Ridgeway renovations still delayed

by Joseph Fitzgerald

Plans to renovate and construct a new multi-million dollar student activity center to replace the Ridgeway Building at 148 Cambridge St. are still on hold due to opposition from some residents on Beacon Hill.

“At this moment, the only thing standing in our way is a group of immediate abutters who live near the site where we want to build, and who oppose the project,” said Francis X. Flannery, Vice President and Treasurer of the University.

The residents are claiming that construction of a new student activities building would create nothing but problems and aggravation.

Among the problems cited by the people living in the area are increased automobile traffic, parking problems, and loitering and disruption by students.

“The residents are also alleging that the students will be discarding all their trash in Ridgeway Lane and that there will be large crowds gathering to see the basketball games in the new auditorium,” said Flannery.

In accordance with architect James McNeely’s design, the proposed student center will be four stories. The basement will house a gymnasium, lockers, and shower facilities. The upper level will contain a new book-store and study rooms for the students.

Francis X. Flannery

But it is the size and location of the future building which is also upsetting the residents. “It waters critical of the idea that the Ridgeway site is an ‘FR-2’ district which in part means that on the amount of space available, a contractor is not allowed to erect a building higher than two stories. However, lawyers representing Suffolk have already begun to file interrogatories through the court and are contending that the abutters themselves are in violation of the ‘FR-2’ building code.

“In some cases, the same people who are opposing us have four to five story buildings on their lots,” said Flannery.

“If we can’t come to an agreement with these people soon, then we will have to go to court and have the case heard by a judge.

The idea of a new student center at Suffolk University is by no means a new one. For the past eighteen years, the school administration has been fighting a continuous battle with both the residents and the Beacon Hill Civic Association (BHCA).

Flannery said that back in 1968, the president of Suffolk at that time proposed building a new center and that after working many years with the BHCA he finally won their support.

But when ground-breaking was about to start, a group called the Northeast Slope arose and opposed the project. However, Flannery said that back in 1968, the time to voice its concern about the Ridgeway proposal. That same year the BHCA brought a suit against the Boston Zoning Board of Appeals (BZBA) for granting Suffolk a variance on behalf of the BHCA.

But after months of negotiations, the BHCA finally approved with a 13-5 vote. Immediately afterwards, that decision Beacon Hill residents (particularly those living on Hancock St. and Ridgeway Lane) began to oppose. It is this resistance from these 12 to 20 abutters that has caused the present deadlock.

Flannery said that he is very frustrated because of the number of years that this has been going on. “For now, we are going to continue to meet with our legal counsel and to try and talk with some of these abutters and discuss some of their fears,” he said.

“It’s been a long, slow process, but we have the patience and the ability to keep pushing ahead.”

Drexler denounces Accuracy in Academia

by John Maddock

Accuracy in Academia, a new conservative group monitoring leftist Marxist teachings on college campuses nationwide, claims that so far it has received no complaints about professors using “anti-American” or “anti-bias” in the media.

Accuracy in Academia is affiliated with Accuracy in Media, a conservative group monitoring the bias in the media. The two groups work out of the same offices in Washington.

“One reason we may not have heard from any students at Suffolk is that we don’t have our own on campus toll-free number yet,” said Csorba. “I think there are still many students who have not heard of us and if they have, they don’t know how to contact us.”

When asked if Boston, one of the largest areas of academic concentration in the country, is of particular interest to the group, Csorba hinted it was.

“That area up there (Boston) does seem to have a reputation for this kind of thing [leftist-Marxist bias], especially among the professors of economics,” Csorba said.

However, Professor Joseph Drexler of the Government Department is one member of the Suffolk faculty who has no reservations about where he places himself on the political spectrum.

“I’m left and I don’t hide it,” he said, “I think the department as a whole leans that way too. We don’t have a bona fide conservative in the group.”

Drexler, who led a student study trip to Nicaragua last March and is planning a similar trip to the Soviet Union in March of 96, sees the group as a major threat.

“It’s a rebirth of McCarthyism,” he said. “It’s part of the rise of militarism all over the country, including on university campuses. They’re very dangerous and must be fought in every way.”

Although Accuracy in Academia says it seeks to confront only those professors who give their students a slanted ideological viewpoint, Drexler maintains that has never been his approach.

Drexler traditionally asks his freshman (introductory) Government classes to pick an issue and research it for accuracy. “Every student at Suffolk can do their own research and find out who is right and who is wrong.”

Drexler does hold fast to his own political views but likes to take “an honest approach to politics by presenting both sides of the story.”

