MEMPHIS, TN (CPS) — A court approval of a law forcing Tennessee students to prove they have registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students who have failed to register in military registration forms has been so complete the department won't require colleges to prove their students have registered in order to get student aid.

Until now, students' signatures on a form meaning they'd registered for the draft had been proof enough that they'd actually signed, but as of Janu­ary 1, college admissions officers have been responsible for proving students who wanted federal aid had registered. Tennessee lawyers claim the law unconstitu­tionally involves the state in enforcing federal Selective Service laws.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitu­tionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July, 1984 Supreme Court ruling upholding the Solomon Amendment — the fed­eral law which requires students to prove they want to remain in the military before they can get federal financial aid— U.S. District Judge Thomas Wise­man recently approved the Tennessee law.

The Selective Service's Lamb, how­ever, doubts such state laws will affect many students.

"The Solomon Amendment was ter­rifically helpful (in getting students to register)," she said. "We saw a tremend­ous jump in registration in the fall when many students were returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb said since only a small percentage of eligible stu­dents have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

Beginning this fall, students "who were eligible to register were merely re­quired to sign a statement saying they've registered for the draft," Eubank said.

"It means some extra time and ex­pense, and just one more headache during enrollment," he said.

Drat resignation, now a requirement of students seeking financial aid (registration enrollment link; Suffolk's draft compliance affidavit right), may become prerequisite for college enrollment at some schools.

"As the nation's defense goes, so goes that of the states," Wiseman ruled.

"No one is sure how much such low laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance statement," Selective Service spokeswoman Joan Lamb said.

"There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form,"

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Depart­ment say they're impressed with the number of students who have com­plied with the registration law and the Solomon Amendment.

Edward Elmdorff, assistant secre­tary of education, last week said no one has complained that it's "so impossibly difficult to find out" the truth when they signed their com­pliance statements.

Still, registration opponents say they expect more states will try to link college to the military in other ways.

A number of states — Massachu­setts, Maine, Pennsylvania, Califor­nia, and West Virginia among them — already have toyed unsuccessfully with laws to keep nonregistrants from get­ting state aid.

"In one state," Alberta Layla, a Selective Service spokesman with the Committee for Military Student Registration for the Draft (CARD)

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she said. "It's not going to automatically happen in every state because the politi­cal horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, how­ever, doubts such state laws will affect many students.

The obvious economic benefit of reduc­ing dowry, a wife and children lead to more division of labor and ensure security benefits in old age. This con­cept is not only restricted to the middle and lower classes. Marriages are ar­ranged and dowries are discussed even within the walls of multi-story bungalows. Dictionaries define dowry as prop­erly a money brought by a bride to her husband. In a predominately patriarch­al society like India's, dowry is seen as a practical solution to the problem of flow of wealth from father to daughter. Unfortunately, dowry has come to be the unit in which in-laws measure the cost of maintaining a daughter-in-law's lifestyle.

The role of dowry, therefore, has more implications than one might expect.

In fact, most marriages become mere contracts, whereby one party, the bride's family, has to meet certain demands in terms of money or prop­erty at the time of the marriage cere­mony. Failure to come up with the specified amount results in a burned­case burning, after which the groom's parents are often too eager to search for a "better" prospect. A dowry death vic­tim, therefore, is one whose parents failed to abide by the contract. Most

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Slightly misguided

December 3, 1984

Dear Editor:

Much to my surprise I found myself at odds with the Journal's editorial “A Paradoxical Quest for Democracy.” It was not the content of the editorial which disturbed me, but the manner in which it was presented.

I have long been a self-proclaimed liberal democrat and I found the editorial's subject matter to be of great importance. I commend the Journal for displaying courage and a sense of social responsibility to its readership. It was the Journal's naïve approach to the subject which I found offensive.

For the last five years my closest friend has been fervent supporter of Reaganomics. If there is one thing I have learned from discussing politics with my friend, it is to never leave oneself open to rebuttal by making narrow-slighted statements. I must now defend the Journal's belief that the editorial was exactly that.

