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Suffolk Journal, Vol. 40, No. 8, 10/12/1984

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 40, No. 8, 10/12/1984" (1984). *Suffolk Journal*. 1041.
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The Suffolk Journal

Volume 40, Number 8

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

October 12, 1984

Suffolk senior lecturer dies at 80

by Julie Catalano and Keith Igoe

William F. Homer Jr., 80, retired senior lecturer in journalism at Suffolk, and financial editor for many years at the old *Boston Herald Traveler*, died Monday in Symmes Hospital in Arlington after suffering a broken shoulder in a fall two weeks ago.

Professor Homer was a *Boston Herald Traveler* staff member when he joined the faculty of Suffolk University in 1946. He lectured at Suffolk for over 38 years before retiring in 1983.

Homer graduated from Harvard University in 1926, and received a bachelor's degree and concentrated on history, economics and government. He later received a master's degree from Harvard in business administration.

Homer had been a Boston newspaperman for over 50 years. His journalism career began at the Boston News Bureau, and in 1933 he was hired by Edson Smith, the financial editor for the *Herald Traveler*. His salary was \$25 a week.

Homer was an Arlington native and graduated from Arlington High School at the age of 15. He attended Phillips Exeter Academy before entering Harvard.

Early in his career at the *Traveler*, Homer worked on the sports and copy desks, then in 1967 he was named financial editor.

Homer produced the *Herald's* first color photography supplement in 1946 commemorating the 100th anniversary of the *Herald*.

Director of Suffolk University Public Relations Louis Connolly said that Professor Homer regarded an interview with Winston Churchill as one of his most challenging assignments. Connolly said that Homer heard that Churchill was staying at the Ritz Carlton in Boston and that Homer said he was "able to corner him."

"Churchill did most of the talking," Homer later said, "but he asked me if I liked bourbon. When I told him I did, I got a lecture on bourbon."

Connolly also called him "a real gentleman, a 'Mr. Chips' type of individual and teacher."

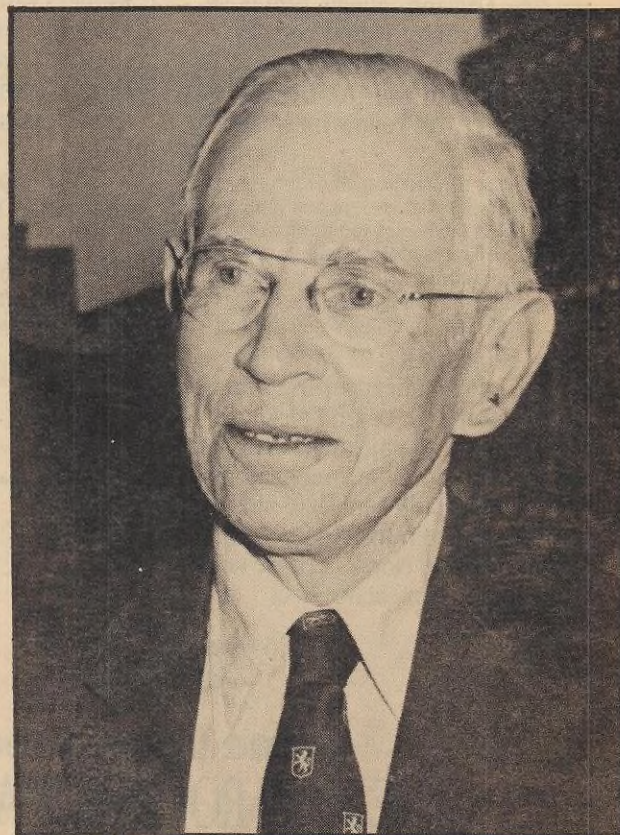
Homer influenced the early journalism careers of many area journalists and he will be remembered as an effective teacher of young journalists. He was revered by his colleagues and had the privilege to see many of his students become successes in the field of journalism.

In a 1981 interview with *The Journal* which commemorated Homer's 35th year with the University Homer said, "My favorite thing is to see these young people go out into the world and make something of themselves." He also said that he got a "kick out of teaching — it kept me young. It is a privilege to teach young people today."

One such success story was Paul Corsetti, a former *Herald American* reporter and student of William Homer. In 1981 Corsetti was indicted for failing to reveal a source in the Curtis Babre case. His sentence was later commuted by Governor King. Corsetti is currently Director of Communications for Commonwealth Auto Reinsurers. Homer was a "prince of a man... a supreme teacher. He was loved by many, and shaped the careers of many area journalists, including myself."

Corsetti remembers that Homer always emphasized perfection. "Something that stays in my mind is his (Homer's) emphasis to strive for perfection, to always be objective, always be fair."

"He had a way with people," said Corsetti, "He knew his business. He ingrained on our minds



In his 50 years as a newspaperman, William F. Homer shaped and influenced the careers of many successful journalists.

the importance of confidentiality when dealing with sources. He taught us that confidentiality was a solemn promise... I knew that I had to keep my confidence with my sources even if it meant that I had to go to jail for nine days to do it... I know it was worth it."

Chairman of the Journalism Department, Malcolm Barach said, "Bill will be sorely missed. (Continued on page 3)

Stalemate on "cap" issue

by Andrew Norton

The Curriculum Committee in its October 9th meeting got bogged down with the issue of imposing "caps" or limits on the number of semester hours that a department can require of its majors for graduation.

The "cap" issue has surfaced due to the Journalism Department requirement that students in their department take at least 42 semester hours of courses related to their major.

Some Committee members felt that the stiffer requirements of the Journalism Department hinder students who wish to expand their education beyond the journalism field.

Dr. Rudolf Zuckerstatter (Philosophy Dept.) suggested that instead of imposing a cap, that departments develop "general tracks" within their curriculum framework.

The general track would be a basic major, with no specialization attached to it. The suggested program would consist of 30 course semester hours, and according to Zuckerstatter would allow students to, "come here and pursue a liberal arts education."

Other Committee members voiced their objections to the "general track," proposal, as well as the cap issue itself.

Speaking on behalf of the Journalism Department Dr. Malcolm Barach, (dept. head) said that he was opposed

to any kind of cap because "it would hurt us (the department), academically as well as physically."

"We are a career oriented field. Students need this specialized background," maintains Barach, adding, "it is no secret that this is a balancing act against what a student wants to take and what they will need for their career."

Dr. Gerry Peary (Journalism Dept.) was in agreement with Dr. Zuckerstatter in creating general tracks within departments.

"It would (the general track) allow students to take lots of course's in other areas besides their own," said Peary.

Other Committee members weren't so pleased with the idea of a "cap" or the creation of a general track. They felt that with new programs would come unneeded bureaucracy, also more importantly they felt that students must enter more well defined areas of study in order to meet today's increasingly specialized society.

Dr. Martha Richmond (Chemistry Dept.) believes that "The cap may meet our needs now but further down the road may prove to be cumbersome," adding, "Certain fields are changing rapidly that we have to be able to meet that change."

Board members delayed final action on the proposal until their next meeting scheduled for Thursday, October 25. Students who wish to voice their opinions on the "cap" issue are urged to attend.

SGA foresees rise in fees

by Rick Grealish

At the Tuesday meeting of the Student Government Association (SGA), Treasurer Timothy Collins brought up the issue of raising the Student Activities fee. The SGA has had to cut spending because of decreased enrollment. The activities fee is the SGA's sole source of income, and raising it next year would allow the SGA to count on more funds.

Collins referred to the present student activities fee (\$45.00 per year) as "somewhat inadequate" and noted that

the fee had not been increased in the last four or five years, while costs for school activities had increased significantly.

Collins believes that an increase of between five and ten dollars would be sufficient to allow SGA fiscal flexibility. No vote was taken on the issue, as his statement was part of the weekly treasurer's report.

Also discussed was the allocation of \$2,150 for the semi-formal which is to be held on November 17 at Crossroads

(Continued on page 3)

Corner View Adventures in learning

by Paula Bouknight

There is a learning center in Boston which dares to claim it makes learning fun. Advertising their courses as "fun and funky," partners Jeffrey Brodlieb and Frank Pinto, owners of the adult education center, Learning Adventure, offer courses they enjoy and believe others will too.

