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### Suffolk Journal, Vol. 40, No. 7, 10/5/1984

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 40, No. 7, 10/5/1984" (1984). *Suffolk Journal*. 1040.  
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# The Suffolk Journal

Volume 40, Number 7

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

October 5, 1984

## Legal age goes to 21

by Dave Wood  
United Press International

The Massachusetts Senate approved a bill that would raise the drinking age from 20 to 21 effective either June 1 or on a date the other New England states and New York agree upon.

The Senate, after lengthy debate Wednesday, approved the measure on a voice vote and sent it to a joint conference committee where differences between House and Senate versions will be hammered out.

The House in June approved a similar measure which contained a provision to exempt persons who turned 20 before the effective date.

However, the Senate approved an amendment submitted by Governor Michael Dukakis which killed the so-called grandfather clause in the House version and called for the uniform effective date.

The uniform effective date was soundly defeated by the House when it voted on the measure.

"My concern has been uniformity whether its 20 or 21," Dukakis told reporters shortly after the measure has approved. "The other governors are prepared to move and will support a uniform date. I am hoping for a June 1 effective date."

## Corner View

### Puffing life away

by David Grady

For years, smokers have been warned about the dangers of cigarette smoke.

Doctors have told them how just one cigarette slows down the body's circulation and speeds up blood pressure and the heart rate. Teachers have told smokers how the tars and nicotine from cigarettes build up in the lungs and damage tissues vital to respiration. Friends have told them how much money is being spent on cigarettes each year.

So why, after all these warnings, do smokers continue to puff away? It's simple — they are addicted. But maybe if smokers saw more of the alarming statistics on smoking, they would be more apt to try to quit.

Here are some frightening facts:

- Even with filters, 85 to 99 percent of the cancer-causing chemicals in cigarettes stay inside the lungs.
- Smokers are sick in bed 88 million days more each year than non-smokers.
- The death rate from cancer in smokers is six times that of non-smokers.
- Smokers paid over \$12 billion for cigarettes in 1973 and that figure has been increasing steadily.

The list goes on and it doesn't get much better.

(Continued on page 7)



Remnants of an era *almost* gone by — a discarded Royal Standard typewriter finds its final resting place in Ridgeway Building trash receptacle. Many such machines have found their way to the scrap pile. (Don Carter photo.)

Dukakis has said we would sign the measure into law.

Connecticut, Maine and New Hampshire have legal ages of 20, while New York is at 19 and Vermont at 18. Rhode Island became the first New England state to adopt a 21 year-old limit, implementing the change in July.

The uniformity issue took up much of the time during the debate on acceptance of the Dukakis amendment, which was approved on a 33-1 roll call vote.

Proponents argued that if Massachusetts acted on its own; many young people would cross borders into states with lower drinking ages.

Sen. Louis Bertonazzi, D-Milford; a long-time foe of raising the legal age, argued a uniform age is essential to cut down on "border jumping."

"Uniformity is important. It is not enough that we should be at the same age (with other states), but that we should be going to the same age at the same time," Bertonazzi said.

"Obviously one of the factors involved is border jumping. We have to put the odds in favor of public safety and the best way to do that is to dis-

courage border jumping. The governor's amendment eliminates that," Bertonazzi said.

But Assistant Republican Leader David H. Locke of Wellesley, the sole opponent of the amendment, said the bill should take effect immediately.

"To delay this is to sign the death warrant for untold numbers of people on Massachusetts' highways," Locke said. "We might as well say it will take effect after seven more people have been killed. That's what this is doing."

He said Massachusetts should assume its customary role as "leader" and not wait for the other states to raise their drinking ages.

"The governor should call the New England governors and say that he is calling to raise the drinking age not next June, but now," Locke said.

The Senate has previously killed bills to raise the drinking age and Locke accused members of bowing to federal pressure.

The federal government has said that any state that does not enact a 21 year-old drinking age by October 1, 1986 will lose highway funds.

(Continued on page 3)

## SGA reviews Activities fee hike

by Keith Igoe

In a motion aimed at maintaining financial stability, the Student Government Association (SGA), in its October 2 session initiated steps to review the possibility of increasing the student activities fee.

The current fee remains \$22.50, and has not been increased since 1978, according to SGA president, George Caporale.

Several factors have contributed to the need for a fee increase, according to Caporale, including inflated materials costs and the need for the SGA to sponsor the current amount of programs with what is expected to be a smaller amount of revenue in upcoming years.

"It's going to be a while before you see a class with an enrollment of 600, as in the past," said Caporale, "and with smaller classes, there will obviously be less money coming into Student Activities."

Currently, the possible changes are under the close study of the Student Government Appropriations Committee, chaired by Timothy Collins.

Caporale said that the procedure being followed by the committee involves a detailed analysis of past and present finances. He also said that the matter was much too important to just be "brushed over lightly."

"This might well be the most important issue that many of the current Student Government people will vote on in their four years at Suffolk," said Caporale, "we're going to debate this issue intelligently, openly, and come to the best decision possible."

Collins' committee will report its findings to the SGA on November 13, and the issue then will be put to a vote. If it is found necessary by the SGA to increase the current fee, the motion will then be brought to the school administration for approval.

It will also be in the hands of the Appropriations Committee to decide the amount of increase if there is indeed to be an increase. "I can't see it (activities fee) being raised more than

(Continued on page 3)

## Church vs. State: a real issue?

by Sandra Miller

The First Amendment of the U.S. Constitution states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

One of the key issues of the 1984 race concerns the proper relationship between religion and politics. In fact, more and more leaders are putting their two cents into the controversy. The main question that most seem to be ignoring is: Has the issue been ignored too long, and does it need to be resolved, or is it simply a smoke-screen blowing over more important issues?

One prompting of the debate was an attempt by President Ronald Reagan to

establish an amendment to reintroduce voluntary school prayer, which was banned in 1962 by the U.S. Supreme Court. Jewish and Christian groups oppose the amendment in favor of government neutrality in religious matters. However, in remarks made after the Republican Convention, Reagan stated that religion and politics are "necessarily related," and accused any opponent of his proposal of being intolerant of religion.

Mondale later remarked before an audience of B'nai B'rith delegates that "no president should attempt to transform policy debates into theological disputes. He (Reagan) must not let it be thought that political dissent is un-Christian." Mondale also added that although B'nai B'rith oppos-

ed the amendment, "I would not call you intolerant of religion."

Mondale's position on the subject is that religion and faith are private matters, and shouldn't be exploited for political advancement. Mondale, who is the son of a Methodist Minister, said that "Most Americans would be surprised to learn that God is a Republican."

On the other hand, one White House advisor said that one sees Mondale as taking a strict liberal position, "almost as if it's forbidden to talk about religion or faith."

Reagan briefly addressed the question of the importance of the mixture of state and religion. "The unique thing

(Continued on page 3)



# Everything for everybody

by William J. Connell

As 1984 wanes, this country must decide who will serve as president and vice-president for the next four years. Two contenders have distinguished themselves from the rest. One team stands as a true alternative to politics as usual. They are Meadow Party candidates Bill the Cat and Opus the Penguin, for president and vice-president respectively. These cartoon characters, appearing regularly in the syndicated comic strip "Bloom County," have already received the endorsement of Michael Jackson and Boy George. Their political motto is "Everything For Everybody."

Why, you may ask, should you cast your single important vote for a penguin and an ugly feline who is quite flea-bitten? Certainly a valid question. Let's look first at the Meadow Party platform, which addresses what you won't get with Bill and Opus. Vote for the pair from Bloom County and you won't get the tokenism politics of Walter Mondale. You won't get the Republican's civil rights record on poverty. You won't get Walter Mondale's short-sighted approach to foreign trade, nor Ronald Reagan's "Dirty Harry" approach to Central America.

The Meadow Party manages to combine the best rhetoric of both parties by skirting substantial issues and staying on the fringe, concentrating on fluff and puffery — the stuff necessary to run a good campaign. According to their aides, Bill and Opus represent courage and guidance for the future. They will use compassion and strength in dealing with all ethnic groups. They represent a commitment to the poor, the homeless, the needy. And they espouse good Christian values for a brighter tomorrow. When you vote for the Meadow Party, you're saying "yes" to more jobs, lower taxes, less government, more handouts, easier credit, and the wit and leadership necessary to run this country for the next four years. In essence, everything for everybody. Have you had a better offer lately?

