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Jewish Campus Minister David Chack speaks about the meaning of Thanksgiving at last Tuesday's Interfaith Prayer Meeting.

Photo by David Grady

## Suffolk must come up with plan

# Dukakis signs anti-hazing bill

by Regina Gillis

Reacting to the alleged hazing death of an American International College fraternity member in 1984, Governor Michael Dukakis signed a bill Tuesday, November 26, preventing hazing activities in any high school or college in Massachusetts.

The law goes into effect immediately and calls for a fine of up to \$1000 and a prison term of not more than one hundred days for anyone convicted of hazing.

Hazing, as defined in the bill, is the "conduct or method of initiation into any student organization, whether on public or private property, which willfully (sic) or recklessly endangers the physical or mental health of any student or other person."

The law names conduct such as "whipping, beating, branding, forced causthetics, exposure to the weather, forced consumption of any food, liquor, beverage, drug, or other substance, or any other brutal treatment or forced physical activity which is likely to adversely affect the physical health or safety of any such student or other person, or which subjects such student

or other person to extreme mental stress, including deprivation of sleep or rest or extended isolation" as acts of hazing.

The bill, sponsored by Rep. Salvatore Ciccarelli (D-Watertown), also requires all high schools and colleges to inform every school organization of the hazing law and the officers of each organization sign an acknowledgment of the receipt of the hazing law notice.

High schools and colleges must also file annually with the Mass. Board of Regents and the Board of Education, respectively, certifying that they have adopted a policy against hazing activities.

Finally, the law gives both the Mass. Board of Regents and the Board of Education the power to regulate the frequency of such reports and the penalties for failing to file.

Massachusetts joins twenty other states in enacting anti-hazing legislation.

A copy of the law and the emergency letter by Gov. Dukakis calling for the immediate enactment of the law are available in the *Journal* office, located in Ridgeway 19, for public use.

## A crash course in state politics

by Regina Gillis

Mary Lenaghan saw her son Jay's black and blue bruises on his buttocks Sunday, February 18, 1984. Three days later, her son was dead, the apparent victim of hazing at the American International College in Springfield, Mass.

"He said, 'But ma, it's cheaper to live there (in a frat house) than in a dorm.' And we didn't have the money. And he said the brothers could get copies of exams," said Mary Lenaghan in a telephone interview. Lenaghan is divorced and lives with her two remaining children in Watertown.

Lenaghan is not happy with the final version of the anti-hazing bill passed by Governor Dukakis last week. She has submitted amendments to the law — amendments which were actually abandoned articles of the original bill brought before the State House of Representatives and Senate — to Representative Salvatore Ciccarelli (D-Watertown) for consideration by the House.

sonal consent as a defense against hazing charges.

"We had a clause which would hold the schools liable," Lenaghan added. Lenaghan said the "whoever" clause carried a \$10,000 fine and a three month jail term for school administrators with knowledge or consent of hazing incidents. The fine was reduced to \$5,000 in the House and later to \$1,000 by the Senate. Senator Buell (D-Greenfield) later dropped the entire clause.

The only fine left in the final version, made law Tuesday, November 26 is the \$1,000/one hundred days' prison term for a "principle organizer or participant" in hazing.

One of the major problems with Ciccarelli's original version was the clause including both public and private high schools and colleges in Massachusetts.

"When I spoke in front of the Joint Criminal Justice Committee, they shook their heads... like they understood... My son was attending a private school. Massachusetts is subsidizing these schools (via scholarships, grants, and loans) and these schools do not care where the money is coming from," Lenaghan claimed.

Representative Lawrence Alexander (D-Marblehead) introduced a four-line anti-hazing bill in 1982 and 1983. "Both times the bill died in committee," said Lenaghan. She added that Rep. Alexander and former House Speaker Thomas Magee had "a personality conflict between the two of them." Rep. Ciccarelli (who, ironically, was Mary Lenaghan's high school class president back at Watertown High) later introduced a three-page version of the bill to the House.

"It (the anti-hazing bill) passed... through Ciccarelli and the leadership of the Senate," said Dennis Duff, Legislative Aide for Ciccarelli. "... There were no dissenting votes in the House," he added.

"I've gotten nothing but 'positive' (support) since this happened to my son... But the Senate is where I had the most problems. A lot of the senators are ex-fraternity brothers. You're hitting a nerve and they feel threatened. One senator—he's in his fifties—told me he enjoyed his initiation,"

Lenaghan said. "And they (the 'brothers') are under secrecy and under brotherhood to support the fraternities," she maintained.

Mary Lenaghan founded Campus Hazing/Offensive Rituals Undermine Schools (CHORUS) after her son's death. The group has organized to inform the public about hazing and the danger hazing poses to unwary students.

"I just got off the phone with Mrs. DiGiovanni," Lenaghan said. "Her son was one of the two boys injured up in Lowell last week." Five Lowell High School hockey players have been accused of participating in hazing activities and were suspended for the rest of the hockey season by school officials.

"I'm finding out about other hazing

deaths that have been kept quiet — one up at U. Lowell five years ago — a drowning death," Lenaghan explained.

Lenaghan claims her son, Jay, was involved in several different aspects of the initiation process into Zeta Chi (ZX) at American International. "He had to take ice cube tubs — the tubs were provided by the skating club — outside. He was holed down in sub-zero weather. He was paddled double-time because he missed a week of initiation for my aunt's funeral. He was eating garbage out of cafeteria buckets," she said. "They don't seem to realize what the consequences can be."

