Communications splits with Emerson

by Doreen Ludica

Cross registration with Emerson College, an option open to Suffolk students for approximately seventeen years, has been dropped by the Communications and Speech Department, according to Dr. Joseph Strain, associate dean of CLAS.

Cross registration will, however, remain a part of the curriculum for journalism students.

Dr. Gloria Boone, assistant professor of CSp and director of individual studies, said that the reasons for the break were Emerson’s schedule changes, faculty changes and class credit system.

Professors in CSp were never sure of what students were learning. “We would teach something in one course and discover it was overlapping with what students were learning,” explained Boone.

“It was hard to maintain curriculum consistency,” she added.

As a result of these problems, the Communications and Speech Department has expanded its offerings in Mass Communications at Suffolk and, according to Boone, will be able to fulfill the needs of mass communications majors without them ever having to leave campus.

The CSp Department has a larger staff and will add more courses to its curriculum, such as Production I, II, Studio Operations and Media Law.

“We can make sure the classes are consistent and can build upon the other, making sure an introductory course is followed by an advanced course,” says Boone.

“We will know what we’ll be offering, what the kids will be studying — and running all over Boston is eliminated,” said Boone.

Emerson College is located on Newbury Street in the Back Bay.

Boone said that, overall, students enjoyed their classes at Emerson, but complained about scheduling, course limitations and traveling from there to Suffolk were enough to make the department take a long, hard look at the entire cross-registration package.

“Because we’ve eliminated the cross-registration program and expanded the Mass Communications program, we’ll be able to better serve the students much better,” said Boone.

The courses offered to Suffolk students by Emerson College were Mass Communication, Communication Disorders, Film Business and Industrial Communication, Dramatic Arts, Theater Education, Oral Interpretation and Speech Education.

At least one student will be adversely affected by the CSp Department’s decision.

A first-semester sophomore, who requested anonymity, said her major, Communications Disorders, will be totally obliterated by the break.

“There are no courses to facilitate my interest in speech therapy, which fell under the Communication Disorders program at Emerson, so I’ll be leaving Suffolk at the end of the spring semester,” she said.

Professor Malcolm Barach, chairman of the Journalism Department, said that the choice to keep his department affiliated with Emerson was based on the need of the journalism student.

“I think it’s (cross-registration) an important asset to journalism students interested in broadcast or film — there are certain courses that Suffolk does not yet offer which Emerson does, and I feel this program could only benefit the students,” said Barach.

Boon suggested that the cross-registration program has been a fringe benefit for journalism students and will not consider dropping it unless it is an absolute must.

“If we followed CSp Department and dropped the program, cross-registration would end entirely. If we (Journalism Department) could operate effectively without Emerson, that is, offering the Suffolk student every option Emerson has, we most definitely would. But for the time being, until the Journalism Department becomes totally self-contained, I feel that the students can only benefit from this affiliation,” explained Barach.

Dean Strain explained that Emerson’s planned move to Bedford within the next few years would “probably end Suffolk University’s affiliation with Emerson altogether,” but that it remains to be seen.

Since the beginning of the Suffolk University/Emerson College cross-registration program in 1968, approximately six to ten Emerson students per year came to Suffolk to study science or business-related courses, while the same amount of Suffolk students attended classes at Emerson directly related to CSp and Journalism.

Financially, Suffolk and Emerson would compensate each other based upon the least expensive tuition rate, ultimately Suffolk. Payment is made to the university with the most number of students attending the alternate program.

Dean Strain explained that, although there was always a potential for monetary loss for Suffolk University, quality education and a learning advantage were the only concerns of the university.

If the Emerson program were still in effect at least one student would still be able to major at Suffolk — as it is she can no longer remain at Suffolk University because there are no courses offered to facilitate her interest. She will be transferred at the end of the Spring semester.

Forensics ranks fourth in U.S.

by Avery Allen Bidmead

The Suffolk University forensics team enhanced their national reputation by winning the National Sweepstakes for 1985. Suffolk ranked first in the Northeast forensics league, which consisted of sixty schools. Based on tournament results, students qualified for the individual events nationals held in April at Virginia. Suffolk placed thirteenth out of one hundred schools at the independent events nationals.

At least one student will be adversely affected by the CSp Department’s decision.

“Don’t look to CSp for winning any trophies,” said Mike Corner, a senior in CSp. “We’re established in Suffolk’s own right.”