If you want to talk about experience and qualifications — well, let's talk! Both Bill and Opus are veterans, having served with distinction in the Great Bloom County Snake Slaughter/War, a fearsome conflict that is an ugly blemish on the history of this nation, but one which will always be remembered. Opus was present during the United States Marine invasion of the South Pole. He stood as a voice of reason, crying out for moderation when marines were deployed to evacuate endangered penguins residing on our southern most buttress against the forces of communism.

## Changes in graduation Requirements sought

by Keith Igoe

Registrar Mary Hefron reported to the Student Government Association that she has petitioned the Suffolk University Board of Trustees to allow seniors who have not completely fulfilled their credit requirements to graduate with their respective classes.

The request, which Hefron said is not uncommon in other major universities in the area, seeks to allow seniors who have completed all but nine credit hours or less to attend graduation ceremony.

Hefron asked for the SGA's support in the proposal, and received an unanimous vote of confidence from the Association.

Looking at the opposition, there is no other contender. If you ask yourself "Am I better off now than I was four years ago" and you answer yes, think a minute. Are you not older? Isn't life not so innocent anymore? If you're reading this, don't you have bills to pay? How are you getting through school. . . . Bet you don't feel so good now, huh? And on the other end of the roster, could you vote for someone named "Fritz?" Aach, blech, arf.

The greatest objection to the Bloom County candidacy has come from big business and special interest groups. These factions, obviously heathens, declare the Meadow Party is an absurd concept. These groups charge our candidates are nothing more than cartoon characters, mere flights of fancy from the mind of one person which have no significance, no connection with reality whatsoever. To this, Opus responds, "Cannot the same be said of the Democratic and Republican platforms?" You be the judge.

When election day rolls around, don't be fooled by the politicians who broadcast gloom and doom, who say one must sacrifice for the good of all. Do you see them sacrificing? When you vote, why choose a stagnation of the Democrats or the reckless expansion of the Republicans? Why suffer when you don't have to? Have your cake and eat it. Think Bill the Cat and Opus the Penguin, and remember, EVERYTHING FOR EVERYBODY.

## SGA (Continued from page 1)

ten dollars," Collins said, "but I feel that we need an increase because the monies currently available can't support the number of programs sponsored by the SGA. Our picture would look better with a moderate increase in our budget."

To: Julie Catalano, Editor-in-Chief, and *The Suffolk Journal* staff:

I've finally gotten around to reading a *Journal* (you know how September is), and I want to applaud the efforts, and their results, of you all. The 9/28 edition is comprehensive and interesting, covering not only important Suffolk news, and what seems to me to be "traditional" topics for the *Journal* but also going outside the campus.

I was particularly impressed by your inclusion of the story about Thomas Friedman's speech at Brandeis. I was delighted that your reporter went to another campus for a story, and I was appreciative that the readers of the *Journal* had an opportunity through that story to think about the violence and human suffering in the Middle East. It is easy to ignore that suffering in our busy lives.

Keep up the interest, the comprehensiveness, and the good work.

Sincerely,  
Paul Korn

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## LETTERS TO THE EDITOR

Dear Editor, *The Suffolk Journal*:

I would like to raise some points about the article on the Middle East which appeared in your September 28 publication of *The Suffolk Journal*. In the first place, your description of South Lebanon as the "garden of extremism" is an inappropriate definition of South Lebanon. The tide of extremism has only been on the rise in South Lebanon following the Israeli invasion of the south. Do you call a people fighting against an occupying force which has practically suspended all basic rights an extremism. If this is the case then, would it be right to characterize the Afghan people as extremist because they fight against the Soviet occupying army?

The second point I wish to raise with regard to the article is Mr. Friedman's reference to Yasir Arafat as an "International Terrorist." The word "terrorist" has always been used as a generic epithet to describe not only Mr. Arafat but the Palestinian people as a whole. If Yasir Arafat is a terrorist as Mr. Friedman suggests, then the former Prime Minister of Israel and leader of a Jewish underground movement, Mr. Begin who played a role in the Dier Yasin massacre in which hundreds of civilians were killed, can rightfully be called a terrorist in the strict definition of the word.

Last, but not least, Mr. Friedman maintained that Sadat was "mourned more in Manhattan than Cairo." The reason for this is because Anwar Sadat was more interested in becoming an International Superstar than governing his own people.

He always liked his pictures dis-

played on the front cover of Time and Newsweek magazines. To divert public attention from the deteriorating economic conditions in the country, the late Anwar Sadat had to leap into the International arena and play his role as a Superstar. To become a Superstar, you have to do the unusual and Sadat did the unusual by making his "infamous" trip to Jerusalem in 1977.\* To his own people, Sadat was not perceived as a great leader but, as, in the words of Heikel, a "Romantic Egotist." He did more to please the Western World than he did to help his own people. When Sadat's predecessor, Abdul Nasser died on September 27, 1970. Millions of Egyptians poured into the streets of Cairo to pay farewell to the President's body. Nasser is still seen as a national hero not only in Egypt but the rest of the Arab world.

Alie Soufan, a Lebanese student and an economics major.

\*Read the "Autumn Fury" by Mohamed Haikel

Editorial Response:

The article about *New York Times* writer Thomas Friedman's recent speech given at Brandeis University was coverage of Friedman's speech by a *Journal* reporter. There was no attempt by the reporter or by any member of the *Journal* Editorial Board to interject a bias; it was not our description of South Lebanon as a "garden of extremism," it was Mr. Friedman's.

Joe Mastandrea  
Features Editor



## Religion from page 1

about America is a wall in our constitution separating church and state. It guarantees that every single American is free to choose and practice his or her religious beliefs or to choose no religion at all. Their rights shall not be questioned or violated by the state." Earlier, at the Dallas prayer breakfast, however, he also stated, "Those who are attacking religion claim they are doing it in the name of tolerance, freedom, and open-mindedness. Question: Isn't the real truth that they are intolerant of religion? They refuse to tolerate its importance in our lives."

Reverend Jerry Falwell, founder of the Moral Majority, said in the September 17 issue of Time magazine: "It is impossible for a person with sincere religious convictions to divorce his daily actions from those convictions. The wall (set up in the constitution separating church and state) is an imaginary wall intended to keep government off the back of the church, but it was never intended to keep government off the back of the church and was never intended to keep churches from voicing an opinion or asserting moral values."

Another clash between the two subjects in question has been the source of much soul-searching for years now. Abortion, legalized in 1973 by the U.S. Supreme Court, has been strongly opposed by the Catholic Church. New York Archbishop John O'Connor, aiming at Catholic Democratic running mate Geraldine Ferraro's pro-choice stance said, "I don't see how a Catholic in good conscience can vote for a candidate who explicitly supports abortion."

Challenged by another Catholic supporter of abortion, New York Governor Mario Cuomo, O'Connor later clarified his statement, and issued a statement condemning abortion but strongly urging the clergy to remain non-partisan. Boston Archbishop Bernard Law, however, continued to urge voters to make abortion a "critical issue" in this campaign. He also encouraged people to actively pursue careers in politics to exercise their Catholic views.

# Should religious issues decide who wins?



Rosalie Figliolini  
Finance, '84 Undeclared

"I think that religion should be in the church. Church today is run by politics, however. Look at the vatican — that is all politics. The government should be free of the church. It shouldn't develop into an improper relationship, but I think the mixture that there is now is a proper mixture. It shouldn't go any further, though."

Frank Zecha  
Accounting, '84 Democrat

"I think religion should have some say because people abide by what the church says. I believe that the church tries to do the best things for society. Everyone should have their own say to a certain degree."



Mike Furey  
Management, '85 Independent

"A lot of religious issues are political. If we have people from the church mandate policy, it's not right, because they aren't politicians . . . and that might hurt the legislature's power. Politicians have to base issues on the voters and take religious issues into consideration."

## The Student Angle



Mark Murphy  
Sociology, '84 Democrat

"I don't think religion and politics should be mixed. If the church is going to criticize Ferraro, it shouldn't be on abortion but on subjects like social justice."



# Awareness of policies needed

by Linda Tedeschi

A new policy formulated to deal with incidents of sexual harassment was adopted almost a year ago, but the policy's guidelines and information regarding the proper authorities to which to report such cases has not been made available to the general Suffolk community.

