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### Suffolk Journal, Vol. 41, No. 10, 11/4/1985

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 41, No. 10, 11/4/1985" (1985). *Suffolk Journal*. 1091.  
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# The Suffolk Journal

Volume 41, Number 10

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA (617) 723-4700 x323

November 4, 1985

## Ridgeway renovations still delayed

by Joseph Fitzgerald

Plans to renovate and construct a new multi-million dollar student activities center to replace the Ridgeway Building at 148 Cambridge St. are still on hold due to opposition from some residents of Beacon Hill.

"At this moment, the only thing standing in our way are a group of immediate abutters who live near the site where we want to build, and who oppose the construction," said Francis X. Flannery, Vice President and Treasurer of the University.

According to Flannery, the residents are claiming that construction of a new student activities building would create nothing but problems and aggravation.

Among the problems cited by the people living in the area are increased automobile traffic, more pedestrian traffic, parking problems, and loitering and disruption by students.

"The residents there are also alleging that the students will be discarding all their trash in Ridgeway Lane and that there will be large crowds gathering to see the basketball games in the new auditorium," said Flannery.

In accordance with architect James McNeely's design, the proposed student center will be four stories. The basement will house a gymnasium, lockers, and shower facilities. The upper level will contain a new bookstore and study rooms for the students.



Francis X. Flannery

But it is the size and location of the future building which is also upsetting the residents. Abutters critical of the idea state that the Ridgeway site is an "FR-2" district which in part means that based on the amount of space available, a contractor is not allowed to erect a building higher than two stories.

However, lawyers representing Suffolk have already begun to file interrogatories through the court and are contending that the abutters themselves are in violation of the "FR-2"

building code.

"In some cases, the same people who are opposing us have four to five story buildings on their lots," said Flannery. "The only thing I can say at this point is that if we don't come to an agreement with these people soon, then we'll have to go to court and have the case heard by a judge."

The idea of a new student center at Suffolk University is by no means a new one. For the past eighteen years the school administration has been

fighting a continuous battle with both the residents and the Beacon Hill Civic Association (BHCA).

Flannery said that back in 1968, the president of Suffolk at that time proposed building a new center and that after working many years with the BHCA he finally won their support. But when groundbreaking was about to start, a group called the Northeast Slope arose and opposed the project.

In 1983, the BHCA appeared again, this time to voice its concern about the Ridgeway proposal. That same year the BHCA brought a lawsuit against the Boston Zoning Board of Appeals (BZBA) for granting Suffolk a variance outside of their (BZBA) jurisdiction.

But after months of negotiations, the BHCA finally approved with a 13-5 vote. However, immediately after that decision Beacon Hill residents (particularly those living on Hancock St. and Ridgeway Lane) began to oppose. It is this resistance from these 12 to 20 abutters that has caused the present deadlock.

Flannery said that he is very frustrated because of the number of years that this has been going on. "For now we are going to continue to meet with our legal counsel and to try and talk with some of these abutters and discuss some of their fears," he said.

"It's been a long, slow process, but we have the patience and the ability to keep pushing ahead."

## Drexler denounces Accuracy in Academia

by John Maddock

Accuracy in Academia, a new conservative group monitoring leftist-Marxist teachings on college campuses nationwide, claims that so far it has received no complaints about professors at Suffolk University.

"At the moment we've heard nothing that would indicate a problem there," said Laslo Csorba 3d, director of the Washington-based group, in a telephone interview. "But I have heard of the university."

Accuracy in Academia is affiliated with Accuracy in Media, a conservative organization that investigates "liberal bias" in the media. The two groups work out of the same offices in Washington.

"One reason we may not have heard from any students at Suffolk is that we don't have our own office or toll-free number yet," said Csorba. "I think there are still many students who have not heard of us and if they have, they don't know how to contact us."

When asked if Boston, one of the largest areas of academic concentration in the country, was of particular interest to the group, Csorba hinted it was.

"That area up there [Boston] does seem to have a reputation for this kind of thing [leftist-Marxist bias], especially among the professors of economics," Csorba said.

However Professor Joseph Drexler of the Government Department is one member of the Suffolk faculty who has no reservations about where he places himself on the political spectrum.

"I'm left and I don't hide it," he said. "I think the department as a whole leans that way too. We don't have a bona fide conservative in the group."

Drexler, who led a student study trip to Nicaragua last March and is plan-

ning a similar trip to the Soviet Union in March of '86, sees the group as a major threat.

"It's a rebirth of McCarthyism," he said. "It's part of the rise of militarism all over the country, including on university campuses. They're very dangerous and must be fought in every way."

Although Accuracy in Academia says it seeks to confront only those professors who give their students a slanted ideological viewpoint, Drexler maintains that has never been his approach.

Drexler traditionally asks his freshman (Introductory) Government classes to pick an issue and research it using three sources from left-wing publications and three from right wing publications.

"I do it to demonstrate just how politically varied opinions and beliefs are on any given issue," he said.

Drexler does hold fast to his own political views but likes to take "an honest approach to politics by presenting both sides of the story."

"Nobody's going to tell me how to teach in my classes," he said. "But that's what this group is aiming to do. I myself couldn't morally teach from a right-wing viewpoint."

Csorba, a 1985 graduate of the University of California at Davis, said that recent stories about the watchdog group have been "blown out of proportion."

"We're not trying to hang anybody," he said. "But we are concerned with professors who might be seeking to indoctrinate or sway students with only leftist-Marxist teachings."

An October 3 *Boston Globe* article said UMass/Amherst professor Samuel Bowles, Boston University professor Howard Zinn and Harvard professors

George Wald and John Womack are among local academics "targeted" by the group.

Csorba said the article was deceiving, claiming he never told the *Globe* those teachers were specific targets of the group and that he was merely citing a January 25, 1982 *US News and World Report* article.

That article, "Marxism in U.S. Classrooms," discussed a small group of radical teachers who are critical of the American capitalistic system.

Csorba did not, however, deny that the professors mentioned in the *Globe* article were currently under investigation by the group and he did admit that UMass professor Bowles was being "checked out."

Csorba went on to say that the *Globe* reporter's use of the word "target" was at best ambiguous and suggested that the piece was misleading because of it.

