

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1985

Suffolk Journal, Vol. 41, No. 4, 9/20/1985

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 41, No. 4, 9/20/1985" (1985). *Suffolk Journal*. 1085.
<https://dc.suffolk.edu/journal/1085>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

SGA proposes student mailboxes

by Sandi Miller

Suffolk students may soon have their own on-campus mailboxes, if Junior Class President Michael Sullivan and the Student Government Association get their way.

In a representative poll taken by Sullivan, nine out of seventeen colleges have student mailboxes on campus. Those colleges, which include Boston College, Bentley College and Merrimack College, are said to be successful in such programs, especially with those a large population of commuter students.

"Leo Fama and I feel student apathy has been all too often charged," said Sullivan, "and a first step to get kids motivated is proper communication



Mike Sullivan

Photo by David Grady

about different activities."

The proposed mailbox system would be centrally located at a site that has yet to be determined. Two or three students would share a post box that would have a combination or key lock, depending on financing. "Everything is still in the planning stages," said Sullivan.

"SGA can distribute press releases in these boxes, but it is also convenient for the entire University. The Program Council, ROTC, and Cooperative Education can use these mail boxes. It is up to the student whether or not the student will pick up the mail."

"Every school (that has student mailboxes) we talked to said that their best source of communication is through the mailboxes. Informed kids have a

hell of a more tendency to participate and be motivated than the uninformed," he added.

Sullivan sees the current method of announcing student events through the use of bulletin boards as problematic. "We have a kind of bulletin board problem. There is too much stuff being jammed onto the boards. There is not enough room to put up everything." Rather than having students stand in the hall sifting through the bulletin boards, Mailboxes would make sure students received the information they may miss otherwise.

The cost of such a project is difficult to determine since it depends on factors such as how many students to a mailbox and the security system, loca-

(continued on page 2)

Refugee caravan travels through Boston

by Regina Gillis

Seventeen Salvadoran and Guatemalan refugees were in Boston September 8-10 as part of the Caravan movement for Peace and Justice in Central America.

The Boston Caravan is one of three groups currently traveling in the U.S. speaking to of people about the social injustices and human rights violations occurring under the Reagan-backed Duarte regime.

The other two caravans of refugees originated in Chicago and San Francisco. All three will converge in Washington, D.C., on October 9 after visiting over 100 cities.

According to Bob Warren, a spokesman for the Boston Caravan, the movement hopes to "establish personal contact between the refugees and this country to learn more about the cause of the war (in Central America) and to stop the war."

Specifically, the Caravan is concentrating its attention on two legislative measures pending in the U.S. Congress: the Foreign Aid Appropriations Bill and the Moakley-DeConcini Bill.

The Appropriations Bill, scheduled to come before the full House and Senate in late September or early October, includes over \$433.7 million in military aid for El Salvador and Guatemala.

Caravan members claim that the wording of appropriations bills have changed considerably for the worse over the years. In El Salvador, for example, military aid that was once conditional upon the state of human rights there, is now given to Duarte with the hope that human rights be respected.

The Caravan hopes to change these conditions specified in the bill to include a strong human rights clause for El Salvador, similar to one that currently exists for Guatemala. For Guatemala, the current language calls for no disbursement of military aid until President Reagan certifies that certain conditions have been met. These conditions include the election of a civilian government, civilian control of the military and the guarantee of human rights for Guatemala's citizens.

The Moakley-DeConcini Bill calls for the suspension of the deportation of Salvadoran refugees for 23 months,

pending a U.S. government investigation of military aid and human rights in Central America. (There are no provisions for the estimated 200,000 Guatemalan refugees now living in the U.S.).

The Moakley bill was originally introduced by Joseph Moakley (D.-Mass., 9th District) during the last session of Congress, where it was passed by the House but never reached a final vote in the Senate because it was stalled in various subcommittees.

This year, the bill has been re-introduced with a few compromises. First, the extended voluntary departure (EVD) for the estimated half million Salvadoran refugees in the U.S. has been reduced from three years to 23 months. Second, the bill calls for a study of conditions in El Salvador by the General Accounting Office. Finally, the EVD could be extended beyond the 23 months should the investigation prove that severe repression does exist under El Salvadoran President Napoleon Duarte.

EVD permission thus far, however, has been next to impossible to get. Although EVD has been granted by the

U.S. to refugees from fifteen countries in the past 24 years, including Poland, Ethiopia, Afghanistan, and Uganda, only 2.5 percent of Salvadorans applying for political asylum to the Immigration and Naturalization Service District Directors were granted asylum. Over 13,000 applications to date have been denied. An applicant must prove that he has been targeted for persecution if he were to return to El Salvador.

Part of the reluctance on the part of the Reagan administration to ease EVD restrictions to Salvadoran refugees is the fact that the United States is financially backing the Duarte government. The refugees claim the U.S. is in turn subsidizing the so-called "death squads," bombings, and air raids against the Salvadoran civilians. Easing EVD restrictions would mean that Duarte is violating certain human rights tenets and that the U.S. is contradicting itself by allowing refugees to seek sanctuary within its borders.

Currently, the U.S. Naturalization and Immigration Service has classified Central American refugees as economic rather than political refugees,

(continued on page 2)

Two refugees tell their story

by Regina Gillis

Yanira was a student in San Salvador before she left El Salvador in December 1982. While she was attending the national university in San Salvador, she studied religion and taught catechism to young children in her village.

With the help of an interpreter, Yanira spoke before a group of concerned Americans about the truth — her truth — in El Salvador.

"Before I left (El Salvador), I saw seven priests killed. Four of my friends were killed — catechists like me. Their families had to find their bodies," she said.

Yanira told how her brothers had heard of their inclusion on a "blacklist," a list drawn up by the Salvadoran military of potentially dangerous persons or groups. According to Yanira, the blacklist almost always turns into a "hit" list for the so-called Salvadoran "death" squads.

Yanira explained how the death squads raided the villages and abducted civilians.

"A neighbor was taken in the middle of the night and was never heard from again," she explained. Yanira finally left

the country and headed for the U.S. with no papers, money, or personal possessions. She realized that students like herself, especially, theology students who had access and exposure to other civilians, were considered "suspect of crimes against the (Salvadoran) government."

Yanira also tried to describe the poor conditions prevalent throughout El Salvador.

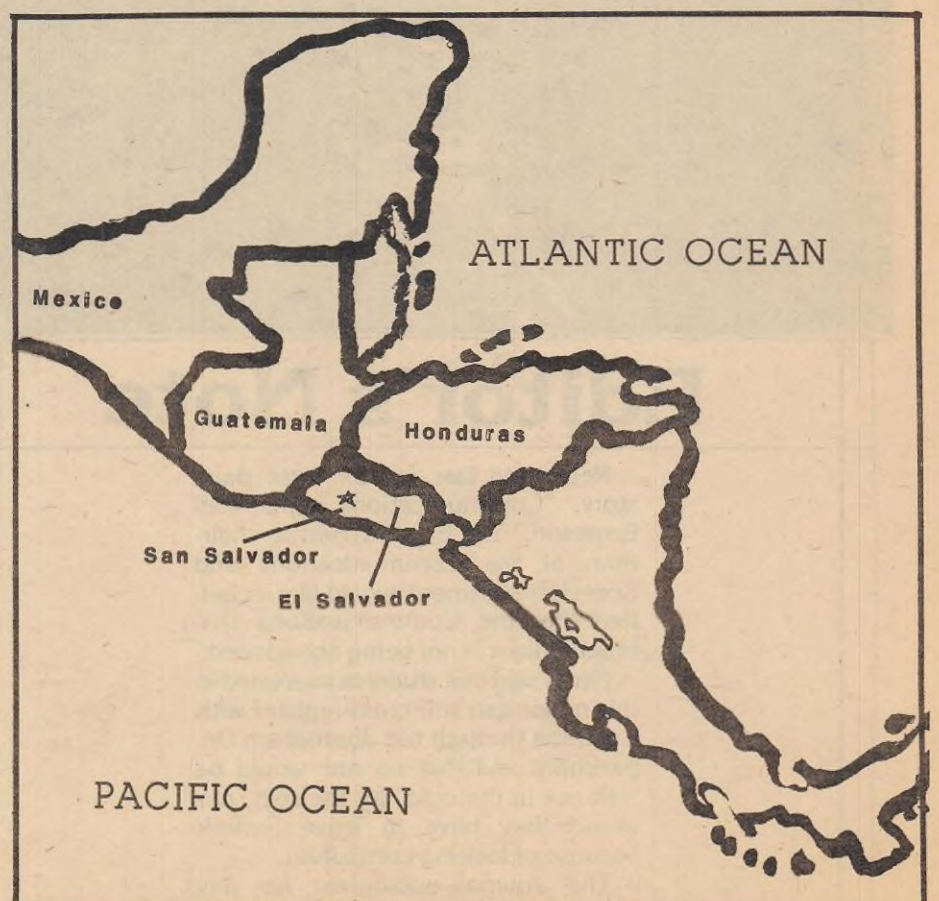
"There is (only) one hospital for women in the entire country. There are five million people in my country. Fifty percent of the population is women," she explained.

