The use of a flat-rate fine eliminates the time involving initial and replacement turned books.

The library fine for lost or unreturned books is being raised from $15 to $20 per year in unreturned books. Further, those students who fail to return books and then graduate or transfer often do not pay the fine. "We sometimes have to get them (the students) before they leave," said Boyle, noting that transcripts are not frozen and diplomas are not withheld from those students who leave Suffolk and fail to pay their library fines.

The fine exists primarily as a deterrent, added Hamann. "Charges will be dropped if the book is returned, and the student will only be held responsible for the $10 processing fee. We do not want students to have the book back for the money."

The Suffolk Journal
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Suffolk library fines lost book fine
by Regina Gilis

The library fine for lost or unreturned books is being raised from $15 to $20 per year in unreturned books. Further, those students who fail to return books and then graduate or transfer often do not pay the fine. "We sometimes have to get them (the students) before they leave," said Boyle, noting that transcripts are not frozen and diplomas are not withheld from those students who leave Suffolk and fail to pay their library fines.

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by Andrew Norton

The Curriculum Committee, during an informal session, began considering recommendations by the Educational Policy Committee (EPC) and the Minority Affairs Office regarding the possible need to create courses solely devoted to minority studies.

The suggestion by the EPC and the Minority Affairs Office was the result of a concern that the recruitment practices by the New England Association of Schools and Colleges (NEASC), Suffolk's accrediting agency. The NEASC alleges that Suffolk is not living up to its standards of providing quality education for students from working class families by failing to actively recruit minority students from such background.

"What NEASC is really saying," said Curriculum Committee Head David Ezust, "is what you (Suffolk) are saying and what you are actually doing are two different things."

Because of this criticism, Suffolk, which has only a four percent minority student population (compared to the average urban college of 40 percent), is under mandate by the NEASC to realign its recruitment tactics towards minority students.

Committee members, along with the EPC and the Minority Affairs Office, agree that one of the most effective ways to satisfy the mandate would be to create courses of interest to minorities. It is believed that this action would not only interest minority students to attend Suffolk, but would also help to guarantee that minorities remain at Suffolk.

Suffolk is also under pressure to change its recruitment tactics because of the decline in overall enrollment in secondary institutions.

It is predicted that in Massachusetts alone, the demographics of college-aged people will decline 44 percent before 1994, making it necessary for Suffolk to broaden its recruitment practices.

Dear Editor:

I would like to draw your attention to the very biased cartoon in the November 2 issue of the Suffolk Journal. This is an example of the stereotype that has plagued Blacks and other 'minorities.'

Isn't it ironic that the very issue which an extensive article on "Minority Women trying to create new images" also has this Insensitive portrayal of a Black family?

I am aware of the obvious message being said in the comic strip, but there are many subtle messages which con­ trary to promoting prejudice in our socie­ ty. These include the unemployed mother and father living in a battered one room: the rats (with questioning looks) and the large number of chil­ dren. My questions are: Why did this happen? Was the black family? Couldn't this issue have been depicted any other way? Where is your objectivity?

The Journal and its staff may not be directly responsible for the depiction of this black family, but in printing this cartoon they have shown very bad judgment and a great lack of journal­ istic objectivity.

Good journalists strive to accurately inform their readers. Do you feel this was achieved in the cartoon?

Sonia Bryan
Government '85
How important is Ridgeway to you?

The Student Angle

by Sandra Miller

Tucked away in a little corner of the Suffolk "campus" stands the Ridgeway Student Activities Center. For those who have not stepped inside the one-story building, the Ridgeway consists of one fairly large recreation room, complete with a ping pong table, video games and a working television. This room is surrounded by student organizations such as the Student Government Association, the Athletic Department, various fraternities and sororities, and student-run media services.

The main room seems to be most active from 12 o'clock to three prime time for soap operas. Otherwise, it is fairly sparse with students.

Last spring, hope appeared for a new Ridgeway building, which would possibly contain Suffolk's first gymnasium, among other things. More room for the organizations. Study rooms. Showers for athletes. Larger game rooms. At least four floors to house this all in.

But would enough students use it? Is Suffolk planning a mountain for a few molehills?