The accusations made by the Journal about the role of the U.S. in relation to third world countries lacks the depth and documented support the editorial merits. The Journal, in 1000 words or less, launched an attack on U.S. foreign policy that is so open to counterattack by conservatives that I, a liberal democrat playing devil's advocate, am actually siding with the Reagan Administration.

As editors, we sometimes bite off more than we can chew. That is our approach to the subject which I found offensive. After reading the editorial, I was outraged to see South Africa and its despicable Apartheid Government thrown into the editorial like a set of whitewall tires and air conditioning units were thrown into a new car. Surely South Africa's political problems deserve more attention than a short "afterthought" paragraph. Also, by implication, the Journal leads us to believe that the U.S. in South Africa is a third world nation. I assume the Journal was merely trying to cite the oppression of blacks in South Africa.

It is my belief that the Journal bit off more than it can chew by trying to address much of the world's problems in a brief editorial. If the Journal feels a responsibility to address issues such as U.S. foreign policy, and I hope they do, then I would suggest they devote more print to the subject matter than merely one editorial a year. U.S. foreign policy is a complicated and daunting topic and it deserves to be covered in depth or not covered at all.

Sincerely,

Marc Leben

Journalism 85

In grateful appreciation

December 3, 1984

To the Editor:

We wish to express our thanks to the students, faculty and staff of the Suffolk Union and CLAS for their contribution to the eleventh annual Oxfam "Fast for a Harvest" cause. During the week of November 15, 1984, because of your generosity, we were able to send $467.86 to Oxfam America for its hunger relief and development projects in Ethiopia and around our world. We are proud of this generosity in our community and hope to see it continue growing in the future.

Sincerely,

Scott Lakin, Nancy Bloom and Marc Swartz

of the Suffolk Hillel Organization

Kathleen Rezendes, Nancy Jakul

of the Suffolk Hillel Organization

Father Frank Fairbairn and Marc Swartz

Campus Ministers

P.S.: Congratulations also the Suffolk International Law Society and Law School community for raising $1,200 for Oxfam in early November.

The Journalist

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POSITION AVAILABILITY NOTICE

The Journalist
Nicaraguans defend new freedom

by Richard E. Greasham

For six weeks this summer he slept each night with the sounds of gunfire, shelling and sliding rocks each dawn to the sound of mortar shells exploding in the hills.

Guatemala City — It was a long, hard war for Nicaragua for three reasons: I went to study, Spanish to study the revolution, and to work with it, flamenco to dance.

The Voltaic came to Suffolk on Tuesday, November 20 as a guest of the Political Science Association to speak and present slides of life in Nicaragua.

In July, 1979 the Sandinistas came cowering and bowing, the ruthless Somoza regime after six months of fighting. It was also in July of 1984 that the CIA began to openly actions to destroy the Sandinista government.

Since that time, the actions have become more and more open. Nicaragua has been fired at, flying jets bomb over Managua, the capital city, to cause some sense; using the Sandinista army, political assassins, and Honduran troops (U.S. trained) and ex-Somoza Nicaraguan Guardsmen to attack peasants in rural areas.

Mr. Wilkinson lived in the town of Estelí, located in northern Nicaragua, close to the border. There was always the possibility of attack, but the villagers were prepared.

The Sandinista army is made up of the very young and the very old. . . he said, . . . but all are willing to fight for their freedom.

The family which adopted him for his six week stay had lost a 14 year-old son in 1979 and he had been taken off the streets by the Sandinista army, which would catapult Anastasio Somoza's family to power, overthrowing the ruthless Somoza after six months of fighting. It was also in July of 1984 that the CIA began to openly actions to destroy the Sandinista government.

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Four comics cavort and amuse at Suffolk

by Dolores Ponte

COMEDY NIGHT — Lenny Clarke, Don Gavin, Steve Sweeney, Kenny Rogerson.

You have a 20-page paper due; finals are coming up and you haven’t even started your Christmas shopping. You need to make a quick trip to the store. The Divi­sion Student Association came to the rescue last Thursday with Comedy Night in the cafeteria.