Yanira went on to give an insider's view on the May 1984 election, from which Napoleon Duarte was "elected" president of El Salvador.

"Only 800,000 people voted — 2,800,000 were able to vote," she said. "The pictures on the news of lines of people waiting to vote were deceptive," she added. "Many of the places to vote outside the city were closed and the villagers had to go to the city to vote. And everyone wanted to vote to get their ID's validated."

According to Yanira, citizens who do not vote do not get their ID's validated and could be considered "subversives"

(continued on page 2)



Caravan (continued from page 1) Salvadorans (continued from page 1)

thereby denying them political asylum and subjecting them to possible arrest and deportation.

Warren acknowledged that some of the seventeen refugees in the Boston Caravan were illegal aliens, but declined to comment on the exact number within the group.

Josina Vazquez is refugee coordinator for the American Friend Service Committee (AFSC) and a sponsor of the Caravan movement. She expects a favorable vote on the Moakley bill despite the concessions made this time around and unsuccessful attempts in the past.

"The bill had to stand on firmer ground in order to pass this time around. That was their compromise," she said.

or against the "democratic" voting process if they were to be stopped in the streets and forced to show their ID cards.

Efrain, 25, was also living in El Salvador when Duarte first came to power.

"My father was not afraid to die (but) he did not go with the others to fight..." Efrain said.

Efrain's family suggested that his father move to hide from the military, but the suggestion came too late for Efrain's father.

"Three days later, they (the death squad) were waiting for him to kill him. They came to 'milk the cows'... and asked where the guerilla fighters were. He answered that he did not know," Efrain explained.

That answer did not satisfy the death squad. Efrain's father was found dead. He was beheaded and his hands were cut off.

"Later, they took my mother and about fifteen other people — they questioned and tortured her and asked her 'Where are the guerillas?' One month later, they took my two uncles and my cousin as they were working in the fields. They questioned them and then stripped and killed them," Efrain said.

"What happened to me happens every day to most of the people..." he added. "That is why you are seeing so many Salvadorans in this country."

SGA (continued from page 1)

tion, and available finances.

A student poll will be conducted via phone by SGA members to judge students' reaction to such a proposal.

Student Activities Director Duane Anderson had little to say on the proposal. "I can't give any comment with nothing tangible as of yet. I have mixed feelings (towards the project) but I am looking forward to the student feedback.

In other SGA matters:

The Student Government Association will soon be sending out a communications letter to all Suffolk students, in a another effort by SGA and Sullivan to expand communications between SGA and students. The newsletter would be published either bi-weekly or monthly, depending on the amount of information available.

The first newsletter will be placed in convenient locations including the cafeteria, the Ridgeway building. Michael Sullivan and Ann and Mary

Burke will head the writing staff for the newsletter.

"We want to inform students," said Sullivan. "We want to find out what the students want and how they feel. In addition to the newsletter, we plan to conduct frequent student polls. Our biggest goal is communication," Sullivan added.



Editor's Note

Regarding last issue's front page story, "Communications splits with Emerson," Dr. Edward Harris, chairman of the Communications and Speech Department, would like it clarified that the Communications Disorders major is *not* being abandoned.

Harris said that students interested in this major can still cross-register with Emerson through the Journalism Department and that no one would be "left out in the cold" by the split, nor would they have to leave Suffolk because of lacking curriculum.

The *Journal* apologizes for any anxiety or inconvenience this oversight may have caused.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know

that if you received a College Work Study award in your financial aid package this award is an employment award? If you are the recipient of a Work Study award and still don't have a job or didn't know you needed one to take advantage of the award, see Mary in our office *IMMEDIATELY!* If you are not placed in a job by Friday, September 27, 1985, the award will be revoked!

If you have already secured a job your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

NOTE: Work Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in The Office of Financial Aid the following Friday at NOON.

Check with your supervisor if you have questions.

SUFFOLK UNIVERSITY

★ ON CAMPUS ★

FALL PAYROLL SCHEDULE — 9/3/85–1/11/86
WORK STUDY STUDENTS

Period Covered Week Ends Saturday		Time Sheet Due 4:00 P.M. Monday	Pay Date Friday
9/3-9/7	**SPECIAL 1 WEEK	9/9	9/13
9/8-9/21		9/23	9/27
9/22-10/5		10/7	10/11
10/6-10/19		10/21	10/25
10/20-11/2		11/4	11/8
11/3-11/16		11/18	11/22
11/17-11/30		12/2	12/6
12/1-12/14		12/16	12/20
12/15-12/28		12/30	1/3
12/29-1/11		1/13	1/17

★ OFF CAMPUS ★

FALL PAYROLL SCHEDULE — 9/3/85–1/11/86
WORK STUDY STUDENTS

Period Covered Week Ends Saturday		Time Sheet Due 4:00 P.M. Monday	Pay Date Friday
9/3-9/45		9/16	9/20
9/15-9/28		9/30	10/4
9/29-10/12		10/15**10:30 A.M.	10/18
10/13-10/26		10/28	11/1
10/27-11/9		11/12**10:30 A.M.	11/15
11/10-11/23		11/25	12/2
11/24-12/7		12/9	12/13
12/8-12/21		12/23	12/26
12/22-1/4		1/6	1/10
1/15-1/11	**SPECIAL 1 WEEK	1/13	1/17

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

Editorial Board

Editor-In-Chief Dolores Ponte
News Editor Sandi Miller
Features Editor Linda Tedeschi
Arts Editor Joe Sicari
Music Editor Marc Johnson
Sports Editor Mike DeSimone
Copy Editor Doreen Indica
Photographers Rick Dunn, David Grady, Joseph Mont
Business Manager Keith Igoe
Circulation Manager Maria Costa
Faculty Adviser Dr. Gerry Peary

Staff: Chris Benedetto, Yakov Caplan, Chuck Connors, Ed Cronin, Ken Doucet, Rick Dunn, Joe Fitzgerald, Rick Gallagher, Regina Gillis, David Grady, James McBride, James McFaun, Joseph Mont, Susan O'Rourke, Maureen Pirone, Chris Rose.

Typesetting done by
Cool-Comp

SIDETRACKS

The best of Boston on a budget

by Linda Tedeschi

With the rising cost of education and diminishing availability of financial assistance, many Boston students are having difficulty making ends meet.

The following are some of greater Boston's better bargains for those of us tightening our belts, but with somewhat expensive tastes.

REAL FOOD:

Frank Guiffreda's Hilltop Steak House and Butcher Shop located on Route 1 in Saugus is an excellent choice. For about \$9.00 you receive a generous salad and prime steak in an old west setting. Where else can you get a Coke for 25¢?

