**Suffolk officer charged in fire**

by Dolores Ponte and Doreen Ludica

Suffolk University security officer John F. Phelan has been charged with "burning a building in the nighttime" in connection with the September 22 fire at Brindles Café at 28 Derne Street.

Phelan was arrested on October 10 and arraigned at Boston Municipal Court. He was released on his own recognizance.

The four-story brick building on the corner of Derne Street and Rigway Lane is owned by Bennett Investment Properties on Canal Street.

"Phelan reported that there was a derelict in the building (Brindles’ Café)," said Capt. Matthew Corbett, Public Information Officer of the Boston Arson Squad, "but two girls identified him (Phelan) coming out of the building before the fire started. The stories didn’t jibe."

Phelan was brought to Boston Arson Headquarters for questioning. He was arrested there.

Edward Farren, Suffolk University Police Chief said Phelan was sus­pended upon his arrest and Louis B. Connelly, Director of Public Relations asserted that Phelan was suspended with pay pending further investigation.

"The officer is innocent until proven guilty," said Francis X. Flannery, Suffolk University Vice President and Treasurer, "and we’ll respect his privacy. No comment."

Dr. Daniel H. Perlman, Suffolk University President has not issued a statement. Connelly will provide any further information on the matter. Phelan’s case has been continued to October 31.

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**Equipment stolen from WSUB**

by Sandra Miller

Over the holiday weekend WSUB Suffolk television station cabinet was broken into and robbed of an estimated $3,000 to $3,500 worth of equipment.

According to Station Manager George Comeau among the stolen items were assorted videotapes and a ¼ inch video recorder stored in a locked cabinet in the Ridgeway Building’s office. The robbery is said to be suspicious.

"The ¼ inch deck is broadcast-quality deck, which is not something one can use at home."

Among the videotapes stolen was the only copy of a Suffolk professor’s wedding footage Comeau was working on.

"It hurts how we ask for an increase in our budget, and something like this happens. Because of our size, anything bad that happens to us hurts us. But we’ll live on. Thank God we don’t keep our regular equipment there."

Most of WSUB’s equipment is stored in the Instructional Media Center in the Danahue Building. WSUB was considering moving their office from the Ridgeway Building into a section of the IMC before the robbery took place.

"We also had three break-ins previously, before something was actually taken," said Comeau.

He noted the relatively vulnerable location of the studio which is surrounded by partitions and situated near street-level windows.

Crime Prevention Officer David Finucane and Patrolman John Pagliarulo are currently investigating the case.

Officer Finucane said that he could not comment on the robbery at this time.

"It’s not fair to say ‘why weren’t the police watching?’ said Comeau. ‘It’s impossible to be everywhere at once.’"

"The police department has been watching,‘ said Comeau. "And air-conditioning (HVAC) systems; door frames and doors, chalkboards, laboratory furniture, table tops and lighting fixtures."

The Biology Department will not only have more up-to-date facilities, but will increase its teaching capacity from about 100 majors to about 160 majors, according to Suffolk President Daniel H. Perlman. Preparation work in the penthouse and roof of the original Suffolk building, the Archer Building will be the first to be completed. Construction will intensify in March of 1986 and continue through that year. The science facilities on the fifth and sixth floors of the Archer Building will be refurbished. Work on the auditorium/theater is expected to be completed between May and August of 1987.

Flannery said minor refurbishing is done on all of Suffolk’s buildings each year. Flannery said the last major biology department refurbishing work was done 15 years ago.

On the horizon for construction is a proposed multi-million dollar student center to replace the Rigway Building at 148 Cambridge St., providing 32,000 feet of space and designed on a 19th century building formerly housed on that site. The project awaits disposition of litigation brought by abutters in connection with the proposed center.

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**Suffolk plans Archer renovation**

by Stephen Walsh

Suffolk University plans a $12.2 million science facility renovation to its Archer Building at 20 Derne Street beginning in November.

The renovation will also include installation of air conditioning in the University’s 664-seat theater at 50 Temple Street.

"This will be the last major renovation in five-year architects audit and will bring our total physical plant up to our high standards and will mean all of the institution’s primary teaching facilities will be air-conditioned," said Francis X. Flannery, vice president and treasure of the University.