"Other adult education programs in town sometimes had interesting courses, but they weren't doing many of the things we wanted," said Brodlieb, president of the project. The men also found the courses they had tried elsewhere long and drawn out.

Consequently, said Brodlieb, "The courses at LA provide condensed, yet thorough instruction in both interesting and practical areas. The courses run six to eight weeks and then new classes are offered."

LA circulates a brochure that explains the 100 plus courses that are offered, fees and enrollment information. In the current September/October issue, general categories are listed. Included are courses in adventure, business, finance and real estate, arts and crafts, looking and feeling better, tools for success, sports and "The Lighter Side."

(Continued on page 7)

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On Monday, Oct. 22, we will contact the one handicapper from each participating college who picked—or came closest to picking—8 straight winners. If you're the winner from your school, you'll win \$100, plus expense money to return to Rockingham for the finals on Nov. 2. (There will be a winner from each school.) In

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| Race # | Horse # | Name |
|--------|---------|------------------|
| 1 | | |
| 2 | | College |
| 3 | | Address |
| 4 | | |
| 5 | | City, State, Zip |
| 6 | | |
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EDITORIAL

"He was a gentleman"

Some people knew him only as the old gentleman up in the journalism department. The old gentleman who was always dressed up to give lectures — tie and all — and had a sort of old-fashioned genteel way of speaking.

The old gentleman was senior lecturer William F. Homer, Jr. who up until his retirement in 1983 had been a member of the Suffolk University faculty since 1946.

Monday, Professor Homer died. He was 80 years old. Suffolk has lost a "prince of a man" as one former student called him and a "consummate gentleman" as another said.

Professor Homer instilled in his students a respect for accuracy and for language. He enjoyed his years as a Boston newspaperman as reporter and financial editor for the *Boston Herald Traveler* from 1933 until 1967.

He gave dignity to the business where others have taken it away. He taught that journalism is a noble profession based on strong principle where others have striven through their actions to prove otherwise.

He was known as a man who had a way of gently correcting students and felt that it was a privilege to teach young people.

It is sad to lose such a dedicated and concerned person. In a world that is too often uncaring and harsh, he cared. In teaching, he did not settle for less than the best, or let his students settle for less. And as a newspaperman in a business that can easily strip people of dignity, he proved that one can retain it.

Professor Homer was a beacon of charm and dignity at Suffolk University. There are not many like him left in the world and he will be missed.

For a worthwhile life of work done well and for all the lessons he taught us, we in journalism at Suffolk say "Thank you" to Professor Homer. He will remain in our memories for a long, long time and the lessons he taught us will never fade.

Good-bye to an old friend

(Continued from page 1)

He was a true gentleman scholar who provided his students over the years with exceptional knowledge and a distinct awareness of what a journalist should be doing in a free society."

In the 1981 interview, Homer said that the newspaper business was "not so much fun" as it used to be and that "either you like the newspaper business or you can't stand it!"

Homer taught *Boston Globe* reporter Richard Booker to like the business. "He gave me the incentive to get into the business," said Booker, "he gave it dignity."

Booker also remembers fondness for perfection. "He was a purist in all aspects of the language. He was a stickler for exactness and correct grammar. I knew him as a sound, fundamental teacher. The business knew him for his good, solid reporting."

Suffolk Library Archivist Richard Jones said, "I always remember his clarity, his economy of words. He had a gentle way of correcting a student, he was a gentleman."

Homer taught many people that "The key to good newspaper writing is dependability and reliability" and that effective writing is "just conversation."

A *Boston Globe* editor and former Suffolk Student Ray Murphy said, "Bill Homer was a non-pariel among journalism teachers. Looking back now, after 25 years or so in newspapers, I can't recall any of the other journalism teachers I had classes with — maybe I could with a struggle, but it wouldn't be worth it."

"Mr. Homer — he used to call us "Mr." which always amused me — but he carried it off without a strain. He met my wife once and when they were introduced he made a little bow which she found unspeakably charming. And if he was always an old-school gentleman, he was also earthy and funny.

"He had a respect for the written word and penchant for accuracy which curiously enough I found in few other teachers. He was one of the few journalism teachers I ever had who made the trade seem respectable and worth aspiring to. I am not sure now that this is an accurate appraisal of what really

happens in newspapers, but it was a privilege to be in touch with someone who did seem to think so and not sound like a phony or a wimp in so doing."

Former *Suffolk Journal* Features Editor and currently an administrative assistant at the *Patriot Ledger* Lisa Griffin said, "He (Homer) was really first rate. I am shocked and saddened by the news of his death. He had a great impact on my life... he kept in touch with me throughout all four years."

Editor-In-Chief of the 1983-1984 *Suffolk Journal* and currently public relations representative for Grossman's in Braintree, R. Scott Reedy summed it up best. "The lessons I learned from him (Homer) were invaluable. For me, he was journalism at Suffolk even after his retirement."

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TO
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The Suffolk Journal's News Department is now seeking to expand and develop its staff of news writers.

If you have an interest in becoming part of Suffolk's official newspaper, and you would like to expand upon your current abilities as a writer (or cultivate new abilities), please attend an open meeting being held by the Journal's News Staff at

S-1029

Tuesday, October 16
1:00 p.m.

SGA

(Continued from page 1)

in Revere. Tickets are expected to cost eight dollars. Negotiations with J.J. Wright of Kiss-108 are continuing. Senior Class Vice-President Chris Bright announced that Tim Collins had been given a chair on the Suffolk Judicial Review Board, which handles

constitutional issues and attendance problems, and examines recommendations of the policy formulation board. The SJRB consists of the vice-presidents of each class and the SGA president. Bright is both SGA vice-president and senior class vice-president, necessitating the appointment of a senior class representative to the board.

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x 323

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that outside the Financial Aid Office on the 8th floor of Sawyer is a bulletin board with information on outside Scholarship opportunities???

If you are having trouble meeting your educational expenses you should consider applying to outside organizations for Scholarship assistance. Stop by the Financial Aid Office for more information. In the meantime, here's a sample:

The International Computer Programs Scholarship offers a present Sophomore or Junior a full-year's tuition for 1985-1986, room and board and educational expenses up to \$5,000. Applicants must have maintained a B level G.P.A. and be enrolled in a computer science or computer technology program. **Deadline November 15, 1984.**

The Career Expo Planning Committee Inc. has two Scholarships of \$1,000 each to be awarded to minority students in their junior year who have demonstrated academic achievement and a commitment to participate in Third World Socio-economic development. **Deadline December 21, 1984.**

The Mass. State Federation of Women's Clubs offers \$2,000 fellowships for graduate study in Political Science or Nursing; two \$500 Scholarships for graduate or undergraduate study abroad; and a graduate scholarship of \$500 for study in Communication Disorder. **For more details see address on Bulletin Board.**

The Hai Guin Club of Boston will grant a \$500 Scholarship to an Armenian student residing and attending college in Massachusetts. Applicants must have completed first semester of College. Scholarship is based on scholastic achievement and financial need. **Deadline is December 15, 1984.**

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SIDETRACKS

Columnist Alan Lupo reflects on his career

by Joseph Mastandrea

"You have every right in the world to have confidence in yourself. Don't be afraid to show your ignorance. Too many young people are afraid to look stupid," said Alan Lupo, writer for the *Boston Phoenix*, who spoke before the *Journal* staff last Tuesday.

Lupo, one of the most experienced journalists writing in the Boston area, wanted to clear up one point before the informal lecture began. "I don't know where there is a special job available for someone who is going to graduate in the next few months," he said half-joking, half-serious.

Lupo, who is 46, was surprised at *Journal* editor Julie Catalano's invitation. "Why me? There are so many young people who can more easily relate to you." He may have had a point, but there are few writers around with credentials as impressive as Lupo's.

