Legal age goes to 21

by Dave Wood
United Press International

The Massachusetts Senate approved a bill that would raise the drinking age from 20 to 21 effective either June 1 or on a date the other New England states and New York agree upon.

The Senate, after lengthy debate Wednesday, approved the measure on a voice vote and sent it to a joint conference committee because the differences between House and Senate versions will be hammered out.

In June, June approved a similar measure which contained a provision to exempt persons who turned 20 before the effective date.

However, the Senate approved an amendment submitted by Governor Michael Dukakis which would allow the so-called grandfather clause in the House version and called for the uniform effective date.

The uniform effective date was soundly defeated by the House when it voted on the measure.

"My concern has been uniformity whether it's 20 or 21," Dukakis told the Senate. "The other governors are whether its 20 or 21," Dukakis told the conference committee.

The amendment was defeated by a 33-1 roll call vote.

Dukakis has said he would sign the bill into law.

Connecticut, Maine and New Hampshire have legal ages of 20, while New York is at 19 and Vermont at 18. Rhode Island became the first New England state to adopt a 21-year-old limit, implementing the change in July.

The uniformity issue took up much of the time during the debate on acceptance of the Dukakis amendment, which was approved on a 33-1 roll call vote.

Proponents argued that ifMassachus­

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ple would cross borders into states with lower drinking ages.

Sen. Louis Bertozzini, D-Millford, a long-time foe of raising the legal age, argued a uniform age is essential to cut down on "border jumping." 

"Uniformity is important. It is not enough that we should be at the same screen (with other states), but that we should be going to the same age at the same time," Bertozzini said.

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But Assistant Republican Leader David H. Locke of Wellesley, the sole opponent of the amendment, said the bill should take effect immediately.

"To delay is to signal the death warrant for untold numbers of people on Massachusetts' highways," Locke said. "We might as well say it will take effect after seven more people have been killed. That's what this is doing."

He said Massachusetts should as­

sume its customary role as "leader" and not wait for the other states to raise their drinking ages.

"The governor should call the New England governors and say that he is calling to raise the drinking age not June next, but June," Locke said.

The Senate has previously killed bills to raise the drinking age and Locke ac­

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tical pressure."

The federal government has said that any state that does not enact a 21-year-old drinking age by October 1, 1986 will lose highway funds.

(Continued on page 3)

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(Continued on page 3)

Church vs. State: a real issue?

by Sandra Miller

The First Amendment of the U.S. Constitution states that "Congress shall make no law respecting an establish­

ment of religion, or prohibiting the free exercise thereof."

One of the key issues of the 1984 race concerns the proper relationship between religion and politics. In fact, more and more leaders are putting their two cents into the controversy. The main question that most seem to be ignoring is: Has the issue been ignored too long, and does it need to be resolved, or is it simply a smoke screen blowing over more important issues?

One prompting of the debate was an attempt by President Ronald Reagan to establish an amendment to reinstate religious schools, which was banned in 1962 by the U.S. Supreme Court. Jewish and Christian groups op­

pose the amendment in favor of gov­

ernment neutrality in religious matters. However, in remarks made after the Re­

publican Convention, Reagan stated that religion and politics are "necessar­

ily related," and accused any opponent of his proposal of being intolerant of religion.

Mondale later remarked before an audience of B'nai B'rith delegates that "no president should attempt to transform policy debates into theological disputes. He (Reagan) must not let it be thought that political dis­

sent is un-Christian." Mondale also added that although B'nai B'rith opposed the amendment, "I would not call you intolerant of religion."

Mondale's position on the subject is that religion and faith are private mat­

ters, and shouldn't be exploited for political advancement. Mondale, who is the son of a Methodist Minister, said that President Reagan should be sur­

prised to learn that God is a Republican.

On the other hand, one White House adviser said that one sees Mondale as taking a strict liberal position, "almost as if it's forbidden to talk about religion or faith."

Reagan briefly addressed the ques­

tion of the importance of the mixture of state and religion. "The unique thing

(Continued on page 7)

(Continued on page 3)
Everything for everybody
by William J. Connell

As 1984 begins, this country must decide who will serve as president and vice-president for the next four years. Two contenders have distinguished themselves from the rest. One team stands as a true alternative to politics as usual. They are the Meadow Party candidates: Bill the Cat and Opus the Penguin, for president and vice-president respectively. These cartoon characters, appearing regularly in the syndicated comic strip "Bloom County," have already received the endorsement of Michael Jackson and Bette Midler. Their political motto is "Everything For Everybody."

Whoever you may ask, should you cast your single important vote for a penguin and an ugly feline who is quite flea-bitten? Certainly a valid question. Let's look first at the Meadow Party platform, which addresses what you won't get with Bill and Opus. Vote for the pair from Bloom County and you won't get the tokenism of Walter Mondale. You won't get the Republican's civil rights record on poverty. You won't get Walter Mondale's collapsed approach to foreign trade, nor Ronald Reagan's "Dirty Harry" approach to Central America.

