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O'Connor assumes role of sergeant

Moral and image are new concerns for department

The Suffolk Police Sergeant Kevin O'Connor has been appointed to assume the sergeant's role.

O'Connor, a three-year veteran of the force, was chosen for the position almost three weeks after Grover's dismissal.

According to several officers on the force, the issue of damaged department morale must be addressed. "The incident Grover was an 'isolated incident,'" O'Connor said. "I'd like for them to know why we are here and what we are doing, and I'd like for them to come to us when they need help."

O'Connor added.

According to O'Connor, the incident with Grover was considered an "isolated incident," and indicated that a racially abusive attitude is not a problem with the department as a whole.

"I don't see much of a (racial) problem in the school in general," said O'Connor. "The incident with Grover was unfortunate, it was wrong, and it is my duty to see that it does not happen again."

O'Connor added.

Graduation requirements relaxed

by Rick Grealish

Student Government Association (SGA) President George Caporale announced that the College of Liberal Arts and Sciences (CLAS) Graduate Committe has accepted some SGA recommendations effecting graduation. The new policy will allow seniors who are three credits short of their requirement to participate in graduation. Seniors who are four to nine credits short may petition the dean of their respective schools to be allowed to take part in graduation ceremonies.

A student will be chosen from the combined CLAS and School of Management (SOM) student body to address the graduating class.

Less successful was Caporale's appearance before the SOM Advisory Council. The recommendation of the Legislative and University Affairs Committee to add a double major/minor program to the SOM similar and in conjunction with the program in CLAS has been taken under advisement. The biggest obstacle is the differences in the honors systems of the two schools.

Sophomore Class Representative Michael Sullivan announced that tickets for the Starlight Ball would go on sale Thursday, November 8. Tickets will cost eight dollars.

Treasurer Timothy Collins announced that there will be a meeting of the Appropriations Committee next Tuesday at 2 p.m. in Sawyer 420 to discuss the raising of the student activities fee. The meeting is open to all students and any input will be welcomed.

The Calendar Activities Committee is preparing a campaign to boost the school's athletic program, involving several organizations around the campus. The committee is hoping to combine a basketball or hockey game with a school function in the hope that attendance would increase. The committee will meet again next Thursday with representatives of student groups to discuss other activities.

Creativity and change at Suffolk

by Andrew Norton

Creativity and the variables that spawn and impede its growth were discussed at Suffolk during several guest panelists at a symposium honoring the 50th anniversary of the College of Liberal Arts and Sciences (CLAS).

The symposium titled, "Creativity and the Implementation of Change, Liberal Learning in the Practical World," was held November 6, and featured Suffolk professors Dr. Maria Bonaventura and Dr. Louis Houriem along with Boston College professor of education Kevin Lyons.

The panelists in a format similar to a formal debate discussed the vital factors that combine to establish creativity.

(Continued on page 2)
we have only received one letter.

And that’s the problem. We editors don’t hear comments but more often, the news comes to us second-hand. We need to know what you want to see in the paper. It’s not just our paper; it’s your paper too.

We can’t promise that we can explore every suggestion offered. But for now, we are just writing articles because we hope that is what you want to see. But to be honest, we are not really sure.

This criticism is aimed not just at students; we would like to hear more from the faculty as well. It is easy to vocally support or criticize the paper, or to tell the author of an article what you thought of his or her story, but it would mean much more if it were put into writing.

We are all trying to make the Journal more cogent to students’ feelings. The rest is up to you.

To the Editor:

The first week of November, 1984 was a critical time for every candidate in the Eastern United States. Several key states, including Ohio, were being closely watched. The Republican incumbent, Ronald Reagan, was expected to win, but the Democratic candidate, Walter Mondale, was not to be underestimated.

In our October 19th issue, we ran a feature article, “A candid look at Suffolk University” that we hoped would elicit some student response. We did not receive one letter. It is somewhat disheartening because we had hoped to receive some feedback both pro and con.

Just last week, in our special election edition, we endorsed Walter Mondale for president. We would be willing to bet that the paper infuriated as well as pleased some readers. We know because we have heard many comments. But as of this writing.

Let us know what you think of our work. We are always looking for new ideas and new voices to contribute to the Journal. Thank you for your continued support.

Sincerely,

Christopher Conway
MBA 
(Continued from page 1) 

already are trying to head off enroll­
ment slumps.