"These professors are not targets of ours. We're not going to assassinate them if our suspicions bear fruit, but we will confront them about what goes on inside their classroom," Csorba said.

Csorba said the group estimates there are about 10,000 college professors in the United States who have leftist tendencies.

The group bases its estimate primarily on subscriptions to radical left academic journals, membership in radical left academic associations and from class offerings listed in college catalogs.

Drexler said that his concern about the Accuracy group is strong but he does not believe they will have a great impact on Suffolk.

"Suffolk is a small university and it seems they'll concentrate on bigger schools," he said. "It is in the back of my mind though."

If there is at some point an indication that his class is being monitored by the group, Drexler said he would ask that the student come forward and identify him or herself.

"They should introduce themselves and we'll talk about it," he said. "Otherwise, if you allow this climate of repression to build it'll send us back into the dark ages."



John Phelan enters Boston Municipal Court on Thursday, October 31 to face arson charges in connection with the fire at 28 Derne Street (in between the Fenton and Archer buildings). His case has been continued to December 13.

Photo by Regina Gillis



# LETTERS TO THE EDITOR

Dear Editor,  
The fraternities of A.P.O. and P.A.T. would like to comment on the recent letter to the *Suffolk Journal* concerning fraternities, sororities and hazing.  
First of all, the accusations presented by the person who issued the letter are totally unfounded. She obviously has no proof of what she saw and cannot assume that a fraternity was responsible for the incident which she considered hazing.  
Second, she has no right to generalize by taking one isolated incident and applying it to all fraternities and

sororities. The fraternities of A.P.O. and P.A.T. have never participated in such forms of hazing.  
Finally, this person has obviously overlooked the positive aspects of fraternal life at Suffolk. She neglects to point out the community services and social programs performed by fraternities and sororities. Such programs have included parties, blood drives, collections for UNICEF and other charity-related events.  
Tony Ricci, President, P.A.T.  
Aram Sarafian, President, A.P.O.

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Suffolk University School of Management is host to the annual meeting of the New England Association of Colleges of Business Administration. The meeting will focus on how business schools will meet the unique challenges of the eighties.  
**Thursday, November 7 - 10:30 a.m.-8:00 p.m.**  
**Friday, November 8 - 8:00 a.m.-2:00 p.m.**  
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Faced with a shrinking prospective student population and curricula under attack from within and outside the academic community, business schools are being forced to re-evaluate some basic assumptions. Among topics to be discussed at the annual meeting are: current and future market for MBA students and strategic planning for business schools.

## Up Temple Street TUESDAY, NOV. 5, 1985

### Meetings 1:00-2:30 pm

Math Clinic	A402-403
Cultural Events	F430A-430B
SGA Meeting	S423
Focus on Careers	S1121 thru 1126
Delta Sigma Pi	S430
Society of Professional Journalist	
Speaker	S421
Humanities Department, Lecture on Chinese Culture and Music	F430

## THURSDAY, NOV. , 1985

### Meetings 1:00-2:30 pm

Math Clinic	A402
Career Week	S421
Council of Presidents Meeting	S423
Marketing Club	S927
Pre-Law (only) Speaker John Deliso	S429

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# SIDETRACKS

## Are you at risk for AIDS?

by Linda Tedeschi

AIDS stands for acquired immune deficiency syndrome. AIDS is still poorly understood and only variably defined in which the body's immune system is damaged in degrees of severity. As a result, some persons with AIDS (possibly even milder forms of immune deficiency) are more vulnerable to a number of serious, often fatal diseases. The two most common reported types of diseases that continue to be an unusual and otherwise rare form of cancer called Kaposi's sarcoma (KS) and an uncommon infection of the lungs called Pneumocystis carini pneumonia (PCP). These diseases are not usually seen in immunologically healthy individuals.

The majority of leading medical and scientific observers believe now that it is caused by a virus. There is a substantial amount of information about sub-populations at risk. At the present time these include:

1. Persons who are or have recently been sexually intimate with multiple homosexually or bisexually active male partners;
2. Those who use or have recently used shared needles for the injection of drugs or other purposes.
3. Individuals with hemophilia A (a disorder of blood clotting), other individuals who receive large quantities of blood or blood products by transfusion, and individuals who receive transfused blood or blood products from

donors who have AIDS or who are at risk for AIDS;

4. Persons who have intimate sexual contact with persons with AIDS, with persons who are at risk of AIDS (as designated above), or with the sexual partners of persons with AIDS or the sexual partners of persons who are at risk for AIDS; and
5. The infants of mothers who have AIDS.

It must be emphasized that being gay is not, in and of itself a "risk factor" for AIDS. If being gay is a risk factor for AIDS, so is being male or being a Bostonian or, indeed being an American.

Besides AIDS, there are many different causes — congenital (genetically inherited or acquired during pregnancy), infectious and toxic — of immune deficiency. Because the exact interrelationships and time courses of AIDS, AIDS-related complex and lesser AIDS remain unknown, there continues to be considerable debate and uncertainty about the exact definition of AIDS. What is crucial to emphasize is that most of those with "lesser AIDS," "ARC" or other milder forms of immune deficiency do not have and are not likely to develop KS, PCP or other life-threatening complications of AIDS.

In its mildest forms, immune deficiency is not accompanied by specific disease symptoms and may go unnoticed. In more severe forms, the symptoms are those of the opportunistic disease that patients may develop. Why these particular diseases, medical

authorities do not yet know.

Generally speaking, AIDS symptoms may include:

1. Profound *fatigue*, which may be accompanied by *light-headedness* or *headache* that is not transient and is not explained by physical activity or by a psychiatric or substance-abuse disorder;
2. Persistent *fevers* or *night sweats*;
3. *Weight loss* (with or without loss of appetite) of more than ten pounds during a period of less than two months that is clearly unrelated to depression, diet, or activity;
4. *Lymphadenopathy*, or enlarging, hardening, painful or otherwise prominent lymph nodes. Swollen lymph nodes or glands are found in the neck, armpits, and groin and may be associated with a wide variety of non-AIDS conditions. When otherwise unexplained and persistent for more than three months in any three different locations, however, lymphadenopathy may be a symptom of "ARC" and, in some cases may be a predictor of AIDS;
5. Recently appearing or slowly enlarging purplish or discolored nodules, plaques, lumps, rashes or other *new growths* on top or underneath the skin or on the mucous membranes (inside the mouth, anus, or nasal passages, or underneath the eyelids);
6. A heavy, persistent often dry *cough* that is not from smoking and that has lasted too long to be

a cold or flu;

7. Persistent *diarrhea*;
8. Thrush, a thick, persistent, whitish coating on the tongue or in the throat which may be accompanied by soreness;
9. Easy bruisability or unexplained *bleeding* from any orifice or from new growths on the skin or on the mucous membranes.