Corner won the impromptu speaking event. “The impromptu speaking event is considered one of the most challenging events. Suffolk student Jason Daniell was also among the top 24 students in the ‘impromptu speaking event.’”

The debate team placed twenty-first in the Northeast region to Towson State.

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Workshop reported a success

by Sandi Miller

A group of 18 students, known collectively as the 1985 Urban Journalism Workshop participants, recently produced, wrote and took photographs for the newspaper Young Perspectives. Sponsoring Suffolk's Journalism Department and organized by Prof. Malcolm Barach, Chairman of the Journalism Department, students from high schools such as Lynn English and Brookline High, few with any journalistic experience, produced a paper that ultimately gave them a taste of a journalistic career.

"It was a good opportunity to learn about the different aspects of journalism," said Derin Vest, of Buckingham, Browne and Nichols High School. "The program was good because it showed how to write, even for those not interested in journalism. It also showed us how to read news and what to make out of it." Vest wrote an informative piece on the ice cream truck business today, and took an informal poll around various high schools asking what students actually thought about high school. The latter story ended with a positive result.

Another student journalist, Charmaine Higgins, who wrote about South Africa and black School Superintendent Laval S. Wilson, agreed. "I was interested in journalism, it also showed us how to read news and what to make out of it." Vest wrote an informative piece on the ice cream truck business today, and took an informal poll around various high schools asking what students actually thought about high school. The latter story ended with a positive result.

A 1972 graduate of Suffolk Law School, Dean Barach did her undergraduate studies at Boston University where she was a professional consultant serving recently in the Commonwealth of Massachusetts Executive Office of Human Rights. She has also been associated with the Massachusetts Press Association subsidized laboratory materials for the class. Ken Martin, a freelance photographer who had just returned from teaching photography in Nicaragua prior to the workshop, supervised the budding photo staff.

"Everyone really worked out well, considering the circumstances," said Martin, referring to the tight two-week schedule limited to the program.

"With each year the program gets more advanced (students) than years before. This year we had the best possible selection of students from various high schools — the best quality of minds I’ve seen in the program so far. These students want to be here. They took photographs as well as learned to develop and process film.

The program ran relatively smoothly, with few complaints. A few of the students voiced a few criticisms of the program, saying that they weren’t busy enough, and that not all of them were allowed to participate in the actual layout of the paper. "Mike Frisby (of the Boston Globe and Workshop Instructor) just took the layout home," said Melody Guy, Boston Latin Academy. "We should have been allowed to get involved with the layout process."

The students had four days to report, write, and take photographs. The second week was spent listening to lectures, discussing topics and included field trips such as the visit to the Boston Globe.

Martin said that four students were taken to the Quincy Sun for an understanding of layout. "Gloria Hindman was so hectic. It really cut short this year — normally we have two full weeks to put together a paper. The program itself was not cut short."

"Such deadlines put pressure on everyone — we hit the ground running...

The program, in its tenth year at Suffolk, was started in the late 60’s by the Newspaper Fund, with the goal to acquaint high school students, particularly minorities, with journalism as a career.

"It’s been a very successful program, and the kids get a lot out of it," said Barach. "The program is run on very limited funds. Suffolk has been kind enough to supply the facilities to hold the program. "Some of our prior participants are now working in journalism, so our goal that we set out to accomplish has been accomplished."

Tyrrell appointed new director

Jayne B. Tyrrell of Belmont has been appointed placement director of Suffolk University Law School, Dean David J. Sargent announced August 23, 1985.

A 1972 graduate of Suffolk Law School, Tyrrell did her undergraduate work at Boston University where she received a bachelor of science degree in 1969.

Since 1982 she has been a professional consultant serving recently in the Commonwealth of Massachusetts Executive Office of Human Rights. She has also been associated with the executive search firm of Isaacson, Ford, Webb and Miller in lawyer recruitment.

She also worked at Harvard Law School providing counseling services and career information programs for students.

Tyrrell formerly served as director of volunteer legal services for the San Francisco Bar Association from 1977 to 1981. She is a member of the Massachusetts, California and Washington, D.C. bars as well as a member of the American Bar Association's Special Committee on Lawyers' Public Service Responsibility.

