**African women make a stop at Suffolk**

by Sandra Miller

An impromptu reception was held for women representatives from African universities last Tuesday night. The group, on tour of the United States, stopped in Boston to speak on the roles of professional women in their respective countries.

The reception was sponsored by the African and Caribbean Leaders Program of U.S. Information Agency and was held in cooperation with Passage to Kenya/Black Women’s Collective, the Governor’s Status of Women’s Universities, Wellesley College, Northeastern University and the University of Massachusetts.

Discussing issues such as drought, illiteracy, and the situation of educated women, the four women speakers were:

- Pamela M. Fisher, Assistant Registrar for Zimbabwe University
- Nahoko Karasawa, University of the Philippines
- Yitateku Negga, Acquisitions Head for Addis Ababa University
- Dr. Umsalama Mohamed Salih, Associate Professor of Languages, Somalia National University

Speaking in English and French, the women detailed the roles of professional women in their countries.

In the past, the only books available were American Dick and Jane textbooks, said Negga. But these books are the equivalent of the types of books now sent by Soviet Union. At the present, not many books are available and the Ethiopian government considers it a national crisis.

Many women in Ethiopia are beginning to learn to read. Women are being employed outside the home and are better educated. Negga added that women accept this and see the advantages of extra income. All women up to the age of 55 must participate in literacy programs.

Ned Markhevitch, Suffolk’s director of admissions, said that African and Caribbean Leaders Program representatives were able to meet the international guests. They were also presented with a book on Boston signed by Mayor Raymond Flynn.

Dr. Carolyn Jordan

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More speaker presentations are being planned by Jordan and Government Professor Judith Dushku in the future.

**Default rate soars**

WASHINGTON, D.C. (CPS) — The U.S. Department of Education has changed the way colleges calculate their student loan default rates.

While the department says it is trying to make the process easier and more accurate for students to get Guaranteed Student Loans (GSLs), others are questioning the move.

The new formula, the default rate is more than twice what it was under the old formula, lending credence to administration warnings that the default rate is out of control.

Critics worry the re-figured rate will improve the Reagan administration’s political efforts to make it harder for students to get Guaranteed Student Loans (GSLs), thereby cutting the program’s cost.

Loan officials expect the administration to propose cutting the GSL program again next February. Congress has refused similar proposals for the last three years.

Currently, about 3.2 million students receive GSLs. At Suffolk University, there are approximately 2,483 students receiving GSLs. The GSLs total over $88 million.

“It’s obvious the department is preparing an onslaught (on loan programs) and the whole process core as the leading edge of this onslaught,” says William Clohan, a lawyer/lobbyist for the Consumer Bankers Association, whose member banks make 80 percent of all student loans.

The default rate for 1984 is 7.4 percent, as compared to 3.3 percent under the old formula.

The default rate jumps to 9.4 percent if loans in default are paid off also are included.

The default rate formula includes two categories of loans previously not counted in default rates:

- Loans in litigation and loans judged uncollectible.
- Those who are not meeting their payments.

The Internal Revenue Service will withhold tax refunds, beginning next year.

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***Ship-wrecked***

**Gloria jilts Boston**

by David Grady

More than a week has passed since Hurricane Gloria flattened out over Massachusetts. Now that the fallen trees have been hauled away and power restored, the storm proved to be some­what of a disappointment. Giant, mass destruction and death aren’t the storm’s legacy.

The reason, Governor Michael Dukakis declared a state of emergency for Massachusetts. The state’s gusty winds whipped up Gloria to a 100 m.p.h. storm. Perhaps the all day media blitz from Channels 4, 5 and 7 hasn’t hurt. But the storm caused little serious damage in the city since Gloria started to dissipate just in time to pass over Boston.

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Although many communities were without power for several days and trees were knocked down all over, Gloria was a dull storm. Perhaps the all day media blitz from Channels 4, 5 and 7 didn’t help.

Local television stations defended their excessive coverage by saying it is bet­ter to be too safe than sorry, but watching Gloria was a waste of time.

So Gloria turned out to be less a storm than a media event. The storm caused little serious damage in the city since Gloria started to dissipate just in time to pass over Boston.

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For $70 a year, the problem was alleviated. For $70 a year, the problem was alleviated. For $70 a year, the problem was alleviated.
LETTER TO THE EDITOR
To the Editor:
The disorganized state of affairs in Suffolk University’s Office of Financial Aid is appalling. The attitude of the workers toward the students not only in that office, but also in the Accounting Office is very offending.
On many visits to the Financial Aid Office, the average student is spoken to as if sub-human. But more important than a bruised ego is the exorbitant amount of misinformation tossed out for the scavenging financial aid recipient. God knows, if you speak to one worker on a particular day, mysteriously the rules change, according to another wizard behind the window.

