"Solid Gold Hits," which aired at 5:00 p.m., was in the cellar since its debut last June. "Hits" failed "People's Court" and "Family Feud" since its inception.

Channel 3's syndicated video entry, simply titled "HOT," which aired from 4:30 p.m. and burned was pulled from the market, according to the trade paper Variety, after only 12 weeks.

Channel 5's attempt to lure an audience away from the news at 6:00 p.m. with "The Great Album Record Collection," which aired at 6:30, was unsuccessful. It has been replaced with reruns of "Sanford and Son."
Canada’s Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it’s remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!

CANADA’S BEAR OF BEERS
Imported by Van Munching & Co., Inc., New York, N.Y.
The essential ritual of Rosh Hashanah is the sounding of the shofar. The curved make-up of the shofar, or ram's horn, is symbolic of a man bowing in submission to God's will. The shofar also symbolizes the "pure expression of spiritual connection." The New Year's service is the only holiday service where it is specifically ordered that an instrument be played. The ram's horn, a primal instrument, has been back over 4,000 years in the Hebrew religion's existence. Again, the "cry" from the shofar is directed toward the future and toward an individual, to awaken them spiritually and to reflect.

Boston University Hillel — Conservative, Reform, and Orthodox Services for both Rosh Hashanah and Yom Kippur. Tickets are free, but an advance reservation must be made to get them ahead of time. Holiday meals available, but reservations required. Holiday meals provided with a reservation. Call 437-3936.

Harvard University — Orthodox, Reform, and Conservative Services for both Rosh Hashanah and Yom Kippur. Services are free and take place at the following locations: Orthodox — Roskow-Pound Building Law School Reform — Memorial Church, Conservative — Sanders Theater. Meal reservations may be ordered by September 15th, 495-4696. Admittance with Leon L.D. or Harvard L.D. and all others must have tickets.

M.I.T. Hillel — Conservative, Orthodox, and Reform Services for all days of Rosh Hashanah and Yom Kippur. Services are free, but tickets are required. Meals are available, but reservations must be made 2 weeks in advance. Call 253-2982.

Charles River Park Synagogue — Orthodox. Call 723-4334, 523-0433 or 566-7843 for reservations.

Vienna Shul — Welcomes all students. Open house introduction for men and women. 16 Phillips Street, Beacon Hill, Boston. All seats free.

Any questions, call Hillel Director David Chack at 738-1736 or 266-3882.

The lesson here to be learned, is that if you are planning on spending the time and effort, not to mention the money, needed to purchase a computer system, it is well worth your time and efforts to thoroughly research the market. As each individual system has various limitations on programming and software capabilities, it is best to know beforehand, what types of software is available for the particular system you are considering.

The last stop, of course, once you have finally narrowed down your list of possibilities (hopefully to a single digit figure), is to visit local computer/soft­ware retailers to get some hands-on ex­perience and professional advice before making your final decision.

The world of personal computing is a confusing one, indeed, but to em­brace the computer market is the com­puter, the sooner, the better. It is, only to make you feel more comfortable with the computer. The sooner, the better. It is, in the end, only to make you feel more comfortable with the computer.
E/R fizzes, Miami Vice sizzles

by Kathleen Davies

Let's be right up front about this: "Miami Vice" will be a winner, "E/R" a loser.

The loser first. Maybe running for a half-hour during the season instead of an hour as the premiere did will make this show seem funnier, but I doubt it. Nothing short of a major overhaul could help this program.

The major problem this show has is that all the characters are nice. There doesn't even seem to be any attempt at making us think that anyone isn't a marshmallow at heart. But what is even worse than a bunch of nice people, is a bunch of dull people, and these people are dull. And when all the nice, dull people start yelling complicated medical terms and then get philosophical about life and death, you can just forget it.

As Dr. Howard Sheinfeld, "E/R's" off-base imitation of Hawkeye, Elliot Gould is sometimes amusing, but ultimately wasted.

The rest of the cast didn't even fare as well as Gould. Lynne Moody, Conchata Ferrell and Shuko Akune all seem to be capable actresses, but they can't be funny if the writers don't give them anything funny to say.