"If there’s a fallout of MBA pro­
grams, it’s the schools without strong
programs that will be affected first," Hickman contended. "And they’re
often the ones without state support of
a substantial endowment."

"Substantial enrollment declines will
affect total revenues for some schools

Nevertheless I did draw blood on
several people who come to the Health Services because they were concerned
and they had been told that the blood
test would be available. However I did
not think that the problem was a true
emergency because no one had symp­
toms of lead poisoning and the chance
of someone having a higher level than
the painter, after such a short period of
exposure, was nil.

Donna Strain and Janice Lewis ques­
tion whether or not the Health Service
is "equipped to handle this or any other
crisis situation," in the letter to the
editor on October 26. I understand
their concern and I hope I can set it to
rest. The Suffolk University community
is fortunate to be just down the road
from one of the best hospitals in the
world, Massachusetts General Hospital
(MGH). MGH has a fully staffed emer­
gency room open 24 hours a day. Health care is provided there regardless of
ability to pay, that is, no one is ever
denied treatment because they can’t
pay up front. There is also a walk-in
clinic which has liberal hours. For Suf­
folk University to try and duplicate this
clinic which has liberal hours. For Suf­
folk University to try and duplicate this

and make it hard to maintain economic
viability," Keller said. "Some univer­
sities use large business school enroll­
ment to generate their budgets."

Business schools provide as much as
25 percent of a college’s revenue, which is one reason that over 600
schools now offer MBA programs.

The biggest effect, however, is on
students themselves.

Keller said "historical bidders are still
hiring MBAs, but fewer companies

about an hour a day. The physician is a
board certified internist trained at MGH
and a graduate of Harvard Medical
School. The kinds of problems that we
describe are varied. We welcome peo­
ples to come in for any medical ques­
tions, in addition to the routine sore
throats, colds and aches and pains that
we see quite a lot of.

I think the Suffolk community will be
provided for, health-wise. The actions
of the Health Service, in particular the
Nurse, were appropriate given the
situation as regards the potential lead
poisoning. We do not manufacture our­

ly triage the patient to the best avail­

sities at the Health Service, who are on duty twelve hours a day, are
trained to get you to the right place as
fast as possible.

Sincerely yours,
Andrew Marks, M.D.
Suffolk University
Health Services

College press
(Continued from page 1)

about issues that don’t affect them
directly.

"I think students are saying, ‘Hey,
Ronald Reagan has lowered the unem­
ployment rate. I think I’ll be able to get
a job when I get out of college.’ And I
don’t think they’re looking at a lot of
issues," observed Lamar Graham of
The Maneater at the University of
Missouri in Columbia, MO.

"They’re looking at economic pros­
perity and they’re not looking so much
at the nuclear war issue. They’re not
looking at social issues like prayer in
school. They really don’t care about
that," Graham said.

"The youngsters, kids today, are the
product of our successful economic
system," added Paul Delaney, deputy

"Noting that most college students
have no awareness of the economic
struggles of their parents and grand­
parents or of the political struggles of
the civil rights and anti-war move­
dents, Delaney contended “they have
been spoon-fed so far in their lives and
are being raised to be blind to the
realities of life. Another problem is that they’re carrying on the ‘me generation’ syn­
drome: looking out for number one.”

Donna Zaccaro, daughter of vice
presidential candidate Geraldine Fer­
aro and a recent Brown University

"The Cooperative Education Progam
has January Placement Opportunities
with the following employers

IBM
People Express
Star Market
Liberty Mutual
Cullinet
Henry Bornhoft
Bank of New England
The Patriot Ledger
Children’s Hospital
Several Boston Law Firms

The Boston Globe
Honeywell
International Freight
Center for Blood Research
Mitre Corp.
Fidelity
Lehman Bros., Kuhn, Loeb
Hammonds Learning World
Braintree Police Dept.
Software International

For immediate consideration, contact
the Co-op Office — Sawyer 550
723-4700 x312.
SUFFOLK UNIVERSITY PRESENTS

AN EVENING IN ITALIA
(UNA SERATA ITALIANA)

Romance ... music, food and wine!
- Open buffet with the best of Italian cuisine and pastry.
- Traditional Italian songs by table-side strumming serenaders.
- Dancing with the band Le All D'Argento.
- Cash Bar: The finest wines and liqueurs from Italy.
  (ID required for the purchase of alcoholic beverages)

ADMISSION: $4.00
A limited number of tickets will be sold in advance only (starting November 7) in the Sawyer Cafeteria and in the Student Activities Office.