Walter Michalik, vice president of E.D.S.A., says it’s hard to provide extra-curricular activities for people who work nine to five. “Our president, Pat Travers, is friendly with one of the comedians (Lenny Clarke) so that’s how we were able to get these comedians here.”

Lenny Clarke brought along a few of his friends: Don Gavin, Kenny Rogerson and Steve Sweeney. The fun started at 8 o’clock and the laughter didn’t stop until 10:30 p.m. The Com­edy Night was put on with the even­ing student in mind, but plenty of day stu­dents showed up as well.

Don Gavin started it off. “Have you ever seen a person who didn’t put their lights on when it gets dark? They put these lit­tle parking lights on. Who are these people? O.K., Mary, it is time for FULL POWER now!”

Gavin has a sure-fire test to see if you are a night person or a day person. "Morning people do laundry everyday. You see them in the laudro­mat washing a sock. If you are a true night person, in your room right now, you have two piles of laundry. In one corner you get your dirty clothes. In the other corner, you get clothes that aren’t quite as dirty. Those are the ones you can dig into and get one more day out of them!”

“It’s hard getting a job now, it’s hard just to fill it. But I’m not putting my lights on when it gets dark. You can almost hear that family com­ing to screw up your day. They are waiting on a hill or something? Yeah, he looks comfortable. Move in now!”

“I was down at a beach in Florida. This woman came and put up one of those sun parasols. She was a big woman. It was made by Barnum & Bailey. She kept moving it back and forth for about twenty minutes. Finally I asked her what she was doing. I’m try­ing to get out of the sun. I said, ‘Your only chance is a TOTAL solar eclipse.’”

“I want to talk about Channel 2. I would ask you, if you can, to pledge money to Channel 2. I have been pledging money since 1978. I never send any money in, but I pledge it!”

“I think we all shop at K-Mart, Sears, Zayre’s, Bradlee’s... we just don’t ad­dress how much we spend.”

“I used to lay awake nights, thinking how I could make a million dollars. When I was a kid, I would ask you, if you can, to pledge money to Channel 2. I have been pledging money since 1978. I never send any money in, but I pledge it!”

“I want to tell you what when you go to the beach and finally get that good spot, you can almost hear that family com­ing to screw up your day. Are they wait­ing on a hill or something? Yeah, he looks comfortable. I’m going to move in now!”

“We’re not nice to our friend’s fam­ilies. ’Is the President of Suffolk here tonight?’ It’s five o’clock. The rates are down. Let’s call that guy! He was mad. I wasn’t supposed to be here you know. It seems my language was found a bit offensive to the ad­ministration here at SUFFOLK! Well I’m so either sorry.”

“Anybody from Maine? Of course not, you all got richer!” “All my life I’ve loved women. Maybe I’m old­fashioned.”

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Counseling Center offers help for students

by Linda Tedeschi

The University Counseling Center exists to help the Suffolk community function more effectively by providing quick, first-time intervention and achieve student's personal and academic goals without charge, while providing focused follow-up to both full and part time students, faculty, administration, and alumni has been essential to its success as a departmental goal.

Many new services are being offered for the spring semester such as a weekly film series covering such topics as substance identification, stress management, homosexuality, suicide, assertiveness, learning disabilities, alcoholism, prejudice, and moral development, according to Director of the Counseling Center, Dr. Kenneth Garni.

The film Purple Rose is showing at the Center on Thursday nights. Soft is the Heart of a Child, a discussion, and presentation about roles played in the alcohol-effect altered family is being offered for all interested students, staff, and faculty.

It is very difficult for people who grow up in an alcoholic family that the child has a difficult time seeing his experiences as being real, sometimes this becomes more apparent later in the life. The support group requires somewhat of a commitment from the student whereas the workshop is an educational experience for those who choose to attend. I could give you a message to the child that is not already continued Bennet. For more information call Gall Bennet at x226/227.

