Silva invites students to tour Haiti
by Dolores Ponte

"If I didn't have my Christian faith to rely on," says Rev. Frank Silva, "the whole situation down there would be too devastating to handle." Silva presented slides as he spoke on his experiences in Haiti. Silva has visited Haiti eight times in the past five years and says there is a lot of disenchantment and unrest because of poor living conditions. There are 6 to 14 people living in one room. The average yearly income is $250 to $300.

Haiti is located in the West Indies off the coast of Florida. The country is approximately the size of Maryland. Six million people dwell in the capital of Port au Prince.

As Director of Vocations for the Archdiocese of Boston, Silva exposes college students to Haiti in a retreat situation. Participants share with one another. There is an introduction to the day in a Catholic context and the evening is comprised of celebrating Mass and contemplating the day.

Haiti's major illness is tuberculosis. Fifty percent of the children die before the age of five. Though the median age is 55, the average Haitian is fortunate to live to be 30.

The Sisters of Charity established the Immaculate Heart of Mary's School for the patients' final days. "You'd love to throw these kids in your suitcase and take them home with you. They're darlings," says Silva.

The school was created in the early 1900s to shelter poor children. One priest rides a mule and visits the school. "The children see us and they feel better," says Silva.

The school campus includes the school, a hospital, an orphanage, and a leper colony. The Sisters of Charity restored a shelter that the Haitian government had established for the handicapped and mentally ill.

Colleges try to oust foreign instructors

(CPS)—More schools in recent weeks have moved to keep hard-to-understand foreign-born teaching assistants out of college classrooms.

The wave of protests from students who said they had trouble deciphering the accents and speech of their teachers seemed to crest last fall as colleges, which regularly assign grad students to teach lower-level courses, literally began to run out of native Americans to teach in some disciplines like engineering and computer science.

"You can teach a classroom ranging in age from 8-18. "We at the library are pleased with it, so to interest us in a possible pur-

The teaching stipend is "the main in-

The library gets new reference system
by Sandi Miller

A new reference system is currently being demonstrated in the Sawyer and Mugar Law Libraries to make your life easier. An automated reference service, which will provide computer access to the indexing of periodicals and newspapers stored on video disc.

Supplied by Information Access Company, the program is described as "extremely user friendly," and supplies access through the use of an IBM PC terminal.

In the Sawyer library, the program being tested, "InfoTrac," has access to over 800 Business publications from 1982.

"LegalTrac," includes indexes of law reviews, bar journals and several legal newspapers.

"The system was first sent to the law school for a free trial demonstration," said Reference Librarian Joe Mid.
Accuracy in Academia: A Blessing in Disguise?

by Regina Gillis

You have, no doubt, been bombarded by furious little do-good reporters whipping the latest buzz on the advancing, encroaching progress of Accuracy in Academia—those heathenish Right-wing, McCarthy-loving coneheads on a Mission from God expunging antiamo-Comunist thought from colleges and universities across the nation.

Commentary

Three weeks ago, the Journal and the Evening Voice brought the red-baiting movement to your doorstep.

Now a grey shadow looms over America, pausing at Berkeley, only to double in size and gobble up the Midwest, then cautiously extending an arm to the Texas Panhandle and swallowing whole the college mecca, Boston. The United States has become a concentration camp of unyielding Americans—poor, tired, huddled, and yearning to speak free. Someone has stuffed a sock in Kate Smith's mouth. And at Suffolk, pre-registration begins for the Spring semester. There will most likely be a Rat at Riley's this Friday. Timid TKE's will scurry from one's name misspelled in a newspaper. We return to school JAN. 13th NOT Jan. 5th as stated in the Newsletter

The Christmas Party is on December 18.

Look for Financial AidLetterDrect

in the Cafe

The Suffolk Journal
8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year, and semimonthly during the summer. It is the property of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who want to gain valuable practical experience in newspaper writing, re-writing, copy editing, layout and advertising is available to all interested students regardless of major.