"What I tell kids now is that these groups are trying to check out your strength. But the strongest person will turn around and say 'No.' I wish that had been my son."

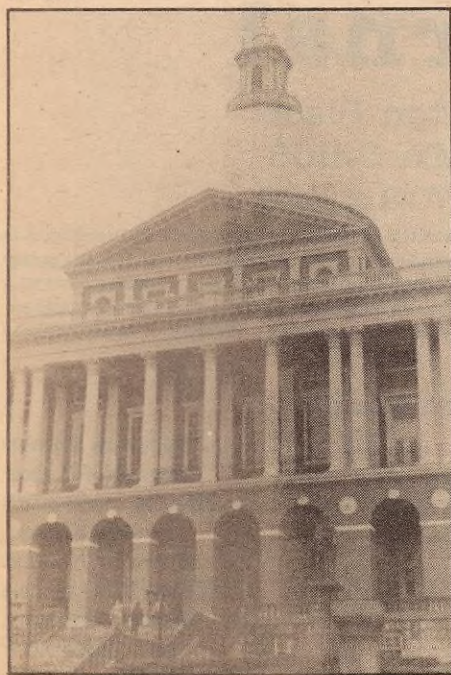


photo by David Grady

The original version of the bill filed by Ciccarelli looks nothing like the watered down version completed by the Joint Criminal Justice Committee.

"The 'consent cannot be used as a defense' [clause] was lost in the Senate," said Lenaghan. This clause, had it remained, would have prohibited those accused of hazing from using their per-



Chilly bicycle seats await their owners arrival as several inches of snow fell on Suffolk last Tuesday.

photo by David Grady



# LETTERS TO THE EDITOR

Dear Editor:

Is United States really losing to Japanese trade? Or is that merely the interpretation that the reporter from the *Suffolk Journal* received from listening to the lecture given by Prof. Joseph J. DeMarco sponsored by the International Law Society last Thursday, Nov. 14th?

As an officer of the International Law Society, I was very sorry to read the thoughts of our distinguished speaker, Professor DeMarco, International Business Entrepreneur, misquoted and distorted in such a fashion.

Your article stated that Prof. DeMarco asserted that "U.S. should impose stronger trade restrictions on Japanese imports. . . ." In fact, the lecture expressly (ital) stayed away from the discussion of the imposition of tariffs on either side.

Secondly, it is an exaggerated and unqualified practice to quote Professor DeMarco as having said "Japan has accumulated so much since the last war. . . now they have all of the money in the world." This quote is taken out of the context within which it was given as a result of which it is ludicrous. The idea behind this thought expressly was that the Japanese were given aid after the last war to enable them to rebuild. Now that they have succeeded in rebuilding a thriving economy, they no longer have a need for aid. There was no hint or glimmer or resentment on the part of the U.S. for carrying her burden, Professor DeMarco merely stated that as long as Japan is maintaining a surplus as a result of earlier reliance on foreign aid, why shouldn't Japan contribute her fair share.

The thrust of the lecture was on the Human Factor and the attitudes and needs of the American versus the Japanese in terms of work ideologies and commitment. At no time, however, were the words "change peoples' hearts" espoused in reference to the American Business men. The emphasis of this thought was towards changing the structure of labor and job training towards a more systematic and integrated partnership between labor and management.

One more example, which is one that if Dr. DeMarco were to read, I'm sure he would find slanderous, was the reporter's "quote" that the welfare system is a system of laziness and extravagance, and only gets worse. Dr. DeMarco spoke minimally about the welfare system, in either country, England or America. He succinctly stated that welfare has its place in society and serves a cause. The direction which the professor was taking was that, as are labor unions, the welfare system is one of security.

There are too many misstatements in this literary masterpiece to continue espousing upon. I only hope that in the

future, Suffolk undergrads report more accurately when they attend lectures give by the law school or any other body for that matter.

Thank you.

Lisa Lipson  
V.P. - International  
Law Society

Miller responds:

Although your opinion is respected, I do not find it correct for one to assume that Prof. DeMarco would find my article slanderous. However, if that is actually the case, the *Suffolk Journal* invites Prof. DeMarco to clarify such a misunderstanding.

To the Editor:

We would like to take this opportunity to congratulate Dr. Alberto Mendez for organizing the very successful Spanish Week. Allowing the Suffolk community to become more aware of other cultures in an entertaining way shows his caring for our student body. These events consisted of musical presentations, lectures, movies and of course, a Grand Fiesta. Suffolk would benefit immensely if more professors took on such projects as Dr. Mendez has.

Muchos Gracias,  
Nancy Alter  
David Mallar  
Ron Petto  
Pat Murphy  
Michael Sullivan

To the Suffolk Journal

We in Campus Ministry want to thank everyone who helped make the Oxfam "Fast for a World Harvest" a success at Suffolk this year. Several students and one faculty member gave time to sit at the Oxfam table in the cafeteria encouraging people to fast on Nov. 21 or to donate money or both. (Special thanks to members of APO service fraternity who covered the table with great vigor and creativity for many hours.) Some 200 people signed up to skip a meal or junk food, coffee, or cigarettes, for a day as an act of solidarity with hungry brothers and sisters relief and self-help development projects, as our 1985 contribution. Thank you all for your concern and generosity!

Wendy Sanford, David Chack and  
Father Larry Russo  
Campus Ministry

## Temporary to XMas

Overactive department of expanding company has various positions available through holidays from \$150 per week for 18 to 22 hours. Flexible schedule, perfect for students. No experience. Call 625-3280.