The science renovations will include new plumbing, electrical heating, ventilating and air-conditioning (HVAC) systems; door frames and doors, chalkboards, laboratory furniture, table tops and lighting fixtures.

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**Coors boycotted in Boston**

by Regina Gillis

Over 50 persons gathered at the Sheraton Boston Hotel Wednesday, October 11 to protest a reception for Jeffrey Coors, principal owner of the Coors Brewery in Colorado. Protesters carried signs and banners denouncing Coors’ support of right-wing groups and their company’s anti-union, anti-gay, and racist practices.

The group represented many of Coors’ targets — AFL-CIO union members, minorities, women and homosexuals. The demonstrators blocked the entrance to the hotel’s lobby where it is rumored Coors is staying during his New England promotional tour of the newest Coors brewery in Virginia. The Coors reception was originally slated for Faneuil Hall in Boston, but was moved to the Sheraton at the last minute to avoid protesters.

With shouts of “Hey hey, ho ho — racistscabs Coors has got to go,” members of the Boycott Coors Task Force (BCTF) recited a detailed list of the company’s ethical violations.

"Even though I am not white, I am an American," said Melzhu Liu, a member of the Boston City Hospital Local #489 of the American Federation of State, County, Federal, and Municipal Employees (AFSCFM). "As a minority, I am concerned because Coors’ profits are used as funds to lobby against civil rights," she said.

Specifically, Liu was referring to Coors’ long history of opposition to civil rights legislation, dating back to 1965 when the brewery attempted to force its workers to support legislators voting against the Civil Rights Act. In 1975, Coors was put on probation by the Equal Opportunities Commission for unlawful employment practices and was forced to relieve previously fired minorities and women and to extend them thousands of dollars in back pay.

More recently, Coors has openly given heavy financial backing to Jerry}
LETTERS TO THE EDITOR

To the Editor:

I’m writing in response to Maura Robinson of the Gold Key Society. She criticized myself and the Student Government Association for Gold Key.

Maura referred to my proposal as a “whim.” She, however, is well aware of the serious discrepancy with an exclusive club receiving student activities fee money and how SGA has been struggling for a resolution since our freshman year.

This year when I became Chief Justice of the Student Judicial Review Board, I reviewed the SGA Constitution and Suffolk University’s guidelines as to recognized organizations. It was my interpretation that not only should Gold Key not be student fund-ed, but not recognized either. The policy states any student is entitled to join an organization while, in fact, the Gold Key Society was the only recognized organization receiving students’ money that limited its membership.

The timing of our decision was entirely appropriate. The SGA President informed the President of Gold Key, Chris Caniff, of the matter on August 15th was due to the fact that the Council of Presidents would shortly begin allocating its money to funded organizations.

I would also like to point out there are other non-funded organizations providing services to the Suffolk community. I hope they continue to run College Bowl and assist in other programs as they have in the past. A fundraiser would allow them to provide those services.

Maura and the members of Gold Key should be very proud of their membership on Suffolk’s honor society. However, as student leaders, it is our job to look out for all students and with all the facts presented, I stand firmly behind my proposal, its timing and the unanimous vote of the Student Government Association.

Respectfully,

Michael P. Sullivan
SGA Vice-President
SIDETRACKS

ROTC goes to the field

by Dolores Ponte

Delta Company clambered into the stands of the Echo Firing Range at Fort Devens and heard the weekend’s battle cry: “What do you want to be?” shouted Company Commander Brian Hayes. The answer: “AIRBORNE!” An airborne ranger is a paratrooper.

But the ROTC (Reserve Officer Training Corps) cadets kept their feet on the ground marching, firing M-16s, and running through an obstacle course. For the Columbus Day weekend, the cadets slept in tents and ate MREs (meals ready-to-eat). MREs are packed with 3000 calories that can be the best of meals — chicken a la king — or the worst, frankfurters and beans component.

The recruits were issued their M-16s and instructed with the weapons so as not to lose it. Each platoon had a roving guard posted for one hour towards the end, the cadets slept in tents and ate MREs. For the Columbus Day weekend, the cadets rotated through the six courses: moving under direct fire with a low crawl, running through obstacles, firing M-16s, and running through an obstacle course. For the Columbus Day weekend, the cadets slept in tents and ate MREs. For the Columbus Day weekend, the cadets slept in tents and ate MREs.