European Restaurant, Inc., located since 1917 at 218 Hanover Street, in Boston's North End serves all Italian dishes as their specialty, with Pizza topping the list. The European offers choice wines, liquors, and beers.

Seaside Restaurant and Bar located at historic Faneuil Hall Market Place, Boston, reasonably and tastefully serves the freshest fish, prime meats, creative salads, sandwiches, and burgers.

Pizzeria Uno Restaurant, with locations at 1230 Commonwealth Ave.,

Allston; 731 Boylston St., Boston; 22 JFK, Cambridge; 194 Endicott St., Danvers; and Route 9, Framingham. Uno was established in 1943 and, as the name states, has the No. 1 pizza in choice locations.

If fish be your forte then Dini's Sea Grill at 94 Tremont St., Boston serves outstanding Italian and fish delicacies.

Peking Garden Mandarin and Szechuan Restaurant with three locations 181 Broadway, Saugus; 27 Waltham St., Lexington; and 341 Cochituate Rd., Framingham, is my personal favorite. Dine in an authentic Far East atmosphere where the Peking Ravioli's are a must!

AFFORDABLE APPAREL:

Do such places exist? For men The Casual Male at 167 Cambridge St., Boston, downtown across from Jordan's and numerous shopping plazas, and Chess King at 455 Arsenal St., Watertown; F11 Mystic Valley Parkway, Medford; Liberty Tree Mall, Danvers; and the South Shore Mall, Braintree; will fashionably and affordably dress you without the *Tello's* approach. Gentlemen — if preppy be your style, then visit Filene's Basement, downtown, Boston for some shocking results.

For women, the Casual Corner at 3850 Mystic Valley Parkway, Medford; and other mall locations; Hit or Miss (if you don't mind sometimes damaged but fixable goods) at 312 Harvard St., Brockton; and Tremont Street locations; and for that special outfit visit Brooks in the Corner Mall, downtown, Boston.

EVEN MORE AFFORDABLE APPAREL:

Second Hand Clothes at The Closet at 223 Newbury St., Boston for contemporary and vintage clothing.

THE MOST AFFORDABLE APPAREL:

Morgan Memorial Goodwill Inc. at 436 Moody St., Walpole; and 1627 Hancock St., Quincy; are the last options aside garage sales.

BOOKS:

The Coop in Harvard Square tops the list for selection and price. Barnes and Nobles at 395 Washington St. and 603 Boylston St., Boston feature paperback, hardcover, but no textbooks. Brattle Book Shop at 9 West St., downtown Boston contain antiquarian and rare books, and will buy entire libraries or single volumes while

paying top prices. **NOTE: SUFFOLK UNIVERSITY BOOK STORE HAS PURPOSELY BEEN DELETED FROM THIS LIST.**

RECREATION:

When avoiding cracking the books aside from HBO, what is there to do for affordable entertainment?

Take a *Foliage Excursion* from South Station, Boston aboard the Mohawk Express, Sunday, Oct. 6, and view fall's colors before winter's onslaught. Send a large No. 10 envelope (stamped self-addressed) to Mystic Valley Railway Society Inc., P.O. Box 486, Hyde Park, Mass. 02136.

A Chorus Line, Oct. 22 thru Nov. 3 by the National Touring Company, presented by Bill Hanney at the New South Shore Performing Arts Center. Tickets at theatre box office and Ticketron priced from \$12.50-\$18.50.

On Saturday, Sept. 21, The French Library at 53 Marlborough St., Boston (266-4351) will present its own Renoir film Saturday. The 1932 "Boudo Saved from Drowning" pokes fun at artificial rules as it follows the unwilling rehabilitation of Boudo, a rambling tramp. Tickets to the 8 p.m. screening are \$1.50-\$2.50.

Giving out good ADVICE

by Dolores Ponte

Undergraduate Admissions is giving out free ADVICE (Admissions Volunteer Institutional Communication Effort). The ADVICE program is designed to introduce prospective students to Suffolk University.

Nancy Fine, assistant director of Undergraduate Admissions, wants to "get alumni and students involved in marketing strategies and recruitment."

Last spring, Undergraduate Admissions conducted a successful telephone campaign to attract prospective students in Suffolk. Undergraduate Admissions would like to expand its volunteer program to include tours and day visitations. Northeastern University

and Boston University have used similar programs.

In October, the ADVICE volunteers will participate in a formalized training period. The trainees will be shown how to give a tour of Suffolk University and how to handle questions from potential students. For day visitations, an ADVICE volunteer would take a prospective student through a typical day at Suffolk. The applicant would "tag-along to that student's classes and meetings," says Fine.

Fine, along with graduate assistant Mark Fallon, is looking for enthusiastic, responsible students. "A member of the faculty knows what's going on at Suffolk," says Fine, "but doesn't know how a student feels. Students feel more comfortable with students."

Fine emphasizes that ADVICE is not a student organization funded by SGA. ADVICE was created to maintain admissions and to assist applicants in the college selection process.

The ADVICE program will consist of 10 to 15 students per semester. The students will volunteer a minimum of one day a week. Tours will be given Monday through Thursday and will last two hours.

Applications will be available at the ADVICE meeting on Sept. 26 in Sawyer 427 at 1:15 p.m. (or at Undergraduate Admissions, 8th floor, Sawyer). The deadline for returning applications is Oct. 3. For more information, contact Mark Fallon or Nancy Fine, Undergraduate Admissions, ext. 71.

Less than Zero is x-rated

LESS THAN ZERO by Bret Easton Ellis (Simon & Schuster, 208 pages, \$15.95)

by Joe Kelnhofer

Less than Zero is the book with the Elvis Costello sunglasses, one lens red and the other blue, the cigarette and the big, lime green title on the cover.

Written by Bret Easton Ellis, a junior at Bennington College in Vermont, *Less than Zero* details the lives of college students who are the children of Hollywood's directors, producers and movie stars.

The story begins with Clay, the main character, returning to California after his first semester at a small New Hampshire college. Blair, his girlfriend, has picked him up at the Los Angeles Expressway and she opens the novel with the line, "People are afraid to merge on freeways in Los Angeles." These words ring in Clay's head throughout the novel.

The setting is the fastest of the fast

lanes and every character has blond hair, a dark tan, and drives around in an expensive car, a BMW, a Ferrari, a Mercedes or a Porsche, that was bought by parents who give possessions, instead of love.

Every character spends the day on drugs and watching MTV or porno movies or eating at the best Beverly Hills restaurants and spends the night still on drugs and partying at the "in" Los Angeles nightclubs. Afterwards, they sleep with whichever person they picked up that night.

While frustrated by their lives of over-satisfaction, they can never figure out what they really want. When Clay asks one of his friends, "What don't you have?" The answer is, "I don't have anything to lose."

At Christmas, Clay cannot think of anything that he wants, because there is nothing he lacks. So his father, who is in the movie business, writes him a check. Clay uses the money to buy cocaine.

Clay's psychiatrist only wants to talk

about sex. Otherwise, he spends the sessions trying to convince Clay to help him write a screenplay. No doubt because he knows Clay's father can make it into a movie.

Everyone tries to use everyone.

By the end, we feel as helpless as the characters trapped in lives that they don't know how to change. For example, Blair asks, "Clay, did you ever love me?" And Clay is not even sure, then he tells her, "No."

Ellis has an excellent control of English. He can stop and pause with commas, semicolons and periods or run with very long sentences and paragraphs. This makes for a very quick read, but, still, every word hits you.

The movie rights have already been sold, but the Hollywood version will be a pale imitation or XXX-rated.

Less than Zero has been called the 1980's version of J.D. Salinger's *Catcher in the Rye*, because it deals with the lives of young rich kids.

Less than Zero is a frightening, very

good novel and a very good persuasion not to go to California.

WANT PAID STUDY TIME?