PROPER ATTIRE REQUESTED

WEDNESDAY, NOVEMBER 14
8:00 - 11:30 P.M.
SAWYER CAFETERIA

Sponsored by the Italian-American Club, the Department of Humanities and Languages, and the Modern Language Club.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE OFFICE OF PRESIDENT OF PROGRAM COUNCIL

A Representative from the Georgetown Washington University Special Admissions Committee will discuss minority opportunities at the George Washington University National Law Center in Washington, D.C. The meeting will be held on November 9, 1984, from 2:00 to 3:00 p.m. in the Archer Building, Room A110. All interested students are welcome.
The legend of DRACULINA comes to Suffolk

by Joseph Mastandrea

"I never quite know what to say or do at an occasion like this. Dracula is a very sensitive subject; I don't know whether to joke or to be serious on Halloween," began Professor Radu Florescu.

Florescu is a world renowned expert on eastern European traditional vampirism. He has written more than 60 books about vampires. Florescu is also studying the Pied Piper of Hamelin, Bluebeard, the Three Musketeers, Robin Hood, etc.

But Stoker's book was not the first book written about vampires. Florescu says, "The first vampire book was published in 1897. Before Polidori's vampirism became a part of the garlic; "one of the many herbal plants associated with the vampire legend..."

"Early Dracula prints were copies of an authentic portrait. Gradually, his lips became redder. He was surrounded by impaled cadavers lying on the ground. He was transformed into a vampire — a man who drinks human blood."

"The first vampire book was created by poet Lord Byron's Doctor Frankenstein, (and) in 1815..."

But even before Stoker's book, before Polidori's vampirism became a worldwide superstition, Florescu believes, "It was a careful blend of the historical person Vârlu the Impaler and eastern European traditional vampirism."

Dracula, "in the manuscript there are 53 horror tales — melodramas, parables, and other tales that I tried to tell on television and was removed."

As time passed the image of Tepes became more and more distorted. "Early Dracula portraits were copies of an authentic portrait. Gradually, his lips became redder, he was surrounded by impaled cadavers lying on the ground. He was transformed into a vampire — a man who drinks human blood."

"Over 500 years later, the death of Vlad Tepes, the novel Dracula appeared. It was a careful blend of the historical person Vârlu the Impaler and eastern European traditional vampirism."

But Stoker's book was not the first book written about vampires. Florescu says, "The first vampire book was created by poet Lord Byron's Doctor Frankenstein, (and) in 1815..."

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Preventing teen-age suicide: listening and caring can help

by Sandra Miller

To Whomsoever:
I was so sick of dragging myself through each day, through each class, that I wasn't sure who was dragging who. But who's reading this note, anyway? The corner, the cop picking up my package, the virgin who calls me "sir"... They wished it was me who had been killed instead of their other daughter,Appearance of those abnormal psychology books. It was some attention." They were all my friends and they made plans; while 14 percent of attempted suicides in the community are estimated to be caused by suicide attempts, however, are prevented in time.

More than 5000 college age students per year are admitted to psychiatric wards; today a new leading cause of death among 15 to 24 year olds. Half a million more young adults make an attempt... by Marcia Scherago, a psychotherapist from Virginia, "took it kind of lightly" when asked by her 16 year old son whether he really thought he considered suicide. Two months later he hung himself.

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"They were all my friends and they made plans; while 14 percent of attempted suicides in the community are estimated to be caused by suicide attempts, however, are prevented in time. These figures have more than tripled from the 1960s and are predicted to continue to rise.

The figure averages out to approximately 50 to 100 attempts to one suicide.

In one study of college age students, 34 percent said that they "seriously considered" suicide; 32 percent admitted making plans; while 14 percent said that they had made an actual attempt.

It seemed that Marjorie's "cure" hadn't worked. Four months later, she was transferred to another psychiatric ward after an overdose of aspirin. Where she spent the next three months. Again, she stated that she wanted to live any more...." They were all my friends and they made plans; while 14 percent of attempted suicides in the community are estimated to be caused by suicide attempts, however, are prevented in time. These figures have more than tripled from the 1960s and are predicted to continue to rise.

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I join in the pre-holiday festivities.

