YOUR TEXT HERE
Chris Bright resigns as SGA V.P.

by Richard E. Groallish

The Vice President of Suffolk's Student Government Association resigned at last Wednesday's meeting of the SGA.

Chris Bright, SGA executive board vice president and vice president of the Senior Class, resigned due to a conflict between his spring semester course schedule and his duties with the SGA. Bright will be in Washington D.C. next semester, taking part in the internship program of the University, so he is unable to remain in the SGA.

The vacancy created in the Student Judicial Review Board (SJRB) by Bright's resignation will be chosen by SGA President George Caporale. The role of SGA vice president includes chairing the SJRB, a committee responsible for reviewing SGA Constitutional amendments and enforcing attendance policy.

Bright was elected to the SGA last year, running as a write-in candidate and winning a seat on the board of directors. He was re-elected during the spring semester and served as vice president this year.

The SGA held a special meeting last week to discuss Bright's resignation and to elect a new vice president. The meeting was closed to the public, and the new vice president was not announced at the time.

Bright's resignation is effective immediately, and he will continue to serve as a member of the SGA until his replacement is chosen.

A productive semester

Dear Suffolk Community:

After much thought and deliberation, I have resigned as Editor-In-Chief of the Suffolk Journal and this is my last issue as Editor-In-Chief.

This was a very hard decision for me, and one that I do not make without regrets. During this semester I have discovered that Suffolk is an interesting and vibrant place with many talented and dynamic people, but it is not a University without problems that must be faced.

The Journal put out its first issue in July, and since then, there have been some staff changes, and some layout changes — but there has been a lot of improvement. I am very proud of our staff and of the things we have accomplished during this semester.

We have tried to cover news and features of interest to the Suffolk community. While we have not been able to cover everything, we have tried to provide a diverse range of topics for our readers. Our focus has been on providing a platform for students to voice their opinions and to engage in dialogue on important issues.

The Journal is also a place for views to be expressed. Letters to the editor and commentaries create a forum for all to participate in. And the Journal's website provides a platform for readers to engage with our content and to contribute their own perspectives.

We have held several meetings throughout the semester, and we have tried to be there on Friday for them to read. It is hoped that the Journal will continue to be a place where students can express their ideas and engage in thoughtful discussions.

As of this writing, there is no replacement for my position. Nobody wants the job. Students and the administration must face the possibility of not having a student newspaper when classes resume for the spring semester. I think we should all think about what this will mean to and what it says about Suffolk.

The Journal is supposed to appear twenty-seven times a year — every Friday when classes are in session. And love it, or hate it, everyone expects the Journal to be there on Friday for them to read.

What does the Journal do for Suffolk? It is the central communication device for the whole university. Relevant news and features of interest can be found in its pages, as well as notices about events, help wanted and other classified advertising; and a public service listing for non-profit events.

The Journal is also a place for views to be expressed. Letters to the editor and commentaries create a forum for all to participate in. And the Journal door has always been open for everyone to submit writing.

But the Journal does not appear out of nowhere. Through a large personal effort to a few people it has come out and kept coming out not only through this semester, but through past years. Interest and response has dwindled significantly since the abolishment of service scholarships. It is no longer such an attractive proposition to work for a school newspaper when you can go outside and get experience for pay or credit. We have covered as much of what is going on at Suffolk as we could with the few responsible people we could get.

This policy was discussed in executive session and accepted by the SGA.

The SJRB unanimously approved a policy requiring that anyone elected senior class president has had no previous experience in event programming. This policy was discussed in executive session and accepted by the SGA.

I am resigning from the Journal because of health and financial reasons, primarily, but also because of the intense frustration of dealing with an apathetic student body and an unresponsive administration.

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We have held several meetings throughout the semester, and we have tried to be as patient and understanding as possible with writers. But in the business of putting out a newspaper there is not much time for the hand-holding of writers or the caring of egos.

Would-be writers, contributors and staff should approach the Journal as they would any student newspaper. With nerve, spunk and a willingness to work, Journalists do not get jobs in the professional world by being timid and easily scared off. They usually have backbones. This is in response to those people who have claimed that our staff has been unresponsive to their attempts to write, or who feel that have been snubbed, when we have made every attempt to make them feel otherwise.

Not only has there been dwindling enthusiasm on the part of students, but also on the part of the administration. I would like to address some questions to the administrators of Suffolk.

Why is the official student newspaper of Suffolk University still laid out on a ping-pong table even though there have been repeated efforts to have the Physical Plant Office help us to have layout boards made? Why can you get course credit for working on a drama production at Suffolk, but not for spending months on the newspaper? And why — after all our hard work — after all the money this school puts into printing this newspaper — was a member of the Physical Plant seen dumping large stacks of Journals into a garbage can minutes after they were first distributed?