Work full or P.T., days, evenings, or nights, weekdays or weekends as an unarmed security officer. Convenient, safe locations within 5 minutes of the Suffolk campus as well as throughout Eastern Mass. Most positions provide an opportunity for 2-4 hrs. of light reading per 8 hr. shift. Excellent starting wage. Regular pay reviews. No experience necessary. Uniform & paid training provided. Call today for information

569-0030

or

1-800-732-3469

Security Systems Inc.

"Professionals Serving New England's Most Demanding Security Clientele"

Equal Opportunity Employer

TRY TEMP!

- Clerks
- Word Processors
- Secretaries
- Accountants
- Typists
- Data Entry

Long or short-term jobs
Friday PAY • NO Fee

TOP RATES

BOSTON 357-8300
120 Tremont St.

BROOKLINE 734-7199
1330 Beacon St.

CAMBRIDGE 354-7215
1430 Mass. Ave.

Office Specialists®

ARTS

The mixed emotions of *Insignificance*

INSIGNIFICANCE — Directed and Written by Nicholas Roeg. Starring Tony Curtis, Gary Busey, and Theresa Russell. At the Orson Welles. Not Rated.

by Sandi Miller

The public, ever fascinated by the personal and especially tragic facets of celebrities lives, seem to devour every speck of dirt on their idols, from unauthorized biographies to tabloids, from Norma Nathan to *Entertainment Tonight*, and of course, movies liberally dipped in artistic license.

As one of those such mentioned films, *Insignificance* succeeds in peering into the private lives behind a foursome of the greatest icons of the 1950s, flickering as brightly and as unevenly as the spark of fame itself. It is a rollercoaster ride for the eyes, and if you wish, for the mind as well.

Nicholas Roeg (*The Man Who Fell to Earth*) spins the yarn of a fictional chance meeting of Marilyn ("the actress") Monroe, Albert ("The Professor") Einstein, Joe ("the Ballplayer") DiMaggio, and Joseph ("The Senator") McCarthy, taking place in posh Roosevelt Hotel.

Each character carries around their heavy luggage of troubles and seems to spill out its contents into Einstein's hotel room, much to the professor's reluctance.

The Professor, first shown sitting cross legged with onion paper scribbled with theories between his toes, is comically perturbed as a sweaty McCarthy issues a subpoenae to appear before the Senator's anti-communist congressional meetings the next morning. Meanwhile, the Actress has just fled the crowd and her cuckold husband after filming the famous billowing-skirt scene in *Seven-Year Itch* to get a chance to meet the professor (NOT to his reluctance).

The visual styling of photography is artsy and fun to experience. But it is the Actress, played by Theresa Russell, that supplies the dynamo that makes this picture whirr.

The breathy but energetic stereotype of a disturbed and lonely starlet on the verge of divorce from the ball player, Marilyn according to the world sometimes grated on my nerves, yet succeeded in burying the character deep into our sympathies.

In one memorable scene, the Actress pleadingly explains to the Professor her child-like (but correct) grasp of the theory laws of relativity. (Where was this film when I was taking Physical Science? I actually understood it.) The scene may recall a certain *Saturday Night Live* episode with Billy Crystal and Mary Gross; It may be small wonder because this movie's screenplay was based on a popular London play.

One of the biggest disappointments of the movie was the trashing of Joe DiMaggio. Shown as an insensitive self-absorbed clod his character made me squirm in embarrassment. I came from the "secrets of the stars" school believing that DiMaggio was a sweet naive saint who loved Marilyn so much that he continued to leave roses by her grave every day more than 20 years after her death. I couldn't understand such a biting portrayal, carried out by the yet-terrific Gary Busey (of "Buddy Holly" fame.) The ballplayer is supposed to be so self-centered and/or so insecure that he unwraps baseball cards in times of constant black moods to test his popularity (by seeing how often his mug pops up.)

And he is so dumb that he thinks the Professor is a psychiatrist, and tries to explain the world according to Joe — of baseball card series and baseball-shaped universes, as well as how he suffers being the Actress's husband.

Inexplicably, an indian character, played by Chief Dan George (of course) briefly wanders into the plot. This insignificant elevator operator explains to Einstein the also insignificant albeit interesting in itself philosophy of the Cherokee. Five minutes later he calls out to the soul of the city, which stands erect yet cold around him. This is one



The Professor (Michael Emill) and the Actress (Theresa Russell).

parts where I said you would have to use your mind. I'm still working on the "meaning" or the "symbolism" of this character in relation to the whole storyline.

What is really campy fun is the flashbacks the audience gets to experience, which explain why each character is as neurotic as they are. The Senator as the "good choirboy," the Ballplayer, who whacked away the bad moments of his life with his bat, the Actress, who wanted so much to be liked when she was a child that she used her body to make friends, the Professor, whose early discovery of the laws of the atom make him carry the entire dead weight of Hiroshima on his hunched-over shoulders. We as the audience get to see our favorite idols stripped naked before us — insignificant of fact or feelings. A sort of video "Sex Lives of Famous People."

The movie stresses the fine line between fact and legend in the minds of

the adoring public. The characters in one night act out the meaning of their entire life — all agonizing inch of it. But the audience just eats their popcorn as they are being entertained — a celebrity's job after all — and the idols' pains are thus insignificant next to the mere juice of the gossip.

All the loose ends of the movie are summed up effectively in the apocalyptic yet perversely beautiful daydreaming of the Professor — a scene showing how insignificant even "v.i.p.'s" like the Actress are simply one small speck of humanity.

Despite the flaws, the movie is a must-see, appealing to the "intellectual" as well as the normal star-gazing movie-goer. I can't wait for the sequel. What if John Glenn (The Astronaut), The Beatles (The Rock Group) Jackie Kennedy (The Socialite) and her husband Jack (The President) all bumped into each other at some Texas hotel on November 21, 1963?

Sorority sisters fail at *Delta Pi*

DELTA PI — A Pegasus release. Written and Directed by Kevin Brodie. Starring Ruth Gordon, Laura Branigan, Eddie Deezen, Rebecca Forstadt, Kristi Summer and Joanna Dierck. At the Sack Pi Alley and suburbs. Rated (R)

by Joe Sicari

Delta Pi is a badly written, poorly directed imposter of a comedy. What really makes this film nauseating is that of the late Ruth Gordon (thank goodness she made one final film, *Maxie*, which will be released soon) is stuck in the middle playing a senile house mother.

This poor excuse for a story concerns the girls of the sorority Delta Pi. It seems that the girls owe their landlord back rent, and if they don't pay they'll be thrown out. (Sounds great doesn't it?). So what do the girls decide to do? They hold a whip cream wrestling match in their back yard to raise money.

At the same time two young hustlers happen to be going to Las Vegas for (as luck would have it) the mud wrestling championship. The hustlers meet the girls and decide to join forces to win the championship, but little do they know the championship is rigged by two Texas gangsters. Will the girls get to

Las Vegas? Will they beat the bad guys and triumph? But more importantly will the audience want their money back? The answers to all these questions is yes. As a matter of fact if the audience doesn't want their money back they probably are in a coma.

The directing (I use that word carefully) by Kevin Brodie is really nonexistent. Brodie places the camera in front of the actors (or cardboard cut-outs) and does absolutely nothing. His writing isn't much better with sophomoric jokes and bathroom humor.

As for the acting, poor Ruth Gordon appears in and out of scenes for no reason, while pop-singer Laura Branigan proves she has no hope as an actress and should stick to singing. As for the rest of the cast, they need a class in acting.

Delta Pi tries to be PORKY'S (as if any film would want to be) but ends up being a fine example of film garbage.

Arts Writers
Needed
Ridgeway
Room 19

**SUFFOLK FREE RADIO
IS BACK ON THE AIR!**
"FEEL THE POWER OF IT"
Stay Tuned and Listen for...
GREAT MUSIC
The Latest News and Information
AND
Starting Soon You Can
Become A Winner In The
WSFR Great Record Giveaway!
"The Station That Rocks Suffolk!"

