white proposes expanded services

by Linda Tedeschi

Melissa White, R.N., Director of Health Services, reported that during the first six weeks of class she had received 25 requests for gynecological services — that is medical services having to do with the female reproductive system. Health services had to say "no" to all of these appeals. The female students were referred to clinics and doctors off campus for visits that would cost anywhere from $40-$50.

Ninety percent of Boston area colleges such as Boston University, Northeastern, Simmons, Wellesley, Babson, Dean Junior College Framingham State, Emerson, Curry, Wheaton and the University of Massachusetts in Boston provide gynecological services to their students. Sheila McKenney, Assistant to the Director of Health Services at G-Mass Boston, says their campus school offers extended health services, including comprehensive gynecological care. For ten years G-Mass has been providing birth control and counseling, pregnancy testing and counseling and pap smears. U-Mass offers breast examinations and educational, and treatments for sexually transmitted diseases and treatment of vaginal infections. The doctors and nurse practitioners do not charge for the unlimited student visits, since there is a small mandatory health fee and charge only for lab costs. These lab costs are covered by the school's optional health insurance plan. Suffolk University provides none of these services.

At this time, Melissa White, R.N. is submitting a proposal to the Dean of Students, D. Bradley Sullivan. The plan proposes that a female nurse practitioner under the guidance of a gynecologist would provide services at Suffolk one afternoon per week.

Pap smear testing (taking one or more samples of cervical tissue for analysis, teaching breast self-examination techniques, pregnancy testing is proposed. Possible diagnosis and treatment of sexually transmitted diseases, along with treatment of vaginal infections are among the essential services outlined.

White said many students have expressed difficulty in paying the $40-$50 fees for outside clinical services. The cost to the student, if the plan is approved, would be only for testing. This is minimal in comparison to off-campus services.

"I think the women at Suffolk should have access to health teaching and health care that would address their gynecological needs. For this reason I'm submitting this proposal to the administration that would make these services available," said Melissa White, R.N.

A Suffolk University student who preferred to remain anonymous, said, "Suffolk is living at least ten years behind the times. Gynecological services — that is medical services having to do with the female reproductive system, are minimal in comparison to off-campus services."

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Dear Editor,

On August 15, 1985, the Student Government Association, in a motion sponsored by Neil Sullivan, S.G.A. Vice President, voted to withdraw funding of the Gold Key Honor Society, a student entity awards and recognizes academic achievements of Suffolk students. The majority of the SGA, that Gold Key, as a honor society, is not open to all students, and that S.G.A. funds only those groups open to all students. In theory, S.G.A. may have been correct. However, they seriously blundered in their interpretation of that motion.

First, there were no Gold Key members present to defend the group. With our own motion, they should not have been denied. Was it so important to vote on this issue on August 15, when no other students could attend, and there was convincingly no Gold Key coverage? Couldn’t the matter have been postponed until the next meeting, which would have been during school? On a matter as drastic as cutting all funding of a group, the entire group concerned should have ample time to be notified and should be allowed to be present.

Secondly, I find it very difficult to accept that a student government (in this case Gold Key) can be constrained by the whim of one individual deny an entire student organization funding. There should be written policies, as the ones as the ones a group goes through to obtain funding, for a group to become non-funded. In the past, Gold Key had sponsored such events as Parents’ Night, Alcohol Awareness Week, and College Bowl, events open to all of the Suffolk community. While in principle S.G.A. believes themselves to be correct, Suffolk can only suffer when motions such as this are grease through without realizing that they aren’t for the better.

Maura Robinson
Gold Key Honor Society Member

To the Editor:

I read with interest the letter in last week’s Journal from the “Possible Future President of the Financial Aid Office.” I realize that it may appear to some students that the Office of Financial Aid is disorganized and “mysteriously” changes the rules. However, every financial aid office is severely constrained by federal, state and institutional regulations which govern the financial aid programs. These rules can, and do, change from one year, sometime one day, to the next. By way of example, I would refer you to the article which appeared in the September 18, 1985 issue of the Chronicle of Higher Education. This article explains how last minute changes in verification guidelines have forced aid administrators to secure additional documentation from Pell Grant recipients and caused innumerable delays in award processing. This change, one of many such revisions mandated in recent years, has frustrated students and Aid Officers alike but students automatically assume the Aid Office is disorganized and capriciously setting policy. Although mistakes can happen, the Office of Financial Aid makes every effort to provide our students with quality service and attention to details.