(continued from page 1)

What about work-study? Is it too much to ask that your check be available as scheduled? I’m tired of being sent from office to office receiving only blank stares in the face and curtly asked, “Were your hours sent down?” “Was your work-release signed?” “Yes... Yes...” Believe me, I work for my money and roll up my sleeves for my education, but it would be more than deserving, if those employed to help and provide services to the students to the students got on the ball.

Possible Future President of the Financial Aid Union

Dennis Martin of the National Association of Financial Aid Administrators notes the formula has been adjusted several times without dire consequences for the program.

Martin is more concerned the department is projecting a higher default rate, using either the old or the new formula.

The GSL program expanded dramatically in the early 1980s, and the loans issued then are beginning to become due today, Martin explains.

SGA FRESHMAN ELECTIONS OCT. 7, 8, 9

TKE presents Columbus Day Party at “THE NINE” 9 Landsdowne St.

Sunday, October 13, 1985

Tickets — $4.00 in advance $5.00 — at the door

Doors open 9:00 PM - 2:00 AM

Editor’s Note

The Suffolk Journal will change its publication day from Friday to Monday, beginning today, October 7, 1985.

This change will help the paper provide increased comprehensive coverage of Tuesday and Thursday “Up Temple Street” happenings and other current news events. There will also be more time to refine the paper’s physical layout, with make-shift equipment for layout and paste-up.

The lack of proper layout facilities also means more time and money wasted in typsetting articles. The Journal has a computer system ready for installation to transfer stories to disk form, but cannot proceed without the larger layout tables to hold the computer.

In the meantime, we will “grin and bear it” on ping-pong tables in the Ridgeway lounge and continue to send articles to be typeset by courier to our typesetter. 

Commentary

by Regina Gillis

Rock Hudson died last week at the age of 59—a victim of Acquired Immune Deficiency Syndrome (AIDS). He will be remembered best by our generation as Doris Day’s young, virile bachelor friend in Pillow Talk. America will remember him, too, as the gaunt has-been actor who saw his final days numbered and confronted rumors about his falling health to become the country’s first celebrity AIDS victim. The gay community has quietly embraced Hudson as the chosen one—the messiah — to save the world from the grip of AIDS through his slow public death. At the same time, however, it seems that the murders and suicides of gay and lesbian celebrities have been discounted by Hudson. His initial public denial of his diagnosis and his hesitancy to either acknowledge or deny “charges” of homosexuality have only served to fuel mass homophobia and to heighten the AIDS panic. AIDS is getting scarier every day. Researchers now maintain that the disease often attacks the neurological system before it begins its assault on the immune system, causing dementia and sometimes death before accurate diagnosis.

Perhaps in 20 or 30 years attitudes will change. Clergymen will finally acknowledge that the virus was not the “wrath of God” striking down on homosexuals, but instead originated from monkeys deep in Central Africa. America will be able to look back at itself and laugh at its naivety towards AIDS in the same way we can look back now at the Red Scare of the 1940s and 1950s and see a freckle-faced America that had still to experience nuclear fission and boot camp.

Hudson had the courage to defy public consternation. He realized that his misfortune was another victim’s gain in what will be the eventual public acceptance of AIDS as just another disease conquerable by modern science.

Right now, there are over 13,000 other Hudsons in the U.S. alone. There are at least 20 more Hudsons each week. The death of America’s first celebrity AIDS victim cannot mean the death of public concern or government responsibility for them.

Up Temple Street TUESDAY, OCT. 8, 1985

Meetings 1:00-2:30 pm

Debate Club S430
International Student Association S427
S.G.A. S423
Resume Writing Workshop S430
—Career Planning and Placement
Delta Sigma Pi S522
Hellenic Club S430
Accounting Club S921
History Society S1108
Program Council F134C

THURSDAY, OCT. 10, 1985

Meetings 1:00-2:30 pm

Council of Presidents S427
Women’s Basketball Team S544
Marketing Club S927

Suffolk Journal 8 Ashburton Place Boston, MA 02108 617/723-4700 x 332

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Faculty Advisor ............................................... Dr. Gerry Peary

Typing done by Gigi-Comp
Sullivan’s door is always open

by David Grady

Sean Sullivan needs a new sign for his office door.

“It’s a little deceptive when you see the sign on the door,” Sullivan says, pointing to the bold letters “Evening Division Student Assoc.” on Ridgeway 7. “It should read ‘Graduate Assistant to Student Activities,’” Sullivan says. “I really have very little to do with evening students.”