Marcia Strassman was only appearing in the pilot and not the series, which is good, because she either didn't feel comfortable with the material or she just couldn't act. I couldn't tell if it was her or the writers gave her, but she was a disaster. Mary McDonald will take over the role of Dr. Eve Sheridan in the series.

Not even that change will make up for the obvious lacking of this program. It's a goner and there's no saving it.

Now for the winner. Not that Miami Vice is any major dramatic epic. It is, however, a cleverly constructed program with a crew of capable actors.

"Cleverly constructed" refers to the show's mix of proven popular components. A white Miami vice cop and a black New York street cop chasing sleazy bad guys in flashy sport cars under bright lights to the sounds of a top-fourty soundtrack would currently guarantee a series success. But add to that some semi-decent writing, usually decent acting and an alligator on LSD, and well, what else could one ask for in a Friday night cop show.

The major thing this show has to be careful about is taking itself too seriously. While not getting too giddy, the writers should not let the program get weighted down by the artificial, soul-searching monologues that hampered the two-hour premiere. Don Johnson as Sonny Crocket and Philip Michael Thomas as Ricardo Tubbs are at their best dealing with their "friends" on the streets or harassing each other.

This is one of the few programs that will last the season. And this year, that is saying a lot.

The Exterminator is an urban, violent movie. It has seedy dance clubs, slimy punks, dark, camp alleys, etc. The problem is that is has all been done before. Writer-Director Mark Buntzman, who also produced the original movie, just uses recycled bits from other films. There is no suspense and there is not enough action, just excessive violence. The only thing that is original is a garbage truck to which the Exterminator adds machine guns and rockets.

Robert Clinty (ABC's Hawaiian Heat) does not do anything different this time around as the Exterminator. While Deborah Geffner and Frankie Faison really hang around until they are killed. Mario Van Peebles plays a typical psycho, wide-eyed and violent.

Exterminator 2 is a week follow-up to The Exterminator, and most action fans will forget soon after they leave the theater.
The other excellent song is “Steel Claw” on side two, a blisteringly fast loud song showcasing some formidable guitar playing by Jeff Beck, who seems to be making a second career out of these guest appearances.

“I Can’t Stand The Rein” and “Better Be Good To Me” are tenable. “Let’s Stay Together” is even listenable. Although one waits for Lisa Lips to break in with an announcement at any moment. The remaining four songs are out of tune. Turner earns the award for Worst Cover Version of the Year with her rendition of David Bowie’s “1984”, in which her backup singers sound better than she does. It must be heard to be believed and, subsequently, reviled.

One final, irrelevant flaw: a particularly ghastly photo of Turner resembling a bag lady disgraces the inside sleeve. It takes a lot of effort to look that awful, and it’s hard to imagine anyone doing it on purpose.

As for recommending the album, it all depends on how much “What’s Love Got To Do With It?” means to you. The version included here is identical to the one released on the US version of the album in 1984. Turner apparently had several rerecordings, is a perfect example of the oft-repeated dictum of Alan Watts: “even great performers have their off days. Turner, apparently, had several while recording Private Dancer. It’s a very schizophrenic album. For starters, it was recorded at different times at different places using different producers and musicians. And Turner herself, although one of the few personal personalities present throughout the proceedings, is a perfect example of the oft-quoted line: “When she was good, she was very, very good. But when she was bad, she was horrid.”

There are nine songs on this record. Two are excellent. Three are OK. Four are wretched. This is for the record of it. Rundgren, after all, has been going through a change in its musical interest. While the pop scene appears to have come to a standstill, many new local heavy metal bands are gaining momentum.

On August 18, I was fortunate enough to witness one of these bands performing in a “Heavy Metal Spectacular” at the Salem Theatre. Crystal Image, which is holding its first anniversary party at The Channel Club on September 26, opened the show with a set of hard driving rock and roll much reminiscent of Aerosmith in its early years. Following was China White who are playing with Crystal Image at The Channel on the twenty-sixth. Considering that this band has only been together for six months, it is amazing to see how far they have come. China White commanded the audience throughout the entire set without letting up from their no-holds-barred approach to Heavy Metal.