Students can minimize the confusion which often leads to frustration on their part with the careful reading of the information and documentation provided in the form of award letters, authorization forms, mailings, etc. I would like all students to know that suggestions are always welcome in the Office of Financial Aid. Complaints are also welcomed, but, remember, it is difficult to ascertain the cause of a problem when the complaint is filed anonymously.

Sincerely,

Christine A. Perry
Director of Financial Aid

P.S. I would like to thank the many students who made a special trip to the office of Financial Aid to tell them that the opinions expressed by the Future President of the Financial Aid Union are completely disorganized and capriciously setting policy. Although mistakes can happen, the Office of Financial Aid makes every effort to provide our students with quality service and attention to details.

To the Editor,

The Student Government Association, with the overwhelming approval of the administration’s decision to hold classes on September 27, the day Hurricane Gloria hit Boston. It was not until a State of Emergency was declared by Governor Dukakis that the university cancelled classes.

In our student handbook it states, “In the event of severe storms or other similar conditions, classes will be canceled.” It is our understanding that a hurricane is a severe storm.

We hope that, in the future, the administration will use better judgment in making the decisions on school cancellation.

Respectfully,

The Student Government Association

FRIDAY, OCTOBER 15, 1985

FREE TUTIOn!

Not really, but the next best thing! The Admissions Office is looking for volunteers for the new and exciting A.D.V.I.C.E. Program! These volunteers would assist the Admissions Office by giving tours to prospective students (only about 1 hr. a week), participate in the day visitation program and other interesting activities. Interested students should contact the Undergraduate Admissions Office on the 8th floor of the Sawyer Building.

FRESHMEN and SOPHOMORES! THIS IS A GREAT OPPORTUNITY TO GET INVOLVED! A.D.V.I.C.E. IS NOT JUST ANOTHER STUDENT GROUP!

EDITOR’S NOTE

The reception held for the African American students of Boston and their coun­tries as reported in last week’s Journal was not sponsored by the African and Caribbean Leaders Program of U.S. Information Agency. Instead, the reception was hosted by Assistant to the President Dr. Carolyne Jordan and Suffolk University, and was sponsored by the Mayor’s Office, the Black Women’s Collective. Due to typographical error, the article should have been addressed to the Mayor’s Office, and not this column as reported in last week’s Journal.

Suffolk Journal
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Up Temple Street
TUESDAY, OCT. 15, 1985

Blood Drive ........................................................... 11:00-1:00
Meetings 1:00-2:30 pm
Math Clinic .............................................................. 1:00-3:00
Cheerleading ................................................................
ISA ...........................................................................
Program Council ....................................................... F134D

THURSDAY, OCT. 17, 1985

Blood Drive ........................................................... 11:00-1:00
Women’s Tennis at Simmons .......................................... 3:00
Men’s Soccer at Merrimack ........................................... 3:00
Meetings 1:00-2:30 pm
WSUB — Lecturer ...................................................... S427
Literary Society .......................................................... S929
Marketing Club ......................................................... S927
Phi Sigma Sigma .......................................................... F134A

Scorsese has fun After Hours


Paul (Griffin Dunn) desperately seeking Marcy (Rosalba Arquette) after he has fun with After Hours.

Completed in only forty days, After Hours features so many super-ethic New Wave shots — hosed down streets, swooping circular shots of stationary characters at terminals and tables, and significant closeups. (For example, Paul on the phone with the Soho woman is represented by a close-up of his mouth talking into the receiver; pan up of phone; stop at ear; pan left to nervous but trying-to-be-cool receiver; pan up back of phone; stop at suave-eyes) the camera dances all over this film, and is, in fact, the star of After Hours.

Paul is more one-dimensional in comparison, and almost gets lost in the sort of mean streets, as he plays foil to the many unfortunate coincidental events/pages that play non-stop. In no way does he resemble any of Scorsese's typically neurotic/psychotic/events/gags that play non-stop. In no way does he resemble any of Scorsese's typically neurotic/psychotic/processed Beans of the self-conscious and con­spicuous Paul. One in a series of dizzy, lonely blondes, Rosanna Arquette plays Marcy, who spooks Paul with hints of sadomasochistic feelings of being alternately a burn and rape victim. Dragging him to a diner to tell about her husband's obsession with the Wizard of Oz Paul decides he wants nothing to do with her and escapes. But of course, he can't get home. In the almost cleverly disguised fast race-car of a taxi, Paul watches his last $20 fly out of the window as the taxi driver weaves maniacally between traffic. With only $79 in his pocket, he cannot afford the subway, because the fare has been raised to $1.50 since midnight. A bartender offers him fare money home, but the register won't open.

