Duane Anderson, Director of Student Activities, is chair-elect of the National Association for Campus Activities. Anderson's election came as far as Suffolk is concerned, the student involvement will be a positive effect on the university activities.

Anderson's election came at a time when Social Security Administration cut him from those rolls on grounds that he could not go on a disability program but in our entire Social Security system.

The American people should make the administration to put an end to what is an inhumane, defy the interpretations of the law by our courts, and undermine confidence not only in our disability program but in our entire Social Security system.

We are about to celebrate the fiftieth anniversary of Social Security. This is no time for the Reagan Administration to turn it into a symbol of insecurity in stead of security!

Arthur Flemming served as Secretary of Health, Education and Welfare under President Eisenhower; U.S. Commissioner on Aging under two Presidents; Chairman, G.S. Commissioner under President Eisenhower; C.I.S. Commissioner on Aging under two Presidents; and is currently Co-Chair of the National Forum, 1625 L. St., N.W., Washington, D.C. 20036.

Letters should be addressed to the National Forum, 1625 L. St., N.W., Washington, D.C. 20036.}

The National Forum provides the nation with the views of national experts on timely public issues. It is funded as a public service by AFSOME, the public employees union.
SIDETRACKS

Snippets of sniglets
by Linda Tedeschi

For those of us yet to view Home Box Office's (HBO's) hit comedy series "Not Particularly the News" have un-luckily missed both the series' grammarians and misspellers alike. Sniglets, which began as a short com-edy sketch by Rich Hall of the Chicago-based Chalktrauma..., which covers the floors of most... Some students...

The following is only a handful of the ingenius creations not including "An-atomical Sniglets" or "Extra Added Bonus Sniglets" Section the "Dude is open to give you this idea must be book...

"Not Necessarily the News" have un-...身体健康 as you are in your dictio-

The study takes into account over one million students at nearly 100 colleges across the country, says Challenger, president of the Chal-lenier, Gray and Chri... students take the summer off and avoid... And a lot of students take the summer off and avoid... and as a writer for "The David Letter-

I think (Challenger)'s just blowing smoke," counters Victor Lindquist, placement director at Northwestern University and author of an annual nationwide job... Lindquist calls the study a "sham.", I just got a call from the New York Daily News, and (Challenger) is selling this survey information like it's some great finding. The fact has always been that most students don't have jobs when they graduate," Lindquist says...

The Roommate Connection guaran-tees compatibility for the first two months of living together. If the situa-
tion is unworkable (for whatever rea-
sons), a new roommate is found at no addi-
tional charge to find a more suitable

The Roommate Connection was estab-
lished in 1982 by two real life roommates, Fred Light and Mark Detruncus, who have created the agency to help those individuals who desire to share rent and expenses, thus making housing more affordable. Many people are afraid of placing ad-

The University was saddened to learn today of the death of its former president, Prof. Harold Stone, longtime professor of accounting. Mr. Stone died Friday in Newton-

Rents in the Boston area have been
gone down. The Roommate Connect-

The Roommate Connection one of the midwest's oldest and largest room

placement director at Northwestern University and author of an annual nationwide job...

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MAD MAX BEYOND THUNDERDOME

In 1979 American International Pictures released an Australian action film titled Mad Max. It was meant as a drive-in feature, but to everyone's surprise (including its director George Miller and star Mel Gibson) it was a success. The film told the story of future cop (Mel Gibson) who goes on a mad spree after his family is killed by a motorcycle gang.

In 1982, Max's sequel, The Road Warrior was released. It was an even better film. Road Warrior had Max (Mel Gibson) helping a peaceful people escape from the terror of a tribe of killers.

The story continues with Mad Max Beyond Thunderdome. This time (15 years after the Road Warrior) Max heads to Barertown to retrieve his camel train which was stolen.

When he arrives, he meets Aunty Enright (Tina Turner) who presents him with a challenge to fight in the Thunderdome, a circular caged arena with no rules (the law is "two men enter, one man leaves"). His opponent will be the Master (Angelo Rossitto), a smart dwarf who is mounted on a giant called the Blaster (Paul Larsson). The two control Barertown's energy and Aunty.

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Later he is found by a tribe of children. They believe he is a savior who will lead them to a promised land. Max tells them that he is not the Savior and there is no promised land. One of the children, Savannah (Helen Buday) won't believe him and she leads a group to Barertown. Max follows.

Once at Barertown, Max catches up with the group, but they are discovered. To escape, they take over a locomotive and head for the desert followed by Aunty and her henchmen. The chase that follows has Max and the children fighting for their lives. The children escape but Max is left alone to face Aunty.

The screenplay by George Miller and Terry Hayes is far more developed than the first two films. Here the Max character is deeper, he shows humanity which was not to be found before. But there is still the fire in him when he's angered and still proves nobody can cross him.