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Suffolk Journal, Oct. 31, 1985

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Typewritten by Cool-Comp
SPECIAL TRACKS
Help the hungry in the U.S.A.

by Linda Tedeschi

Traditionally, Thanksgiving means old time rivalry family games, and a big turkey. Give those two days, too, to provide food and other necessities, traditionally is just another day in the life of the nation. The article is what we can contribute to help those in need.

The Food and Agriculture Organization report by the National Physician Task Force on Hunger, some twenty million American families at risk, and at least 500,000 children of the age of six may be malnourished.

Nancy Amidei, a long time activist and former member of the United States noted in a recent interview, "So much of the hunger is caused by cutbacks in food stamps and nutrition programs." The problem is that concern about domestic hunger can press our legislators for more compassionate public policy ensuring that federal budget slashing will not worsen the existing problem.

There are other ways that we can fight hunger in our home communities as well as the Suffolk Community. Consider the Second Harvest. Catholic Charities and other religious and private groups that operate food pantries, and the places where you could use their assistance the most.

If you have access to an automobile, you can offer, or drive giving some or elderly citizens to pick up vouchers or food at feeding programs. Contacting religious, or other groups and health department (to locate the continued on page 8).

FOR YOUR HEALTH

What a difference a day can make! It's only 24 hours, but if you can give up cigarettes for one day, it is three times the American Cancer Society's Great American Smokerout November 21st, you just might see a difference, and another longer healthier life. It's worth a try.

CANCER FACTS:

The risk of developing lung cancer is 10 times greater for smokers than for nonsmokers. Compared with other cancers, the survival rate for lung cancer is low. Lung cancer is very difficult to detect early — only 20% of lung cancers are discovered in a localized stage. Cigarette smoking has been implicated as a cause of cancer in parts of the body other than the lungs, in the mouth, pharynx, esophagus, bladder, and pancreas.

For the first time in U.S. history, lung cancer has caught up with breast cancer as a leading cause of death among women. By the end of 1985, it is expected to be one of the cancer killer of American women — smoking-related. Women who smoke will live much longer than that of nonsmoking pill users.

The manufhurers of other consumer goods, cigarette companies are not required by any state or federal regulatory agency to disclose what is in their product. According to the most recent U.S. Surgeon General's report there are over 4000 chemicals, including lead, nitric oxide, tar and nicotine, a large number of chemical components. In both the gas and particulate phases of cigarette smoke. Get in the Pits! As soon as you stop smoking, your lung start repairing and within six months, you will have all of your lung function back.

QUIT TIPS FOR SMOKEOUT DAY

AMERICAN CANCER SOCIETY

Throw out all cigarettes by breaking them in half and wetting them down. Clear your desk of tobacco, office or car and put them away. When tempted to reach for a cigarette, find something else to do or something else to eat. Fill your lungs with all of the healthy things you love — water, fresh fruit and vegetables, and whole grains, which are both filling and make you feel good.

For more information or to find a local group contact the American Cancer Society.

HARASSMENT

Note: this policy was inadvertently not added to The Log, the full-time student handbook.

Suffolk University does not tolerate any behavior of administrators, faculty, staff or students which constitutes harassment of any sort or against any person on the basis of race, color, sex, religion, national origin, sexual orientation or handicap. Such forms of harassment have, among other things, been recognized by the courts as discriminatory or otherwise violations of the VII of the Civil Rights Act of 1964, Title IX of the Higher Education Amendments of 1972 and Sections 503 and 504 of the Rehabilitation Act of 1973.

Harassment is defined as verbal or physical conduct which has the intent or effect of unreasonably interfering with an individual's or group's educational experience or working conditions, or creating an intimidating, hostile or offensive educational or employment environment. Harassment on the basis of race, color, sex, religion, national origin, sexual orientation or handicap includes harassment of an individual in terms of a stereotyped group characteristic, or because of that person's identification with a particular group.

Specifically, sexual harassment is defined as conduct which is either explicitly or implicitly sexual in nature or which might reasonably be perceived by an individual as affecting educational decisions, interfering with a student's educational experience or otherwise affecting an employee's work environment. Within this definition are included unwelcome sexual advances, requests for sexual favors in exchange for grades or services, and other physical or verbal conduct or written communication of an intimidating, hostile or offensive sexual nature.