For a few moments, we are treated to Teri Garr in a beehive hairdo and go-go boots pleading with Paul to just treat her like a human being and to save her from her waitressing job. As a gift for her company, in her more than five minutes, she gives him a plaster-of-Paris bagel and cream cheese paperweights. He then sells the apartment only to be chased by a neighborhood vigilante group accusing him of being responsible for all the thefts that have plagued the area.

All Paul wants is sleep, a ride home, or refuge and ends up in yet another blonder apartment, but as he is about to be driven home, she finds a leaflet identifying him as the thief. Soon, the woman gets into her Mr. Softee ice cream truck with bells. She chases him. Such insanities in After Hours are liberally doused out from beginning to end.

As the neighborhood stamped a deep foot print onto Paul's face, to a lesser degree to audience leaves the theater with an impression as well. Animated and weird, this film may not appeal to movie-goers who lack a sense of the absurd.

Schwarzenegger gives a Commando performance


Commando is a film that comes as a complete surprise. It has all the excitement and power of First Blood, the suspense and speed of the Terminator, and the flesh and blood characters of Indiana Jones, all rolled into one great big powerhouse of a movie. Commando

The rest of the cast, in a series of extended cameos, serve as shadows to darken the "there's no place like home" spirit of the self-conscious and conspicuous Paul. One in a series of dizzy, lonely blondes, Rosanna Arquette plays Marcy, who spooks Paul with hints of sadomasochistic feelings of being alternately a burn and rape victim. Dragging him to a diner to tell about her husband's obsession with the Wizard of Oz Paul decides he wants nothing to do with her and escapes. But of course, he can't get home. In the almost cleverly disguised fast race-car of a taxi, Paul watches his last $20 fly out of the window as the taxi driver weaves maniacally between traffic. With only 97C in his pocket, he cannot afford the subway, because the fare has been raised to $1.50 since midnight. A bartender offers him fare money home, but the register won't open.

For a few moments, we are treated to Teri Garr in a beehive hairdo and go-go boots pleading with Paul to just treat her like a human being and to save her from her waitressing job. As a gift for her company, in her more than five minutes, she gives him a plaster-of-Paris bagel and cream cheese paperweights. He then sells the apartment only to be chased by a neighborhood vigilante group accusing him of being responsible for all the thefts that have plagued the area.

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Some television shows have a built-in audience. "Star Trek has Trekkies.\textsuperscript{1}"
Legions of Leave It To Beaver fans hold yearly conventions. And now Channel 7's Morning Live has its own groups — the Coviello sisters — Marie, Celie, and Agnes.

"This is my third show," says Celie Coviello as she sips complementary coffee in the Morning Live studio. "It's good fun, especially when you don't have anything else to do." Celie and her two sisters, all in their mid- to late-sixties, are faithful viewers of Morning Live and regards it as her show's studio audience. "I've been in the audience four times," Marie Coviello says, "I like the show very much." Agnes Coviello agrees. "The people are so nice. They all know my name."

Since its debut more than a year ago, Morning Live has invited viewers to the studio audience and has often relied on the studio audience for topics of discussion. Depending on the day and the desired audience size, various people have been invited. "We came to see the Lennon Sisters (from The Lawrence Welk Show) and the studio was packed," Celie Coviello says. "That was my favorite show," adds Agnes. "We came to see the stars of The Guiding Light," Marie says, "It was crowded."

On Wednesday, October 2nd's show featured actress Barbara Bosson, better known as Fay Furillo on Hill Street Blues. The studio audience consisted of an unemployed cable television producer known only as Richard, the Coviello sisters, their friend Libby, and one Suffolk Journal reporter. With only six people to fill the twenty odd seats, host Susan Sikora asked them not to go into the audience for questions during this particular show.