“Nobody’s going to tell me how to teach in my classes,” he said. “But that’s what this group is aiming to do. They themselves couldn’t morally teach from a right-wing viewpoint.”

Csorba, a 1989 graduate of the University of California at Davis, said that recent stories about the watchdog group have been “blown out of propor­tion.

“We’re not trying to hang anybody,” he said. “But we are concerned with professors who teach without an objective viewpoint or who doctorate or sway students with only leftist-Marxist teachings.”

An October 3 Boston Globe article said UMass/Amherst professor Samuel Bowles, Boston University professor Howard Zinn and Harvard professors George Wald and John Womack are among local academics “targeted” by the group.

Csorba did not, however, deny that the professors mentioned in the Globe article were specific targets of the group and that he was merely citing a January 25, 1983 US News and World Report article.

That article, “Marxism in U.S. Classrooms,” discussed a small group of radical teachers who are critical of the American capitalist system.

Csorba did not, however, deny that the professors mentioned in the Globe article were specific targets of the group and that he was merely citing a January 25, 1983 US News and World Report article.

That article, “Marxism in U.S. Classrooms,” discussed a small group of radical teachers who are critical of the American capitalist system.

Csorba said the group estimates there are about 10,000 college professors in the United States who have leftist tendencies.

The group bases its estimate primarily on subscriptions to radical left academic journals, membership in leftist academic associations and from class offerings listed in college catalogs.

Drexler said that his concern about the Accuracy group is strong but he does not believe they will have a great impact on Suffolk.

“Suffolk is a small university and it seems they’ll concentrate on bigger campuses,” he said. “It is in the back of my mind though.”

If there is at least some indication that his class is being monitored by the group, Drexler said he would ask that the student come forward and identify himself.

“They should introduce themselves and we’ll talk about it,” he said. “Otherwise, if you allow this climate of repression to build it’ll send us back into the dark ages.”

John Phelan enters Boston Municipal Court on Thursday, October 21 to face arson charges in connection with the fire at 28 Derne Street (between the Fenner and Archer buildings). His case has been continued to December 13.

Photo by Regina Ollis
Dear Editor,
The fraternities of A.P.O. and P.A.T. would like to comment on the recent letter to the Suffolk Journal concerning fraternities, sororities and hazing.
First of all, the accusations presented by the person who issued the letter are totally unfounded. She obviously has no proof of what she saw and cannot assume that a fraternity was responsible for the incident which she considered hazing.
Second, she has no right to generalize by taking one isolated incident and applying it to all fraternities and sororities. The fraternities of A.P.O. and P.A.T. have never participated in such forms of hazing.
Finally, this person has obviously overlooked the positive aspects of fraternal life at Suffolk. She neglects to point out the community services and social programs performed by fraternities and sororities. Such programs have included parties, blood drives, collections for UNICEF and other charity-related events.

Tony Ricci, President, P.A.T.
Aram Sarafian, President, A.P.O.
AIDS stands for acquired immune deficiency syndrome. AIDS is still poor­ly understood and only vaguely de­fined in which the body's immune sys­tem is damaged in degrees of severity. As a result, some persons with AIDS (possibly normal, immunologically normal) are more vulnerable to a number of serious, often fatal diseases. The two most critically important types of diseases that continue to be an un­usual and otherwise rare form of cancer called Kaposi's sarcoma (KS) and an un­common infection of the lungs called Pneumocystis carini pneumonia (PCP). These diseases are not usually seen in immunologically healthy individuals.

The medical leading medical and scientific observers believe now that it is caused by a virus. There is a substan­tial amount of information about sub­populations at risk. At the present time these include:

1. Persons who are or have recently been sexually intimate with multiple homosexu­ally or bisexual activity male partners.
2. Those who use or have recently used shared needles for the injec­tion of drugs or other purposes.
3. Individuals with hemophilia (a disorder of blood clotting), other individuals who receive large quantities of blood or blood prod­ucts by transfusion, and in­dividuals who receive transfused blood or blood products from

by Linda Tedeschi

Brian Hayes: A pint well taken

Suffolk students join the Bloodline

by David Grady

AIDS (continued on page 8)
SGA Update

by Doreen Ludica

On October 27, SGA members went on a retreat to Thompson’s Island in Boston Harbor for the day where they discussed matters of the SGA constitution, office and parliamentary procedures, working together as a group and leadership qualities. Leo Fama, SGA President, explained that the members learned about their expectations of themselves and others as well as SGA duties are concerned.