Violations of this policy by faculty, administrators, staff or students will lead to disciplinary action, including suspension, expulsion or termination.

Informal Grievance Procedure

Any member of the Suffolk University community who feels that he or she has been harassed on the basis of race, color, sex, religion, national origin, sexual orientation or handicap may initiate a formal grievance procedure with the dean of students. Either student in the Law School may initiate a formal grievance procedure with the dean of the Law School.

Formal Grievance Procedure

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debt needs news and features writers

by David Grady

Oxfam America will hold its 12th annual event for a World Harvest Festival on November 21st, urging students to fast for a day to help increase national poverty relief efforts.

"We're asking students to take the time to keep a meal or cut out junk food and donate the equivalent in money to Oxfam," says Lenore Olmeostead, Co-Director of the fast for Oxfam's office in Oxfam.

Oxfam says the national goal for Thursday is to raise $500,000, but added that "the other goal is to increase education and awareness of world hunger and what to do about it."

As part of the annual fast, speakers and a series of films will be offered through the Boston area. (Call Oxfam at 482-1211 for more information).

Oxfam's cafe will house an Oxfam information table this Monday through Thursday, manned by members of Suffolk's student fraternities. Suffolk's Protestant Campus Minister, Wendy Sanford, is encouraging student participation on Thursday, asking students to "give up something to give them a tiny feeling of what hunger is like."

There are 800 million people dealing with hunger on a daily basis," Olmeostead explains, adding that although Oxfam helps poverty stricken nations with emergency relief, its basic philosophy is one of "self development."

Self development is a long term process that includes supplying tools and seed for hungry nations to grow their own harvest.

The Suffolk Journal

November 18, 1985

by Rick Dunn

Now that concert films are back in style after the success of the Talking Heads innovative Stop Making Sense, the path has been cleared for a new wave of concert movies to flood theaters. Bring on the Night, starring Sting of the world famous rock band, The Police, is the first of many concert films to be released, and if it is any sign of what is to come, it is a promising one.

Filmed in nine days, Bring on the Night covers the rehearsal sessions of Sting's new band as well as their opening night concert. The film begins with Sting and his new band rehearsing in the lush Chateau du Courson. The sense of what is to come, it is a promising one.

The Police, is the first of many concert films still to come, and unfortunately, Wham. After Bring on the Night, maybe Sting will finally be accepted on the big screen.

That Was Then is true to life

Sometimes a movie really hits home. Sometimes a movie his home so hard it actually hurts. That Was Then This Is Now is one of those movies. This screen adaption of S.E. Hinton's novel portrays two high school-aged friends who live in customers. Sting's ego isn't bloated any more than one would expect. He comes across as human, and being in the position he is in that must have been very difficult for him to convey. However, the talks with his band would lead one to believe Sting is the god of pop music.

Sting

The sessions in the beginning of the film often become boring and tedious, and would have been better off left on the cutting room floor than on the screen. It is only the concert footage that allows Sting to break loose of the stuffy documentary feel the film has, and show what he can do. There is an even mixture of Police songs and new songs from The Dream of the Blue Turtles, but instead of rehearsing old songs from The Police, is the first of many concert films to be released, and if it is any sign of what is to come, it is a promising one.

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Charles Bronson: A Hollywood survivor

by Joe Sicari

Charles Bronson has been called everything from a "Sleeping Volcano" to "Old Stone Face." He has been making films since 1951 and during that time, he has appeared in 69 motion pictures. He has worked with some of Hollywood's best directors, Andre de Toth (House of Wax), Roger Corman (Machine Gun Kelly), John Sturges (The Magnificent Seven) and Robert Aldrich (The Dirty Dozen). Now at the age of 64, Bronson revives his best known character, Paul Kersey, part-time architect, part-time vigilante in Death Wish 3 (see review). Not bad for a person who most reviewers said couldn't act. Why has he succeeded? Why can he still challenge the box-office strength of Sylvester Stallone, Chuck Norris and Arnold Schwarzenegger? The answer may be in Bronson's career which had its ups and downs.