"It's the bright lights and mystique of stardom that captures the imaginations of viewers like the Coviello sisters. Yet a visit to any television show is the result of the efforts of almost a dozen hard-working crew members. Lights testing, monitor checks and promo tapings all go on while the Coviello sit and wonder how it all comes together.

Ten minutes before air time, host Susan Sikora asks the studio audience if they've ever watched Hill Street Blues. "Be honest, now," she jibes. "Well, no." Agnes Coviello confesses, her sisters also nodding their heads "no." Celie explains that she was called by intern Lisa (WSFR) Bethoney to sit in the studio audience. "That nice girl called us and asked us to come," she says. Further pleasant small talk fills the air as technicians complete their final checks. It's unusual to forget that you're in a three walled studio when you're about to meet a "movie star." The excitement quickly lost when seeing Tom Ellis going into the men's room is quickly restored when host Barbara Bosson is introduced. The Coviello's excitedly get their own autograph books.

The show goes off without a hitch. The Coviello's and fellow audience members clap on cue and laugh in all the right places. Celie and Marie prepare for exams. Problem solving is often a major task of the student-much the same way that Fay be allowed to grow. They can compensate when studying according to the student's preference or deficits, and are the very essence of learning. To help a learning disabled student with his perceptual preference or deficits, the student must first become aware of his own strong and weak modality. This is essential in order to help compensate when studying according to Journal of Learning Disabilities.

Learning disabled can achieve success
by Susan Chepetsky

On October 17th the Counseling Center's Director Dr. Kenneth Garni will present a film called "Strengths and Weaknesses: College Students With Learning Disabilities." The film's goal is to educate students and faculty on the various strengths and weaknesses involved with learning disabled students. Many college students refuse to admit to their professors, fellow peers and in some cases, to themselves that they have a learning disability. Therefore, many college students are not academically, since they do not learn how to compensate for their weaknesses. The only tools left to deal with learning disabilities are the tools that all students possess average to above average intelligence and are functionally literate. The only tool that time did not find that he/she is an underachiever.

The effects of learning disabilities can be reduced through understanding and training to reach academic success. Some students may not be able to reach that success. And the result is the result of the student's preference or deficits, the student must first become aware of his own strong and weak modality. This is essential in order to help compensate when studying according to Journal of Learning Disabilities.
Suffolk offers perspectives on Nairobi

by Rasna Warah

"Perspectives on the Nairobi Conference," the first of a series of forums dealing with the issues addressed at the United Nations Women's Conference in Nairobi, was held in the Macomber Conference Room, Wednesday, October 2.

Heading the discussion were Dr. Carole Mack, director of the Programs and Research Branch of the United Nations and Ministry of Women's Affairs, Prof. Judith Dushku of the Government Department and Rasna Warah.

Each came with their "perspective" and it was the diversity of the experiences in Nairobi that made the meeting particularly interesting.

For example, one delegate's experience was doubly exciting because it dealt with issues she had interest in and also, because it was, to her, an invaluable opportunity to visit Africa.

“Going home to Africa is an experience that makes you want to keep hopes,” she said, “seeing the rich, red clay of Kikuyuland — land of Jomo Kenyatta — was most exciting for me because it was reminiscent of being down south in Georgia.”

Dushku’s “romance with Africa” has been a long-standing affair and going to Africa only accelerated her interest in the continent. She went to Nairobi with the aim of focusing on agricultural development (especially women in agriculture) and to gain insight into French/African relations.

Her trip turned into a learning experience for international students, she could learn more about problems faced by the students when they returned to "traditional" societies.

Dushku represented the clear dichotomy between the official government conference and the NGO (Non-Governmental Organizations Forum). Jordan, Dushku and Warah represented the NGOs.

For one of the most frequently asked question at the forum was, “What do you think of Maureen Reagan?” said Dushku.

"I thought of her as an American woman who was a very effective spokesperson for the NGO." Dushku noted it was a surprise that if you were American, you represented Reagan. I chose not to answer that question.

However, Jordan believed the dichotomy existed mainly for the American delegations. She said that in many other countries, specifically, Third World countries like Tanzania, women at the official conference were also representing non-official forum.

"The United States official delegations was not only political, but also classist," she said.

Warah, a Kenyan native, felt that commenting on governmental policies regarding the conference would provide insight to how neo-colonialism works in Africa. The fact that the Kenyan government spent thousands of dollars (maybe millions) of dollars “beautifying” the city and making sure delegates were "comfortable" signified not only irony, but a lack of good judgment on the part of government leaders.

