women were from the Suffolk com­

by John Maddock

Kenya for the United Nations Decade

by John Maddock

for each woman to give her own per­

three of those

maddock

the world today."

the Munce Conference Room, Archer

lady of the press. Consequently, unless you were actually in Nairobi you probably got a distorted view of what the conference was all about.

Politics aside, the Suffolk women had no time to feel left out or bored because of their delegateless status. During the two week conference they had a choice of 40 workshops every two hours at the University of Nairobi campus.

"The workshops were great," said Warah. "Unlike the delegate meetings, there were more grass-roots kind of peer involvement.

During a workshop on alternative visions, strategies and methods by members of DAWN (Development Alternatives with Women for a New Era), a Jamaican panelist addressed a group of women, telling of her life as a farmer and mother of 10.

"She spoke because she broke into a song and everybody stood, clapped and sang along as if to show their sup­

warah

"After she spoke, she broke into a song and everybody stood, clapped and sang along as if to show their sup­

in her village used a sickle or a piece of bamboo to sever the umbilical cord," he said. "But in those years she's been able to educate them on how to have more sanitary births."

Clearly these workshops made a big impression on the three Suffolk women in attendance. After the "Pers­

perspectives" presentation next week, the three are planning to hold a series of subsequent forums to discuss issues similar to those addressed at the Nairobi Conference.

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At this point two women had been set for presentations or lectures beyond "Perspectives" but Dushku is apprehensive about them.

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McCormack window shatters

by David Grady

Two Suffolk University police officers were "showered with glass" when an eighth floor window of the McCormack Building shattered Wednesday, September 24th.

Officers Frederic Hershon and John Pagliarulo escaped injury when the falling glass hit them. "We were crossing the street when the window shattered and we were showered with glass," explained Hershon. "When we realized what was happening, we cleared the street and the sidewalk and then radioed Capitol Police," Hershon said. The McCormack Building, across the street from Suffolk's Sawyer Building, houses state government offices and falls under Capitol Police's jurisdiction. Police officer Paul Van Schack received Hershon's call and dispatched two cruisers to the scene. We roped off the area to protect state workers from any more falling glass," Van Schack said. Capitol Police Captain Peter Murphy could offer no definite explanation for the broken window. "It seemed to have just broke," Murphy said.
Learning to recognize your rights

by Linda Tedeschi

Beginning October 3, the Suffolk University Counseling Center will present a film series on student life throughout the academic year.

Listed below is a proposed schedule:

Oct. 3  Assertive Training
Oct. 17 Learning Disabilities
Oct. 31 Alcoholism, in family
Nov. 14 Stress Management
Dec. 5 Eating Disorders
Jan. 23 Moral Development
Feb. 6 Sex Roles/Self Identity
Feb. 20 Prejudice
March 6 Homosexuality
March 20 Suicide

* Announcements of each film presentation will be made approximately 2 weeks in advance of the film dates.

"Assertiveness Training for College Students" will be presented October 3, from 1:30 in Archer 110.

Prior to outlining the goals of assertiveness training, one must distinguish nonassertive, assertive, and aggressive behavior.

Nonassertive behavior, that is type of interpersonal behavior that enables a person's rights to be violated in one of two ways: (a) when the person violates their own rights when permitting ignoring personal rights which are actually important to them or (b) the person allows others to infringe on their rights.

Assertive behavior is that type of interpersonal behavior when a person stands up for legitimate rights, in such a manner that another's rights are not violated. Asserting one's self is a direct, honest expression of feelings, beliefs, and opinions.

Aggressive behavior is that type of interpersonal behavior when a person stands up for their rights in such a manner that the rights of another person are violated. Aggressive behavior is often "a put down." An aggressor attempts to dominate or humiliate rather than express honest emotions.

A complete assertive training program has four goals: (a) to help the participants in identifying their interpersonal rights; (b) to develop and refine assertive behavior through practice methods, (c) to identify emotional blocks which prevent participants from acting assertively; and (d) to reduce these emotional blocks, according to an Introduction to Assertive Training Procedures for Women.

What kind of difficult situations may assertiveness training touch upon?