Although Fama called the retreat a success, of 24 SGA members only 10 chose to participate in the retreat. Fama was disappointed in the overall attendance, but was most distressed that members who wished to attend and failed to show up.

Fama feels that those who did not show up only hurt themselves, as the retreat was a “good learning experience."

This being chalked up to experience, Fama hopes that “we can look past this and go into the future with an open mind and get a lot accomplished in the year ahead."

In other SGA news, a monthly newsletter called "What’s Up At Suffolk," produced by Mary and Ann Burke, chairpersons of the Student Awareness Committee, will be out November 4 or 5. It will give all important dates for filing tuition, financial aid, registration, parties, sports events and other activities within the university.

The newsletter will be out monthly and will be available all around campus.

The Policy Formulation Committee, headed by John Siciliano, has a new plan in the works for prime date event scheduling. A lottery system is being considered to replace the current policy which gives prime dates to those clubs who have always had the date over the years for a specific event.

The Student Judicial Review Board (SJRB) headed by Michael Sullivan, is proposing an amendment to the SGA constitution that will provide a permanent position for a Financial Aid liaison who would work directly with SGA and Christine Perry, director of Financial Aid. Also, the SJRB is cracking down on attendance at all SGA meetings and will no longer tolerate continuous absenteeism.

The Freshman/Sophomore Committee, headed by Ken Olson, has decided to hold the Semi Formal at the Crossroads in Revere again this year, given the success of last year’s event. It will be held Friday night, November 15 and is open to all Suffolk students. The Freshman/Sophomore Committee recently sponsored a successful wrestling event at Boston Garden and Fama gives much credit to Ken Olson. “Ken’s working really hard, and I see only good things coming from him in the future."

Junior/Senior Week meetings are held regularly on Tuesdays after every SGA meeting and the results of those meetings thus far have been substantial. The committee has decided that the Commencement Ball will be held at the Marriott Copley Place.

The Student Government Association (SGA) met every Tuesday in Sawyer 423 to discuss the issues important to students.

A Student Affairs Committee meeting will be held Tuesday, November 12 at 2 p.m. in Sawyer 423. The Trustee/Student Affairs Committee attended a meeting Thursday, October 31 and brought out their concerns on school closings and class cancellations. The committee is comprised of a four-member SGA task force who meets with Suffolk University trustees to discuss issues which concern the students.

“All in all I feel SGA is doing a great job in its early stages this year and we plan to continue in our efforts toward successful student representation,” said Fama.

The Student Government Association meets every Tuesday in Sawyer 423 to discuss the issues important to students.

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TEXAS INSTRUMENTS
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Sweet Dreams are not made of this


by Sandi Miller

Sweet Dreams plays like a classsy made-for-television movie — no wonder, because its produced by Home Box Office Productions. The movie never really grips you with its melodramatic portrayal of country singer Patsy Cline. However, it isn't bad, either, because of great performances by Ed Harris, Ann Wedgeworth, and Jessica Lange.

The story's biggest flaw is that it doesn't make you care for the characters. Sweet Dreams starts out with Lange lip-synching to a Cline song in a "hanky-look." Along comes Harris' Charlie Dick, and she drops her dull, vacuous husband.

Ed, played by Jessica (Country, Frances) Lange, is sparkling and vivacious. Ambitious and assumedly talented, her goal isn't to be bigger than Kitty Wells — she wants to be the next Hank Williams — then to have some kids and get a house surrounded by yellow roses.

Lange wiggles her bottom and wannily widens her eyes, but also evokes a devoted and vulnerable nature. Lange is terrific. Ed (Right Stuff) Harris swagger s into Cline's life charmingly enough. A womanizer, hanky-wearing, hanky-dancing adulterer, Hank balances a halfpipe on his head and tries to steal Cline's heart.

Of course, he does. It becomes apparent what the audience is really about. Aside from us watching Lange "put on the hits," we don't get to see her struggle with her new stardom or her career. This movie is a love/hate story. Too bad. Lange and Harris just don't generate any heat. Whether the couple dances adulterously underneath a neon rainbow or throws a chicken dinner, table and all, onto the floor, there simply is no chemistry, hence, no concern.

The story's biggest flaw is that it isn't for everyone and its originality and technical achievement certainly with a good audience. Although it is an unusual experience to sit through, but a truly funny one, especially when it comes to writing dialogue or fully coherent storylines. However, it is the dialogue along with the plot, that makes this film an unintentional laughfest.