Lupo has worked at *The Boston Globe*, *Boston Magazine*, *The Baltimore Sun*, written three books, and is now a columnist for the *Phoenix* and a guest columnist on the *Phoenix*-owned radio station WFNX.

All the experience has been invaluable to Lupo. "I learned not to be nervous. The so called big shots are indeed not. They have foibles, virtues, warts . . . most men will make mistakes."

"There have been some beautiful moments over some 20 odd years. I got a chance to meet Charles DeGualle and Norman Thomas. I saw John F. Kennedy at Tammany Hall. I was at the 1964 Republican convention when former president Dwight Eisenhower, who was praised by the press, turned around and attacked us. I went to Greece, when there was no government, and got involved in the rioting."

Conversing with dignitaries and heads of states is not the best part of the job according to Lupo. "Covering people in the street is beautiful; taking other people's thoughts and conveying



Boston Phoenix writer Alan Lupo

(Sandi Miller photo)

them to someone else. If you are serious about journalism, you can make changes you can be proud of."

He continued, "We don't cover people on the street well. Once upon a time in the 60's we tried and were pretty successful for some time. But we got burned out, the public got bored."

Lupo admits that his journalistic career has been a series of ups and downs. "There's a certain sameness to journalism. But it gives you the opportunity to learn something every day without being in a classroom."

The pressures of the job are often nerve wracking and debilitating for Lupo. "No columnist should do more than two columns a week. I do columns that are silly sometimes. It's for my mental health. I see so much that is sad, evil and depressing."

The media's coverage of this year's presidential campaign has depressed Lupo. "Instead of covering Ronald Reagan's defense or Walter Mondale's attacks we do 'How did they do polls'

which are easy. It's harder to take an issue, examine it and come up with a story."

He added, "Television is the controlling factor in a presidential election, especially this year. Reagan is an extraordinarily down to earth, chuckling nice fellow. Mondale comes across as a bumbling incompetent. . . Candidates want 60-90 seconds on television. They know the public has the attention span of a chipmunk."

Lupo believes the public's lack of knowledge will keep Reagan in office. "I have seen some of the cruelest things I've ever seen during the Reagan administration. I am not saying Reagan personally wished this, but it is the agenda he set up. I can't understand why people don't put it into perspective."

Lupo was also angered by the hatchet job the press did on Geraldine Ferraro. "They were out for blood. Though some legitimate questions were raised, the journalists went crazy

because she's a woman. Some probing would have been okay, but they went overboard." But he added, "Ferraro handled it beautifully."

"Too often journalists don't tell us what it really means," Lupo believes. "We have to keep the reader and viewer in mind. Ultimately, the dream for a writer is to express an opinion, point of view, sense of leadership for the reader. In other words, tell a story and that's what it's all about."

Here are some of Alan Lupo's thoughts about his job and the Boston media:

The Boston Phoenix — I'm the oldest writer there. The average age of the readership is between 18-34. We have guys who have written magnificent stories about the economy, war, people, and we get letters about rock reviews. But we can deal with issues the daily newspapers don't have the time or the space to deal with.

WFNX — Radio is more interesting than television. You can look like me and do radio, which is fun. On TV you have to primp. Radio is a wonderful medium.

The Boston Herald — It's not quite sex. It has everyone but Archbishop Law holding up a WINGO card. It's an old fashioned formula and it's working somewhat. Its publisher, Rupert Murdoch, has money to burn. But the *Herald* does have some of Boston's best reporters.

Boston Magazine — It's a piece of s-t; racist, women-hating, all around bull. It is also anti-Puerto Rican and anti-black. It was the only job I quit in anger. (Interestingly, *Boston Magazine* named Lupo the worst columnist of the year. Old wounds really do run deep.)

Mike Barnicle — Barnicle is good; he is writing better than he did 10 years ago. But trying to write more than two or three columns a week and work on television is brutal. I don't know how long he can keep it up.

Diane White — I find her to be very funny.

Study? Study! Study.

by Sandra Miller

If you're like most other students this fall, you are probably having some difficulty with time. You really HAVE been meaning to crack open that psychology textbook, but, you rationalize, haven't had the time. Between working, sleeping, and eating, there is no time left in your schedule.

Think again. Did you know that it has been proven that each subject needs two hours of study for every one hour of class? And it is not impossible, either, although your body may reject this foreign notion at first.

If you're serious about making an effort to become a better student, there are seven *easy* guidelines to follow:

1. Study your most difficult subject in the morning. (Unless of course, your eyes absolutely refuse to open before your 11 o'clock class). Then you would have to determine at what time of day you are at your most attentive. Many students find it easier to get the studying time over with in the morning, rather than wasting that extra hour in a la la land.

2. Spread out your study of each subject over the week. Any topic will grow even more tiresome than it has been if you try to cram it all in four

hours. Variety, besides being the spice of life, promotes inspiration. Take finite math, for example. If you study it in six separate doses, it will assuredly help you to get the hang of it.

3. Study the same subjects at the same time each day. You never forget to brush your teeth before you go to bed, right? Well you creature of habit you, neither will you forget to read Shakespeare after supper.

4. Don't study similar subjects one after the other. Those chemistry equations could be accidentally used on your calculus exam.

5. Schedule related study periods before discussion classes. This is perfect for brilliant comments during class and for last minute cramming.

6. For each hour you spend in class spend about two hours studying. (Maybe you heard that before somewhere).

7. Leave some study time to allocate as needed. This time can be used for midterms, projects, finals, and doing that extra credit oil painting of your professor.

Remember, it's all in the attitude. If one gets a "C," it's because one made a "C" effort.

Renaissance 1984 Style

by Linda Tedeschi

You can enjoy the spirit of the Renaissance this weekend out in South Carver, Massachusetts in the merriment of King Richard's Faire. Step back to a gentler time, to the days of Old King Richard with this special fair in his honor.

Witness the creation of periodic crafts as artisans demonstrate their skills. Enjoy continuous performances of Shakespeare's "As You Like It," "Sleeping Beauty," and the final episode of "Romancing the Stone," a four part fantasy written especially for this season's Faire.

Join the citizens of the Realm in celebration of the Renaissance. Test your bravery, skill, stealth, and balance at Bocce ball, Shoot Thy Fruit, darts, archery, Jacobs Ladder, and face the ferocious reptile in Slay the Dragon. King Richard rewards those who succeed with a knighting ceremony.

Taste the tempting cuisine offered by the King's "personal chefs," such as Barbequed turkey legs, which are roasted on an open grill, hot apple cider and spiced wine. Rich chocolate sauce for dipping the freshest canteloupe, honeydew, cherries, strawberries, blueberries, and specialty

grapes is offered as well as roasted corn on the cob and curly fries, a continual spiral of one potatoe, fried and seasoned to perfection. A wide variety of hearty faire, potions, complements and sweet delights are available at the Faire.

A rare look at the living theater, which is virtually non-existent today, appears for the last time this season. All members of the Faire including shopkeepers, gypsies, scoundrels, pirates, and "nefarious underground figures" participated in the apprentice program for performing arts by King Richard's Faire. The classes and workshops give practical experience in the disciplines of acting, stage combat, improvisation, dance, music, and juggling.

King Richard's Faire is a theatrical interpretation of a period dating four hundred years back. The Renaissance (French for re-birth) was a time of rediscovery and awakening from the Dark Ages; a time of exploration, romance and adventure; a time of creativity in the arts; a striving for knowledge and immortality. So forget your modern day dilemmas, stroll along shady woodland paths and lose yourself in the wonder and merriment of King Richard's Faire — A Return to the Renaissance.



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Woman smokers – Beware



by David Grady

Ten years ago, male smokers outnumbered female smokers almost two to one. Today, however, almost half the

Cigarettes stink. Cigarettes kill.

50 million American smokers are women.

Stress, peer pressure, even boredom are just a few reasons that women

begin to smoke. Interviews with young women at Suffolk show most began to smoke at an early age.

"My friends and I would go out after school and smoke," said one freshman who wished to remain anonymous. "The first time I smoked," she said, recalling her junior high introduction to cigarettes, "I got a head rush and like it."

