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New public service listing

The facts about Cocaine

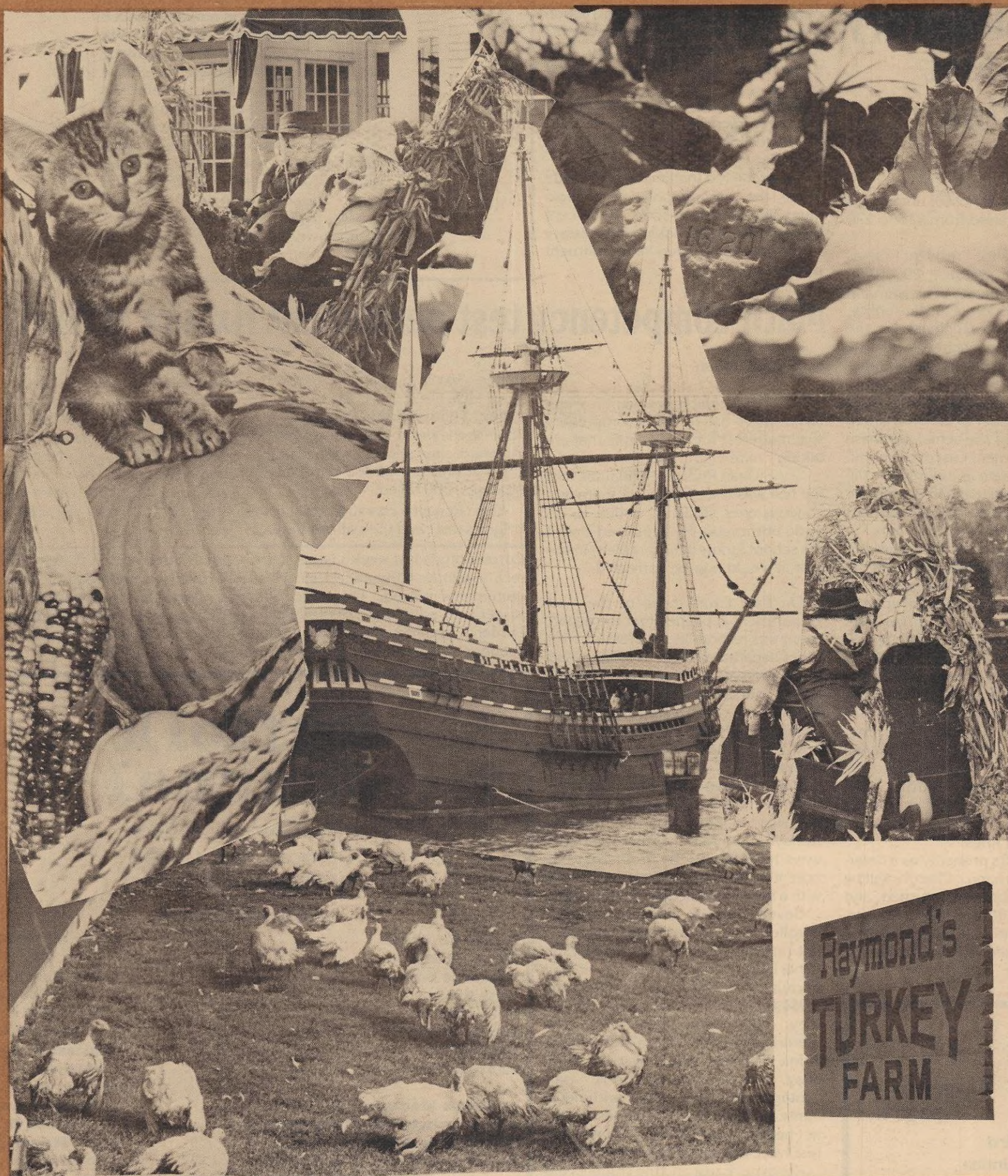
# The Suffolk Journal

Volume 40, Number 13

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

November 16, 1984

## HAPPY THANKSGIVING





# Suffolk criticized for recruitment policies

by Andrew Norton

The Curriculum Committee, during an informal session, began considering recommendations by the Educational Policy Committee (EPC) and the Minority Affairs Office regarding the possible need to create courses solely devoted to minority studies.

The suggestion by the EPC and the Minorities Affairs Office was the result of criticism of Suffolk's recruitment practices by the New England Association of Schools and Colleges (NEASC), Suffolk's accrediting agency.

The NEASC alleges that Suffolk is not living up to its standards of providing quality education for students

from working class families by failing to actively recruit minority students from such backgrounds.

"What NEASC is really saying," said Curriculum Committee Head David Robbins, "is 'what you (Suffolk) are saying and what you are actually doing are two different things'."

Because of this criticism, Suffolk, which has only a four percent minority student population (compared to the average urban Universities' or colleges' 40 percent), is under mandate by the NEASC to realign its recruitment tactics towards minorities.

Committee members, along with the EPC and the Minority Affairs Office, agree that one of the most effective means to satisfy the mandate would be to create courses of interest to minorities. It is believed that this action would not only entice minority students to attend Suffolk, but would also help to guarantee that minorities remain at Suffolk.

Suffolk is also under pressure to change its recruitment tactics because of the decline in overall enrollment in secondary institutions.

It is predicted that in Massachusetts alone, the demographics of college-aged people will decline 44 percent before 1994, thus, making it necessary for Suffolk to broaden its recruitment practices.

# Suffolk library raises lost book fine

by Regina Gillis

The library fine for lost or unreturned books is being raised from \$15 to \$20 per book.

In a memo to Vice President Francis Flannery, dated October 29, 1984, Sawyer Library Director Ted Hamann called for the revision of the fine policy, attributed the fine increase to the increasing costs associated with the purchase and replacement of unreturned books.

The new fine is still a flat-rate fine, meaning that students will be charged \$20 regardless of the actual purchase price or replacement cost of the book. The use of a flat-rate fine eliminates the need for an elaborate bookkeeping system involving initial and replacement book costs, according to Hamann.

Sawyer Library Circulation Director Cathy Boyle and Ted Hamann call the matter of unreturned books a "real problem." Boyle estimates that approximately 1600 books have not been returned in the past two years. At \$20 each, that is an average of \$16,000 a year in unreturned books. Furthermore, those students who fail to return books and then graduate or transfer often do not pay the fine. "We somehow have to get to them (the students) before they leave," said Boyle, noting that transcripts are not frozen and diplomas are not withheld from those students who leave Suffolk and fail to pay their library fines.

"The fine exists primarily as a deterrent," added Hamann. "Charges will be dropped if the book is returned, and the student will only be held responsible for the \$10 processing fee. We'd much rather have the book back than the money."

# Math competency test permanent fixture at Suffolk

by Salpi Sarafian

This fall for the first time, the Math Department has issued a comprehensive math test for all students that are taking Finite Math I and II.

CLAS Dean Ronayne explained that the test was issued because there was concern over students' ability to do basic arithmetic. He explained that if the school ignored this problem in the past, it would now be corrected.

Dr. Paul Ezust, head of the Math Department explained that the department was responding to pressure from other departments that use Finite Math as a prerequisite for their courses. These courses include Chemistry, and Economics, which were said to be suffering because students didn't know any Finite Math to apply in those courses.

Both Ronayne and Ezust said that the new math test was the most effective way to deal with the problem. Ronayne also said that there were two ways to deal with the problem; to ignore it or to let students leave Suffolk with a better knowledge of Finite Math.

Several Suffolk students currently enrolled in the math classes had different reactions to the test. Several students believed that the test was not fair because they didn't have enough time to do the whole test. Others said that they didn't remember having the materials from the test in high school. A few freshmen said that it was fairly easy, containing fractions, percentages, and other simple arithmetic. Many students thought the test would not help because several had taken the test twice and failed both times.

Ronayne, Ezust and the students did agree that the students needed math help, and added a few helpful suggestions: All mentioned the Learning Resource Center; personal counseling from a professor; a tutor or a remedial math clinic.

Ezust said the 90 percent of the students that went through the math clinic passed the test the second time.

Teacher's reactions, however, were

# LETTERS TO THE EDITOR

Dear Editor:

I would like to draw your attention to the very biased cartoon in the November 2 issue of the *Suffolk Journal*. This is an example of the stereotype that has plagued Blacks and other "minorities" for years.

Isn't it ironic that the very issue which as an extensive article on "Minority Women trying to create new images" also has this insensitive portrait of a Black family?

I am aware of the obvious message being said in the comic strip, but there are many subtle messages which continually promote prejudice in our society. These include the unemployed mother and father living in a battered

one room; the rats (with questioning looks) and the large number of children. My questions are: Why did this have to be a black family? Couldn't the issue have been depicted any other way? Where is your objectivity?

The Journal and its staff may not be directly responsible for the depiction of this black family, but in printing this cartoon they have shown very bad judgement and a great lack of journalistic objectivity.

Good journalists strive to accurately inform their readers. Do you feel this was achieved in the cartoon?

Sonia Bryan  
Government '85

**Editors' Response:**

We are sorry that you feel that this cartoon was presented in such a mean spirited light. It was in no way intended to promote prejudice in society, but rather to point out the serious damage Reagan's domestic budget cuts have done to poor people in general. As Representative Sandra Graham said at the Friday, November 2 meeting of the Peace Group, the issues in this campaign were not "issues of black and white . . . (they were) issues of rich and poor." The sole reason that this cartoon ran was to point out President Reagan's insensitivity to issues involving the poor.

varied. Some thought the test was a great idea, but it was a "logisucal nightmare." The tests were thought to be a "pain in the neck" to issue and correct. An entire class period was used to take the test and out of 800 participating students, 300 failed.

Dean Ronayne concluded that it was a "good test" and they will continue to use them every year. Dr. Ezust said that in the spring, the test will be little more refined than the initial one with some very basic algebra added. Ezust added that students have to pass the test to pass the course. The course grade will be incomplete if the test isn't taken and the test will now be issued every semester.