(Continued on page 3)
A productive semester

How important is the Journal to you?

(continued from page 2)

Marla Costa is the Circulation Manager who tirelessly distributes the paper every Friday and makes sure it gets mailed out to Alumni and advertisers. Her cheerful presence makes the work of the Office Manager easier, and her competence and skill as Circulation Manager are outstanding. We can't thank her enough.

Sandi Miller was the advertising layout manager who made it possible for the rest of the paper to be laid out with professional polish. Her organization helped layout nights go more smoothly and more professionally.

Rick Greesh is the advertising manager who lent his organizational skills to making the Journal into a more financially sound organization and one with a thriving advertising business. Rick is also the SGA reporter whose responsibility and commitment were greatly needed.

I would also like to thank everyone who has contributed to the Journal this year. Staff and occasional writers as well as those who have written letters. Your support was a service to not only the Journal, but to the university as a whole. I hope it continues and that others who have not yet contributed will do so. A special thanks is in order to reporters Linda Tedeschi, Andy Norton, Regina Gillis, and Sandi Miller who came through with the stories when they were needed most and under the toughest of circumstances. Thanks also to Arts Editor Joe Sicari who provided us with movie reviews. Thanks very much to Campus Minister Wendy Sanford for her moral support and positive feedback and to the Women's Center staff for their concern and appreciation. And a very special thanks to Dr. Ken Garti of the Counseling Center for his care, support and kindness.

problems

(continued from page 2)

Interesting questions about every frustrating problem.

This semester these seems to have been the mini-crisis of student leaders from their positions. The administration and Board of Trustees might ask themselves, "What's this?"

One reason is money. Student leaders frequently work outside of school and carry a full course load and work at their positions as well. How do they do it? Some can do it well, others must scramble to make enough money to live and others get ulcers which, I should point out, one member of this administration told me is "par for the course."

There are exceptions. I have met some wonderful people in this university who genuinely care about what goes on here. I have met students who have a keen interest in the Journal and in Suffolk, and it is because of these people that I am sorry that I am leaving. Suffolk needs to face some serious problems. The Journal crisis is a symptom of a larger ailment. The next time you find something that is worth discussing at Suffolk, a problem you'd like to draw attention to, or a question that needs to be raised, what will you do? You won't be able to write a letter to the editor.

It is important that this university have a thriving, respected newspaper (especially since we have a journalism department) but not at a large personal cost to a few people.

Karen Wynstanley
Management '86

"To me, as a student, it is important because it keeps me informed of what is going on, and it tells me when financial aid is due and information about it."

Michelle Pabardi
Management '85

"You read it because you hear about what is going on in school and about students that you know and learn about what is going on. Most people work and can't learn about Suffolk otherwise."

Michelle Pabardi
Management '85

LETTERS

Some offended by article

To the Journal,

We are jointly writing this letter to express our disgust with the recent homophobic articles in the December 1st issue of the Suffolk Journal.

Unlike the small minority who were surveyed in the article, we view homosexuality as offensive and unnatural. It appears as if the Journal is labelling anyone who expresses the above views as homophobic. We personally resent this.

We believe homosexuals are entitled to live their lives as they see fit. However, this lifestyle should not be rammed down the public's throat.

Sincerely,
Scott Jackiewicz
Journalism '85
Steven Gillard
Journalism '85

Editor's Response:

We rest our case.

Another point that Mr. Gainor left out was that these law students were asked nicely to stay and participate in the event. I'm sorry that Mr. Gainor feels a need for receiving during the Christmas season which is a time for giving.

The prediction by Mr. Gainor that the undergraduates members of the Program Council will turn out to be "mean-spirited nasty adults" is crazy. These people freely give hours of their time to make the Suffolk environment more enjoyable and receive little or no thanks for their fine efforts. On the other hand, the glutonous and greedy behavior of the law students mentioned leaves no doubt in my mind that someday these students will be "fat and wealthy lawyers."
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this.

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.
Being happy in life is what it's all about. On Friday, December 7, 1984, from 6 p.m. to approximately 7:30 p.m., the University President and members of the Suffolk community gathered in a great many people happy to be at Suffolk University’s Christmas tree lighting.

A very Merry Christmas to all!

Sincerely yours,

James M. Dolan, Jr., President, Suffolk University Program Council

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To the Editor:

Ever since Martin Luther King made great strides in social advancement for the black community, we have assumed the last stains of prejudice were removed from our society. This is untrue. Prejudice exists in every area of our society — not just within the black community. Everyday people are turned away from employment or housing because of race, color, or sex. While neighborhoods sometimes disconnect black home owners and white employers have been accused of dismissing female applicants with no more than an open mouth.