“Girls are shooting good today,” said Beth Partington, “and positive to the way the group works together,” emphasized Hayes, “or you will get tanglefoot.”

Yeager proves to be down-to-earth

by Sandra Miller

REPORTER: I was going to say, what, besides having the “Right Stuff” qualifies you for this award?
YEAGER: I don’t know what that is.
REPORTER: You don’t?
YEAGER: No, I don’t know what you’re talkin’ bout when you say “The Right Stuff.”
REPORTER: Why does it bother you when you even suggest the word “The Right Stuff.”
YEAGER: Well, I don’t know what it is… Why don’t you ask an intelligent question?

Brigadier General Charles E. Yeager, the American hero who was the first man to fly faster than the speed of sound, was named the 1985 recipient of the Bradford Washburn Award given by the Boston Museum of Science last Wednesday.

“Anytime you get yourself in a situation, self-survival.” Yeager pointed out that the term that makes him whine, “The Right Stuff” was coined by author Tom Wolfe to sum up the elusive quality that fighter jocks use, and astronauts must possess to achieve glory.

“IT was not a documentary,” said Yeager about the movie. “It was entertainment.”

Yeager, who broke the sound barrier in 1947, was selected as Washburn recipient on the basis of his contributions to science.

“The award was not given for excellence in science or research,” said Museum Director Roger Nichols, “but for General Yeager’s ability to communicate to the general public things of interest to science and technology.”

Nichols swept his hand towards the hanging space vehicles in the Science Museum, and said that Yeager had risked his life in such pioneering experiments that ultimately paved the way for space travel, and “made a substantial portion of this museum possible.”

Given in the past to individuals including Carl Sagan, Walter Cronkite, Isaac Asimov and Jacques Yves Cousteau, the Washburn Award is a gold medal which includes a $7,000 honorarium.

The former Commandant of the Aerospace Research Pilot School during the conference veered away from talk of his best-selling novel Yeager (I’ve done very little P.R. for the book,) he admits) and to speak more about his political view.

Yeager said Jane Fonda “was always bad-mouthing people” and the government’s role, and then led into a discussion about the recent U.S. forces landing of the Egyptian jet carrying Italian liner terrorists. On the latter subject, he said he “felt good” about the action taken by the U.S., but felt that the U.S. “wouldn’t have shot them down… We’re not that kind of people.”

But then he was interrupted by the “Right Stuff”-fixated reporter with the “sorry attitude” as Yeager told him. Brushing him off, he continued with subjects more comfortable to him. He defended such military practices as alleged over-spending. “I take exception to some comments… for instance the $7,000 coffee pot… if you want to get an $11 coffee pot and put it in the C-5 (military plane),… and blow a $145 million airplane up, that’s fine with me.”

“With the kind of the subjects familiar to him like military strategy or the inner mechanisms of an airplane, and why a horizontal stabilizer was necessary to break the sound barrier, he was relaxed and professional. But when questioned about who his political hero was or what he would do if he was thirty again, the 62-year-old test pilot consented to Northrop Corporation and the U.S. Air Force, became almost grouchy again, the 62-year-old test pilot consultant for Northrop Corporation and the U.S. Air Force became almost grouchy and irritated.

As far as courage, the West Virginia native brushed off the danger involved in his line of work.

“Anytime you get yourself in a life-threatening situation, you don’t give any thought about what you learned a long time ago, that you have no control over anything.” There is only one thought — self-survival.

“I know I’m not brave. I’m dedicated.”

Yeager doesn’t claim to have any goals. “I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. I never really gave it an awful lot of thought. 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Jagged Edge has ragged edges

JAGGED EDGE, a Columbia Pictures release. Written by Joe Dzterhas and directed by Richard Marquand, starring Jeff Bridges and Glenn Close. At the Sack Cheri and suburbs. Rated (R)

by Sandra Miller

How does one try to write a fresh and innovative whodunit nowadays and not appear to be copying Brian DePalma copying Alfred Hitchcock? Don't ask Jagged Edge's director. Not that the film doesn't try. However, the contrived plots and twists belong on the ABC Sunday Night Movies.