The Meadow Party manages to combine the best rhetoric of both parties by skirting substance issues and staying on the fringe, concentrating on fluff and puffery — the stuff necessary to run a good campaign. According to their aides, Bill and Opus represent courage and confidence for the future. They will use compassion and strength in dealing with all ethnic groups. They represent a commitment to the poor, the homeless, the needy, and they espouse good Christian values for a brighter tomorrow. When you vote for the Meadow Party, you're saying "yes" to more jobs, lower taxes, less government, more handouts, easier credit, and the wit and leadership necessary to run this country for the next four years. In essence, everything for everybody.

Have you had a better offer lately? If you want to talk about experience and qualifications — well, let's talk! Both Bill and Opus are veterans, having served with distinction in the Great Bloom County Snake Slaughter of 1983. In the first place, your description of South Lebanon as the "garden of extremism" is an inappropriate definition of South Lebanon. The tide of extremism has only been on the rise in South Lebanon following the Israeli invasion of the south. Do you call a people fighting against an occupying force which received as a great leader but, as, in the words of Heikel, a "Romantic Egotist." He always liked his pictures disfigured. The context of the south. Do you call a people fighting against an occupying force which has practically suspended all basic rights an extremism? If this is the case then, would it be right to characterize the Palestinian people as extremists because they fought against the Soviet occupying army?

The second point I wish to raise with regard to the article is Mr. Friedman's reference to Yasir Arafat as an "International Terrorist." The word "terrorist" has always been used as a generic epithet to describe not only Mr. Arafat, but the Palestinian people as a whole. If Yasir Arafat is a terrorist as Mr. Friedman is a member of the rest of the Arab world.

Alien Soufan, a Lebanese student and an economics major.

"Read the "Autumn Fury" by Mohamed Heikel"

Editorial Response:

The article about New York Times writer Thomas Friedman's recent speech given at Brandeis University was coverage of Friedman's speech by a Journal reporter. There was no attempt by the reporter or by any member of the Journal Editorial Board to in filtering the article. It was not our description of South Lebanon as a "garden of extremism," it was Mr. Friedman's.
Should religious issues decide who wins?

Frank Zecca
Accounting, '84 Democrat

“I think religion should have some say because people abide by what the church says. I believe that the church tries to do good things for society. Everyone should have their own say to a certain degree.”

Mike Furey
Management, '85 Independent

“A lot of religious issues are political. If we have people from the church mandate policy, it’s not right, because they aren’t politicians . . . and that might hurt the legislature’s power. Politicians have to base issues on the voters and take religious issues into consideration.”

Rosalie Figliolini
Finance, '84 Undeclared

“I think that religion should be in the church. Church today is run by politics, however. Look at the Vatican — that’s all politics. The government should be free of the church. It shouldn’t develop into an improper relationship, but I think the mixture that is now there is a proper mixture. It shouldn’t go any further, ‘though.”

Mark Murphy
Sociology, '84 Democrat

“I don’t think religion and politics should be mixed. If the church is going to criticize Ferraro, it shouldn’t be on abortion but on subjects like social justice.”

Awareness of policies needed

by Linda Tedeschi

A new policy formulated to deal with incidents of sexual harassment was adopted almost a year ago, but the policy is not being adhered to by the students who arePermitted to take sexual harassment without reporting the proper authorities to which to report such cases has not been made available to the general Suffolk community.

The Suffolk University Log Hand­

book lists neither the policy’s guide­

lines nor the procedure for filling griev­

ance of sexual harassment. The new policy defines and specifically prohibits sexual harassment of students. In addition, the Administrative Council has formulated a less formal grievance procedure for students alleging sexual harassment

A policy regarding sexual harass­

ment among University employees was conceived in 1983.

According to the new policy, sexual harassment is defined as conduct that is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. It is sexual in nature, or which might be perceived by an individual as affecting his or her perceptions of the work environment. 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Up Temple Street
TUESDAY, OCTOBER 9, 1984
Meetings 1:00-2:30 pm
International Student Assoc. Speaker S522-524
SGA S423
Phi Sig Pledge Meeting F530
Aerobics — Athletics F636
Computer Info. Systems S421
Black Student Assoc. S427
Varsity Basketball — Athletics S821
Delta Meeting S1108
Sailing Club 9-12:30 Cafeteria
PBC F134
Hispanic Assoc. S936

THURSDAY, OCTOBER 11, 1984
Meetings 1:00-2:30 pm
Sailing Club 9-12:30 Cafeteria
Air Force 11-1:00 Cafeteria
Calendar Activities Committee S426
Council of Presidents S427
Gamma Sigma Sigma Meeting S1128
Aerobics — Athletics F636
Literary Society F530
**B.U. students speak out**

by Joseph Mastandrea

Lisa Birnbach’s “College Book List of Lists” has become more controversial than she ever dreamed it would be.