There is so much in this world to be shared and expressed yet most potential cultural exchange is repressed by the shadings of prejudice. Arts and culture stretch far beyond the boundaries of race, color, and sex. Many people let outdated and unfair stereotypes stand in the way. Black performers such as Ella Fitzgerald and Michael Jackson are regarded as show business legends by people of different races.

To the Suffolk Journal:

I'd like to bring an issue to the attention of those of us at Suffolk University who believe in equality. Last week my friend was in the library where she experienced a racial incident, which completely her decision to leave this university. Racist thought is rampant in our society. We have as much a responsibility to change it as the black community, we have as much a responsibility to change it as blacks.

Fellow students, it is time for a change.

Sincerely,

Lisa Tedeschi
Journalist, Women's Center Staff

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December 11, 1984

To the Suffolk Journal:

Thank you,
Karen D. Doucette
Suffolk University Sociology Urban Studies '86

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The Journalist

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POSITION AVAILABILITY NOTICE

TITLE: Reference Librarian

DEPARTMENT: Law Library and Practicum

DESCRIPTION: Responsible for providing knowledgeable counsel to developers and implementing student research programs, academic research, and academic research programs.

REQUIREMENTS: Candidates must have a MLS degree from an accredited school of library science. Will train in legal research. Candidates must have experience in legal research and a minimum of 12 months experience in a law firm.

TERMS: Permanent Full-Time

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Position open to students.

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Suffolk University Selects Staff Without Regard to Race, Color, Religion, Sex, National Origin, Age, Marital or Parental Status or Handicap.

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The Personnel Office

8 Ashburton Place
Boston, MA 02108

DEPARTMENT: Admissions

TERMS: Full-Time Appointments

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8 Ashburton Place
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3) How your studies may be affected by alcoholism in your family.
4) How you can take care of yourself and your needs and get on with your life.

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The Journalist

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The threat of nuclear war also scares children

by John Maddock

The next time you find yourself on the MST? keep an eye out for a placard decorated with the words, "The threat of nuclear war scare the children. Our message simply states that one third of American children believe they will die in the course of a nuclear war. The message, but to the left of that is the picture of a little boy faces. He has a look that says, "What's next for us?"

What's next for you who see the placard, probably a little soul searching. You may ask yourself, "Do I believe the figure and all that it implies? Oh, advertising be what is it, is itself and purely political in its goal?"

According to The Communicators, the group responsible for the placard, that's precisely the problem. Patricia Brady, Executive Director for The Communicators, says that getting people to see children and their fear of nuclear war as a problem in itself "in itself wasn't enough."

"We would argue that when an issue arises as the result of politics, any resistance to it would have to be political if it is to be effective. This is not to doubt the fervor with which nuclear proliferation is being combated. To be sure, they are passionate about their activities.

The Communicators are just one example of such activism. They are a Boston-based group of media professionals working on a strictly voluntary basis.

The "awareness" campaign originated as a two-month project in response to the bombing of Hiroshima and Nagasaki. Since then, it has expanded on as long as public support continues. Presently they are still receiving donations.

The figures used in literature distributed by The Communicators would seem to support the theory some have that activism is based on money and winning. Democrats are generally associated with being the more likely to become public activists. Many activists feel that since President Reagan currently resides in the White House, the activism in American turns their heads to this issue.

For example. Only five million people are registered voters in the Boston area. Yet 80 percent of Americans want a freeze on nuclear weapons. Says Brady, "We need to communicate with these supporters and turn that consensus into a serious political force."

nuclear proliferation, the vehicle certainly is. Posters in public places, mailing lists, phone calls, donation requests, and even the personal letters and gifts of any political campaign.

Having said all that, the most curious aspect of the campaign is the one third figure claimed. Brady says that was the figure used by the Jessica Jackson campaign. She defines it by pointing out that other studies she's seen are higher.

At the Congressional hearing last fall (1983) on the subject of children and nuclear fear, Dr. John M. Goldening, a Fellow of the American Academy of Psychology in Public Affairs, surveyed students in grades seven through twelve in two California cities. The children were mostly white and split with equal numbers of Asian, black, Latino and native American; they were "average" students and were not selected on the basis of their interest in political activism or availability of information, she explained.

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The unsuspecting father shakes his head and starts down the hallway that leads to her room, but as he ap­proaches he realizes that he is emanating from the room where he thought his child was working on homework, broken words, something like, "chemistry, what causes stress."

Feeling like it was time to poke his head in, he thought his child was working on that essay that just has to win that scholarship journalism award. The unsuspecting father was on the razor's edge of sanity (which may be an oxymoron). At this point, however, you could decide that it was time to poke his head in. Sandi seems to be having a problem. "Take 'kick me' sign on your back. Like, I'm hungry, I'm usually cranky. If one more person talks to me about perfections, I'm going to snap."