It must be emphasized that *each* of these symptoms may appear in conditions that are not caused or associated with AIDS. When not easily or otherwise explained, however the persistence of one or more of these symptoms should be discussed with a health care provider who is familiar with AIDS.

There continues to be no evidence to suggest that AIDS is aggressively contagious. According to the Center for Disease Control, "airborne spread (as in outbreaks of influenza) and interpersonal spread through casual contact do not seem likely." It is very unlikely, in other words that one can contract AIDS from shaking hands or other simple touching, or from breathing in the vicinity of a person with AIDS.

Physicians are currently advising their gay patients, to limit their sexual activity by having, at the very least, fewer partners and by selecting partners who are known to be in good health and who are themselves limiting the number of different partners with whom they have sex. One implication of this information is that, apart from

AIDS (continued on page 8)



Brian Hayes: A pint well taken

Photo by David Grady

## Suffolk students join the Bloodline

by David Grady

More than sixty Suffolk students and faculty members crowded into the Fenton Lounge on October 30th to donate blood for the joint American Red Cross Alpha Phi Omega-ROTC-Gamma Sigma Sigma blood drive.

"There's always a demand for blood," says Red Cross R.N. Janet Traynor, "and right now there is a slowdown in donations. We need to stock up for the holidays."

Volunteers from ROTC, APO, and GSS helped Red Cross nurses prepare students for their donations of one pint of blood. Donors were tested for blood type and asked to fill out a questionnaire concerning their medical histories. The questionnaires have been recently updated with several AIDS related questions, and all donations will be tested for exposure to the AIDS anti-

body HTLV III, as well as syphilis and hepatitis. The growing concern over the spread of AIDS has decreased the number of blood donors this year.

"People have got to understand that you can't get AIDS from giving blood," Traynor says, explaining that current research would suggest the disease is only passed on through intimate sexual contact and contaminated blood supplies during transfusions. "We're trying to do a lot to educate people through the media," Traynor says, "the only way to conquer fear of AIDS is to educate people."

Assistant Director of Students Activities Margaret Higgins reported that despite the AIDS concern, 61 productive units (pints) were donated at Suffolk. "Our goal was 60, so the Red Cross was thrilled," Higgins said. "Each of the groups involved deserve a lot of credit."

## Career Week opens doors

by Elizabeth Anderson

Monday, November 4 will mark the beginning of Career Week at Suffolk University. Career Week is a yearly event and is the result of a concentrated effort on the part of Suffolk's Career Services and Cooperative Education staff. This five day series of seminars and presentations has been developed to expose the students of Suffolk to the career opportunities available to them.

The presentations will feature speakers representing a broad range of industries. Career opportunities in areas such as broadcasting, accounting, high tech and health care will be discussed by representatives from WCVB-TV, Channel 5 in Boston, Seidman & Seidman (CPA), IBM, and Blue Cross and Blue Shield.

Other events on the agenda include a Cooperative Education orientation, speeches given by representatives from job search and placement agencies, and a panel discussion addressing the process of becoming an entrepreneur. Three successful self-employed businesspeople will be on hand to explain the advantages and disadvantages of becoming your own boss. A personal image consultant will also be available to show the students the importance of personal appearance at the workplace.

This program is not aimed exclusively at School of Management students by any means. Students from the College of Liberal Arts and Sciences are also strongly urged to participate and take advantage of this valuable learning experience. On Thursday, November 7, a panel discussion will be offered featuring three Suffolk C.L.A.S. alumni on the importance of a Liberal Arts degree in relation to positions in the business world.

Career Week will culminate with a

Career Fair which is scheduled to take place on Thursday, November 7 in the Sawyer cafeteria from 6:00-8:00 p.m. This event is expected to attract the most student participation of all the presentations. More than fifty companies, organizations, and agencies will be represented. Personnel and recruiting professionals will be available to discuss specific employment opportunities and trends in a huge spectrum of fields with students and alumni. Students are invited and encouraged to ask any questions that they may have pertaining to their individual areas of interest. This will give the students a wonderful opportunity to meet the people responsible for hiring and to possibly establish valuable contacts.

Career Week has been carefully planned as to accommodate everyone's schedule. Everyone should be able to participate in some part of the program as seminars and discussions will be offered during evening hours as well as in the early afternoon. Career Week will commence with Graduate School Awareness Day on Monday, November 4 at 11:00 a.m. in the Sawyer cafeteria. It will conclude Friday, November 8 with a Disney World College Program presentation in Sawyer 550. "It took a lot of work," said Mr. Jon Atchue of the Career Services and Cooperative Education Office. "We hope the students will take advantage of it."

In addition to being posted all over campus, complete information concerning Career Week is available on the back page of the *Journal*. Any further questions regarding this extremely useful program can be directed to the Career Services and Cooperative Education Office on the eighth floor of the Sawyer building.



# SGA Update

by Doreen Iudica

On October 27, SGA members went on a retreat to Thompson's Island in Boston Harbor for the day where they discussed matters of the SGA constitution, office and parliamentary procedures, working together as a group and leadership qualities. Leo Fama, SGA President, explained that the members learned about their expectations of others and themselves as far as SGA duties are concerned.

Although Fama calls the retreat a success, of 24 SGA members only 10 chose to participate in the retreat. Fama was disappointed in the overall attendance, but was most distressed with those members who committed themselves to attending and then failed to show up.

Fama feels that those who did not show up only hurt themselves, as the retreat was a "good learning experience and a fun time."

This being chalked up to experience, Fama hopes that "we can look past this and go into the future with an open mind and get a lot accomplished in the year ahead."

In other SGA news, a monthly newsletter called "What's Up At Suffolk," produced by Mary and Ann Burke, chairpersons of the Student Awareness Committee, will be out November 4 or 5. It will give all important dates for filing tuition, financial aid, registration, parties, sports events and other activities within the university.