Susan Drucker, is holding a one and a half hour supportive, non-threatening workshop (time to be arranged) entitled "The Body Image Workshop." Do you worry about your body image and what others think of you? Does this concern get in the way of school, work, or social occasions? Do body image problems cause conflict with family and friends? If you answered "yes," to these questions and are ready to do something about it, then this is the perfect workshop for you. The workshop offers a chance to function and share feelings of our own body image, how we're affected by what we're thinking, why we feel how we do, what others think of you. This concern get in the way of school, work, or social occasions? Do body image problems cause conflict with family and friends? If you answered "yes," to these questions and are ready to do something about it, then this is the perfect workshop for you.

On January 31, 1985 from 1:20 p.m., a workshop including the film, "Soft is the Heart of a Child," a discussion, and presentation about roles played in the alcohol-effect altered family is being offered for all interested students, staff, and faculty.

(Continued from page 4)

Kenny Rogerson filled in for a little comedy. Kenny Rogerson has been on The David Letterman Show and HBO. "Are you doing all that?" He's thinking of doing more rap in the future. "I could fly through the speed of sound. I could fly through the sound barrier."

Five years ago...

...the journal reported: "Cocaine, once the rich man's white gold, is now becoming the drug of choice for America's drug culture." (Surprise)

...a six-pack of Schlitz 12-oz. cans cost $1.80 (Did you know that the movies out were — "Apocalypse Now," "Yanks," "The Rose," and "A Quality of Mercy")... "John Travolta is the man of the hour!

...journal music critic Jeff Putnam on Elton John, "because of his rapid rise to the top in the music industry, he is no longer a sure bet for a million-selling album." (Wrong).

..."The Who are a group to watch..."... "Twist and Shout"... "I can't get over how much the audience has increased to 20. (There you go again.)"

...Davy Jones... "Rock and Roll High School," "Luna," "Avalanche Express," "When A Stranger Calls," "And Then There Were None."... Ridgeway building basement is decorated a fire hazard.

Plan to construct a three and a half story student center on the site of the Ridgeway Building; containing a regulation size swimming pool, tablespoon and wet saw. (Don't hold your breath.)

Five years ago...

It was excellent. Me and Obie and Perry and 43 others of us right. We got on the train, and learn to drive, go to Boston, and learn to drive. The movies out were — "Apocalypse Now," "Yanks," "The Rose," and "A Quality of Mercy").

The Center will be offering an ongoing series of workshops on stress recognition and stress management directed by Dr. Korn. The first three upcoming stress management workshops are: Relaxation Techniques (Tuesday Dec. 4, Noon-1 p.m. Archer 110), Time Management Techniques (Tuesday Dec. 11, Noon-1 p.m. Archer 110), and Relaxation Techniques (Tuesday Dec. 18, Noon-1 p.m. Archer 110). In the spring, the ongoing series covers Health and Stress, Understanding and Stress Reduction. There will be about eight stress workshops in the spring semester for anyone interested to drop in to. The stress of having too much to do, feeling out of control, lack of time, and academic, family, and travel, and many demands are just a few stressors likely to effect us. Attending the workshops enables a person to learn about how to manage stress. It is normal and normal to feel stress in school and there are ways in which to combat them, explained Korn.

Many workshops undertaken by the Counseling Center are evaluated in order to assure professional standards and to maintain the present level of performance. Counseling Center services are available Monday through Friday from 9 a.m. to 4:30 p.m., on Tuesday evenings from 4:30 p.m. to 7 p.m., and on other evenings by appointment. Appointments can be made in Archer 301 (x226). Strict confidentiality of records and counseling relationship is guaranteed at all times. No information concerning any person's counseling relationship shall be shared unless a written release is obtained from that person.

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Dept. of Humanities X-mas Party F430B
Aerobics F636
PBC F134C
SGA S423
Career Planning & Placement Workshop S426
American Marketing Association S929
Delta Sigma Pi S1108

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**Hollywood's yuletide offerings**

by Joseph Sicari

With the Christmas season upon us, Hollywood is beginning to unwrap its film presentations for the public. As it is with gifts that we receive, some films will be real surprises, others... well we might want to return to the sender. The following is a preview of the gifts (films) Hollywood is giving:

**PARAMONT PICTURES** opens the season with the hottest comedic around. Beverly Hills Cop (December 5) starring Eddie Murphy as a Detroit detective who follows the trail of a friend's murder from the motor city to Beverly Hills.