Many women bow to the pressures and boredom of office work and turn to cigarettes to occupy themselves or to relax. Thomas Quinn, Director of the Beth Israel Quit Smoking Clinic sees this as counterproductive. "I see smoking as a maladaptive way of dealing with stress," Quinn says, explaining that women should learn to cope with stress through healthier means than smoking. Quinn's smoking clinic stresses the importance of progressive muscle relaxation, meditation, and self hypnosis to counter stress.

Quinn also attributes smoking's popularity among women to extensive advertising of cigarettes. "There's millions and millions of dollars being spent on advertisements directed at young women and young girls. Things like the Virginia Slims Tournaments and 'You've Come a Long Way, Baby,'" explains Quinn, "So there's this image of associating fitness with smoking."

The tobacco industry spends approximately \$250 million yearly on cig-

arette advertising. "They're promoting this image that smoking is sexy," says Quinn, "when what we really know is that this substance kills and maims a large number of people."

Cigarette smoking poses a double danger for women — a danger to themselves and a danger to their future children.

The tars and nictines found in the cigarettes reach the unborn child in the mothers womb through the placenta. The carbon monoxide that reaches the baby cuts down the oxygen supply by almost 25 percent.

Women who smoke during pregnancy run a far greater risk of stillbirth and premature deliveries than mothers who don't smoke. Studies have shown that smoking women also have more undersized babies and babies with birth defects.

More information on the health hazards of smoking during pregnancy can be obtained in the American Lung Association pamphlet "Smoking and the Two of You." This and many other pamphlets on smoking can be obtained by writing to the Middlesex-Cambridge Lung Association, P.O. Box 265, 5 Mountain Road, Burlington, MA 01803.

This series on smoking will conclude next week with a look at the economics of smoking and tips on how to quit.

Happenings

Were people living in Nevada affected by the atomic bomb tests that happened only miles from their homes? Were people affected in California? Colorado? Massachusetts?

Former Secretary of the Interior in the Kennedy and Johnson administrations, Stewart L. Udall, who is litigating the claims of the Nevada residents, will speak at the Concert Barn at Castle Hill in Ipswich on Sunday.

In his lecture, titled "Epitaph for the Atomic Age," Udall will discuss the evolution of the atomic age set in the context of historical events and current perceptions.

Castle Hill Foundation is a non-profit corporation devoted to cultural and educational programs in the arts. Founded in 1951, Castle Hill operates 18 buildings and structures and 165 acres of formal grounds.

The lecture begins at 4:00 p.m. and tickets are \$12, half price for students and senior citizens.

For more information, call Castle Hill at 356-4070.

* * *

If Sunday is your day for relaxing, you may enjoy admiring the autumn season and its colors at the Arnold Arboretum of Harvard University.

Veteran naturalist and photographer Al Bussewitz will lead a group on a walk to appreciate the fall finery of the landscape's bounty: fruits, nuts, berries, and foliage. From this informal, interpretative walk you may take home ideas about unusual plants and colors to enrich your own house or garden.

The Arnold Arboretum co-sponsors educational programs and events with other organizations whose purposes match their own. The purpose of the programs is to enhance cooperation among organizations which concern themselves with botany, horticulture, and related environmental issues. Sunday's lecture is co-sponsored with the Habitat Institute.

The lecture will be at the Hunnewell Visitor Center, The Arnold Arboretum at The Arborway, Jamaica Plain.

The lecture runs from 1:30 p.m. to 3:30, and the fee is \$7.

For more information call 524-1718.

Adventure

(Continued from page 1)

While most of the courses carry practical information, "The Lighter Side" has classes ranging in such diverse subjects as break dancing, bar-hopping (which includes both a course to visit elegant bars and not so elegant bars) and pick-up etiquette, among other trivial pursuits.

Of the program itself, Brodlieb says, "It's providing a service. There seems to be a need (for LA) and that is the basis of a good business."

A good business is also marked by its financial standing, and the 2-year old business, according to Brodlieb, is doing well in this area also. "We are going to expand the program into other cities," explained Brodlieb, "because they are in such demand."

The LA office is tucked away in the corner of an elegant brownstone building at 29 Commonwealth Avenue. The compact quarters house a staff of four who handle everything except the teaching of the programs. Experienced

instructors are hired for each course.

"Everyone who teaches a course is an expert in that field," said Brodlieb. "Many of the instructors employed by LA lack a degree, but degrees aren't necessary in all cases. "There are no Ph.D.'s in innkeeping, but we have expert innkeepers," he said. "They (the instructors) have practical knowledge of what they are talking about and students like this."

Instructors are selected and then interviewed when they discuss the course they are to teach. The person's background in the particular field and ability to instruct are scrutinized, according to Brodlieb. LA uses the paid resources of 400 to 500 people a year.

The instructors are also one source LA taps for new course ideas. According to Brodlieb, "People with a skill come to us with ideas and there seems to be a growing interest." Events and interests popular elsewhere in the country also provide possible courses. "We research papers and magazines and view what's going on around the

country. If something is popular in California, we bring it to Boston."

Not all ideas are accepted. Brodlieb explains, "We have turned down some extremely esoteric courses that appeal to the smallest number of people, or something inappropriate." What constituted "inappropriate" was not stated.

Fees for the courses vary, ranging from \$12 to \$225. "We try to bring the public the lowest possible price to make it available to as many people as possible." Brodlieb maintained, though, that LA isn't a program for the rich, only for people who want to have fun.

"Enjoyment comes partly from the surroundings. LA provides a warm, informal atmosphere that helps the interchange of ideas and lessens the structures of formal conversation."

The atmosphere is considered one of the most important aspects of LA by Brodlieb. "As society becomes more complex and computerized, people need a human release, and we're providing that release."

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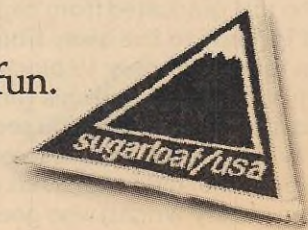
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ARTS

Flawed *Teachers* still passes

TEACHERS — An MGM/United Artists release. Produced by Aaron Russo. Directed by Arthur Hiller. Starring Nick Nolte, JoBeth Williams, Judd Hirsch, Ralph Macchio, Allen Garfield, Lee Grant and Richard Mulligan. Written by W. R. McKinney. Rated (R). At the Sack Cinema 57 and Suburbs.