Assistant Student Activities Director Barbara Higgins said of the building (which houses her office): "If we didn't have the Ridgeway, we wouldn't have a central location to meet with others, especially fraternities and sororities. I think that a new building would be more attractive, we could house more athletic facilities, and the building would be larger to accommodate our organizations. The new building would definitely increase the number of students coming down to the activities center."

She admitted that, as many students complain, the building is "out of the way, that we'd get more traffic if we were near the Sawyer building."

How do students view the Ridgeway Building?

Marlene Sanchez, a freshman, admitted to only using the Ridgeway building once, and that was only to clear up a misunderstanding with visiting procedures. "What is there? I don't know much about it."

Director of the Campus Ministry Beth Partington Communications '86

"It's useful I suppose, it's a fun place to relax. When I need to study I go to the Fenton Lounge, because it's not very quiet at Ridgeway. I use the games, watch television, listen to the music and use it as a place to meet people... It should be open until 11 o'clock so more kids could go there."

Lisa Bethany Mass Communications '86

"I think the Ridgeway is important because it's the base of WSNR (radio). Also, the Ridgeway is a place where a student can run their own organization. Every place else is run by the administrators. This is the only building where the student has input into what they're doing."

Sandra Miller Social Work '86

"I use the Ridgeway to some extent. But I really don't think it adequately serves the needs of Suffolk students. I've always compared it to a shoe box, because that's what I think it is like. Improvements made on it could only give Suffolk a better image."

Salpi Sarafian Marketing '86

"It's a pretty important place. You need a place to come down and really relax with your friends, and its atmosphere condones having a really good time."

Maria Siasios Computer Engineer '87

"I just went down there once. I usually go to the library or the cafeteria for a break. I don't really know what (the Ridgeway building) is like. Nothing interests me there."

Robert Rice Journalism '87

"I think the Ridgeway is a good place to go if you have the time and if you don't feel like going to the library to study. I watch television or play hockey games."
Cocaine use - seductive and destructive

by Linda Tedeschi

On their way to an impressive German breakfast meeting, several starved white-collar businessmen are passing through customs at Logan International. Wilkins, Director of the Libre Drug Company, is being scrutinized. The suddenly uptight businessman is found to be transporting more than a two weeks supply of clothes - but he is let go. He sized himself up, and recommended, "passing through customs at Logan is wearing fine jewelry. The shoes are imported fine leathers from Italy.

The party's host, an ambitious "coke" dealer, carries a red lacquered Chinese tray into his den. Suddenly, he stumbles and guests focus their atten- tion. The dealer tries desperately to steady the brandy snifter and prevent the heavy silver service from the floor and rub their noses in the now priceless dusty rose carpet.

Coke's euphoric high makes itself a favorite among many celebrities, business- men, and kids alike. Chronic use of "nose candy" is so debilitating that promising careers shatter, families fall, and lives are tragically wasted. Let no one convince you this is merely a "social" drug.

"The pipe used to tell me when to go to bed. The pipe used to tell me to get up. Time for smoke, Richard. We're not about to do anything to jeopardize your appointments. Me and you are just going to hang out in this room, Richard Pryor, you and me. This serious cocaine addiction, during a per­formance at the Hollywood Palladium.

That can take a long time for some people. And like any other drug de­pendency or addiction, a person has to work with than a person who is ad­dicted to heroin, for example, because you have to work on its user's head. You can't use methadone and make them physically addicted. "Groups tend to work better for the cocaine abuser. People are able to relate experiences with each other."

"And Wilkins says that it has been a problem of course is that the energy is false. Nothing else gives you the high, "the buzz" of cocaine, but in order to avoid the depression "the crash," you must steadily increase your intake. It's more than a plethora of drugs. coke users can be so blind to see in moderation; it builds confidence and chases away fear-valued attributes in the insecure world. Coke lets its user work long hours even when they are tired. The problem of cocaine is that the energy is false. Nothing else gives you the high, "the buzz" of cocaine, but in order to avoid the depression "the crash," you must steadily increase your intake. It is not much evidence that cocaine is the elitist of elite drugs. I am in big businesses, it's in the film and released as Richard Pryor Live on the Sunset Strip. He nearly died of injuries caused when he inhaled the drug "freebasing" kit exploded. (Freebasing is the method used to process cocaine with highly flammable ether to obtain a very potent essence, which is then smoked in a pipe.)