MUSIC

The *Living Bands* call it a day

by Ken Doucet

Day of the Living Bands: Saturday, Sept. 14, 1985 at the Allston Publick Theatre, featuring The Oysters, The Dogmatics, The Turbines, Gang Green, and The Neats.

The Day of the Living Bands was a great success. It was a beautiful day for five of Boston's finest bands in one outdoor concert. It was one of the best independently produced shows of the summer.

The Oysters got the day off to a great start with a blues-rock set that incorporated Stones-type rhythms with a hard-core sound. They played cover versions of classic Stones and Jerry Lee Lewis tunes, as well as an old Outlets tune called "Headache." The Oysters don't play a lot of original songs, but they put their own unique style and a lot of energy into their set, and thus make each song their own. A perfect example is the Oyster's version of Prince's "When You Were Mine," a song that one wouldn't expect from such a band, but they did a great version.

It's a shame that most of the crowd didn't arrive in time to catch the Oyster's set. The band did an excellent job of the garage-band style that is increasingly popular.

The Dogmatics opened their set with the bass player on top of the 10-foot high platform behind the stage. Thanks to a cordless system, he was also able to wander around in the aisles kicking beach-balls and drinking beer while the sound man poured it into his mouth.

The boys from Thayer Street played a rowdy version of Summertime Blues, and various selections from their first album, "Thayer Street." They also played a new song, "Shithouse," from a forthcoming compilation album that is supposed to feature several of the bands that played Saturday.

The next band on the bill, the Turbines, had some trouble getting started due to amp failure, but once they got going, they never let up. These four rock-a-billy cats wailed through a set that featured the Dylan classic "Highway 51," with a rocking beat and some smoking guitar licks. The highlight of the Turbines' set was their song "Skull and Crossbones," a tune that sounds like a cross between the Stray Cats and the Cramps. The Turbines are supposed to have a new record out

soon on an independent label, so watch for it in your favorite record store.

"The high-point of the day, despite the order of the bill, was the next to last band, Gang Green. It was obvious by the number of mohawks and skateboards that most of the crowd was there to see these guys.

Gang Green has a reputation as being a skate-punk band that takes their music, their skating, and especially their partying, very seriously. Chris Dougherty, the lead singer and rhythm guitarist of the band, appeared in his all-Budweiser outfit. Budweiser shorts, shirt, hat and even a full can of his favorite beverage completed Chris' look. Chris' guitar was adorned with Thrasher magazine stickers, and an Alva Skates sticker, thus affirming the band's ties to the skate-punks.

Gang Green roared through an amazing set of their new songs, "Alcohol," and "Skate to Hell," as well as some of their older hardcore songs like "Kill a Commie," and "Last Chance." During "Last Chance," Chris flipped off a TV 4 news helicopter that was passing overhead, to the delight of the crowd.

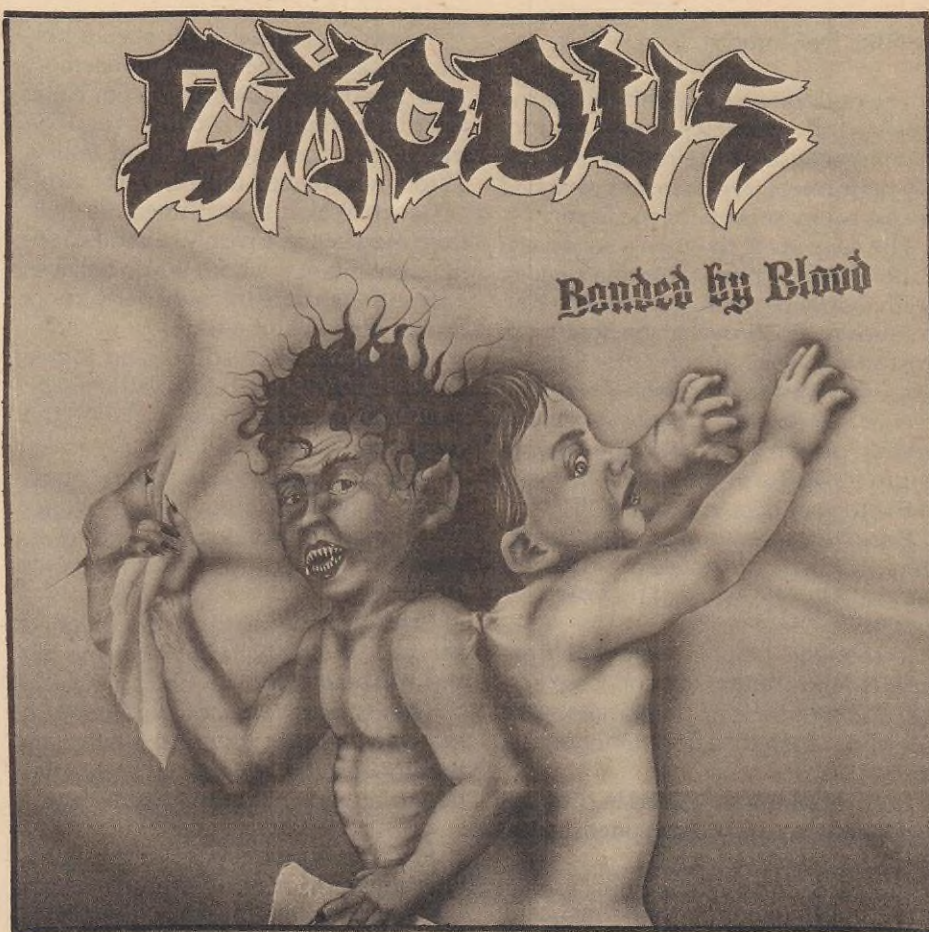
In keeping with the current hardcore trend, Gang Green performed a number of covers like Til Tuesday's "Voices Carry," and Elton John's "Crocodile Rock." Gang Green gave the crowd what they wanted, thrash-core music to slam-dance to with humorous lyrics that they can relate to. The song "Alcohol," best describes the band's philosophy:

"We've got the beer
We've got the time
Who's got the coke
I need a line!"

The last band of the day, the Neats, came out to a somewhat diminished crowd, due to many of Gang Green's fans preferring to leave and skate in the park adjacent to the Theatre. Despite the reduction in the crowd's size, the Neats played with a lot of energy, performing a varied selection of styles ranging from garage-band rock to post-punk. While not the best act of the day, the Neats certainly performed an admirable set that was worth staying for.

Hats off to the producers of this concert. Let's hope that next summer there will be similar open-air concerts with local, national and international acts.

Exodus – Bonded by Blood



by Marc Johnson

With the vast number of new heavy metal bands who continue to flood the record market and compete among each other to see who can play faster, one band that stands out from the rest is California's Exodus. This five piece power metal unit plays fast paced heavy metal much in the metallic vein. Exodus have recently released their debut album, "Bonded by Blood," on Combat Records. The band is currently touring the U.S. in order to promote the album.

On the whole, although the material on this album does not stand out as being terribly original, and lyrically the LP is rather generic, several of the cuts are quite powerful and the band does illustrate the they are very talented. Exodus features two guitarists, Gary Holt and Rick Hunolt, the former of which is classically trained. Because Holt is classically trained, he plays with a different "feel" than most other guitarists. Thus, his playing highlights the LP.

In spite of the overall sound not

being very original, the album does have some killer tracks. Side one opens with the two best cuts on the album, "Bonded by Blood" and "Exodus." Both of these songs are extremely fast, but the sound is clear which is unusual for material this fast. Other highlights on the album in a slow grinder titled "A Lesson in Violence," and "Deliver Us to Evil," another speed metal thrasher.