Though Birnbach claims she is not a troublemaker, she gave several universities very unflattering honors. Locally, she named Boston University, “the most promiscuous school in the country.”

Understandably, this accolade has not been met with any audible applause. In a recent Boston Globe article, B.U. President John Silber called Birnbach “a woman devoid of taste.”

And as expected, B.U. students were outraged, maddened, disgusted, and amused by Birnbach’s assertion that they were the most promiscuous students in the country.

Birnbach admits to only interviewing 10 students per school, B.U. freshman Janine Murphy says, “I think it is gross. Something as insulting and general as that cannot be applied to 13,000 students. (Well, at least not 12,990 of them.)”

“I think it is absurd. It’s a cheap attempt to tarnish B.U.’s reputation,” adds freshman Keith Groza.

Several B.U. students interviewed were not upset that their school was called the most promiscuous. They just didn’t believe it was true.

“Freshman William Mach asserts, “I have visited many colleges from Vassar to New York University, and I can assure you there is no sexual activity at B.U. than at any other campus in the United States.” (Birnbach should do a survey just on him; he knows his stuff.)

Junior Ed Quinn states, “Having recently transferred from another New England university, let me assure you that is not the most promiscuous school.” (Feeling a mass transfer, Quinan would not reveal the name of the school. Any guesses?)

One student was bold enough to give the dubious honor to another college: “I can say it is not true. G. Mass Amherst is the most promiscuous,” says sophomore Larry. (He wisely withheld his last name because he could not show any hard evidence.)

And one sophomore, Kelly Ingram, took the title very personally. “It’s a bunch of bull. I am going to remain a virgin until I get married.” (Sorry, guys. But I hope her parents read this. They’ll sleep much better.)

Three freshmen believed Miss Birnbach’s findings were correct. Unfortunately none of them wanted to give out their last name. Their comments may explain why.

Roxanne says, “I thought it was promiscuous from the minute I got here.” (She must have had fun in registration.)

B.U. is definitely the most promiscuous school. I’m doing what I can to keep up the reputation,” adds Lisa. (Now there’s a red-blooded college coed. May be she was one of the 10 interviewed. She refused any further comments.)

And Peter sums it up with one word that may say it all, “AWESOME.”

Is Boston University the most promiscuous college in the country? And how does one define promiscuous? Does that mean having more sex? More sex more often? More sex more often with more partners? The answer is unclear.

We will probably never know which college is really the most sexually active. But until a more reliable survey is completed, Boston University will hold on to the scandalous (and for some, glorious) honor.

**Birnbach’s fun look at college life**

by Jim Connaughton

So you think you know everything there is to know about college life? The ins and outs, ups and downs around campus? Think again! Breath. Just when you thought it was safe to go back to your neighborhood book store, the creator of “The Official Preppy Handbook,” Lisa Birnbach, gives us “Lisa Birnbach’s College Book.”

“Wait a minute; not another boring guide to colleges,” you cry. Well not quite, most college guides can tell you how many students there are, what the curriculum is offered and the cost of tuition. But the Birnbach book tells you where you can get the best pizza on campus, who the best professors are, and what the favorite drinking game on campus is. In Birnbach’s own words this is “the first and only college guide to tell it like it is.”

There is a state by state listing of major colleges and universities, with an introduction for each school, followed by a list. These lists or “directories” were compiled using questionnaires filled out by students at the various schools. This list includes the superlatives listed above plus things like best dorms, sex survey, Birnbach answers questions. The college etiquette section offers tips on things like firedrills and having an affair with your professor.

One of the most fun parts of Birnbach’s book is “Lisa Birnbach’s College Dateline,” which offers important dates in collegiate history. For instance what important college-related event took place on July 28, 1978? Why it was the date when “Animal House” first opened in movie theatres. On August 21, 1958 Cliffnotes were first published. And who could ever forget that important date, November 6, 1981, when “Luke and Laura (dil) the respectable thing (and got) married.”

(Continued on page 7)

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**Our alma mater was neglected by Lisa Birnbach in her “college book.”**

For whatever reason, Lisa Birnbach but you do not have to fill out every neglected to include Suffolk University in her book. (Not all the questions may apply.)

When you’re done, drop it off in the envelope on the Journal office door. Rice University in her book.

Also, Journal representatives will have copies of the questionnaire that will distribute to some classes. But try and answer the survey below. We can show that we do have school spirit.

So, give me an S-, give me a U-, give me a P-.

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**Table 1:**

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**Table 16:**

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Canada’s Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it’s remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!

CANADA’S BEAR OF BEERS
Imported by Van Munching & Co., Inc., New York, N.Y.
Apple picking perfect fall pasttime

by Rosemary Gaeta

It is that time of year again folks. The cool brisk feeling of Autumn in the air. School is just about in full swing for most of us. The leaves are changing creating collages of unbelievable colors. Fall foliage is reaching its peak within the next few weeks according to the news reports. It is also the season for apple picking.