Cocaine commands and makes demands

by Joseph Mastandrea

"Cocaine is the Cadillac, the Rolls Royce of drugs. People who use it don't fear it. They figure that if you're buying the best, you're going to do the best, you're going to have the best experience you would with other, less prestigious drugs," believes Bob Wilkins, President of the Libre Drug Addiction Clinic in Boston.

Wilkins, who is responsible for the clinic's fiscal programming as well as the overall program coordination, spent seven years strictly as a coun­selor, and today, he still has several private patients.

Cocaine is rapidly becoming the most popular drug in America, espe­cially among young professionals. "They are not into heroin; they're doing cocaine. It's the elitist of elite drugs. And it is not a dirty drug. You're not standing in hallways smoking reefer. "It would wipe out a major part of the working force: drug counselors, hospitals, druggists... It is just not anything that is that difficult to stop."

Wilkins feels that the most expen­sive way to keep drug dealers from selling is to make sure the population of users is young professionals.

"I'm not sure I want to even use the word addiction, with cocaine because you become psychologically depen­dent." Wilkins believes that cocaine is a very social drug. "Dependency is hap­pening to more and more people, from the street to the executive washrooms. Professional athletes are using it. It's being used to seal deals in the movie industry, in big businesses. It's in the medical profession. It's every­where."

"There are two ramifications of cocaine depen­dency are fairly reaching. First, cocaine is still very expensive, even though its price has not steadily dropped. "An athlete who makes $400,000 a year can obviously afford it. But a student who does not have the funds that depend on coke has to do street level things to earn enough money to buy the drug and Wilkins says that it has been established that the non-professional who uses cocaine commits two to three crimes a day to get the money he needs."

"Secondly, a lot of people who become dependent on cocaine have to hit rock bottom before they go for help. They have to stay long time for so much people. And like any other drug de­pendency or addiction, a person has to work with than a person who is ad­dicted to heroin, for example, because you have to work on its user's head. You can't use methadone and make them physically ill. "Groups tend to work better for the cocaine abuser. People are able to relate experiences with each other."

If people do not seek help, especially young professionals, "Cocaine has the potential to destroy a whole generation in this country."

Wilkins believes that drugs are the third largest industry in the country. "It's way up there, and it is being allowed to come into this country. If you shut down the drug industry, it would cer­tainly make the economy shiver a little bit."

"People need to become more aware of the politics of drug usage in this country. People need to know what it is really going on."

"People who are using cocaine are noticing annoying things. "Any time cops need to make a major drug bust they do it." He says that at other times they just close their eyes.
The evil effects of cocaine dependency

by Linda Tedeschi

As John (not his real name) sits next to me, I never would suspect that this envious classmate who almost effortlessly maintains a straight A average, who actively is involved in school government, and might even be described as a know-it-all, was a user and distributor of highly addictive drugs. He began to talk about his school government, and might even be somewhat jaded past while explaining my addiction.

I started to talk about my addiction. He began to talk about his user and distributor of highly addictive drugs. He began to talk about his school government, and might even be somewhat jaded past while explaining the influence. That is how I met Jimmy, my best friend. We were waiting until the last minute to do papers and study for tests. As a result, we would stay up all night and need coke to keep us awake. (We could not afford our own interest. That's no fun, and it's considered a status symbol in order to impress the hell out of everyone else.)

We started to use coke while focusing on cocaine. We were waiting until the last minute to do papers and study for tests. As a result, we would stay up all night and need coke to keep us awake. (We could not afford our own interest. That's no fun, and it's considered a status symbol in order to impress the hell out of everyone else.)

Jimmy wouldn't study unless he was wired. Without doubt the most popular activity is so widespread that many people who use cocaine call it "the sex drug" because it is believed to create sexual desire and cure sexual problems. However, we are warned: "the negative long-term effect of cocaine far outweighs its short-term pleasures."

The rest of the first part of the book looks at the different taking while Susan was the only one that was straight enough to drive. Julie and Barry were in the back seat. Julie and Barry were in the back seat. Julie and Barry were in the back seat. Julie and Barry were in the back seat. Julie and Barry were in the back seat.

Cocaine has taken on the distinction of being the drug of choice for the younger generation. The majority of Americans who use cocaine are between 30 and 40. They are members of the baby-boom generation. And the average annual salary of cocaine "users and abusers" is $40,000.