**Correction:** In last week's issue of the *Journal* (November 9) there was an incorrect headline on the page 1 story by Rick Grealish which read "Graduation requirements relaxed." This is incorrect as a relaxation of requirements for some students to participate in graduation exercises is still in the discussion stage. Students should not be mislead into thinking that the requirements have been changed. We are sorry for any inconvenience this may have caused readers.

# The Suffolk Journal

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in  
this  
issue

**Arts** page 8  
*First Born* first  
rate family drama

**Music** page 9  
Boston Chamber Music  
at Harvard

**Sports** page 10  
Suffolk winter sports  
preview



# How important is Ridgeway to you?

## The Student Angle

by Sandra Miller

Tucked away in a little corner of the Suffolk "campus" stands the Ridgeway Student Activities Center. For those who have not stepped inside the one-story building, the Ridgeway consists of one fairly large recreation room, complete with a ping-pong table, video games and a working television. This room is surrounded by student organizations such as the Student Government Association, the Athletic Department, various fraternities and sororities, and student-run media services.

The main room seems to be most active from 12 o'clock to three — prime time for soap operas. Otherwise, it is fairly sparse with students.

Last spring, hope appeared for a new Ridgeway building, which would possibly contain Suffolk's first gymnasium, among other things. More room for the organizations. Study rooms. Showers for athletes. Larger game rooms. At least four floors to house this all in.

But would enough students use it? Is Suffolk planning a mountain for a few moles?

Assistant Student Activities Director Barbara Higgins said of the building (which houses her office), "If we didn't have the Ridgeway, we wouldn't have a central location to meet with others, especially fraternities and sororities . . . I think that a new building would be more attractive, we could house more athletic facilities, and the building would be larger to accommodate our organizations. The new building would definitely increase the number of students coming down to the activities center."

She admitted that, as many students complain, that the building is "out of the way, that we'd get more traffic if we were near the Sawyer building."

How do students view the Ridgeway Building?

Marlene Sanchez, a freshman, admitted to only using the Ridgeway



Beth Partington  
Communications '86

"It's useful I suppose. It's a fun place to relax. When I need to study I go to the Fenton Lounge, because it's not very quiet at Ridgeway. I use the games, watch television, listen to the music and use it as a place to meet people. . . . It should be open until 11 o'clock so more kids could go there."



Salpi Sarafian  
Marketing '86

"It's a pretty important place. You need a place to come down and really relax with your friends, and its atmosphere condones having a really good time."

building once, and that was only to clear up a misunderstanding with voting procedures. "What is there? I don't know much about it."

Director of the Campus Ministry



Lisa Bethany  
Mass Communications '86

"I think the Ridgeway is important because it is the base of WSFR (radio). Also, the Ridgeway is a place where a student can run their own organization. Every place else is run by the administrators. This is the only building where the student has input into what they're doing."



Maria Siasios  
Computer Engineer '87

"I just went down there once. I usually go to the library or the cafeteria for a break. I don't really know what (the Ridgeway building) is like. Nothing interests me there."

Wendy Sanford noted some of the students' infrequent use of the building.

"Last spring . . . I met a student who had just graduated, and she said to me that she had never set foot in the Ridgeway Building. I find that this is a pretty common occurrence," Sanford said.

"I personally would rather be here than have the Campus Ministry be lost among the administrative offices.

Basically, it is only one playroom, which already sets an atmosphere, but it's an interesting mix of student leaders and groups that can feel relaxed and enjoy coming down here," Sanford added.



Robert Rice  
Journalism '87

"I use the Ridgeway to some extent. But I really don't think it adequately serves the needs of Suffolk students. I've always compared it to a shoe box, because that's what I think it looks like. Improvements made on it could only give Suffolk a better image."



John Valerio  
Government '86

"I think the Ridgeway is a good place to go if you have the time and if you don't feel like going to the library to study. I watch television or play hockey games.

"The crowd that gathers to watch 'General Hospital' sees the Ridgeway Building as an important part of their day. Students need to relax. Given that it is a small building with only one room to socialize and play in, it is being used to its full capacity."

Most of the students like the idea of having a student activities center, it seems, but not many find the time. Indeed in most magazines today, articles proclaim the average student is less interested in extra-curricular activities in favor of getting better grades and work experience. The point can be illustrated simply by noting the single-digit attendance figures in the majority of student activities.

"The Ridgeway doesn't have enough to offer, unless you want to play some stupid ping-pong or video games," said one student. "Every college in Boston has a bar or a tavern of some sort. The cafeteria is too clique-ish, while at a bar, people tend to mingle."

Needless to say, a bar serving liquor would probably go out of business with the new drinking age law coming into effect.

However, the building seems to be a viable alternative between the library, which students have described as being "dull." The cafeteria, (an uncomfortable impersonal room with "sticky tables" said a student known only as Melissa), and the Fenton Lounge, which "feels like somebody's basement," said Bob Rice.

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# SIDETRACKS

## Cocaine use – seductive and destructive

by Linda Tedeschi

On their way to an impressive German-based board meeting, several starched white-collared businessmen are passing through customs at Logan International Airport. One of the men is detained, and his luggage, instead of being routinely searched, receives intensive scrutiny. The suddenly uptight businessman is found to be transporting more than a two weeks supply of cocaine. The seizure was never publicized; two security men on duty received tidy nest eggs and the matter was dropped. . . .

The elegantly furnished condo is filled with a dozen members of the popular crowd. Tall, well-defined athletes discuss the latest Sox game. The flirtatious females fill their designer jeans from their exclusive Newbury Street boutiques, as if they lived for nothing else. Fashionably cut shirts and blouses carefully reveal chests decorated with weighty strands of gold jewelry. The shoes are imported fine leathers from Italy.

The party's host, an ambitious "coke" dealer, carries a red lacquered Chinese tray into his den. Suddenly, he stumbles and guests focus their attention. The dealer tries desperately to steady the brandy snifter and precious cargo, but the battle is lost. There is silence. Then as if someone fired a pistol, the host and his chic guests pile themselves on the floor and rub their noses in the now priceless dusty rose carpet.

Coke's euphoric high makes itself a favorite among many celebrities, businessmen, and kids alike. Chronic use of "nose candy" is so debilitating that promising careers shatter, families fall,

and lives are tragically wasted. Let no one convince you this is merely a "social" drug.

"The pipe used to tell me when to go to bed. The pipe used to tell me to get up. Time for smoke, Richard. We're not going to do anything today. Screw all your appointments. Me and you are just going to hang out in this room."

That's Richard Pryor, discussing his serious cocaine addiction, during a performance at the Hollywood Palladium, recorded on film and released as Richard Pryor Live on the Sunset Strip. He nearly died of injuries caused when a cocaine "freebasing" kit exploded. (Freebasing is the method used to process cocaine with highly flammable ether to obtain a very potent essence, which is then smoked in a pipe). Doctors were very skeptical about Pryor's chance for survival. But after spending time at a burn center, he even managed to free himself of his addiction.

Not every war story about "The Lady" as the drug is sometimes referred, has such a happy ending. John Belushi was found dead in a hotel on the Sunset Strip, victim of a lethal "speedball" a mixture of heroin and cocaine.

Show business as previously mentioned is by no means the only profession whose members consort with The Lady. On Wall Street, coke has become another commodity bought and sold by lawyers, brokers, and accountants. In Detroit, it is not uncommon to see autoworkers using cocaine to overcome boredom on the assembly lines. Not even the playing fields of America's heroic sports legends are safe from the grasp of cocaine. Last October, Vida Blue, former pitcher for the Oakland A's and the Kansas City

Royals, pleaded guilty to possession of three grams of cocaine.

Cocaine seems to get its prestige from people in the entertainment industry. The champagne-priced drug about \$125 per gram, logically seems beyond the range of middle class high school and college students. Fallacy. A B.C. student confides, "I felt creative. I was under pressure to succeed, to out-think, outdo the next kid. Coke brought me popularity. It also bought me an expensive habit to support which led into stealing, a previous action I never would have considered."

A Suffolk student said, "Sure I've used coke. The high is great, but it is beyond my means to use regularly. I had no problem getting it. In fact in my high school there must have been about twenty-five strictly coke dealers alone."

Despite the many horror stories surrounding its use, cocaine remains the most seductive of drugs because it can be so pleasant if used in moderation; it builds confidence and chases away fear-valued attributes in the insecure world. Cocaine lets its user work long hours even when they are tired. The

problem of course is that the energy is false. Nothing else gives you the high, "the buzz" of cocaine, but in order to avoid the depression "the crash," you must steadily increase your intake.

Even though evidence is increasingly strong that "nose candy" ruins lives, most people simply can't back off the drug. The key reason: it makes you feel better than you really are. Medical authorities confirm that cocaine is a destroyer of talent — not an enhancer as many users believe.

Is there any hope for these addicts? Cocaine clinics and self-help programs are appearing in communities at a rapid pace. Public awareness of the cocaine problem, especially after the death of John Belushi, has at least served to alert people to the immensity of the issue.

Unfortunately, the lure of the drug seems to be relentless, causing many users to return to the drug after treatment. An official at the Beverly Glen Hospital, known for its cocaine program, which costs approximately \$8,000. The recovery rate or the percentage of users who never return to the drug is low, perhaps 50%.

## Cocaine commands and makes demands

by Joseph Mastandrea

"Cocaine is the Cadillac, the Rolls Royce of drugs. People who use it don't fear it. They figure that if you're buying the best, you wouldn't have the same experience you would with other, less prestigious drugs," believes Bob Wilkins, Director of the Libré Drug Addiction Clinic in Boston.

Wilkins, who is responsible for the clinic's fiscal programming as well as the overall program coordination, spent seven years strictly as a counselor, and today, he still has several private patients.