Star Jennifer Connelly obviously graduated from the Pix Zadora school of acting. She looks like an angel and tries real hard, but she communicates the intelligence of a tree stump. Donald Pleasance, who is always doing these kinds of roles, is fine as Jennifer's mentor. Dario Ricciódi, Argento's former wife, is wonderful as a frenzied teacher. The chimps and the bugs are also quite effective in sensitive portrayals of ourselves.

There is one warning that should come with Creepers, no matter how funny it is, it is a stomach churner. The effects are well executed and gross, especially a scene when boneheaded Jennifer falls into a pool of maggots and corpses. Creepers is simply the best good/bad film of the year. It rivals After Hours in its originality and technical achievement and also in its strange macabre humor. Creepers isn't for everyone and it is an unusual experience to sit in one cheap scene. Cline and her manager are in a single-engine plane. The audience at once is given a false alarm (will she crash now? It's only an hour into the film... and an explanation of why she sticks with the lout. "He may be a headache, but he ain't boring," she tells her nosy manager. Yes, but we figured that out ten minutes after the opening credits. The cable stench starts to walk in.

In another series of scenes, we watch the two argue. We watch him cheat on her. We watch him get angry and hit her. We watch her get angry and leave him. Sprinkle in some singing shots, send her back to him and then watch the cycle begin a few more times. This story is a true one, so some car chases can't be added in. But, well, it grows tiresome, daugabbits.

The movie doesn't really move. We don't get a sense that she's taking off in her career. Since the songs in the movie were recorded between 1960-1963, Cline sounds awful professional from beginning to end. And since neither Charlie or Patsy has an alcoholic or destructive streak common to such country tales, the audience simply watches in anticipation of when she'll go and join the angels' choir.

Sweet Dreams was enjoyable, sort of like curling up in front of your television for a quality production. But why doesn't HBO just think up a different name for its company, like Disney did with Touchstone Studios, so the audience can give a more neutral shake? It would instead play like a television movie, but it would not scream "World Television Premiere." Advertising a cable channel on a movie screen is tacky.

What next? Sally Field in "Here You Come Again — The Dolly Parton Story."

Creepers: a fun suprise


by Rick Dunn

Every once in a while a film comes along that is a complete surprise, but usually it is some obscure drama or art film. A person going to see Creepers is expecting a trashy horror flick, but what he will get is the surprise comedy of the year. There are plenty of laughable horror movies, but Creepers is consistently hilarious.

Creepers is the story of young Jennifer, who has been placed by her father in a girl's boarding school located in Swiss Transylvania. Much to Jennifer's chagrin, someone or something has been murdering the girls of the school and has been leaving behind maggot-ridden body parts. But Jennifer, who has a strange bug fetish, is not like other girls. Jennifer has the ability to control insects. So Jennifer, along with bug expert John MacGregor, joins forces to track down the killer, who, when Jennifer plays girl scout and finds out just a little too much for her own good, she becomes the next target. But chowderhead Jennifer doesn't have to worry, she has the bugs on her side, not to mention a chimpanzee with a vengeance (don't ask).

The climax of Creepers is the best 15 laugh money can buy. Not even After Hours' climax can compare to the sheer lunacy of the end of Creepers.
Kate Bush gains a tight rein

by Sandra Miller

Kate Bush is one of those "international" musical artists — which means that the United States has not really heard of her yet. Except for a handful of fans, the British Bush has never been appreciated here for the true musical genius that she really is.

In a sea of white-bread Corey Harts and Scandals, her experimental and Baroque rhythms are menacing. Not angry or thrashing enough to be punk, but not as predictable as Pat Benatar, as produced by Bush, as were the others, her intensity has always been allowed to go unleashed, despite her albums failure to sell like hotcakes.

That is not her breakthrough album. This is not her breakthrough album. Her new album, Hounds of Love, continues where her other four albums left off. A mixture of the quirky, heavily overdubbed rhythm of "The Dreaming" and her other three more melodic albums, she appears to be gaining a tighter rein over her creative, sometimes overwhelming impulses. Produced by Bush, as were the others, her intensity has always been allowed to go unleashed, despite her albums failure to sell like hotcakes.

Bush has always had a romantic edge to her music, through its lyrics, or rhythms. She uses her voice as more than an instrument with her screams, growls, and squeaks. It complements and adds texture much like sound effects. But the sound is not weird. In the context of her albums, each side is like a mini-opera.