Cocaine addiction is a complex problem that involves both psychological and physical aspects. It is a serious problem that affects individuals of all ages and backgrounds. Cocaine is a powerful drug that can lead to addiction, as well as other serious health problems.

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Cocaine is a powerful drug that can lead to addiction, as well as other serious health problems.
Suffolk students' ideas are mixed on cocaine use
by Sandi Miller

In a survey of Suffolk University students concerning the topic of cocaine abuse and use around campus, results showed that the majority of students have not in fact even tried the drug. Students were asked, in confidence, whether or not they had either tried the drug or if they were aware that their friends use it. Of the twenty-five students questioned, only five admitted to actually trying cocaine, and three of those five said they were still using it.

"Never used the stuff and never will," said sophomore Lou DeSantis, a journalism major. "I don't know about Suffolk, but even if it's used by one person, it's too much. I just know it's dangerous.

Another non-user, Lisa Bethany, a junior mass-communications major added, "Nobody I know uses it." She continued, "None of my close friends use it, not that I know of... I think a lot of kids get trapped into trying it then end up dependent on it. It's a kind of sad... One student who admits to trying the 'he drug said, "It gives a pleasant euphoric feeling but for the price and the possible bad side effects, it's definitely not worth it.

A female student said, "I tried it. sure. I believe that before you pass the drug said, "It gives a pleasant euphoric feeling but for the price and the possible bad side effects, it's definitely not worth it."

A female student stated, "I tried it. I believe that before you pass

\[\text{Continued from page 5}\]

Evil (Continued from page 5)

more to tripping with my friends then just seeing and being with them again. Disgusted? I rolled down the car window and threw the mushrooms out."

"It was at this moment that I experienced my only perfect trip associated with drugs. I felt freedom. For the first time, I actually did not want to have drugs around me. I actually hated them."

"I was lucky. I never became physically or extremely emotionally addicted to drugs. I was smart enough to admit that there is nothing good about them. I always thought I could stop whenever I wanted. But then why was it so hard to discard the mushroom rooms? However, I had to go through it myself in order to BELIEVE that it just wasn't the other guy that this always happens to..."

Cocaine (Continued from page 5)

The second part of the book is the most powerful because included are "real-life profiles" of cocaine users. These in-depth profiles provide an abundance of information about the drug and personality of its users. The authors compiled responses from thousands of people who have talked to over ten years. From their research, they have come up with five different types of cocaine users.

The first is the social sniffer. "Their relationship to cocaine can be summed up as 'I can take it or leave it.'"

The second user, he or she doesn't use cocaine for "recreation" like the social sniffer. "It uses it to keep going, to cope with what feels like an unbearable work situation." He uses cocaine to sustain energy at his workplace.

The performance user uses cocaine to bolster his low self-esteem and enable him to perform. The performer takes cocaine because it gives him confidence. The fourth type of user is the "boredom/stress reliever." This cocaine user "believes that at bottom his success is due to luck and not his talents." He uses cocaine to escape the pressures of his job and the opinions of his peers.

The last of the five types is the "coketalcoholic." Cokeaholics can not control their drug use. They will do anything: steal, lie, cheat, even kill, to get their hands on cocaine. Cokeaholics can also have binges that last weeks, much like an alcoholic. "Any type of cocaine user can quickly become an abuser."

These profiles make up a good part of "Cocaine — Seduction and Solution" and are the most effective ways the authors bring across their points. By looking at the lives of these people, we begin to understand the effects and the problems cocaine can bring on.

The last part of the book examines some possible solutions. An interesting look at how to quit cocaine use is offered, as well as the places a cocaine user can go to help. The chapter "How to help someone else" explains that too often an abuser cannot see his own problems, so it is up to his friends to recognize the signs of cocaine dependency and to get help.

Concluding the book, the authors have included a "Cocaine Abuse Self-test," to test yourself to see how severe a problem, if any, we have. A comprehensive state by state list of places to go to get help is also included.