The Suffolk University Log Handbook listed neither the policy's guidelines nor the procedure for filing grievance of sexual harassment.

The new policy defines and specifically prohibits sexual harassment of students. In addition, the Administrative Council has formulated a less formal grievance procedure for students alleging sexual harassment.

A policy regarding sexual harassment among University employees was constructed in 1980.

According to the new policy, sexual harassment is defined as conduct that is sexual in nature, or which might be perceived by an individual as affecting educational decisions, interfering with a student's educational experience, or adversely affecting an employee's environment. Within this definition, unwelcome sexual advances, requests for sexual favors in exchange for grades or services, and other physical or verbal conduct is forbidden under the policy's guidelines.

Students are urged by the policy to seek an informal resolution of the particular situation by first confronting the offending party. If the problem remains

unresolved, the student should discuss the grievance with his or her department head or dean. A student may also bring the problem to the attention of one of the following office-holders who have the authority to make informal inquiries: Associate or assistant deans; Assistant to the President/Director of Minority Affairs; the University Counseling Center; Foreign Student Ad-

visor; and Executive Assistant to the President.

If a situation cannot be resolved informally, the student may initiate for-

mal grievance procedures with the dean of students.

## LEGAL AGE from page 1

Massachusetts would lose \$10 million in fiscal 1987 and \$20 million the next year.

"Members are now adjusting their positions — if that is the proper phrase — because now they can say it saves federal highway funds," Locke said. "This is a public safety issue. How can we justify postponing it?"

The bill as amended cleared an initial hurdle on a 34-1 roll call vote with Senator John W. Olver, D-Amherst, the lone opponent.

"There is no evidence to suggest that a 20 year-old gets into more accidents than a 21 or a 22 year-old" Olver said. "What we are doing is using a guilt by age approach."

**Correction:** Rick Grealish reported in the September 28 coverage of the SGA meeting (pg. 3) that Senior Class Representative Joseph Bagarella cited health reasons in his resignation from his chairmanship of the Policy Formulation Committee. This was incorrect, Bagarella is in fine health and is resigning because of outside activities.

## The Suffolk Journal

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# SIDETRACKS

## Birnbach's *fun* look at college life

by Jim Connaughton

So you think you know everything there is to know about college life? The ins and outs, ups and downs around campus? Think again coed breath. Just when you thought it was safe to go back to your neighborhood book store, the creator of "The Official Preppy Handbook," Lisa Birnbach, gives us "Lisa Birnbach's College Book."

"Wait a minute, not another boring guide to colleges," you cry. Well not quite, most college guides can tell you how many students there are, what curriculum is offered and the cost of tuition. But the Birnbach book tells you where you can get the best pizza on campus, who the best professors are, and what the favorite drinking game on campus is. In Birnbach's own words this is "the first and only college guide to tell it like it is."

There is a state by state listing of major colleges and universities, with an introduction for each school, followed by a list. These lists or "directories" were compiled using questionnaires filled out by students at the various schools. This list includes the superlatives listed above plus things like best and worst dorm, parking situation, best party of the year, and so on.

Of the 186 schools from the 50 states, Massachusetts is represented by 16. Suffolk is not included, however Harvard, Tufts, Brandeis, Boston College, Boston University and Northeastern are.

Though the school listings take up most of the 500 pages of Birnbach's book, she has included other important items, like a comparison of high school vs. college life, "Parents: Their Care and Use," and the ever popular roommate desirability list. This is a checklist to help one to find the best possible roommate, it includes things like, "wears the same size as you," and "parent's condo in Florida," and of course the "very rich."

If you should happen to get a bum roommate, Birnbach has offered the "Roommate Offense List." This list includes offenses, like, "won't live to your parents, and appropriate punishments, like, "lie to his/her parents and claim innocence."

There is also "Ask Lisa," where Birnbach answers questions. The college etiquette section offers tips on things like fire drills and having an affair with your professor.

One of the most fun parts of Birnbach's book is "Lisa Birnbach's College Dateline," which offers important dates in collegiate history. For instance what important college-related event took place on July 28, 1978? Why it was the date when "Animal House" first opened in movie theatres. On August 21, 1958, Cliffnotes were first published. And who could ever forget that important date, November 6, 1981, when "Luke and Laura (did) the respectable thing and (got) married."

(Continued on page 7)

## B.U. students speak out

by Joseph Mastandrea

Lisa Birnbach's "College Book List of Lists" has become more controversial than she ever dreamed it would be.

Though Birnbach claims she is not a trouble-maker, she gave several universities very unflattering honors. Locally, she named Boston University "the most promiscuous school in the country."

Understandably, this accolade has not been met with any audible applause. In a recent *Boston Globe* article, B.U. President John Silber called Birnbach "a woman devoid of taste."

And as expected, B.U. students were outraged, maddened, disgusted, and amused by Birnbach's assertion that they were the most promiscuous students in the country.

Birnbach admits to only interviewing 10 students per school. B.U. freshman Janine Murphy says, "I think it is gross. Something as insulting and general as that cannot be applied to 13,000 students." (Well, at least not 12,990 of them.)

"I think it is absurd. It's a cheap attempt to tarnish B.U.'s reputation," adds freshman Keith Gnoza.

Several B.U. students interviewed were not upset that their school was called the most promiscuous. They just didn't believe it was true.

Freshman William Mach asserts, "I have visited many colleges from Vassar to New York University, and I can assure you that there is no more sexual activity at B.U. than at any other campus in the United States." (Birnbach should do a survey just on him; he knows his stuff.)

Junior Ed Quinan states, "Having recently transferred from another New England university, let me assure you

that is *not* the most promiscuous school." (Fearing a mass transfer, Quinan would not reveal the name of the school. Any guesses?)

One student was bold enough to give the dubious honor to another college. "I can say it is not true. U. Mass Amherst is the most promiscuous," says sophomore Larry. (He wisely withheld his last name because he could not show any hard evidence.)

And one sophomore, Kelly Ingram, took the title very personally, "It's a bunch of bull. I am going to remain a virgin until I get married." (Sorry, guys. But I hope her parents read this. They'll sleep much better.)

Three freshmen believed Miss Birnbach's findings were *correct*. Unfortunately none of them wanted to give out their last name. Their comments may explain why.

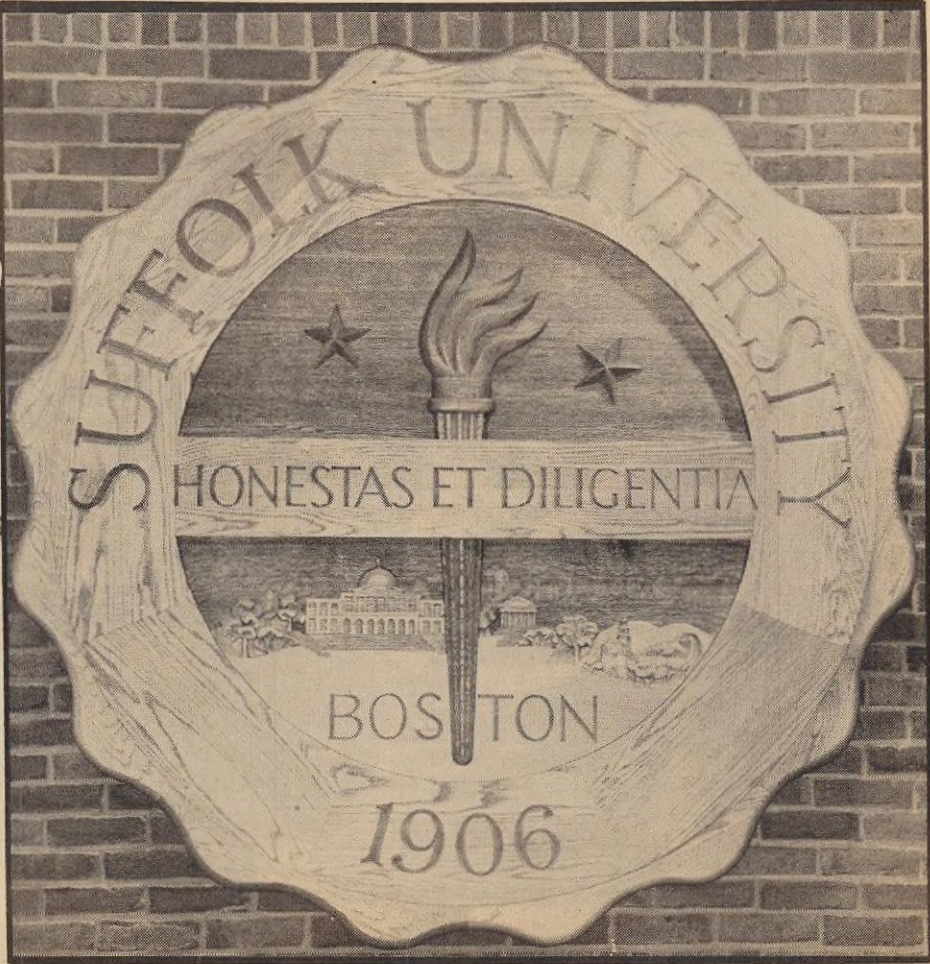
Roxanne says, "I thought it was promiscuous from the minute I got here." (She must have had fun in registration.)