In her new position at Suffolk Law School, she will be managing a program for counseling students and placing them in full time employment, summer legal positions and judicial clerkships. In addition, Tyrrell will be coordinating on-campus recruitment, developing employer contacts and maintaining placement services for alumnae.
South Africa and the Sullivan Principles

SEATTLE, WA (CP) — Last spring, when it decided to limit its investments in companies that do business in South Africa, the University of Washington’s Board of Regents thought it was riding itself of a headache.

All it really did was create a new one for itself.

While the board nuffed most student discontent by promising to invest only in companies which pledge to follow the Sullivan Principles, it found itself without a way to tell if the companies that signed the principles — a list of civil rights the firms agree to respect in their South African operations — are practicing what they preach.

It’s a problem that more and more colleges are facing this fall as they begin to cave into student and faculty pressure to sever or moderate ties to apartheid in South Africa.

The American Committee on Africa claims 53 colleges have sold $206 million in interests in companies with South African operations since 1977. Eighteen schools have sold off $62 million in the last year alone.

At least 100 colleges, instead of selling their stocks, have sworn to invest only in firms that pledge to uphold the Sullivan Principles, according to a College Press Service estimate.

“The easiest way for schools to (choose their South Africa) investments is just to use the Sullivan ratings,” contends David Hauk of the Investor Responsibility Research Committee (IRRC). “Just say ‘anyone who hasn’t signed, we won’t invest.’”

But few schools can trek to South Africa themselves to see if the companies are complying with the principles they have signed.

Many hire agencies to grade the companies’ performance, but some activists dismiss the agencies’ objectivity and accuracy. The problems in monitoring compliance with the Sullivan Principles, they conclude, make the principles useless.

But campus governors, left without a choice, usually hire an agency to monitor the companies in South Africa anyway.

Washington, as well as 65 to 90 other colleges, hired “the IRRC in conjunction with the Arthur D. Little Consulting firm in Boston,” explains Robert Mathane, UW’s treasurer.

“The IRRC provides a constant flow of information,” he says. “We use their list to check companies in our portfolio. You’ll find schools mostly are adopting this system (of monitoring investments).”

Schools with investments of $25 million or less pay the IRRC $660 a year, and “it goes up according to the value of the portfolio,” Hauk says.

In return, the IRRC sends subscribing schools reports of how the companies that signed the principles are treating their workers.

“We visit companies in South Africa,” Hauk reports. “Haul reports. We talk to union officials, investigate and compare labor practices and monitor press information.”

Hauk stresses the IRRC won’t rate companies doing business in South Africa, some critics contend.

But members of the consortium disagree. “We won’t adhere to a blind policy,” states Ron Talarico, lawyer for the University of Pittsburgh, a consortium member. “We hope to make informed decisions on each company.”

The (Pitt) board will be advised not to invest in any company that doesn’t sign Sullivan agreements,” he notes. “Then we’ll take a selective look at other companies after they sign Sullivan principles.”

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Putting muscle behind MDA

by Linda Tedeschi
Concerting Reporter
Albert Mangini

This year's Boston kickoff for Jerry's Kids (Muscular Dystrophy Association - MDA) was "Wrestling for a Cure - Let's Put Some Muscle Behind It," at Northeastern's Matthews Arena, and thoroughly proved to me that wrestling is more than a physical sport. Prior to Wrestling and "Wrestling for Cure," my only knowledge of the art of wrestling came from Saturday morning wrestling on Channel 56. Such names as Sergeant Slaughter, Bob Backlund, the Road Warriors and the Undertaker filled my youth, and now I filled the arena.

The main event was supposed to be America's Sergeant Slaughter vs. Russia's Boris Zhukov. Incidentally, it was the birthday of the Sergeant's brother, the Buff. The highlight of the evening, no doubt, was the 122-pound, 6-foot-7-inch, 83-year-old, Silver Surfer 

An embarrassed reporter and the Road Warriors.

Celtics, and Karen Blake, former Kiss radio personality, were also present. Ms. Blake, who looked even less familiar with wrestling than I, in a black sequined dress, tried giggling in front of the somewhat disinterested audience. After all, we attended for power-slamming, Boston Crab, Figure Four Holds, and small packages, not for Blake's one chance at TV stardom.

Almost $50,000 was raised in contributions for the Muscular Dystrophy Association, which made the evening not only entertaining, but charitably successful.