For city dwellers apple picking is a perfect Sunday pasttime. You go for a nice ride out of the city, pick a bushel or two of apples and/or pumpkins and enjoy the foliage on the return trip.

Apple picking is reasonably inexpensive. If you are a prolific picker you can come back with plenty of apples in your trunk and recipes churning in your head. There are few places that are strictly apple picking. Most offer a variety of other activities, such as pumpkin picking, hayrides and pony rides.

The Westwood Orchard Farm in Harvard Massachusetts is open from April to December (456-8363). To get there you take Route 2 to 111 West to Acton. It is 32 miles due West. They charge 60 cents a person which is a good deal. About 20-25 cents a pound. If you wish to pick a full bushel, that will cost you $1.50.

Applecrest Farm is located at 170 Old Ayer Road Groton Massachusetts (448-3248). This place charges $6 for a bushel, but half bushel, you save one dollar when you pick a bushel (as compared to the previous place) which will cost you $1.10. Applecrest also has apple cider to quench your thirst and apple firewood for you to take home with you.

If you finish apple picking sooner than you expected, you can take a horse drawn hayride. The ride lasts about 10-15 minutes and costs less than a dollar. Pony rides are offered for the young and the young at heart. Hillbrook has pure apple cider to

Happenings

Can man and nature ever live in harmony again? Or must humankind destroy the world around him because of our never ending need for new resources? Exhition — Save the Sinking Ark, the fall Lowell Lecture Series begins at the New England Aquarium Thursday for five consecutive weeks.

The first seminar is titled "Exhition in the Fossil Record: New Question, New Answers." David Jablonski, Assistant Professor of Ecology and Environmental Biology at the University of Arizona will discuss how the past can help us to understand the present and future.

On October 18, the topic will be The Amazon: Paradise Lost? The lectures begin at 7:30 p.m. in the New England Aquarium auditorium. The lectures are open to the public and will be interpreted for the hearing impaired.

Smoking (Continued from page 1)

"The dangers that cigarettes pose to smokers is enormous," says Thomas Quinn, director of the Beth Israel Quit Smoking Clinic. "And now, researchers are reporting that smokers are not the only ones affected by cigarette smoke."

A recent report published in the New England Journal of Medicine showed that people who inhale the smoke from the people around them are inhaling the equivalent of one cigarette for every pack smoked by the smoker. This new study raises new questions about the safety and health of non-smokers.

Children who grow up in a smoking environment may be at risk for health problems. Studies have shown that children of smokers are more likely to develop bronchitis and pneumonia.

Children also naturally imitate their parents' behavior. In fact, of the one million teenager smokers, the highest percentage of them have parents who smoke.

And for the first time, non-smokers are beginning to speak up about their right to breathe clean air and not that of the smokers around them. More and more, smoking is being prohibited in restaurants and work places.

Just a few years ago, non-smokers were too intimidated to ask a smoker to extinguish a cigarette in an elevator or lobby or eating area. But today they are speaking right up. The "Non-Smokers Bill of Rights," passed in 1974 by the National Interagency Council on Smoking and Health, gives the impetus for smokers to speak up for their rights.

The bill states the non-smoker the right to breathe clean air, the right to speak out, and the right to act against smoking through political channels.

State laws have been passed in Massachusetts that outlaw smoking on elevators and subways. Certain sections of restaurants have been designated non-smoking sections, and smoking is restricted in some hospitals.

Next week, The Journal will examine the special dangers smoking poses to women.

The place has been around since 1913. As a matter of fact, the original Applecrest Farm sign is located in the food house at Fenwll Hall," said Wagner. There are approximately 40 types of apples scattered throughout their 600 acres. Squash, pumpkins and corn are also prime for picking. Like Hillbrook, Applecrest offers hayrides for 50 cents a person. These rides take you through the orchards and last 10-15 minutes.

Pony rides and pie contests are also part of the action. The pie contests are given for youngsters between the ages of 8-13. The contest is played in age groups and the winner receives a tee-shirt.

Because of all the festivities happening, Applecrest calls their Harvest Festival. Things start to wind down around 4 p.m. when the hayrides end. Apple picking stops at 5-50 but the gift shop is open until 7 p.m.

Applecrest Farm is located on Route 98, Hampton Falls, N.H. (603-926-3721) Wagner says the place is approximately 40 miles from the Tobin Bridge. The best way to get there is to take 95 North to Seabrook N.H. Go North on Route 1, then left on Route 88.

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**ARTS & MUSIC**

**Differences that are never reconciled**


by Kathleen Davies

Watching Irreconcilable Differences is like watching two different movies, one a comedy, one a drama. The combination is not totally successful.

Supposedly, Irreconcilable Differences is a comedy based on the story of a 9-year old girl who is suing her parents for divorce. As Casey Brodsky explains to the judge, "If I'm not going to be totally nuts when I grow up, I'd better get out of this family while I still have a chance."