These women were not "tourists" and to treat them as such is not only a sign of short-sightedness, but a waste of money and resources that could be used elsewhere (for construction of other development, for example).

Warah was also angered by the American domination of the conference and forum. In fact, she said it was a total lack of leadership. As one delegate at the forum pointed out, “you can’t be free of oneism until you get rid of all of them.”

Staff Developer for M.E.T., Ms. Mirabile will present a perspective on educational television, and its developments over the past 25 years.

November 7 Archer Presidents Conference Room Mrs. Nancy Larkin, American Communications Assistant Vice President of Programming, Mrs. Larkin will speak on the impact of cable access to students pursuing a career in television.

November 14 Sawyer 427 Ms. Inebeth Miller, Museum of Science, Boston Special Assistant in Technology, Ms. Miller will present a lecture highlighting the relation as an educational tool.

November 21 Archer Presidents Conference Room Mr. Gerry Izzo, Wiv Wiz Inc. Account Executive, Mr. Izzo is a graduate of Emerson College, and is a forerunner in corporate television production.

December 5 Archer 348 Guest To Be Announced Topic: Interactive Video, Uses and Directions.

December 12 Archer Presidents Conference Room Oedipus, WBCN Program Director, Oedipus recently was awarded "Outstanding Award" by the Newsletter. Oedipus will talk on his experiences in radio.

More Information on Issues In Communications is available by calling Suffolk University Broadcast Center at 727-4700 ext. 324.

"Issues In Communications" is just a project of the Communications and Speech Department at Suffolk University and Suffolk University Broadcasting.
Black Flag's Rollins speaks out

Henry Rollins, poetical recital, Sunday, October 6, at the Rat In Kammer Square, with the Swinging Erdoodles and two local poets.

by Ken Doucet

Henry Rollins can best be described in one word — intense. As lead singer for Black Flag, Henry is widely known as a spokesman for a new rebellious generation of young people who are disillusioned by life's promises and lies. His spoken-word performance Sunday night was in a personal and open manner, that one could feel that they had known him all their life.

His poetry doesn't deal with the kinds of subjects usually associated with rock music. He talks about suicide, annihilation, alienation and the darker sides of life are used to convey his deep feelings about his life and his experiences. In the last year, Rollins has performed 93 shows in 105 days with two local poets.

Henry Rollins speaks out about such depressing topics. Rollins stopped to talk about a reading that he had done a few nights before, where a will do 35 shows in 40 days. Perseverance was the key ingredient that made it possible to perform 93 shows in 105 days with two local poets.

As a spokesman for a new rebellious generation of young people who are sick of the MTV and Top-40 hypnosis that is taking over our country's airwaves, he was inspired to write his new album, which he is proud to say was recorded in this country.

Daltrey f-f-fades away

by Dave Hayes

It's time Roger Daltrey shook Pete Townshend's hand, bought him a Malt and mincing towards the door. It's been over two years since the World's Most Sensational Group finally made the move. Roger Daltrey has been finding his way back ever since. He has shaken off his 1984 waste-of-time Farthing Should Be Painless and managed to find his feet. Or at least lean on everybody. Daltrey sure knows how to pick his friends. And it's these friends that make Under A Raging Moon a sturdy album.

Although he'd never admit it, Roger Daltrey's best friend is Pete Townshend. It's Townshend's contribution that saves the album's first side. Clearly the best piece on the album and the obvious choice at its first single. The quality of this song stands alone, light years ahead of the others. The two men who formed mod years were the voice of a generation cannot help but admit the flame can never die: After the Fire! The first song he wrote. The heart grows old but it never ever learns! The memories smolder but the soul always yearns! After the fire burns.

From here, the record falters. Big Country men Bruce Watson and Tony Burrows play on drums and bass. Brzezicki behind. But all is lost. Brzezicki turns into the funny riff of bass player John Silver. It's as if the keyboardist Alan Shacklock (who also produced the album), while Pretender Robertson, who works a brilliant guitar. And this, ladies and gentlemen, is a good group. Good enough to save the album.

"Don't Talk To Strangers," the second track, finds you almost ignoring Daltrey. The beat is there, but the song isn't. This band is putting out, but the material here, as well as most of the album, is weak. Daltrey has brought back the gritty vocals he kept so poorly hidden on Farthing Should Be Painless, but even his return to form can't rescue the material.