As protege of David Gilmour, it is easy to compare Bush with the frantic density of Pink Floyd. Penning songs concerning death, afterlife, murder, Woolf's wife, Wuthering Heights, the occult and paranoia, her subjects often not of flowery romantic mold. Nonetheless, they are fantastical imaginative wanderings. She treads upon virgin grounds often, and seduces the listener into following her. And through the use of such instruments like the balalaika, didgeridoo, Bouzouki, and the helicopter in "Waking the Witch" borrowed from Pink Floyd's The Wall, she cloaks herself in a world of her own.

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This is not her breakthrough album. A bit quieter than The Dreaming, her single, "Running Up That Hill," is not strong enough to make her a U.S. star. Bush's albums are to be enjoyed in their entirety, not in snippets. Unfortunately, the American consumer market is not patient enough to put up with her fiddlings, except in small, cultish proportions.

The Minutemen invade the Rat

The Minutemen in concert with Expando Brain and The Men at the Rat, Kenmore Square, Oct. 23

by Ken Doucet

The Minutemen are not worried by becoming rock stars. They are happy to play the kind of music that feels right for them, and in the process they have become spokesmen for a number of young fans. Fans who share the belief that the country they live in needs help.

The Minutemen are a set, over 20 songs in less than an hour and a half, was a lesson in the art of brevity and force. Few of their songs are over the two-minute mark, but the lyrics are usually rich in political or social content. Occasionally, they use such instruments like the balalaika, didgeridoo, Bouzouki, and a helicopter in "Waking the Witch." Guitarist D. Boone played a flamenco-style piece with some intricate finger-picking that left the crowd in awe. Then they jumped into a fast number that had the almost three-hundred pound Boone bouncing around the stage like a young Pete Townshend.

Just when you think you've got them pinned down as a trio of rowdy bar-room hell-raisers, they change direction into a slow number called "History Lesson Part-Two." This song explains how "punk rock changed our lives," and cites Bob Dylan as their other main influence.

Even though the local media ignored this show, the fans didn't.
Rams draw even with Nazarene

by Mike DeSimone

Rams soccer coach Keith Alcantara is smiling, and he has good reason to. He is beginning to get his players to adjust to a new style of play. They are getting big man Steve Johnson from Eastern Nazarene College, putting a damper on the Crusaders' last meeting on the pitch.

"We've been playing pretty well lately, and it's good to finally get something to show for it," Alcantara said.

Earlier in the season, the former Bedford high coach predicted his team would be a force in Division III. Although he hasn't exactly been prophetic, the Rams have been more competitive over the last couple of weeks. In their last three games, which even though were losses, the team has earned some respect. In the games, the Rams were outsCored by a total of five points of the long season after settling for a 1-1 tie with Eastern Nazarene College, putting a damper on the Crusaders' last meeting on the pitch.

"I caught the defender off guard," said Moutard, who had been playing defense until his coach decided to insert him as a forward for experimental reasons. It turned out to be one of the better moves of the season.

Nazarene came back just after the break to tie the game. Jim Curran, the Suffolk goalie who otherwise played a strong game, looked a bit shaky on the play. The Eastern Nazarene attacker cut into the middle and just shot.

"Jim was surprised more than anything," said Alcantara. "I think he was looking for a hard shot."

The shot was not hard though, and the Crusaders had drawn even, much to the delight of the homecoming fans in Quincy.

But Suffolk would not quit, and actually outplayed Nazarene for the rest of the half, and had several more chances to score.

Alcantara will take the tie, though. He believes that the skill level of his team has improved.

"The guys are starting to pick up what I'm saying, and their continuing to play hard."

Wait until next year.

PACIFIC DIVISION

Los Angeles Lakers

Only hurricane Gloria could possibly stop these guys from going to the finals for the fourth straight year. Cuckoo Man Jack Nicholson's merry band of gazelles lacked a power forward who could rebound and score last year but that is no longer the case in 1985-86. IN

obtaining Maurice Lucas, the Lakers got one of the league's toughest and most physical players. Yes, that was Lucas who tossed Robert Parish over the press table last Saturday night and said afterward that he took it easy on him. A seven game Celtics-Lakers series could get very ugly.

Portland Trail Blazers

Portland coach Jam Ramsey still swears that he would take Sam Bowie over Michael Jordan in the draft if given a second chance. Granted, the Trailblazers were another one of these "a center away" teams but I think Jack's been wearing one too many checkered suits. With Jim Paxson, Clyde (the Glide) Drexler, Darrell Valentine, Kenny Carr and Michael Thompson, however, he still has enough firepower to finish in second place.