As graduate assistant to Student Activities, Sullivan's responsibilities include working with Suffolk's Program Council, fraternities and sororities, as well as the Student Government. “My function is to work with undergrad students,” explains Sullivan, “I help kids pick out frats, I'll give advice to help form or join a club... and help show students some of the programs Suffolk has to offer.”

Sullivan wants students to know that he is available for advice before students go to the Student Activities Office with proposals. “My door is always open,” Sullivan says, “I look forward to having kids stop by.”

“He's kind of a sounding board to bounce ideas off of,” says Margaret Higgins, Assistant Director of Student Activities of her assistant Sullivan.

Sullivan is a graduate student studying Public Administration and a graduate of Lowell University. As graduate assistant, Sullivan has helped plan Program Council’s recent midnight harbor cruise and will assist in organizing this year’s entries to the National Who’s Who, but his main concern is helping students.

“I just want kids to know I'm here to help them out.”

SGA holds election speeches

by Dolores Ponte

Student Government Association
Freshmen Election Speeches and Special Sophomore Election Speeches. The candidates are listed in alphabetical order. Their high school activities are also listed.

President
John Clark — involved in activities and fundraising.
Angela-Marie Guarino — Local 285 Union President.
Brian Hardiman — President of Catholic Youth Organization, student representative, student council (two years), wants to set up a scholarship fund.
David Mallar — senior class president, wants to make students aware of activities and what Suffolk University has to offer.
Kathy Deery — involved in school government and fundraising.
Dawn Marie McCauley — tennis team, attendance review board, student advocate to school committee.
Mark Delaney — involved in the election of State Representative Peter Trombley.
Laurie Stroum — wants to solve problems (i.e. parking at Suffolk University).
Daniel Williamson — senior class president and president of student council, junior class president and secretary of student council.
Laurie Stroum — involved in the election of State Representative Peter Trombley.
Chris Hayes — student representative (three years) to the Board of Trustees at B.C. High, also part of a four-man team that wrote the student constitution.
Paul O'Brien — wants to make the freshman class the best ever.
Olise Ouimette — student representative (four years), National Honor Society, cheerleader.
Kim Shanley — involved in student government prom committee.

Sophomore Representative
Stephen Golden — will listen to students' needs.
Robert Rindini — National Honor Society, Youth Group, secretary to Ski Club.

Attention Psych Majors: Our Loans Will Blow Your Mind.

We believe the last thing that should keep someone from going to college is money. So call 1-800-SHAWMUT or come in and see us about our comprehensive education loan program.

Because when it comes to helping students, our heads are in the right place.
by Bob Rice

Will it happen in our lifetime? Will ours be the generation to confirm that this momentous event does come to pass, if our generation confirms that extraterrestrial life and intelligence do exist? It remains to be seen. But one thing is certain: if the search for extraterrestrial life and intelligence succeeds, the world will never be the same again.

The search for extraterrestrial life and intelligence is one of the most exciting endeavors of our time. It is a quest that has fascinated scientists and nonscientists since the 19th century. And it is a quest that continues to evolve and expand.

Recent advances in technology have made it possible for scientists to search for extraterrestrial life and intelligence in ways that were impossible just a few decades ago. The first goal of the Caravan is to travel to the most advanced project operating in the region. Based in Harvard, Mass, and sponsored by Suffolk's Peace Group and Sociology Department, the Caravan is a group of students and faculty who are devoted to encouraging, supporting, and participating in the exploration of extraterrestrial life and intelligence.

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Men, musk and money

by Linda Tedeschi

You could be the next "English Leather Musk Man." How does $1000 cash towards tuition as well as a selection of merchandise prizes sound? The possibility of an all expense paid trip to New York and appearing in English Leather Musk advertising in such publications as People, Life, Cosmopolitan, Gentlemen's Quarterly, Playgirl, Mademoiselle, Penthouse, Seventeen, and Glamour could come your way.

This is the second annual national contest since the great success of last year's campaign, and the first time Suffolk has been invited to send a representative. "Why use an imitation when you can use the real thing?" is the motto behind the campaign to find a college student to portray the college student. So the campus search for the "English Leather Musk Man" was born.

The public relations winner will receive a special gift set from English Leather, will join the winners from other colleges, and will compete in the "English Leather Musk Man" search. The English Leather panel of judges will then select the national winner.

This contest is open to young men who are enrolled in Suffolk University or Suffolk Law School. Employees of MEM Company, Inc., their families or their advertising agencies are not eligible.