by Kathleen Davies

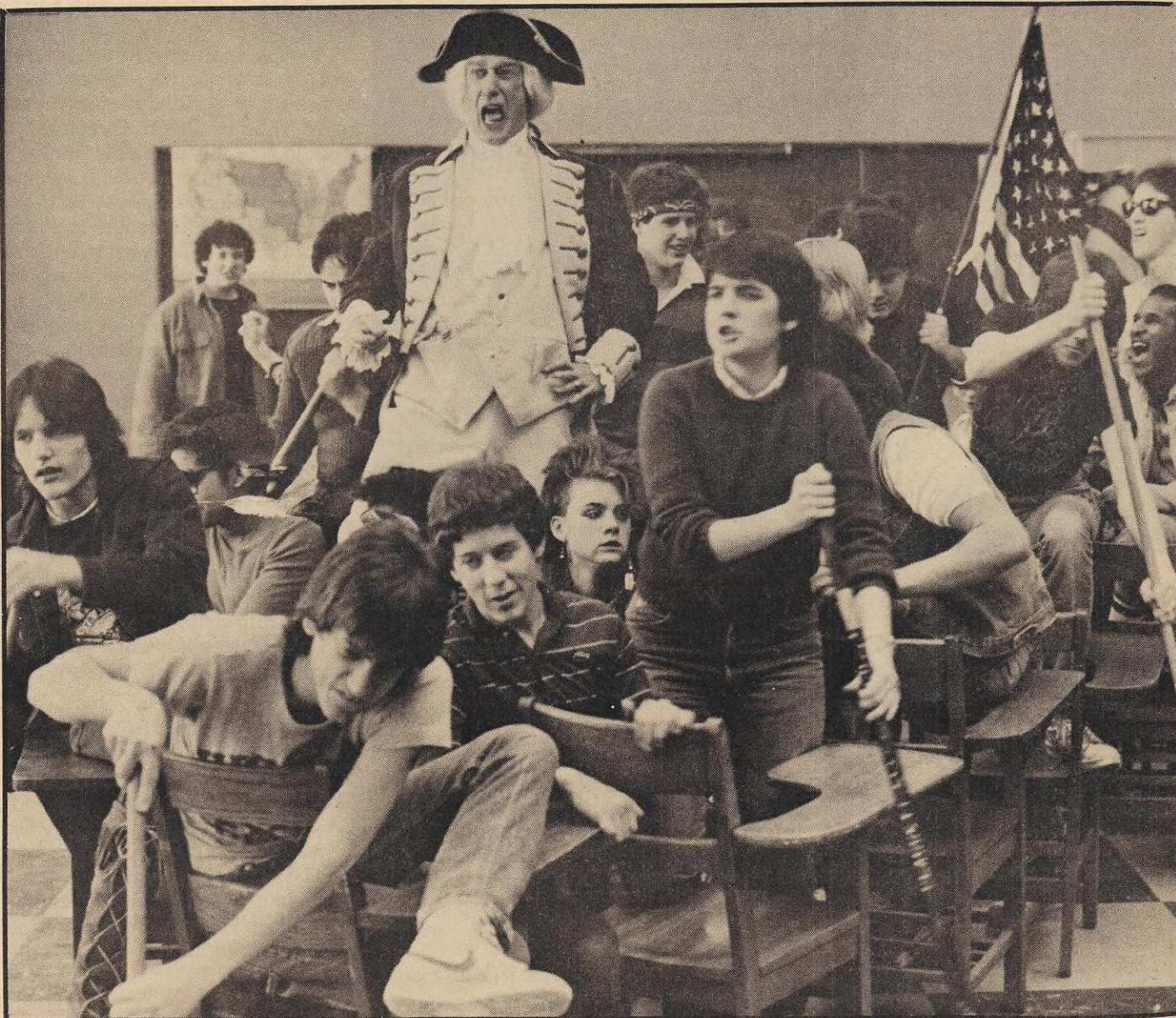
"Your psychologist has flipped out, a student has been stabbed, and another student tried to eat a teacher. What do you call this?"
"Monday."

An exaggeration, certainly. *Teachers* has many of them. One of the most creative and popular teachers at John F. Kennedy High School is an escaped mental patient. Another teacher is so boring no one notices when he dies in the middle of class. Gimmicks, maybe, but with elements of truth.

Teachers takes a bittersweet look at the condition of the American school system. As if Kennedy High didn't have enough everyday problems (underpaid, burned-out teachers, lack of funds, uncontrollable students, drugs, violence, and the like), the school is being sued by a past student who graduated and still can't read or write.

While *Teachers* may not be a great movie, it definitely is a good one, with a good script, fabulous performances, and what's more, it looks amazingly realistic.

Writer W. R. McKinney manages to make everyone from the students to the school board members sound natural. Production Designer Richard MacDonald has made sure the fictional Kennedy High looks like a genuine, urban high school. The bathrooms are a mess and every car in the student parking lot looks as if it has belonged to five other people before its present owner got a hold of it. Director Arthur Hiller has pulled together (or maybe "let loose" would be more fitting), over 1000 actual high school students to fill Kennedy High. No stereotypes, just lots of real kids.



Mental patient Richard Mulligan conducts class in *Teachers*.

And amazing to say, there is not one bad performance in the film. Nick Nolte is Alex Jurek, a man who thinks teachers should make a difference and doesn't understand why they don't anymore. It is by far Nolte's best roll in years.

JoBeth Williams does her usual wonderful job as Lisa Hammond, an idealistic Kennedy alumni who returns as

the prosecuting attorney for the illiterate graduate.

Judd Hirsch, Lee Grant, Allen Garfield, Royal Dano and Madeline Sherwood are all outstanding as various members of the Kennedy High staff and faculty. And even if you hate the movie, go to see Richard Mulligan as Herbert, the mental patient posing as a teacher. You'll wish he had been your

American History teacher.

Ralph Macchio (*The Karate Kid*), as the troubled student Eddie, proves again that he is probably the best young actor in Hollywood today.

Certainly *Teachers* is a movie with flaws. Besides the gimmicks, the ending is predictable. But the many fine qualities will force you to overlook the few problems.

Wildlife has no life

WILD LIFE — A Universal Picture release. Directed by Art Linson. Screenplay by Cameron Crowe. Starring Christopher Penn, Lea Thompson, Eric Stoltz, Jenny Wright, Rick Moranis, Hart Bochner, and Randy Quaid. Rated (R). At the Sack 57 and Suburbs.

by Joseph Sicari

First things first, *Wild Life* is not so much a sequel as it is a follow-up to *Fast Times at Ridgemont High*. The 1982 hit which starred Sean Penn, as a drugged out surfer. *Wild Life* is a film which tries to show the different sides of kids and the environment they work, live, and play in. The problem is, rather than one funny scene after another, the film goes for the big laughs and there just aren't that many.

Meet Bill Conrad (Eric Stoltz), a 19 year-old who just graduated from high school and is ready to live away from home (even though it's only 19 blocks away). He just broke up with his girlfriend Anita (Lea Thompson). You see, he considers himself too mature to go out with high school girls. Anita has a friend, Eileen (Jenny Wright) who goes out with the school's wrestling champ, Tom Drake (Christopher Penn) a laid back kid, who's all purpose phrase is "It's Casual." There's also Harry (Rick

Moranis) a nerdy new wave boutique owner who has the hots for Eileen. Then there's Jim Conrad (Liam Mitchell-Smith), Bill's younger brother, who's favorite film is *Apocalypse Now* (he's seen it on cable 11 times) and listens to Jim Morrison. He is obsessed with Vietnam and wants the thrills of war because he doesn't know where he's going. All these kid's stories somehow intertwine to make up the film's plot.

The screenplay by former *Rolling Stone* writer Cameron Crowe, who masqueraded as a high school student to write the book on which *Fast Times* was based has again come up with some interesting characters, but this time around the situations just aren't that funny. Every time the film gets rolling, it boggs down with Tom's younger brother and his Vietnam obsession. The film can't walk the line between comedy and drama.

Director Art Linson (*Where the Buffalo Roam*) who produced *Fast Times* sets up some funny bits like a bachelor party involving Tom and Bill which takes place in a strip club. On the whole Linson's direction is heavy handed and plotting. He holds back the actors and never fully explores the comic situations.

The cast is talented, especially Chris-

topher Penn (who was solid in *All the Right Moves* and who practically stole *Footloose*) with his dyed blonde hair and hangover look he is quite funny and gives the film what little spark it has. It's a shame he's not on screen more. As Bill, Eric Stoltz provides the perfect compliment to Penn. Stoltz is all business and his character realizes his responsibility, when the two move in together.

There is a feeling that it could be a

crazy duo, but they are not together enough. Lea Thompson is appealing as the girlfriend while Jenny Wright as Eileen and Rick Moranis (*Ghost Busters*) give fine performances.

Wild Life has its moments and maybe with another director (one wonders what Amy Heckerling who directed *Fast Times* could have done here) it might have been funny, but as it is, (except for Penn) it is really a boring life.

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Please see Julie Catalano
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MUSIC

Prime Movers Rock Rat

by Avery Allen Bidmean

Kenmore Square's Rathskellar was well motivated for The Prime Movers by Boston based "Dark Cellars," and "The Pandoras," a four piece all girl band from California. The small crowd was so energized that the people were still in front of the stage dancing to music videos, minutes before feature band, The Prime Movers took the stage.

As the lights dimmed and the videos stopped for the third time, the crowd received their cue and swarmed to the stage as they had twice before. Another straight hour of non-stop insanity was underway. The Prime Movers began at the right pace, alive and fast, exerting incredible energy. This band was on the same level as the fans and at times, I was almost certain that they were going to rip the club to shreds.