"B.U. is definitely the most promiscuous school. I'm doing what I can to keep up the reputation," adds Lisa. (Now there's a red-blooded college coed. May be she was one of the 10 interviewed. She refused any further comments.)

And Peter sums it up with one word that may say it all, "AWESOME."

Is Boston University the most promiscuous college in the country? And how does one define promiscuous? Does that mean having more sex? More sex more often? More sex more often with more partners? The answer is unclear.

We will probably never know which college is really the most sexually active. But until a more reliable survey is completed. Boston University will hold on to the scandalous (and for some, glorious) honor.



(Journal file photo)

Our alma mater was neglected by Lisa Birnbach in her "college book."

For whatever reason, Lisa Birnbach neglected to include Suffolk University in her book.

But that's not a problem. From what the B.U. students say, at least about her sex survey, Birnbach is far from accurate. Anyway, how can you figure out what the school is really like unless you talk to a lot of students...

Well, here's our chance to find out what Suffolk students are really like. This questionnaire is similar to the one that Birnbach used to compile in the information for her book.

Try to fill out as many as you can,

but you do not have to fill out every one. (Not all the questions may apply.)

When you're done, drop it off in the envelope on the Journal office door, Ridgeway 19. Try to have them in by Friday, October 12, and we will publish the results in the October 19 issue.

Also, Journal representatives will have copies of the questionnaire that they will distribute to some classes. But try and answer the survey below. We can show that we do have school spirit. So, give me an S-, give me a U-, give me a F-....

1. Year: (Circle one) Freshman Sophomore Junior Senior
2. Best Professor: \_\_\_\_\_
3. Best Place for a Quiet Study: \_\_\_\_\_
4. Best Place for a Social Study: \_\_\_\_\_
5. Best Place to Live Off-Campus: \_\_\_\_\_
6. Worst Place to Live Off-Campus: \_\_\_\_\_
7. Most Popular Off-Campus Hangout: \_\_\_\_\_
8. Most Popular On-Campus Hangout: \_\_\_\_\_
9. Best Pizza (Suffolk Area): \_\_\_\_\_
10. Favorite Drink: \_\_\_\_\_
11. Favorite Drinking Game: \_\_\_\_\_
12. Favorite Drug: \_\_\_\_\_
13. Best Party of the Year: \_\_\_\_\_
14. Favorite School Tradition: \_\_\_\_\_
15. Favorite Blow-Off Class: \_\_\_\_\_
16. Best Thing About School: \_\_\_\_\_
17. Worst Thing About School: \_\_\_\_\_
18. Do You Live at Home? \_\_\_\_\_
19. How do you commute to school? Drive T Walk Other
20. Are you? Democrat Republican Independent Other





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# Apple picking — perfect fall pasttime

by Rosemary Gaeta

It is that time of year again folks. There is a cool brisk feeling of Autumn in the air. School is just about in full swing (for most of us). The leaves are changing, creating collages of unbelievable colors. Foliage should be reaching its peak within the next few weeks according to the news reports. It is also the season for apple picking.

For city dwellers apple picking seems the perfect Sunday pasttime. You go for a nice ride out of the city, pick a bushel or two of apples and/or pumpkins, and enjoy the foliage on the return trip.

Apple picking is reasonably inexpensive and if you are a prolific picker, you can come back with plenty of apples in your trunk and recipes churning in your head. There are few places that are strictly apple picking. Most offer a variety of other activities, such as pumpkin picking, hayrides and pony rides.

The Westwood Orchard Farm in Harvard Massachusetts is open from April to December. (456-8363) To get there you take Route 2 to 111 West to Acton. It is 32 miles due West. They charge \$6 for a half bushel which averages out to be about 21 pounds of apples. If you wish to pick a full bushel, that will cost you \$12. They offer pumpkin picking at 20 cents a pound. Your picking choices are between Cortland, McIntosh and Spartan apples. Also available are jams, jellies, frozen pies and home-made apple cider.

Westwood Orchards also has an annex farm that sells 180,000 bushels of apples a year to wholesalers. Gail Conlin runs the farms her father started over 50 years ago. The farm spreads out over 300 acres of land. Six acres are reserved for public picking. The rest is harvested by hired pickers and shipped out.

The farm is open from 10-4 p.m. daily. According to Conlin, "Westwood will only be open for about another two weeks for apple picking. After that you can roam through the greenhouses and the gift shop."

Hillbrook Orchards is located at 170 Old Ayer Road in Groton Massachusetts (448-3248) This place also charges \$6 for a half bushel, but you save one dollar when you pick a bushel (as compared to the previous place) which will cost you \$11.

Hillbrook has pure apple cider to quench your thirst and apple firewood is available to keep any fire smelling sweet. If you do not know what apple firewood is, it is wood taken from an apple tree. This wood gives off a more intense flame and burns a bit longer.

If you finish apple picking sooner than you expected, you can take a horse drawn hayride. The ride lasts about 10-15 minutes and costs less than a dollar. Pony rides are offered for the young and the young at heart. Hillbrook also has a mountain view picnic

area for those that wish to make it an all day affair.

Hillbrooks is open 9-6 PM every day including Saturday, Sunday and holidays. They will make special arrangements for schools and other groups during the week. Before you head up that way, cut out the coupon they have in the paper which entitles you to a 10 percent discount at the orchard.

The directions are: Route 2 west to 495, then North on 495 to 119. Go West 6 miles on 119. Take a left after the Citgo station on to Old Ayer Road. It is a half mile to the orchard.

Last, but not least is Applecrest Farm in New Hampshire. Their system is a little different from the others. Most places first sell you a container that fits a half bushel of apples. The prices range from \$5-\$7. In these cases you pay first. At Applecrest they give you a paper bag and show you where to pick. When you are done you take your apples to a weighing station and pay per pound.

Foliage time is their busiest season says Ben Wagner. He has been vice-president of Applecrest for six years. That seems a short time considering

the place has been around since 1913. "As a matter of fact, the original Applecrest Farm sign is located in the food house at Faneuil Hall," said Wagner.

There are approximately 40 types of apples scattered throughout their 600 acres. Squash, pumpkins and corn are also prime for picking. Like Hillbrook, Applecrest offers hayrides for 50 cents a person. These rides take you through the orchards and last 10-15 minutes.

Pony rides and pie contests are also part of the action. The pie contests are given for youngsters between the ages of 8-13. The contest is played in age groups and the winner receives a tee-shirt.

Because of all the festivities happening, Applecrest calls it their Harvest Festival. Things start to wind down around 4 p.m. when the hayrides end. Apple picking stops at 5:30 but the gift shop is open until 7 p.m.

Applecrest Farm is located on Route 88, Hampton Falls, N.H. (603-926-3721) Wagner says the place is approximately 42 miles from the Tobin Bridge. The best way to get there is to take 95 North to Seabrook N.H. Go North on Route 1, then a left on Route 88.

## Happenings

Can man and nature ever live in harmony again? Or must humankind destroy the world around him because of our never ending need for new resources?

"Extinction — Save the Sinking Ark," the fall Lowell Lecture Series begins at the New England Aquarium Thursday for five consecutive weeks.

The first seminar is titled "Extinction In the Fossil Record: New Question, New Answers." David Jablonski, Assistant Professor of Ecology and Environmental Biology at the University of Arizona will discuss how the past can help us to understand the present and future.