A. Responding to another person who refuses to deal with you as an equal.
B. Expressing feelings of love, affection, agreement, approval.
C. Expressing justifiably angry, disagreement, annoyance.
D. Refusing unreasonable requests.
E. Initiating interaction.
F. Dealing with subordinates or superiors.
G. Changing an established (either as nonasserter or aggressor).
H. Dealing with a nonassertive person with a manipulator, with an aggressor.

Why is assertive training particularly important for women? Don't men need it too? The answer is YES! Men definitely benefit from the training. But, often in our society, non-assertive behavior is often seen as an asset for women, and they are rewarded for it.

"She's so sweet, she never says an unkind word." The same kind of non-assertiveness in men is usually considered a liability. "He's a wishy-washy." This chart lists some typical labels:

<table>
<thead>
<tr>
<th>Non-Assertive</th>
<th>Aggressive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman</td>
<td>Man</td>
</tr>
<tr>
<td>Feminine</td>
<td>Masculine</td>
</tr>
<tr>
<td>Gentle</td>
<td>Aggressive</td>
</tr>
<tr>
<td>Agreeable</td>
<td>Helpful</td>
</tr>
<tr>
<td>Gracious</td>
<td>Helpful</td>
</tr>
<tr>
<td>Nice</td>
<td>Nurturing</td>
</tr>
<tr>
<td>Self-effacing</td>
<td>Dominating</td>
</tr>
<tr>
<td>Nuturing</td>
<td>Capable</td>
</tr>
<tr>
<td>Aggressive</td>
<td>Forceful</td>
</tr>
<tr>
<td>Masculine</td>
<td>Heroic</td>
</tr>
<tr>
<td>Masculine</td>
<td>Social</td>
</tr>
<tr>
<td>Gracious</td>
<td>Nurturing</td>
</tr>
<tr>
<td>Aggressive</td>
<td>Dynamic</td>
</tr>
<tr>
<td>Masculine</td>
<td>Strong</td>
</tr>
<tr>
<td>Masculine</td>
<td>Forceful</td>
</tr>
</tbody>
</table>

A sexual double standard exists that approves of the behavior of nonassertive women and aggressive men, while disapproving of the reverse. If these norms aren't changed, we run the danger of perpetuating these values in our own behavior.

Becoming assertive is a continual process. Part of that process is building an awareness of your rights, blocks, and own patterns of behavior. It also includes practicing new skills. Becoming comfortable with these new skills may take time — but remember, you have the right to make mistakes. Pursue your assertive behavior, and give yourself a chance to improve.

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Chowderheads dig clams on the Common

by Sandi Miller

A less-than-sweet stretch of grass and clams walked through the Boston Common on Sunday. The mixture however did not stop what seemed to be tens of thousands of "chowda" fans to attend the Third Annual 1985 Boston "Chowda" Fest.

Thirty restaurants offered their finest chowder. In the hopes to be given the highly coveted Boston prize by consen-
sus as the restaurant serving the Best Chowder in Massachusetts — not bad publicity at all.

Actually, the Festival is a benefit to raise money for Horizons for Youth, a charit-
able your organization to help needy children. Horizons for Youth needed to raise $525,000 to continue operation.

The Chowdafest held from noon to 6:30 p.m. September 22, also featured live bands, chowdahfest shirt giveaways, and raffle tickets to win dinners for two at fifteen of the represented restaurants.

"I think I'd rather be shopping in my quest — to find the best "chowda" in Boston. Recently converted to this strange concoction of stewed clams (never fish!) cream and potatoes, I couldn't (note past tense) get enough of the stuff.

In one of the newer traditions of Boston, the atmosphere was more of a carnival, the lines resembled that of Space Mountain at Disney World.

Nonetheless, I kept my chin up like a true Yankee. The consensus?

"I think I'd rather be shopping in Space Mountain at Disney World.

A sexual double standard exists that approves of the behavior of nonassertive women and aggressive men, while disapproving of the reverse. If these norms aren't changed, we run the danger of perpetuating these values in our own behavior.