Ever since her parents' bitter divorce, Casey has been used by both parents to spite each other. Finally, after another of her parents' arguments, each of them grabs Casey by the hand and pulls, literally making her the rope in a tug-of-war battle.

The effects of divorce on children is no laughing matter. And to the credit of the film creators, Casey's manipulation is never the direct focal point of the humor. Instead, through flashbacks, we see how Casey's parents meet, get married and divorced. Is it their relationship and their experiences in the "movie business" that provide the comedy?

The problem here is that writers Nancy Myers and Charles Shyer never decided what they were writing about. "The only thing I know is the conflict is how the parents' divorce or the outrageous things that go on when you're making a movie. Actually, the picture pays more attention to the latter than the former, which is supposed to be the focus of the picture."

Separately, the two different topics are handled well. The story of Casey's parents, Albert and Lucy, is often very funny. Especially amusing is the portion of the film that deals with Albert's musical remake of Gone With The Wind. We get to look at the hysteria that goes on behind the scenes, as well as a glimpse at the movie's big production number. The movie's star, Blake Chandler, is beautiful, but has no talent. Her up tempo musical number in which she marches over the dead soldiers is so ludicrous, and so typical of bad Hollywood musicals, that it is a scream.

The story of Casey trying to cope with her parents and their problems is at times, very moving. We feel for her when her parents become too wrapped up in themselves to realize what they have done. Lucy and Albert are not bad people they are just not terribly mature and have not been the world's best parents.

The actors deal with this constant and frantic change of focus rather well.

Shelly Long and Ryan O'Neal can be very funny and touching. Long has the ability to change from sweet and gentle to compulsive and bitter at the drop of a hat. O'Neal too, shows a great deal of range. Drew Barrymore pouts quite effectively as Casey, as does Sharryn Stone as Blake Chandler.

The major problem here is the lack of continuity within the picture. What had the potential to be a sympathetic drama or a satirical comedy of movies themselves, is ultimately weakened because it attempts to be both.

**Engaging Impulse simply fades away**


by Joseph Sicari

Impulse is the perfect example of many suspense thrillers of late. The film starts off well, but soon becomes boring and in the end is just ridiculous. Meg Tilly plays a dancer who returns with her boyfriend (Tim Matheson) to her hometown after she receives a phone call from her mother who yells obscenities at her.

Once home, Tilly and Matheson begin to notice that there is something strange going on, for instance, two elderly town's people rob a bank for no reason at all, and one of Tilly's old girl friends tells her how she can't stand her kids and wishes they weren't around.

The last straw comes when the girlfriend's kids try to burn Tilly alive when she gets to their house. If that's not enough, the town sheriff shootsguns a kid for stealing money from the parking meters.

What's the reason? It's up to Tilly and Matheson to find out.

Tim Matheson and Meg Tilly star as a young couple in danger.

The trouble with the film lies directly in the story. Screenwriters Bart Davis and Don Carlos Dunaway start out fine, taking two ordinary people and throwing them into a weird situation, but at about the halfway point, the story begins to stall. There's one scene after another of people acting on impulse. That would be tolerable if the climax was original, but it just ends up being another contrived ending that has the government possibly being the villain.

Director Graham Baker (The Final Conflict) is at the mercy of the script. He directs the first half of the film with a good eye for suspense, but he seems to lose control by the end which has no suspense at all.

The cast headed by Matheson and Tilly do a good job, especially Matheson who shows that he might have a good career as long as he stays away from those stupid comedies he made like A Little Sex and Up the Creek. Finally, stage actor Hume Cronyn is wasted in a cameo although he is a joy to watch.

Impulse could have been a good thriller, but with a weak script it loses its rhythm and simply fades.
The Drive cruises for future

by Avery Allen Bidmead

What ever happened to The Lines? If you don't already know, they have become one of the most influential bands. With the addition of drummer, Tony Paolino and more outgoing, optimistic musicians, they are considered as "The Drive." The Drive went to Cambridge to see this young band perform. "It's just about a year for us as The Drive," said Paul Kochanski, a bass player devoted to punk and soul progressions. The band has been playing throughout the past year in various venues such as The Channel, Scoundrels, and mysterious places and believe it or not, Walpole State Prison. Walpole goes on again...a second time by popular demand.

Husker Du
by Marc Johnson

It was a cool fall afternoon as the punks gathered outside the Channel Club for Husker Du's performance. The 4 p.m. show started promptly at 4 p.m. but as usual, the doors did not open until after 5 p.m. All told, well over 200 people showed up for the band, and although this was a far cry from the 1200 that came out the week before to see The Drive, you would think that the hardcore scene is not as dead as some people might think.

The concert, itself, got off to a late start with Busted Statuses. This band was an acoustic group which had some talent, but suffered a great deal of redundancy. Indeed, almost all of these bands sounded the same, and since the group is scatologically based, they were a poor choice to open for Husker Du, whose music falls more in the category of triple-speed thrash hardcore rather than acoustic punk.