Contestants may enter on their own or enter friends by submitting one photograph, color or black and white, taken within the last six months, each no larger than 8" x 10" and no smaller than 3" x 5" to the Suffolk Journal Office located in the Ridgeway Building. Room 19 (an envelope will be on the desk).

The entrant's name, address, phone number, and age should be printed on the back of the photo. The Corporation has entrusted the selection of one finalist from Suffolk University to two judges from the Suffolk Journal Editorial Staff, Dolores Ponte, Editor-in-Chief and Linda Tedeschi, Features Editor. Selection will be based on photographic appeal. Photographs/entries cannot be returned.

Kerry DeGroot, a 20-year-old California State University optometry major is the current winner. Until winning the Campus Search, Kerry had never modeled professionally. This year a Suffolk student could be launching a career in show business. Enter quickly and good luck!
In the spring of 1985, Code of Silence debuted, receiving great reviews. Vincent Canby of the New York Times wrote: "Code of Silence is a first-rate action film and at long last puts Mr. Norris in the same category with two other major film stars, Clint Eastwood and Charles Bronson." It was the number one film at the box office for a solid month. The film itself was a straight detective picture with only one three-minute sequence of karate. With this film, his screen image was secured.

Norris recently signed a six-picture deal with Cannon Films for $2 million a picture and the right to approve his directors. His first film with Cannon Films is Invasion U.S.A. (see review) with a budget of $12 million, twice the budget of Code of Silence.

Chuck Norris: A making of a screen image

by Joe Sicari

Chuck Norris blasts his way to success.

Norris didn't appear on screen again until 1977. The film Breaker! Breaker! was shot in 11 days and budgeted at $250,000. It was a trucker revenge film that went on to gross $9 million. There were some good karate scenes, but the reviews were horrendous.

In 1977 Norris signed a three-picture deal with American Cinema all became box-office hits. In 1978 Good Guy Go Bad; a film which averaged Norris' Vietnam buddies. His next film was A Force of One (1979) which established him as King of the Kung-Fu films. It cost $2.5 million to make and grossed $17 million. The last, The Octagon (1980), had Norris fighting deadly ninjas in Central America. The film became another success, costing only $4 million to make and grossing $16 million.

Chuck Norris was born Carlos Ray Norris in Ryan, Oklahoma in 1939. His family was poor and later his father left home. At age 10 he moved to Kores and helped to care for his two younger brothers while taking odd jobs.

Later, Norris joined the Air Force and found his way to the Air Force police. He was stationed in Korea where he began to train in the Korean martial art form, "Tang Soo Do.

When he finally left the military, he had become skilled enough to enter karate competitions. He dropped the idea of becoming a full time police officer.

Beginning in 1965, he became the world's middleweight karate champion and stayed for the next six years. Between the years of 1965 to 1970, Chuck Norris won virtually every major karate title. He retired as the undefeated middleweight champion after his last title defense on January 17, 1970. He then began to train some of his more famous pupils like Priscilla Presley, Bob Barker and Steve McQueen.

It was McQueen who first suggested to Norris a career in films. What followed was his first major film. Return of the Dragon (1973). In the film Norris fought Bruce Lee in the Colosseum of Rome. It was the first and only time Norris ever died on film.

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Chuck Norris shows little of the charisma that was so evident in Code of Silence. But Richard Lynch is perfect as the crazed killer.

The stunts staged by Aaron Norris (Chuck's brother) and Don Pike are adequate. They include a shootout, an explosion, and a chase from a shopping mall.

Invasion U.S.A. should have been a terrific film. Next time Norris should leave the screenwriting to someone else and concentrate on the action.
SUFFOLK FREE RADIO IS BACK ON THE AIR!
"FEEL THE POWER OF IT"
Stay Tuned and Listen for . . .
GREAT MUSIC
The Latest News and Information
AND
Starting Soon You Can Become A Winner In The WSFR Great Record Giveaway!
"The Station That Rocks Suffolk!"
Slayer annihilates L'amour in New York

September 29

by Marc Johnson

AAAAAAARGH! Will Slayer ever cease to amaze? Slayer, said to be the epitome of the heavy metal, performed with Megadeth at a sold out concert. Over 2000 of the world's most die-hard heavy metal fans attended.