On October 18, the topic will be "The Amazon: Paradise Lost?"

The lectures begin at 7:30 p.m. in the New England Aquarium auditorium. The lectures are free, open to the public and will be interpreted for the hearing impaired.

The New England Aquarium is located at Central Wharf, Boston. For more information call 742-8830.

### College

(Continued from page 5)

After all this fun, Birnbach includes some serious essays addressing important college-oriented topics. Included here are essays on social life, leadership, greek life, minorities, sports, drugs, and Sex on Campus. And perhaps the most important essay, entitled "Where the Beers are: Spring Break at Daytona Beach."

"Lisa Birnbach's College Book" is not meant to be totally serious, it is tongue-in-cheek, yet through it you get a real sense of what is going on at colleges throughout the United States in 1984.

The sense you get is that Birnbach enjoyed her two year quest to create this college guide, and the result is a book that is fun and interesting at the same time. If only this book came out when you were a senior in high school, you could have chosen your school based on how late you could get a pizza delivered.

### Smoking

(Continued from page 1)

"The dangers that cigarettes pose to smokers is enormous," says Thomas Quinn, director of the Beth Israel Quit Smoking Clinic.

And now, researchers are reporting that smokers are not the only ones affected by cigarette smoke.

A recent report published in the New England Journal of Medicine showed that people who inhale the smoke from the people around them are inhaling the equivalent of one cigarette for every one pack smoked by the smoker.

This new study raises new questions about the safety and health of non-smokers.

Children who grow up in a smoky environment share their parents risks of health problems. Studies have shown that children of smokers are more likely to develop bronchitis and pneumonia.

Children also naturally imitate their parents' behavior. In fact, of the one million teenage smokers, the highest percentage of them have parents who smoke.

And for the first time, non-smokers are beginning to speak up about their rights to breathe clean air and not that of the smokers around them. More and more, smoking is being prohibited in restaurants and work places.

Just a few years ago, most non-smokers were too intimidated to ask a smoker to extinguish a cigarette in an elevator or lobby or eating area. But today they are speaking right up. The "Non-Smokers Bill of Rights," passed in 1974 by the National Interagency Council on Smoking and Health, gave the impetus for smokers to speak up for their rights.

The Bill gives the non-smoker the right to breathe clean air, the right to speak out, and the right to act against smoking through political channels.

State laws have been passed in Massachusetts that outlaw smoking on elevators and subways. Certain sections of restaurants have been designated non-smoking sections, and smoking is restricted in some hospitals.

Next week, the Journal will examine the special dangers smoking poses to women.



Suffolk University  
Department of Humanities and Modern Languages  
Cordially invites you to attend a presentation  
of Professor Ray Parks' sabbatical work  
Entitled *THE KITE*  
At the Florence Petherick Art Studio  
Fenton Building Room 636A  
Wednesday, October 10  
at 4:30 p.m.  
Reception to follow





# ARTS & MUSIC

## Differences that are never reconciled

**IRRECONCILABLE DIFFERENCES** — Directed by Charles Shyer. Written by Nancy Myers and Charles Shyer. Starring Ryan O'Neal, Shelly Long, Drew Barrymore and Sharyn Stone. A Warner Brothers release. Rated (PG). At the Sack Cheri and Suburbs.

by Kathleen Davies

Watching *Irreconcilable Differences* is like watching two different movies, one a comedy, one a drama. The combination is not totally successful.

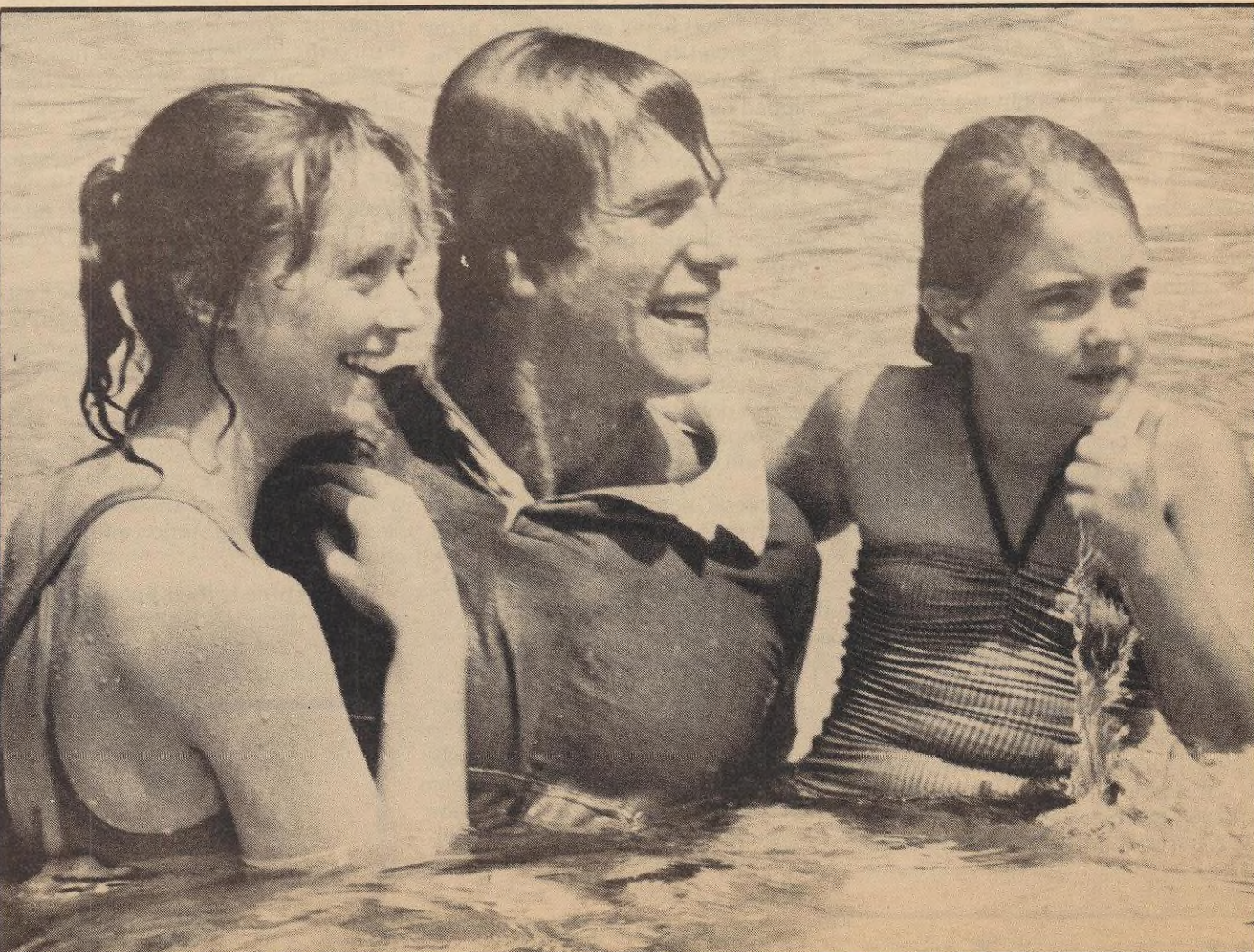
Supposedly, *Irreconcilable Differences* is a comedy based on the story of a 9-year old girl who is suing her parents for divorce. As Casey Brodksy explains to the judge, "If I'm not going to be totally nuts when I grow up, I'd better get out of this family while I still have a chance."

Ever since her parents' bitter divorce, Casey has been used by both parents to spite each other. Finally, after another of her parents' arguments, each of them grabs Casey by the hand and pulls, literally making her the rope in a tug-of-war battle.

The effects of divorce on children is no laughing matter. And to the credit of the films creators, Casey's manipulation is never the direct focal point of the humor. Instead, through flashbacks, we see how Casey's parents meet, get married and divorced. It is their relationship and their experiences in the "movie business" that provide the comedy.

The problem here is that writers Nancy Myers and Charles Shyer never decided what they were writing about, a child's struggle with her parents' divorce or the outrageous things that go on when you're making a movie. Actually, the picture pays more attention to the latter than the former, which is supposed to be the focus of the picture.