At 9 p.m. Spike Raven took the stage as they were unquestionably the heaviest band on the bill. This was the only band of the evening to feature two guitar players, and they definitely used this to their advantage. Equipped with at least twenty pounds of metal on each member of the band, the Raven thrashed out forty minutes of “Iron Maiden meets Judas Priest” heavy metal — definitely a band to watch for on the north shore. After Spike Raven, Last Generation, who have recently changed their name to Executioner, performed, what I’m told, was an intense set of piledriving rock and roll.

Having only rehearsed with their new drummer four times, it was incredible that this band could put on such a show. Finally, at eleven o’clock, Farenheit, complete with twin marshall stacks and multi keyboards, closed the show with what was unquestionably the tightest set of the evening. This trio managed to use its equipment to its full potential in order to achieve a truly overwhelming sound.

Over the course of the evening, the Salem Theatre held a crowd of nearly 400 people, which indicates that these new metal bands are in fact gaining popularity, and that in time heavy metal may become a prominent force in Boston. Rumor has it that there is another show tentatively scheduled for October 20, so we will have to see if one does as well as the first. However, until then, keep your eyes open for any of these bands playing in Boston. They are all well worth seeing!
**SPORTS**

**Runners defeated at Gordon College meet**

by Rick Grealish

When it rains, it pours, and last Saturday the men's cross-country team was soaked in their season opener against Gordon College, the host team and Babson College, with Gordon.

Over a five mile course, Gordon won the meet with 26 points. Preston Mason (Gordon) led three teammates to second through fifth place finishes, and when Malcolm Foster finished 12th, their scoring was complete. Barrington scored 93 points, second to Gordon.

The team was led by Adrian Pelehat's 17th place, scoring 53 points, taking second place.

The best performance of the day was put in by Donahue, who ran strongly from the start, but couldn't move up from his seventh place spot, finishing in 20:37, four seconds out of sixth place.

The team's newest members, all of whom are freshmen, had to work very hard as well. Patrick Gray, Patrick Walsh, and Chris Sharland all performed well, with Sharland's 18th place (33:07), the big surprise. Benzan was close behind in 21st place, with Pat Gray finishing 24th and Maccini 25th.

Coach Walsh wasn't displeased with his team's performance saying, "It's our first meet, and as the season progresses, we'll get sharper. It's important to give these guys time to improve, because the middle and the end of the season is more important than this first meet. Once we're at full strength, we'll be able to compete with any team we miss three weeks of the season, a tough loss to the team. Without Cosgrove and his blistering footspeed, the pressure to do well fell squarely on the shoulders of senior Keith Donahue (a potential Division III All-New England runner if he remains healthy), senior Robert Maccini, and sophomore Miguel Benzan.

The team travels to Babson next Saturday, September 22. Let's hope the storm clouds remained at Gordon.

**Sport shorts**

by Robert DiCeare

RAMblings — When Ken Cosgrove missed last Saturday's meet due to an illness, his chance of breaking the Suffolk University cross-country "Ironman" record of 48 consecutive meet appearances (held by Rick Grealish) came to a halt. Cosgrove's string of meets ended at 42.

Prior to her match last Tuesday, Suffolk tennis player Flora Fonzi gave Coach Pam Rossi her wallet to hold for her. When she finally realized what she left behind while riding on the Red Line with teammate Sheryl Scanlon, problems arose. Scanlon had no money to lend her and Fonzi was in desperate need of some cash to pay the garage attendant where her car was parked. So Fonzi was forced to "panhandle" her way out of the sticky situation, despite wearing fine apparel and carrying a $120 tennis racquet.