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Some suggested strategies to reduce stress, according to stress therapist at the Counseling Center, are listed below. The only sign that you really are under a form of stress, unless you are thinking of taking that trip to Vermont a few weeks early, that may show a sign of escapism. Excessive signals are a direct and obvious tip-off. Loss of interest in favorite activities or hobbies; sudden mood shifts, eating disorders, withdrawing from people; feeling of fatigue; crises at work or home that would spicure up a soap opera too much (or, surprise people). The following are "impossible" deadlines; necessary crises in travel for job or family pieces or even with an irritant noise in your environment, including the annoyance of being interrupted.

Stress is a normal response to a demand. And the more demands put upon you, the more stress you are going to experience. "The stress you have today is due to the change you are going through," says one. "The stress you had yesterday is due to the change you are going through." The stress you will have tomorrow is due to the change you are going through. Stress is a normal response to a demand. And the more demands put upon you, the more stress you are going to experience. "The stress you have today is due to the change you are going through," says one. "The stress you had yesterday is due to the change you are going through." The stress you will have tomorrow is due to the change you are going through.

People are primary creatures of habit. We get up out of bed, press the snooze button, sleep for another ten minutes, get up again, brush our teeth, put on our shoes, make our bed, grab our bags, and head for the door. Some sources that may, and will, cause stress include: lack of tension around and inside you are numerous, but can be grouped into four sections.

A. People

People are primary creatures of habit. We get up out of bed, press the snooze button, sleep for another ten minutes, get up on again, brush our teeth, put on the shoes, grab our bags, and head for the door. The sap our energy, make us feel like we are being pulled in too many directions at once. Stress signals are a reaction to a demand. And the more demands put upon you, the more stress you are going to experience. "The stress you have today is due to the change you are going through," says one. "The stress you had yesterday is due to the change you are going through." The stress you will have tomorrow is due to the change you are going through.

Living with deathliness, preg­nancy/newborn, romance, increase in argu­ments, attitudes, financial status — all are changing, can unnerve any most stable person.

B. Uncertainty

We all need a little pat on the head every now and then, or for your loved ones; if you choose to be more isolated from others and your use of alcohol, cigarettes such as alcohol, drugs, or tobacco; also activity — gen­erally or sexually. If you are doing more or less than usual. Behavioral signs include: nervous activity, such as hyperactivity, pacing, nail biting or chewing, irritability; aggressive habits; such as kicking and biting objects, a reckless, devil-may-care attitude; is a flexible and insensible mannerism.

Grinding your teeth, stuttering or sudden outbursts of anger, your anger or anger are also all signs of stressful behavior. In general, however, is that your mind is functioning (if at all) — you can experience: memory difficulties; in­decisiveness; lack of concentration; confusion (especially with familiar tasks); misunderstanding what others tell you or exercising poor judgement; wandering thoughts that are difficult to control; and lack of objectivity. Also, if you are thinking of taking that trip to Vermont a few weeks earlier, that may show a sign of escapism. Excessive signals are a direct and obvious tip-off. Loss of interest in favorite activities or hobbies; sudden mood shifts, eating disorders, withdrawing from people; feeling of fatigue; crises at work or home that would spicure up a soap opera too much (or, surprise people). The following are "impossible" deadlines; necessary crises in travel for job or family pieces or even with an irritant noise in your environment, including the annoyance of being interrupted.

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Physical signals can be made evident through frequent migration or respiration, tremors, tightness in the body, alertness, sleeplessness. Physically, stress can be made evident through frequent migration or respiration, tremors, tightness in the body, alertness, sleeplessness. Physically, stress can be made evident through frequent migration or respiration, tremors, tightness in the body, alertness, sleeplessness.

The body's cry for body massages, an oozing jaw, excessive sweating, tingling sensation in your fingers and toes, increase in blood pressure and heart rate, constipation, abdominal pain and diarrhea. The body's cry for body massages, an oozing jaw, excessive sweating, tingling sensation in your fingers and toes, increase in blood pressure and heart rate, constipation, abdominal pain and diarrhea.

Behaviorally, you should be alarmed if you notice a change in your eating or sleeping habits, irritability or lack of interest in your loved ones; if you choose to be more isolated from others and your use of alcohol, cigarettes such as alcohol, drugs, or tobacco; also activity — generally or sexually. If you are doing more or less than usual. Behavioral signs include: nervous activity, such as hyperactivity, pacing, nail biting or chewing, irritability; aggressive habits; such as kicking and biting objects, a reckless, devil-may-care attitude; is a flexible and insensible mannerism.