**ORION PICTURES** goes back to the era of gangsters and the great Harlem Jazz legions.

The Cotton Club (December 14) stars Richard Gere (who needs a hit film) and Diane Lane (who also needs a hit). It costs around $40 million and is directed by Francis Ford Coppola (who also needs a hit). The advanced word is that it is a success and all three could have a nice Christmas.

20th CENTURY FOX has Christmas planned that includes two bright comedians and one teen idol (Matt Dillon) who is trying to broaden his acting style.

Johnny Dangerously (December 21) is a spoof of the great gangster films. Michael Keaton (Mr. Mom) plays Johnny Dangerously and as his arch rival, Joe Piscopo (Saturday Night Live) plays Vermin. Others in the cast include Peter Boyle, Dom Deluise, Danny DeVito and Maureen Stapleton.

It is directed by Amy Heckerling (Fast Times at Ridgemont High) and should score well both critically and box-office wise.

The Flamingo Kid (December 21) gives Matt Dillon the chance to play a college-bound kid from Brooklyn who must decide between a get rich career or a career based on education. Richard Crenna and Jessica Walter co-star. Directed by television veteran Garry Marshall (Young Doctors in Love). Inside bet is this will be the sleeper of the season.

**COLUMBIA PICTURES** has a legendary director (David Lean). The resulting of a team and an offbeat alien love story.

A Passage to India (December 14 makes January) marks the return of Director David Lean (Doctor Zhivago, Lawrence of Arabia). Based on the story by E.M. Forester. It deals with love in 1928 India. Sir Alec Guinness, James Fox and Judy Davis star.

Starman (December 14) takes Director John Carpenter from his familiar horror genre to a story dealing with an alien (Jeff Bridges) falling in love with a young widow (Karen Allen). All the while being chased by government agents.

**METRO-GOLDWYN-MAYER** is playing it safe. Mickie and Maude (December 21) is a romantic comedy about a man (Dudley Moore) who is in an unusual position. He has a wife (Amy Irving) and a girl friend (Amy Irving) who are both pregnant. The film reunites Director Blake Edwards and Dudley Moore (the team that made "TO). Both need a hit badly.

**TRI-STAR PICTURES** joins the break dancing craze with Breakin' 2 Electric Boogaloo (December 19). The sequel to the summer hit film "Breakin," which tells the story of how some developers want to tear down a community center so they can build a shopping mall. It's up to Turbo (Michael "Boogaloo Shrimp" Chambers), Kelly (Lucinda Dickey) and Richard Benjamin (Racing with the Moon) to stop the development.

Directed by Sam Firstenberg.

Runaway (December 14) has Tom Selleck and Cynthia Rhodes (Staying Alive) as two police officers on the trail of a high-tech killer, played by rock star Gene Simmons. Directed by Michael Crichton (Coma).

**WARNER BROS. PICTURES** has a combination of Clint Eastwood and Rip Torn in City Heat.

City Heat (December 7) has the combination of Clint Eastwood and Burt Reynolds together for the first time. They star in a 1930's comedy drama about double crossing. It co-stars Jane Alexander, Tony LoBianco and Richard Roundtree. Directed by Richard Benjamin (Racing with the Moon).

Protocoll (December 14) has Goldie Hawn as a Washington DC waitress who, through an unexpected series of events, gets involved with international diplomacy. Herbert Ross is the director coming off his superb Footloose. The executive producer is Goldie Hawn.

**UNIVERSAL PICTURES** colossal Christmas picture is:

Dune (December 14) based on the science fiction book by Frank Herbert. This estimated $40 million epic has newcomer Kyle MacLachlan as hero Paul Atreides who leads his people against the odds including rock star Sting as a villain. David Lynch directs.

**ARTS**

Gorilla DAWN-MAYER is also betting on science fiction in the sequel to a classic.

2010 (December 7) picks up nine years after 2005 when a group of U.S. and Russian scientists combine to seek out the answers to the discovery-space probe from 2005. Roy Scheider, John Lithgow and Hal the Computer are the stars. Peter Hyams wrote the screenplay and also produces and directs the film.