# Hail Mary

by Sandra Miller

*Hail Mary* is not worthy of the sensationalism being thrust upon it by nincompoop would-be nuns and martyrs in training. Such protests may be in good faith, but in fact are doing more harm than good.

## Commentary

The film was poorly made, full of jumbled confusing messages and experimentalist wanderings. However, the film was not, contrary to popular and unseen understanding, blasphemous. Such a reputation was begun mainly by rumour and innuendo.

The film in fact is very procreationist and spiritual. Too bad such intent is clouded by incoherence.

The Pope is not an ignorant man. Part of reason to ask for a boycott of the film is that Mary is shown in a series of nude scenes. She is also shown as a modern woman using frank language with headstrong and determined ideals. Many people who do not have the patience to figure out what Jean-Luc Godard is trying to express will find *Hail Mary* repulsive and derogatory.

But Godard did not create this movie for the masses. It is difficult to see, for example, Mary's philosophy of the spirit ruling over the body, rendering the nude body irrelevant. The majority of people, whether Christian or not, have been conditioned to believe the body is something to be ashamed of, and that nudity is always equated with sex.

In Godard's view, Mary did not flutter through society in any era with a golden halo around her head. Instead, he is trying to put the story of Mary in non-"mystery" terms, while still portraying her as a strong and pure woman. She is a human being first, living in a world where she needed to support herself (by pumping gas) and was encouraged to participate in our health-oriented society (playing on a basketball team.) The essence of Mary is not lost; there is nothing wrong with trying to relate Mary, or anything in the Bible for the sake of comprehension and perhaps even to spread the Word a bit. What is wrong is being an artsy snob about it, as Godard is, as well as his liberal use of nudity.

What is even worse is the protestors picketing the film. The Pope has asked Christians to boycott, not demonstrate against, *Hail Mary*. In Germany, screens were slashed. Windows in New York were smashed. A. Alan Friedberg, president of Sack Theatres, felt compelled to bow to demands and to not show the movie. In the *Boston Phoenix*, Friedberg said he felt that it would look bad (since he's Jewish) if he showed an allegedly anti-Catholic film. Friedberg also did not want to run the chance of getting one of his theatres blown up. Bags were actually checked before one could enter the Orson Welles, where the film was eventually shown. (Pray for us sinners, now and at the hour of our death. . . .)

What would have become indifference to a subtitled, mediocre movie has turned into a must-see spectacle. The Orson Welles is now being flanked with protestors who have never seen the movie circling to the left, and with the curious lined up around the block to the right waiting to pay 25¢ over the regular admission price.

Throughout the movie, however, people were actually laughing at the pomposity of Godard and his ridiculous attempts at art. Some even walked out shaking their heads because of the film's "insult to their intelligence."

Perhaps theatres should also defer to every homosexual, Asian and other special-interest groups that find respective offense at movies they have never seen. And perhaps we should return to the days of "Leave It To The WASP-ish and Non-offensive Beaver" flicks. And, maybe movies should cost only 25¢ again. One person's art is another one's trash in this so-called democratic, religious free state.

What is really angering is that these Christian opportunists are seizing this blown-out-of-proportion event to push anti-communism leaflets and screaming "repent now." Instead of making a scene that half the state can hardly wait to see and perhaps spite maybe their time would be better spent helping the homeless and the hungry, those who need to be reminded of the good in all, not about allegations toward a movie that indeed meant well.

The constitutional rights that every citizen must live by is being overshadowed by bomb threats and suppression.

# The Suffolk Journal

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Boston, MA 02108  
617/723-4700 x.323

The *Suffolk Journal* is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of *The Suffolk Journal* to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising is available to all interested students regardless of major.

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## ATTENTION FUTURE TEACHERS!

If you are a full-time junior or senior currently enrolled in a program which will lead to teacher certification by the Massachusetts Board of Education, you will be interested in the Teacher Incentive Grant Program. This new scholarship program is funded by the state and provides grants to students who agree to teach in a public educational system in the Commonwealth. Recipients are awarded a \$2,000 grant and in exchange must be willing to teach (full-time) one year in a public school in Massachusetts for each year the grant is received. Applicants must:

- have a g.p.a. of 3.0 or better
- demonstrate financial need
- be a U.S. citizen
- be a legal resident of Massachusetts
- be maintaining satisfactory progress

If you meet the above criteria or would like more information, you are encouraged to contact the Office of Financial Aid as soon as possible.



# SIDETRACKS

## The danger of dieting

by Susan Chepetsky

On December 5th, the Counseling Center will present a film entitled, "Dieting, The Danger Point" at 1:00 in the President's Conference room.

The Counseling Center's Director Dr. Kenneth Garni says the film will be on eating disorders, but will focus on the eating disorder anorexia nervosa.

Anorexia nervosa is when a person self-imposes starvation. Anorexics refuse to eat even when they reach shockingly thin and dangerous condition. Anorexics have an extreme fear of gaining weight, and turn to drastic dieting, vomiting, and the use of laxatives to lose weight.

Experts estimated that about 90-95% of those suffering from anorexia are female, from 12-30 years old. Anorexia is considered by some medical experts to be reaching near epidemic proportions among young adults, and that it also affects people of all races and economic background.