As mentioned earlier, Exodus are presently in the midst of a major American tour in which they did perform at Celebrations in Kenmore Square. It was apparent at the show that a large part of the reason for Exodus' success is the fact that the band can deliver live. Exodus puts on an incredibly energetic show in which the vocalist Paul Baloff works the crowd into quite a frenzy. This current tour is certain to elevate the band to greater levels of recognition. In any case be sure to watch for Exodus returning to Boston and if you are in the market for a new heavy metal album, "Bonded by Blood" would not be a bad choice.

"I don't want my MTV Awards"

by Debbie Catalano

(Friday, Sept. 13, 9:00-12:00 - MTV)
(Saturday, Sept. 14, 8:30-11:00 - WCVB-TV)

"Are you going to the party at Narcissus Friday night, Debbie?"

"No, I'm staying home to watch the MTV Video Awards."

Yes, it's true. All week I looked forward to watching the MTV Video Awards. As a matter of fact, I was almost excited, but when I think back now I realize that the show wasn't anything to get excited over. The show was slick and organized as opposed to last year's silly, sloppy, and unorganized awards program.

However, something was missing Friday night; spark. Perhaps it was the audience; it seemed half asleep for part of the show. The overhead camera revealed more empty seats than filled ones. Perhaps it was because the show dragged on for three hours. Perhaps it was because a commercial was shown after every presentation.

Comedian/actor/(now) singer Eddie Murphy hosted the awards. Murphy opened the show with some stand-up comedy and was his typical stage self — offensive and slightly obnoxious. It was his humor and hilarious comments, during the show, however, that held the awards program together. Twice during the night he went so far as to unexpectedly leave the stage — the first time taking a bemused Glenn Frey and Morris Day with him to look for a date; the second time to venture outside (to a lively, loud, ticketless crowd) in search of a co-host making amusing remarks to the audience.

Comedy aside, there were some really good live music performances. The Eurythmics started things off with "Would I Lie To You," thrice nominated during the ceremony. Hall and Oates (with Dave Ruffin and Eddie Kendrick of the Temptations) belted out a couple of Temptation hits. Later, Tears For Fears dispelled breakup rumors and performed "Shout." John Cougar Mellencamp did a good job with his

new song "Lonely Ol' Night." I can't even mention Pat Benetar without commenting on her bizarre yellow-and-orange-toned wig it didn't fit her image. Wigs must be the new fad — Cher was wearing the same style wig in blue(!) while Cyndi Lauper sported a long blond wig. Sting, the last live performer, generated a crowd reaction singing "If You Love Somebody, Set Them Free." It's a wonder divers Sting had time to show up with his tour, movies, and other projects, but his presence there was definitely a plus.

Many popular singers and musicians were on hand to present these statues of the infamous MTV astronaut, including Sheila E., Paul Young, Bryan Adams, Julian Lennon, Corey Hart, David Lee Roth, and Tina Turner. Multiple nominations went to David Lee Roth's "Just A Gigolo — I Ain't Got Nobody" (5), and U.S.A. For Africa's "We Are The World" (4), which won two awards (Best Group Video and Viewer's Choice). But it was Don Henley's "The Boy's Of Summer" that stole the show

with four awards, including one for Best Direction and another for Best Video. Other winners included: Philip Bailey and Phil Collins for Best Overall Performance in "Easy Lover," Bruce Springsteen's "Dancing In The Dark" for Best Stage Video, Til Tuesday's "Voices Carry" for Best New Artist, and Glenn Frey's "Smuggler's Blues" for Best Concept. Ironically, he and former bandmate Don Henley were nominated for the same awards twice. Bruce Springsteen earned another for "I'm On Fire" (Best Male Video). Best Female Video award went to Tina Turner for "What's Love Got To Do With It?" while the Special Effects award went to Tom Petty and the Heartbreakers' "Don't come Around Here No More."

The Video Awards ceremony closed with a shower of balloons and Eddie Murphy singing his new song "Party All The Time." A group of singers and the evening's presenters danced with him on stage. The Second Annual MTV Video Music Awards wasn't spectacular, but it was a definite improvement over last year's show.

SPORTS

The cross-country rundown

by Mike DeSimone

The outlook is bright this fall for the men's and women's cross-country teams because of the return of some key performers. A contrast to what had been a rocky season for the Rams.

The success of the men's squad will be bolstered by three returning seniors, Keith Donohue, Bob Maccini and Ken Cosgrove. Cosgrove is back after a frustrating season of little action because of health problems. According to coach Joe Walsh, Cosgrove is in the best shape of his life. It is hoped he can return to the form that made him one of the top runners in Division III.

Donohue, a senior from New Hampshire, was voted the team's MVP last season. Also, he is one of the premiere runners in the division.

Immediate help is expected from juniors Mike Matherson and Chip Forrest. Matherson is an outstanding runner who transferred from Bridgewater State College.

Rounding out the squad is Brendan McDonough, a freshman speedster out of Quincy High School.

Coach Walsh sees the Pop Crosswell Invitational Meet at Gordon College on September 28, "as the most important meet on the regular season schedule." He expects the squad to be in top form.

"Other programs in the division usually have their runners in (on campus) before classes start, but since we lack some of the facilities, we don't get that much time to get prepared for the season. But, I look for us to peak for this match."

The women's team will have a new look because of the loss of four seniors who graduated. However, senior Katie Norton, who placed second overall on the squad last season, and Milisa Tilton, who placed fourth, will return.

Coach Walsh sees immediate help from Meg Leary, a highly-regarded runner from Quincy, whom Walsh believes is one of the more talented performers he has seen in some time.

The squad will also be glad to see Connie Hatton, who returns after a one-year hiatus. Hatton was one of the team's top runners in 1983.

New additions to the team: Maria Polia, a transfer from Fisher Junior College and Chris Doherty who transferred from the University of Redlands in California.

"The nucleus is there for a good season," Walsh believes, "but the big test will be on October 26."

The 26th is the day of the Fitchburg State Invitational. The field is probably the stongest that the women's team has had to run against. A big test indeed.

For those unfamiliar with the sport, scoring a cross-country match is simple. An individual's finishing position is recorded in each heat. That number becomes a runner's score. Keeping in mind that the lowest score wins, a runner finishing first receives one point, then two for second place, and so on. The numbers are tallied at the end of the race and the team with the fewest points (most high finishers) wins the match. Individual point standings are also kept for the runners.



Men's Cross-Country

1985 CROSS COUNTRY SCHEDULE

Sat, Sept 14	@ Babson College (Gordon)
Sat, Sept 21	@ St. Anselm's Invitational
Sat, Sept 28	@ Pop Crowell Invitational
Sat, Oct 12	@ Tri States Invitational
Sat, Oct 19	@ Babson Invitational
Sat, Nov 2	New Englands
Sat, Nov 16	NCAA Div. III Qualifying

It should be noted that anyone who is interested in the cross-country team can run for this season. If you have some running experience and would

like to join, there are positions available. Contact Coach Joe Walsh in the Athletic Department in the Ridgeway Building (R3), 723-4700 ext. 575.

The Green Machine revs up

by Chris Rose

The trade has finally been completed, bringing Bill Walton, a ten-year NBA veteran, to the Boston Celtics. The man that had to leave because of the trade, Cedric Maxwell, will be missed.

Max was greatly misunderstood by many Bostonians. Some fans will remember Max for the title that he didn't bring us instead of for the two that he did.

The loose playing style of Maxwell eluded some fans because they never knew when he was trying. But Maxwell was always trying, covering the Irvings, Dantleys, and Kings of the game and also using his "rubber band man" style to score points and snatch rebounds. Before Larry Bird became a Celtic, Maxwell would go out and score 20 points night in and night out. But in the last two years he's gone down the ladder, taking a back door to Kevin McHale.

Maxwell was close to many Celtic players and they will probably miss him the most.

Enough of the sympathetic talk. The Celtics are about to assemble the greatest front court in the game's

history.