Separately, the two different topics are handled well. The story of Casey's parents, Albert and Lucy, is often very



(Left to right) Shelly Long, Ryan O'Neal, and Drew Barrymore cool off in *Irreconcilable Differences*.

funny. Especially amusing is the portion of the film that deals with Albert's musical remake of *Gone With The Wind*. We get a look at the hysteria that goes on behind the scenes, as well as a glimpse at the movies big production number. The movies' star, Blake Chandler, is beautiful, but has no talent. Her up tempo musical number in which she marches over the dead soldiers is so ludicrous, and so typical of bad Hollywood musicals, that it is a scream.

The story of Casey trying to cope with her parents and their problems is at times, very moving. We feel for her when her parents become too wrapped up in themselves to realize what they are doing to her. Later, we sympathize with her parents as they begin to see what they have done. Lucy and Albert are not bad people they are just not terribly mature and have not been the world's best parents.

The actors deal with this constant and frantic change of focus rather well.

Shelly Long and Ryan O'Neal can be very funny and touching. Long has the ability to change from sweet and gentle to compulsive and bitter at the drop of a hat. O'Neal too, shows a great deal of range. Drew Barrymore pouts quite effectively as Casey, as does Sharyn Stone as Blake Chandler.

No, the major problem here is the lack of continuity within the picture. What had the potential to be a sympathetic drama or a satirical comedy of movies themselves, is ultimately weakened because it attempts to be both.

## Engaging *Impulse* simply fades away

**IMPULSE** — A Twentieth Century Fox release. Directed by Graham Baker. Screenplay by Bart Davis and Don Carlos Dunaway. Starring Tim Matheson, Meg Tilly, Hume Cronyn, Bill Paxton, and Amy Stryker. Rated (R). At the Sack Pi-Alley and Suburbs.

by Joseph Sicari

*Impulse* is the perfect example of many suspense thrillers of late. The film starts off well, but soon becomes boring and in the end is just ridiculous.

Meg Tilly plays a dancer who returns with her boyfriend (Tim Matheson) to her hometown after she receives a phone call from her mother who yells obscenities at her.

Once home, Tilly and Matheson begin to notice that there is something strange going on, for instance, two elderly town's people rob a bank for no reason at all, and one of Tilly's old girlfriends tells her how she can't stand her kids and wishes they weren't around.

The last straw comes when the girlfriend's kids try to burn Tilly alive when she goes to their house. If that's not enough, the town sheriff shotguns a kid for stealing money from the parking meters.

What's the reason? It's up to Tilly and Matheson to find out.



Tim Matheson and Meg Tilly star as a young couple in danger.

The trouble with the film lies directly in the story. Screenwriters Bart Davis and Don Carlos Dunaway start out fine, taking two ordinary people and throwing them into a weird situation, but at about the halfway point, the story begins to stall. There's one scene after another of people acting on impulse. That would be tolerable if the climax was original, but it just ends up being another contrived ending that has the government possibly being the villain.

Director Graham Baker (*The Final Conflict*) is at the mercy of the script. He directs the first half of the film with a good eye for suspense, but he seems to lose control by the end which has no suspense at all.

The cast headed by Matheson and Tilly do a good job, especially Matheson who shows that he might have a good career as long as he stays away from those stupid comedies he made like *A Little Sex* and *Up the Creek*. Finally, stage actor Hume Cronyn is wasted in a cameo although he is a joy to watch.

*Impulse* could have been a good thriller, but with a weak script it loses its rhythm and simply fades.



# The Drive cruises for future

by Avery Allen Bidmead

What ever happened to The Lines? If you don't already know, they have become one of Boston's fine, rock-soul bands. With the addition of drummer, Tony Paolino and more outgoing, optimistic feelings, you have four excellent musicians known as "The Drive."

I went to Cambridge to see this young band perform. "Its just about a year for us as The Drive," said Paul Kochanski, a bass player devoted to funk and soul progressions. The band has been playing throughout the past year at many places such as The Channel, Scotch and Sounds and believe it or not, Walpole State Prison. Walpole got The Drive back there a second time by popular demand.

I would have probably enjoyed The Drive more had I seen them at Walpole rather than "Jack's" where they played Saturday night. The club consisted of a crowded bar, a school of tables and chairs and the stage. There was no dance floor. The only way you could acknowledge the band was by stomping your feet, tapping your glass or perhaps moving your shoulders forward and backward while sitting.

As the show began, The Drive opened with the song, "Anything," where lead singer Jamie Walker immediately displayed his superb guitar playing. Keyboard player Pat Dreier also sings a few for the band and provides great backup vocals.

Their musical style seemed to be somewhat 70's oriented with a slight influence from bands such as that

dreaded J. Geils band, which produced an ordinary rock style in some of their songs. Unfortunately, they did a few cover songs, one soul version of Aerosmith's "Walk This Way," and "Mama Kin." They also did the old Sly Stone tune, "Thank You." However, their more recent, original works have a more modern sound similar to bands like Prince and Inxs. With time, they will hopefully quit cover songs and be more influenced by the "bopping" 80's.

Nevertheless, The Drive is a visual extravaganza. I have never seen such effort in pre-planned dance moves by a local band. All night, Walker, Kochanski and Dreier moved in unison, vibrantly about which kept the crowded bar of people motivated. Walker has as much energy in his lead solos as he does with his dance moves. During

"Somebody's Trying to Tell Me Something," one of his guitar strings broke just before the lead solo, yet he played it without a problem. The entire band, however, does have exceptional musical talent.

Paul Kochanski told me after the first set that The Drive is currently in the recording stage of a six-cut E.P., hopefully to be released by Spring '85. They currently have a demo tape out with the song, "Countdown."

If your a music listener with a wide variety of tastes, go see The Drive. If you're a strictly progressive, 80's fan, this might not be your Saturday night out. Despite the fact that The Drive is more "rock" oriented, they are great musicians and entertainers. They will be at Bunratty's on October 23, and there's a dance floor there.

## Husker Du brings head bangers to Neco Street

by Marc Johnson

It was a cool fall afternoon as the punks gathered outside the Channel Club for Husker Du's performance. The 4 p.m. show was suppose to start at 4 p.m. but as usual, the doors did not open until after 5 p.m. All told, well over 400 fans turned out to see the band, and although this was a far cry from the 1200 that came out the week before for Suicidal Tendencies, it would appear that the hardcore scene is not as dead as some people might think.

The concert, itself, got off to a lame start with Busted Statues. This band was an acoustic-based group which had some talent, but suffered a great deal from redundancy. Indeed, almost all of their songs sounded the same, and since the group is acoustically based, they were a poor choice to open for Husker Du, whose music falls more into the category of triple-speed thrash hardcore rather than acoustic punk.

However, in marked contrast to Busted Statues, Sorry put on an ambitious concert that put the crowd more in the mood for the headlining band. This band has progressed incredibly since their July show at the Paradise. With a debut album under their belt,

Sorry's music has matured considerably. No longer do they suffer from the redundancy that many other bands get trapped in. Instead, they have put together a dynamic set with a variety of rhythms, and even an instrumental piece. They are definitely an upcoming band on the x-core scene.

Finally, at 7 p.m. Husker Du took the stage and before they had played a note, the audience was theirs. The one facet of Husker Du that placed them above the other bands was the fact that both the drummer and the guitarist could sing. Varying the vocals between two singers kept their songs sounding fresh throughout the set. Husker Du also illustrated during their set why they are considered among the best at performing triple-speed thrash. During their first of three encores, Husker played an instrumental piece which was so fast that the entire public announcement system was shaking on its platform to the point where the Channel had to bring over bouncers just to make sure that the entire column did not topple over from the vibrations.

The fact that Husker Du were able to draw close to 500 hundred people at the Channel does indicate that the Hardcore scene is far from dead. This draw also shows that Husker Du are going stronger than ever, and if they can continue to fill rooms as big as the Channel, they will be around for many years to come.

## Hail to the old heroes

by Ron Petto

One day I was thumbing through a music magazine and I came across a rumor about a group being formed by ex-members of Blondie and the Sex Pistols, and it sparked my interest. When I was in high school I was a big fan of both of these bands, and I thought that this new group would do well. So time went by and I didn't hear anything about this collaboration, so I dismissed this rumor.

Then one day while scanning through the "new release" bin at my favorite record store I came across an album by a band called Chequered Past, "Good name." I said, then I recognized some faces on the cover, "Finally" I thought. Believe me, it was worth the wait. This band is one of the tightest outfits I've heard in a long time. With established, proven, rock veterans this band has songs with an infectious beat, good harmonies, and razor sharp guitars.