The show started at 11 pm with the opening act, Megadeth from California. Led by former Metallica guitarist/songwriter Dave Mustaine, this four piece power metal unit played only six songs all off of their debut album "Killing Is My Business and Business is Good." The first song was "Love You to Death" which came off sounding better than it does on the album. Dave Mustaine's vocals, which are somewhat weak on the L.P., held up better live-probably because they are being supported by a ten thousand watts of power. Megadeth then went into several other songs off of their album including "Mechanix," "These Boots," "Cruised Ones" and they encored with "Rattlehead." Megadeth came off fairly well-better than the poser metal bands like Ratt and Motley Crue that played up here in Boston, but their music could benefit if they cut back on its complexity. Megadeth have tried to fuse jazz into their style of heavy metal. They do have an original sound, but sometimes their songs lack intensity because there are too many time changes and syncopated drum beats. This type of technical playing affects a great deal of musical talent. But it does not seem to fit into Megadeth's heavy metal style.

At 1 am Slayer took the stage and with one song nobody at the club even remembered the first band, Slayer was brilliant. They opened up with "Hell Awaits," the title track off their latest album and from there on they never let up. The performed songs off of all three of their albums including "Face the Slayer," "Black Magic," "Capitol of Sin," "The Final Command," "Fight Til Death," "Kill Again" and "At Dawn They Sleep." Each of these songs was played with more sheer speed, power and intensity.

Even after they were finished playing "Show No Mercy," which is traditionally their last song, the crowd would not let them get off the stage. Slayer came back out and played "Evil Has No Boundaries" and "Chemical Warfare." At this point everyone in the audience was literally standing still trying to catch their breath. The band had left the stage, but the lights had not come on. After about four minutes of guitar feedback, Dave Lombardo's double bass drumming started up, and they burst into "Praise of Death" off of their latest release. The crowd went berserk! People began Slam dancing and stage diving. At the end of the song the bassist/vocalist Tom Araya said, "Thank you. Good night." Rather than everybody in the club breaking out into uproarious cheering, the entire audience stood still, dumbfounded.

This was truly one of the most incredible concerts of all time. Slayer are the biggest underground heavy metal band in the world. The main reason for their popularity is their unrelentless energy, both on stage and on vinyl. Up until now there has never been a band with more raw power and intensity. Whether or not Slayer will ever become as well known as wimpy poser bands like Bon Jovi and Ratt is questionable, but in the world of REAL metal, Slayer will reign supreme and will never be forgotten.

College Fest sells itself

by Ken Doucet

Boston had it first ever College Fest this weekend at the Commonwealth Armory. The three day event was an attempt to introduce local college students to area merchants, along with providing music from several local bands.

The feeling of crass-commercialism that surrounded the event. There were booths set up by WBCN, McDonald's, and a plethora of stereo and TV booths. The Penthouse booth featured a "pet" autographing copies of her issue. (You had to pay for the magazine) McDonald's was looking for desperate students to fill their shifts and there was an erotic cakes booth that even managed to offend me.

Some of the better booths were, LaSalle Music, who unlike Daddy's Junky Music booth, would let musicians try out their equipment. Aqua Retreat, an isolation-boat-funk style, offered discounts for first time "floaters," as well as interesting literature about the tanks. Newberry Comics had a booth, but it really didn't feature the kind of merchandise that they are famous for; underground records and tapes, and comics.

The first band of the day (Sunday) was Adventure Set, the second-place finishers in WBCN's "Rock 'n Roll Rumble." They played a very slick art-rock style, much in the Roxy Music or David Bowie vein. They performed a predictable set of their dance including songs, "The Great White Way," and "Blue is for Boys." Adventure Set is a talented enough outfit, but a bit too calculated. The last act of the day and the Fest, was the I-Tones. Band is the former drummer in Boston's healthy local reggae scene. They have played around town since 1979, and opened for such acts as Black Uhuru, UB40, and Jimmy Cliff. The I-Tones rely on a "dub" sound, which requires a good deal of help from the sound man for proper mix of music, vocals, and echo effects. The group even introduced their sound man as part of the band. The I-Tones played songs from their first album like "Ostrich," and "Rocking the Same Old Boat," as well as covers of "Second that Emotion," and "What's Love Got To Do With It." The audience danced and grooved to the I-Tones laid back rhythms and melodic vocals, while the band smiled and nodded to the crowd, obviously enjoying themselves as well. The I-Tones played one political song, "Freedom," about South Africa. The band's percussionist also wore a Fela T-shirt, a Nigerian musician who had been jailed unjustly by his government, and many musicians and humanitarians were pleading for his release, or a new trial.

The College Fest was a good time, and there were a lot of free items and giveaways. There was, however, an atmosphere of being sold on something and not knowing what it was.

Part Time Work

Driving positions are available at Hertz Rent-a-Car, 20 Park Plaza, Suite 637, Boston. Drivers are required to transport our vehicles throughout Boston, Cambridge, and Logan Airport. Drivers must possess a valid Massachusetts driving license, have a good driving record, and be willing to work nights and week-ends.