Becoming assertive is a continual process. Part of that process is building an awareness of your rights, blocks, and own patterns of behavior. It also includes practicing new skills. Becoming comfortable with these new skills may take time — but remember, you have the right to make mistakes. Pursue your assertive behavior, and give yourself a chance to improve.

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The top three chowdahs chosen by popular vote were:

1. The Lobster Trap, Holiday Inn, Boston
2. Royal Sonesta Hotel, Cambridge
3. Claddagh Restaurant, Boston
Peter O'Toole inspires Creator

Peter O'Toole was the subject of a recent article in The Suffolk Journal, which praised his performance in the film "Cutter's Way." The article notes that O'Toole's portrayal of the eccentric scientist Harry was both memorable and effective, and that his work in the film was a highlight of his career. The article also mentions that O'Toole's performance in "The Stuntman," another film he appeared in, was similarly impressive.

The article begins with a quote from the film, "I'm just a man who never learned how to be a man," which is spoken by O'Toole's character. The article goes on to discuss the character's background and the challenges he faces throughout the film.

The review ends with a statement about the film's impact on O'Toole's career, noting that "The Stuntman" was a turning point for him, and that his performance in the film was a significant achievement.

ARTS

Plenty leaves you feeling empty

by Sandi Miller

Plenty of what? Plenty of sex (always with clothes on), plenty of British accents, plenty of dull cinematography, plenty of Meryl Streep close-ups, plenty of non-sensical plot twists, plenty of boredom.

Not plenty of coitus, enjoyment, Sting, continuity or interest.

Plenty, starring Meryl Streep, with appearances by singers Sting and Tracey Ullman, was movie Nembutal. Perhaps it had an unfair disadvantage being a British drama. If you have ever failed at enjoying PBS television despite your best efforts, then you surely understand. British accents, which are cute in comedies, have a tendency to bring chill to an audience faster than a London fog. Coupled with an equally unaffecting performance by Streep, this movie was a disappoint­ment.

Streep has entered into an aqualine nosedive at least since her "Failing In Love" failure. No surprise since her acting style has remained unchanged since Kramer vs. Kramer. Always the cold seductress, one can almost predict just when she'll flash those pale blues oh-so-sexily at her man. She is a convincing yet increasingly sterile actress.

In Plenty, she plays a self-destructive martyr longing for the dangerous, riotous days when she was a World War II Allied spy. Throughout the movie, Streep drags down all the men — and the audience — through the remainder of her jetlagged life. We see her, slowly disintegrate into a heap of wasted hopes and ideals.

She does not succeed at anything except looking 25 years old throughout the course of 20 years. She drifts from job to job, from spy to shipping clerk to advertising executive to bored social­ite housewife. From France to Belgium to England to Jordan and back to England. One has the feeling of watching confusing and poorly matched tennis: the audience has trouble keeping score. One longs to feel sorry for Streep's Susan, but the character does not pause long enough for the audience to figure out why she is so un­happy. Surprise, surprise — Sting is great in sunny, Tracey Ullman is the welcome breath of fresh air. A boisterous and colorful Bohemian, she is the bouncing ball that underscores Lawrence Welk's "Is That All There Is." Hope to see more of her in the future.

The role of a would be lower class father does not save this movie. Why does Streep feel so much anger? Because she couldn't continue to play spy now that the war is over? Because she couldn't have a baby? Because she agreed to marry against her better judgement? Because the war was won? Possibly, but the film so loosely scatters these ideas that you really don't try to pick up the pieces. Just hope a climax does it for you.

In the beginning of the movie, Susan beds down a British paratrooper (Sam Neill) only to proudly watch him leave to join the resistance. He reappears twenty years later, after a tortured, stripped and raw country, known for its glorious past. It hopes for becoming great once again are dimmed. England has spiraled from its policy of manners into "playing cowboy," as Sir John Gielgud's Darwin character tells Susan's dull ambassador husband (Charles Dance).

But such a parallel to Susan does not save this movie. Why does Streep feel so much anger? Because she couldn't continue to play spy now that the war is over? Because she couldn't have a baby? Because she agreed to marry against her better judgement? Because the war was won? Possibly, but the film so loosely scatters these ideas that you really don't try to pick up the pieces. Just hope a climax does it for you.