**WALT DISNEY** digs into their film vault and releases an old film.

Pinocchio (December) what can be said, Pinocchio is an animated classic with great songs, a wonderful story and the great Disney animation starring Jiminy Cricket.
A defense against cancer can be cooked up in your kitchen.

Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer. Foods high in fats, salt- or nitrite-cured foods like ham, and there is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

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MUSIC

Kiss and Queensryche at the Centrum

by Marc Johnson

Friday, November 21, 1984 was to be the last Boston appearance of Kiss without their makeup. The band had appeared in 1983 with Nighttrnger, but at that time they had worn makeup, and had not released a major album for quite some time. However, Kiss has put out a new album, "Animalize," and it has done very well in America with the help of a video to the song "Heaven's on Fire." As a result the Worcester concert was virtually sold out.

The show opened with Queensryche, a five-piece band from Seattle, at 8:00 and they played a bidder, vocalist Geoff Tate led the crowd through many songs off their new release "The Warning." These songs included the single "Before the Storm," and "The Warning." The band also performed several cuts off their debut EP "Queen of the Rychie" including the title track that got them signed to Capitol, "Queen of the Rychie." Queensryche's show was extremely professional in that they were able to successfully entertain the audience.

Ryche. "Queensryche's show was extremely professional in that they were able to successfully entertain the audience with all the special effects that the headliner Kiss had.

Kiss played a wide variety of material including recent hits like "Heaven's on Fire," and "Creatures of the Night" as well as older tunes like the opener "Dream Theater Rock City" and the grand finale "Rock and Roll All Night" in which singer Paul Stanley led the crowd through the last chorus several times before thundering into a close.

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After Queensryche was done with their set, this stalwart Suffolk Journal journalist was able to procure a backstage pass and interview the guitar player Chris DeBorduch. It was interesting to learn during the interview that Queensryche had hardly ever played out at the time that they were signed to a major label. On the contrary, the band went into the studio simply to lay down some tracks with fill-in vocalist Geoff Tate without any big plans in mind.

Kiss had put a great deal of emphasis on their stage show. The band had a massive sound and light system with a stage during drummer Eric Carr's solo.

Despite these shortcomings, the quartet was not all that bad. The technical setup was flawless and the players impressive in their homogeneity. However, the latter quality became lessened after a while. No one instrument ever stood out above the others, even during solos, and there was no give and take between musicians. It was as if, because they played chamber music, each musician had to be precisely equal in emotional output. This conformity did nothing for the music except to make it dull.

The idea of a performance is to lend some enjoyment to the listeners. Good technique alone cannot accomplish this; the choice of music for a performance is equally important. Had the Lydian String Quartet chosen a more homogenous program, perhaps something like a Haydn symphony, the players impressive in their homogeneity. However, the latter quality became lessened after a while. No one instrument ever stood out above the others, even during solos, and there was no give and take between musicians. It was as if, because they played chamber music, each musician had to be precisely equal in emotional output. This conformity did nothing for the music except to make it dull.

The Lydian String Quartet represents three composers

by Susie Gruber

The Lydian String Quartet has done very well since its formation in 1980. The ensemble of four women has already won numerous prizes and was chosen to represent the United States in the 1984 Summer Olympic Games. Be forewarned however, that a Lydian String Quartet concert is not for the uninitiated.

The quartet's music of choice for their November 15th concert (at the First and Second Church on Marlborough Street) was interesting. Of the three composers represented — Alban Berg, Igor Stravinsky and Franz Schubert — Strawinsky was by far the lightest. The opening quartet by Berg would have been perfect background music for a Dostoevsky story, with its slippery glissandos that slid despairingly into chaos and dischord. The Schubert, surprisingly, seemed an in-considerable study in repetition and of an EP, perhaps someone will eventually initiate a similar venture. Until that time, however, it will be extremely difficult to capture Dolce Vita's raw energy on vinyl.