Cocaine is rapidly becoming the most popular drug in America, especially among young professionals. "They are not into heroin; they're doing cocaine. It's the elitist of elite drugs. And it is not a dirty drug. You're not standing in hallways smoking reefer."

People from all economic backgrounds and all social statuses are using cocaine though. In this country alone, there are "25 million people dependent on cocaine and 5,000 new people experiment with it each day, and most of them are young college types."

Wilkins feels that at the more expensive colleges, a greater percentage of students will "play and dabble," adding "And interestingly enough, the presidents of colleges want to deny there is a drug problem on their campuses. But there is a drug problem on every campus."

It was only five years ago that Wilkins saw cocaine's popularity begin to grow, but "it has been around all along."

"All of sudden, cocaine was showing up in our patients' urine; we do random urinalyses from time to time. That was the first light. The next thing we saw was that the population of users was young professionals."

Cocaine also appeals to the educated and the wealthy because it does not make its user physically addicted. "I'm not sure I want to even use the word addicted with cocaine because you become psychologically dependent."

Wilkins believes that cocaine is a very social drug. "Dependency is happening to more and more people, from the street to the executive washrooms. Professional athletes are using it. It's being used to seal deals in the movie industry and in big businesses. It's in the medical profession. It's everywhere."

The ramifications of cocaine dependency are far reaching. First, cocaine is still very expensive, even though its price has been steadily dropping.

"An athlete who makes \$400,000 a year can obviously afford it. But a female college student who becomes dependent on coke has to do street level things to earn enough money to buy the drug."

And Wilkins says that it has been estimated that the non-professional who uses cocaine commits two to three

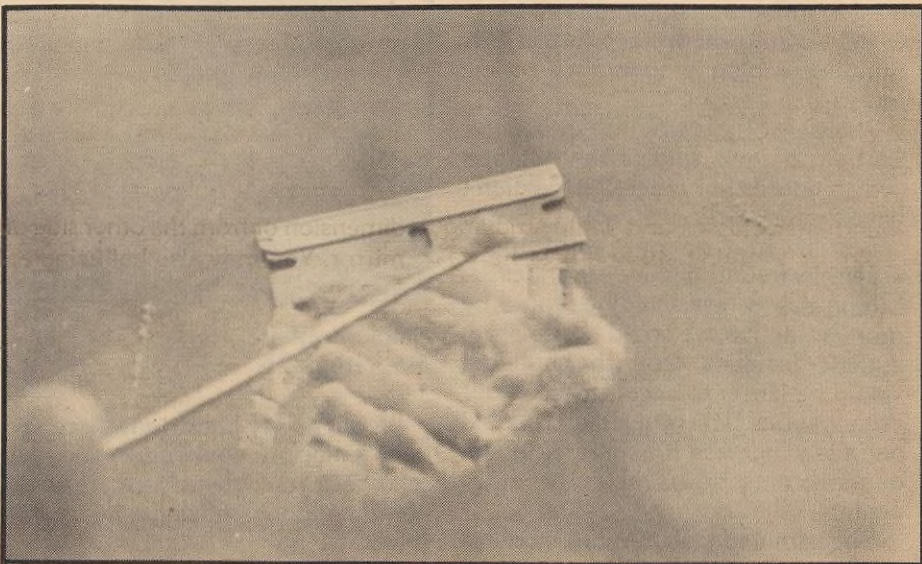


photo by Deborah Mackedon

One of the ways to snort cocaine — using a tiny spoon.

crimes a day to get the money he needs.

Secondly, "A lot of people who become dependent on cocaine have to hit rock bottom before they go for help. That can take a long time for some people. And like any other drug dependency or addiction, a person has to realize they have a problem, because once in control, cocaine commands."

Wilkins says that a person with a cocaine dependency is much harder to work with than a person who is addicted to heroin, for example, because you have to work on its user's head. You can't use methadone and make them physically ill. "Groups tend to work better for the cocaine abuser. People are able to relate experiences with each other."

If people do not seek help, especially young professionals, "Cocaine has the potential to destroy a whole generation in this country."

Wilkins believes that drugs are the third largest industry in the country. "It's way up there, and it is being allowed to come into this country. If you shut down the drug industry, it would certainly make the economy shiver a little bit."

"People need to become more aware of the politics of drug usage in this country. People need to know what's really going on."

Wilkins becomes noticeably angry. "Any time cops want to make a major drug bust they do it." He says that at other times they just close their eyes.

"The drug business is leaving the city now. When black kids were drugged-out inside the city, the government saw it as a way to keep them controlled. Now middle-class white kids are coming into the city to get drugs. When Mr. Big Buck's daughter gets picked up for buying drugs you can be sure someone's going to pay for it and something is going to be done."

Durg trafficking could be regulated believes Wilkins. "How difficult can it be?" Put the military out there. But, "the people pushing the buttons are not doing that."

He continued, "It would wipe out a major part of the working force: drug counselors, hospitals, druggists. . . . It is just not anything that is that difficult to stop."

Cocaine's popularity hasn't nearly peaked because not everyone is aware of what is going on. Wilkins added, "The country has gone conservative and there is less money to treat drug problems. There is not enough programs. Cocaine usage will level off, but not in the near future."

And the media is still glamorizing cocaine. Wilkins says he hasn't seen any good documentaries on the drug. (A recent HBO special on cocaine was very informative and will probably be repeated.) "It's still at the cute stage."

Wilkins concluded, "Statistics have to be gathered. People must realize the damage it can do. The country has to wake up."



# The evil effects of cocaine dependency

by Linda Tedeschi

As John (not his real name) sits next to me, I never would suspect that this enviable classmate who almost effortlessly maintains a 3.5 grade point average, who actively is involved in school government, and might even be described as a "social butterfly," was a user and distributor of highly addictive drugs. He began to talk about his somewhat jaded past while explaining why he transferred from Boston University.

"I smoked my first joint at the end of the eighth grade. Thus, I started down a road to which I was blind. This led to experimenting with hash and cocaine in my junior year of high school, and then, acid and mescaline in my senior year. However, I used these drugs infrequently, so I thought I kept their use under control. Of course, I ignored that by my senior year when I had gone from getting an occasional high at parties and movies, to smoking at least four times a week, plus getting high in school."

"That wasn't bad compared to my experiences at B.U. last year. I was a commuter in the first semester. It was hard to make friends, because B.U. can be very competitive and cliquey, not to mention I was shy. Therefore, I started buying quantities of pot and bringing it to school with me. What better way to meet people than to offer them a high? Pot gave me a false sense of confidence. That is how I met Jimmy, my closest friend and eventual roommate for my second semester at B.U."

"Jimmy and I were like brothers. We shared similar backgrounds, personalities, and of course, an interest in pot. We were getting high everyday before and after classes and while studying. Jimmy wouldn't study unless he was high. I rationalized the reason I was smoking so much more than ever before; it was because Jimmy always wanted to. I couldn't let him 'toke' alone; that's no fun, and it's considered rude not to smoke with someone who wants to get high, when there is no one else around."

"Living conditions were intense when we became friends with a large pot distributor and coke dealer, who were both sophomores at B.U. We now could acquire drugs cheaper, but we still needed more money to afford them. Jimmy and I started to deal small quantities of coke and pot. Now, there always was at least a gram in the house for ourselves. We began to enlarge our circle of friends to include several additional dealers. Whenever we all got together, everyone who had coke would treat each other to their supply. My friends would be up until 4:00 a.m. getting drunk, high, and wired. Without doubt the most popular

kids on campus were the big pot and coke dealers. They used their product as a status symbol in order to impress the hell out of everyone else.

"But then a few things had started to change. First, I was sleeping late every day. I didn't go to either English or French class for five weeks. (My G.P.A. had dropped from a 3.5 in the first semester to a 2.2 in the second). Also, I was spacing out a lot, even when I was straight. I became forgetful and absent minded, as well as laconic. What I noted the most was how the drugs really affected me when I was under their influence. I was extremely paranoid and distrustful of people. I never moved or said a word. I was extremely uncomfortable in social settings. But every morning after, I would convince myself that I really had a wonderful time. I had to fool myself or else I would have stopped doing the drugs and then I wouldn't fit in with this 'impressive group' of kids."

"We also started to use coke while studying. We were waiting until the last minute to do papers and study for tests. As a result, we would stay up all night and need coke to keep us awake. (We didn't like coffee because it made us jittery.) Besides, we only deserved the best. However, Jimmy and I could not afford our own increase in demand. Our small dealings didn't stretch that far. We solved this problem by crushing No Doze tablets into the regular coke in order to prolong our supply."

"In addition we experimented with 'shrooms.' Shrooms are mushrooms that give a euphoric trip similar to that of acid. These were my favorite drug. When you trip, your perceptions of your surroundings alter drastically. It was like seeing the world from another dimension or from the other side of the mirror. You may also hallucinate. For instance, I saw images on a building that appeared to be fire. However you know that these images are not real. Thus, you are not totally out of touch with reality. Sometimes you hear a loud buzzing in your ears similar to the one you hear after attending a loud concert. This buzzing seems to vibrate throughout your body. You might scratch at an imaginary itch until you bled, or you might have uncontrollable shivers. Furthermore, everything is hysterical to you."

"I learned something by using mushrooms that I had not realized before — drugs don't make you high by feeling happy. Instead, all they do is magnify your mood and feelings that you had immediately before taking them. If you feel depressed, drugs will intensify your depression. You focus your thoughts on your depression or whatever is causing it. A couple of times I took mushrooms while I was nervous and tired. I experienced this tremendous pressure



photo by Deborah Mackdon

## Snorting lines of cocaine through a straw.

on my jaw which prevented me from moving my mouth. When I was feeling good before taking the shrooms, I would laugh and talk during my trip, but I would always feel depressed and tired while 'crashing'."