Newspaper editor Jack Forrester (Jeff Bridges) is accused of brutally murdering his wife Page. The immediate suspect, Jack was owned by Page, who was considering divorce at the time of her death. Cornered by lies, he convinces a retired, crack­er­jack criminal lawyer (Glenn Close) to take his case—she's the only hope he has against the corrupt district attorney, her ex­partner.

The only twist that the audience isn't unsure of Forrester's innocence. But this film suffers from the Scooby­Doo syndrome. Characters pop out of nowhere and explain their relevance in two minutes or less. And they don't go anywhere, until the last half-hour.

Poor Jeff Bridges. His character roles are as transparent as his eyes. An effective yet inconspicuous actor, he is not great, but he isn't horrid— he is like a piece of manure and throw it in the compost heap. Hollywood, oh­yeah­one­of­Lloyd's sons, the better­looking­one actor. His performance in Starman, All Odds, showed his talent, but his relatively quiet performances have not done his star quality much good.

Jagged Edge continues to push Bridges into the George Seagal echelon. In a mystery as such, this Bridges really didn't stand a chance. Serving as a centerpiece for the story, it is surprising that Bridges doesn't take more steps. Now we know he can in an otherwise embarrassing moment. He could slap together such a putrid film. Instead, the plot is based on the investigation of a composed, young woman who has never been known as the boy­next­door Bridges could truly attract attention would be to act irrational, psychotic, suspicious. But his role is so understated, so subtle, that he is not a full, integral part of the film. Instead, the plot is based on the gaggle of witness testimonies (to which Bridges simply shakes his head in denial), the D.A., and his suspect court practices, and of course the dilemma of his lawyer who needs to believe she is innocent.

Glenn (The Big Chill) Close as his leg­long­legged last hope does what she needs to do: maintain every aspect of her character. She cries and create suspense. The only way the boy­next­door Bridges could truly

GLN Close stars as Teddy Barnes who defends Jack Forrester (Jeff Bridges) in Jagged Edge.

The man committed suicide that week. She decided to break her vow of never returning to criminal cases because Bridges quotes Oliver Wendell Holmes and likes horses, and because he's cute.

Close gets to say all the cliches and act brassy. In one scene, she tells her ex­partner after he dares her to reveal the truth about the innocent man and the evidence he hid that would have cleared him at the time, looking him quizzically in the eye, "I'm gonna nail your ass to the wall." Ouch. And what would a smart woman lawyer be without her crusty old mentor to tell her what to do.

What is repulsive about her character is the helplessness written into her script. She unprofessionally falls in love with her client. She cries about his case to the judge. She even

struggles to open a beer can.

But even in a tight­three­piece suit, Close manages to be convincing as a divorced superclass, conveying the frustrations of trying "to have it all." In a scene reminiscent of her role as Jenny Fields in The World According to Garp, she hands out loving advice to her son, who is a dazed ringer for Garp's little Walt. Let's hope Close is not pushed into the San Thompson slot.

This movie would not be recommended at all except for the last half­hour, when it finally begins to heat up into a fine suspense. The audience is left until the final moments of the film wondering whom­dunit. So if you feel a hangkering for a rare mystery in this world of teen sex­ploitation, then that's reason enough to sit through the other hour and a half.

Agnes of God cannot be saved

AGNES OF GOD, a Columbia Pictures release. Directed by Norman Jewison, with Jane Fonda, Anne Bancroft, and Meg Tilly. At the Harvard Square Theatre, Sack Paris and suburbs. Rated (PG­13)

by Rick Dunn

Agnes of God commits the worst possible sin a movie can. It is an unbearable bore. The hardest thing to accept is that a talented director like Norman (A Soldier's Story) Jewison could play together such a patrid piece of manure and throw it in the face of audiences expecting something with a little class. Agnes of God works on nothing more than a shock level like a cheap­tawdy soap­opera. Anybody can do this. If Agnes makes money, maybe killer nun movies will become a new trend.

Agnes is a young nun accused of killing her newborn baby that she had in secrecy. It is the befuddled Jane Fonda who tells the confused psychiatrist to find out if Agnes is nuts or not. The questions raised are did Agnes really kill the baby? Who is the father? A man, or get this, God.

The entire film is mostly staged confrontations between Fonda and the Mother Superior (Anne Bancroft) of the convent. The relationship between the two jumps around like a cat on a hot stove. One minute they enumerate her in a barn. A scene reminiscent of her role as Jenny Fields in Friday the 13th.