Music you shouldn't be without

by Regina Gillis

THE 1984 COMPLETE COMPIEDUML OF MUSIC YOUR TURTURABLE/ CASSETTE OR REEL/COMPTCDISK SHOULD NOT BE WITHOUT:

1) The Pretenders, Middle of the Road
2) XTC, The Big Express
3) Laurie Anderson, Mister Heartbreak
4) Laurie Anderson, United States, Hv
5) The Sex Execs, My Ex
6) The Byrds, On Fire
7) Genesis, Voids, Intrincins
8) Special AKA, In the Studio
9) The Jax Carroll Band, I Write Your Name
10) Bronski Beat, Age of Consent

BANDS TO WATCH IN 1985:

The Eurogliders
The Red Hot Chili Peppers
The Swimming Pool Q's
Fad Gadget
Eyeless in Gaza

Disappointing Dolce Vita Ep

by Regina Gillis

What do you do when you see a band in concert that you are sure will make it to the top in a matter of time? What do you do when that same band takes a year and a half to put out a debut EP? Then what do you do if the very same band's EP is 20 times worse than the band could ever be in concert?

Dolce Vita, by the band of the same name (which translates as "the good life"), recently put out a four-song EP after four or five years of being the celebrated darlings of the metro New York club circuit. This effort by the band is a heavy disappointment, especially in light of the band's routing New York opening for the Thompson Twins on their Side Kicks ("Love on Your Side / I Lies") tour in early 1983.

In concert, Dolce Vita's upbeat percussion tracks and the equally rhythmic antics of lead singer David Quinl capture the crowd's attention from start to finish. On this, their first release, however, the only tracks of the four worth noting are "Looking Away," which has the capacity to become yet another song in the annals of stereotypical college radio nonsense, and "Break Down Those Walls," a superior version of Dolce Vita doing Boston's own New Models doing Falco's "Der Kommisar."

If Dolce Vita is able to survive opening at the illustrious Peppermint Lounge and "headlining" at the equally illustrious Danceteria after this fiasco of an EP, perhaps someone will eventually be willing to risk a live EP or some similar venture. Until that time, however, it will be extremely difficult to capture Dolce Vita's raw energy on vinyl.

Suffolk icemen continue winning ways; Hamilton (3 goals) masters Skidmore, 10-3

by Robert DiCesare

After another Hamilton score, defensemen Mickey Sears recorded a power play goal at 11:14 by taking a Jim Burgio pass at the top of the left face-off circle and snapping a quick shot to the far corner past Wolf to increase Suffolk’s lead to 6-1.

Tony Piracini broke a mild scoring slump with a short side flip at 13:35 off a nice Andy Johnson feed for a 7-1 lead and at 15:48, the forever hustling Sean Callahan notched a short-handed goal while in the process of getting decked in the slot after center Dave Calautti winged him a pass from the right corner while sprawled on the ice.

With the game well under control in their favor, the Rams decided to bear down on the defense. Coach Palumbo gave Myers the rest of the night off by replacing him with Pat Walsh early in the third period. Skidmore’s Peter Polk tapped in a loose puck in the crease for Skidmore’s second goal at 7:24 but Burgio replied with a power play goal just 24 seconds later, knocking home a dribbling puck from the left circle to maintain Suffolk’s seven-goal advantage, 9-2.

It became a yawner for quite a while after that as Suffolk tried not to pile up the score and settled for running out the clock by working on their passing game. Skidmore’s Barry Purociz put a shot between Walsh’s legs following a nice steal for Skidmore’s last goal but it seemed only fitting that Hamilton top his third goal of the game for the hat trick at 19:09 to put Suffolk into double digits for the first time this year as the Rams posted a

Ram offense still on fire: Skaters dump Roger Williams, 8-2

by Robert DiCesare

It is safe to say now that the Suffolk Ram icemen have solved their goalscoring problem, although to the average fan would never know that they had one. But head coach Jim Palumbo and assistant coach Mike Sullivan know that this team’s strong point is at the forward position and when you skate four lines, something most teams don’t do, your expected to score goals at a pretty steady pace.

That didn’t happen, however, in their first two games but they hit the twine 18 times not to mention an abnormally amount of missed easy chances. Suffolk, paced by defense man John Tringale’s goal and three assists, routed Roger Williams College 8-2, Tuesday night in Portsmouth, Rhode Island.