This latter experience is best illustrated with the following situation.

"The dealing and drugs at B.U. made our friends business-oriented. No one trusted their 'buddies'; Jimmy and I were constantly suspicious of each other, if they appeared to be some coke missing. All we were talking about now were drugs and money and I realized that was the only interest we ever shared. Feeling depressed, it felt great to go back home and see my old friends. They were seniors in high school, and we were going to the senior prom together. Since I hadn't seen them in so long, I decided to bring them a special gift of shrooms."

"We all went to the beach after the prom. There were four of us who wanted to do the shrooms, Susan (my date), Barry, Julie and myself, so we stayed behind at the beach. I thought tripping with my friends would be great, as I would be doing it with people whom I love and with whom I feel comfortable. Unfortunately, it did not turn out as expected. We laughed a lot, but that changed when we 'crashed.' Susan had become terribly depressed. She cried as the two of us walked along the beach. She had had personal problems for a while and she had even contemplated suicide."

"Julie had to work that day, so we had to go home early. Susan was the only one that was straight enough to drive. Julie and Barry were in the back seat laughing and talking while Susan and I remained silent. I was holding the remaining shrooms in my hand while thinking about what had happened on the beach and how my relationships had deteriorated at B.U. I finally admitted to myself that everytime I did drugs, something bad had happened, either internally, such as feeling acute paranoia, or externally, such as the incident on the beach. And I had expected this to be the best trip ever and to even bring us closer together. I felt it would be a wonderful experience for all of us to share."

I realized how wrong I was. Here I was, with these shrooms in my hand, wondering what I should do. I wanted to throw them away. But then I thought I could sell them and make some quick extra cash. Then again, would I sell them? Or would I do them again, in search of the 'perfect trip,' that perfect euphoria? Even if I threw them out, I could always get some more. Maybe I could have the perfect trip, if I did it with the right people. . . .

"It was during this introspect that Julie started to crash. She felt trapped in her trip. She wanted to stop the experience, but she couldn't. She became scared because of her lack of control. I felt terrible. I was responsible for all of this. I realized that I had looked forward

(Continued on page 6)

## Cocaine explained in well-written book

COCAINE — A SEDUCTION AND SOLUTION. By Nannette Stone, Marlene Fromme and Daniel Kagan. Distributed by Crown Publishers, New York.

by Jim Connaughton

Most of us do not know much about cocaine. Sure, we know it's a white powdery substance, that it is sniffed and it is a problem in our society. Yet we don't know much else.

"Cocaine — Seduction and Solution" is a book that provides the background and information one should know about cocaine: a profile of the drug, its effects and its users.

Written by three drug abuse counselors, the book takes on a feel of courage and truth. The first part of the book gives a history of the drug, along with

an explanation of how the drug works and how one develops a dependency.

Cocaine, as we know it, is not very old. However, the coca leaves it comes from has been around for a long time. The Incas in South America chewed the leaves for "mild stimulation, reduced appetite and increased physical stamina, very different from the intense mental and emotional excitement that processed cocaine produces."

Viennese physician Albert Nieman is credited with first refining coca leaves to the substance we know and giving it the name cocaine.

This history of cocaine is informative and interesting, and though some of the explanations of the drug verge on being technical, most readers can understand the text.

The profile "Cocaine and American

Society" is also very informative, providing facts and statistics about cocaine users. For instance, we are told that "the majority of Americans who use cocaine are between 30 and 40. They are members of the baby-boom generation." And the average annual salary of cocaine "users and abusers" is \$40,000.

Cocaine has taken on the distinction of the drug of the upper class and the successful, used by stars in Hollywood and in the jet set. However, cocaine also affects the average work place. "Cocaine-related reduction in productivity is so wide-spread that many major companies have instituted employee drug counseling programs, focusing on cocaine abuse." (Several Hollywood studios have done the same.)

Another intriguing aspect in the background of the drug is the relationship between sex and cocaine. Many people who use cocaine call it "the sex drug" because it is believed to create sexual desire and cure sexual problems. However, we are warned "the negative long-term effect of cocaine far outweighs its short-term pleasures."

The rest of the first part of the book looks at the different ways of using the drug, which include snorting, freebasing and injecting. And the unforeseen ways people become addicted or dependent. "Dependency exists when cocaine use ceases to be a choice and becomes a necessity." It is also explained that though cocaine is "technologically non-addictive," the definition of addiction has changed and cocaine is now understood to be "extremely addictive." Chemically, though, cocaine is not addictive, but behavior patterns are negatively effected.

(Continued on page 6)



## Suffolk students' ideas are mixed on cocaine use

by Sandi Miller

In a survey of Suffolk University students concerning the topic of cocaine abuse and use around campus, results showed that the majority of students have not in fact even tried the drug.

Students were asked, in confidence, whether or not they had either tried the drug or if they were aware that their friends use it. Of the twenty-five students questioned, only five admitted to actually trying cocaine, and three of those five said they were still using it.

"Never used the stuff and never will," said sophomore Lou DeSantis, a journalism major. "I don't know about Suffolk, but even if it's used by one person, it's too much. I just know it's dangerous."

Another non-user, Lisa Bethany, a junior mass-communications major added, "Nobody I know uses it." She continued, "None of my close friends use it, not that I know of . . . I think a substance that costs that much to use becomes a problem . . . I think a lot of kids get trapped into trying it then end up dependent on it. It's kind of sad."

One student who admitted to trying the drug said, "It gives a pleasant euphoric feeling but for the price and the possible bad side effects, it's definitely not worth it."

A female student said, "I tried it, sure. I believe that before you pass judgement on a person, you have to experience it first. Coke's okay, although I get a better and cheaper buzz from beer . . . but if someone offered, I'd

definitely take it."

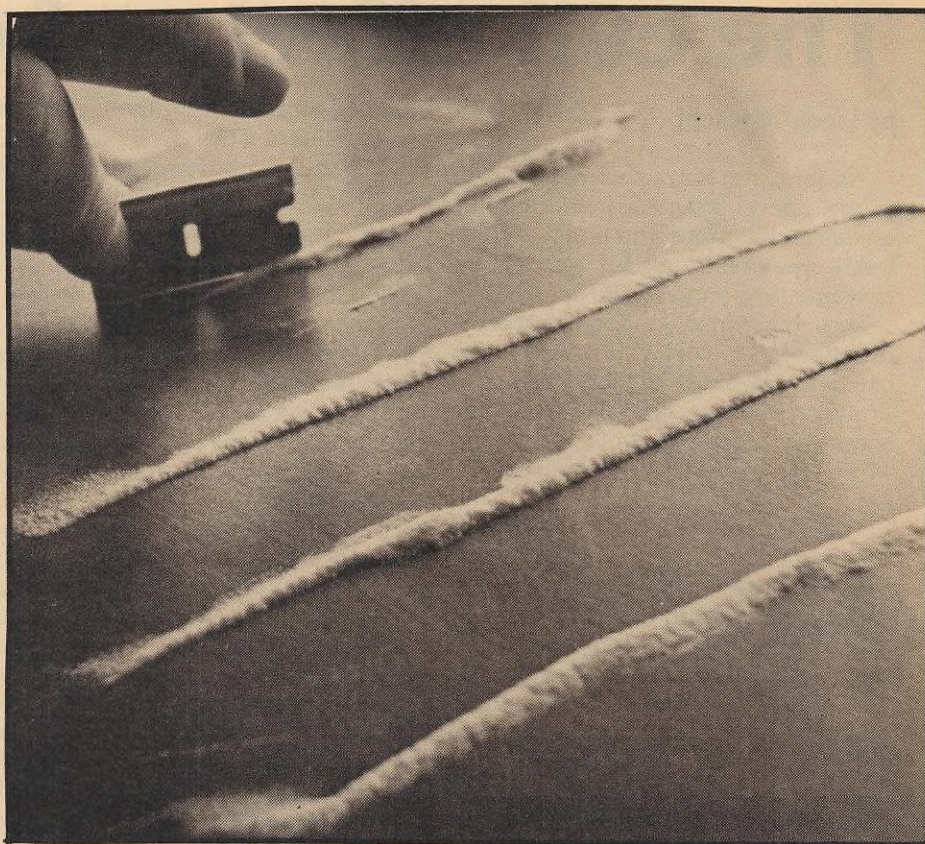
One student said that she had used the drug before she attended Suffolk, but that she did not like it because "I didn't like not being in control." Her boyfriend introduced her to the drug, and "still uses it all the time, but I think it's really not worth it. I don't think it's a problem — drinking is more of a problem. I met (Suffolk) student who do it but I think drinking is far more prevalent."

When asked if there was any problem with the substance at Suffolk, many students, such as Karen Duncan, a government major (junior) didn't see any. "I must be naive, because I don't know of any problem . . . although I do know that there is a problem in junior high schools." Added marketing junior Sapi Sarafian, "I'd be surprised if there was a problem (with cocaine) . . . pot or hash maybe, but I doubt cocaine."

And yet, in a recent student poll by the Suffolk Journal, marijuana, along with cocaine was voted as a "favorite drug" (in the October 19 edition).

One male student admitted to its use, but saw no real problem "because people can't afford it."

He added, "It's a problem if a person is dependent on it or needs it mentally, but if you do a gram once a week, it's still not a problem. Of course I tried it; I also sold it for some extra income, but it didn't last for long. If you can handle it, it's not bad, but once it takes advantage of you, then you should seek help



Cocaine must be chopped fine before snorting.

photo by Deborah Mackendon

— call C-O-C-A-I-N-E."

Another user, also male, said that he uses cocaine mainly at parties, "toward the end of the night when things start to drag a bit" but said that he "rarely" pays for it. "It's a different high, but you can do it cheaper. He noticed "For a while it used to be a drug for the right but now, well, my friends aren't rich, and they wouldn't buy a gram a week, but . . . it's getting to be more and more widespread."