Anorexia nervosa is believed to follow in a pattern, that begins with a diet. The diet may often start before or after a major change in the person's life. One example may be starting college. The person is overwhelmed by the change and cannot deal with it. The person fears she is losing control of her life. The diet creates a feeling of control, but soon the fear of being fat becomes the most important thing in that person's life. The person then starts exhausting exercise, and the weight loss and malnutrition begins to take effect upon his or her mind and body. The person with anorexia will not accept the fact that he/she must stop dieting.

Serious medical problems may occur, such as a woman losing her ability to have children. Anorexia nervosa may also produce shrinkage in internal organs, including the kidneys, heart, and brain. Other complications may include injury to the nerves and tendons, muscle aches and cramps, the inability to concentrate, difficulty urinating, constipation, the swelling of

joints and digestive problems.

The symptoms of anorexia nervosa are made up of physical, emotional and behavioral changes in the person.

Physical changes are excessive weight loss in which a person may lose 25% or more body weight. Cavities and gum disease. Hair, nail, and skin problems caused by the lack of protein. Other symptoms include the disrupting and/or absence of the menstrual cycle, the growth of body hair and extreme sensitivity to cold.

Emotional and behavioral changes include unusual eating habits, for example eating tiny morsels of food to prolong eating time, extreme physical activity, and an overuse of laxatives. The person may also withdraw from family and friends to concentrate on losing weight.

A person suffering from anorexia has a distorted image of her body and has poor self-esteem. She strongly denies her underweight condition.

If treatment is given in time, these problems are reversible. The treatment involves medical as well as psychological steps. For example, regular visits with a physician are needed to monitor the person's physical state. A therapist would work with the person to face problems that are not related to the food, relieve symptoms of the disorder, and to help the person deal with the realistic image of his/her own body. The person suffering from anorexia needs to gain back the self-confidence in his/her ability to control their own life.

Full recovery is possible through early treatment. If you or someone you know has the symptoms of anorexia nervosa help is available, and it is important that you seek it right away. For more information on anorexia nervosa contact the Counseling Center at Suffolk: 723-4700 ext. 226, and/or the nearest medical and mental health centers in your area.

## Forensics news

by Maria Pasqualetto

Although less experienced than last year's team, the Forensic Team seems to be doing very well in their fall competitions, and have placed third in the Northeast Forensic League.

Team Coach Gloria Boone, of the Communications and Speech Department, said that fifty schools are included in such a competition. A national placement will be made at the end of the Spring semester.

"It is a rebuilding year. Last year, we won the national team championship for the schools under 5000 students; this year, we're looking for new members.

"Last year's team," concurred Director Ed Harris, "was very experienced. Seven out of ten top debaters graduated. This year, our team is rebuilding."

The competitions, which started October 19 at State University of New York and Suffolk, the team took third place with an average amount of twenty-five teams competing.

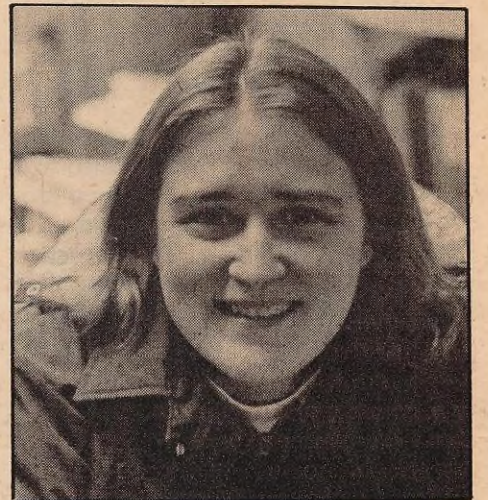
One competition, at Southern Connecticut University with 34 schools competing, Suffolk placed fourth.

On December 6-7, the team members will compete for their final contest

at the University of Rhode Island. Spring semester's schedule is much larger.

Out of 650 colleges that are members of the Forensics Society, only the top twenty compete in the nationals.

This year's varsity Debate team are four members: John Walsh senior, history; Zack Elliot, senior, communications; Nadine MacDonald, senior, communications; and Maryjo Marion, junior, humanities major. This year's debate topic is "Media Coverage of Terrorism."



Gloria Boone

photo by David Grady

FORENSICS		SCHEDULE	
Jan. 24-25	UNC Wilmington, IE & Debate 3 Debate teams, 2-3 IE People Leave Wednesday night return Monday	March 1-2	Southern Conn. State, Debate & IE
		March 8-9	University of Rhode Island - NFL #5 Debate & IE
		March 21-23	DSR-TKA Natls. - Ogden, UT 2-3 Debate Teams, 2 IE People
Jan. 31-Feb. 1	Morehead State, Kentucky, IE 2 IE People Brown University, RI, Debate & IE	April 4-5	Suffolk Univ., New England IE Championships
Feb. 8-9	Northeastern - DSR-TKA Regional Debate & IE		CEDA Nationals - Wichita, KN 1 Debate Team
Feb. 15-16	Ithaca College - NFL #3 Debate & IE	April 24-28	NFA National IE Championships, Bloomsberg, PA
Feb. 22-23	Emerson College - NFL #4 Debate & IE (Novice Only)		ADA = Debate IE = Individual Events

## HAPPENINGS

Dr. R. Harrison Kelton will participate in a brass and organ concert to be held Wednesday, December 4 at the Old West Church. Playing organ, he and the Lenox Brass Quintet will perform music from the 16th through the 20th century, ranging from classical to contemporary. Sponsored by Suffolk University, admission is free and wine and cheese will be served afterwards.