Cam Ackland, lead singer for The Prime Movers was already sweating after the first song. There is not one spot on that stage where he didn't step. "I like to begin aggressively, because we are an aggressive band," stated Ackland after the show. They are indeed aggressive in a positive sense. Each band member succeeds to ac-

knowledge the people in their own way, which contributes to the positive effect.

The Prime Movers are undoubtedly fast-paced. Drummer Den-Den Mc Carthy constantly rolled in the same rhythm patterns as guitar player Rich Laughey. Nothing could separate their unity. Jeff Sugarman, bass player for The Prime Movers and brother of Neil Sugarman of Boy's Life, creates a great foundation for the band's music. Johnny Sprague provides superb keyboard playing with "jabs" of spontaneous scales. In sum, they know their stuff.

I talked with Cam Ackland after the show. I learned that although they claim to be influenced by modern bands such as The Fleshtones and The Jam, they also share an appreciation for those faded relics of the sixties. "In one or two songs, we had some influence from early Kinks," said Ackland. It didn't seem too surprising to hear this news. Ackland does help one realize that in those old days of experiment and drugs, much of the musical talent did possess similar characteristics to those local bands we see today. From the way some fans dressed to the sound of those old "jump and shout" bands, similarities can be found.

Hanoi Rocks makes debut

HANOI ROCKS

Two Steps From The Move
EPIC

by Ron Petto

If you threw the Ramones, Aerosmith, and Billy Idol in a blender, hit puree and served chilled, the end result would be Hanoi Rocks. Dutch band Hanoi Rocks might be the next big thing in America, then again perhaps not. I liked this album, just as I liked their last one, "Back To Mystery City," but a friend of mine wasn't to impress with this one, just as he wasn't impressed with the last one. Since the band has yet to generate alot of publicity, it seems as if there are more of them than there are of me. Then again, this is their first major label release (B.T.M.C. was on PVC records), so they could still be the next big thing.

The opening cut on the album is also the single, a modernized version of the Credence Clearwater Revival hit, "Up Around the Bend" complete with guitar intro "do do do da" harmonies. "High School" is a place where "... girls who are very bright must stay in class all night and practice their biology." This is what Van Halen wanted to write when they wrote "Hot for Teacher." "I Can't Get It" and "Underwater World" both employ the songwriting skills of Ian Hunter, along with guitarist Andy McCoy, and both songs show a maturity that was lacking on the first album. "Don't You Ever Leave Me" is a slow

rock ballad in which lead singer "Beautiful" Mike Monroe's voice excels.

Side two opens with another seemingly slow song, "Million Miles Away," which mid-way through, is attacked by a drumming onslaught by the one and only Razzle. "Blvd. of Broken Dreams" is a rocker reminiscent of the Kinks' "State of Confusion." "Boiler" is a stripped down accapella-like tune that would chew up Billy Joes' "Longest Time" and spit it out. "Futurama," co-written by McCoy and producer Bob Ezrin is a no-holes-barred ear attack that doesn't pull any punches. The man-made lover in the song "can go to work as a roadie for Adam Ant/and if he comes on strong he'll be in for a shock/cause she'll open his face and clean his clock." The closing track on the album is my favorite, "Cutting Corners" is a song about the gray days of London, and the only solution is "You have to cut corners, or fade away."

Having already mentioned Monroe, McCoy and Razzle, the band is rounded out by Same Yaffa on bass and, get this, Nasty Suicide on rhythm guitar. One thing the band has going for it is the ability of all the band members to sing back up to Monroe's leads, who also plays a mean sax. With airplay on WBCN, WAAF and other AOR stations. (You won't hear this band on KISS or WHTT) and some help from MTV, Hanoi Rocks just might be the next big thing, then again. . .

To all *Journal*

music writers and those interested:

There will be a mandatory meeting on October 17, at 3:30.

Writing technique, review writing, concert writing and photo work will be discussed. Those presently writing for the *Journal*, or interested in doing so, please do not miss this meeting.

Those unable to attend, contact Avery Bidmead at *The Suffolk Journal* office.

THEATER

Salem State presents Studs Terkel's "Working"

Sentiments of "Working"

WORKING, written by Studs Terkel, directed by James J. Fallon, musical design by Kim L. Adams, scenic design by Lee Georgianna, lighting design by Toni Williams, performed by the Student Theatre Ensemble of Salem State College, Salem, October 3-6.

by L. M. Lester

"What if Michaelangelo had to paint the Sistene Chapel 100 times a day; don't you think it would get a little monotonous?" This speculation was offered in Salem State College's Student Theatre Ensemble's recent production of "Working" by Studs Terkel. Studs Terkel's collection of monologues and songs has the capacity to masterfully awaken the consciousness of its audience. Although the significance of Terkel's work would manifest itself in any presentation of *Working*, the Student Theatre Ensemble's version did not completely capture the intricacies of the 24 characters' sentiments about their work and their world.

Working, the play, is based on "Working," the book, a collection of interviews conducted by Studs Terkel as he traveled across the country questioning American's feelings about their work. Terkel noted that people's occupations often evoked much pride, yet also had the capacity to inflict much resentment and anger. From the secretary who observes that "People define themselves by their jobs" to the old-fashioned school teacher who claims "They say I'm suppose to keep up with the times, but nobody ever tells me how," the audience (or reader) is entertained.

The Student Theatre Ensemble did not however, fully capture Terkel's insight or his characters' spirit. The monologues were often delivered without total conviction, and the movement of the cast was often over-choreographed to the point of being stilted. There were some outstanding voices among the cast. One truly talented cast member

was Mary Lous Crimmins who so powerfully conveyed the feeling in the "Millwork" song. Another member worthy of note was Pamela Denning who sang "Nobody Tells Me How" and "If I Could've Been."

A contributing factor to the lack of grace inherent in the movement of many cast members could have been the element of limited space. Eighteen cast members were squeezed into a miniature black box theater which, when cluttered with unnecessarily large props, proved claustrophobic. The set was centered around a huge clock which adorned one wall. Another wall was covered with a large screen onto which was projected a blurred image of city buildings and lights. Both of these set pieces contributed subtly to the overall mood of the production. The lighting was minimal in this undersized theatre. The clothing worn by the Ensemble was minimal in this undersized clothing and must have been provided by individual cast members on a limit budget. The musical numbers were greatly enhanced by the skilled accompaniment of the guitarist and the electric keyboard player. Unfortunately, the names of these talented musicians were not mentioned in the program. As a matter of fact, Terkel himself was hopefully not an audience member (he was in Boston promoting a recent book) because he would have been dismayed to find his name but once in all the publicity done for this show.

At the close of *Working*, the audience is left with the conviction that if a person knows his worth, nothing should daunt or demean him. As noted in the steelworker's monologue (delivered by Richard McGoniagle), "Picasso can point to a painting; what can I point to? A beam in a building? Everybody should have something to point to, something to be proud of." Well, Studs Terkel can point to his credible portrayal of life in *Working* and the Student Theatre Ensemble of Salem State can be proud of their effort and their choice of material.

Rush plays the Centrum

by Marc Johnson

Having not seen Rush since their 1981 Moving Picture tour, I was not entirely sure what to expect as I approached the Centrum. The '81 tour had been quite enjoyable, but I left with the feeling that the band did not put their whole heart into the show. I could not help but wonder if over three years, Rush had been able to improve their live show to the level of other national bands, such as Journey or Yes.

At 9:15 p.m., Rush took the stage and opened their set with a blinding version of Spirit of the Radio after which they jumped immediately into Subdivisions off the previous album Signals. The band continued to perform a variety of songs, many of which were off of their latest release, Grace Under Pressure, but also quite a few off their biggest selling album, Moving Pictures.