Overall, the majority of Suffolk students, mentioned the danger of the drug wasn't worth the high — or the price.

Kathy Davies, a journalism senior, summed up what was probably the feeling of a majority of students, saying, "No, I don't use cocaine, because I think that the act of snorting anything is disgusting . . . the mere thought of it makes me laugh."

*"I'm in the business of telling jokes, but sometimes jokes are not enough..."*



SPECIALLY for families in crises, the unemployed, the alcoholic, the homeless, the elderly and others facing difficult times. Millions of these people will receive a helping hand from The Salvation Army this Christmas season.

Shut-ins in nursing homes and hospitals will be visited by its League of Mercy. Those who have no family celebration to attend will have holiday meals at Salvation Army centers. Families in need will receive baskets of food, clothing and toys for the children. Prison inmates will be able to send gifts to their children with the help of the Army's special Toy Lift Programs.

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*Johnny Carson*

**Johnny Carson**  
National Christmas  
Chairman



### Evil (Continued from page 5)

more to tripping with my friends than just seeing and being with them again. Disgusted, I rolled down the car window and thre the mushrooms out."

"It was at this moment that I experienced my only perfect trip associated with drugs. I felt freedom. For the first time, I actually did not want to have drugs around me. I actually hated them."

"I was lucky. I never became physically or extremely emotionally addicted to drugs. I was smart enough to admit that there is nothing good about them. I always thought I could stop whenever I wanted. But then why was it so hard to discard the mushrooms? However, I had to go through it myself in order to BELIEVE that it just wasn't the other guy that this always happens to."

### Cocaine (Continued from page 5)

The second part of the book is the most powerful because included are "real-life profiles" of the different types of cocaine users. These in-depth profiles provide an abundance of information about the drug and personality of its users. The authors compiled responses from thousands of people who they have talked to over ten years. From their research, they have come up with five different types of cocaine users.

The first is the social sniffer. "Their relationship to cocaine can be summed up as 'I can take it or leave it.'"

Next is the routine user; he or she doesn't use cocaine for "recreation" like the social sniffer, "He uses it to keep going, to cope with what feels like an unbearable work situation." He uses cocaine to sustain energy at his workplace.

The performance user uses cocaine

"to bolster his low self-esteem and enable him to perform." The performance user takes cocaine because it gives him confidence. The fourth type of user is the "boredom/stress reliever." This cocaine user "believes that at bottom his success is due to luck and not his talents." He uses cocaine to escape the pressures of his job and the opinions of his peers.

The last of the five types is the "cokeaholic." Cokeaholics can not control their drug use. They will do anything: steal, lie, cheat, even kill, to get their hands on cocaine. Cokeaholics can also have binges that last weeks, much like an alcoholic. "Any type of cocaine user can quickly become an abuser."

These profiles make up a good part of "Cocaine — Seduction and Solution" and are the most effective ways the authors bring across their points. By looking at the lives of these people, we begin to understand the effects and the problems cocaine can bring on.

The last part of the book examines some possible solutions. An interesting look at how to quit cocaine use is offered, as well as the places a cocaine user can go for help. The chapter "How to help someone else" explains that too often an abuser cannot see his own problems, so it is up to his friends to recognize the signs of cocaine dependency and to get help.

Concluding the book, the authors have included a "Cocaine Abuse Self-Test," to test ourselves to see how severe a problem, if any, we have. A comprehensive state by state list of places to go to get help is also included.

"Cocaine — Seduction and Solution" is an extensive and informative look into the world of cocaine. It gives the facts and figures that can help spot a problem and get help for our friends or families. The writing is straightforward and effective. It leaves the reader with the feeling that one can never know too much about cocaine.

# Write For The Journal !!!







# ARTS

## Compelling drama highlighted by Garr

**FIRSTBORN** — A Paramount Picture Release. Directed by Michael Apted. Written by Ron Koslow. Starring Teri Garr, Peter Weller, Christopher Collet and Coey Haim. At the Sack Beacon Hill and Suburbs. Rated (PG-13).

by Joseph Mastandrea

Hollywood is not only talking about Bill Murray's first attempt at a serious leading part in *The Razor's Edge*, but they are also buzzing about Teri Garr's first starring dramatic role in *Firstborn*.

Though Murray's performance received faint critical praise, Garr has wholly succeeded in creating a new image for herself. Her acting in *Firstborn* is first-rate, proving that she is an actress to be reckoned with.

In *Firstborn*, she plays Wendy Livingston, a divorced mother of two boys, 15 year-old Jake (Christopher Collet) and 10 year-old Brian (Corey Haim). It is not clear what she does for a living, (a disappointing and annoying omission) or even if she works at all, but is clear that Wendy enjoys her role as an 80's mother. She is somewhat lonely, though, having just broken up with her lover.

Even when her husband comes to visit, she secretly hopes for a reconciliation, even though they have been separated for almost two years. Later she finds out he is planning to remarry in three months.

Desperate for affection, she falls head over heels for Sam (Peter Weller), a seemingly honest and very handsome man who sweeps her off her feet.

He has dreams of them sharing their lives together and opening a restaurant, something they have both wanted to do. Sam convinces her it is possible as long as they can raise the money. Shortly thereafter Sam moves in with Wendy and her sons.

But everything is not working out. Both sons like Sam at different times, but realize he is changing their lives and their mother for the worse. He is also getting money for the restaurant by dealing drugs and has introduced Wendy to them.

Wendy is blind to what is happening to her and she transforms from a caring mother into a drugged-out neurotic. She no longer has control over her kids. She doesn't even have the strength to retaliate when Sam abuses her.

Her change has affected the boys. Jake is lashing out at his teacher and his friends. Brian is constantly getting into fights and has been threatened with permanent expulsion from school. Fearing that things can only get worse, Jake takes matters into his own hands.

Though *Firstborn* resembles a made-for-television movie at times, it is a powerful drama that tackles some of the most pressing issues of the 80's: single parents, broken homes and care-free drug use. Fortunately, the film doesn't try to give any easy answers because obviously there are none.

The three male leads are all portrayed believably and have many dimensions to them. Weller, who has been bland in some of his earlier roles, has just the right amount of meanness



(Left to Right) Christopher Collet, Teri Garr, and Peter Weller in a confrontation from *First Born*.

to prevent his character from becoming a stereotypical bad guy. Collet is also fine as the adolescent son who can't bear to see his mother slowly disintegrate.

But it is Teri Garr who walks away with the acting honors. She has an immensely likable screen persona that really makes you feel and care about her character. Her transformation from

a somewhat kooky housewife to a drug-using fading woman is both honest and sincere. One hopes she will be given more parts of wide dramatic range.

*Firstborn*, the film, is not perfect; it is slow at the beginning and sometimes draggy. But is nonetheless a compelling drama about a family turned upside-down.

## Sweet Dreamer and off-beat romance

**AMERICAN DREAMER** — Distributed by Warner Brothers. Directed by Rick Rosenthal. Screenplay by Jim Kouf and David Greenwalt. Starring JoBeth Williams, Tom Conti and Giancarlo Giannini. At the Charles and Suburbs. Rated (PG).

by Douglas Snook

*American Dreamer* succeeds, not exceptionally, but well enough. Kouf and Greenwalt take the scenario of a woman with amnesia living out her fantasies and make it work. It does however, look like they've been watching too much Scarecrow and Mrs. King. JoBeth Williams even resembles Kate Jackson.

Cathy Palmer (JoBeth Williams) plays a suburban housewife who leads a typical life with her husband and two kids. To escape this dull life she reads novels about Rebecca Ryan, a combination Agatha Christie, James Bond and a romantic. One day she enters a story writing contest about Rebecca. She wins the first place prize: a trip to Paris. Her business husband can't go

and he doesn't want her to go either. He comes home one day to find her going out the door with her luggage.

Once in Paris, she sets out to enjoy herself. A car accident gives her amnesia and a new identity: Rebecca Ryan. She immediately sets out to solve a mystery. She goes to Rebecca's hotel, which does exist, and its occupant her lover Dimitri (Tom Conti). Dimitri is the son of the author of the Rebecca Ryan novels. By chance she runs into some real foreign agents and the fun begins.

Williams handles the transformation of Cathy well. Conti does well as Dimitri. He gives a Dustin Hoffman imitation. Giancarlo Giannini is adequate as the real secret agent. The rest of the cast, from Palmer's husband on down to the Russian envoy are competently acted.

*American Dreamer* is full of detective cliches but the cast knows it and even mentions it. This movie would be just run of the mill except for a few plot twist towards the end. Over all it works very well without too many flaws.

**NO SMALL AFFAIR** — A Columbia Pictures Release. Directed by Jerry Schatzberg. Starring Jon Cryer and Demi Moore. Music by Rupert Holmes. At the Sack Charles and Suburbs. Rated (R).

by Kathy Davies

*No Small Affair* is a wonderful movie, with an equally wonderful screen debut by Jon Cryer.

Cryer (from Broadway's *La Cage Aux Folles*) is outstanding as Charles Cummings, a 16 year-old with a love of photography and a knack for getting into trouble. Cryer is amazingly natural with just the right amount of awkwardness. He also possesses a great sense of timing and a wide range of facial expressions. Even his layed-back voice-overs are a riot.

Cummings develops an obsession for a 23-year-old singer, played by Demi Moore. Moore is far more appealing in this role than she ever was as Jacki Templeton on *General Hospital*. Like Cryer, Moore seems very comfortable with her character, although she

runs into trouble during her "singing" performances. Moore overplays the body movements, and when the camera remains on a close-up for too long, it becomes painfully obvious that she is lip-synching. (Moore's vocals are dubbed by singer Chrissy Faith).

The screenplay by Charles Bolt and Terence Mulcahy, never seems forced or contrived, and quite often is very funny. And the soundtrack by Rupert Holmes is another plus for the movie.