...Common is at 4:30...
Talented casts saves The Deadlined


by L. M. Lester

In the first American production of Elias Canetti's futuristic drama The Deadlined, there are moments of great insight mixed with too many moments of utter foolishness. It has been suggested by literary critics that works of Elias Canetti are better read than performed. Mirror House director Malgosia Askanas has attempted to dispense with the aid of a talented group of actors. It is this talent of the cast, despite sometimes poor direction, that holds the audience's attention.

The focus of this show, and much of Canetti's work, is death. In this instance, a "capsule" is worn around each character's neck which contains the exact date of birth and the exact date of death of the bearer. Rather than names, each character is christened with the numerical age at which he'll die. Therefore, no character will reveal his age or date of birth, but he can because it is written so he would have told how much longer he had to live before his time of death. His "moment," would come. There is the belief that the "moment" is the only time one could die.

In one scene of The Deadlined, one of the actors (June LaPointe) is lamenting to another character (Marty Cris) that it is not possible to murder someone because "... if you attack another at the wrong moment, nothing will happen. Since we can no longer kill, we can charge nothing." This premise should be substantive but instead assumes that this futuristic society would have to be comprised of people devoid of basic arithmetic knowledge. Canetti did hope to prove that people stripped of identity and knowledge of their own death would be people free from fear of death, therefore content people.

The writer's points are well received but few and far between. Knowledge of the "moments" of one's death would hardly suffice as the answer to the desire for certainty and contentment. Images of imprisonment were evident in much of the production... from the character's fishnet costumes to the audience's entrapment on metal bleachers for two hours, without an intermission. One wonderful aspect of the costumes were Pat Kenney's masks. The set design was riveted around a suspended fishnet throne, upon which sat the omnipotent Capitan (Richard L. Sherburne). The lighting by Joe Levendusky was evocative, as was the music, provided by the ensemble.

Mirror House, Inc., provides plenty of food for thought. Some of this is hard to swallow, yet after digesting The Deadlined, one still hungers for better answers.

Body another success for DePalma


by Joseph Sicari

The hangup against Brian DePalma has been that he basically imitates Alfred Hitchcock's films. Examples are Obsession (where DePalma basically lifted the plot of Vertigo) and Dressed to Kill (with a psycho killer and a shower scene taken from Psycho). What is interesting though is that DePalma does it so well. No other filmmaker has even come close to Hitchcock's obsession with women and suspense or the way the camera can manipulate and dazzle the audience. In Body Double, DePalma continues to "borrow" from Hitchcock.

Out of work and depressed, Hollywood actor Jack Scully (Craig Wasson) has just been fired from a low-budget horror film that meets another actor, Sam Bouchard (Gregg Henry), who needs someone to house sit a home that is for sale. Scully accepts and moves into a house that is surrounded by a hill. While pointing out the attractions of the house, Sam tells Jack to take a look through the telescope. What he sees in the telescope is a woman who is so mysterious that she becomes obsessed with her. She also finds that a grotesque looking Indian is following her also.

That night while looking through the telescope, the woman is brutally murdered with an enormous power drill. The remainder of the film concerns Jack trying to discover the murder by getting involved in the porno film business.

Director DePalma controls the camera better than most filmmakers. He uses zooms, spins and crane shots. His camera caricatures his subjects, but then in an instant can transform a situation into stark horror.

One of his best sequences is when Jack follows his obsession (which is the girl he sees through the telescope) around a mall. There is almost no dialogue in the sequence, yet it is stunning and at times intriguing but there again DePalma did it before in Dressed to Kill and it was first done by Hitchcock in Vertigo.

The controversial murder scene with the power drill is hardly as bad as a typical murder in a low budget horror film. That is because DePalma does not linger. He keeps cutting away to the downslyle with the drill coming through the ceiling.

The casting is quite interesting. Craig Wasson (Ghost Story, Four Friends) plays an ordinary guy whose world is turned upside down and is truly baffled by what is happening around him. Deborah Shelton (Dallas) is fine as the victim. The surprise performance comes from Melanie Griffith (Night Moves) playing a porno star whose character is so strong that she comes across the screen as a real person rather than just a dumb blonde.

Technically, it is the slickest movie of the year. Director of Photography Stephen H. Burum's Rumble Fish, The Outsiders camera work at times becomes hypnotic. The editing by Jerry Greenberg and Bill Pankow is first rate. The music by Pino Donaggio(Bloody) only heightens the suspense.