Singer/bassist Geddy Lee hardly spoke to the audience aside from introducing a song and perhaps mentioning what album it was from. Alex Lifeson, the guitarist, was the only one of the trio who actually seemed to be enjoying himself as he swayed throughout the

stage aided by his wireless guitar. Neil Peart's drum solo fell nothing short of brilliant, and many of his lyrics were memorable, but as with Geddy Lee, aside from spinning an obligatory drumstick, he really did not appear to be enjoying himself.

Overall, I must say that I did find the concert very entertaining. I left with the feeling that Rush will be around for many years to come, and the fact that Wednesday's show was sold out, as was Tuesday's, seems to confirm this. However, I could not help feeling as if there was a certain emptiness about the concert. Leaving the Centrum I found myself saying, "Where was the fun?"

I must say that Rush's show has improved considerably since 1981. They augment their music well with skillful use of lazer beams, rotating drums, and even a movie screen at the rear of the stage. Because Rush is only a three-man band, each member is very tied to his instrument and therefore these stage props aid the show a great deal. However, inspite of all the special effects, as I sat through the concert I could not help but get the feeling that the musicians hearts were not 100 percent in the performance.

SPORTS



by Mike DeSimone

The National Hockey League faces off for its 67th season this month, and as the Edmonton Oilers seek to defend their first Stanley Cup Championship, they have developed a new philosophy for the success: the fleet shall inherit the Cup.

These Oilers will be conference champs again in much the same way they did last season, by blowing everyone out of the rink with their high-powered offensive machine. In the Smythe division the Oilers raced past their opponents and finished first by a comfortable 37 points, and they should have no problem doing the same this year. They have too much depth, especially on offense, with five of the top 13 scorers in the league. They are led by the incomparable Wayne Gretzky (87 goals, 118 assists for 205 points), Jari Kurri (52-61, 113), and Conn Smyth Trophy winner, Mark Messier (37-64, 101). Paul Coffey (40-86, 126), set several offensive records for a defenseman, but he along with Kevin Lowe and the steady Charlie Huddy, give the Oilers a more than respectable defense. In the goal, young Andy Moog and Grant Fuhr are just getting better every day.

After being considered one of the most boring teams in the league, the Vancouver Canucks made things a little more exciting last season by playing some offense. Newcomer Tony Tanti scored 45 goals to lead the team, and he, along with forwards Patrick Sundstrom and Tomas Gradin, give the Canucks a respectable scoring punch this season. The defense, though is suspect. Jiri Bubla and Rick Lanz aren't bad, but they will miss veteran Harold Snepsts. If the team is going to challenge Edmonton, they'll need a big year from goalies Richard Brodeur and Frank Caprice, but Brodeur is coming off a bad year (4.02 goals against average), and Caprice played in only 19 games.

Over the past two seasons, the Calgary Flames have won 66 games and lost the same, so it's difficult to say in which direction they will be going. The team's strength is their offense, led by forwards Kent Nilsson, Lanny McDonald, Eddie Beers, and Haken Loob, who scored 30 goals as a rookie last season. Nilsson, however, is coming off a poor season (for him at 80 points), and McDonald scored only half as many goals (33) than the season before.

NHL Preview: Campbell Conference

The defense is a major question mark because there is no depth aside from Paul Reinhart, and he is coming off an injury-plagued year. Tough guy Paul Baxter is steady, but the Flames will need a big year from newcomers Jamie McCoun and Allan MacInnis. And, like the team, goalies Rejean Lemelin and Don Edwards can be inconsistent.

The Winnipeg Jets tried being more aggressive last season, but the result was a fourth place finish, 46 points behind the Oilers. The fans in Winnipeg must learn to be patient because this is a very young team. Their leading scorer last season, Dale Hawerchuk (37-65, 102) is only 21 and will be starting his fourth season. Forward Paul McLean proved that his '82-83 season wasn't a fluke by scoring 40 goals. The offense will miss Lucien DeBlois who was traded to Montreal for Perry Turnbull. Dave Babych, Moe Mantha, and Wade Campbell could use help on defense, as the Jets gave up 374 goals last season. That's over five goals allowed per game. Goalies Doug Soetart and Brian Hayward are going to face a lot of shots from enemy shooters once again.

The Los Angeles Kings are a team in turmoil. New coach Pat Quinn is the third coach of this franchise in less than a year, and its 13th in 17 seasons. In the past three seasons, the team has allowed 376, 365, and 369 goals, and nothing has been done to change that situation. Forwards Charlie Simmer, Bernie Nichols, and Marcel Dionne can put the puck in the net, but Dionne is getting old. Mark Hardy and Mike McEwen head a defense that is better known for its offensive abilities. In the nets, Mike Blake and Bruin castoff Marco Baron will probably split the work load, unless either one distinguishes himself.

In the Norris Division, the Minnesota North Stars remain one of the great mysteries of sports. How can a team with so many high draft picks the last few years, not to mention all the other talent they have, not manage to win 40 games in a weak division in either of the last two years? The answer is probably the team's defense. Craig Hartsburg is their best, but he is coming off an injury-plagued year, while Brad Maxwell and Gordie Roberts do not stay back long enough. General Manager Lou Nanne wants the team to be more physical, so he plucked Keith Acton and Mark Napier away from the Canadiens for Bobby Smith in mid-season, and acquired veteran defenseman Harold Snepsts from Vancouver. In the goal, Gilles Meloche is fairly steady, but Don Beaupre is shaky as a backup. The Stars have the potential to be explosive on offense, led by Brian Bellows (41-42, 83), Neil Broten (28-61, 89), Dino Ciccarelli (38 goals), Tom McCarthy (34), and former Washington Capital Denis Maruk.

The Chicago Black Hawks found out last season who their most valuable player is. He's left winger Al Secord, the former Bruin, who missed the first 66 games last season with pulled abdominal muscles. The Hawks, with essentially the same cast, dropped in the standings from 104 points to 68. If Secord can stay healthy, he, along with

Steve Larmer and the exciting Denis Savard, should keep the Hawks within range of Minnesota.

Troy Murray and Denis Cyr are young players who could also make an impact. On defense, Doug Wilson is one of the best in the league, and Bob Murray and Behn Wilson are experienced and rugged. Goalie Murray Bannerman had a fine year (3.38 goal-against average) and is coming into his own.

The Detroit Red Wings are one of the up-and-coming teams in the league, improving tremendously over the past two seasons, when they had finished last. Last year they made the playoffs for the first time since the 1977-78 season. The Wings have a balanced scoring punch, with seven players netting over 20 goals apiece. The 298 goals registered last year was a club record. Rookie center Steve Yzerman led the team in scoring (39-48, 87), with Ivan Boldirev getting 83 points, and ex-Ranger idol Ron Duguay getting a career-high 80. Three time All-Star right winger John Ogradnik scored a team-high 42 goals, despite missing the last 16 games with an injury. The Wings also have some young, emerging talent in Kelly Kisio and Lane Lambert. The defense reached respectability, headed by Reed Larson, Greg Smith, and the steady Brad Park. Goalie Eddie Mio was injured most of last year, but Greg Stefan and Corrado Micallef were more than capable in relief.

After hearing rumors of Saskatoon all of last summer, the St. Louis Blues found an owner and a home and finished in second place, albeit nine games under .500. The Blues major problem is on offense, as the team managed only 293 goals, lowest in the conference. They have one decent line, centered by Bernie Federko (41-66,



107), with Boston College product Joe Mullen (41-44, 85) and Brian Sutter on the wings, but there is not much depth after that. Getting Doug Wickenheiser from Montreal last season was not the answer, as Wickenheiser is the NHL's answer to Ken Sims; number one draft picks that haven't produced. On defense, Rob Ramage isn't bad, but they lack a blue-liner who can dominate. Goalie Mike Liut is coming off a decent year, playing in 58 games and posting a 3.45 goals-against average.