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Norman Jewison ought to know better. His camera is static and banal. The film has no feel to it, except digust, when blood is splattered all over the virgin white habit of Meg Tilly and the walls of the convent.

Agnes of God should be excom­municated from the movie theatres so no poor movie­goer gets suckered into buying a ticket to such an irritating, grossly Hollywood clap­clocker. Agnes of God might be good for insomnics or masochists, but for anyone else, forget it. Agnes of God is a cinematic sin and should be damned to movie hell.

(1) Jane Fonda, (C) Meg Tilly, and Anne Bancroft (second from right)
Falwell's Moral Majority. Coors has joined with the Majority in actively supporting apartheid in South Africa, opposing abortion rights for women and calling for the imprisonment of gays with AIDS.

Lui continued. "As a woman, I oppose Coors because Coors' profits are used to fund a lobby against the Equal Rights Amendment. I cannot, and will not be told what I can and cannot do with my body.

"As a trade unionist, I oppose Coors because Joe Coors insists he has the right to establish the Heritage Foundation — but [Coors] workers have no such right to unionize," Lui maintained. The Heritage Foundation is a conservative think-tank for the Reagan Administration, and advocates, among other things, the abolition of minimum wage and hazardous waste regulations, affirmative action, unions and civil rights laws.

Coors has broken 19 unions of Coors employees in the past 20 years. The brewery has also forced employees to take lie detector tests and has conducted illegal searches and seizures of employees' personal belongings in an attempt to weed out "subversive" or pro-union workers.

The demonstration picked up extra steam when a few employees of nearby Hilton Hotel requested leaflets and brochures from BCTF organizers and joined the picket.

The BCTF's ultimate goal is to drive Coors completely out of New England. Because New England is a relatively new market for Coors, this goal is, perhaps, an obtainable one. The task force has made significant gains already. Thirteen nightclubs and two major retail liquor outlets in the Boston area have either dropped Coors or have decided not to carry Coors at all.

Other organizations endorsing the boycott include the National Association for the Advancement of Colored People (NAACP), the National Organization for Women (NOW), and the African Methodist Episcopal Church (AME).

But the BCTF still has a long way to go. Coors has engaged in aggressive marketing of its latest product — the Masters III, jointly manufactured by Coors, Molson of Canada, and a West German brewer. Coors is also offering free cases of beer as a special introductory offer to colleges and bars in the Boston area and has avoided associating another new beverage — Killian’s Irish Red — with the Coors name in radio and television advertising.

TKE sponsors St. Jude benefit

On October 15, Tau Kappa Epsilon held the 10th annual spaghetti dinner at St. John’s Church on Bowdoin Street. The benefit was for St. Jude’s Children’s Hospital. TKE chose this charity because its chairman, Danny Thomas is still an active TKE member.

Over 200 people showed up for this benefit and the “all you can eat” spaghetti was gobbled up by 2 p.m. TKE members Joe Balsamo, John Pasqualeto, Joe Bibbo and Michael Pearce were the cooks who prepared the meal. TKE pledges served as waiters.

"I would like to thank the community and the school for its support," said Steve Ford, Vice President, Tau Kappa Epsilon.

Prince spaghetti, Coca-cola, and Piantadosi’s bakery donated their goods. TKE would also like to thank Program Council for their contribution.

Cooks - Foreground: Joe Balsamo and Joe Bibbo; Background: Michael Pearce

The Suffolk Journal

NEEDS NEWS AND FEATURES WRITERS

Give yourself a byline and come down to Room 19, Ridgeway Building or call x323.

We will accept as well as give story ideas.

The Suffolk Journal

ATTENTION HISTORY MAJORS: STUDENT LOANS AIN'T A THING OF THE PAST.

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Look To Us For Direction.
**Ganggreen skates into popularity**

by Marc Johnson

With the abundance of new local bands releasing singles all the time, one band which has been around and has recently released what is probably the best local single of 1985 so far, "Skates To Hell," is Ganggreen. Ganggreen are one of Boston's original hardcore bands. The band appeared on the original Boston hardcore album, titled This is Boston not L.A. This album is a staple of any hardcore record collection as it contains many of Boston's best bands including The F.U.'s, Army's Kids and The Freeze in addition to Ganggreen. Out of all the bands that appeared on this album only two remain in existence — The F.U.'s and Ganggreen — the latter of which has recently released a new single titled "Skate To Hell" with "Alcohol" on the flip side.