Bronson was born in Ehrenfield, Pennsylvania on November 3rd, 1921. His father was a Russian immigrant who worked as a coal miner, and his mother came from Lithuania. At the age of ten, his father died and Bronson had to go to school during the day and went to work in the mines at night. Yet still he was the first in his family to graduate high school. He fought as a tail gunner in World War II flying in 25 missions. When the war ended, he enrolled in Hussien Art School. He took jobs as a lifeguard, bricklayer and army of them. What helps him? A. 475 handgun), a .50 caliber machine gun (the world's most powerful handgun), a .50 caliber machine gun and what it stands for.

In 1950 he went to California and was spotted while performing in the play, Command Performance by movie director Henry Hathaway. Beginning with You're in the Navy Now (1951), he was one of the busiest supporting actors in Hollywood. He slowly but steadily rose to the star ranks in a series of low-budget action films like Machine Gun Kelly.

In the 1960's Bronson appeared in some of the great action films of all time. The Magnificent Seven, The Great Escape, The Dirty Dozen and The Battle of the Bulge. As the 1970's opened, Bronson was considered a star but a notch below Clint Eastwood and others who were getting better and bigger budgets.

In 1972 Bronson starred in the western Chato's Land. It was important for two reasons. First, it was action packed but violent, something that would be a trademark of Bronson's films from that point on. Second, it was the first time Bronson would work with Director Michael Winner who would later direct Bronson in some of the most violent films of the 1970's. Films like the Mechanic and The Stone Killer. These films had the same themes of revenge triggered by acts of violence. All were huge successes.

In 1974 Bronson and Director Winner teamed up to film Death Wish. This film propelled Bronson to a dimension of stardom few actors ever achieved. He played architect Paul Kersey, an ex-conscientious objector, who after his wife was killed and his daughter raped, decides to take the law into his own hands.

The film caused a great deal of controversy. Some said it advocated rampant vigilantism, others said it mirrored the times. This film shows quintessential Bronson, the vulnerable man who is angered by the laws that lack bringing the guilty to justice. Death Wish grossed $8150 million world wide.

Charles Bronson was finally the number one star in the world. Bronson then chose films, that while good, veered from the Death Wish formula. Bronson worked with Director J. Lee Thompson, best known for the Guns of Navarone. The films Ives, The White Buffalo and Cabo Blanco were entertaining but box-office returns began to decline.

Finally in 1982, Michael Winner and Bronson teamed again for Death Wish III. The plot was basically the same. This time Kersey's daughter was brutally murdered and his housekeeper was raped. The formula worked again. The audiences identified again with the Bronson character. They feel his hurt and want to see justice.

Bronson followed that film with J. Lee Thompson's fine detective thriller 10 to Midnight. Bronson, as the detective, tracks down a killer and gives the audience the ending they want.

Early this year, Bronson appeared in the action film, The Exorcist that Men Do again with Director Theodore Tugend. Now that Michael Winner's Death Wish III has been released, Bronson will film Murphy's Law and the story concerns a detective who is framed for a crime he didn't commit.

Charles Bronson has proven he is a survivor. He can hold his own against Stallone, Norris and Schwarzenegger because he gives the audience what they want. A man who believes in the law and what it stands for.

Bronson's worn out Death Wish

Death Wish 3-A Cannon Films Release. Directed by Michael Winner. Written by Michael Edmonds. Based on characters created by Brian Cranfield. Music by Jimmy Page. Starring Charles Bronson, Deborah Raffin, Ed Lauter, Martin Balsam and Casper Weinberger. In the 1970's the story concerns a detective who after his wife was killed and his daughter raped, decides to take the law into his own hands.

Bronson takes aim as he 'cleans up the streets in Death Wish.'

Later, Kersey gets involved with Kathryn Davis, (Deborah Raffin), a public defender who wants to fight for Kersey's rights. Kersey, by this time, has moved into his dead friend's apartment and slowly learns about the neighborhood and the people who are terrified by the maniacal Fraker and his gang. Fraker tries to bait Kersey eventually leading to the murder of Kathryn.