Phoenix Suns

Third place by default. They're not that good, but that the rest could be that bad. By trading away Kyle Macy and having Walter Davis play on a shaky knee the Suns once stable backcourt is no more. Coach John McLeod is counting heavily on rookie Ed Pinckney but it is doubtful whether he can carry Phoenix the way he did Villanova (to a national championship) last year.

NFL picks for the week

11-3

Miami E at New England
Chicago - 7½ at Green Bay
Denver - 2 at San Diego
Kansas City - 7½ at Houston
New Orleans + 1½ at L.A. Rams
Dortroit + 3½ at Minnesota
Tampa Bay + 12 at N.Y. Giants
N.Y. Jets - 3 at Indianapolis
Chicago + 4 at Pittsburgh
Philadelphia + 10 at San Francisco
L.A. Raiders + 1 at Seattle
Washington - 6 at Atlanta
11-4

Dallas - 4 at St. Louis
Jets, Rams surprise the critics
by Mike Maloney

Winning or is it their aggressive defense? Another surprise is the downfall of the Super Bowl Champion San Francisco 49ers. Coming into the weekend, Fred Dean had no tackles or sacks and Freddie Solomon had no touchdown catches. Another disappointment is the St. Louis Cardinals. They have lost to teams like Philadelphia and Houston. The injury to RB Ottis Anderson certainly has not helped. Who said this year’s rookie crop was going to produce an abundance of everyday players? The only two PHENOMS (any young player who exceeds their expectations or plays for the Royals or Mets) to really make any noise is the freezing refrigerator, William Perry and TE Mark Bavaro of the N.Y. Giants. These two players have performed above expectations and can only get better. Where do the beloved Patriots fit in?

They are in the category of teams that have beaten the worst and hope to beat the better. This 5-3, the Patriots will division or gain a wild card berth. The outstanding players for the Patriots have been Tippett, Blackmon, Nelson, Clayborn, and Craig James. Ken Sims has improved and Steve Grogan can only help the offense, at least until his knees give out.

The World Series is over. It was pretty dull except for Joaquin (don't call me crazy) Andujar's run-in with the umpires in the final game. Al Michaels has got me annoyed. He is supposed to be a baseball whip, but all he does is nit-pick and repeat himself. I'm tired of hearing how Steve Balboni is not doing what he is getting paid for, and that is hitting home runs. Balboni has at least gotten a couple of key singles and who cares how much money he makes? I think I'd rather listen to Nell and Monty . . . Wait a minute. I take that back. I just can't stand Monty saying "mercy" after every ball that clears the wall and Ned making up excuses for the Red Sox mistakes, Instead of being more critical . . . Tim McCarver is another one. Who cares if Joe Baseball player stole second base in the fourth game of 1963 World Series? McCarver also has the uncanny ability to bring up useless, boring trivia at any time during a broadcast. Jim Palmer should go back to modeling underwear, and I have only one thing to say to Reggie Jackson: take a shave. The half-beard has got to go. I have to agree with Bruce and the Benchwarmers on the Sportshuddle, they are the Jerks Who Talk Sports on TV.

Los Angeles Clippers
Too many "ifs" on this team. If Cedric Maxwell can recover from his knee ailment, if they can sign Norm Nixon and if Marques Johnson can overcome his drug problem, "If" is a very big word in the P.L.B.A. and three of them spells trouble.

Seattle Supersonics
One of the best moves the Celtics have ever made was trading Gerald Henderson to Seattle for their number one draft pick of this year. Unless center Jack Sikma has a sensational year the Supersonics could be in trouble. They do not possess any other dominating player (and don’t tell me that Danny Franks and Tom Chambers are). A non-playoff showing puts the Celtics in the lottery for the first pick in the draft. How would Kansas' Danny Manning look in green?

Golden State Warriors
Joe Barry Carroll is back from Italy and the Warriors are bound to improve. Then again, it’s hard not to improve on a 22-0 win season. They could do themselves a world of good if they’d only sign Chris Mullin, but are insistent on not paying him the money he wants. You’d think they learned their lesson with Carroll.

AIDS (continued from page 3)
abstinence, mutually monogamous relationships represent the lowest risk potential, not only for AIDS but for a wide range of sexually transmitted diseases (STDs).

The intention of this information is not to make judgements on what a person must or must not do. Individuals are strongly advised, however, to make choices and decisions that are based on the best knowledge available. Information provided by the Gay Men’s Health Crisis. For further information on AIDS contact the AIDS ACTION COMMITTEE, 16 Haviland Street, Boston, MA (02115 617) 336-7733.