The Business File, an in-depth examination of all elements of business today, from the nuts and bolts of running a small company to the challenges facing business people in the high-tech era, will premiere on WGBH-TV Channel 2 this fall. The award-winning series Vietnam: A Television History will return along with The Brain, The Constitution: That Delicate Balance, and Focus on Society.

Eastern Massachusetts colleges offering the courses for credit include Bridgewater State College, Bunker Hill Community College, Cape Cod Community College, Massachusetts Bay Community College, Massachusetts Community College, Middlesex Community College, Southeastern Massachusetts University, and Suffolk University.

For more than a third of a million Americans nationwide, public television has been a key to developing new skills and increasing knowledge in fields as varied as business and sociology, history and biology. Telecourses offer convenience, flexibility, and credit for adults who find it difficult to attend regular classes on campus. This new dimension in adult education provides people with the tools necessary to compete in today's — and tomorrow's — competitive job markets. In addition to the television programs, most courses also have a study guide, textbook, and an on-campus faculty member.

The Business File covers all elements of business today from forming and managing a small business and its personnel, to production, marketing, accounting, investment, and legal concerns. Economist Milton Friedman, Chrysler Corporation Executive Robert Steve Miller, and M.I.T. Professor Dr. Lester Thurow are some of the authorities interviewed in the series of 28 programs.

The Constitution: That Delicate Balance is a thirteen-part series of seminars on controversial constitutional issues such as capital punishment, affirmative action, abortion, and executive privilege.

Focus on Society explores the complex issues of human behavior and how our cultural environment helps shape them. The course offers insights into the changes at home, at work, in families, and in religious beliefs that affect our lives. The thirty-part course also looks at work ethics, sex roles, and the changing American family.

Vietnam: A Television History provides an in-depth historical examination of American involvement in Vietnam, from its roots in French-Colonial Indo-China of the 1940's to the evacuation of U.S. forces in 1975. Six years from conception to completion, the award-winning thirteen-part series is the most comprehensive film exploration ever attempted of the background and history of the war.
by Linda Tescheki

The basic function of the social fraternity (sorority) is to serve as a college "home" and dormitory for its members, but the emphasis varies from school to school. However, the lifetime friendships, loyalty, and unity possibilities upon membership is often forgotten, such as reflected in the paperback "Rush; A Girl's Guide to Sorority Success," by Margaret Ann Rose.

"Rush" supposedly offers invaluable information and advice on all aspects of sorority life. Miss Rose, a native of Austin, Texas and rush captain for her sorority, Zeta Tau Alpha, upon graduating started seminars on how to succeed in sorority life.

The book (and I refer loosely) which is dedicated to "Mommy and Daddy" includes Miss Rose's and the "In's" opinion on clothes, makeup, rush parties, hazing ("to persecute or harass with meaningless, difficult, or humiliating tasks"), and the irreplaceable sorority glossary from A to Z.

The first chapter describing sisterhood (in its entirety of two paragraphs) is the only mention of the common goal to love and support each other, and is my rationality diminished behind a definite "permanent filing" paragraphs is the only mention of the common goal to love and support each other, and is my rationality diminished behind a definite "permanent filing". The rest is up to you." If you want to be like everyone else and suppress your individualism by all means read "Rush".

More lists include, "Topics to avoid during Rush parties" (sex—especially if you've done it and politics—to depressing and boring). Acceptable conversation topics include: sports you partake in, summer vacation, fraternities. "Popular summer jobs for sorority girls" include summer school, travel, and working in Daddy's office. "Popular vacation spots for sorority girls" include Las Vegas, Austin, Texas and rush captain for her sorority, Zeta Tau Alpha, upon graduating started seminars on how to succeed in sorority life.

Unfortunately, "Rush" shows it to also be a depressingly boring and time consuming experience. "This book has shown you how. The rest is up to you." If you want to be like everyone else and suppress your individualism by all means read "Rush" and give birth to your own cloneism, or do as I did — laugh at it.

Examples of hazing that's fun include setting up relay races with an egg on a spoon (sounds like a blast to me...). Examples of hazing that's not fun include putting cooking oil, flour, and or eggs in pledge's hair, having the pledges eat hot dogs while reading pornographic poetry, ordering pledges to frat houses where the boys weigh them, compelling pledges to wear dead fish or dog collars around their necks, or stuffing ten marshmallows in pledges' mouths while doing strenuous exercises (I think these girls are up for the lead in the movie, "The Bad Seed").

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The Bride is electrifying


By Joe Sicari

In this era of modern movie making with its superficial stories, music-video techniques and rock music soundtracks The Bride is a surprising and at times a stunning film.

The story begins as Baron Frankenstein (Sting) brings to life Eva (Jennifer Beals) a woman he has made for his monster (Clancy Brown). However, realizing what he has done (unlike the scared monster Eva is beautiful) and what he can teach her, Frankenstein decides not to give her to the monster. This causes the monster to explode with anger and escape from Frankenstein's castle.