With that Kersey decides it's time to take on Fraker. The East Side of New York is transformed into a battlezone. Buildings explode. Innocent neighbors run for safety and a battalion of police race to the scene. When the smoke clears, It's Fraker alone against Kersey.

The screenplay by Michael Edmonds makes no attempt at suspense. The reason is that unlike the original Death Wish where Kersey's wife is killed or the sequel that kills off his daughter, here even though his friend is murdered, the intense motivation for the killing spree is just not there.

Director Michael Winner who helmed the previous two Death Wish pictures does an admirable job with the action sequences, especially the exciting climax, but is hindered by a weak storyline.

Charles Bronson is real the only reason the film works, grinding and at the age of 64, he still can command the screen and his dry delivery are at times, quite amusing. As for Deborah Raffin, she serves as the obligatory victim and Martin Balsam's work is just a cameo. Death Wish 3 is a barely passable action film that is not as intense as the original or as disturbing as Wish II. With as durable a star as Bronson and as capable a director as Winner, the next time they team up, let's hope it's something different. The Death Wish formula is beginning to look a little worn. Death Wish IV is already in the works.
Elvis Costello: Everyday he writes a song


by David Grady

"He's scum," Rolling Stone reporter Jane Marie Scott wrote of Elvis Costello after a particularly bad interview in 1979, "but he sure can write." It's been over 160 songs, in fact, since his smashing 1977 debut album, My Aim is True. Eight years and ten albums later, Costello has assembled a diverse selection of songs for an album he calls his "best of. . ." collection. The sixteen-song collection of "hits" shows the evolution of Costello's style, his transformation from angry young punk to mellow pop crooner.

"My Aim is True" is represented here by two strong cuts, "Alison" and "Watching the Detectives." Critically acclaimed and a surprising commercial success, My Aim is True was named 1977's best album by WCNN listeners. "Watching the Detectives" shows Costello's talent for vicious, clever wordplay, while the angst-ridden ballad "Alison" serves as a foreshadow of Costello's later mellow work.

Costello avoided the sophomore slump with 1978's This Year's Model, a devastating ramp through post-punk rock and roll. With the bare bones drum, piano, and guitar work of his newly acquired band The Attractions, Costello firmly established himself as a voice to be reckoned with. This Year's Model contributes two songs to this "best of. . ." album, with "Pump It Up" and "Radio Radio." Nick Lowe's solid production, combined with Costello's bitingly sarcastic lyrics, make these two tracks perfect representatives of This Year's Model.

Costello's 1979 tour de force, Armed Forces, was his most successful album to date. On "Accidents Will Happen," "Oliver's Army," and "What's So Funny About Peace, Love, and Understanding," all included on this greatest hits record, Costello pulled no punches in his lyrical attacks on the military establishment and an apathetic public. "Oliver's Army" climbed to the top fifteen on the charts, and the album sold over a million copies in the USA.

His North American tour, however, was a disaster. Attacked by the press for his insufferably short live sets and his drunken comments about Ray Charles, Costello earned a reputation as a drunken, alcoholic low-life. Costello didn't get him on many magazine covers, and in 1980, Costello gave his listeners and critics two albums to listen to and judge. The Texas Instruments

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst. Its built-in business formulas let you perform complicated finance accounting and statistical functions - the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments. The BA-35 means you can spend less time calculating, and more time learning. One keystroke takes the place of a page of notes. The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom.
SPORTS

Hockey team finds injuries a problem

by Mike DeSimeone

The Suffolk Rams hockey team begins the 1985-86 season Wednesday, Nov. 20, against Stonehill College, but already the lineup looks like it is ready for the M.A.S.H. unit. The most serious injury is to Captain Mike Hamilton. The senior left winger injured his knee in a controlled scrimmage and will be lost to the team for four to six weeks after undergoing arthroscopic surgery. Ouch.