With the acquisition of Walton, the Celtics should find much needed resting time for Robert Parish's aching feet. Parish should return the favor to Walton by helping him rest his ankles. The acquisition also means that McHale should never be seen guarding bigger, stronger men like Moses Malone and Kareem Abdul-Jabbar, and he should stay out of foul trouble.

There is only one doubt about this newly assembled Celtic team — who is going to be their small forward? Larry Bird? If Bird is to be the small forward of the Celtics, this season will be his toughest as a pro. People like Michael Jordan, James Worthy and Dantley are already unstoppable, but Bird will still find himself guarding smaller, quicker forwards, which might slow down his valuable scoring punch.

The Celtics have, however, signed a small defensive-minded forward, David Thirdkill, who was let go by Detroit at the end of last season.

If all fails with Thirdkill, there is always the Celtics fourth-round pick Andre Battle, second only to Alfredrick Hughes in team scoring at Loyola. Battle can shoot the ball well and play tough defense. But first Battle must make it to the pre-season roster.

SGA

Freshman nomination papers due
September 30.

Sophomore special election papers due
September 30.

Return papers to Student Activities Office

FLAG FOOTBALL

LAST CALL FOR TEAM ROSTERS.
SEE MR. WALSH IN THE
ATHLETIC OFFICE, RIDGEWAY 3
IMMEDIATELY!

VARSITY ICE HOCKEY

TEAM MEETING
OCT. 3 @ 1:00 PM IN SAWYER 423.

AEROBICS

FREE CO-ED CLASS NOW ONGOING
TUES. & THURS. 1:00
LOCATION FENTON 636

CHARLES RIVER PARK HEALTH & NAUTILUS CLUB:

SWIMMING POOL, SAUNA, STEAM,
JACUZZI, EXERCISE & FITNESS EQUIPMENT.

HOURS 9 AM TO 6 PM
MONDAY THROUGH FRIDAY
\$50 INITIATION FEE \$20 PER MONTH
CLUB OPENS OCT. 1ST.

SIGN UP IN ADVANCE AT
THE CHARLES RIVER PARK TENNIS CLUB
LOMASNEY WAY
PARKING GARAGE TENNIS BUBBLE OR
CONTACT THE ATHLETIC OFFICE FOR
ADDITIONAL INFORMATION

Let the games begin again

by Michael Maloney

The NFC race is going to be decided by who gets knocked off in the NFC East. The cream of the crop, St. Louis, Washington, N.Y. Giants, and Dallas are going to dictate who will gain entrance into the playoffs.

Here is a team-by-team preview of the NFC in order of standing.

NFC EAST

1. St. Louis Cardinals
1984 Finish - 9-7, third in NFC East
This is the season for cardinals. The Cardinals baseball team is aiming for the playoffs and the same can be said for the football team. The time has come for them to take over first place in the tough NFC East. Quarterback Neil Lomax is one of the best kept secrets to play in the NFL today. His favorite target is WR Roy Green. Green is the ring leader of the aerial circus that includes Pat Tilley. RB Ottis (O.J.) Anderson is the juice that keeps the offense moving. The good news is All-Pro tackle Luis Sharpe has returned from his sabbatical in the USFL. LB E.J. Junior and DE Al (Bubba) Baker lead the stingy defense. This is the year the Cardinals bust out.

2. Washington Redskins
1984 Finish - 11-5, Won NFC East
The Redskins will give the Cards a run for their money. And run they will. The "Skins" picked up former Heisman Trophy winner George Rogers from New Orleans. Team up Rogers with John Riggins and that spells power and speed. Quarterback Joe Theisman still has an exceptional arm and receivers like Art (106 catches) Monk, Calvin Muhammad, and Clint Didier. With the retirement of head hog George Starke, the "Skins" traded WR Charlie Brown to the Atlanta Falcons for All-Pro tackle R.C. Thielemann.

The Redskins defensive secondary is weak, but players like DE Dexter Manly and LB Rich Milot will keep the pressure on the quarterbacks. The "Skins" are slipping, but if the Cardinals falter the "Skins" will be there to take over.

3. N.Y. Giants
1984 Finish - 9-7, second in NFC East, Wild Card berth
If defense wins football games, then the Giants are a shoe-in for the playoffs. The only hole in the defense is the holdout of cornerback Mark Haynes. He's regarded as one of the best in the NFL. The linebackers are probably the best in all of football. Both Pro-Bowlers Lawrence Taylor and Harry Carson are the heart and soul of the defense.

The key to the offense is "can QB Phil Simms stay healthy?" His passing game was among the NFL's best last year. With the addition of running backs Maurice Carthon and George Adams, the Giants finally have a running game to go along with their passing game.

4. Dallas Cowboys
1984 Finish - 9-7, fourth in NFC East
OH! how the mighty have fallen. For the first time in 10 years, the Cowboys didn't make the playoffs. It seems they may duplicate that same feat again this year.
The Cowboys can't make up their minds on whom to start, Danny White or Gary Hogeboom. Please Mr. Staubach, come back and help. Tony Dorsett is going to find out how tough it is to run without a lead blocker since the Cowboys cut Ron Springs.

5. Philadelphia Eagles
1984 Finish - 6-9-1, fifth in NFC East
The Eagles have been grounded. And they aren't going anywhere this year. They did acquire RB Ernest Jackson from the Chargers to bolster the running game. Wide receiver Mike

Quick is an All-Pro, but *who* is going to throw the ball to him? QB Ron Jaworski is lucky if he can throw paper airplanes.

The defense doesn't look much better since the Eagles haven't signed LB Jerry Robinson. Roynell Young is a standout at cornerback. By the end of the year, the Eagle fans might wish the team did move to Phoenix as proposed last year.

NFC CENTRAL

1. Chicago Bears
1984 Finish - 10-6, first in NFC Central
It appears that the Bears are the best in the Conference next to the 49er's and could win the NFC.

Like the Giant's defense, the Bear's defense can win games too. The Monsters of the Midway hit and they hit hard. They have an outstanding front line which includes All-Pro players DE Richard Dent and defensive tackle Dan Hampton. Linebackers Mike Singletary and Al Harris are constantly singled out as the best. The secondary is led by hard hitting safety Gary Fencik. But, they'll miss strong safety Todd Bell who is a holdout. The Bears drafted defensive tackle William "The Refrigerator" Perry who tips the scale at 320 pounds, to add depth and width to the front line.

The offense had trouble scoring points last year, but a healthy QB Jim McMahon will light up the scoreboard throwing TD passes to wide receiver Willie Gault. If that doesn't work, the Bears just use "Mr. Everything," RB Walter (Sweetness) Payton. Payton is the type of player that can carry a team to and through the playoffs.

2. Minnesota Vikings
1984 Finish - 3-13, fifth in NFL Central
Bud is back! Three simple words that bring joy to any Viking fan. Coach Bud (Stoneface) Grant is back at the helm after a one-year retirement. The Vikes ordered a major overhaul in the off-season and they obtained former USFL players Anthony Carter and Keith Millard. They also drafted LB Chris Doleman. Retired Arhie Manning leaves the QB position for former starter Tommy Kramer. Kramer will hand-off to all-purpose backs Ted Brown and Darrin Nelson.

The Vikes have always been rich in defensive tradition, but that was not the case last season. With the addition of Dolman and Millard the Vikes are patching up some big holes in the defense. Anchored by LB Matt Blair, the defense is beginning to look like "The Purple People Eaters" of old.

3. Green Bay Packers
1984 Finish - 8-8, second in NFC Central
The Packers are a good offensive team. They can score from anywhere. QB Lynn Dickey just has to stay healthy and deliver the ball to speed burners James Lofton and Phillip Epps. Now that Jordan is a Packer, they can give Eddie Lee Ivery a rest.

The Packers are looking stronger on defense this year. Safeties Tom Flynn, Tim Lewis, and newly-acquired CB Mossy Cade can pick'em off with the best of them. LB Mike (Mad Dog) Douglass is a rising star in the NFC, and the consistent play of DE Ezra Johnson will keep the Pack in the hunt.