The newsletter will be out monthly and will be available all around campus.

The Policy Formulation Committee, headed by John Siciliano, has a new plan in the works for prime date event scheduling. A lottery system is being considered to replace the current policy which gives prime dates to those clubs who have always had the date over the years for a specific event.

The Student Judiciary Review Board (SJRB) headed by Michael Sullivan, is proposing an amendment to the SGA constitution that will provide a permanent position for a Financial Aid liaison who would work directly with SGA and Christine Perry, director of Financial Aid. Also, the SJRB is cracking down on attendance at all SGA meetings and will no longer tolerate continuous absenteeism.

The Freshman/Sophomore Committee, headed by Ken Olson, has decided to hold the Semi-Formal at the Crossroads in Revere again this year, given the success of last year's event. It will be held Friday night, November 15 and is open to all Suffolk students. The Freshman/Sophomore Committee recently sponsored a successful wrestling event at Boston Garden and Fama gives much credit to Ken Olson. "Ken's working really hard, and I see only good things coming from him in the future."

Junior/Senior Week meetings are held regularly on Tuesdays after every SGA meeting and the results of those meetings thus far have been substantial. The committee has decided that the Commencement Ball will be held at the Royal Sonesta Hotel in Cambridge this year, and they are considering sponsoring a dinner theater event at Buzzards Gulch instead of Medieval Manor. The Afternoon Booze Cruise will be brought back this year and will take place sometime in May.

A parent/student brunch is in the works also, and the Junior/Senior Week committee is hoping that it will be held at the Marriott Copley Place. "The Junior/Senior week committee is ahead of schedule and all we need is a theme for Spring Week. Any suggestions are more than welcome," said Fama. The next Junior/Senior Week



SGA President Leo Fama

Photo by David Grady

meeting will be held Tuesday, November 12 at 2 p.m. in Sawyer 423.

The Trustee/Student Affairs Committee attended a meeting Thursday, October 31 and brought out their concerns on school closings and class cancellations. The committee is comprised of a four-member SGA task force who meets with Suffolk University trustees to discuss issues which concern the students.

"All in all I feel SGA is doing a great

job in its early stages this year and we plan to continue in our efforts toward successful student representation," said Fama.

The Student Government Association meets every Tuesday in Sawyer 423 to discuss the issues important to students.

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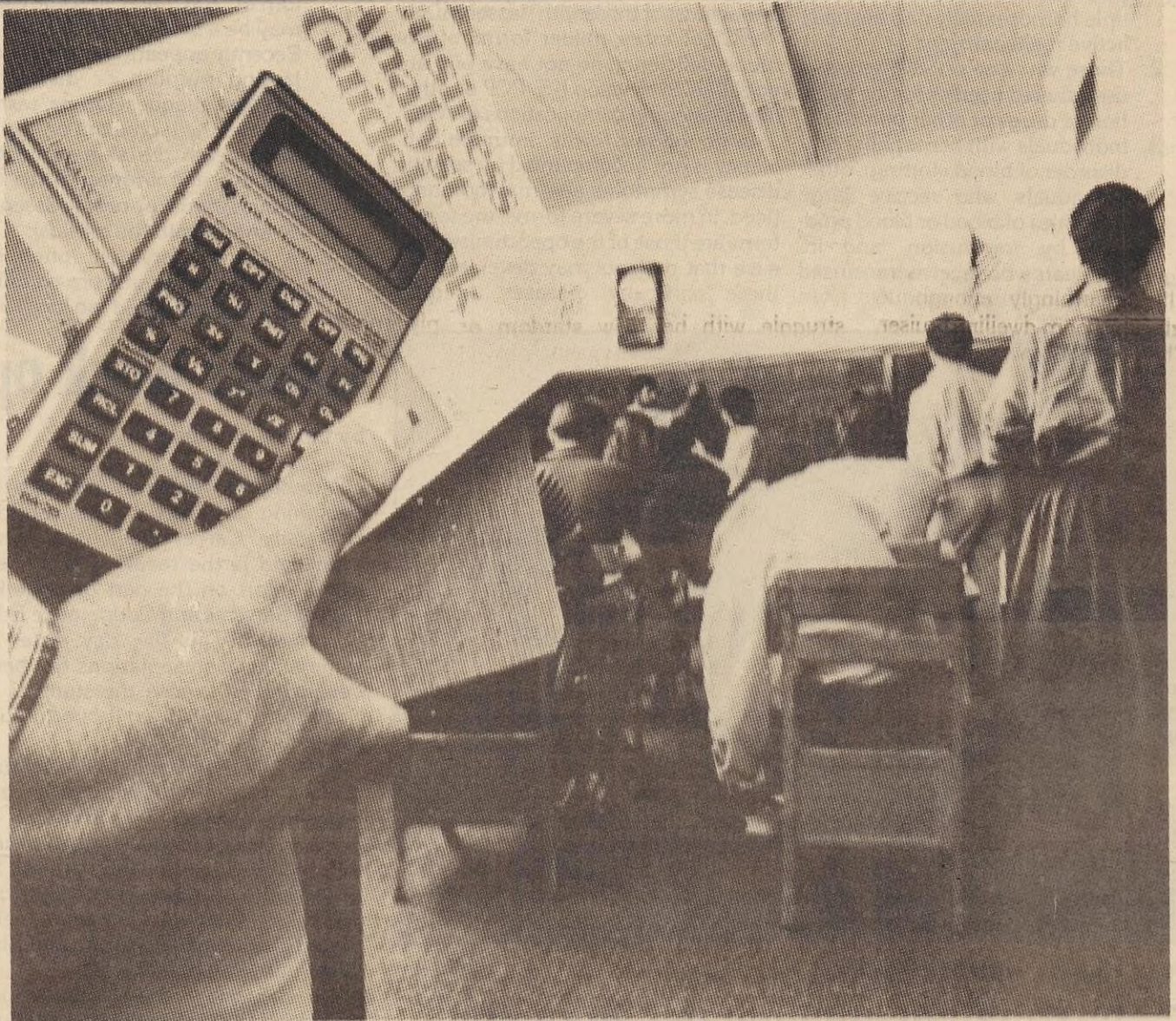
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# ARTS

## Sweet Dreams are not made of this

**SWEET DREAMS** — From Tri-Star Pictures. Directed by Caryl Reich. Written by Robert Getchell. Starring Jessica Lange, Ed Harris, Ann Wedgeworth, and PJ Soles. At the Sack Cheri and suburbs. Rated (PG-13).

by Sandi Miller

*Sweet Dreams* plays like a classy made-for-television movie — no wonder, because it was produced by Home Box Office Productions.