The band consists of drummer Clem Burke and bass player Nigel Harrison, both ex-members of Blondie. Sex Pistols Steve "Guitar Hero" Jones along with ex-Bowie session man Tony Fox Sales on guitar and the gritty vocals of Michael Des Barres, formerly of the band Detective.

Side one is consistently strong from beginning ("World Gone Wild") to end

("Never in a Million Years"). Side one also features an old Waylon Jennings' tune "Are You Sure Hank Done it this Way," this song is done with such excitement that you would think it was written yesterday, ole Hank Williams would be proud.

Side two features the single "How Much is too Much" a Huey Lewis type tune with good commercial potential that asks the musical question "How much is too much, how much is not enough." In the rebellious "Under World" Jones tells us that "It sounds better on a stolen guitar, I could always drive faster in a stolen car," then Des Barres proclaims "We are all under world."

Producer Michael James Jackson (not to be confused with the good fairy) does an excellent job, and the absence of keyboards is a pleasant surprise.

I also caught the band in concert Thursday, Sept. 20th at the Paradise and was very impressed at the show. Even with a disappointing turnout (no more than 90 people in attendance) they put on a hard rocking, though slightly unprofessional set (Burke had some choice words for some unenthusiased patrons in the back). On the brighter side, Steve Jones lived up to his nickname and then some. It is my opinion that Chequered Past is a band with a bright future.

## THEATRE

### Calvo's greatest tragedy

*Al*, written and directed by Rene Calvo. Music composed by David Doms. Set designed by Jeanine Wright. Lighting by Lisa J. Pinkham. Costumes by Beth A. Bisgrove. With Damien Gray, Mark Solari, Norman Goodman, Don Richardson, Therese Mulrey, Jim Connor, and Bill Sauders. Presented by the Theatre Company, Inc., at St. Luke's and St. Margaret's Episcopal Church, Allston, October 4-5.

by L.M. Lester

"In this world we have to learn that we are all guilty," writes Rene Calvo, founder of The Theatre Company Incorporated. The characters of The Theatre Company's recent production of "Al" certainly are guilty of incest, excessive profanity, murder, semi-nudity, and several more heinous crimes. But the greatest guilt generated by this production should be saddled upon Calvo, the playwright/director, for his indulgence and abuse of the stage as a medium. Perhaps Mr. Calvo was trying to explain his excesses when he had a character state "... this is the theatre; we can do whatever we want." And this Calvo does, even at the expense of comprehension and cohesiveness.

This is not to say that "Al" is without merit. At the onset, it appears to be an enjoyable and lively absurdist comedy. But, unlike the usual play which provokes both questions and answers, "Al" weaves a chaotic complexity which poses only unanswered and unanswerable questions.

In this play within a play, the character Al (Norman Goodman) begins as an innocent audience member, clad in suit and tie, who is forced to fill the place of a missing actor in an "alleged" classic tragedy. Al, at first reluctant, but then eager to immerse himself in the character, provides comical relief as he blunders through the classic dialogue. Al serves as a negotiator in the war between the royal family members in this take-off on Oedipus Rex. At mid-performance, the play is rudely interrupted by the drunken arrival of the missing actor. From this point on, the audience is challenged to follow the story as it dips in and out of the on-stage play and the off-stage actors' lives.

The play attempts to draw parallels between the classical tragedy and the real-life drama of its actors. It is in this that the direction of the play becomes muddled. The excessive interplay of the classical dialogue and the real-life interactions of the characters serve, not to make "Al" more intriguing, only to cast the audience (that means you and me) into chaos and confusion.



Playbill illustration of *Al* (Graphic by David Marshall)

The final scenes of "Al" lead us through an unfocused dialectic about man's (in this case Al's) responsibility to take actions, or to in Al's words "... just see a nice little show," the show being life. Al pays for his passivity in the final scene when he is drowned in a washbasin by the two other lead characters, Hawk (Jim Connor) and Tim (Damien Gray).

In the final analysis, the play offers no resolution. Hawk and Tim, after disposing of Al, then turn their attention to the rest of the audience and ask, "Who shall we play with now?" Playtime is exactly what "Al" is. At most we are given a smattering of wit exchanged among a fairly talented cast of characters. At worst, we see a playwright who brings nothing new to the stage, just a series of quasi-intellectual ramblings which are supposed to show us the meaning of life and the place of theater in that life. He fails.

The redeeming aspects of this production come in the form of David Dom's mood-setting music, the evocative lighting designed by Lisa J. Pinkham, and Jeanine Wright's imaginative set. Wayne Simpson's special effects are appropriately outlandish.

As Hawk noted in Act II of "Al," "... you can put anything you want in the script." Reno Calvo most assuredly does, but unfortunately he does this at the expense of the audience.



# SPORTS

## Golfers upset Mass. Maritime

by Charles St. Amand

The Suffolk golfers tuned up their golf games for this week's New England Intercollegiate Amateur with an upset victory over a highly-regarded Massachusetts Maritime squad at Wareham Golf Course on Cape Cod last Thursday.

In the one-on-one match, the Rams' team score of 450 was 16 strokes better than Maritime's 466. Coach Tony Farma was thrilled about the win. "Today, we beat a team with a total of 23 golfers on the squad," he said. "Plus, we competed in the match without our number one man, Kevin Sullivan, and our newest member of the team, Bill Archibald came through in the clutch along with Bobby DiCesare, who did well on the back nine despite not playing in a month."

Substituting in the number one position was Jimmy Constantino, who recorded Suffolk's lowest score in the lineup with an 85. Constantino recorded no birdies, but holed out eight pars.

Number two Barry McGlew found the going rough for himself over the 6225-yard layout by carding a 93. By his own estimation, McGlew thought that his score was just a few strokes too many.

Number three Steve "U.L." Jackson registered an 88 with birdies on the seventh and 16th holes. "It was a sad show for me on the front nine," said Jackson. "Still, I managed a good back nine with five pars and a birdie (16), so I finished up all right."

Number four Ken Landry had trouble all afternoon, especially off the tee.

Landry sliced everything to the right setting up some unfavorable approach shots and accounting for his 103 score.

Number five Bobby DiCesare, who hadn't picked up a golf club in a month, came in with a 97. After getting off to a

The biggest surprise of the day came from the number seven man Bill Archibald, playing for the first time on the Ram team. Archibald nailed down an

87 with one birdie on the 13th hole. He was undoubtedly the saving grace for the Rams as the scores with Maritime were close until Archibald closed out the match.

troublesome start with a 53 on the front nine, DiCesare scorched the back nine with a 44 with two pars and a birdie on the 16th hole after driving 285 yards to the green. Number six Jim Doherty didn't fare too well over the hilly terrain at Wareham as he shot a 107.

It is hoped the team of Kevin Sullivan, Barry McGlew, "U.L." Jackson, Jimmy Constantino, and Ken Landry will give Suffolk their best finish in recent years in the New England's this week at New Seabury Country Club in Mashpee.

## Hoopsters learn from the best

by Robert DiCesare

For two straight days recently, Suffolk men's basketball coach Jim Nelson was pulled from his position in favor of a couple of other gentlemen, who went through the rituals of instructing the varsity basketball team.

Ordinarily, Coach Nelson isn't the type of person who would particularly enjoy getting yanked in favor of a replacement, but, when New York Knicks head coach Hubie Brown, Atlanta Hawks assistant coach Brendan Suhr, and Marquette University head coach Rick Majerus decided to take the court, I think Mr. Nelson gladly took the temporary demotion in stride.

The Suffolk hoopsters had the pleasure and distinction of being chosen as the demonstration team for the Massachusetts High School Coaches Clinic held on Sept. 21-22 at Regis College in Weston. With that honor, the team got first-hand instruction from the three coaches including Brown, a nationally acclaimed master lecturer and clinician of basketball.

"The clinic went very well and was a success," said Nelson. "On Friday, Mr. Suhr's clinic lasted two and a half hours as he spoke on different defensive strategies that the Atlanta defense uses."

Suhr was very complementary to the attitude and hustle of the team.

He was very impressed with the performance of center Leo Fama, who presented himself most favorably throughout the clinic.