"Cocaine — Seduction and Solution" is an extensive and informative look into the world of cocaine. It gives the facts and figures that can help spot a problem and get help for our friends or families. The writing is straightforward and effective. It leaves the reader with the feeling that one can never know too much about cocaine.
### Up Temple Street

**TUESDAY, NOVEMBER 20, 1984**

- Aerobics F636
- Phi Sig Pledge Meeting F530
- College Bowl S421
- SGA S423
- Political Science Assoc. S821
- CIS Club Meeting S921
- Sociology S1008
- Delta Meeting S1108
- BSA S1122
- Peace Group S1128
- PBC F134C

**THURSDAY, NOVEMBER 22, 1984**

HAPPY THANKSGIVING!!!!!!!

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### The JournalList

**A Public Service Listing**

The *Journal* is now incorporating a public service events listing in its pages. The *JournalList* will be a free service to members of the Suffolk community sponsoring non-profit events. Space will be limited so event listings will be considered on a first-come first-serve basis. Deadline for listings will be Monday at noon — absolutely no exceptions.

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**WIN YOURSELF SOME “PRIME TIME”**

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AMERICAN DREAMER — Distributed by Warner Brothers. Directed by Rick Williams, Tom Conti and Giancarlo Giannini. At the Charles and Suburbs. Rated (PG-13).

by Joseph Mastroandrea

Hollywood is not only talking about Bill Murray's first attempt at a serious headlining role in "Razor's Edge," but they are also buzzing about Teri Garr's first starring dramatic role in Firstborn. Though Murray's performance received faint critical praise, Garr has wholly succeeded in creating a new image for herself. Her acting in Firstborn is first-rate, proving that she is an actress to be reckoned with.

In Firstborn, she plays Wendy Livingston, a divorced mother of two boys, 15-year-old Jake (Christopher Collet) and 10-year-old Brian (Corey Haim). It is not clear what she does for a living, (a dis­ap­pointing and annoying omission) or even if she works at all. But it is clear that Wendy enjoys her role as an 80's mother. She is somewhat lonely, though, having just broken up with her husband.

Even when her husband comes to visit, she secretly hopes for a reconciliation, even though they have been sepa­rated for almost two years. Later she finds out he is planning to remarry in three months.

Desperate for affection, she falls head over heels for Jacki Templeton (Peter Weller), a seemingly honest and very handsome man who sweeps her off her feet and doesn't want her to go either. He comes home one day to find her going out with the door to her luggage.

Once in Paris, she sets out to enjoy herself. A car accident gives her amnesia and a new identity: Rebecca Ryan. She immediately sets out to solve a mystery. She goes to Rebecca's hotel, which does exist, and its occupant her lover Dimitri (Tom Conti). Dimitri is the son of the author of the Rebecca Ryan novels. By chance she runs into some real foreign agents and thinks she is undercover. The rest of the film is outstanding as Charles Cum­mans develops an obsession with her character. Her transformation from a somewhat kooky housewife to a drug­using, fading woman is both hon­est and sincere. One hopes she will be given more parts of wide dramatic scope.

Firstborn, the film, is not perfect; it is slow at the beginning and sometimes dragging. But it is nonetheless a compelling drama about a family turned upside­down.

Garr, Peter Weller, Christopher Collet


by Kathy Davies

No Small Affair is a wonderful movie with an equally wonderful screen debut by Jon Cryer. Cryer (from Broadway's La Cage Aux Folks) is outstanding as Charles Cum­mans, a 15­year­old with a love of photo­graphy and a knack for getting into trouble. Cryer is amazingly natural with just the right amount of awkwardness. He also possesses a great sense of tim­ing and a wide range of facial express­ions. Even his laid­back voice­overs are a riot.

Cummings develops an obsession for a 23­year­old singer, played by Demi Moore. Moore is far more appealing in this role than she ever was as Jacki Templeton on General Hospital. Like Cryer, Moore seems very comfort­able with her character, although she runs into trouble during her "singing" performances. Moore overlooks the body movements, and when the camera remains on a close­up for too long, it becomes painfully obvious that she is lip­synching. Moore's vocals are dubbed by singer Chrisi Faith).

The screenplay by Charles Bolt and Terence Mulkay, never seems forced or controllable, and quite often is very funny. And the soundtrack by Rupert Holmes is another plus for the movie. Director Jerry Schatzberg has been a cult favorite in France for quite awhile, making his reputation with off­beat romances. No Small Affair proves why.

Come down write

Arts


by Joseph Sicari

Silent Night is a violently ridiculous, low­budget slash­er film that is worse than most of the horror films produced today, because its psychopathic killer masquerades as Santa Claus.