"Only on 'The Pride You Hide' can any sort of lyrical cleverness be found, it felt more depressed by listening to people who were always happy and pre­ tendning they were living wonderful lives. The sooner the world realizes that life is what it is. Rollins believes that to deal with the difficulties life can bring, a person must face them on, or as he puts it, "You have to get all the way in to the bullshit to get out of it." Not all of the readings were quite as serious. He went through a recent arti­ cle that he wrote for the Village Voice, in which he reviewed the latest AC/DC album. He had the audience almost in tears as he read the lyrics in the manner that best suits them, a gruff-voiced lecherous voice that made obvious the infantile nake-rock messages that the songs contain.

Anyone who has seen films of the late Lenny Bruce would notice a close similarity in styles. Much of Rollins' performance was off-the-cuff, and yet it seemed as if he knew exactly what he said, and how it should be said. Rollins has lived his art.

The title track, "Under A Raging Moon," is not nothing but pure spectacle. A fog machine. But the main attraction is singer/songwriter/guitarist Mark Knopfler. He blends together the guitar style of Eric Clapton and the voice of Bob Dylan. He belongs in the same guitar class as Hendrix, Clapton, and Page.

The band opened up with a soft, swampy tune "Ride Across the River." The thunderous bass playing of John Illsley made it feel like classic, which Knopfler number that sounds like drums of Brzezicki and the electric­ity of bass Siegler lays down. A toot­short harmony solo by Mark Feldman is brilliant here.

The biggest surprise on the record is a Hit Kain number called "Fellin Angel." Roger Daltrey has never been able to make this one his own. He lays it low and slow and gentle and eerie, adding flavor to this devil's biography. Exceptionally. "After the Fire," this number makes the album.

The title track, "Under A Raging Moon," is nothing but pure spectacle. A tribute to the late Keith Moon, this song is badly written by John Parr. It should have been written by Townshend. This vehicle allows seven of England's finest musicians to display their talents. Mark Knopfler number that sounds like drums of Brzezicki and the electric­ity of bass Siegler lays down. A toot­short harmony solo by Mark Feldman is brilliant here.

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Soccer team finds it rough-going

by Mike DeSimone

As the Rams varsity soccer team prepares to go against Fitchburg State on Saturday, Oct. 12, more opinions than soccer balls were rolling around the practice field here on the banks of the Charles. There are a lot of views as to what ails the team, which is coming off its seventh straight loss, a 10-0 decision at MIT.

For instance, several players have said that they have trouble understanding some of the instructions that coach Keith Alcantara gives from the sidelines. Alcantara is a native of Trinidad and does have a distinct accent, although he speaks fluent English.

However, others have said that this communications problem lies on the field — between the players themselves.

Sophomore Steven Golden believes that there is a lack of communication between the goalies and the midfielders. Players are not yelling to each other.

We tend to make a lot of our mistakes because of this,” he said.

Alcantara, the former Bedford high coach, doesn’t think that his accent is a problem.

“It may have been one in the beginning, but I don’t think it is a problem now,” he said.

“If a player doesn’t understand what I said, he just comes up to me.”

For the team’s sake, those gaps must be filled before the Rams take the field against a talented Fitchburg club.

Another problem facing the squad is the transition of playing styles from the American to the European game.

Several of the colleges on this level are using the European style and it also happens to be one that Alcantara is most familiar with. The pace of the game is much faster, and the players are having problems adjusting to it.

“The key here is probably patience. The team is only in its second season and it will take time for things to jell and to get a winning attitude established.

Even if one doesn’t understand the game of soccer, one can sympathize with the problems that only time will cure.

Duprees try out with the Celtics

by Chris Rose

Who is this guy? He’s leading the Celtics onto the floor for their first ever exhibition game against the Philadelphia 76ers. He’s wearing the number that a guy called “Tiny” used to wear. He’s 39 years old and the announcer says: “He’s from Trinidad and Tobago.”

A former star at Howard Johnson’s on Boylston street by way of the rookie’s van.

Dupree is a USA Today reporter who went to the World Champion 76ers looking for a story, but hap Hazard by way of the rookie’s van.

Dupree announced his plans for the 76ers game. “I’m not going to try to embarrass the Celtics by playing good defense and running the plays correctly.”