Those who had purchased the $100 tickets to Jerry's Kids Student Lounge for a dinner catered by Kowloon's Chinese Restaurant, the restaurant featured an Apple Wood Carving of "Paul," heavyweight champ, Rick Mantle and Sergeant Slaughter. Eddie Andelman of WHDH's "Hollywood Shuffles" was largely responsible for the arranging of this event.

Opportunities to obtain autographs and photographs of these "legends" were open at this time. Montilio's Bakery provided a cake in the shape of the American flag in honor of Sergeant Slaughter's birthday.

Wrestling is more than a physical and monetary sport. It is Hollywood. Wrestling can be slapstick comedy or in its reaches - drama. It all depends on the actor - and boy, are these actors huge!
Craven’s Nightmare is a fine thriller

American Ninja does pass the time

American Ninja is back. It seems that for the last couple of years Cannon Films has given martial arts audiences its share of action with its continuing series of Ninja films (the last being Ninja III: The Domination). American Ninja is the fourth entry in the series and even though it’s better than the others, it’s really just a B-picture.


by Joe Sicari

It seems that for the last couple of years Cannon Films has given martial arts audiences its share of action with its continuing series of Ninja films (the last being Ninja III: The Domination). American Ninja is the fourth entry in the series and even though it’s better than the others, it’s really just a B-picture.

This time the story concerns an army private named Joe, (Michael Dudikoff) who is stationed in the Philippines. One day, Joe and his fellow soldiers are escorting a supply convoy when they are attacked by Ninja warriors. Most of the soldiers are killed, but Joe saves the base command’s daughter, Patricia (Judie Aronson) who was riding with the convoy.

Returning to the base, Joe is put under arrest because the commander believes that Joe instigated the whole conflict by not giving into the Ninjas. Later, Joe learns that the commander’s aide, Rinaldo (John La Motta) is involved with an arms dealer named Ortega. Ortega, with the help of his Ninja army, has been hijacking weapons for black market export.

Ortega now realizing that his plans have been uncovered and that Joe possesses the skills of the Ninja, wants him killed.

This leads to a showdown between Ortega’s Ninjas and Joe (although he does get some help from his army buddies). Director Sam Firstenberg, who directed Ninja III, has included plenty of martial arts action to go along with the routine story. The editing (always important in martial arts films) is first rate and the stunts choreographed by Mike Stone are exciting, but at times repetitive.

Michael (Uncanny Valor) Dudikoff does a fine job handling the action scenes, while not embarrassing himself in the intimate scenes. The rest of the cast is competent.

American Ninja, a film first announced for Chuck Norris before he decided to change his image from martial arts to straight action star, is a film that is routine, but does pass the time.
**AC/DC sparks Worcester Centrum**

by Mike DiSimone

WORCESTER — AC/DC, the bad, boys of rock 'n roll, made a triumphant return to the Centrum on September 6 in conjunction with the release of their tenth U.S. album, "Fly on the Wall." Fans of the Australian band will be glad to know that these are the same bunch of vile, boozing lads that they've come to know and love over the years. And it's amazing, really, because the band has had to overcome a lot of negative publicity. In 1979, Bon Scott, the original lead singer and one of the group's founders, died. And drummer Phil Rudd also departed from the band.

Current lead-singer Brian Johnson was at his best. The singer seemed much more confident, and was at ease in the spotlight when performing songs that Scott had made famous, such as "Dirty Deeds Done Dirt Cheap" and "The Jack." Johnson opened the show with the title from their latest, and then followed with the title track from his most successful album, "BACK IN BLACK," much to the delight of the sold-out crowd. During "The Jack," Johnson had nearly everyone in the audience chanting along. In the past, Johnson seemed unsure of himself at times, probably wondering if he would be accepted by the band's die-hard fans. But with Van Halen, he still has not joined the band as lead vocalist.

The Compact Disc system has developed from a novelty item last year to an item that everyone is considering. In fact, more than one million "CD" players will be in American homes by the end of the year. Consumers believe that they get a better, more precise and clear bass sound from these players. There is also an added plus, the discs never wear out.

Holly Knight, songwriter for "Love is a Battlefield," "Invisible," etc., will be playing keyboards and writing music for Rod Stewart's next album.