The film's television ads have alarmed parents. In Milwaukee those same ads ("You survived Halloween. Now you make love through Christmas."
then cut to Santa Claus axing his way through a door) were pulled off the television.

The over used storyline concerns Billy (Robert Wilson), who is�포도개각한 five, saw his ingnificant but mentally murdered by a man in a Santa Claus suit. His young years are spent at an orphanage and when at Christmas time he gets flash­backs of the murder. When he turns 18, Billy gets a job at a toy store. He is forced to put on a Santa's suit. That night he finally kills and begins his murder rampage. The screenplay, or what passes for one, is so cliched­ridden, its ridiculous, a little boy seeing or committing a murder comes back years later to slaughter people. How often has there been a scene in a movie where a couple are making love and then they are stab­bed or beheaded, etc. The dialogue is classic: a young girl tells her little sister, "If you don't go to bed Santa won't come" to which her boyfriend replies, "he is not the only one that won't come." Hysterical isn't it!

The murders are even odder. People are stabbed, beheaded, impaled (done on antelope horns), it has been done better with style.

The directing by Charles Stiller who made Grizzly Adams, is considering the material, competent.

Silent Night adds nothing new to a genre that has seen better days (and films) and by using the Santa figure, it sinks low enough that nothing is sacred. Silent Night is deadly.
by Susie Gruber

One of the best things about Boston's musical scene is its endless stream of concerts involving everything from the touring virtuoso to the gifted young student. The Boston Chamber Music Society's official concert program, the annual Boston Chamber Music Festival, usually includes a concert of chamber music performed in the elegant Sanders Theatre. The concerts are always well worth the price of admission, and I can easily say they are on their way to becoming a respected and established group.

Roméo Void homecoming at Metro

by Regina Gillis

After roughly two years of not gracing the Boston club scene, Roméo Void's "homecoming" performance at the Metro confirmed what the band has known all along: Boston loves Roméo Void.

The band opened with a gritty Stonerish version of "Happy Birthday," dedicated to a mysterious Billy that gave the band its start. This cut is off their latest Columbia release, Instincts. Lead singer Deborah (pronounced Deb-BORE-ah) Lyall took control from the side of the stage, spouting her hypnotizing half-singing, half-speaking voice and her bovine build.

The band continued at a frenetic pace with "Just Too Easy," also from Instincts. At times Deborah had trouble controlling the crowd near the stage; first with her bovine build, then with her bovine build, then with her bovine build. Her corpulence virtually defeated her of all lateral motion on the stage, so she was limited to shaking her spikybddle chunky wrists to the audience in time to the music. Her musical virtuosity, which included spitting candles and singing from behind a black-lace veil during the paranoia-laced "Safe," is hard to change on the back of the duo; if it's not safe,

It was immediately after these brief encounters with uncertainty that Roméo Void would deliver a punch of a song with a knock-out arrangement or a transition jam that would keep the packed Metro on its toes.

"A Girl In Trouble is a Temporary Thing," their latest single and "Never Say Never," were expressive most beautifully by the Boston club scene, Romeo Void would deliver a punch of a song with a knock-out arrangement or a transition jam that would keep the packed Metro on its toes.

The title track "Ride the Lightning" and "Trapped under Ice" demonstrate Metallica's unyielding mastery of thrash metal. It is not surprising that Metallica has a problem combining the aural and the visual elements. It was immediately after these brief encounters with uncertainty that Roméo Void would deliver a punch of a song with a knock-out arrangement or a transition jam that would keep the packed Metro on its toes.

Here are the 10 most popular stories this week.

**Orchestrated Queen has new appeal**

by Ron Petto

**THE ROYAL PHILHARMONIC ORCHESTRA
QUEEN COLLECTION EMI/Angel**

Queen of the mid-to-late seventies were among the best and most creative bands in rock history. They gave us expansive stages, elaborate lighting, and they gave us pomp and pageantry as well as rock. Always big in the U.K., Queen's popularity in the U.S. is at an all-time low, so much so that they are not even touring the States in support of their latest album, The Works. Queen was one of the least rockin' bands of our time but lately they have turned the volume down and attempted to get funky, which has failed miserably. Popular belief claims Queen needs a good dose of Brian May's guitar and less emphasis on Freddie Mercury's falling voice. Enough said, this brings us up to a seemingly ridiculous album that actually works. Since many of Queen's hits tend to have an operatic feel to them, this Album isn't as far-fetched as it sounds. Songs such as "Under Pressure" and the uplifting "You're My Best Friend" are played with an air of sophistication. Successful tracks on this album include the haunting, beautiful "Love Of My Life," the often overlooked "Don't Stop Me Now," the abso- lute "Bohemian Rhapsody," and the Japanese balled "Teo Tori- lante."