The story then splits into two parallel stories. One about the monster and how he befriends a spunky dwarf named Rinaldo (David Rappaport). Rinaldo is on his way to Budapest to join the circus and the monster goes with him. Once at the circus, the two connect as a stable partnership.

The other story concerns the Baron. He tells everyone that Eva is a girl who was lost and didn't know of her past. Later he begins to teach her to be independent, to think as a man and to say "to be equal to men." All is fine until she begins to resist him. What really drives him into madness is that Eva begins to fall in love with a young soldier.

The screenplay by Lloyd Fonvielle (Lords of Discipline) has a fairy tale aura and thankfully avoids any B-movie cliches. Fonvielle chose to tone down the horror aspect of the story and concentrates on the romance of its characters and the time period.

Director Franc Roddam has taken a familiar story and given it new life. His staging of the laboratory scenes are exciting with the electrical charges exploding the cracking of the thunder and the screaming terror of the corpse coming to life. Roddam is helped by exquisite photography by Stephen H. Burum and great production design by Michael Seymour with a musical score by Maurice Jarre.

As Baron Frankenstein, rock-star Sting has found his role. With his striking looks, he cuts a dashing romantic figure, and at the same time, he adds to the role an arrogance of a man who believes he knows all and is mad with anger when proved wrong. Sting is one of the most interesting actors to come along in quite a while.

Jennifer Beals on the other hand is barely passable as the bride and a real disappointment. The rest of the supporting cast is great.

The Bride is an enchanting story told in a romantic fashion, with a fine cast and solid directing. Fine entertainment.

The Return of the Living Dead is an original


By Joe Sicari

Screenwriter Dan O'Bannon has always wanted to direct because in the past he felt that his work has sometimes been slighted and drastically changed by other directors. With Return of the Living Dead, O'Bannon gets his chance to direct, and he deserves considerable accolades for creating a horrifying and funny film.

It seems that in 1969 the U.S. Army created a substance which when absorbed by corpses causes them to come back to life. The substance was supposed to be shipped across the country, but it got lost in transit and ended up in the basement of a medical supply warehouse.

Everything is normal until two of the warehouse workers accidentally crack open one of the containers and the substance which has turned to gas enters the ventilation system causing a corpse in the freezer to come back from the dead.

The two workers with the help of the warehouse owner (Clu Gulager) contain the corpse and decide to burn it. Little do they realize that the gas caused by the burning will get mixed with the rain outside and sink into the ground causing corpses to rise in a nearby grave-

yard. The screenplay by Dan O'Bannon from the story by Rudy Ricci, Russell Streiner and John Russo (who co-wrote the 1968 George A. Romero's Night of the Living Dead) has struck a great balance between the comedy and horror elements. A fine example of this is when the zombies, after eating the first group of policemen, call for more police to come (for seconds).

The big surprise is Dan O'Bannon the director. As stated before, he has always wanted to direct and here he does a first rate job. Taking the rather routine horror subject of zombies and incorporating the comedy and horror elements, he was helped by special effects make-up artist Bill Mumru and a first rate special effects crew.

The music by Los Angeles punk rock bands like the 45 Grave, the Cramps, and the Flesh Eaters also add something different.

The Return of the Living Dead is the first intentional zombie/horror/comedy and it succeeds very well. This film along with Wes Craven's Nightmare on Elm Street are the most original horror films in a long while and should be applauded.
by Mike DeSimone

If anyone on the Red Sox deserves an award, it's Wade Boggs. He has to be the best pure hitter in the game today. But, what one has to admire most about the Sox third baseman is his consistency. He never seems to fail in any kind of prolonged slump. His bid for the American League batting title, along with George Brett and Yankee's Rickey Henderson, may be the only exciting thing left for Sox fans this season. Speaking of the batting ring, keep any eye on the Yankee's Don Mattingly, who has had an outstanding season in the Bronx. Only the Rams can rise to the top. Both will be missed.

Curtain calls also go out to last spring's winners at the Athletic Awards Banquet. Sue Hurley took home the Alumni Charles Law Outstanding Student Athlete award along with the Student Government Association's Athletic Appreciation award in softball. Mike Philpot and Mike Villani shared the Charles Law Outstanding Student Athlete award in baseball. Larry Chabre, who batted .432, and his namesake Sade Adu, captured the award in softball. Mike Philpot and Mary Beath, the women's. Jim Fazio won the G. W. Tollefson award, and Mike Ouzumba for the soccer team. Also, Jason Danellen earned one for his performance in intramural sports.

(continued from page 1)

pot in the knowledge that all the band stuff to so many standing ovations during what was a 25-minute show. The Moody Blues had to leave the stage. However, some acts did evoke more of a crowd response than others.

Geldof, with strong versions of "Roxanne" and the Jets", singing and cheering in the aisles to California with strong versions of "Roxanne" and the Beach Boys "Good Vibrations." Wembley had much of the stadium dancing in the aisles to California were together again, on stage, much to the delight of the London crowd..RequestBody limit exceeded