Body Double may owe a lot to Hitchcock, but it is a tribute to DePalma. He can add his 80's themes of terror, erotica and suspense and pull it off without a hitch.
Cale adds artistic touch to The Rat

by Avery Allen Bidmead

Boston's Ratskeller in Kenmore Square was packed beyond capacity for the premiere of John Cale. British artist Cale was originally from the Velvet Underground, a band that featured lead singer "Nico" from Germany and Lou Reed. Cale performed with that band, which did not seem to have any impact on Cale as a solo artist.

John Cale's evening-long show has an introductory tune that can not be found on any of his albums. "Ready for War" was used in Cale's introduc- tion as a strong tool to set a progressive, tame-punk mood. Singing and playing slightly distorted guitar, Cale stood solid and stiff disguised by his narrow framed "lad" glasses. The old upbeat beats were emphasized by the same awkward stiffness as he played. The crowd seemed to enjoy such appearance and by no means was anyone disappointed.

Laurie Anderson on performance art

by Regina Gillis

After listening to Laurie Anderson last Saturday night at the John Hen- cock Club, one can safely say that she is as much an American Institution as are hot dogs and apple pie. Laurie gave an enlightening and somewhat impressionistic marathon talk as part of the Boston Globe's an- nual Festival of the Arts.

Laurie is the 1980's female version of the Renaissance Man — singer, songwriter, musician, photographer, and electronics technician. The sum total of her many talents is what many call the "Performance Artist."

Laurie covered many aspects of performance art, from the typically bizarre endpage personals of the Village Voice to the presentation formal coming into vogue today that many are calling performance art.

SSD heads in different directions

by Marc Johnson

It had been April when SSD at that time called SSD/Decontrol, had last played out at the Ridgeway 19, or in Worcester, Massachusetts. Now they have put out an album on Modern Method Records titled How We Rock, and they have even flown to L.A. for an appearance with Suicide Tendancies; however, their material on How We Rock has drawn a great deal of criticism from the critics saying that SSD, as with Black Flag, are just another punk or rock band. As a result of this criticism, there was a certain degree of unrest among the crowd while wait- ing for the band to begin their performance.

Precended by an upbeat set from the rockabilly band The Rockin' Bobcats, the promising hardcore band SSD played their set made up of new material from their recent album. Led by singer

Cale's musical talent is illustrated by his constant pursuit of releasing works that include only his voice and instru- mentation. On many of his works, he has employed other performers. He is noted for involving himself with people in the arts. The "arts" approach is most evident on John Cale's solo album rather than his works with the Under- ground. During the late Seventies, Cale developed a more spontaneous style, his albums often contained a short while to put out a punk album called "Sabotage."

News at the Suffolk

There has been chatter that I've seen at The Rat, never was the club so full of people then last Saturday night. Even during the playing of "Spring," an exceptionally bad performance, the club was jammed. Don't let Cale's ten- dency of attracting large crowds scare you off from seeing him. John Cale reminds the club goer that artistic talent in local appearances does exist, and that a musician would respect.
by Robert DiCesare

PHILADELPHIA—With midterms finally over, it is time for me to clear my mind here in Cheesesteak City as I await the start of the Harvard-Penn football game in Franklin Field before really letting loose at the pro wrestling matches held at the Spectrum Saturday night.

These past two weeks have been the toughest for the Journal sports pages. Cross-country is the only fall sport still competing (with only one meet, the NCCA Regionals, left this Saturday). Hockey and basketball are still two weeks away with previews appearing in next week's edition.

It's pretty embarrassing on my part being the sports editor of the college newspaper and receiving a grade below B in Coach Nelson's Theory and Practice of Athletics class on the midterm exam.

It has become increasingly evident that politics and sports are blending together at a more rapid pace. I still think BC quarterback Doug Flutie had no business being on the same platform with President Reagan at last week's rally at City Hall.

True. Flutie is a very popular topic of discussion but if Tony Eason, Larry Bird, or any other local sports figure were asked who they would be voting for then I think they should be allowed on the platform. Putting the matter to rest, no athlete should be allowed up there unless they have contributed to or campaigned with a Presidential candidate.

Suffolk goateedirror Rich "Buth" Barron looks much more mature and intimidating with a beard. Glad to see him grow back those whiskers again.

Ram superjack Sheryl Scolson meets my every qualification and standard to become Suffolk's version of Babe Didrikson Zaharias...

The statue of Rocky Balboa outside the Spectrum is enough to get anyone's adrenaline flowing enroute to the mecca of Philadelphia sports interest...

Ron Pettos is one of only two seniors for the Rams this year.