The list goes on. Defensiveman Bob McKenna and goalie Bruce Gagliardi have shoulder injuries, with Gagliardi’s a possible separation. Mike Fiuri and Rich Piriraci also pulled up lame last week.

The good news, though, for Coach Jim Palumbo is that a large portion of last season’s squad, which posted a 15-10 overall record (9-9 in Division III) will return. The team’s leading scorer, a possible separation. Mike Fiuri and Rich Piriraci also pulled up lame last week.

The good news, though, for Coach Jim Palumbo is that a large portion of last season’s squad, which posted a 15-10 overall record (9-9 in Division III) will return. The team’s leading scorer, Mike Hamilton (24-22-46), but injuries have altered these plans. Fortunately for Palumbo, he has a lot of depth at the forward position and can afford to be creative.

"Right now, it looks like Tringale will center a line with Andy Johnson at left wing, and Chip Forest at left wing,” said Palumbo.

A second line that is shaping up as a strong offensive threat features Dave Calutti at center, with Brad Silkes and Joe Linakis on the wings. “They seem to be working real well together,” says Palumbo.

A third line features the Winthrop connection of Steve Azonic and Bob Besure. The former "Vikings" will team with Eddie Poirier. This line also has shown some explosiveness, according to Palumbo.

The remaining forward spots will be up for grabs among Steve Jackson, Sean Harrigan, Russell Rosa, John Pigott, Jim Carfagno, and Jim Burgio. "Out strength lies in the forward position,” says Palumbo. “We will be able to use four lines, and we have six or seven guys battling for the last three spots.”

On defense, much will depend on who stays healthy. The Rams are led by ironman Bob Murphy, who adds an extra dimension with his offensive abilities. The team will also need a healthy Mike Fiuri on the blueline, but it is not yet known whether he will be ready against Stonehill. “They’ve been steady since the day they showed up,” says Palumbo of his defensemen.

Other returnees are Greg Kaynukan, Bob McKenna, Joe Cicoline, and Phil Joseph. The injured Piriraci is just a freshman, but will probably see some ice time when the season is over. Last season, veteran Kim Berrett and Gagliardi shared the Ram’s goaltending duties. Pat Walsh and Danny Myers are battling for a spot in the cage.

With some good offensive players returning, and the depth at the forward position, the team should be able to put the puck in the net, and will also have more room ready to step in case of injury.

“Last season we lacked depth, and I think that cost us some games especially late in the season,” says Palumbo. In 85-86, Suffolk jumped out to a 7-1 start, only to falter after the winter break, and it didn’t help when several key players, including Palumbo himself, came down with the flu. With many of the same faces returning on defense, it will again come down to who stays healthy, because the team does not have the luxury of depth in this area as it has in others.

For the Rams to qualify for a playoff spot, they must finish sixth or better in their division, which this season, will see a format change. For the first time ever, Division III hockey schools will be placed in two divisions, North and South, instead of being a massed in one. Suffolk will be placed in Div. III North with Curry, Assumption, Fitchburg State, New Hampshire College, Hampshire College, Bentley, St. Michael's and Southern Maine, to name a few, with the top six qualifying for a postseason birth.

"Curry, Assumption, and Fitchburg look to be the strongest, and they will already be there," says Palumbo. "Barring injuries, I think we can make a run for one of the final spots.”

Gorman changes his Sox

by Michael Maloney

It’s about time Lou Gorman started swapping the deadwood on the Red Sox. Gone is Bob Ojeda, and three minor league nobodies (Tommy McCarthy, Ken Bayer, and John Mitchell). In return the Sox obtained from the Mets relief pitchers Calvin Schraldi and Wes Gardner, and outfielder John Chilavert and speedy Laschelle Tarver.

Gardner is not a stopgap but already a 21 and Gardner served as a non-productive reliever when he was in the majors. But these two players are young, and 23 and 24 respectively. Gorman traded nothing and acquired two young promising pitchers. Gardner has a 90 m.p.h. fastball. Something that only Steve Crawford could produce out of the bull pen.