Grinding your teeth, stuttering or sudden outbursts of anger, your anger or anger are also all signs of stressful behavior. In general, however, is that your mind is functioning (if at all) — you can experience: memory difficulties; indecisiveness; lack of concentration; confusion (especially with familiar tasks); misunderstanding what others tell you or exercising poor judgement; wandering thoughts that are difficult to control; and lack of objectivity. Also, if you are thinking of taking that trip to Vermont a few weeks earlier, that may show a sign of escapism. Excessive signals are a direct and obvious tip-off. Loss of interest in favorite activities or hobbies; sudden mood shifts, eating disorders, withdrawing from people; feeling of fatigue; crises at work or home that would spicure up a soap opera too much (or, surprise people). The following are "impossible" deadlines; necessary crises in travel for job or family pieces or even with an irritant noise in your environment, including the annoyance of being interrupted.

Stress is a normal response to a demand. And the more demands put upon you, the more stress you are going to experience. "The stress you have today is due to the change you are going through," says one. "The stress you had yesterday is due to the change you are going through." The stress you will have tomorrow is due to the change you are going through. Stress is a normal response to a demand. And the more demands put upon you, the more stress you are going to experience. "The stress you have today is due to the change you are going through," says one. "The stress you had yesterday is due to the change you are going through." The stress you will have tomorrow is due to the change you are going through.
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Three Christmas Messages to Consider

by Linda Tedesci

Although I am not religious, I cannot help being caught up in the early celebration of Christmas. The theology more sho­red up by the Christmas presence: the light­ment, the lights, the anticipation are my world, as is the spirit of peace and goodwill. Christmas has messages to share with men and women of all faiths. I can think of at least three.

1. That God reaches down to us, appears him­self/herself and out world: may not be inbedded, but the excitement of Christmas. The theology being caught up through decided to give up a future in medical student who had always wanted to be a doctor, and halfway couldn't be comfortable knowing there was a role for putting together one of the most chemical engineer who after hearing a single sermon directed him into the job.

2. By Linda Tedesci

Role of women in science discussed

by Lisa Ingham

The Suffolk University Colloquium for Research of Women presented Dr. Rebecca DiLiddo’s talk on “The Historical Role of Women in Science.” Dr. DiLiddo’s talk was sponsored by the Women’s Center.

“Really there are women in science. Today I’d like to speak about the role the women have played in the world. While many millions of women have Ph.D.’s in science. This number constitutes one tenth of the world’s population. These women have been recognized with a Nobel Prize in science. Before 1970, the Nobel Prize was given to 405 women and only five times has a woman won. Three of those five were women in an extended husband and one woman won twice.”

“Many female scientists played the role of women in a role. The Nobel Prize for work done in the trenches is often transformed into work done by someone else, said Lidia. In 1978, 1980 only 14 percent of women who desired jobs in the sciences received them; only 300,000 of two million are working. Fifty percent were part-time, non-tenure posi­tions.

DiLiddo suggests that female scientists have roles in science names. The Master-Submissive role, the Masterspiner, and the very rare indepen­dent scientists.

Many female scientists played the role of the wife or husband’s model in science. Dr. DiLiddo divides this role into three sections: the Equal Partnership, the Extension of the Master-Submissive type, and the Spinster role. No woman has won a Nobel Prize for work done for women in science.”

Case in point: Fisher-Price Play Fam­ilies. These toys and plastic bottles have been around for years, and according to Swartz, have caused the manufacturer to refrain from releasing them. Swartz says there has been “no significant design changes or warnings pro­vided.”

On Swartz’s list this year are some toys previously cited for safety prob­lems. The “Soft Tricycle Crib-Gym” is a type of toy that can tip over and hang across a crib. Swartz warns that this type of toy poses a “serious risk of hang.”

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by Kathy Davies

2010 is a visual feast that is ultimately unsatisfying and leaves you some­what empty. Although a sequel to 2001: A Space Odyssey, 2010 is a self-contained story based on Arthur C. Clarke’s novel 2010: Odyssey Two. Any necessary connections with the first movie are explained within 2010.

Among the moons of Jupiter, a black monolith orbits. Its age, origin, composition and purpose are unknown. The only thing known about the form is that it is definitely there and has not moved. The question arises: What is the purpose of the monolith? Aboard the Russian spacecraft Leonov, a team of Soviet and American scientists are returning to the Discovery to find out what went wrong, and to reactivate H.A.L. Their mission is complicated by the fact that while they are in space, the United States and the Soviet Union declared a state of war, making it illegal for the two teams of scientists to work together.

The film is wonderful to look at. It is obvious that no expense was spared at creating the amazing sets and shooting the special effects. Most of the designers have worked on the Star Trek or Star Wars movies. The exterior shots of the Leonov and Discovery last much longer than exterior shots in other such movies, giving you a good chance to notice any flaws or lapses in attention to detail. But there are none. Even the planet Jupiter was designed based on actual scientific data received from recent Voyager space probes.