The single has only been out for a few months and it has already sold out its first pressing of 2000 copies. The new single clearly exemplifies the band's philosophy, namely that the two most important things in life are skateboarding and drinking Budweiser. On side one of the single we have "Skate To Hell." This is a riffsy, Motorheadish rocker about skateboarding until the day we die. This is perhaps not the most serious of subject matter, but none less than an exceptional song, and it does portray the way of life of many skateboard/punk rockers in the Boston area.

**Hub clubs to try out**

by Ken Doucet

Suffolk students tend to haunt the same clubs over and over. Boston offers a wide variety of places to go drinking, dancing, and check out a band, so here is a list of some places to try and some to avoid.

**Bunratty's.** Although the downstairs pool room is pretty cool, the bands that play upstairs are generally of lesser talent and interest than those that play in other Allston clubs. The Channel. This club is generally Boston's haven for up-and-coming nightclub acts that haven't hit the big time yet. Lots of good reggae, metal and art bands play here regularly and despite high cover and drink prices, it is usually a good place to see a band. If you like hardcore punk, be warned about the 8-foot-tall bouncers, especially if you like to dance-dance and aren't built like Hulk Hogan. Chet's Last Call. This North Station club is small and ratty. Lots of good underground music, low covers and drink prices add to the friendly atmosphere to make this one of local band's favorite places to have their friends and come see them.

**New Model Army marches on**

by John Harris

Along comes the New Model Army just when it looked as though all that is left coming out of Britain today is synth-pop fluffy ready to conquer the world. The band is coming to Boston this month — and a moment too soon — with a debut at Spit October 23. The New Model Army's No Rest for the wicked. the band's first album, has a driving forceful sound heavily dominated by the triple-speed bass lines of Stuart Morrow and the pounding, forceful side. The album broke the Top Forty in Britain and spawned two hits with "Frightened" and "No Rest."

It is amazing to hear a band that can produce a lyrical, one-minute ballad, as with "No Greater Love," and then be able to completely change to a driving, forceful anthem in "No Rest."

This versatility gives New Model Army the chance to be heard on radio stations across the country. (Underground college and progressive stations are giving them tremendous airplay on the band's powerful sides, while album-oriented radio (AOR) stations are giving the band a chance with its smoother ballads. The band has also displayed its social power in organizing many anti-nuclear benefit concerts. The heroin concern is growing in England, with stuff like the Big Country, The Truth, The Boomtown Rats and NMA donating their time and money to spread the word about heroin's deleterious effects.

**WE'RE HAVING A PARTY!**

on Friday, October 25th

2 - 6 pm

WSFR is having its first RAT of the Year At the Final Four (Riley's) Free Food will be served! Lucky Winners will receive Free Albums and one lucky person will win a membership at the Brookline Racquetball Club.

"Come Party With The Station That Rocks Suffolk!"

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"Some things never change. Here are tough and timely crafts that you can try right away."

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"Come Party With The Station That Rocks Suffolk!"
Cross-country runs aground

by Mike DeSimone

It was not a good outing for the men’s cross-country team—to put it mildly. The Tri-State Invitational at Bryant College probably won’t make the Ram’s highlight film. The damage: The Rams lost three runners to injury, and the team placed eighth out of College probably won’t make the Ram’s highlight film. The damage: serious, although he had to be carried to put it on the course. The injury will keep Mike Matheson out of action for at least a couple of weeks. The injuries suffered by Matheson and McDonough were aggravations of one he suffered in the past.

his injury is not believed to be as serious, although he had to be carried off the course. Another freshman, Matt Hanley, took a tumble on the rugged course and suffered some cuts and bruises, but he was able to continue the race. It certainly didn’t help his time any. Obviously, the course was extremely rugged, with rocks, fallen leaves, obstructing logs—you name it. Walsh refused to use it as an excuse though, to put it mildly. The injuries. The most serious was to Mike Matheson, who just happens to be the best runner on the squad right now. Matheson went down early in the 8-kilometer heat with a badly sprained ankle. About a mile into the race, Matheson apparently stepped on a rock, and down he went. According to coach Joe Walsh, the injury will keep Matheson out of action for at least a couple of weeks.