The first world-wide hit for Queen, "Killer Queen," is a disappointment, as is "Flash" and "Crazy Little Thing Called Love," they're just not meant to be played slow and evenly paced. Some better choices could have been "Somebody To Love," "The Prophet's Song," or "The Fairy Fellers Masters Stroke," all of which contain that classic Queen operatic aura.

The Queen listener will enjoy this album, and your dad might too. Perhaps you might want to just picture, if you will, The Stones collection done by The Mormon Tabernacle Choir, or the Black Sabbath collection done by the Boston Pops, or even the Ramones collection done by the Chicago Symphony Orchestra, the possibilities are limitless.

**Metallica cuts fast paced LP**

by Marc Johnson

Without a doubt, Metallica has always been the leader of all undergro- und rock bands, established Metallica as the loudest, the fastest and the mean- est heavy metal band in the world. Tracks like "Whiplash," "Pio Rombone"
SPORTS

Icemen shooting for the playoffs

by Robert DiCesare

It has become commonplace in the sporting world, whether it be at the collegiate or professional level, that most head coaches suffer from a syndrome known as the “sophomore jinx” after a highly successful rookie season. But Suffolk’s hockey coach Jim Palumbo is determined to prove that assumption incorrect.

“My goal last season was to turn the hockey program around here at Suffolk and to try to achieve a .500 record,” said Palumbo. Mission accomplished.

The Ram icemen went from a disastrous 6-16 season to a highly respectable 11-11 mark.

What do you do for an encore, coach? “With the fine group of excellent prospects that enrolled at Suffolk, my second-year goal is to make the playoffs,” beamed Palumbo.

Before training camp started several weeks ago, such a forecast was comprehended as an accurate prediction by those associated with the hockey program.

“You have to bring a hockey blade actually scratched the ice surface, the Rams lost some key personnel.

Defenceman Jamie Troppa, a top point-producer for the Rams and last season's MVP, was ruled ineligible as a player, and didn’t bother to return to school for the fall semester where he is only a couple of credits shy of his degree.

The other number one goaltender, Steve Johnson, took the first semester off and is contemplating a return for the spring semester. Defenceman Bob Murphy is also sidelined for the first semester.

Bob DiCesare stepped down from the hockey coaching position as the team’s good fortune. “We have a strong bench and it seems like we have more depth this year,” said Rossi.

There are seven new candidates on the team to pursue more career-oriented interests.

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Returns from the squad for final shot at state tournament will be the heart and soul of the team this year loaded with depth at every position. Probably the sky is the limit.

“I think we will be strong in Division III,” said Lady Ram’s administrative coach Pam Rossi in assessing her team’s good fortune. “We have a strong bench and it seems like we have more skill at every position level.”

Returning to the squad for final shot at state tournament will be the heart and soul of the team over the past several seasons in Sue Hurley, Alicia Laffey, and Seryl Scanlan.

“Sue was last year’s team MVP and a co-captain and she can do it all,” said Rossi. “Alicia has the height and strength to lead the team in rebounding and plays the center position very well,” pointed out Rossi. “Sheryl was our leading scorer the past two seasons and can go up and down the court with the best of them.”

Also returning for a final swansong will be fourth year guard Anne Sutera who has come a long way since first joining the team.

The Rams will get major production from the bench and all seven have specific roles to fill which will be the key to the success of the Lady Rams.

At the guard position will be Flora Fonti, the number two singles player on the tennis team, and Donna Garibaldi.

Co-captain Sue Hurley (left), last season’s MVP, should help Lady Rams gain berth in the tournament.

Fondi possesses skillful ball handling capabilities while Garibaldi will be the shooting guard. Freshman forward Ellen Crotty will use her 5’10” height to snatch both offensive and defensive rebounds.