Once in a while, someone tells Susan's dull ambassador husband (Charles Dance) that things will get better. But Plenty did not get better — it just left me empty.
by Regina Gillis

The BEAT (Best Entertainment Auroral Town) magazine, in conjunction with World Hunger Year (W.H.Y.), is sponsoring a day-long music benefit September 29 to raise money for hunger relief.

BEAT-Aid will take place in and around Boston from 11 a.m. Sunday, September 29 to 2 a.m. the next day. Over 50 local acts will perform abbreviated sets throughout Boston, Cambridge, Falmouth, and Providence, R.I. in over 50 different nightclubs and bars.

According to Laura Stone, coordinator of BEAT-Aid with the W.H.Y., the idea was conceived after the success of last August's LIVE-Aid benefit in London and Philadelphia.

"We are hoping to provide a long-term relief aid instead of a short-term aid," Stone commented. "The Boston music scene is a tight community," she added.

Some of the confirmed clubs involved with BEAT-Aid include the Channel, Buntrey's, Jumpin' Jack Flash, Jack's, T.T. the Beat, The Rat, Johnny D's Grover's, Jumbo's, Jonathan Swift's, Celebrations, The Living Room (Providence, R.I.), The Cane (Providence, R.I.), Molly's (Falmouth), and The Falmouth Hotel. Some of the confirmed bands scheduled to appear Saturday night include Lizzie Borden and the Axes, The New Models, Rick Berlin and the Movie. Push Push, Digney Figrun, The Wrecking Crew, New Man, Koozoo, Bruce Marshall and the Chac, Fernwurth Axminster, The Drive, Extreme, The Zone and The Seeing Eye Dogs.

In addition, a major folk concert is scheduled that day for the Strand Theater at the M. Harriet McCormick Center for the Arts. Among the artists there will be Tom Chapin, Marian's Street People, Earth Tunes, Abraham's Seeds, Fred Small, Sally Rogers, and Betsy Rose.

According to Stone, local celebrity TV and radio personalities will be guest emcees at all the clubs. WJW-TV (Channel 66) and FM radio stations WAAF and WBWS will be broadcasting live portions of the event. WAAF will be donating the proceeds from admission tickets to the WAAF Tour Bus to BEAT-Aid. And Stone hinted at the possibility of other "mystery" celebrity emcees: "You never know who'll show up," she said.

W.H.Y., the major sponsor of BEAT-Aid, was founded in 1975 by the late labels on albums which would provide parents with an indication of the content of that particular album.

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W.H.Y., the major sponsor of BEAT-Aid, was founded in 1975 by the late Harry Chapin to provide both national and international educational hunger relief (fundraising and education methods, nutrition information, etc.).

Other BEAT-Aid co-sponsors include Grass Roots International, OXFAM America, Project Bread/Boston Hunger Hotline, Valentine Vision, and Boston in Common with the World (B.C.W.).

Many of the donations for BEAT-Aid will be in the form of cover charges to the clubs. Fish bowl donations, and interviews of donated merchandise and gift certificates from area merchants. More money will come from the sale of BEAT-Aid "paraphernalia."

782-ROCK

Students and the Media

by David Grady

The National PTA and the Parents Music Resource Center have proposed a system of recording rating based on lyrical content. Records with sexual references would be rated "X," and those with alcohol or drug references would be rated "D." Occult lyrics would be rated "O." and violent songs rated "V."

Do you think records should be rated this way?

Kevin Kiley

Management

Sophomore

"It's a waste of time. The Beatles were criticized for being too explicit, and they were, and they were performing in their heyday. Dylan was too. Every generation criticizes its music... only now videos have taken it to an extreme."

Lisa Simari

Accounting

Sophomore

"I think they should... see... like Prince, but for little kids to be listening to 'Darling Nikki' is only corrupting their minds. I mean, I'm not offended by some of the songs, but I'm concerned about younger kids."

Leslie Guerry

Journalism

Junior

"The idea is a good one, but I don't think it will have a major impact on deterring kids from buying albums. In fact, I think that kids will buy them because of the X rating."