Kelton, who received his doctorate from Boston University and a masters' degree in Music from the New England Conservatory of Music, is master lecturer of Humanities. "Hopefully the weather will cooperate and not dump fourteen inches of snow that day," mused Kelton.

The Lenox Brass Quintet is "a local group of the finest free-lance brass players," said Kelton. "Which means they don't play with the Boston Symphony. Although they are a new group, they have played all over New England."

Next weekend, Kelton plans to be organist for Christmas choir concert at Wellesley College on Sunday, December 8.

Would you like to immerse yourself in London Theatre for three months? A two-week, three credit study-tour affords participants to experience backstage tours, visits with members of actors in such theatre companies as the Royal Shakespeare Company and the National Theatre as well as more experimental "fringe" companies. Conducted by Joseph Monahan of the English Department, the tour will be held May 25 to June 8, 1986, at a cost of \$1,085.

For more information, a meeting will be held during the week of December 9.

### OVERACHIEVERS

There is only one temporary help service in Boston that advertises exclusively for people with above average skills (60 wpm typing minimum) experience and intelligence. Many of their people are involved in the Arts, Theatre, School, etc. At The Skill Bureau we work around their schedules whether it's working 1, 2 or 3 days per week, evenings, weekends, etc. We try to match their interests with our jobs. We offer top rates plus Friday pay.

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## Students in The Peace Group and R.O.T.C. present An Informational Forum

Moderated by the  
Political Science Association  
Thursday, December 5

1 - 2:30

Sawyer 427 - 429

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**TAX PREPARERS NEEDED!!!**  
Earn while you learn!!!  
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# A taxi driver's journey

by Joe Fitzgerald

When Boston taxi driver Stig Falk woke up last Wednesday morning he expected a day like any other — long hours and lousy tips. But what he didn't expect was a surprise meeting with Boston Police Commissioner Francis M. Roache — the hard way.

On Wednesday afternoon Falk, 37, a driver for Ambassador Brattle Cab Co. was on his way to Summer St. to deliver a package. At 11:15 a.m. he was driving past the McCormack Building at the corner of Ashburton and Bowdoin, when the black Ford which was in front of him pulled over to the curb and stopped.

Thinking that he had enough room to bypass the car, Falk edged forward but hit the car instead. The cab's front-end scraped the side of the Ford, and grated it's front bumper.

The back door of the car opened, and out walked a rather perturbed Commissioner Roache who then proceeded to walk hurriedly into the McCormack Building. The detective who was driving the black Ford also got out, and followed by a uniformed officer, walked over to talk with Falk.

"The detective was very nice, and he kept his composure," said Falk with a mild Swedish accent. "He asked if I was alright but at the same time he seemed to be indicating that it was my fault." After the necessary paper work had been completed, Falk said the detective allowed him to leave.

It was somewhat ironic in the way the Commissioner and Falk "met" each other on that cold Wednesday afternoon, for just the day before, Commissioner Roache and Boston Mayor Raymond Flynn held a meeting with Boston taxi company owners and drivers and announced a program which would improve driver and passenger safety. Talks between the police and industry officials have been going on since February 1984 after the shooting deaths of two drivers. After the incidents, cabbies began asking to carry handguns while on the job.

Part of Flynn's new program will be strengthening of patrols of checkpoints at different city locations where drivers who may be threatened can alert police, and safety enforcements such as driver safety classes.

But all this didn't seem to comfort Falk who say's he's already had his share of bad experiences driving a cab in Boston.

Falk lives in Cambridge with his wife and 6-year-old son. They left Sweden and arrived in the U.S. in 1980, and they've been living in Boston for little over a year. Falk said that he's only been driving a taxi for three weeks. "I'm doing this so that I can attend MIT next year," said Falk. "I could really use the money."

In order to pursue his dream, Falk drives long hours and has learned to deal with the frenzy of driving in Boston. "I've driven in almost every city in Europe, and still I've never seen anything like Boston," he said.

Although Falk claims he's only had two accidents since he first sat behind the wheel of a car, he never imagined that his third would happen to involve a major Boston big-wig.

Yet, it was just two weeks earlier when Falk, persistent on going to school and dedicated to the not so glamorous job he hopes will get him there, found himself in a different situation — a situation which almost cost him his life.

It happened one night when Falk decided to have dinner in Boston's Chinatown at the end of his shift. "At that time of night the only restaurants that were opened were in Chinatown," said Falk. After he finished his meal, Falk decided it was time to get home to his wife and son.

As he left the restaurant and was walking to his cab a man and a woman approached him. When the couple got close enough the man suddenly pulled out a handgun and demanded that Falk give him his money.

Falk said he tried to kick the man but missed. "I'm not usually so brave," he said. "I only did it because I was so damn mad." Falk said the assailant then became angry, pointed the gun at his head, and threatened his life. Fearing for his safety Falk handed over the \$250 he had made that day, then watched as the man and woman got into his cab and sped off. A day later, police found the abandoned cab on Route 93.

So, after only three weeks on the job Stig Falk had found himself in a situation in which all of the 12,000 cabbies in this city fear every time they hit the streets.

# Journalism department announces annual competition

Suffolk University's Department of Journalism announces its 16th annual Greater Boston High School Newspaper Competition, open without charge to all public, private and parochial high schools in the Greater Boston area.

Three University scholarships, totaling \$7,240, will be awarded to a qualified staff member of the winning newspaper in three categories, according to Prof. Malcolm J. Barach, chairman of the Journalism department.