However, in marked contrast to Busted Statuses, Sorry put on an ambitious concert that put the crowd more in the mood for the headlining band. This band really made an incredible impression since their July show at the Paradise. With a debut album under their belt, Sorry's music has matured considerably. No longer do they suffer from the redundancy that many other bands get trapped in, but they have come together as a dynamic set with a variety of tunes, and even an instrumental piece. They are definitely an up and coming band on the x-core scene.

Finally, at 7 p.m., Husker Du took the stage and before they had played half of the audience, the noise was theirs. The first facet of Husker Du that placed them on the other side of the fence was the fact that both the drummer and the guitarist could sing. Varying the vocals between two singers kept their songs sounding fresh throughout the set. Husker Du also illustrated during their set why they are considered among the best at performing triple-speed thrash. During their first three encores, Husker Du played an instant crowd-pleaser which was so fast that the entire punk scene was shaking on their feet to the point where the Channel had to bring in cotton buns to make sure that the entire column did not topple over from the vibrations.

The fact that Husker Du were able to draw close to 500 hundred people at the Channel does indicate that the hardcore scene is far from dead. This draw also shows that Husker Du are getting stronger every day, and if they can continue to keep their rooms as big as the ones they have in the past, they will be around for many years to come.

Theatre

Hail to the old heroes
by Ron Petto

One day I was thumbing through a music magazine and I came across a rumor about a group being formed called Husker Du. I was in high school I was a big fan of both of these bands, and I thought that this new group would do well. So I went by and didn't hear anything about this collaboration, so I dismissed the rumor.

The show, while scanning through the "new release" bin at my favorite record store I came across an album by a band called Chequered Past. "Good name," I said, then I recognized some faces on the cover, "Finally!" I thought, the band I thought was dead, is back. This band is one of the tightest outfits I've heard in a long time. With excellent vocals, guitar, bass, and drums, the band has songs with an infectious beat, good harmonies, and razor sharp guitar work.

The band consists of drummer Clem Burke and bass player Nigel Harrison, both former members of the Sex Pistols. Steve "Guitar Hero" Jones along with ex-Boo-wookie session man Tony Fox Sales on guitar and the gritty vocals of Michael Des Barres, formerly of the band Detective.

Side one is consistently strong from beginning ("World Gone Wild") to end ("Never in a Million Years") Side one also features an old Waylon Jennings' tune "Are You Sure Hank Done it this Way," this song is done with such exuberance that asks the musical question "How much is too Much" a Huey Lewis type tune "Are You Sure Hank Done it this Way," this song is done with such exuberance. The tune "Are You Sure Hank Done it this Way," this song is done with such exuberance.

In the final analysis, the play offers no resolution. Hawk and Tim, after disposing of Al, then turn their attention to the rest of the audience and ask, "Who shall we play with now? Play" is exactly what "Al" is at. Most we wear a character's masked personality, the play offers only unanswered and unanswered questions.

In this play within a play, the character Al (Norman Goodman) begins as an innocent audience member. clad in suit and tie, who is forced to fill the place of a missing actor (an "alleged" character). Al at first reluctant, but then embraces his role. Al, at first reluctant, but then embraces his role. Al, at first reluctant, but then embraces his role. Al, at first reluctant, but then embraces his role.

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As Hawk noted in Act II of "Al," "We wear a character's masked personality, the play offers only unanswered and unanswered questions." In this play within a play, the character Al (Norman Goodman) begins as an innocent audience member. clad in suit and tie, who is forced to fill the place of a missing actor (an "alleged" character). Al at first reluctant, but then embraces his role.

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Sports

Golfers upset Mass. Maritime

by Charles St. Amand

The Suffolk golfers tuned up their
golf games for this week's New Eng­
land Intercollegiate Amateur with an
upset victory over a highly-regarded
Massachusetts Maritime squad at
Wareham Golf Course on Cape Cod
last Thursday.

In the one-on-one match, the Rams'
team score of 450 was 16 strokes bet­
ter than Maritime's 466. Coach Tony
Farma was thrilled about the win.
"Today, we beat a team with a total of 23
golfers on the squad," he said. "Plus,
last Thursday, our newest member of the
team, Bill Archibald came through in the clutch
along with Bobby DiCesare, who did
well on the back nine despite not play­
ing in a month."

Substituting in the number one posi­tion
was Jimmy Constantino, who re­
corded Suffolk's lowest score in the
lineup with an 80. Constantino re­
corded no birdies, but held out eight
pars.

Number two Barry McGlew found
the going rough for himself over the
5225-yard layout by carding a 93. By
his own estimation, McGlew thought
that his score was just a few strokes too
many.

Number three Steve "U.L." Jackson
registered an 88 with birdies on the
seventh and 16th holes. "It was a sad
show for me on the front nine," said
Jackson. "Still, I managed a good back
nine with five pars and a birdie (16), so
I finished up all right."