Not only did the win skyrocket the Rams near the top of the heap in the Division III standings, but they defeated a team that was the defending Division III champion SMG a loss to Assumption, upping their average fan would never know that they had one. But head coach Jim Palumbo and assistant coach Mike Sullivan know that this team’s strong point is at the forward position and when you skate four lines, something most teams don’t do, your expected to score goals at a pretty steady pace.

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Steve Jackson (11) and Sean Callahan (17) help checklist with Jim Burgio (6).
Fama, Colletti rack up the points but Hoopsters fall prey to Northeastern domination

by Robert DiCesare

For all intents and purposes, one must take into consideration all the drawbacks the Suffolk Rams basketball faced before finally realizing that an upset of major proportion would not be in the works on this evening.

The tough, scrappy Suffolk hooper—became victims of superior speed, size, and strength as Division I Northeastern University (ranked 26th in the nation by Sport Magazine) overpowered the Rams last Monday night, 128-72, in the Huskies’ home opener before 1300 witnesses at NU’s Matthews Arena.

Let it also be known that Suffolk made its way into the Northeastern record books. NU’s 128 points were the most ever recorded by the Huskies on offense, breaking the previous mark of 112 set in 1979 against Tufts.

Head Coach James Nelson was well aware of the task ahead of him in facing up to a team of Northeastern’s stature. Yet, Nelson cleared most of his bench during the course of the game, substituting freely with intention to give his players a chance at competing against scholarship athletes. There were a lot of positive matters that resulted from the 56-point blowout.

We were happy to get 72 points against an exceptionally good Division I team, said an encouraging Nelson. We planned on going with the things we have done all year without major adjustments. We had certain goals to achieve, playing the best possible man-to-man defense that we could.

The Division I exposure was nice and now we will use this experience towards our regular Division III schedule.

The Rams took their only lead of the game following the opening tip on a Jerry Wallace (11 points) jumper from the top of the key but NU opened up the offense both quickly and often thereafter on just about every way possible. The Huskies ran off 11 straight points on one spurt and when the Rams tried clawing back on a Leo Fama (13 points) three-point play, NU went on a 15-0 run on the strength of their tenacious 2-3 defense which forced turnovers that resulted in an assortment of layups and dunks for Reggie Lewis (25 points in 22 minutes), Wes Fuller, and Andre Lafleur; thereby posting a 36-13 lead.

The Rams hustled and worked their hardest at keeping the margin of difference between 20-25 points for awhile thanks to the outside shooting of Dean Colletti (10 points) and Tony Tierno (11 points). But NU really showcased its talent in the second half.

The Huskies were getting an unlimited amount of chances on the offensive boards (with a 4-10-6 inch height advantage, it would be pretty embarrassing if they didn’t) while running the ball with the greatest of ease. Eric Slee’s short jumper turned out to be the record-breaker for the Huskies as they were well on their way enroute to the 128-72 final.

Last year, we were people down, said NU head coach Jim Calhoun. That’s why we’re not as physical so we want to explode on the break.

“Jimmy Nelson is probably the classiest person in his league to compete against. Perhaps Calhoun is implying a future match. If so, just last one thing, Mr. Colhoun. Every dog (Huskie in this instance) has his day.”

Sports is looking for a women’s basketball writer

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2. Firms and organizations employing all types of personnel in Australia, Pacific - South America - The Far East.

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International Employment Directory 1984

Guard Dean Colletti’s defense complements his offensive prowess.

Unfortunately for Suffolk, the comeback proved to be too little to late. In order to be turned out, the run was just a small part of an overall 20-20 burst in the half’s commencing 12 minutes as the Rams compiled a commendation 75-58 lead with eight minutes left.

Let it be known, though, that this was a Rams team that would die hard. Indeed, a tenacious press allowed them to close to within the (85-76) with just over two minutes to play.

Gone was a Rams team that bowed out with a 72-point loss. The Huskies were the uppers in this one as they won 72-36 in the last one.
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