Top prize is a \$5,040 scholarship for excellence in news writing. There will also be a \$1,200 scholarship for excellence in editorial writing and a \$1,000 scholarship for excellence in typography. Awards will be made at a dinner at the University, March 6, 1985.

Barach said entries should be directed to the Department of Journalism, Suffolk University, 8 Ashburton Place, Boston, MA 02108. Deadline is Jan. 13, 1986. A minimum of two issues, published since September, 1985, must be submitted.

**SGA**  
**JR./SR. WEEK MEETING**  
**DECEMBER 3RD**  
**AFTER SGA MEETING**  
**SHOW YOUR CHRISTMAS SPIRIT**  
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**NEWSLETTER**  
**"SGA — YOUR**  
**STUDENT CONNECTION"**

# Up Temple Street

## TUESDAY, DEC. 3, 1985

### Meetings 1:00-2:30 pm

Bob Lobel	Auditorium
Math Clinic	A402, 403, 626
Singing Group	F430A,B
Literary Society	F530
Cheering Practice	F603
B.S.A.	S421
S.G.A.	S423
Pre-Law Assoc.	S426
Delta Sigma Pi	S430
Women's Center — Movie	S938
Accounting Club	S1008
Sociology — Speaker from	
Dept. of Youth Services	S1122
Psychology Club	S1142

## THURSDAY, DEC. 5, 1985

### Meetings 1:00-2:30 pm

WSUB Lecture	A348
Math Clinic	A402
Cheering Practice	F603
Council of Presidents	S423
Asian-American Assoc.	S426
ROTC-Peace Group	S427, 429
International Students	S544
C.I.S. — Speaker	S921
Marketing Club	S927
Accounting Lab	S1008
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# ARTS

## Hail Mary needs more than prayer

**HAIL MARY** — Directed by Jean-Luc Godard. Photography by Jean Bernard Menoud and Jacques Firman. Starring Myriem Roussel and Thierry Lacoste. In French with English subtitles. At the Orson Wells Theatre. No Rating.

by Rick Dunn

What can one say about *Hail Mary* except it must be art because it is impossible to understand. Not only that, it is impossible to withstand without dozing off, which film-maker Jean-Luc Godard must have done while filming this abhorrent mess. It doesn't matter whether one finds the film sacrilegious or not, *Hail Mary* is just plain awful. *Mary* is an amorphous artsy blob that never forms a sensible structure that a simple narrative should.

*Hail Mary* is Godard's own view of the nativity, and a slightly twisted one at that. Myriem Roussel is Mary, a virginal gas-pumping basketball player, who is told by the angel Gabriel,

who arrives in a jet, that she is going to have a child. When her gynecologist assures her of this, she adopts a holier than thou attitude toward her boyfriend, named Joseph of course, who reacts as anyone would, with anger and suspicion. From then on it is anyone's guess as to what is going on. The only thing revealed is that Mary has a habit of convulsing in the nude on her bed, and Godard's camera gives close-ups that belong on the Playboy cable television channel. The nudity is not offensive, just overdone, even though it is not used in a sexual context.

Gabriel is a constant annoyance, who pops up often from behind furniture to abuse Joseph. He comes equipped with a bratty little sidekick who keeps telling him he is forgetting his lines. Obviously Gabriel is going by a script given to him by God. It is too bad that Gabriel's script wasn't filmed, because even with sub-titles *Hail Mary* can not be read.

The one thing Godard's films can usually deliver is exquisite cinematography, and *Hail Mary* is no exception. His images are crisp and clear, however there are too many shots of the sky, which supposedly represent God, that go on forever.

Myriem Roussel is astonishingly bland as Mary, and is nothing more than just another Godard Barbie doll who shows a complete lack of modesty. Thierry Lacoste, as Joseph, is one of those brooding young performers who think they can act, but is ultimately forgettable. Godard should have cast more notable stars like Isabelle Adjani and Gerard Depardieu, not this ineffectual duo, but then it is hard to believe that any actor could pull off these roles.

With *Hail Mary* Jean-Luc Godard, who made the original *Breathless*, not to be confused with the Richard Gere atrocity, is an experienced director, but recently seems to only be making films

for a selected few, and not the mass audience. However, without the controversy the average person would not see *Mary*, so this reviewer's opinion is of the mass audience and not the art film lover minority.

*Hail Mary*, because of the unnecessary controversy, has been given an all new audience, which is the opposite of what the protestors wanted. It is up to the individual to decide whether they feel it is offensive or not, and like any piece of art it is a matter of taste. The only people who should be protesting *Hail Mary* are those who feel ripped off, because *Mary* is nothing more than a minor piece of celluloid that will be forgotten. Don't be surprised if a new picket line is formed by the people demanding their money back. It must be said that the protestors are a lot of fun to watch, the show going on outside the theatre is better than the one inside.

## The adventure of King Solomon's Mines

**KING SOLOMON'S MINES** — A Cannon Films Release. Directed by J. Lee Thompson. Screenplay by Gene Quintano & James R. Sike. Based on the classic novel by H. Rider Haggard. Music by Jerry Goldsmith. Edited by John Shirley. Stunt Coordinator Peter Diamond. Starring Richard Chamberlain, Sharon Stone and Herbert Lom. At the Sack Paris and Suburbs. Rated (PG-13).

by Joe Sicari

H. Rider Haggard's classic novel *King Solomon's Mines* has been filmed twice before. In 1937 Sir Cedric Hardwicke starred and in 1950 a technicolor remake was filmed with Stewart Granger in the lead. Now veteran director J. Lee Thompson, with the help of Richard Chamberlain, brings this action adventure to the screen.