On the other side is the music industry. Dee Snyder, the lead singer from Twisted Sister, himself a husband and parent, spoke before the congressional hearing, saying the responsibility of guiding an impressionable child lies in the parent's hands. John Denver expressed his opinion that much of what some music records show is no different than what the rest of the media industries provide. Denver feared the action suggested by the parents' group might be censorship. He also explained the potential misinterpretations of a song's lyrics. Using his own "Rocky Mountain High" as an example, critics had interpreted Denver's song as promoting drug use. Frank Zappa suggested that a sheet containing the lyrics of an album should be sent to parents who want to know what their children are listening to.

"I think that the target audience, i.e. teenagers, will either ignore the restrictions or be tempted by them. The recording industry will continue to earn money and perform bizarre sexual acts on vinyl, and when the kids see the coded letters on the album covers, they'll want to buy the record that much more."

by Anne M. Haggerty

The newest controversy to strike the music industry brought these performers together this week before a Congressional hearing in Washington, D.C., concerning the rating of music.

On one side is a group of concerned parents. Their worries lie in the potential for children to learn about sex, drugs, or alcoholism from today's rock music and lyrics video. The arguments surround the amount of sexual explicitness, language use, and violent aggressive performances in rock music today. The group, represented at the hearing by several congressional members, is requesting that the record industry voluntarily place warning labels on albums which would provide parents with an indication of the content of that particular album.

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Soccer team looks to the future

by Mike DeSimone

It's been a rough start for Suffolk soccer. The defending ECAC champions dropped a 2-0 decision to Stonehill College last Monday and saw their record fall to 0-3. Coach Keith Alcantara and his squad have faced some tough teams in the early going. Prior to Monday's loss, the Rams wound up with a short end of an 8-0 score to Division III powerhouse UMass, Boston.

"They took advantage of all our weaknesses on defense," he said of Stonehill. "They spent a lot of time in our box." The basic problem so far seems to be a lack of experience on the part of the players. The team is young and a number of the players must learn the college game.

"The skill level is much greater on the college level," says Alcantara. "Some just don't understand the concept of the game, and are going by what they may have learned in high school. But everybody is trying." Unfortunately, the odds are not in their favor. Most of the games have to be played on the road because of a lack of available facilities for this program. Practice times are sometimes infrequent. Also, another problem for a computer school is that a lot of people just don't have the time to put in that they would like.

Alcantara, however, sees a light at the end of the tunnel. Camile Shallup, a sophomore, and Bob DiCesare have really improved their skills and play a more competitive game. "If we improve on our mechanics and the young players continue to improve, we should start to come around as a team by the middle or end of the season. By next season, this team will be a force in this division," he guaranteed.

Suffolk Intramural flag football season is here again. So far, it looks like THE TRAJANS led by senior captain Joe Foil, and THE WADDYS, led by Mike Villani, will look to be the early-season leaders with costs and champions.

Golf team tees off

by Charles J. St. Amand

"G.L., for usefulness."

The new players this year are Dawn Rienzo and Paul Villani. Rienzo says that this year's team "is one of the most coachable teams that I have had the opportunity to work with here at Suffolk." The women have made great improvements since they started playing three weeks ago on September 4. The first competition was on September 13 against Bentley College. Many of the new members had never played a competitive match until then. This experience has pushed their tennis game to a higher level.

There are a total of thirteen games this season: five at home. The home matches will be held September 24, 25 and October 2, 4, and 8. The team hopes to see many supporters there cheering the players.

The new team consists mainly of intermediates and beginner players. We are concentrating our efforts on individual goals and improvements," said Rienzo. This year's team includes three returning players: Maria (Tata) Londono, Jennifer (Dolly) English, and Donna Girabaldi. Tata, a junior this year, temporarily plays the fourth singles position and the second doubles position with Jennifer English. English is a senior, played the fourth position last year. She is now the newly elected captain. She played one singles place. Her increasingly consistent serve and powerful forehand has improved her game. Donna Girabaldi, a sophomore, has really improved her game. She is as strong as English's, she plays a smart game. Girabaldi has also become more aggressive and confident in her approach to the sport.