Number four Ken Landry had trou­
ble all afternoon, especially off the tee.
Landry averted everything to the right
setting up some unfavorable approach
shots and accounting for his 103 score.

Number five Bobby DiCesare, who
hadn't picked up a golf club in a month,
came in with a 97. After getting off to a
troublesome start with a 53 on the front
nine, DiCesare scorchcd the back nine
with a 44 with two pars and a birdie on the
16th hole after driving 285 yards to
the green. Number six Jim Doherty
didn't fare too well over the hilly terrain
at Wareham as he shot a 107.

The biggest surprise of the day came
from the number seven man Bill Archi­
bald, playing for the first time on the
Rams team. Archibald nailed down an
87 with one birdie on the 13th hole. He
was undoubtedly the saving grace for the
Rams as the scores with Maritime
were close until Archibald closed out
the match.

It is hoped the team of Kevin
Sullivan, Barry McGlew, "U.L." Jack­
son, Jimmy Constantino, and Ken
Landry will give Suffolk their best finish
in recent years in the New Englands
this week at New Seabury Country
Club in Mashpee.

Hoopsters learn from the best

by Robert DiCesare

For two straight days recently, Suf­
folk men's basketball coach Jim
Nelson was pulled from his position in
favor of a couple of other gentlemen,
who went through the rituals of in­
structing the varsity basketball team.

Ordinarily, Coach Nelson isn't the
type of person who would particularly
enjoy getting yanked in favor of a repl­
cement, but, when New York Knicks head coach Hubie Brown,
Atlanta Hawks assistant coach Brendan
Suhr, and Marquette University head
coach Rick Majerus decided to take the
court, I think Mr. Nelson gladly took
the temporary demotion in stride.

The Suffolk hoopsters had the
pleasure and distinction of being
chosen as the demonstration team for
the Massachusetts High School
Coaches Clinic held on Sept. 21-22 at
Regis College in Weston. With that
honor, the team got first-hand instruc­
tion from the three coaches including
Brown, a nationally acclaimed master
lecturer and clinician of basketball.

"The clinic went very well and was a
success," said Nelson. "On Friday, Mr.
Suhr's clinic lasted two and a half hours
and was very complementary to the
attitude and hustle of the team.
He was very impressed with the per­
formance of center Leo Fama, who pre­
sented himself most favorably
throughout the clinic.

Coach Brown made his appearance
the following day and the first thing he
did was ask the players for their utmost
attention and hustle. Brown captured
the attention of his audience as only he
can through the dynamism and total
involvement he puts into his clinics.

With intimidation being one of Brown's
strong points, the Suffolk players were forewarned about this tac­
ic and accepted his acerbic criticism with the proper frame of mind.

At the conclusion of that lecture,
Brown thanked the team most graci­
ously for their efforts. "I am sure our
team will long remember their experi­
ence with the coach of the New York
Knicks," said Nelson.

The final lecture was presented by
Marquette University head coach Rick
Majerus. His clinic involved Individual
strategies that the Atlanta defense uses.

Coach Hubie Brown (right) points out the problem.

(Pam Rossi photo)

Coach Brendan Suhr (pointing) illustrates defensive strategy.

(Pam Rossi photo)
Sports Spotlight: A skater’s dream

by Robert DiCesare

The year is 1988. The scene is the ice skating surface of the Saddledome in Calgary, Alberta. ABC’s Jim McKay is at the mike. Millions of people are viewing the scene worldwide. Figure skating out into the spotlight is gold medal hopeful, Paula Franzese, of Winthrop via Suffolk University...Yes, my friends, you are reading correctly. But for now, it’s just a dream and not reality. It’s not even Paula’s main goal yet. First on her agenda are the World University Games.

To those of you who know, or are familiar with Paula Franzese, she is a highly energetic and motivated accounting major who has grown up in Winthrop all her life and is a member of this year’s women’s varsity tennis team. Next question. What is she wasting her time with a racquet in her hand with a possible lucrative figure skating career in the making? “A lot of my family members play a lot of tennis and I took an interest in it to compete against my family members and take off some of the pressures that go with my figure skating,” explained Paula. “It’s pretty hectic practicing my skating and playing on the tennis team at the same time but I love it. It’s fun and it keeps me in shape. I want to believe it builds character and discipline for myself.”

Paula’s interest in skating began at the age of eleven in a Winthrop Skating Program and when she found that she enjoyed it, she practiced it at the Rever hockey rink. It was there, in a little ice patch adjacent to the big rink, where Paula first got acquainted with figure skating and took the sport more seriously. As she improved her skill, Paula advanced to the Lynn Arena and took lessons on a regular basis three days a week while progressing through the school. To compete on a competitive basis, she had to pass a preliminary figure skating test before being eligible to attempt to pass the regular tests to advance through the ranks.

She passed the preliminary in 1978, having to skate in all directions: forward, backward, inner, and outer and skate in circles to perfection. That means going around in circles in the same groove that she cut in the ice without losing place.