An excellent opportunity to earn money while attending school. For further information, contact Ernie Felzani at 542-1112 or apply in person, between 9:00 A.M. and 3:00 P.M. Monday through Friday, at the above address.
Interest pops back to The Cure

THE CURE — The Head on the Door
Elektra Records

by Chris Benedetto

The Cure released its debut album, Three Imaginary Boys, in 1979, along with bands like Joy Division, Echo and the Bunnymen, and the Psychedelic Furs. The album contained primarily stark, atmospheric songs. However, bandleader Robert Smith’s affinity for catchy pop hooks and melodies managed to show through. After Three Imaginary Boys (later released domestically as Boys Don’t Cry), however, any connection between the Cure and pop music soon deteriorated. Smith and the band plunged headlong into songs rocked with pain and the darker side of the mind, most noticeable on the band’s and the darker side of the mind, most noticeable on the band’s three Imaginary Boys Don’t Cry, album.

About two years ago, Smith’s popier side began to resurface in singles like “Let’s Go to Bed,” “The Love Cats,” (Tell me who doesn’t love/ what can never come back/ You can never forget how it used to feel). The dream-like quality of some of his lyrics can be breathtaking and disturbing, but never flat.

On The Head on the Door, the Cure sounds better than it has in a long time. This is a vital, entertaining album overflowing with mood music.

Animosity does not conform

by Marc Johnson

More and more heavy metal bands are speeding up and trying for a hardcore punk sound. It is rare to find a band that is able to combine the relentless high energy speed of punk with the crunching rhythms of heavy metal. On the metal frontier, bands such as Slayer and Possessed have succeeded in doing this, but few punk bands have been able to integrate many metal hooks into their sound. However, one punk band that has managed to combine punk with heavy metal is Corrosion of Conformity from North Carolina.

The band is touring the southern portion of the east coast with the only other band signed to Death records. This tour will give C.O.C. the recognition they deserve. If you are a heavy metal fan who is starting to get into hardcore, or if you are a punk with a slight taste for heavy metal, Corrosion of Conformity is a band well worth checking out and “Animosity” is an album worth owning.

Desperately seeking Jay-sophomore Ellen from Simmons Mary Ann’s same time same place

Recognizing and Managing Stress

WORKSHOP SCHEDULE FALL 1985

Tuesday, October 8  Time Management Techniques
Tuesday, October 22: Health and Stress
Tuesday, November 5: Relaxation Techniques
Tuesday, November 19: Reducing Psychological Stress
Tuesday, December 3: Forming Relationships That Reduce Stress
Tuesday, December 10: Relaxation Techniques

SPECIAL FILM PRESENTATION
“Stress Management on the Job”
Thursday, November 14, 1:00-2:30
Archer 110

Stress Tips:

1. Break tasks into smaller parts. Divided into its component parts, a job generally becomes more manageable.
2. Reward yourself. Treat yourself to an extra break when you perform well or reach a goal.
3. Avoid drinking coffee or soft drinks all day. Drinking water or juices does not stress your system as much.
4. Learn to say “No.” At times, a diplomatic refusal is the best answer.
5. Do not try to do two or three things at once. With your co-workers, plan, problem-solve, and prioritize.
6. Don’t let stress management become stressful. Learning new ways to manage your stress takes time.

(adapted from NWH Quarterly)

Suffolk University Counseling Center
For more information, contact the Center, Archer 301, ext. 226 or 227
SPORTS

Farna smiles despite golf team loss

by Charles J. St. Amand

As Suffolk golf coach Tony Farna looks at the results of the New England Interscollegiate Golf Championships, played Monday and Tuesday at New Seabury C.C., he was smiling.

Although his team was deep in the standings of the 42 teams entered in the event, he was still smiling.

"This is the best team I've brought down here in a while," said Farna, referring to Steve Jackson, Jim Constantino, Charley St. Amand, Ed Quinn, and Bob DiCesare. "They didn't disappoint me."

Playing under sunny skies both days, the Rams' score of 684 (a total of the four best scores each day) beat their Spring performance by some 40 strokes.

"This is a working man's team," said Farna. "Some of the teams in this tournament are recruited heavily. Many players are on scholarship. I have to be blessed with my team, with the lack of practice they get in."

Monday, the Rams played the short but narrow New Seabury Green Course. Although it measures only 5,930 yards, the course features four demanding par 3's, each at least 188 yards long. Since the course is tree-lined, an errant teeball is punished severely.

Jackson, playing in the number one spot in the line-up, solved the problem of the tightness of the course by keeping the driver in his bag. He was rewarded, shooting a sterling 78.