As an action director George Miller has no equals (even Steven Spielberg). His filming of the Thunderdome battle and the climactic chase are simply breathtaking.

Mel Gibson has a tough job. He must show the mellow side of Max, yet in certain scenes change to the fury that has become a Max trademark. Gibson does all of this nicely. Tina Turner, meanwhile, is impressive as the sexy Aunty. The only problem is that she should have been given more to do.

The music by Maurice Jarre is one of the best scores for an action film adding suspense where needed, while the two songs sung by Tina Turner at the opening and closing of the film are great.

Mad Max Beyond Thunderdome is a first rate action film which respects its audience enough to try something different and expand its character. That's something that can really be admired.

A few laughs in Explorers


In the list of fantasy directors, Joe Dante ranks somewhere in the middle. His first effort in the genre was the exploitation film Phanta (1978). Next came the chilling werewolf feature The Howling (1981). Then the segment "It's a Good Life" in Twilight Zone: The Movie (1983). Last year came the horror-comedy Gremlins. Now Dante directs Explorers.

Most science-fiction nut Ben (Ethan Hawke), his pal, science genius Wolfy (River Phoenix) and tough-junk Darren (Jason Presson). It seems that the three have stumbled on an energy source, by using their dreams as sort of a blue print for a computer program. The three activate the energy source and turn it into an energy field that can transport people anywhere.

The kids then decide to build a space car and use the energy field to take them wherever they want to go. First, they fly all over town, then they fly on a girl, and finally fly to the town drive-in, which creates quite a stir.

On their next trip something takes over the computer, and the ship heads straight into space.

This leads to one of the strangest payoffs for a film in quite a while. It involves aliens, TV, reruns, and radio.

The screenplay by Eric Luke is passable at best. The first part of the film is nothing new. Sure the kids are cute and the in-joke references are nice — the boys go to Chuck Jones High School (Chuck Jones helped make many Bugs Bunny cartoons). But once they head for space the story goes in all directions and the climax, though funny, really isn't worthy of the build up it gets.

Director Dante works hard to keep the action going but the weakness of the story defeats him. The creatures designed by Rob Bottin (The Thing) and the special-effects by Industrial Light and Magic are up to their usual standards but both have done better.

If Explorers had a tighter script it might have been really entertaining, but as it is Explorers is passable only because of Joe Dante.
Tina Turner keeps on rolling

by Chris Benedetto

TINA TURNER — in Concert at the Worcester Centrum, July 22, 1985

There may be some things in this world that I enjoy less than venturing on up to the Worcester Centrum and wading through the endless masses of eMTY Tyler Heads (they're easy to spot, just look for the vacant facial expressions, and listen for the inane conversations about David Lee Roth's new video), but I'd be hardpressed to think of them. It's nothing personal against the Centrum, you understand, just a general distaste for the dumb, nonplussed reaction of the punters when they find out that they've just paid $15 for a second-rate Motown show. I mean, spare me the obvious, please. Tina Turner is the 80's answer to Liza Minnelli, and yet the students here in Worcester, BA, decided to send me to see this show. After all, Tina is no stranger to Worcester. She made her first appearance here in 1964, at the Bradford Hotel. Actually, this was the same Tina Turner that has been bowling over crowds for over twenty years now. The only difference these days is that with her newly-found super-stardom, she feels free to keep the tireless Turner going. Most notable was saxophonist, Tim Copello, whose solo during "Private Dancer," was one of the night's highlights.

Tina Turner keeps on rolling.

Proud Tina keeps on rolling.

Tina Turner turns it on.

Musically, this was a Tina Turner show. The Temptations' slick dancing and lighting effects. There was even a large video screen looming high over the stage. She's certainly come a long way; just two years ago she performed here in the Bradford Hotel. However, for all of her dynamic energy, her classic "hot legs," and her high-heeled dance steps, the true essence of the show lies in Tina's mam­moth, soulful voice. Her gospel roots were clearly evident on the classic "River Deep, Mountain High" and the show's highlight, her slow moving rendition of the Beatles' "Help!"

She performed virtually the entire platinum-selling-two-over album, Private Dancer (with the exception of her cover of David Bowie's "1984"). She also sang, of course, the routine "Proud Mary" and Bruce Springsteen's "Dancing in the Dark," during which she took a young admirer's fan-shirt, which he had been waving at her, tied it around her neck, danced briefly with it on, and then gave it back to him, send­ing him, naturally, into a frenzy.

The band proved themselves to be more than capable of handling the task of supplying enough momentum to keep the tireless Turner going. Most notable was saxophonist, Tim Copello, whose solo during "Private Dancer," was one of the night's highlights.

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