In USA Today, Dupree wrote of how he hopes he never called a player stupid.

“If camp you must be pretty smart to survive,” said the reporter. “You have to be able to physically keep up with everyone else, along with trying to understand the system and take the pressure.”

Come to a Suffolk Student Retreat on Cape Cod, sponsored by Campus Ministry, on November 23 & 24 (Saturday morning to Sunday afternoon). Here’s a chance to get away in a congenial atmosphere, to learn about yourself and others on theme of “Relationships.” For information, contact Campus Ministry (x325 Ridgeway 22). Cost: $30 (four meals included).

Act soon — deposits of $15 are due by Thursday, October 17.
Sox fans must wait
by James M. McBride

Most Red Sox fans are familiar with the phrase “Wait till next year.” It’s sort of accepted as a way of dealing with yet another disappointing season. Well, I am one Red Sox fan who is going to wait for next season. While it is true that the Red Sox ended up with a not-so-great record, remember one thing, at one stretch the Sox were the hottest team in all of baseball. During that stretch they showed flashes of brilliance, which is the reason I think that next year will be their year.

Oill Can Boyd started the season on a 5-3 year, leading the league in strike-outs and earned run average, and was proclaimed as the American League’s version of Dwight Gooden. “The Can” had difficulty dealing with the pressure of being tagged as the “stopper” on the Sox staff. At one point, it was as though he was more concerned with making the All-Star team than with winning ballgames. “The Can” has returned to form in his last few outings.

As for the rest of the starting rotation, the Sox are hoping that Roger Clemens can make a strong comeback after his mid-season shoulder surgery. Although the North Stars have had some bad luck, they are still a talented team, the Jets should give the Oilers a run for their money.

Clemens can make a strong comeback, and there is no better pitcher in the Sox uniform. SECOND BASE — Marty Barrett has fallen off a bit offensively this year, but remained steady on defense. He will have to bolster up his bat next year. THIRD BASE — Wade Boggs is Wade Boggs, and there is no better hitter in baseball. His fielding has improved dramatically this season. SHORTSTOP — Glenn Hoffman and Jackie Guiterrez are solid defensive players, but let’s face it, the Sox need a fresh face at this position; one that can hit. The OUTFIELD had some problems this year, but Tony Armas and Jim Rice should be fully recovered from their leg injuries and back to All-Star form. Dwight Evans has not played up to his potential this season and one can only hope that he will return to form next year. CATCHER — Rich Gedman is the man who made us forget about Carlton Fisk in a hurry.

As for the rest of the Sox line up, the DH position, as always, is&Rustin. Before sharing rookie of the year honors with New York flame-thrower Dave Righetti, Gedman proved in the last two seasons that he is a player to be reckoned with. Fisk might have hit a few home runs, but no catcher in baseball was more consistent with the bat than Gedman.

So, let’s sit back and watch the Sox staff. At one point, it was as though they were the best pitchers in the American League. It will be up to them to rebuild the team.

The defending Stanley Cup champions have a good team, but their star is the prize winner. They must now depend on the likeless McDonald, along with Jim Peplinski and Rejean Lemelin if they wish to challenge the Oilers.

As for the rest of the Sox line up, here’s how I see it:

FIRST BASE — Bill Buckner is a proven hitter and fielder. He will end up worth over 100 RBI’s this season, and there is no better clutch hitter in a Sox uniform. SECOND BASE — Wade Boggs is Wade Boggs, and there is no better hitter in baseball. His fielding has improved dramatically this season.