The problem with this film is that it is not really about special effects. There is also no problem with any of the performances. All of the actors are strong yet understated. There are several very touching and some very funny moments in the film. Much to producer/director/screenwriter Peter Hyams’ credit, characters have not been totally sacrificed for the sake of special effects.

The problem lies somewhere in the story itself. It starts well enough, but towards the end it seems to lose itself somewhere. It’s as if Hyam (or author Arthur C. Clarke) felt he was running out of time so he threw the ending together just so he would be finished.

The press material for the film says, “Before their epic journey to Jupiter is over, they will witness a cosmic miracle, one which transforms their perception of man and his destiny in the universe.”

I must have missed it. To me, for a cosmic miracle, it was pretty disappointing. Maybe because I’m still not quite sure what the miracle was. And my perception of man and his destiny has not been transformed. Maybe it’s one of those things where, “you had to be there.” But up until then, you do feel like you’re there. The movie gently pulls you along until you are all caught up in what is happening, and what is going to happen, and then it just drops you. The answers to what happened in 2001 are not satisfactory and 2010 just raises more questions.

**Eastwood and Reynolds cause minor sparks**


by Joseph Sicari

Clint and Burt have been and still are the biggest box-office stars of the 70’s and 80’s. Clint Eastwood star of Dirty Harry, Thunderbolt and Lightfoot, The Gauntlet and Sudden Impact. Burt Reynolds star of Deliverance, Gator, Sharky’s Machine and Smokey and The Bandit, together for the first time. The questions are will the combination knock out all competition at the box-office as easily as they both knock out all the bad guys on screen. Also, will it be a great picture? The answers to both questions are yes. The film will probably end up second in the Christmas Sweepsstakes (beaten only by Beverly Hills Cop) and as for the action on screen it amounts to a couple of friends playing it smooth and easy.

It takes place in the 1930’s, the era of speakeasies, mobsters, gangsters, and dames. Lt. Speer (Clint Eastwood) and gumshoe Mike Murphy (Burt Reynolds) are old pals who have been in the police force until Murphy left to become a detective. Speer can’t understand why Murphy quit the force. So both men on the surface dislike each other but underneath they still care.

Murphy’s partner Delf Swift (Richard Roundtree) is knocked off by Primo Pitt (Rip Torn) and Murphy is determined to nail him. Meanwhile, Speer hears rumors that Murphy might be involved with the mob. That quickly proves false when Murphy’s girlfriend (Madeline Kahn) is kidnapped. This forces Murphy and Speer to join forces and fight for law and order.

The problem with this film is that the story written by Blake Edwards, (who uses a pen name of Sam O. Brown because he left the project after arguments with the stars) is just so weak that it resembles just one set-up after another. It never really flows together. The dialogue has some quick one-liners and both stars play them to the hilt with tongue-in-cheek humor. Director Richard Benjamin (who replaced Blake Edwards) shows the same flair for period authenticity as he did in My Favorite Year and Racing with the Moon. From the 1930’s cars to the clothing, to the city itself. The entire film was shot on the Warner Bros. backlot. Benjamin got caught sometimes when he leaves his camera on the two stars longer than required. Clint and Burt are still actors not legends. The supporting cast is fine, Jane Alexander is Murphy’s secretary, while Rip Torn and Tony LoBianco are the gangsters. This film however, Is not a gangster film, and Eastwood and Reynolds have some really fine moments with the light comedy, who else could get away with saying lines like “Tell the rodents to mix me a drink.” when he speaks about the two gangsters who kidnapped him. This easily. Burt’s best part is when he meets a pretty girl.

Eastwood, believe it or not, does an even better job. Speer is a parody of Dirty Harry. He never gets angry but knocks his coffee over and his eye begins to twitch and he explodes. City Heat won’t hurt Eastwood’s career and will certainly help Reynolds. Their fans will surely like it and others will find it amusing. But if they combine again, lets hope it is played serious.
**Murphy outsights all in Beverly Hills Cop**

**BEVERLY HILLS COP — A Paramount Picture Release. Directed by Martin Brest. Screenplay by Daniel Petrie, Jr. Based on a story by Darlot Bach and Daniel Petrie, Jr. Starring Eddie Murphy, Lisa Eilbacher and Judge Reinhold. At the Cinema 57 and Suburbs. Rated (R).**

by Joseph Mastandrea

After seeing Beverly Hills Cop, I am thoroughly convinced that Eddie Murphy makes philosophy exciting. His latest film, which has become one of the screen’s great comedies, Murphy and Murphy alone, turns a somewhat lackluster story into an engaging and very amusing film. In Cop, Murphy plays Axel Foley, a former Detroit detective whose enthusiasm and independence create more problems than he solves, even though his superiors know nothing about it.