The new players this year are Dawn McCauley, Christine Jowdy, Bob DiCesare, Missy Cummings, Maria Pasqualetto, Elyse Edelstein, and Jennifer "Ace" Staples. McCauley, a freshman, played for Watertown High and is currently playing the third singles position. Jowdy, also a freshman, played for Canterbury School in Connecticut. She is currently playing the fifth singles position. Cummings, another freshman, is at the third doubles position with new arrival, Maria Pasqualetto. Pasqualetto, a sophomore, had played at Everett High School. Jennifer Staples, a senior, is new to the game. She currently traded her softball glove in for a tennis racket this season and is playing the sixth singles position. Elyse Edelstein, another newcomer participated in Suffolk's tennis clinic last spring. She is currently a reserved player, but is ready to challenge for a new position.

The team's goals are to improve their skills and play a more competitive game. So far they have proven that they have the determination for a successful season. Coach Pam Rossi gives them encouragement and teachers skills to improve the individual game for her high potential.

Tennis team serves up a new season

by Christine Jowdy

The Suffolk women's tennis team this year is being coached by the patriarch of the tennis team, Pam Rossi. This year the team is even better. Alcantara, however, sees a light at the end of the tunnel. Camile Shallup, a sophomore, and Mike Onokumba, last season's SGA Athletic Appreciation award winner, have been standouts for the team on offense, where they've shown a certain prowess at times when in control of the ball. Unfortunately they haven't had control as often as they would like.

Goalies Jim Carron and Francis Doyle have also played very well, but have had to face a barrage of shots. By the time the leaves fall, though, Alcantara sees the skill level of his team rising.

"If we improve on our mechanics and the young players continue to improve, we should start to come around as a team by the middle or end of the season," he guaranteed.

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"G.L., for usefulness."

Number one Jim Constantino chipped in a point for the Rams as he shot 84. He beat his W.P.I. opponent 3 and 1. His birdies on 17 and 18 forced a sudden death playoff with his Bentley opponent. He left my birdie putt on the last hole just on the lip of the cup," said Jack- son. "I covered my face with my hands, and then I heard a click. I looked up and the ball was in the hole."

Number one Jim Constantino chip- ped in a point for the Rams as he shot 84. He beat his Clark man 4 and 3, but lost to Bentley, 6 and 4, and W.P.I., 3 and 2.

"Although I had three birdies today, I should be playing a lot better," said Constantino.

Number three Charley St. Amand added another two points as he shot 84. St. Amand beat W.P.I. handily, 8 and 7, and bested Clark 6 and 4. In a tight match with Bentley's Dave Roche. St. Amand lost 1 down on the 17th. "I was 1 up after birdie (from a foot) on 15, but I double-bogeyed 16 and 17," said Bob DiCesare. Bob DiCesare added two points also, shooting his best competitive round.

"I'm really pleased with the way the top three guys played," said the coach. "Constantino will improve. Steve Jack- son and Bob DiCesare have really im- proved. And I'm impressed with our new player, Ed Quinn."

"That's important is that every player took at least one point. We're finally seeing some consistency in our team." The Rams' next stop in the Little Four Tourney was slated for Monday, September 22, at Wayland Country Club, with Bentley College playing host. Next week, Suffolk will be send- ing just four improved line-up to the New England Intercollegiates at the plush New Seabury Country Club on Cape Cod.
Baseball's honor roll

by Michael Maloney

It's getting colder, dusk is arriving earlier and the baseball season is wind- ing down to its final weeks. It's time to point out some individuals who need to be recognized for their achievements this season.

American League

MVP — Don Mattingly. There were a lot of worthy contenders like Eddie Murray, Wade Boggs, and George Brett, but Mattingly gets the nod. Just check the stats on this guy, .323 avg., 29 homers, 130 RBIs. He's got such a sweet swing. He and Ron Guidry have been the only consistent players on the soap opera called the Yankees.

CY YOUNG — Bret Saberhagen. Saberhagen just edges out Ron Guidry because he has a lower ERA and more strikeouts. Another reason is that he will end up on a championship team.