On the baseball front, Mike Marshall, a transfer from the University of Tampa (his coach there was former Los Angeles Dodger pitcher Mike Marshall), had a great spring but is sidelined for the fall season due to a battle with mononucleosis. Impressive freshmen who are ambitiously pushing for possible positions in the Spring are pitchers Brian Devaney, Pat McAuliffe, and Mark Stenson. Also catching coach Joe Walsh's eyes is shortstop Steve Almquist, who is an excellent fielding shortstop with good hands.

The Suffolk Ram cheerleaders, referred to as "The Embraceable Ewes," have 35 candidates signed up for tryouts, which are right around the corner. This is the largest contingent to tryout in recent years.

Still no word yet on a possible replacement for the departed Joseph DiStilio, the former assistant hockey coach. Look for some action to take place in the next several weeks with tryouts only one month away.

Jean Stinson, Peggy Riley, and Mary Costa are three of the original starters of the women's cross-country team, back when the program was started four years ago when they were freshmen. They will be the first graduates from the cross-country program. Congratulations.

On the national sports scene, I can see the 78-70 record posted by the Red Sox last Tuesday is unfortunately milestone that was achieved by Caliform—only good enough for fifth place in the American League East, and a whop-ping 17½ games behind the first place Tigers. Such a record would be good enough for first place in the AL East... Does that tell you something about the AL East superiority?
Netters lose two matches

by Robert DiCesare

After a rather disappointing out-
come last week against Babson, the
Suffolk women's tennis team was
determined to have the situation
reversed last Friday afternoon
against Salve Regina College at
Newport, Rhode Island.

The Lady Rams' performance was up
to the standards that Coach Pam Rossi
would like to expect. But in the end, as
paper, the netters wound up losing a
heartbreaker in the last doubles match.

Rossi summed things up saying,
"She had her total game in gear this
afternoon." "Flora played really well," said Rossi.

"Ta-Ta" Londono and Flora Fonzi
went the distance in her match defeat
ning her opponent in three sets, 6-3, 6-7, 6-3. "Ta-Ta" Londono was de-
fated in straight sets 6-0, 3-6, and
served to be more aggressive in her
game which will come with some more
experience.

One week ago, Ken Nwadiugwu was
given the unenviable task of defending
between the goalposts and had surpris-
ingly come through with flying colors.

"Ken played goal in our scrimmage
against Tufts last week (a 2-1 win) and
he doesn't look back," said Alcantara. "I
didn't have doubts about his effectiveness
at first, which was expected, but he was
outstanding. He has really surprised me
with his progress."

Why be left out of the action?
Cover Ram Sports
See Bob in RL-19

FREE SWIM:
LINDEMANN POOL
MON 12:30 - 1:30
TUE 12:30 - 1:30

CHARLES RIVER PARK
HEALTH CLUB
SUFFOLK SPECIAL $75.00
MON - FRI 12:00 - 5:30
INDOOR POOL • SAUNA • STEAM
JACUZZI • FREE WEIGHTS • UNIVERSAL
AND MORE
SIGN UP AT ATHLETIC OFFICE

LAST CALL FOR
FLAG FOOTBALL
6 POSITIONS
PRES. V.P. & 4 REPS
PETITIONS AVAILABLE IN THE
STUDENT ACTIVITIES OFFICE RL-5
DUE IN SAO - SEPT. 25th
SPEECHES SEPT. 27th, 1 P.M. - S423
ELECTIONS
OCTOBER 1, 2, 3
JOIN AN SGA COMMITTEE
DON'T FORGET THE
SGA SPEECHES
AT 1:00 IN S423
ON THURSDAY

RATHSKELLAR
WITH COMEDY BY
"ABRAMS AND ANDERSON"
IN THE CAF 3:00-6:00

CLASSICAL BREAKFAST
WEDNESDAY SEPT. 26
8:30-10:30
FREE CROISSANTS
LIVE CLASSICAL MUSIC

LECTURE
ON
"SUBLIMINAL SEDUCTION"
FRIDAY, SEPT. 28
1:00-2:30
IN THE AUDITORIUM

"METRO TO GO"
AT 
MOSLEY'S
VIDEOS LIGHTS Compliments of
THE METRO "TO GO"
FRIDAY, SEPT. 28