Murphy’s well-intentioned, but poorly conceived idea end up costing the city the law. But Foley and Mikey are best friends and their jobs quickly become irrelevant. They just want to go out on the town and have a good time. Murphy and Foley return to the apartment later that night and find two hit men waiting for them. They knock Foley out and shoot Mikey twice in the head. Upon awakening, Foley finds his friend dead.

The police soon arrive on the scene and Foley confronts his boss again who warns him not to even think about getting involved in the case. Foley promises not to and asks to take his vacation time now. Foley will not rest until he avenges the murder of his friend.

Clad in jeans and a sweatshirt, Foley drives his beat-up Nova to the legendary Beverly Hills, where the cultured and the wealthy are at home. After tracking down and old girlfriend who had helped Murphy get a job and whose brother may be behind the murder, Foley sets out to track down the killer.

Almost immediately Foley gets himself into hot water and discovers that he should have been more careful. The Beverly Hills Police try to send him back to Detroit. Foley is too smart to leave and he won’t leave until he feels that justice has been done. It is difficult to believe that Cop was originally intended for Sylvester Stallone, who bowed out because of priority commitments. It seems more than likely that Cop was written expressly for Murphy, since he seems so at home with the material. He comes alive on big screen and within minutes after Mikey’s murder, we are rooting for Murphy to avenge his friend. Murphy is one of those rare comedians who can make even the most trite lines funny without going over the edge and becoming a self-parody.

Because he is such a talented comedian, Murphy should try to essay more diverse screen roles. If he doesn’t want to get typecast, he should find good comedy roles, never mind straight roles. The public may not be able to accept Murphy with a new image. If he plays the same part for too long, (Bill Murray in The Razor’s Edge and Steve Martin in Planes, Trains & Automobiles) there is no need for concern. He would be a waste of a true talent if Murphy didn’t seek more challenging and more serious screen roles.

In too few films do we ever get a sense of a serious friendship between two men; a friendship that is as important and as any male-female relationship. Cop is a notable exception. Shortly before his death, Mikey tells Foley, “I love you, man.” It is a deeply moving scene, and we completely understand why Foley feels such a great need to find his friend’s killer. Rarely do we hear such honest conveyed between men.

Unfortunately at the same time that a sincere friendship between two men has been sympathetically portrayed, the film uses apparently, stereotypical gay men as the brunt of several jokes. Granted, the scenes are funny, but they are also offensive.

The supporting cast is given little to do but it performs well. Lisa Eilbacher (An Officer and A Gentleman) only has to look pretty for most of the picture, but she is extremely appealing. Judge Reinhold (Fast Times at Ridgemont High) stands out as a young and inexperienced detective who follows the rule book a little too much. Not every movie made has to have an intriguing storyline, an original plot, or a host of well-developed characters to be entertaining. Some movies fail because they lack them. In other films, like Beverly Hills Cop, they are underdeveloped, Eddie Murphy makes Cop the comedy of this Christmas season.

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**Cotton Club doesn’t deliver**

**THE COTTON CLUB — A Orion Pictures Release. Directed by Francis Coppola. Starring Bob Hoskins, Richard Gere, Gregory Hines, Diane Lane, At the Sack 57 and Suburbs. Rated (R).**

by Douglas Snook

During the Jazz Age and the Depression, the Cotton Club was one of the hottest spots in Harlem. Many famous black performers got their start there including Josephine Baker and Cab Calloway. The dancers were black as were the waiters; yet no blacks were allowed into the club. The Cotton Club was illegally brought foreign currency with him, but Foley; feels the ignominia. The two are working on different sides of the law, but Foley and Mikey are best friends.

Dixie (Richard Gere) is a crown prince who saves Dutch Schultz’s life and hate. They only want to stay with the only thing wrong with the picture is the length: just over two hours. Coppola should have stuck to a much shorter story instead of trying to make them both equal in importance. This would have saved needless jarring around. Also, there is not that much quick moving action. About the fastest it gets is some frantically done dance scenes.

Cotton Club is, however, a well-made film, well-directed, well-acted and brilliantly decorated.

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**Breakin’ 2 moves to the beat**

**BREAKIN’ 2 ELECTRIC BOOGALOO — A Cannon Film. Released by Tri-Star Pictures. Directed by Sam Firstenberg. Written by Jan Ventura and Julie Reichert. Based on characters created by Charles Parker and Allen DeCio. Choreography by Bill Goodson. Starring Michael Chambers, Ozone, Turbo, Stella, Ozone’s older brother, Snake, Ethiopia, Sugar, and Turbo. At the Cinema 57 and Suburbs. Rated (PG).**

by Joseph Sical

One of the biggest surprises last summer was Breakin’, a low-budget dance film that grossed over $38 million. The soundtrack went platinum.