"I didn't really do one thing spectacular," said Jackson, whose round included seven pars in a row on the back side. "I was getting up and down on the front (he shot 40), and I hit a lot of greens in regulation on the back."

He fired a three-over-par 38 on the back side. "I bogeyed 17 and double-bogeyed 18. I wish I had finished stronger, but I have to be happy."

Number two Constantino wasn't a happy man, as putting problems led to his 13-over 83.

"I had the yips all day," said Constantino. (The yips, for the non-golfer, is a chronic putting illness for which some feel there is no cure). "I lost a couple of balls on the back side. Those penalty shots hurt me."

St. Amand, playing in the number three spot, carded a 12-over B2, his best round with Suffolk.

"This course may be short, but it's a tricky layout. You have to keep it in play. Sometimes I didn't," said St. Amand.

Like Jackson, St. Amand shot 40 on the front. "I had a lot of luck on the back, he didn't make a par until the 16th hole, rolling in a side four footer. "That putt was big for me in the way it got my momentum back. I finished par-par, including a sand save on 18."

Nearing the end of his round, making his New England competition debut, shot 46-43-89. "Other than a birdie on the front nine, I couldn't get it together. I played better playing on the back (he had four pars), but I finished with an eight on the last hole."

Although his score wasn't included in the team total that day, DiCesare, a veteran to New England competition, shot a dismal 99. The bright spot in his round was a birdie on the 288-yard third hole. "I hit a 9-iron to about twelve feet and sunk the putt."

In the exception of three holes, I couldn't find any consistency. I'd start to get momentum only to blow it," said DiCesare. "The course is physically the consistent part of my game, but I couldn't get off the tee today. I don't like narrow courses."

The Rams played the championship Blue Course on Tuesday. The course is, in a word, intimidating. The weather beaten, British Open style layout opens itself to the menacing winds of the Atlantic, particularly on the front side.

While the championship course is not as narrow as the Green Course, it measures 6,909 yards, or roughly 1,000 yards longer than its little cousin. Ask players about the first three holes, and they will usually just shake their head and mention THE Word: Wind.

"They usually have the stronger teams play the Blue Course the first day," said coach Farna. "It gives the better players a chance to realize they're mortal before they play the short course."

While Jackson was the big gun on Monday, Constantino provided the boost for the team Tuesday, shooting a 10-over-par 82.

"I hit it after the back nine (the team started on the 10th), and I just kept it going," said Constantino. "I guess I didn't play consistently. I missed a couple of short puts out there, so I could have played better."

"Although Steve Jackson was disappointed with his 89 on the Blue Course, he finished with a two-day total of 167, I had a bad back nine (46). A couple of double-bogey's hurt me. Then I was going good on the front when I triple-bogeyed nine from the back of the green," said Jackson.

Like Jackson, St. Amand shot 46 on the back, but he dug in on the front for a big for me because it got my momentum back. I finished par-par, including a sand save on 18."

"I'd be happy to send this team back home next Spring, and I'll bet they do better. And the thought of having Ed Quinn for four years is reassuring. He'll be a big boost for the team the next two days."

The coach was still smiling.

Cross-country Coach Joe Walsh

Cross-country off and running

by Mike DeSimone

Suffolk cross-country will go against Maine Maritime on Saturday, October 5. It will be the first dual meet ever between the two schools.

Since the beginning of the season, the Rams have made a few key acquisitions to the men's team. Jerry Wallace, a sophomore from Chelsea High, and freshmen Dan Anglin and Matt Henley will add some much-needed depth to the squad.

The three additions, along with veterans like Ken Congrove and Bob Maccini, give the team a total of nine runners, which has its advantages.

"The knockouts are a lot better now because people are pushing each other," says Ram's coach Joe Walsh.

"We are becoming more competitive between ourselves, which is making us more competitive against other teams."

Come Saturday, the newcomers will get a chance to show their stuff.

On the women's front, freshman standout Meg Leary continues to impress. At St. Anselm on Sept. 21, the highly-touted runner from Quincy placed 7th out of 44 runners in her first-ever college race. Her finishing time was 21:06 in the 3.1 mile heat.

"Not to put any pressure on her or anything, but she may be the most talented runner I've ever seen come through here," says Walsh.

Another standout for the women in the early going has been Connie Hatton, who has more than held her own in several races despite being bothered by a nagging Achilles tendon injury.

Like the men's squad, the women have picked up a late addition. Kelly McLean, a senior who has not been involved in any organized running program since high school, ran a 26:05 in the 3.1, which, although is not outstanding, is not bad for someone with only a week of practice.