Paula attended Pope John High School where she skated five days a week for two hours each day after school, and as a junior, skated before and after school. After the preliminary test, Paula competed in many interclub competitions while pursuing a chance each year of passing each additional test to compete more competitively. Figure skaters are ranked 1-8. Right now, Paula is at number seven.

Aspiring figure skating ace: Paula Franzese (Kim Barrasso photo)

“T’ve thought before that she should be on the team, so it’s tough to judge how much she’s improved,” said O’Toole. “I’ve thought before that she should be with, always pulling for each other to try. Paula has the good fortune there to practice with, too.”

Eventually, Paula would like to become an accountant or a business manager once her competition ends. For now, though, she wants to pass that final eighth test in the senior freestyle. The test could take up to several hours. And no mistakes. If she gets it, she will apply for the University Games.

Despite her almost imminent national attention, Paula savors her time spent with the Suffolk women’s tennis team. “It is so much different from skating,” she said. “I’ve got a lot of time in figure skating. It is up to you one hundred percent to perform. It is not a team sport. But being on the tennis team is great. The coach and all my teammates are great to be with, always pulling for each other with a pat on the back.”

Easy there, Paula. Let’s master one sport at a time. See you at the 1988 Winter Olympics.

Harriers’ Donahue wins silver medal

by Rick Gleash

Last Saturday was a busy day for both the men’s and women’s cross-country teams, with the men traveling to Barrington College in Rhode Island and the women competing at Rhode Island College.

Barrington College hosted the “Pop” Crowell Invitational Meet, an annual battle of Division III cross-country teams from around New England.

Runners can always count on enthusiastic crowds, fast times, and finally, plenty of food and drink at the awards ceremony following the race. All this makes the “Pop” Crowell Invitational one of the highlights of the fall running season.

Suffolk’s Keith Donahue covered the 6.2 mile course in 33:19, placing 10th overall to earn a silver medal for himself (the first five places receive gold medals, the second five silver). “That was the best I’ve ever run in my life,” he said adding, “I’m really looking forward to getting better. I want to do really well at the NCAAs (regional championships, November 10). It’s important to the team that I run at my best.”

How does Coach Walsh explain Donahue’s rapid improvement? “It was only a question of motivating him. I get him to work harder and harder every day,” said Walsh. “We’ve had really good results here in the past, and they’ve all been able to push themselves. Keith is just now starting to get that same kind of attitude.” Donahue added, “I think it was all the running I did over the summer. I ran over 70 miles ever week to get ready for this season, and now I guess you could say I’m reaping the benefits.”

Also running for Suffolk was freshman Chris Sharland (38:15) and sophomore Miguel Benzan (42:47). Patrick Gray and Bob Maccini finished together in 43:40 to close it out for the Rams (men).

Meanwhile, just a few exits down the highway, the women’s team was competing a tough 3.1 mile course at Rhode Island College. The performance of junior Mary Beath was a surprise to everyone but coach Lawrence A. O’Toole. “She works hard on her own time because she can’t run with the rest of the team, so it’s tough to judge how much she’s improved,” said O’Toole. “I’ve thought before that she should be pushing the other women, and today she did.”

Mary led captain Jean Stinson to the finish in 22:30, Melissa Tilton finished in 24:50, followed closely by Peggy Riley in 26:05 and Beth Pardington in 26:15.

Coach O’Toole expects the return of Mary Costa, Maria Polia, and Kathleen Norton next Saturday. All of them missed the meet due to the injuries.

SIDETRACK: It appears that Kenneth Cosgrove will be sitting out the remainder of the season due to slow recovery from his bout with the chicken pox. He will instead be eligible to compete in next fall’s cross-country season.

AEROBICS PLUS IS ON!

Classes will be held on Tuesdays and Thursdays from 1 to 2:00 p.m.
Location — Fenton 636

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Health memberships being accepted in the Athletic Office, Ridgeway 3.
Facilities include an indoor heated pool • sauna • jaccuzzi • exercise and fitness room, as well as and olympic heavy-duty barbell facility and universal weights.
Membership fees is $75.

WOMEN’S VARSITY BASKETBALL PRACTICE BEGINS:
Monday, October 15th
Christopher Columbus High School
4:15–6:15 p.m.
Call ATHLETICS — Ext. 379 for details.
COMING:
FRESHMAN
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THURS. OCT. 11
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ICE CREAM BAR
Wednesday, Oct. 10
11:00-2:00 IN THE CAF.
-FREE-

CELTICS
EXHIBITION GAME
FRIDAY, OCT. 12
TICKETS $5.00
TICKETS ON SALE STARTING OCT. 8 IN CAF.
-SUFFOLK STUDENTS ONLY-

COMING ATTRACTIONS
FALL CONCERT
"DRACULA" LECTURE
"OKTOBERFEST" RAT
COMEDY HOURS
MOVIES
"DEAD ZONE"
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