MANAGER — Bobby Cox. His platooning system for Toronto Blue Jays has kept his players fresh all year. He has been waiting for this team to jell together, and finally they have arrived this year. Bill Martin gets second place for keeping the Yankees in the race and for a standing of 5-2 with Boston.

ROOKIE — Ozzie Guillen. He has been the coming of the Ozzie "Wiz of Oz" Smith. Guillen has pulled the weak ChiSox infield together. McDowell has been the third baseman. McDowell (TIE) Guillen is the second baseman.

COMEBACK PLAYER — Paul Molitor. He only managed to get into 13 games last year. This year he has played in almost all the games and has main­ tained a .300 avg.

ROOKIE — Vince Coleman. He is the first rookie to steal over 100 bases. Once he was planted in the lineup, the Cardinals have never looked back. The one thing that Coleman doesn't get credit for is his defense. He runs down the bell in the alleys in St. Louis' spacious outfield.

Sports auctions — big business

by Frank G. Santarpio

One of the fastest growing hobbies today is collecting sports memorabilia. The demand has gotten so popular that auctions are now being held every month at the Knights of Columbus Hall on Windows Street in Arlington. Joel and David Hall, who own "Hall's Nostalgia," a sports collectibles shop in Arlington, predicted that "It will be up to these three superstars to carry the Black and Gold to its quest for the Stanley Cup."

The task of winning a job on the blue line will be slightly harder than that of the other positions. David Lee, Gord Hynes, Michael McGrath, Mike Theven, Alain Cote, Allen Pederson, Brian Byrnes, John Muenroeinks and Bruce Milton will be fighting for a de­ finitive position next to veterans Ray Bourque, Mike O'Connell, John Blum, Mats Thebin and Brian Curran, the returning defensive corps. A major factor in the success of the 1985-86 Bruins will be to keep the players healthy. Barry Pederson and Gord Klukas are anticipating suc­ cessful returns after injuries sidelined both players last season. The team must also provide a balanced scoring threat. Last year's leading scorer was defensemen Ray Bourque. The team must unite and show their opponents that this is the year that the Stanley Cup goes from Edmonton to Boston.

NFL picks for the week

9-29

L.A. Raiders + 1 1/2 at New England
N.Y. Giants — 4 1/2 at Philadelphia
Washington + 6 at Chicago
Green Bay + 7 at St. Louis
Tempe Bay + 1 1/2 at Detroit
Dallas — 5 at Houston
Minnesota — 3 at Buffalo
Cleveland + 4 1/2 at Kansas City
Miami E at Denver
Indianapolis + 10 at N.Y. Jets
Cleveland + 4 1/2 at San Diego
Atlanta + 4 at L.A. Rams
New Orleans + 15 at San Francisco
Cincinnati + 6 1/2 at Pittsburgh
VARSITY ICE HOCKEY
TEAM MEETING
OCTOBER 3 1:00 PM SAWYER 423
MEN'S VARSITY BASKETBALL
MANDATORY TEAM MEETING
TUESDAY, OCTOBER 1, 1985
TIME 1:07 PM SAWYER 421
AEROBICS
FREE CO-ED CLASS NOW ONGOING
TUESDAY & THURSDAY 1:00
LOCATION FENTON 636
CHARLES RIVER PARK
HEALTH & NAUTILUS CLUB:
SWIMMING POOL, SAUNA, STEAM,
JACUZZI, EXERCISE & FITNESS EQUIPMENT.
HOURS 9 AM TO 6 PM
MONDAY THROUGH FRIDAY
$50 INITIATION FEE $20 PER MONTH
CLUB OPENS OCTOBER 1ST.
SIGN UP IN ADVANCE AT
THE CHARLES RIVER PARK TENNIS CLUB
LOMASNEY WAY
PARKING GARAGE TENNIS BUBBLE OR
CONTACT THE ATHLETIC OFFICE FOR
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9/30
SPEECHES HELD:
10/3 IN S427-S428
AT 1-2:30 PM
ELECTION DATES:
10/7, 8 & 9
IN SAWYER LOBBY