Director Jerry Schatzberg has been a cult favorite in France for quite awhile, making his reputation with off-beat romances. *No Small Affair* proves why.

**Come down  
write  
Arts**

## Santa has a Deadly Night

**SILENT NIGHT, DEADLY NIGHT** — A Tri Star Picture Release. Directed by Charles E. Sellier, Jr., Written by Michael Hickey. Based on a story by Paul Caimi. Starring Lilyan Chauvin, Gilmer McCormick and Robert Brian Wilson. At the Sack and Suburbs. Rated (R).

by Joseph Sicari

*Silent Night* is a violently ridiculous, low-budget slasher film that is worse than most of the horror films produced today, because its psychopathic killer masquerades as Santa Claus.

The film's television ads have alarmed parents. In Milwaukee those same ads ("You survived Halloween, can you make it through Christmas," then cut to Santa Claus axing his way through a door) were pulled off the television.

The over used storyline concerns Billy (Robert Wilson), who at the age of five, saw his parents brutally murdered by a man in a Santa Claus suit. His young years are spent at an orphanage when at Christmas time he gets flashbacks of the murder. When he turns 18, Billy gets a job at a toy store. He is

forced to put on a Santa's suit. That night he finally snaps and begins his murder rampage.

The screenplay, or what passes for one, is so cliched-ridden, its ridiculous: a little boy seeing or committing a murder comes back years later to slaughter people. How often has there been a scene where a young couple are making love and then they are stabbed or beheaded, etc. The dialogue is classic: a young girl tells her little sister, "If you don't go to bed Santa won't come" to which her boyfriend replies, "he is not the only one that won't

come." Hysterical isn't it!

The murders are even old hat. People are stabbed, beheaded, impaled (done on antelope horns), it has been done better with style.

The directing by Charles Sellier who made *Grizzly Adams* is, considering the material, competent.

*Silent Night* adds nothing new to a genre that has seen better days (and films) and by using the Santa figure, it sinks low enough that nothing is sacred. *Silent Night* is deadly.



# MUSIC

## Boston Chamber Music at Harvard

by Susie Gruber

One of the best things about Boston's musical scene is its endless list of daily concerts involving everything from the touring virtuoso to the gifted young student. The Boston Chamber Music Society hails from our own Boston Conservatory and was begun in 1981 to showcase the talented young musicians on the Conservatory faculty.

In groups ranging in size from duo to sextet, the society's twelve members take turns performing masterpieces from the 19th and 20th centuries. After seeing them in concert Sunday night at Harvard's Sanders Theatre, I can safely say they are on their way to becoming a respected and established group

which is a merit to Boston's musical world.

Sunday's concert consisted of three pieces which not only made for a varied program, but demonstrated the versatility of the players. A trio of clarinet, viola and piano opened with Robert Schumann's "Marchenerzahlungen" ("Fairy Tales"). The lilting melodies were expressed most beautifully by the superbly fluid tone of clarinetist Thomas F. Hill. His fellow players, however, did not match his expertise during the piece, seeming too restrained when all the instruments should have been equally weaving in and around the melody.

The second trio, for violin, viola and violoncello, was in contrast the exciting "Serenade" (Opus 10) by the Hungarian

composer, Ernst von Dohnanyi, giving the musicians much more room to display their talents. Violinist Stephanie Chase's vigorous energy and singing phrases seemed to act as catalyst for the ensemble, for their full-bodied sound now filled the air with the musical tenseness inherent in a romantic and impressionistic piece. Even the somewhat lax playing of the violist sang true during his solo in the melancholy and passionate Romanza. The piece provided ample variation through which the performers could prove their expertise, for even during the difficult Scherzo they appeared comfortably at ease with the material.

Bringing the program to a close was Antonin Dvorak's Quartet for Piano and Strings in Eb, Opus 87, for violin,

viola, violoncello and piano. If any of the audience's attention was wavering before, it was now under the command of the players, for they created a testament of passion and vitality which could not be ignored. Ronald Thomas was excellent on the violoncello, lending a solid but delicate base to the quartet. As the piece ended with its rousing and dramatic Finale, there was no doubt as to the musical and technical proficiency of the players. The audience returned an equally rousing applause.

The Boston Chamber Music Society is currently performing a series of six concerts at Sanders Theatre in Cambridge. The tickets are inexpensive, and well worth the price. Don't miss the chance to hear some of Boston's talented young musicians.

## Romeo Void homecoming at Metro

by Regina Gillis

After roughly two years of not gracing the Boston club scene, Romeo Void's "homecoming" performance at the Metro confirmed what the band has known all along: Boston loves Romeo Void.

The band opened with a gritty Stones-sounding rendition of "Billy's Birthday," dedicated to a mysterious Billy that gave the band its start. This cut is off their latest Columbia release, *Instincts*. Lead singer Deborah (pronounced Deb-BORE-ah) Iyall took control of the stage with her hypnotizing half-singing, half-speaking voice and her bovine build.

The band continued at a frenetic pace with "Just Too Easy," also from *Instincts*.

At times Deborah had trouble controlling the crowd near the stage; first when anxious Romeo Void fans began sitting on others' shoulders, and later during "White Sweater," (the best song of the evening) from Romeo Void's first LP, *It's a Condition*, when an exuberant fan threw a white wrap-around sweater onto the stage.

Benjamin Bossi's notable sax riffs added to the intensity of the evening, especially during some of the faster tunes like "White Sweater," and from *Benefactor*, their second LP, "Chinatown" and "Shake the Hands of Time." After a while, however, Bossi's notable sax riffs became rather monotonous along with Iyall's matter-of-fact tone in songs like "Say No," from *Instincts*.

"Instincts," the title track from the new LP, was, however, a definite flop. The song is a slow-tempo, mushy piece of diatribe that could conceivably be heard during the last precious minutes of an overrated high school prom — and people flocked to the bar for refills while Deborah whined on.

There were times during the set that I wished I had not seen the band that

night because my mental image of Deborah Iyall was completely shattered. Her corpulence virtually deprived her of all lateral motion on the stage, so she was limited to shaking her spikey braced wrists to the audience in time to the music. Her mystical antics which included lighting candles and singing from behind a black-lace veil during the paranoia-laden "Not Safe" ("Counting my change on the back of the bus/I don't have enough for the both of us . . . It's not safe . . ."), from the band's 1981 *Never Say Never* EP, left the audience wondering what to think next.

It was immediately after these brief encounters with uncertainty that Romeo Void would deliver a punch of a song with a knock-out arrangement or a transition jam that would keep the packed Metro on its toes.

"A Girl in Trouble is a Temporary Thing," their latest single and "Never Say Never," the band's first hit in Boston circa 1981 (produced by the Cars' Rick Ocasek and recorded in the Cars' Snycro Sound studios), were, of course, big hits with the crowd.

It was "Never Say Never" and Romeo Void's brief association with the Cars that gave the band its early commercial success and the beginnings of a devout following. Even a second encore with "A Girl in Trouble" did not seem to be a disappointment for the audience. The keyboard player in "A Girl in Trouble," however, remained offstage both times.

Overall, I commend the band on its precision presentation of the difficult rhythm tracks associated with most of its material and its ability to manipulate the audience by alternating the few strong songs with the abundance of much weaker ones. I, for one, however, have a problem combining the aural image of her obese Cass Eliot/Janis Joplin-esque appearance.

Now I understand why the band keeps to conceptual album covers and minimal appearances in Boston. All that aside, I'll be the first to purchase the next Romeo Void album.

and "Metal Militia" made it clear that Metallica is the fastest thrash this side of hardcore and 1984 witnessed the release of Metallica's second LP titled "Ride the Lightning."

After listening to this album several times, it is hard to think of anything bad to say about its contents. This probably explains why "Ride the Lightning" is the biggest selling underground release ever (sales are now totalling close to 100,000). In this LP Metallica has managed to harness the best features of "Kill 'em All," namely the fast triple speed thrash, but at the same time the band has expanded their

musical styles to include slower songs and an occasional acoustic interlude; however, Metallica has by no means sacrificed its bite.

Songs like "Creeping Death" and "Fade into Black" illustrate the progress that Metallica has made. In short, these songs are brilliant and amaze even the most reluctant headbanger. The title track "Ride the Lightning" and "Trapped under Ice" demonstrate Metallica's unyielding mastery of thrash metal. It is not surprising that shortly after the release of "Ride the Lightning" Elektra Records and Tapes (a major label) has signed Metallica. "Ride the Lightning" was originally put out on Megaforce Records (an independent label) which also released "Kill 'em All." In any case watch for Metallica on tour, for there is no doubt that their live show will not be one easily forgotten!

## Orchestrated Queen has new appeal

by Ron Petto

THE ROYAL PHILHARMONIC ORCHESTRA plays the QUEEN COLLECTION EMI/ANGEL

Queen of the mid-to-late seventies was one of the most daring and innovative bands in rock history. They gave us expansive stages, elaborate lighting, and they gave us pomp and pagentry as well a rock. Always big in the U.K., Queen's popularity in the U.S. is at an all-time low, so much so that they are not even touring the States in support

of their latest album, *The Works*. Queen was one of the hardest rockin' bands of our time but lately they have turned the volume down and attempted to get funky, which has failed miserably. Popular belief claims Queen needs a good dose of Brian May's guitar and less emphasis on Freddie Mercury's failing voice.

Enough said, this brings us up to a seemingly ridiculous album that actually works. Since many of Queen's hits tend to have an operatic feel to them, this Album isn't as far-fetched as it sounds. Songs such as "Under Pressure" and the uplifting "Your My Best Friend" are played with an air of sophistication. Successful tracks on this album include the haunting beautiful "Love Of My Life," the often overlooked "Don't Stop Me Now," the absolutely exquisite "Bohemian Rhapsody," and the Japanese ballad "Teo Torriatte."