The movie never really grips you with its melodramatic portrayal of country singer Patsy Cline. However, it isn't bad, either, because of great performances by Ed Harris, Ann Wedgeworth, and Jessica Lange.

The story's biggest flaw is that it doesn't make you care for the characters. *Sweet Dreams* starts out with Lange lip-synching to a Cline song in a "honky-tonk." Along comes Harris's Charlie Dick, and she drops her dull, vacuous husband.

Cline, played by Jessica (Country, Frances) Lange, is sparkling and vivacious. Ambitious and assumedly talented, her goal isn't to be bigger than Kitty Wells — she wants to be the next Hank Williams — then to have some kids and get a house surrounded by yellow roses.

Lange wiggles her bottom and wantonly widens her eyes, but also evokes a devoted and vulnerable nature. Lange is terrific.

Ed (Right Stuff) Harris swaggers into Cline's life charmingly enough. A womanizing, barroom-dwelling bruiser, Harris' Charlie balances a hairpiece on his head and tries to steal Cline's heart.

Of course, he does. It becomes apparent that's what the movie is really about. Aside from us watching Lange "put on the hits," we don't get to see her



Jessica Lange portrays country singer Patsy Cline in *Sweet Dreams*.

struggle with her new stardom or money. This movie is a love/hate story.

Too bad. Lange and Harris just don't generate any heat. Whether the couple dances adulterously underneath a neon rainbow or throws a chicken dinner, table and all, onto the floor, there sim-

ply is no chemistry, hence, no concern.

*Sweet Dreams* not only refers to one of her song titles, but to her fiery 1963 fatal plane crash at the height of her career. So, the audience spends much of *Sweet Dreams* guessing when she'll sing her swan song.

In one cheap scene, Cline and her manager are in a single-engine plane. The audience at once is given a false alarm (will she crash now? It's only an hour into the film...) and an explanation of why she sticks with the lout. "He may be a headache, but he ain't boring," she tells her nosy manager. Yes, but we figured that out ten minutes after the opening credits. The cable stench starts to waft in.

In another series of scenes, we watch the two argue. We watch him cheat on her. We watch her get angry and hit him. We watch her get angry and leave him. Sprinkle in some singing shots, send her back to him and then watch the cycle begin a few more times. This story is a true one, so some car chases can't be added in. But, well, it grows tiresome, dagnabbit.

The movie doesn't really move. We don't get a sense that she's taking off in her career. Since the songs in the movie were recorded between 1960-1963, Cline sounds awful professional from beginning to end. And since neither Charlie or Patsy has an alcoholic or destructive streak common to such country tales, the audience simply watches in anticipation of when she'll go and join the angels' choir.

*Sweet Dreams* was enjoyable, sort of like curling up in front of your television for a quality production. But why doesn't HBO just think up a different name for its company, like Disney did with Touchstone Studios, so the audience can give a more neutral shake? It would still play like a television movie, but it would not scream "World Television Premiere." Advertising a cable channel on a movie screen is tacky.

What next? Sally Field in "Here You Come Again — The Dolly Parton Story."

## Creepers: a fun surprise

**CREEPERS** — From New Line Cinema. Directed by Dario Argento. Starring Jennifer Connelly, Donald Pleasance, and Daria Nicolodi. At Sack Pt-Alley and suburbs. Rated (R).

by Rick Dunn

Every once in a while a film comes along that is a complete surprise, but usually it is some obscure drama or art film. A person going to see *Creepers* is expecting a trashy horror flick, but what he will get is the surprise comedy of the year. There are plenty of laughably bad horror movies, but *Creepers* is consistently hilarious.

*Creepers* is the story of young Jennifer, who has been placed by her father in a girl's boarding school located in Swiss Transylvania. Much to Jennifer's chagrin, someone or something has been murdering the girls of the school and has been leaving behind maggot-ridden body parts. But Jennifer, who has a strange bug fetish, is not like other girls. Jennifer has the ability to control insects. So Jennifer, along with bug expert John MacGregor, joins forces to track down the killer. When Jennifer plays girl scout and finds out just a little too much for her own good, she becomes the next target. But chowderhead Jennifer doesn't have to worry, she has the bugs on her side, not to mention a chimpanzee with a vengeance (don't ask).

The climax of *Creepers* is the best 15 laugher money can buy. Not even *After Hours*' climax can compare to the sheer lunacy of the end of *Creepers*.

The advertisement for *Creepers* reads "From the master of terror Dario Argento...". Anyone reading the ad is sure to respond, "Who the hell is Dario Argento, and who is he to call himself the master of terror?" Well, Dario Argento is Europe's leading horror-film director. His films have grossed millions and won many awards. Argento has an incredible sense of visuals and his direction is flawless, but he has little ability when it comes to writing dialogue or fully coherent storylines. However, it is the dialogue along with the plot, that makes this film an unintentional laughfest.

Star Jennifer Connelly obviously graduated from the Pia Zadora school of acting. She looks like an angel and tries real hard, but she communicates the intelligence of a tree stump. Donald Pleasance, who is always doing these kinds of roles, is fine as Jennifer's mentor. Daria Nicolodi, Argento's former wife, is wonderful as a frenzied teacher. The chimp and the bugs are also quite effective in sensitive portrayals of themselves.

There is one warning that should come with *Creepers*, no matter how funny it is, it is a stomach churner. The effects are well executed and gross, especially a scene when boneheaded Jennifer falls into a pool of maggots and corpses.

*Creepers* is simply the best good/bad film of the year. It rivals *After Hours* in its originality and technical achievement and also in its strange macabre humor. *Creepers* isn't for everyone and it is an unusual experience to sit



Jennifer Connelly stars in the horror thriller *Creepers* from director Dario Argento.

through, but a truly funny one, especially with a good audience. Although *Creepers* will be a disappointment for

Argento fans, it will be appreciated by others. *Creepers* is a bizarre-movie lovers delight.