In the same race, freshman Brian McDonough went down with a pulled ankle. About a mile into the race, 8-kilometer heat with a badly sprained ankle. According to coach Joe Walsh, the injury will keep Matheson out of action for at least a couple of weeks.

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Fall schedule attracts recruits

by Mike DeSimone

The Red Sox are long gone. The World Series is underway. The leaves are falling and the weather is getting colder. So why are colleges out on the diamonds playing baseball games? There are several reasons: The recruits, the non-recruits, and the current varsity players. Suffolk baseball coach Joe Walsh believes that to be a competitive baseball program you need a fall schedule for at least one reason: to attract more recruits.

“Since most of the successful programs have fall games, a team that wants to attract new players has to have it to keep up.” It is important for the newcomers, according to Walsh, because it gives them playing time, and the same holds true for the non-recruits. “This will give me a chance to see a player in action if I wasn’t able to catch him in high school,” said Walsh. Finally, the fall games give the varsity players that have not seen much experience at distance running. Fawaz Aguarg, a sophomore, in his first race of the season, posted a 30:55 in the 8K, which isn’t bad for someone who has had virtually no experience at distance running. Fawaz was the first Suffolk runner across the line in the 8K, ahead of Ken Cosgrove (31:18) and Jerry Wallace (32:40), who certainly have had better days.

Without a doubt, though, the fall games are for the new players. The extra games give the hopefuls an opportunity to find out about themselves and to gain some confidence. “It lets them say ‘I can play in this league,’” said the coach.

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The Campus Ministry Office is sponsoring a course on the study of the Bible. Although it will be approached from the perspective of one who has belief in scripture as revealed, all are welcome regardless of their religious affiliation or entirely neutral stance. It will meet on Tuesdays at 1 p.m. in room 22, the Ridgeway building.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK
October 21-27, 1985
"Think about what you drink"
Information and Questionnaires in the Sawyer Cafeteria
Mon.-Fri. 10-2
Sponsored by the S.A.O. & S.G.A.

The Catholic Chaplaincy of the Campus Ministry Office is sponsoring its first presentation of a continuing lecture series on Tuesday, October 22 at 1 p.m. in room 428 Sawyer.

Father Mark Schramm, a Divine Word Missionary, will share his experiences and reflections on his seven years in Ghana, West Africa.

SUFFOLK UNIVERSITY
JOB OPPORTUNITIES

POSITION
Staff Secretary
DEPARTMENT
Office of the President
MINIMUM REQUIREMENTS
Will provide secretarial assistance to the Assistant to the President. Responsible for scheduling appointments and meetings, typing of correspondence and reports, and assisting in various research projects. Position requires excellent typing, organizational and human relations skills, and the capacity to perform routine office tasks while attending to special projects. Ability to work with a diverse population is desirable as responsibilities include work in the area of minority affairs, women's issues, and other concerns of special populations. Bilingual skills (Spanish/English) helpful. Secretarial experience preferred. Salary: $262/week

DEPARTMENT
Sawyer Library
POSITION
Sr. Library Assistant/OCLC System Secretary
MINIMUM REQUIREMENTS
Responsible for the supervision of OCLC computer terminal operations, including the scheduling of terminal use, organization of the workflow and training of terminal operators. Also performs secretarial tasks for the Director. Good typing and previous library experience preferred. Salary: $262/week

All positions are full-time, M-F, 8:45 a.m. - 4:45 p.m., unless otherwise indicated.

For more information, please call:
Suffolk University, Personnel Office, 723-4700, Ext. 415, 12 Floor, Room 1230, Boston, MA 02108.

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PLEASE JOIN IN OUR RECRUITMENT EFFORT AND THANK YOU FOR HELPING BECOME PART OF OUR COMMITMENT TO PUBLIC SAFETY.

IMPORTANT DATES
EXAMINATION DATE: NOVEMBER 23, 1985
LAST DAY FOR FILING APPLICATIONS: OCTOBER 25, 1985

Application Cards may be obtained and filed in person at:
Department of Personnel Administration
One Ashburton Place — Second Floor
Boston, Massachusetts 02108

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