There is no doubt, however, that the biggest attraction is lead-guitarist Angus Young. Still dressing in his patented knickers, the 5'2" sparkplug was literally all over the stage and had a frenzied crowd chanting his name before, during and after the show. OM Johnson was at his best during "The Jock," when he let go on a few blues solos, and also ran across the top of the entire length of amplifiers surrounding the stage. There were several occasions where he actually fell to the floor and began spinning around and thrashing his arms and legs while playing.

Young even mooned the crowd, this time during the much-anticipated "Jailbreak," a song that was part of an EP of previously unreleased material by the band from the early '70s, that was released last year, and didn't seem to miss a single chord throughout the night, even down to the Chuck Berry-like solo in the classic "Let There Be Rock!"

Angus' brother, Malcolm, is the least- notable of the two, but he, along with eight-year veteran bass player Cliff Williams, were solid; still the backbone of the hard-driving sound that has made AC/DC one of the loudest and rudest noises in rock. And, in a world of "Prince," "George Michaels," and "Merley Cress," it's good to know that an authentic hard-rock band is still alive and kicking.

**Squeeze loses old magic**

by David Grady

When Squeeze, one of England's brightest bands and best kept secrets broke up in 1982, they left behind a string of commercially successful and critically acclaimed albums. Best known for their single "Tempos" and their latest hits album "Squeeze Singles -- 45's and Under," Squeeze developed a unique style of rock/dance music that topped the charts in England and earned a loyal following on both sides of the Atlantic. After a three-year hiatus, the band has regrouped and released its most indifferent albums yet, "Cosi Fan Tutti Frutti:"

Singers-songwriters Chris Difford and Glen Tilbrook have been charming listeners since 1978 with their musical stories of heartbreaks and club-hopping. Difford's clever word play and schoolboy humor mixed so well with Tilbrook's distinctive voice conveys the emotion of the man's tragedy, but the theme is too heavy for a group best known for its flUFFY, fun pop music. In fact, there is very little fun "Cosi Fan Tutti Frutti" and "Tempted" address the problem of children and divorce, and "Cruel Hearted World" is about war, poverty, and soccer fan violence of all things. The first track, "Big Beng," is just plain irritating. Only on "I'll Never Go Drinking Again" and "Hits of the Year" do Difford and Tilbrook recapture the spontaneity of their earlier albums.

The biggest problem with "Cosi Fan Tutti Frutti" is that it sounds so rehashed. Like last years solo album "Difford & Tilbrook," this new album suffers from overproduction. Difford's lyrics try desperately to keep up with Tilbrook's overly complex music, and the sweat shows.

"Tempted," usually an aggressive and daring keyboardist, is wasted here. He's not given much to do and can hardly be heard. Drummer Hilton Lewis is as confident and competent as ever, and newcomer Keith Wilkensen plays a fine bass.

"Cosi Fan Tutti Frutti" is being touted by the band as their first "mature album." For Squeeze fans, it is an interesting introduction to the band's new direction, but for the Squeeze novice, 1980's "Argy Bargy" is a better bet.
Sneak peek at the NFL

by Michael Maloney

Once again its upon us, that frantic, frenzied world of football. Already this season has more highlights than a red Sox yearbook.

First of all, the holdouts of players around the training camps has kept the big names out of the picture. Stars such as rushing record breaker Eric Dickerson of the L.A. Rams and Miami Dolphins quarterback Dan Marino have stayed away for big bucks. Marino has stoned signed but Dickerson may sit out the entire season.

The other big news is that the USFL players are defecting back into the NFL. Already Anthony Carter (Vikings), Dan Ross (Bengals), Mike Rozier (Oilers), and Bobby Hebert (Saints), are among a handful of players that have joined their respective teams. This group adds up to an impressive all-star team. The Tampa Bay Buccaneers are trying to shore up their quarterback situation by signing $40 million dollar quarterback Dave Young of the now defunct L.A. Express.

Here is a team-by-team preview of the NFL. They appear in order of my predictions.

1. Miami Dolphins

The way they played last year they should have stayed there. The only ray of hope is running backs Curtis Dickey and Randy MacMillan.

AFC CENTRAL

1. Houston Oilers

1984 finish — 12-4, first in AFC West

What's this? I'm picking the Oilers over the beloved Steelers? I know it's crazy but with Bill Cowher's young talent they have here should be no surprise. The offense is led by QB Warren Moon (3,336 yards passing), running back Eric Dickerson, and Butler Woolfolk, and USFL defector Mike Rozier. The young offensive line is as solid as any in the league. The Oilers spent their two first round picks on defensive linemen Ray Childress and cornerback Richard Johnson. This team has great potential and could dominate in the league.