African guide and adventurer Allan Quatermain (Richard Chamberlain) is hired by Jesse Huston (Sharon Stone) to find her father, archaeologist Professor Huston who has been missing. The two journey to Tongola a city of thieves and murderers. There they discover that the professor has been captured by Nazi Colonel Bockner (Herbert Lom) and Tur (John Rhys-Davies) an old enemy of Quatermain. Bockner and Tur have captured the professor because he has a map that reveals the location of King Solomon's Mines, legendary mines that are filled with riches beyond belief.



Quatermain (Richard Chamberlain) has the odds against him in *King Solomon's Mines*.

Quatermain eventually rescues Professor Huston. He informs Quatermain and Jesse that they must reach the mines before the evil pair. Before Quatermain and Jesse can reach the mines, they encounter cannibals, lions, tree-inhabiting natives, alligators and a witch doctor. When they finally arrive at the mines, they find them filled with diamonds and gold. They also find Bockner and Tur. Will Quatermain and Jesse survive, can they defeat the villains, and also what about the wealth of the mines? All these questions are answered in a rousing climax.

Screenwriters Gene Quintano and

James R. Sike adapted H. Rider Haggard's classic into a film comicbook by keeping the plot and characters simple. They have also thrown in every cliffhanger imaginable from a fight on top of a train to a leap across a lava pit. What doesn't always work is an abundance of crazy jokes by Quatermain. It slows down the action and becomes bothersome.

J. Lee Thompson has directed many action films (*Cape Fear* and the Academy nominated *Guns of Navarone*). In *King Solomon's Mines* he comes through again. His action sequences are crisp and crackling with

excitement no matter how unbelievable they appear.

Richard Chamberlain is quite dashing as Quatermain and is better than expected in the action sequences. He also shows a flair for light comedy. Sharon Stone is fine as the spunky Jesse. The editing of John Shirley and the stunts coordinated by Keith Anderson are first rate and add to the comicbook feel of the film.

*King Solomon's Mines* maybe unbelievable for some, but with fine production values, a dashing hero and a fast and furious pace, it will please action fans.

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# MUSIC

## Benatar seems invincible

by Rick Dunn

For those of you who thought the Queen of Rock, Pat Benatar, had mellowed out, her sensational *7 the Hard Way* will come as a unexpected surprise. Along with producer-husband Neil Gerdalo, Pat has delivered yet another solid album that brings back good memories of her classic earlier efforts.

Last year's *Tropico* revealed a more somber Benatar. Although it went platinum, it was considered a disappointment to her huge following. However, this summer marked the release of her top ten hit "Invincible," and it was only a taste of what was to come.

*7 the Hard Way* is the kind of album that her fans have been waiting for, a consistently energetic arrangement of rock hits Benatar style.

Tracks such as "Le Bal Age" and "Walking in the Underground" are the perfect showcase for what has to be the finest voice in rock music today. There isn't a single female or male performer who has the control or range that Benatar commands.

The first single off the album is the racy "Sex as a Weapon," where Pat



pants and vamps to Gerdalo's pounding guitar — but where "Sex" is a great song, the crowning achievement is actually Pat's remake of "7 Rooms of Gloom." This truly allows her to cut loose, and is in a class with the best of her hits. "Red Vision" and "The Big Life," two more withering numbers, round out an incredible first side.

The only weak song on the album is "The Art of Letting Go," with its

assinine lyrics and bland factory made music, but it is the last song on the second side, so who cares. Side two also contains "Invincible," which was featured on the soundtrack *The Legend of Billie Jean*.

One unusual thing about the songs is that Pat contributes nothing in the writing department. Half the songs are by outsiders and half by Gerdalo and band drummer Myron Grombacher.

Pat has been accused of not being a complete artist because of her lack of writing ability, but it must be said that she has written about half her material on her six previous albums, including past hits like "Treat Me Right" and "Fire & Ice." The truth is no one really cares what her songs are about, usually they involve themes best represented by the aforementioned "Treat Me Right," but rather it is most important that the songs have energy, power and finesse, along with being as far away from the Mötley Crüe sort of rock that one can get. Pat Benatar has class, and that has always been evident in each of her records.

One thing that *7 the Hard Way* has in common with *Tropico* is that it is one of the most finely produced albums of the year. Gerdalo knows how to put together a fantastic sounding record. This is one of those albums that gives a person a reason to buy expensive stereo equipment.

Today's leading rock diva has never been in finer form, considering she just had a baby, and with *7 the Hard Way* she leaves all her competitors for the title Queen of Rock struggling to stay afloat while they drown in a moat of tedium.

## Dead Kennedys rise again

DEAD KENNEDYS

Frankenchrist

Alternative Tentacles Records, produced by Jello Biafra and the Dead Kennedys.

by Ken Doucet

*Frankenchrist* marks the third record from San Francisco's infamous Dead Kennedys. This latest humorous attack on American values and politics marks a comeback for the kings of hardcore. This album concentrates on attacks on MTV, young conservatives, jocks, and other such sacred American institutions. Their last release, *Plastic Surgery Disasters*, was mild in comparison to *Frankenchrist*. On *Plastic Surgery Disasters*, the attacks were on campers, Halloween, the rich, and preppies. Easy points for a band that got its fame for songs about Facists, Reagan, and the Moral Majority.