# MUSIC

## Kate Bush gains a tight rein

by Sandra Miller

Kate Bush is one of those "international" musical artists — which means that the United States has not really heard of her yet. Except for a handful of fans, the British Bush has never been appreciated here for the true musical genius that she really is.

In a sea of white-bread Corey Harts and Scandals, her experimental and Baroque rhythms are menacing. Not angry or thrashing enough to be punk, but not as predictable as Pat Benatar, not as catchy as the Talking Heads nor as cold as Phillip Glass, she really doesn't fit in anywhere. She is a pioneer. And because she doesn't tour, she is as alienating as she is alienated.

Her new album, *Hounds of Love*, continues where her other four albums left off. A mixture of the quirky, heavily overdubbed rhythm of "The Dreaming" and her other three more melodic albums, she appears to be gaining a tighter rein over her creative, sometimes overwhelming impulses. Produced by Bush, as were the others, her intensity has always been allowed to go unleashed, despite her albums failure to sell like hotcakes.

Bush has always had a romantic edge to her music, through its lyrics, or

rhythms. She uses her voice as more than an instrument with her screams, growls, and squeaks. It complements and adds texture much like sound effects. But the sound is not weird. In the context of her albums, each side is like a mini-operetta.

As protégé of David Gilmour, it is easy to compare Bush with the frantic density of Pink Floyd. Penning songs concerning death, afterlife, murder, Houdini's wife, *Wuthering Heights*, the occult and paranoia, her subjects often are not of flowery romantic mold. Nonetheless, they are fantasized imaginative wanderings. She treads upon virgin grounds often, and seduces the listener into following her. And through the use of such instruments like the balalaika, dijeridu, Bouzooki, and the helicopter in "Waking the Witch" (borrowed from Pink Floyd's *The Wall*), she cloaks herself in a world of her own.

This is not her breakthrough album. A bit quieter than *The Dreaming*, her single, "Running Up That Hill," is not strong enough to make her a U.S. star. Bush's albums are to be enjoyed in their entirety, not in snippets. Unfortunately, the American consumer market is not patient enough to put up with her fiddlings, except in small, cultish proportions.



## The Minutemen invade the Rat

*The Minutemen in concert with Expando Brain and U-Men at the Rat, Kenmore Square, Oct. 23*

by Ken Doucet

The Minutemen are not worried by becoming rock stars. They are happy to play the kind of music that feels right for them, and in the process they have become spokesmen for a number of young fans. Fans who share the belief that the country they live in needs help.

The Minutemen's set, over 20 songs in less than an hour and a half, was a lesson in the art of brevity and force. Few of their songs are over the two-minute mark, but the lyrics are usually rich in political or social content.

Opening with their new single, "Courage," the Minutemen challenged the audience to think about the threat of a United States'-backed war in Central America. With the words, "Where's

your courage, are you afraid to die?", the listener is questioned as if by a young, right-wing paranoid as to why he won't fight against the "communist threat."

Despite their political messages and their own admittance to being influenced by punk, the Minutemen choose to separate themselves from the current hardcore scene. They don't mind playing to hardcore audiences, but they feel that it has become a conformist trend. According to Mike Watt, the groups bass player, "The hardcore thing tried to take away the freedom that punk rock started. Hardcore said you do it this way, you wear these clothes, you play this way."

Certainly, the Minutemen can't be accused of doing things the same way. They play the one-minute thrash style one number, and a funky jazz-influenced one the next. They even did a cover of Van Halen's "Ain't Talkin' Bout

Love," that strips the song down, makes fun of it, and comes out as an original piece of Minutemen music.

As musicianship goes, the Minutemen can really put out. While Mike Watt was busy replacing a broken bass string, guitarist D. Boone played a flamenco-style piece with some intricate finger-picking that left the crowd in awe. Then they jumped into a fast number that had the almost three-hundred pound Boone bouncing around the stage like a young Pete Townshend.

Just when you think you've got them pinned down as a trio of rowdy bar-room hell-raisers, they change direction into a slow number called "History Lesson Part-Two." This song explains how "punk rock changed our lives," and cites Bob Dylan as their other main influence.

Even though the local media ignored this show, the fans didn't. The

Rat was filled to capacity with punks, preppies, and even some "normal" people. No matter who you are, the Minutemen's messages and performances will impress.

**Writers  
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down to  
Ridgeway  
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# SGA

## Fr/Soph Semi Formal November 15 — From 8-12

### At Crossroads

### 1141 Revere Beach Parkway

### Tickets are \$8.00 per person

## Jr/Sr Week Meeting November 12 at 2 pm S421

### Pick up SGA Newsletter

### VISIT THE POOREST NATION IN OUR HEMISPHERE

On Tuesday, November 12 at 1:00 p.m. in Room 428 of the Sawyer Building, Father Frank Silva will visit Suffolk and share his experiences and insights gained from having visited Haiti nine times with groups of college students from all over New England.

Father Silva will address the political situation that keeps the masses living in dire poverty and fear. He will also speak of the people themselves — their culture, religion, customs and heritage.

After the slides and presentation, Fr. Silva will discuss two upcoming trips to this fascinating land with its beautiful people which the members of the Suffolk community would be invited to apply for.

The trips are sponsored by the National Center for Young Adult Ministry at Merrimack College. The aim of the trip is to expose students to a third world nation in the hope it will engender a greater concern in the participants for the poor in Haiti and throughout the world.

For further information, contact Fr. Larry Russo at the Campus Ministry Office, Room 22 in the Ridgeway Building or call him at 266-2635.