2. Pittsburgh Steelers

1984 finish — 9-7, won AFC Central

With the retirement of the last remaining piece of the Steel Curtain, linebacker Jack Lambert, the mighty Steelers have slipped back into the second division of the AFC Central. The Steelers have two average quarterbacks but have plenty of above average receivers like Louis Lippis and John Stallworth. The trend in the Steelers is to throw the ball away from Marino without the threat of a return. With excellent play from LB Mike Merriweather and CB Donnie Shell the Steelers could win, but not likely.

3. Cincinnati Bengals

1984 finish — 8-8, second in AFC Central

With the additions of WR Eddie Brown, LB Ken (The Great King) Washington of (USFL), rejects TE Dan Ross and DE Ross Browner, the Bengals show promise. If Ken (Heaven Help Me) Anderson can still play quarterback, the Bengals still have a chance to contend; that is if the defense doesn't come apart first.

4. Cleveland Browns

1984 finish — 5-1, third in AFC Central

For once, people can say something good about Cleveland. The Browns should be given a medal for snatching Bernie Kosar from the other NFL teams. Kosar passes the Brown's fires and finally something to cheer about. The Brown's defense is shaping up real well with linemen Banks, Cony, and Matthews. If the Browns want to improve, they should do something about their new coaches last name, like shorten it (Schottenheimer).

AFC WEST

1. L.A. Raiders

1984 finish — 11-5, third in AFC West, wild card berth

It is so difficult to choose number one in the west between the Raiders and the Seahawks (my favorites). The Raiders are blessed with talent, starting with RB Marcus Allen. He is the prototype running back that every team wishes they had. The linemen are solid, Al Davis stole WR Jim Smith from the USFL and he fits perfectly between Cliff Branch and TE Todd Christensen. Who ever starts at QB, Plunkett or Wilson, the Raiders will score points. The Raiders' defense is highlighted by Charlestown native Howie Long at defensive end. Characters Jojo Williams and Matt Millen at linebacker and the three pro-bowlers at linebacker and the three pro-bowlers at defensive end. Dave Metcalf, Charlie Joiner, and ex-USFL Trumaine Johnson can give any defensive back any headaches. The defense is really weak, especially in the secondary. The Chargers are another team on the downhill to slide nowhere.

2. Pittsburgh Steelers

1984 finish — 9-7, won AFC Central

The Steelers have a two average quarterbacks but have plenty of above average receivers like Louis Lippis and John Stallworth. The trend in the Steelers is to throw the ball away from Marino without the threat of a return. With excellent play from LB Mike Merriweather and CB Donnie Shell the Steelers could win, but not likely.

3. Denver Broncos

1984 finish — 13-3, first in AFL West

The only reason the Broncos won the Division last year was because of their ferocious defense. I don't think they can keep up the same intensity level as last year. John Elway is improving but he is not the messiah Denver thought he was going to be. The defense is led by LB Tom Jackson and CB Louis Wright once again. To see Gerald Wilhite's backflip is something to look forward to.

4. San Diego Chargers

1984 finish — 7-9, fifth in AFC West

The Chargers are banking on a USFL chomping list of players because they traded away the AFC's leading rusher, Ernest Jackson, to the Philadelphia Eagles. They hope ex-Arizona Wrangler Tim Spencer can jump in and take Jackson's place. The offense is in trouble if TE Kelvin Winslow doesn't come back from knee injury. The triple tag-team of Wes Chandler, Charlie Joiner, and ex-USFL Trumaine Johnson can give any defensive back any headaches. The defense is really weak, especially in the secondary. The Chargers are another team on the downhill to slide nowhere.

5. Kansas City

1984 finish — 8-8, fourth in AFC West

The Chiefs are improved with first round draft pick Ethan Horton. Quarterback Bill Kenney has many targets to fire to, such as wide receivers Carlos Carson, Harry Marshall, and Anthony Hancock. The offense has a couple of Rodney Dangerfields in LG Gary Spani, DE Art Still, and safety Don Cherry. Because the Chiefs have no proven running back they will finish behind the pack.

Predictions — AFC Champion — Oakland Raiders.

Next week the NFC Previews.
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