FACT FROM THE OFFICE OF FINANCIAL AID

Did you know... that Financial Aid Applications for Spring Review and for those students who wish to apply for additional assistance will be available in the Office of Financial Aid on Monday, October 7, 1985. THE DEADLINE FOR FILING THIS APPLICATION IS THURSDAY, NOVEMBER 8, 1985.
Boston honors Red Auerbach

by Mike DeSimone

Red Auerbach is a big man in this town. Just ask the several thousand fans and well-wishers. Just ask the other dignitaries and luminaries who dropped by on this muggy Friday evening to honor this man in the middle of Faneuil Hall Marketplace.

Red Auerbach turned 68 and a statute of his likeness was being dedicated in his honor. Onlookers couldn’t help but stand in awe as several former Celtic legends passed on to honor Auerbach, including Jim Luscofot, Tom “Satch” Sanders, Dave Cowens, Tom Heinsohn.

These men came to honor their former mentor, who has racked up more than 1,000 victories and 15 World Championships during his association with the club.

“This is a man that has left a lasting mark on Boston and this generation,” boomed Johnny Most, a legend in his own right. “Auerbach is a master of ceremonies. ‘Red has contributed three great attributes: friendship, loyalty, and fun,’ he’s your corner, you’re a winner.”

The crowd roared it’s approval, including K.C. Jones, Tommy Rodgers, M.L. Carr, NBA Commissioner David Stern. Even Dennis Johnson dropped by it was Red’s day, and DJ wanted to be here.

Finally, the moment arrived. The statue was unveiled. The figure, created by Loyd Lilly, is one of Auerbach seated on a bench, clutching a playbook and a victory cigar. Then, the balloons were released, and the music started playing.

When it was his turn to address the gathering, Red thanked the ones responsible for his success. The fans.

“This basketball team is not called the Celtics, but the Boston Celtics. You men and women here tonight are the best sixth-man in the game.”

The legend was also thankful for many of the great players that he has been associated with, including Dennis Johnson.

“You can take a bow,” Red kidded the Celtic’s guard. “It won’t kill you!”

Red was especially grateful to the team’s founder and former owner, the late Walter Brown, who made it possible for him to be here today. “He handed me his house just to keep the team going,” he said of Brown.

“Most of all, I thankful to this city, to the Great One, as the sun dipped down and the buildings and the city lights began to flicker on. “Boston will always be my home.”

And Red Auerbach will always be Boston. Light it up, Red.

NFL picks for the week

by Michael Maloney

Remember when the Red Sox were trying to trade Wade Boggs to the Los Angeles Dodgers in spring training for Bob Welch and other assorted players? The deal fell through, thank God for us.

But Lou Gorman has stated that he wants to acquire speed and youth for next year’s team. By the way, the Red Sox didn’t win the pennant. One player that everyone team wants is Tony Armas. Although Armas didn’t have a normal season he is still tough to get away. He is the club house leader and the one who never dogs it on the field. Gorman could have had John Tudor (remember him, 20-8) from the Cardinals this year when Tudor was 1-7; the Red Sox, just would not let one of their precious farm players go to the Cardinals. (The Pawtucket Red Sox finished last in the International League).

One player the Sox could use is relief pitcher Lee Smith of the Cubs. Smith could be had if the Sox give them Mark Clear and an outfielder, but which one? Evans is a 1-10 man. Rice is the couple with a .240 average and a .92 million contract. Steve Lyons or Mike Easler could go. Good bets are that the Sox will actively pursue outfielders with speed like Davey Lopes, Marvveil Wynne, and Jeff Stone. I think the Braves would be willing to part with pitcher Steve Bedrosian for Bob Ojeda.

Finally, the Sox will have two solid front lines to compete with the league. Mike D. Red is one line and the other is Crowder, Linsmen, and Charlie Slimmer. Harry Sinden should be canonized for the stealing Slimmer from the Kings. Pete Peeters should come back from his mysterious let down of last year to be one of the better goalies in the NHL.

It was highway robbery when Hillibilly Jim gave his votes to the Captain Lou Albano and not to BOBBY “THE BRAIN” Heenan. When “The Brain” realized that the coveted Manager of the Year award was not going to be given to him, he took the trophy and smashed it over the Captain’s head. The Brain did the right thing. Then The Brain poured their enmity to attack the problem maker, Hillibilly Jim. As Big John Studd held down the legs of the Hillibilly, King Kong Bundy repeatedly jumped and spilled down on the unprotected billoogy, probably causing internal injuries. We salute The Brain for his actions. The Grand Wizard of Wrestling would be proud.
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