The first world-wide hit for Queen, "Killer Queen," is a disappointment, as is "Flash" and "Crazy Little Thing Called Love," they're just not meant to be played slow and evenly paced. Some better choices could have been "Somebody To Love," "The Prophet's Song," or "The Fairy Fellers Masters Stroke," all of which contain that classic Queen operatic aura.

The Queen listener will enjoy this album, and your dad might too. Perhaps this could start a whole new trend. Just picture, if you will, The Stones' collection done by The Mormon Tabernacle Choir, or the Black Sabbath collection done by the Boston Pops, or even the Ramones collection done by the Chicago Symphony Orchestra, the possibilities are limitless.

## Metallica cuts fast paced LP

by Marc Johnson

Without a doubt, Metallica has always been the leader of all underground (bands that are on independent labels as opposed to major labels) heavy metal groups. Their debut album "Kill 'em All" established Metallica as the loudest, the fastest and the meanest heavy metal band in the world. Tracks like "Whiplash," "No Remorse"

## MUSIC POSITIONS

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# SPORTS

## Icemen shooting for the playoffs

by Robert DiCesare

It has become commonplace in the sporting world, whether it be at the collegiate or professional level, that most head coaches suffer from a syndrome known as the "sophomore jinx" after a highly successful rookie season.

But Suffolk hockey coach Jim Palumbo is determined to prove that assumption incorrect.

"My goal last season was to turn the hockey program around here at Suffolk and try to achieve a .500 record," said Palumbo. Mission accomplished, coach. The Ram icemen went from a disastrous 6-16 season to a highly respectable 11-11 mark.

What do you do for an encore, coach? "With the fine group of excellent prospects that enrolled at Suffolk, my second-year goal is to make the playoffs," beamed Palumbo.

Before training camp started several weeks ago, such a forecast was comprehended as an accurate prediction by those associated with the hockey program.

Yet, before a hockey blade actually scratched the ice surface, the Rams lost some key personnel.

Defenseman Jamie Tropsa, a top point-producer for the Rams and last season's MVP, was ruled ineligible as a player and didn't bother to return to school for the fall semester where he is only a couple of credits shy of his degree.

Number one goaltender, Steve Sloane took the first semester off and is contemplating a return for the spring semester. Defenseman Bob Murphy is also sidelined for the first semester and Bob DiCesare stepped down from the team to pursue more career-oriented interests.



Coach Jim Palumbo (on bench) is confident his troops will be successful.

You would think that all of a sudden, almost overnight, the Rams were to be destined for the cellar of Division III. Nothing doing as far as that theory goes according to Palumbo.

"Our recruits this year have the abil-

ity to step right in and do the job for us," he said. Goaltender Dan Myers via Malden High is fighting it out with Rich "Butch" Barrett (3.47 goals-against last year, lowest on the team) for the number one goaltending slot this year.

John Tringale of Medford, normally a forward, has been switched to defense. "John is a good shooter and a great stickhandler and potentially one of the better players on the team," said Palumbo.

Also shoring up the defense corp will be newcomers Joe Cicolini of Malden, Greg Kaynacian of B.C. High, and Mickey Sears of Winthrop, one of the leading scorers for the Rams last season.

At forward, the likes of Andy Johnson, Neil Mahoney, and Mike Linskey will provide instant offense.

It appears that the Rams are now made up strictly of Kiddie Korp newcomers but the veterans still play a major role in the character of the team.

The Rams will get major production out of Steve "U.L." Jackson, Ron Petto, Tony Pircini, and Mike "The Hammer" Hamilton. If David Calautti stays healthy and returns to his freshman-year form, the point production will be no problem. Greg Ames' uncanny accuracy in front of the net will also reap positive results. Sean Callahan is a penalty-killing specialist who is an integral part of the team. Suffolk's schedule is very unfavorable over the first several games. The Rams travel to Annapolis, Maryland for two games with the United States Naval Academy and then square off against divisional rivals Bentley, Stonehill, and Assumption.

If the Rams stay nip-and-tuck over those games, they should put it into cruise control over most of the season barring any serious injuries. Right now, the Rams have a high-powered offense and a vulnerable defense so until they improve on the blue line, expect a lot of high-scoring battles.

## Lady Rams have depth for stretch drive

by Robert DiCesare

When a team goes through a whole season with only eight available players (many of whom performed hurt), yet still received a berth in the MAIAW tournament, what is the consensus for the same team this year loaded with depth at every position? Probably the sky is the limit.

"I think we will be strong in Division III," said Lady Rams' administrative coach Pam Rossi in assessing her team's good fortune. "We have a strong bench and it seems like we have more skill at every position level." Returning to the squad for final shot at state tournament will be the heart and soul of the team over the past several seasons in Sue Hurley, Alicia Laffey, and Sheryl Scanlon.

"Sue was last year's team MVP and a co-captain and she can do it all," said Rossi. "Alicia has the height and strength to lead the team in rebounding and plays the center position very well," pointed out Rossi. "Sheryl was our leading scorer the past two seasons and can go up and down the court with the best of them."

Also returning for a final swansong will be fourth year guard Ann Sutera who has come a long way since first joining the team.

But the relief help is where the difference is going to come from this year. There are seven new candidates on the team and all seven have specific roles to fill which will be the key to the success of the Lady Rams.

At the guard position will be Flora



Co-captain Sue Hurley (left), last season's MVP, should help Lady Rams gain berth in the tournament.

Fonzi, the number two singles player on the tennis team, and Donna Garibaldi. Fonzi possesses skillful ball-handling capabilities while Garibaldi

will be the shooting guard. Freshman forward Ellen Crotty will use her 5' 10" height to snatch both offensive and defensive rebounds.

A pleasant addition to the Lady Ram lineup will be Melodie Harding, a native of Meriden, Connecticut and a transfer student from Northeastern University. "Harding is a real strong offensive player who can also control the ball, plus she has a nice jumper," said Rossi.

Completing the Lady Ram roster are Chrisy Woodman and Nancy Hurley (Sue's younger sister) both freshmen, plus sophomore Patricia Menjin at forward.

Floor coach Debbie Mielko returns to run the practices and has a lot of positive feelings about the upcoming season. Mielko thinks there is strong potential but it will take a little bit of time and patience to run the proper plays suited to the personnel.

Said Rossi: "I feel we are in a better position at this time than last year. We will have no bench players — all will play. But the competition will be tough because other teams that we face recruited well to make the whole division even."

"Right now, everyone is working hard in practice and the veterans are blending well with all the new people," said Rossi. "Plus, most of the personnel will be available for all the practices without work schedule interfering. I like the schedule and I'm pleased with the way things are going as long as we stay healthy."

Let the games begin.



# Hoopsters strive for winning season

by Ed Cronin

With the start of the 1984-85 season only eight days away, Suffolk men's varsity basketball coach Jim Nelson feels excited about the prospects of his team. The squad has displayed the kind of "aggressiveness, enthusiasm, and versatility" that Nelson feels will help them achieve their first winning season in many years.

The squad is led by co-captains Anthony Tierno of Somerville and Dean Coletti of Quincy. Tierno is a 6-foot-4-inch senior forward who averaged 15 points and seven rebounds per game last year. Tierno's offensive game is characterized by his "Cedric Maxwell-like" moves around the basket while his long arms also make him an effective pest on defense. Coletti is a 6-foot-5-inch junior who is known for his speed and his ability to consistently drill the long-range jump-shot. Coletti has the potential to be one of the top players in Division III in New England this year. "Both Tony and Dean have demonstrated their leadership qualities throughout the pre-season," said Nelson.

Another key returner for the Rams will be 6-foot-5-inch center Leo Fama of Medford. Fama was the team's leading rebounder in 1983-84. "Leo's progress during the off-season has been remarkable," added Nelson "and his dexterity with either hand has been the main benefit of his work."

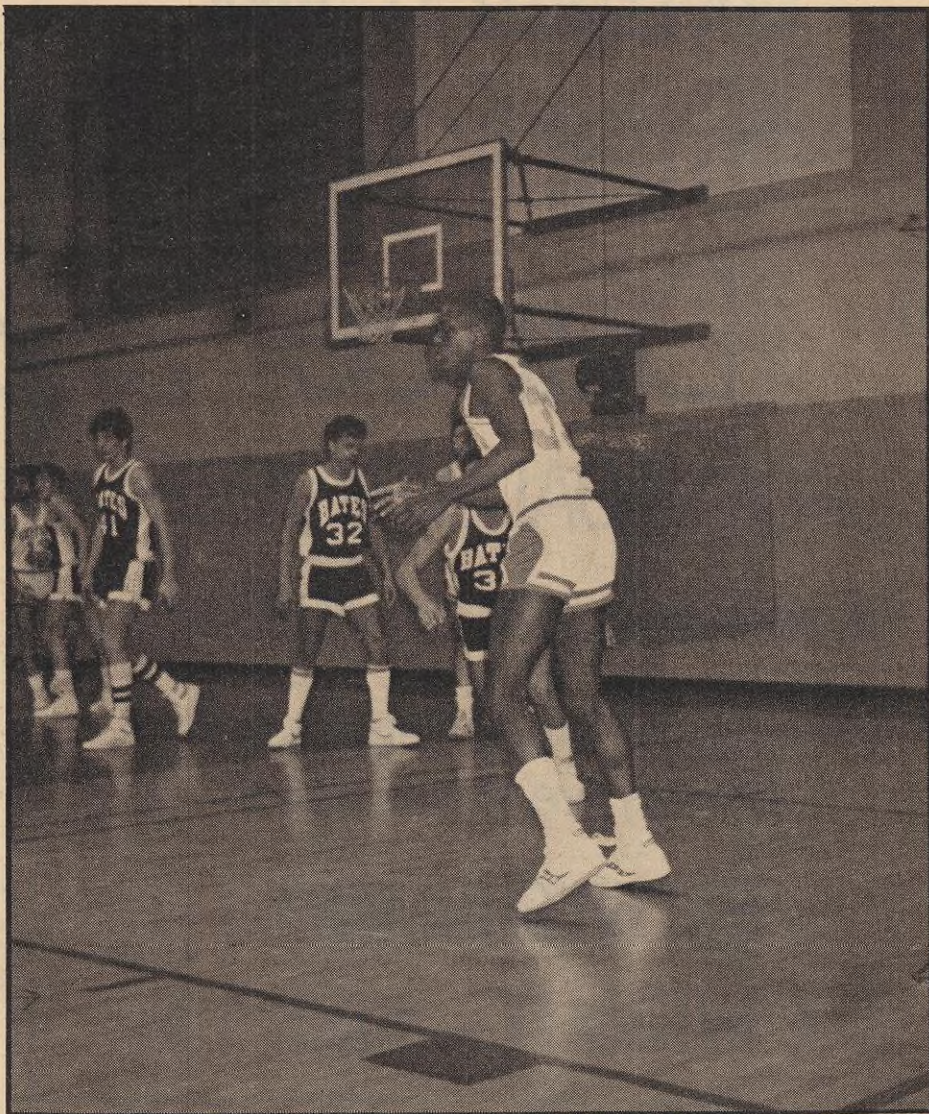
Bringing depth to the center position is 6-foot-4-inch George Hurley of Revere who has asserted himself during the pre-season with his aggressive style. A pleasant surprise at the center position has been 6-foot-4-inch freshman Jerry Wallace. Wallace, a left-hander from Charlestown with a deft shooting touch, will also see some time at power forward.