Fronted by spokesperson Jello Biafra, one-time San Francisco mayoral candidate, the DKs go after their prey with a new found lust that many fans thought had been lost after their first release, "Fresh Fruit For Rotting Vegetables." In the song "MTV Get Off the Air," Biafra mocks a VJ who "always wears a black satin baseball jacket." Jello gets worked into a fever pitch as he raves about how MTV has done more to ruin America's imagination in one year than commercial TV has in twenty-five.

One of the more interesting cuts on the record is "The Stars and Stripes of

Corruption." It is one of their longest songs ever, but it is every bit a hardcore tune. It blasts full throttle throughout the entire song with Biafra fuming over the state our nation is in. He sings at the young conservatives who claim that they "love their country."

"I love my country too,  
I think I love it more than you,  
Cause I care enough too fight  
The Stars and Stripes of  
Corruption."

Some of the tracks on this album might be a little difficult for many DK fans to take. These slowed down psychedelic songs still contain the biting satirical messages, but they just don't hit with the impact of the faster thrash numbers.

It is pretty unlikely that the DKs will play the Boston area on their current tour. The last time they toured this area, they only played a Providence date due to slam-dancing policies at the Channel. The Channel would not allow slam-dancing during the show, and the bouncers would evict anyone who was doing it. At previous Channel shows, this meant smaller punks who had been thrown near the sides of the dancing pit would get picked up by huge bouncers and tossed out the door. It's a shame that the band that started the American punk scene can't find a place to play in a city where they did such amazing shows a few years ago.

The album's cover has a warning label that seems to put record rating

system business in perspective. The label mentions that this album's inside sleeve contains material that might be

considered offensive to some members of the public. "Life is sometimes like that," the label added.



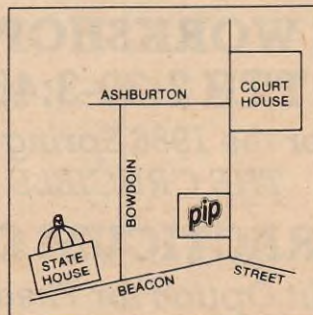
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# SPORTS

## Cowens speaks at Athletic Seminar

by Mike DeSimone

What does it mean to give 110 percent?

On the basketball court, Dave Cowens always gave 110 percent, and to him it meant giving everything he had. That way, he wouldn't have to listen to the critics, which included himself.

"If I gave my all, I've satisfied myself, and I don't have to listen to them," Cowens told students and faculty members at the Suffolk Athletic Department's sixth annual Athletics Academic Seminar on Thursday, November 22.

According to Cowens, it also means to apply one's self.

"The people who succeed are the ones who put the time in."

Cowens should know because he lived by these words in his ten seasons with Boston Celtics, in which he led the Green to five straight division titles and two world championships between 1971 and 1976.

"Big Red," as Johnny Most dubbed him long ago, told the gathering that his reasons for success on the basketball court were many, but working on the fundamental aspects of the game was the most critical.

"Many players say they play the game, but they just *played*, and didn't do the basics," he said. "That is what makes you a better player."

Cowens told the crowd that a per-

son's life depends upon the decisions that one makes, and to make the right decisions, it helps to have support from others.

"The more you get from your family, the better off you are."

In his friendly and impersonal manner, Cowens entertained his audience with some of the critical decisions that he has had to make in his lifetime.

After graduating from high school in Newport, Kentucky in 1966, Cowen received ten scholarship offers, including one from the University of Kentucky. He decided to attend Florida State because he didn't want the pressure of playing for the Wildcats.

His decision to attend Florida State turned out to be a good one, because he was able to play in 78 games in four seasons, and averaged 19.0 points per game in that span. In his senior year, the Seminoles reached the Top Ten.

He also told the gathering his decision on whether or not to send a marriage proposal to his current wife via the postal service.

"I remember sticking the letter in the mailbox, then pulling it out, then sticking it back in, then pulling it out again."

That particular decision was not an easy one to make on his own, but he did finally make the move.

"If I hadn't," he said, "I probably would have never married that person."

One of the more critical decisions that Cowens had to make was when he retired from basketball: What to do with the sudden void that was left.

He decided that coaching was a good way to fill the time, but it turned out to be a bad decision, he said, as he recalled his experiences with the Bay State Bombardiers of the Continental Basketball Association.

"It was a good experience," he said of the move, "but I won't coach again."

So Cowens stresses that decisions should be thought out and carefully made, for, as he put it, "you've got to fish or cut bait."

Cowens also shared his opinions on drugs, saying that "they are everywhere, because there are so many to

choose from. Everybody makes up their own mind about what to do."

On losing: "The hardest thing was when you looked into the eyes of your opponents."

Dave Cowens is a simple man, and was always willing to sacrifice himself for the good of his team. He is the same, though, away from the court. He was willing to come to Suffolk to try and pass the word to some of this school's athletes.

"It would be a real accomplishment if I could have a positive effect on one of your lives. That would be real meaningful to me."

### LAST WEEK TO ENTER ENGLISH LEATHER MUSK MAN CONTEST:

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Friday, Dec. 6th  
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### **Tree Lighting**

Friday, Dec. 6th  
Immediately following the RAT  
AT Alumni Park  
(Across from Donahue Building)

### **Christmas Party**

Wednesday, Dec. 18th  
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