Coach Brown made his appearance the following day and the first thing he did was ask the players for their utmost attention and hustle. Brown captured the attention of his audience as only he can through the dynamism and total involvement he puts into his clinics.

With intimidation being one of Brown's strong points, the Suffolk players were forewarned about this tactic and accepted his acerbic criticism with the proper frame of mind.

At the conclusion of that lecture, Brown thanked the team most graciously for their efforts. "I am sure our team will long remember their experience with the coach of the New York Knicks," said Nelson.

The final lecture was presented by Marquette University head coach Rick Majerus. His clinic involved individual techniques and one of his favorite players from the team was sophomore Derek Redmond who represented the Rams most admirably.



Coach Hubie Brown (right) points out the problem.

(Pam Rossi photo)



Coach Brendan Suhr (pointing) illustrates defensive strategy.

(Pam Rossi photo)



# Sports Spotlight: A skater's dream

by Robert DiCesare

The year is 1988. The scene is the ice skating surface of the Saddledome in Calgary, Alberta. ABC's Jim McKay is at the mike. Millions of people are viewing the scene worldwide. Figure skating out into the spotlight is gold medal hopeful, Paula Franzese, of Winthrop via Suffolk University . . .

Yes, my friends, you are reading correctly. But for now, it's just a dream and not reality. It's not even Paula's main goal yet. First on her agenda are the World University Games.

To those of you who know, or are familiar with Paula Franzese, she is a highly energetic and motivated accounting major who has grown up in Winthrop all her life and is a member of this year's women's varsity tennis team.

Next question. What is she wasting her time with a racquet in her hand with a possible lucrative figure skating career in the making? "A lot of my family members play a lot of tennis and I took an interest in it to compete against my family members and take off some of the pressures that go with my figure skating," explained Paula. "It's pretty hectic practicing my skating and playing on the tennis team at the same time but I love it. It's fun and it keeps me in shape. I want to believe it builds character and discipline for myself."

Paula's interest in skating began at the age of eleven in a Winthrop Skating Program and when she found that she enjoyed it, she practiced it at the Revere hockey rink. It was there, in a little ice patch adjacent to the big rink, where Paula first got semi-private lessons and took the sport more seriously.

As she improved her skill, Paula advanced to the Lynn Arena and took les-



Aspiring figure skating ace: Paula Franzese

(Kim Barrasso photo)

sons on a regular basis three days a week while progressing through school. To compete on a competitive basis, she had to pass a preliminary figure skating test before being eligible to attempt to pass the regular tests to advance through the ranks.

She passed the preliminary in 1978, having to skate in all directions: forward, backward, inner, and outer and skate in circles to perfection. That means going around in circles in the

same groove that she cut in the ice without losing place.

Paula attended Pope John High School where she skated five days a week for two hours each day after school, and as a junior, skated *before and after* school. After the preliminary test, Paula competed in many inter-club competitions while pursuing a chance each year of passing each additional test to compete more competitively. Figure skaters are ranked 1-8. Right now, Paula is at number seven.

"I'm very lucky," she said. "I was never forced into what I am doing and I get all the family support from everybody which is great. Plus, I'm motivated. I learned earlier that its not the end of the world if I don't do well."

So far, Paula hasn't reached that predicament, yet. In fact, she's far from it. Paula just recently spent her whole summer away from home for the first time competing as a Junior National Competitor at the Olympic Training Center in Lake Placid, New York.

She had the good fortune there to practice and compete with reigning Olympic champion Scott Hamilton while working out also with fellow skaters from the United States and Canada.

"I skated with Scott (Hamilton) in an ice show up there," she said. "It was a play on ice called 'West Side Story.' It was great and Scott was good to work with, too."

Eventually, Paula would like to become an accountant or a business manager once her competition ends. For now, though, she wants to pass that final eighth test in the senior freestyle. The test could take up to several hours. And no mistakes. If she gets it, she will apply for the University Games.

Despite her almost imminent national attention, Paula savors her time spent with the Suffolk women's tennis team. "It is so much different from skating," she points out. In figure skating, it is up to you one hundred percent to perform. It is not a team sport. But being on the tennis team is great. The coach and all my teammates are great to be with, always pulling for each other with a pat on the back."

Easy there, Paula. Let's master one sport at a time. See you at the 1988 Winter Olympiad.

## Harriers' Donahue wins silver medal

by Rick Grealish

Last Saturday was a busy day for both the men's and women's cross-country teams, with the men traveling to Barrington College in Rhode Island and the women competing at Rhode Island College.

Barrington College hosted the "Pop" Crowell Invitational Meet, an annual battle of Division III cross-country teams from around New England.

Runners can always count on enthusiastic crowds, fast times, and finally, plenty of food and drink at the awards ceremony following the race. All this makes the "Pop" Crowell Invitational one of the highlights of the fall running season.

Suffolk's Keith Donahue covered the 6.2 mile course in 33:19, placing 10th overall to earn a silver medal for himself (the first five places receive gold medals, the second five silver). "That was the best I've ever run in my life," he said adding, "I'm really looking forward to getting better. I want to do really well at the NCAA's (regional championships, November 10). It's important to the team that I run at my best."

How does Coach Walsh explain Donahue's rapid improvement? "It was only a question of motivating him, to get him to work harder and harder every day," said Walsh. "We've had very good runners here in the past, and they've all been able to push themselves. Keith is just now starting to get that same kind of attitude." Donahue added, "I think it was all the running I did over the summer. I ran over 70

miles ever week to get ready for this season, and now I guess you could say I'm reaping the benefits."

Also running for Suffolk was freshman Chris Sharland (38:15) and sophomore Miguel Benzan (42:47). Patrick Gray and Bob Maccini finished together in 43:40 to close it out for the Rams (men).

Meanwhile, just a few exits down the highway, the women's team was covering a tough 3.1 mile course at Rhode Island College. The performance of junior Mary Beath was a surprise to

everyone but coach Lawrence A. O'Toole. "She works hard on her own time because she can't run with the rest of the team, so it's tough to judge how much she's improved," said O'Toole. "I've thought before that she should be pushing the other women, and today she did."

Mary led captain Jean Stinson to the finish in 22:30. Melissa Tilton finished in 24:50, followed closely by Peggy Riley in 26:05 and Beth Pardington in 26:15.

Coach O'Toole expects the return of Mary Costa, Maria Polia, and Kathleen Norton next Saturday. All of them missed the meet due to the injuries.

**SIDETRACK:** It appears that Kenneth Cosgrove will be sitting out the remainder of the season due to slow recovery from his bout with the chicken pox. He will instead be eligible to compete in next fall's cross-country season.

## AEROBICS PLUS IS ON!

Classes will be held on  
Tuesdays and Thursdays  
from 1 to 2:00 p.m.

Location — Fenton 636

## NOW OPEN!! CHARLES RIVER PARK HEALTH CLUB

Memberships being accepted in the  
Athletic Office, Ridgeway 3.  
Facilities include an  
indoor heated pool • sauna • jacuzzi  
• exercise and fitness room, as well  
as an olympic heavy-duty barbell  
facility and universal weights.  
Membership fee is \$75.

## WOMEN'S VARSITY BASKETBALL PRACTICE BEGINS:

Monday, October 15th  
Christopher Columbus High School  
4:15-6:15 p.m.  
Call ATHLETICS — Ext. 379 for details.



Suffolk University Student Government Association  
41 Temple St., Boston, MA 02114 617-723-4700 x322



# Spring Week

COMING:  
FRESHMAN  
SOPHOMORE  
EVENTS

MEETING  
THURS.OCT.11  
at 1:00 in S423

AM CO  
GRAM COUN  
PROGRAM COUNCIL  
PROGRAM COUNCIL  
PROGRAM COUNCIL

ICE CREAM BAR  
Wednesday, Oct. 10

11:00-2:00 IN THE CAF.  
-FREE-

CELTICS  
EXHIBITION GAME  
FRIDAY, OCT. 12

TICKETS \$5.00  
TICKETS ON SALE  
STARTING OCT.8 IN CAF.  
-SUFFOLK STUDENTS ONLY-

COMING ATTRACTIONS

FALL CONCERT

"DRACULA" LECTURE

"OKTOBERFEST" RAT

COMEDY HOURS

MOVIES

"DEAD ZONE"

"ALIEN"