The opening looks like an old grizzly black and white with the skanky white letters casting shadows on the grey background. Gere and Lane are seen kissing in shadow outline and there are lots of closeups of Gere’s face. The camera cuts quickly from gangster to gangster as they kill each other. Overall, it is very good directing. The movie is well-made and well cast from Gere on down to the clubs patrons, including all the go-go dancers.

The only thing wrong with the picture is the length: just over two hours. Coppola should have stuck to a much shorter story instead of trying to make them both equal in importance. This would have saved needless jarring around. Also, there is not that much quick moving action. About the fastest it gets is some frantically done dance scenes.

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**Beaverly Hills Cop**
Armored Saint put on dynamic show

by Marc Johnson

Armored Saint, L.A.'s latest metal band, have just released their first album on a major label. The album, "March of the Saint," and it is indeed worthy of great praise. John Bush's vocals are quite amazing and very many metal singers who simply resort to screaming. Also Dave Prichard and Jon Sandius, along with their twin guitar capability, have a much greater extent than most bands with two guitarists.

As Armored Saint state in their December fourth position with Quiet Riot at the Ophirum, Armored Saint stated that they are currently planning to continue touring with Quiet Riot throughout America, but words they might hook up with Metallica and WASP and play some dates in both America and in England. It's worth mentioning that Armored Saint's concert at the Ophirum was outstanding. They put on a blazing show featuring songs primarily off the new album although they did play a couple from the EP. This performance was in marked contrast to that of the headline. Quiet Riot's show was nothing more than a circus. Kevin Dubrows and company made a joke of it across the entire set, and this probably explains part of the reason why their were close to 1000 empty seats in the place.

Overall it would appear that Armored Saint have spent the evening with the band after their show. Armored Saint are some of the most pleasurable people that I have met and they are definitely a band to watch. They are on and up coming with a great deal of talent and are a dynamic live show. In fact if they do return with Metallica and WASP, it will definitely be a show not to miss.

Plastic platters for presents

by Avery Allen Bidmead

Depending on your personal preference, the selection of records to put on your Christmas list is either extolled or highly regarded. Some are content with a deal on an independent label, others are making a joke of the entire set, and this probably explains part of the reason why their were close to 1000 empty seats in the place.

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Icemen crush Plymouth St., 6-3; rank fourth in Division III

by Robert DiCesare

The Suffolk Ram hockey team is on a roll. A role that, if history has a thing for our minds, would have ever predicted at the start of the season. To put it into better perspective, they are starting to make a mockery out of Division III, thus far after the first eight games. And they haven't even reached their fullest potential as a team, yet. Their best hockey is yet to come especially with some key additions to the squad after exam break.

The Rams made sure that their Christmas would be an enjoyable one. They played cat-and-mouse with Plymouth State College for two periods last week before exploding for four goals plus some intense pressure in the final stanza enroute to a 5-3 victory.

Steve Geudin (an underrated but integral part of the Ram makeup) got it going early at 1:39, scoring in a 10-foot window with heavy traffic in front of Soares. Seitz, who has been on a scor- ing rampage in his last three games, put a quick 20-foot wrist shot through the goaltender's legs after Dave Calautti won the draw back to him off the faceoff.

Once the line of Jackson, Calahawn, and Burgio started putting on good checking, it was all over for Plymouth State.

After a week backender eluded Suffolk goaltender Rich Barrett. Greg Ames and John Tringale (one of the top ten scoring leaders in Division III) hooked up on a goal that got extra applause from the crowd at Walter Brown Arena. Tringale took the puck from behind his own net and shifted past two defenders on his way up ice. Crossing the enemy blue line, Tringale moved to the left and when he saw everyone shift to that side also, he found a wide-open Ames cruising all alone on the opposite side. Ames easily fired the puck up top corner for the goal, the second cushion goal of the game, 5-3.

Touring off a super night for him and a super first half for the hockey team, Seitz tipped home his second goal of the game at 13:50 after Dave Calautti battled in the corner to get the puck out.

With a 7-1 record, the best is yet to come for the Ram icemen.

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HAPPY HOLIDAYS
to the
Suffolk Community
from the
Student Government Association

TICKETS

Student: $4.00

Guest: $5.00

At Door: $5.00

(ON SALE IN CAF., OR, IN S.A.O.)

COME TO THE
CHRISTMAS PARTY

AT THE "PALACE"

WEDNESDAY, DEC. 19
8:00 p.m. - 2:00 a.m.

HAPPY HOLIDAYS FROM THE PROGRAM COUNCIL