This enables the Sox to trade Mark "The Goat" Clear to the White Sox or any other team that could be dumb enough to take him. Gorman should now think about moving Dwight Evans and Jackie桂ímez to Kansas City for Mark Gubicza or Bud Black, Daryl Motley, and while he’s at it, why not Buddy "Ty" Bancilacane. Good job Lou, let’s see more trades!

Women’s basketball schedule

1985-1986

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<tr>
<th>Date</th>
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<th>Location</th>
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<td>Nov 26</td>
<td>Babson College</td>
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Men’s basketball schedule

1985-1986

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INTRAMURAL BASKETBALL LEAGUE PLAY

START DEC. 2

SUBMIT A ROSTER TO

JOE WALSH, ATHLETIC DEPT.

BY NOV. 25TH

ALL GAMES PLAYED 3:15

AT BOSTON Y.M.C.A. UNION
Hunger
(continued from page 3)

nearest Women, Infant, and Children (WIC) feeding programs can help you find the nearest operations.

Volunteering at local food banks for jobs such as soliciting funds, bookkeeping, publicity, and transportation are also other ways to help fight hunger in your community, as well as provide valuable work experience to college students.

Hollywood producer David Fein is planning an eleven-hour "Feed the U.S.A." Thanksgiving Day concert to be broadcast on radio and syndicated and cable television. To make a pledge, call (800)-FEED-A-USA.

On Tuesday, November 26, the Campus Ministry (Protestant Chaplain Wendy Sanford, Jewish Chaplain David Check, and Catholic Chaplain Father Larry Russo) will direct an interfaith Thanksgiving Service in the President’s Conference Room, at 1:00 p.m. All members of the Suffolk Community are invited to attend. Donations of canned food and dollars will be collected for the Pine Street Inn and Rosie’s Place.

Haiti
(continued from page 1)

then abandoned.

Among the squalor Silva says there is a special beauty to the back country, "time and distance is obsolete... we (the students and he) always take a half day to go to the beach."

The retreat trip costs $600 for airfare, travel and food for ten days. Silva is planning trips for January and April. If interested, please contact him at 254-2610.

Library
(continued from page 1)

microfilm," said Middleton. "A student doesn't have to be a computer programmer or technician to run the thing," said Middleton adding, "The machine itself isn't fragile. It is enclosed so people don't have to worry about handling floppy discs, for example."

A Semester Aboard a Schooner

Set sail on the Caribbean and Atlantic on the 65 foot schooner for 9 weeks as part of the Southampton/LIU Semester Program. Study the coastal line, marine life, the maritime environment, visit major ports and historical sites, learn seamanship skills and earn up to 14 college credits. Courses include:

- Coastal Ecology (4 crs)
- Ichthyology (4 crs)
- Marine Surveys of the Atlantic & Caribbean (4 crs)
- Independent Studies also available

Applications are now being accepted for the fall 1986 and spring 1987 cruises. For brochures contact: Semester Office, Southampton/CAMPUS/LIU, Southampton, N.Y. 11968 or call: (516) 283-4000, ext. 117

CLASSIFIEDS

Place your classified in the Journal. Buy, sell, trade, find, and kick out roommates for just $1 for 4 lines. Deadline is one week prior to the Monday of publication. All classifieds must be prepaid.

SUPPORT GROUPS

FOR GAY MEN AND FOR LESBIANS

CONTACT
PAUL KORN or JOAN MACVICAR
Suffolk University Counseling Center
Archer 301, ext. 226 or 227

THANK YOU

To the Suffolk University students and staff whose participation made this year’s Career Week the most successful to date. From the Staff of Career Services and Cooperative Education.

“Party at the Nine”
November 27 — “lip sync”
$5 - Guests — $4 - Students — $6 - at the door

Prizes for Winners
1st — $200 — 2nd — $100 — 3rd — $50

Bob Lobel in the Auditorium
Tuesday, December 3, 1 p.m.

The Christmas Party at the Chameleon is coming soon look out for details!

Comedian — Comedy Hour starring Mike MacDonald
12-1 Wednesday, Nov. 20 In the Cafe