SPORTS

Rams draw even with Nazarene

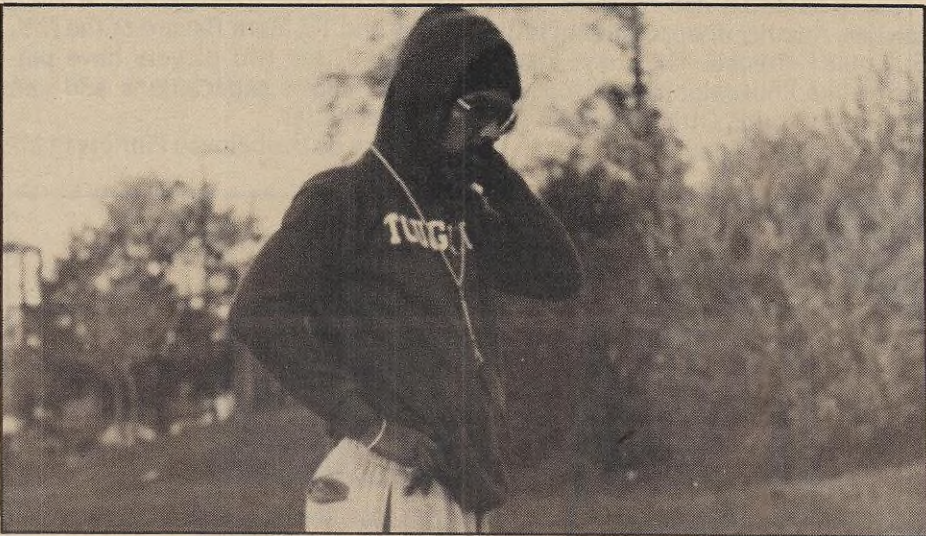
by Mike DeSimone

Rams soccer coach Keith Alcantara is smiling, and he has good reason to. He is beginning to get the message across to his players, and the results are showing. His team picked up it's first points of the long season after settling for a 1-1 tie with Eastern Nazarene College, putting a damper on the Crusader's homecoming parade.

"We've been playing pretty well lately, and it's good to finally get something to show for it," Alcantara said.

Earlier in the season, the former Bedford high coach predicted his team would be a force in Division III. Although he hasn't exactly been prophetic, the Rams have been more competitive over the last couple of weeks. In their last three games, which even though were losses, the team has earned some respect. In the games, the Rams were outscored by a total of five goals, and that is a significant improvement over the previous three.

At Eastern Nazarene, Suffolk jumped to an early lead. Former defenseman Shusshein Mourtada scored on a beautiful left-footer midway through the first half. Mourtada took a pass from Kamile Shallup who was coming up the middle. Upon receiving the pass, Mourtada faked his defender to the right and then kicked one into the left side of the Crusader goal.



Coach Keith Alcantara

Photo by David Grady



Soccer team warms up at the Charles.

Photo by David Grady

"I caught the defender off guard," said Mourtada, who had been playing defense until his coach decided to insert him as a forward for experimental reasons. It turned out to be one of the better moves of the season.

Nazarene came back just after the break to tie the game. Jim Curran, the Suffolk goalie who otherwise played a strong game, looked a bit shaky on the play. The Eastern Nazarene attacker cut into the middle and just shot.

"Jim was surprised more than anything," said Alcantara. "I think he was looking for a hard shot."

The shot was not hard though, and the Crusaders had drawn even, much to the delight of the homecoming fans in Quincy.

But Suffolk would not quit, and actually outplayed Nazarene for the rest of the half, and had several more chances to score.

Alcantara will take the tie, though. He believes that the skill level of his team has improved.

"The guys are starting to pick up what I'm saying, and their continuing to play hard."

Wait until next year.

NBA PREVIEW — PART 2

L.A., Dallas best in the west

by Paul Vaccaro

MIDWEST DIVISION



Dallas Mavericks

The Mavericks are at the point where New Jersey was three years ago, supposingly a center away from contention. It seemed like yesterday when Dallas was an expansion team and now, through great trades and drafting, are stacked two-deep with talent at every position but center. Rookie pivot men Bill Wennington and Uwe Blab provide quality back-up help but will take their lumps against the Jabbars and Malones. Still, with rising superstars in Mark Aguire, Rolando Blackman and Sam Perkins, the Mavs won't need a center to win this division

Houston Rockets

Someone should have shot coach Bill Fitch last year for losing to Utah in the first round with a team that features 7'4" Ralph Sampson and 7'0" Akeem Olajuwon. Throw in Rodney McCray at small forward and suddenly your wondering how this team could ever lose. The answer to that question lies in the backcourt. With point guard John Lucas in drug rehabilitation more often than not, the need for a ballhandling specialist was essential in the off season. Drafting defensive ace Steve Harris did not solve that problem.

San Antonio Spurs

Experts say that this team is in serious trouble, but I don't know why. By getting big man Steve Johnson from Chicago, it enables them to move Mike Mitchell back to small forward, a position where he achieved stardom several years back with Cleveland. In the backcourt they're loaded with talent with starters Johnny Moore and George

Gervin and reserves Alvin Robertson and John Paxson. Combine that with 7'2" Artis Gilmore at center and the nucleus for a decent team is there.

Utah Jazz

The team that shocked everybody two years ago had a hard time sneaking up on opponents last year. One major reason for their downfall was the loss of sixth man scoring machine John Drew to drugs. In Ricky Green and Adrian Dantley the Jazz have a nice mixture of speed and power, but two men does not a team make. Giant (7'5") Mark Eaton will block shots and rookie Karl "The Mailman" Malone will help at the power forward slot but the Jazz lack the depth in order to seriously challenge.

Denver Nuggets



Last year's division champions will have a difficult time making the playoffs this year, much less repeat. They lost center Dan Issel to retirement and may be losing forward Calvin Natt for a majority of the year with arthritis in his knee. He played courageously on the gimpy leg in last year's playoffs but playing an entire season on it is another thing. If there is no Natt, the heart and soul of this team is gone.

Sacramento Kings



The city may have changed (they used to be in Kansas City) but the number of losses won't. Overall, this will be a team buried at the bottom of the division all season. One local name worth mentioning is that of Michael Adams, the former BC star who is now the Kings backup point guard. He may have wished he got cut.

PACIFIC DIVISION

Los Angeles Lakers



Only hurricane Gloria could possibly stop these guys from going to the finals for the fourth straight year. Cuckoo Man Jack Nicholson's merry band of gazelles lacked a power forward who could rebound and score last year but that is no longer the case in 1985-86. In obtaining Maurice Lucas, the Lakers got one of the league's toughest and most physical players. Yes, that was Lucas who tossed Robert Parrish over the press table last Saturday night and said afterward that he took it easy on him. A seven game Celtics-Lakers series could get very ugly.