A pleasant addition to the Lady Ram lineup will be Melodie Harding, a native of Meriden, Connecticut and a transfer student from Northeastern University.

“Harding is a real strong offensive player who can also control the ball, plus she has a nice jumper,” said Rossi.

Completing the Lady Ram roster are Chrissy Woodman and Nancy Hurley (Sue’s younger sister) both freshmen, plus sophomore Patricia Menjin at forward.

Floor coach Debbie Mileko returns to run the practices and has a lot of positive feelings about the upcoming season. Mileko thinks there is strong potential but it will take a little bit of time and patience to run the proper plays suited to the personnel.

Said Rossi: “I feel we are in a better position at this time than last year. We will have no bench players — all will play. But the competition will be tough because other teams that we face recruited well to make the whole division even.”

“Right now, everyone is working hard in practice and the veterans are blending well with all the new people,” said Rossi. “Plus, most of the personnel will be available for all the practices without work schedule interfering.”

“The schedule and I’m pleased with the way things are going as long as we stay healthy.”

Let the games begin.
Sports Spotlight: Dean Coletti

by Ed Cronin

Suffolk basketball guard Dean Coletti has only one goal in the 1984-85 season. "Winning. To win the Deans' List," said Coletti. The six-foot-six-inch junior, who averaged 14 points per game last year, is determined to help the Rams accomplish this goal. He spent many hours over the summer improving his game by playing in leagues in Quincy, Revere and West Roxbury. "Last year we had some good talent but we were inexperienced," said Nelson. "Dean is ready to have a full year at power forward." Brining depth to the center position is 6-foot-4-inch George Hurley of Jamaica Plain whose style of play complements the Rams. Hurley has the ability to handle from Charlestown with a deft touch and hustle. "Dave only needs to over­

Winning season for Rams.

by John Tisdale

Sports in America has become such an influential factor in our society, that the Psychology Department at Suffolk University feels it necessary to offer a course dealing entirely with the psychological implications sports have upon us. Psychology of Sports was first offered to students during the Spring of 1984. The class was filled with more than 50 students: about 60 percent males and 40 percent females. Malcolm Wetherbee, Professor of Psych­

ology and the class instructor, said, "The mixture of male and female students proves that sports are so influen­tial on everyone's life — be it male or female."

Students should not enter the course with the belief that if they read the sports page everyday they'll receive an "A."

"A course is as rigorous as any other college course, in that it expects two research papers, a mid-term exam and a final," said Wetherbee. "There are two primary objectives to Psychology of Sports. First, to enable students to gain knowledge of the wide significance sports has in society, and how it is reflected upon people."

The second objective is to understand the psychological principals involved in sporting events in our culture. An example of this would be researching how it is reflected upon people. Psychology of Sports has become such an influential factor in our society, that the Psychology Department at Suffolk University feels it necessary to offer a course dealing entirely with the psychological implications sports have upon us. Psychology of Sports was first offered to students during the Spring of 1984. The class was filled with more than 50 students: about 60 percent males and 40 percent females. Malcolm Wetherbee, Professor of Psychology and the class instructor, said, "The mixture of male and female students proves that sports are so influential on everyone's life — be it male or female."

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**SATURDAY NOVEMBER 17, 1984**

**Starlight Dance**

CROSSROADS/REVERE

$8/person — 7:30 pm - 1:00 am

— Proper Dress Required —
— Singles Are Encouraged —

**ENTERTAINMENT**

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**SPECIAL ELECTION FOR JR. CLASS VICE PRESIDENT**

PETITIONS AVAILABLE IN S.A.O. OFFICE
DUE BACK NOV. 27th AT 3 O’CLOCK

SPEECHES WILL BE HELD ON NOV. 29th IN S428

ELECTION DATES DECEMBER 3rd, 4th & 5th
IN SAWYER LOBBY — S.U.I.D. REQUIRED

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**“LIP SYNCH RAT”**

**TODAY**

**CASH PRIZES**

FIRST $100.00
SECOND $75.00
THIRD $50.00

3:00-6:00
IN THE CAF.

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**COME TO THE FALL CONCERT**

**TODAY**

IT’S TIME TO LIP OR SYNCH!

**FACE TO FACE**

NOV. 21
8:00-2:00
AT THE CHANNEL