At the swing-man position is 6-foot-2-inch Tom Power who won a starting position during the later stages of last season. "Tom's strengths lie in his all-around talents," said Nelson. "It is anticipated that his value will be seen in many different roles this year." Also contending for playing time at that position is 6-foot-1-inch sophomore Jim Ryan from North Cambridge Catholic who proved himself to be an adept passer last year despite being slowed by a knee injury. A new addition at swing-man is 6-foot-3-inch Dave Whitney. Whitney, a former all-league performer at Tewksbury High School, has impressed through his enthusiasm and hustle. "Dave only needs to overcome some shortcomings in his passing skills to become an outstanding player," said Nelson.

Coach Nelson reels that the guard position will be a strong point this year for the Rams. "We are pleased to have experience at this spot as well as an enthusiastic and talented newcomer." The experience will be provided by 5-foot-11-inch Derek Redmond who saw a lot of action last year as a freshman. Redmonds' quickness and speed make him an extremely dangerous player at both ends of the court. The talented newcomer is 6-foot Ken Lewis from Jamaica Plain High whose style of play as well as his positive, unselfish attitude has had an immediate impact on the team.

Coach Nelson is also lucky to have a pair of defensive guard specialists in juniors Rick Hayes and Paul Vaccaro. The defensive intensity and unbridled abandon displayed by these two individuals has won praise from their teammates as well as the coaching staff.

Another player battling for playing time at the guard spot will be 5-foot-11-inch junior John Tsiotis. Nelson said, "John's individual play has at times



**Sophomore Derek Redmond (white uniform) will supply speed for the hoopsters.**

been spectacular but he must still integrate his efforts into a more disciplined team concept."

Suffolk University will once again play one of the most competitive schedules in Division 3. Aside from playing all the top Division 3 teams,

Suffolk will also go against Division 2 Merrimack College and perennial Division 1 powerhouse, Northeastern University. The season opens on Saturday, November 24 at the Babson College Invitational Tournament. Game time is 6 p.m.

## Sports Spotlight: Dean Coletti

by Ed Cronin

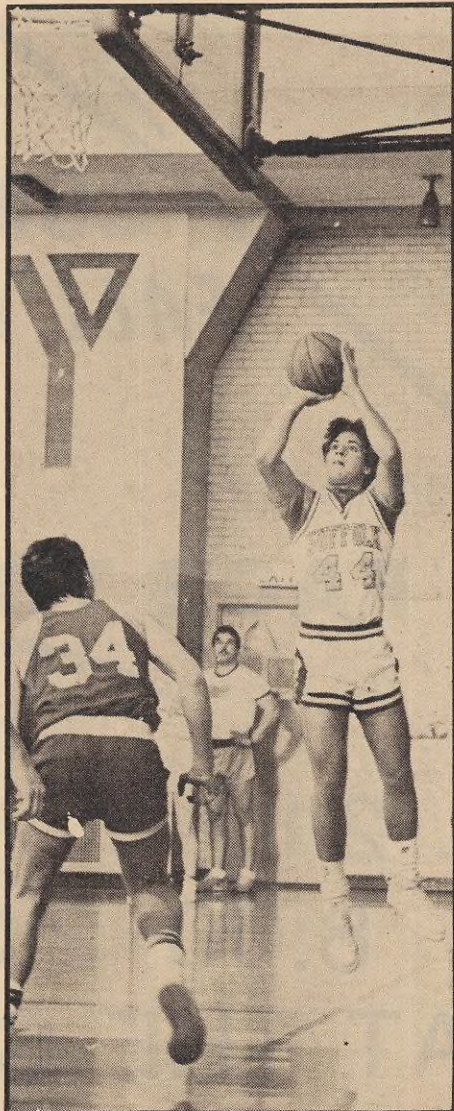
Suffolk basketball guard Dean Coletti has only one goal in the 1984-85 hoop season. "I want to win," said Coletti. The six-foot-6-inch junior, who averaged 14 points per game last year, is determined to help the Rams accomplish this goal. He spent many hours over the summer improving his game by playing in leagues in Quincy, Revere and West Roxbury. "Last year we had some good talent but we were inexperienced and lost a lot of tough games," said Dean. "Those are the type of games we are going to win this year."

It was because of this type of leadership that Coletti's teammates elected him co-captain (along with senior Tony Tierno of Somerville) of this year's squad. When asked about Dean, Suffolk hoop coach Jim Nelson said, "Dean Coletti has been an outstanding representative of Suffolk University and Suffolk University Athletics during his tenure at this University. His election as co-captain of the 1984-1985 Rams only enforces my beliefs that his teammates perceive him to be a leader — both by action and commitment as an individual worthy to emulate."

Coletti is 21 years old and a native of Quincy, Mass. In high school he did his sharp-shooting at Archbishop Williams in Braintree. In his senior year at Williams, Dean was elected captain of the Williams' hoop squad. "That was probably my biggest thrill in high school," Dean said.

Surprisingly, although he was thrilled to be chosen as Suffolk basketball captain, Coletti claims it is not his biggest accomplishment in college. "Last semester I made the Deans' List," said Coletti. "Basketball has always

come easy to me, but I really had to work hard to make the Deans' List. That's the thing that I am most proud of."



**Co-captain Dean Coletti (44) has a winning season in mind for Rams.**

## Sports course offered

by John Tisdale

Sports in America has become such an influential factor in our society, that the Psychology Department at Suffolk University feels it necessary to offer a course dealing entirely with the psychological implications sports have upon us. Psychology of Sports, being offered to students during the 1985 Spring semester, will help students gain a better understanding of the direct or indirect role sports play on their lives.

Psychology of Sports was first offered to students during the Spring of 1984. The class was filled with more than 50 students; about 60 percent males and 40 percent females. Malcolm Wetherbee, Professor of Psychology and the class instructor, said, "The mixture of male and female students proves that sports are so influential on everyone's life — be it male or female."

Students should not enter the course with the belief that if they read the sports page everyday they'll receive an "A." The course is as rigorous as any other college course, in that it expects two research papers, a mid-term exam and a final.

There are two primary objectives to Psychology of Sports. First, to enable students to gain knowledge of the wide significance sports has in society, and how it is reflected upon people. Wetherbee gave a clear example of this when he said, "Today, unlike any other time in history, you can go to a supermarket and find an elderly lady wearing track shoes." In class the student would learn why this is accepted today, when previously it was never seen.

The second objective is to understand the psychological principals in-

involved in sporting events in our culture.

An example of this would be researching an individual sporting event and discovering why one class of people tend to excel in that sport while another class doesn't.

Other aspects of the course include guest speakers, movies and a great deal of trivia.

Guest speakers in the past have included James Nelson, Athletic Director at Suffolk University, and Al Petitpas, Head of Sports Counseling at Springfield College.

Nelson, who was very helpful in forming the Psychology of Sports course, according to Wetherbee, spoke to the class regarding sports in a college environment. He used his personal experiences in developing an argument supporting college athletics and discussed the pressures put on the college athlete.

Petitpas spoke on the role sports play on human development and identity. Through the use of charts and diagrams, Petitpas showed how sports have an impact on everyone, and what this impact does to help or hinder one's development in life.

Movies seen in the class were — The 1983 Boston Red Sox Highlights film, The 1982 New England Patriots Highlights film, and a Football Follies film. According to members of the class, the films were very enjoyable.

Finally, for all you trivia buffs, Malcolm Wetherbee offers a long list of trivia questions that would challenge an expert in sports trivia. For example, which sport at Suffolk University had a NCAA champion crowned. The answer to this trivia question can be found by any student who attends Psychology of Sports.



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NOVEMBER 17, 1984**

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**CROSSROADS/REVERE**

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DUE BACK NOV. 27th AT 3 O'CLOCK

SPEECHES WILL BE HELD ON  
NOV. 29th IN S428

ELECTION DATES  
DECEMBER 3rd, 4th & 5th  
IN SAWYER LOBBY — S.U.I.D. REQUIRED



## "LIP SYNCH RAT"



**TODAY**

**CASH PRIZES**

FIRST \$100.00  
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THIRD \$50.00

**3:00-6:00**

**IN THE CAF.**

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