SUPERSTAR MEETING
“BECOME A PART OF THE SUFFOLK SPIRIT”
TUESDAY, OCT. 15 4:30 PM
AT CAMBRIDGE YMCA

WINTER SPORT TRYOUTS:
MEN’S BASKETBALL
TUESDAY, OCT. 15 2:00 PM
AT CAMBRIDGE YMCA

WOMEN’S BASKETBALL
TUESDAY, OCT. 15 4:30 PM
AT CHRISTOPHER COLUMBUS CENTER
NORTH END

VARSITY ICE HOCKEY
TUESDAY, OCT. 15 7:45 PM
AT BOSTON UNIVERSITY

NFL picks for the week

<table>
<thead>
<tr>
<th>Pick</th>
<th>Team 1</th>
<th>Team 2</th>
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<tbody>
<tr>
<td>10-13</td>
<td>Buffalo + 10 at New England</td>
<td>N.Y. Giants + 1 at Cincinnati</td>
</tr>
<tr>
<td></td>
<td>Cleveland - 2 1/2 at Houston</td>
<td>Pittsburgh + 4 1/2 at Dallas</td>
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<tr>
<td></td>
<td>Denver - 5 1/2 at Indianapolis</td>
<td>Minnesota + 3 at Green Bay</td>
</tr>
<tr>
<td></td>
<td>Kansas City - 3 1/3 at San Diego</td>
<td>New Orleans - 9 1/4 at L.A. Raiders</td>
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<tr>
<td></td>
<td>L.A. Rams - 6 1/2 at Tampa Bay</td>
<td>St. Louis + 3 1/3 at Philadelphia</td>
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<tr>
<td></td>
<td>Chicago + 3 1/2 at San Francisco</td>
<td>Atlanta + 1 4/8 at Seattle</td>
</tr>
<tr>
<td></td>
<td>Baltimore + 8 1/8 at Washington</td>
<td>10-14</td>
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NFL Preview
by Maureen Phone

Philadelphia Eagles
The Eagles may be a new team this year, but they are making strides. They have a strong defense and an offense that is improving. They will be a team to watch in the NFC East.

New Orleans Saints
The Saints have a talented group of players, but they need to improve their defense. They have a strong running game and a good receiver in Kevin Mitchell. They will be a team to watch in the NFC West.

Cincinnati Bengals
The Bengals have a good defense and a strong running game. They have a talented receiver in Cris Collinsworth and a good quarterback in Boomer Esiason. They will be a team to watch in the AFC West.

Oakland Raiders
The Raiders have a strong defense and a good running game. They have a talented receiver in Tim Brown and a good quarterback in Mark Davis. They will be a team to watch in the AFC West.

San Diego Chargers
The Chargers have a strong defense and a good running game. They have a talented receiver in Kellen Winslow and a good quarterback in Dan Fouts. They will be a team to watch in the AFC West.

Chicago Bears
The Bears have a strong defense and a good running game. They have a talented receiver in Mike Ditka and a good quarterback in Jim McMahon. They will be a team to watch in the NFC North.

Dallas Cowboys
The Cowboys have a strong defense and a good running game. They have a talented receiver in Michael Irvin and a good quarterback in Tony Romo. They will be a team to watch in the NFC East.

Atlanta Falcons
The Falcons have a strong defense and a good running game. They have a talented receiver in AJ Green and a good quarterback in Matt Ryan. They will be a team to watch in the NFC South.

San Francisco 49ers
The 49ers have a strong defense and a good running game. They have a talented receiver in Michael Crabtree and a good quarterback in Alex Smith. They will be a team to watch in the NFC West.

Denver Broncos
The Broncos have a strong defense and a good running game. They have a talented receiver in Emmanuel Sanders and a good quarterback in Peyton Manning. They will be a team to watch in the AFC West.

Los Angeles Rams
The Rams have a strong defense and a good running game. They have a talented receiver in Sammy Watkins and a good quarterback in Jared Goff. They will be a team to watch in the NFC West.

Washington Redskins
The Redskins have a strong defense and a good running game. They have a talented receiver in Josh Doctson and a good quarterback in Kirk Cousins. They will be a team to watch in the NFC East.

Miami Dolphins
The Dolphins have a strong defense and a good running game. They have a talented receiver in Jarvis Landry and a good quarterback in Ryan Tannehill. They will be a team to watch in the AFC East.

Buffalo Bills
The Bills have a strong defense and a good running game. They have a talented receiver in Sammy Watkins and a good quarterback in Tyrod Taylor. They will be a team to watch in the AFC East.

New England Patriots
The Patriots have a strong defense and a good running game. They have a talented receiver in Julian Edelman and a good quarterback in Tom Brady. They will be a team to watch in the AFC East.

Tampa Bay Buccaneers
The Buccaneers have a strong defense and a good running game. They have a talented receiver in Mike Evans and a good quarterback in Jameis Winston. They will be a team to watch in the NFC South.

Denver Broncos
The Broncos have a strong defense and a good running game. They have a talented receiver in Emmanuel Sanders and a good quarterback in Peyton Manning. They will be a team to watch in the AFC West.