The Toronto Maple Leafs will not make the playoffs this season for the simple reason that their defense is a mess. There seemed to be some hope two years ago when the Leafs drafted Gary Nylund with the third pick in the draft. Unfortunately, Nyland suffered a knee injury and missed most of the year, playing in only 47 games this year, which has undoubtedly hurt his progress. As for the rest of them, Borje Salming is getting old and Jim Benning can be shaky at times. Goalies Mike Palmateer and Alan Bester will have their problems. The offense isn't bad. Right winger Rick Vaive topped 50 goals for the second year in a row (52), while John Anderson managed 37 goals, and Dan Daoust added a team-high 56 assists. Unfortunately, they'll have to score at least five goals a game to have a chance to win.

Commentary

by Louis Ambrosino

Christmas came to and a half months early last Sunday for the New England Patriots, courtesy of Cleveland Browns coach Sam Rutigliano.

Trailing 17-16 in the closing minutes, the Browns drove right down the field to the Patriots 21-yard line with the clock showing 23 seconds. All they needed was a chip shot field goal and they would go on to win 19-17 while the Pat's season would take a turn for the worse.

Here's where Rutigliano became New England's Santa. Instead of running out the clock and making the kick on the last play, Cleveland called their last timeout and decided to try one more play.

This was just the beginning of what may go down as one of the dumbest plays in NFL history. Cleveland quarterback Paul MacDonald dropped back to pass and fired the ball near the end-zone only to see Patriots cornerback Ray Claborn intercept the pass and return it 85 yards which put the bow on the wrapping. What a gift!

Rutigliano should have been hung

on the spot for calling a play like that. Calling a timeout with 23 seconds was absurd, but trying a pass in that situation is inexcusable. It was a bonehead play.

If you recall Patriot history, New England usually ends up on the other side of a game like this. However, they managed to escape but there won't be many more games like this one.

The usual question mark remains with this strange New England team. They have won four games but they are about as reliable as the Red Line during rush hour. Instead of putting teams away in late stages of a game, they end up holding on for their dear lives. If the Patriots are going to make the playoffs, they have got to develop some consistency in the remaining 10 games of the season. They can't rely on any more "Play it again, Sam's."

Meanwhile, Ron Meyer should have given the game ball to Rutigliano for Sunday's blunder. If the Patriots give an Unsung Hero Award for the guy who came through for their team, Sam Rutigliano would get my vote for he may prove to be a very vital part in this New England season.

Sports Shorts: Assistant hockey coach named

by Robert DiCesare

RAM-blings — The Suffolk University hockey team has a new assistant coach to fill the vacated spot left by former coach Joseph DiOrio. Head coach Jim Palumbo is pleased with the acquisition of Michael Sullivan, an assistant coach at Salem State College and a former goaltender at Chelsea High School.

"He's going to add another dimension to the team," said Palumbo. "He has a lot of new ideas for the overall program. Plus, he's going to be a great help to our goaltenders. Over the past 20 years, it's amazing how all the goaltenders who have come out of Chelsea have been excellent."

The Suffolk baseball team has been busy with an extensive Fall schedule. The rams swept Merrimack College in a doubleheader last week, with pitcher Dan Elliot hurling a four-hitter in the first game and John Lourdan clouting two two-run homers in the second game. Fall sensation Mark Stenson also shined for the Rams both at the plate and in the field.

In a twin-bill on Monday with powerful Division I Northeastern, the Rams dropped both games 6-4, 3-0. Bright lights in that doubleheader were new pitchers Brian Devaney and Gary DiNardo.

When asking Coach Walsh to assess the Fall program, he had nothing but encouraging comments. "We set out to shore up the defense, which we did and our infield has a lot of quality arms for the spring. Plus, we've got some much-needed depth behind our regulars," said Walsh.



(Journal file photo)

Dean Colletti (14) is holding hoopsters' captain practices.

The Women's tennis team, after finding success in their matches the past three weeks, hit the skids last week, losing to both Worcester Polytech and Bentley College, 0-9. Perhaps more disappointing was a loss Pine Manor College, 4-5, when Pine Manor cancelled

the match at first due to the observance of the Jewish holiday. When informed by Coach Rossi that they would have to forfeit, Manor came over and beat the Lady Rams at Suffolk's home court.

The Suffolk's men's basketball team held their first meeting last Tuesday and Coach Nelson reports that 30 candidates have signed up for the team try-outs. Some of the veterans have been holding captains' practices three days a week with the first scheduled tryout to be held on Monday, October 15, at 2:00 p.m. in the Cambridge YMCA.

Coach Walsh informed me that one of the hardest workers that he has seen in his five years here is runner Bob Mancini.

"Bob is a self-disciplined individual whose work ethics are exemplary. He is the hardest worker I've seen," said Walsh.

The Suffolk soccer team lost a heart-breaker to Framingham State College recently when an opposing player scored the winning goal off a deflection off a Suffolk defender which goaltender Ken Nwadiugwu had no chance to catch up with. The Booters were soundly trounced by Nichols College in their next game, 5-1.

In Flag Football action, TKE is perhaps the strongest team with the WADDS a close second. But don't count out the ARDVACCKS. Quarterback Joe Foti threw for three touchdown passes leading the ARDVACCKS to a 30-14 win over the Raiders. TKE destroyed their pledges, TKE II, with a resounding 38-8 conquest as Jim Atkins returned two interceptions for touchdowns to lead the winners.

This year's slate will have eight games per team with the playoffs beginning one week prior to Thanksgiving break.

Harrier's fall flat in Codfish Bowl

by Rick Grealish

It was a case of "out with the old and in with the new" last Saturday at the Codfish Bowl Invitational Championships, held at Franklin Park in Boston.

The old five mile cross-country course has been junked due, in part, to complaints from coaches that it was more like a weekend road race layout (paved sidewalks and streets over much of it) than a true cross country

cause it will be all mud or wet grass. Imagine what it will be like when two or three races have already gone off and it's the men's turn," he said. "A lot of people are going to be falling and getting run over."

As for today, though, it was a perfect Saturday for a race. Keith Donahue ran to a 28:08 finish for 78th place and was very disappointed in himself.

(dirt paths and grass fields). A much more believable reason for the change is that Boston is the site of the Athletics Congress X-C Championships held at the end of the year. The best runners in the country would have little trouble on that basically fast course.

Cross-country running is supposed to be tough, and the new course, which is also five miles is *very* tough.

The Codfish Bowl is an annual mid-season meet hosted by UMass-Boston. Twenty-six teams were on hand, including Suffolk. This would be the first time over the new course for the team, and after viewing it, Coach Walsh commented on how tough it was.

"They've got a lot more hills on the course now, and the start (across a grass field and up a hill) is a lot tougher. You really don't get away from the hills until the last half-mile," said Walsh.

Coach Lawrence O'Toole was concerned more about the start than the finish. "On most days (of meets) it is raining here. That's going to make the uphill part of the start dangerous be-

"I thought I was doing really well, and when I found out my time I was surprised. I put in the effort but only got a 28," he said. "I was shooting for somewhere around 26:30 and into the top 40. My time isn't too good for me."

The winning time was just under 25 minutes, turned in by a ULowell runner. ULowell also won the team category.

Also running for Suffolk was freshman Chris Sharland, who finished in 31:12. "Chris should be running under 30 (minutes) for five miles the rest of the season," said Walsh. "He ran well on a tough course today."

Finishing third for Suffolk was Miguel Benzan in 31:41. The rolling hills aggravated his shin condition and slowed him considerably over the last three miles.

Bob Mancini ran a 32:06 and is beginning to return to last year's consistency. Suffolk's fifth man was the team's newest member, Jim Atkins of TKE, who ran a 33:12 in his first effort.

CHEERLEADERS

ORGANIZATIONAL MEETING

THURSDAY, OCTOBER 18 S921

1:00 p.m. for returning cheerleaders
1:30 p.m. for new candidates

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SGA Freshman Officers

PRESIDENT JOSEPH BONO
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MOVIES

"ALIEN"

THURSDAY, OCT. 25

1:00-2:30 IN THE AUD.

"THE DEAD ZONE"

THURSDAY, OCT. 18

1:00-2:30

IN THE AUD.

SUFFOLK COMES ALIVE!

84-85

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"GOOD STUFF"

D.J./ENTERTAINER

CATERED
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