The Play caught me in the middle of a breath. Denver Smith of the Denver Broncos scooped up the ball as it bounced directly into his arms and raced to a 64-yard touchdown. The Patriots had just given away a football game that they had every right to win.

For some reason, I sat there surprised. I had seen this happen so many times before, but I was still surprised. I didn't think the firest negative object at the television screen like I would have done a couple of years ago, but I was still surprised. I was actually surprised that I was surprised. Reality soon hit me again, as a thought entered my mind: the Patriots are cursed. That's the only reasonable explanation. I know that believing in curses is not a sign of level headedness, but what else can it be?

It doesn't matter who the head coach is. Rod Smith, Ron Meyer, or now Raymond Berry. (What has this poor guy gotten himself into?) It doesn't matter who the quarterback is either, whether it be Steve Grogan, Matt Cavanaugh, or now, Tony Eason. (What has he gotten himself into?) Nobody knows when but someone, somehow, put the whammy on our Boys from Foxboro.

...I ponder the question of whether or not Suffolk hoopster Paul Vecchione ever messes up his hair in practice.

...The Most Valuable Player award in baseball should not go to a man who pitches three innings or less and doesn't play every day. I respect the athletic ability of Tiger relief ace Willie Hernandez, but Kirk Gibson, Alan Trammell, and Kent Hrbek were worthier candidates.

...I don't know which broadcasting team makes more mistakes between NBC's Don Criqui — Bob Trumpy or Charley Jones — John Brodie.

...The departure of ex-Channel 5 sports reporter Keith Olberman is a welcome relief to my eyes and ears.

...The format of the new Hockey East division should provide exciting hockey action (with teams from the Western Collegiate Athletic Association for local area fans at BU, BC, and Northeastern. However, the lengthy travel schedule of all teams could pose some academic problems. There is a lot of traveling involved here and could affect player performance both physically and mentally.

...I'm sure Ron Pettos is one of only two seniors on the Suffolk squad this season. A four year starter on the varsity, Rockin' Ron will be looked upon to provide leadership and stability during the course of the Suffolk hockey season.

...I've got a strong hunch that The Tonga Kid and Jimmy "Superfly" Snuka will team up and become World Wrestling Federation tag-team champions in the near future. The Tonga Kid is the biggest, strongest, and most intimidating wrestler in the world of wrestling today.

...Predictions: Harvard over Penn, 21-17. At the Spectrum, it will be Andre the Giant defeating Khamala.

...The statue of Rocky Balboa outside the Spectrum is enough to get anyone's adrenaline flowing enroute to the mecca of Philadelphia sports interest...
Boston College no football power yet

by Ed Cronin

I got a good laugh out of Boston Herald writer David Cataneo saying that one of New England's favorite fall past-times is "B.C. bowl-watching." It must be hard to have a favorite pastime that you have only been able to partake of three times in the past thirty-five years. I have enjoyed the recent Boston College football success as much as any New England football fan, but I want to see a few B.C. top twenty teams that don't include Doug Flutie before I start to consider them a college football power.

A top of the hat must go to Bruins' general manager Harry Sinden. The trades the Bruins made to acquire Charlie Simmer and Ken Linseman seem to be paying off as the team has been playing with renewed vigor lately. The majority of credit for this must go to Sinden. It seems like every time in the past ten years that the Bruins have been on the verge of falling into mediocrity, Sinden has made the moves to prevent it.

From early indications, it looks like the Celtics and Sixers could stage a torrid race for first place in the N.B.A.'s Atlantic Division. The intensity the Celtics have displayed in the first few weeks of the season shows how determined they are to become the first team to win back-to-back championships in 16 years. The Sixers have been greatly improved with the addition of star rookies Charles Barkley and Leon Wood and should be the major obstacle in the Celtics path. The Sixers, in fact, probably have more overall talent than the Celtics but, as sportswriter Charley Rosen says in this month's issue of Inside Sports: "Only wimps and infidels ever bet against Boston."

Classifieds

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Suffolk volunteers (shown here) with several of the Boston Celtics who are distributing All-Star ballots sponsored by Lite Beer at Boston Garden. Left to right, front: Harrier Keith Donahue, Coach Joe Walsh, Judy Harris, and baseball player Dan Duffy. Left to right, rear: Robert Parish, Kevin McHale, Larry Bird, and Cedric Maxwell.
You must be my lucky star
cause you shine on me
wherever you are....

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