Portland Trailblazers



Portland coach Jam Ramsey still swears that he would take Sam Bowie

over Michael Jordan in the draft if given a second chance. Granted, the Trailblazers were another one of these "a center away" teams but I think Jack's been wearing one too many checkered suits. With Jim Paxson, Clyde (the Glide) Drexler, Darrell Valentine, Kenny Carr and Michael Thompson, however, he still has enough firepower to finish in second place.

Phoenix Suns

Third place by default. They're not that good, but that the rest could be that bad. By trading away Kyle Macy and having Walter Davis play on a shaky knee the Suns once stable backcourt is no more. Coach John McLeod is counting heavily on rookie Ed Pinckney but it is doubtful whether he can carry Phoenix the way he did Villanova (to a natinal championship) last year.

NFL picks for the week

11-3

Miami E at New England  
Chicago - 7 1/2 at Green Bay  
Denver - 2 at San Diego  
Kansas City - 1 at Houston  
New Orleans + 7 1/2 at L.A. Rams  
Detroit + 3 1/2 at Minnesota  
Tampa Bay + 12 at N.Y. Giants  
N.Y. Jets - 3 1/2 at Indianapolis  
Cleveland + 4 at Pittsburgh  
Philadelphia + 10 at San Francisco  
L.A. Raiders + 1 at Seattle  
Washington - 6 at Atlanta  
11-4  
Dallas - 4 at St. Louis

Paul V. (40-39-3)	Frank S. (34-45-3)	Mike D. (39-40-3)
N.E.	N.E.	Mia.
G.B.	Chi.	Chi.
Den.	S.D.	Den.
K.C.	K.C.	Hou.
Rams	Rams	N.O.
Min.	Min.	Det.
T.B.	T.B.	Giants
Ind.	Jets	Jets
Pitt.	Pitt.	Pitt.
S.F.	Phi.	Phi.
Sea.	Sea.	Sea.
Wash.	Wash.	Atl.
StL.	StL.	Dal.



# Jets, Rams surprise the critics

by Mike Maloney

Well we are half-way through the NFL season, and some surprises have popped up. The Jets have been playing like a team that has an obsession to win. Ken O'Brien has emerged as a top-notch quarterback. Freeman McNeil has been running wild and the Jets have been getting a great effort from their defensive linemen. What has happened to the L.A. Rams? Is Dieter Brock the real reason why the Rams are

winning or is it their aggressive defense?

Another surprise is the downfall of the Super Bowl Champion San Francisco 49ers. Coming into the weekend, Fred Dean had no tackles or sacks and Freddie Solomon had no touchdown catches. Another disappointment is the St. Louis Cardinals. They have lost to teams like Philadelphia and Houston. The injury to RB Ottis Anderson certainly has not helped.

Who said this year's rookie crop was going to produce an abundance of everyday players? The only two PHENOMS (any young player who exceeds their expectations or plays for the Royals or Mets) to really make any noise is the roving refrigerator, William Perry and TE Mark Bavaro of the N.Y. Giants. These two players have performed above expectations and can only get better.

Where do the beloved Patriots fit in?

They are in the category of teams that have beaten the worst and hope to beat the better. At 5-3, the Patriots can still win the division or gain a wild card berth. The outstanding players for the Patriots have been Tippet, Blackmon, Nelson, Clayborn, and Craig James. Ken Sims has improved and Steve Grogan can only help the offense, at least until his knees give out.

The World Series is over. It was pretty dull except for Joaquin (don't call me crazy) Andujar's run-in with the umpires in the final game. Al Michaels has got me annoyed. He is supposed to be a baseball whiz, but all he does is nit-pick and repeat himself. I'm tired of hearing how Steve Balboni is not doing what he is getting paid for, and *that* is hitting homeruns. Balboni has at least gotten a couple of key singles and who cares how much money he makes? I think I'd rather listen to Ned and Monty. . . . Wait a minute. I take that back. I just can't stand Monty saying "mercy" after every ball that clears the wall and Ned making up excuses for the Red Sox mistakes, instead of being more critical. . . . Tim McCarver is another one. Who cares if Joe Baseball player stole second base in the fourth game of the 1963 Series? McCarver also has the uncanny ability to bring up useless, boring trivia at any time during a broadcast. Jim Palmer: he should go back to modeling underwear, and I have only one thing to say to Reggie Jackson: Get a shave. The half-beard has got to go. I have to agree with Bruce and the Benchwarmers on the Sportshuddle, they are the Jerks Who Talk Sports on TV.

## Los Angeles Clippers

Too many "ifs" on this team. If Cedric Maxwell can recover from his knee ailment, if they can sign Norm Nixon and if Marques Johnson can overcome his drug problem. "If" is a very big word in the N.B.A. and three of them spells trouble.

## Seattle Supersonics

One of the best moves the Celtics have ever made was trading Gerald Henderson to Seattle for their number one draft pick of this year. Unless center Jack Sikma has a sensational year the Supersonics could be in trouble. They do not possess any other dominating player (and don't tell me that Danny Vranes and Tom Chambers are). A non-playoff showing puts the Celtics in the lottery for the first pick in the draft. How would Kansas' Danny Manning look in green?

## Golden State Warriors

Joe Barry Carroll is back from Italy and the Warriors are bound to improve. Then again, it's hard not to improve on a 22-0 win season. They could do themselves a world of good if they'd only sign Chris Mullen, but are insistent on not paying him the money he wants. You'd think they learned their lesson with Carroll.

## AIDS(continued from page 3)

abstinence, mutually monogamous relationships represent the lowest risk potential, not only for AIDS but for a wide range of sexually transmitted diseases (STDs).

The intention of this information is not to make judgements on what a person must or must not do. Individuals are strongly advised, however, to make choices and decisions that are based on the best knowledge available. Information provided by the Gay Men's Health Crisis. For further information on AIDS contact the AIDS ACTION COMMITTEE, 16 Haviland Street, Boston, MA 02115 (617) 536-7733.

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100% worsted wool grey flannel slacks

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Khaki Slacks	\$ 24.99	\$ 45
Harris Tweed Sport Coat	\$ 99.99	\$160
Total	\$579.93	\$960

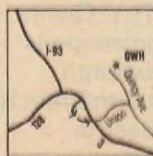
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