4. Tampa Bay Buccaneers
1984 Finish - 6-10, third in NFC Central
When a team loses a player like Lee Roy Selmon, you know it's going to be a long season.

The offense does have a bright spot in running back James Wilder. QB Steve (Ice) DeBerg can still throw the long ball and usually WR Kevin House catches it. (At press time QB Steve Young signed on with the Buccaneers).

Due to the loss of All-Pro DE Selmon the team now looks to LB Hugh Green as the leader of the "D." Rookie DE Ron Holmes will try to make up for the loss of Selmon. Green will have a hard time keeping this rag-tag defense together.

5. Detroit Lions
1984 Finish - 4-11-1, fourth in NFC Central
It was a bad season for Detroit last year. And it looks worse this year. How worse could it get? RB Billy Sims is out for the year with a knee injury. Often-injured QB Joe Ferguson (unwanted in Buffalo) hopes to help this desperate team.

If Ferguson does get around to throwing the ball, he has two excellent receivers in Leonard Thompson and Jeff Chadwick. To solve the running back problem the Lions obtained Wilbert Montgomery from the Eagles. Montgomery teams up with fullback James Jones to add some depth.

The defense is led by the "Silver Rush" of DE Doug English and William Gay. One name that is familiar to scoring points is place kicker Ed Murray.

NFC WEST

1. San Francisco 49er's
1984 Finish - 15-1, Won the Super Bowl, won NFC West
Quarterback Joe Montana is hands down the best player in the NFL. He can do all and then some. The running game has jelled since the arrival of Roger Craig. He and Wendell Tyler team up to form a dynamic duo. The one weakness was no deep threat, but that's been taken care of thanks to WR Jerry Rice. The 49er's are blessed with talented ends like Dwight Clark, Freddie Solomon, and Russ Francis.

The defense is unparalleled with four All-Pro defensive backs. LB Keena (Tina) Turner has finally reached stardom and it's not to long before nose guard Michael Carter reaches it. Carter destroyed Miami All-Pro center Dwight Stephenson in the Super Bowl.

It's obvious the 49er's are favorites to win back-to-back Super Bowls, and why not? They play in a weak division. The 49er's will reach the Super Bowl. But, like the Celtics, they will not repeat.

2. Atlanta Falcons
1984 Finish - 4-12, fourth in NFC West
The Falcons were crippled last yar with Steve Bartkowski, Billy "White Shoes" Johnson, and William Andrews all spending time on injured reserve. If these three players can come back and contribute, the Falcons could be a respectable team.

The offense has been bolstered with the additions of tackle Bill Fralic, RB Joe Washington, and WR Charlie Brown. The team can greatly improve if Bartkowski can throw again. The running game has Gerald Riggs and Washington and maybe Andrews, these



three are as good as any around. Fralic adds stability to an already weak line.

The defense might be better this year, if the rookies blend in and help veterans like DE Rick Bryan and LB Buddy Curry. It all comes down to whether or not Bartkowski and others can stay healthy. If not, look for a few players to be moving on.

3. Los Angeles Rams
1984 Finish - 10-6, second in NFC West, Wild Card berth
Every team in the league knew that if you stop Eric Dickerson, you stop the Rams. Now that Dickerson is holding out, the Rams are in trouble of ending up in the cellar.

Canadian refugee Dieter Brock will handle the signal-calling and he has plenty of outside speed to throw to. World class sprinter Ron Brown and Henry Ellard are the deep threat receivers. If Dickerson stays out, Barry Redden will step in and give the Rams only an average running game. The offensive line is solid and experienced.

The defense is going to miss Jack Youngblood. With him the Rams have an exceptional defense. Without him, the front line is shaky. The linebackers are solid and reliable. LB Jim Collins is built in a mold of Dick Butkus. The secondary is strong too.

4. New Orleans Saints
1984 Finish - 7-9, third in NFC West
Round and round, and where it stops nobody knows. That's the situation with the Saints revolving quarterbacks. Dave Wilson will start, but he has an average arm and no receivers to throw to. The Saints will wait until Bobby Hebert is ready. Earl Campbell is reunited with coach Bum Phillips, but the punishment Earl's taken over the years has tarnished his knees. This guy is the seventh all-time leading rusher, and he has "old man knees" at the age of 30.

The defense was hot and cold last year. They were the best against the pass and the worst against the run. The Saints went out and drafted rookie linebackers Alvin Toles and Jack Del Rio. The Saints already have outstanding LB Ricky Jackson and De Bruce Clark to help on defense.

NFC Champion —
San Francisco 49er's
Super Bowl winner —
Oakland Raiders

Paul Vacaro, Frank Santarpio, and Mike DeSimone are members of the *Journal's* sports staff and each week will attempt to determine the outcomes of the weekend's National Football League games. All picks will be made against the spread.

New England —5 at Buffalo
Kansas City +5 at Miami
N.Y. Jets +6 at Green Bay
Detroit —5 at Indianapolis
Houston +6 at Pittsburgh
Cleveland +7 at Dallas
San Diego +4 at Cincinnati
San Francisco —3 at L.A. Raiders
Denver —6½ at Atlanta
Tampa Bay —2½ at New Orleans
St. Louis E at N.Y. Giants
Philadelphia +14 at Washington
9-23
L.A. Rams +6½ at Seattle

Paul V. (0-0-0)	Frank S. (0-0-0)	Mike D. (0-0-0)
N.E.	N.E.	N.E.
Miami	K.C.	
G.B.	Jets	G.B.
Det.	Det.	Det.
Pit.	Pit.	Pit.
Cle.	Cle.	Dallas
Cin.	Cin.	Cin.
S.F.	L.A.	L.A.
Den.	Den.	Den.
T.B.	T.B.	N.O.
StL	Giants	StL
Wash.	Phil.	Wash.
Sea.	Sea.	Sea.

THERE'S SOMETHING STIRRING ON THE COMMON.

Come to the Bud Light "Chowda" Fest for Horizons For Youth on the Boston Common, Sunday, September 22, Noon - 6 PM. Rain or shine. Taste over 2,000 gallons of "chowda" from more than 30 great restaurants. Vote for your favorite.

This exciting event will take place under striped tents amid the continuous entertainment of 10 top jazz, folk, rock, dixieland, and show bands.

Adults \$5. Children or Senior Citizens \$2.

Great Chowda. Great Music. Great Fun. Bring Out Your Best!



**BUD
LIGHT**

"CHOWDA" FEST
for Horizons for Youth



A LOT OF CAPTAINS OF INDUSTRY STARTED OUT AS SECOND LIEUTENANTS.

How can you get the experience you need to succeed in business?

These top executives started out as Army officers. Right out of college, they were given the kind of responsibility most people in civilian life work years for.

If you begin your future as an Army officer, you could further your career plans.

How do you become an Army officer? A great way to get the training you need is in Army ROTC.

ROTC is a college program that

will teach you leadership and management skills, and train you to handle real challenges.

If you want to prepare for a promising future in business, begin your future as an Army officer, with Army ROTC. You too might wind up a captain of industry!

For more information, contact the Professor of Military Science on your campus.

ARMY ROTC.
BE ALL YOU CAN BE.



Raleigh Warner Jr., Chairman, Mobil Corp.



Earl G. Graves, Editor & Publisher
Black Enterprise Magazine



John G. Breen, Chairman, President & CEO
Sherwin-Williams Company

CONTACT: Captain Sanford
Suffolk University Army ROTC
Archer Building Office A347
723-4700 ext. 224

FRATERNITY AND SORORITY OPEN HOUSE

Tuesday, Sept. 24th
and

Thursday, Sept. 26th

1:00 PM – 2:30 PM

Ridgeway Lounge

APO - PAT - Phi Sig

Gamma Sig - TKE - Delta

Everyone Welcome

A Great Chance To Meet New People!!