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Faculty pushes for 9% salary increase

by Dolores Ponte

Last year, the faculty's salary increased 5%, while tuition was hiked 11%. The same situation could occur this year.

Last Tuesday, 25 faculty members, including five department chairpersons, gathered at an opening meeting to push a draft resolution for a salary and compensation increase of 9%.

Prof. David Robbins, History Dept., believes that the faculty will have to make a case to the Board of Trustees. Robbins is concerned about the proposed \$6 million renovation of the Ridgeway Building.

"Is that a high priority?," asked Robbins, "for Perlman (Dr. Daniel H. Perlman, Suffolk University President), that's the highest priority. . . this priority has waited 20 years. Why not wait another ten years? Let's put that money into the pockets of faculty so they can, say, feed their families."

Chemistry Prof. Martha Richmond, head of the Faculty Life Committee, believes that the administration refuses to recognize the needs of the faculty or provide any plan to better the situation. The President's annual report does not mention a faculty salary increase.

Vice-President and Treasurer Francis X. Flannery said in a meeting with Robbins that Suffolk University is revenue dependent—faculty is paid out of tuition monies. At presstime, neither Perlman nor Flannery could be reached for comment.



Dave Robbins

Asst. Prof. of Government, Joseph Drexler compiled a list of faculty salaries from area colleges and found that Suffolk professors are in a "deplorable situation".

Suffolk faculty's salaries are \$10,000-12,000 below other schools, such as Northeastern and UMass Boston. The University is also \$4,000-5,000 behind in compensation. Suffolk professors are paid \$5,000 per course, approximately \$3,500 below the average of area colleges.

Drexler said that in the American Association of University Professors' (AAUP) data, Suffolk rated the highest in salaries and benefits, but only because the law school salaries were

factored in. Drexler stated that at most schools, benefits are paid on the basis of 10% of salary, but Suffolk only pays 7½%.

Robbins discussed with Flannery faculty alternatives. Flannery plans a 5% pay hike. The Board of Trustees wants an 11% tuition increase. The faculty's 5% is divided between promotions and professors that receive tenure. Robbins said that in actuality the salary increase would be 4%.

According to Robbins, Flannery insists that the remaining 7% (of the 11% tuition increase) makes up for "student shortfall"—students who transfer or quit school and that Suffolk is 93% dependent on tuition for revenue. Robbins admitted that "to some extent, he's (Flannery) right."

Robbins proposed three options to the faculty. Option A would be to transfer monies from the University's \$7-8 million endowment to faculty salaries for one year or more. He described the endowment as a "disguised building fund". Suffolk borrows against the principal and then uses that income to pay back the loans. Option B is to distribute \$1 million from the annual alumni contribution. Robbins said approximately two-thirds of the monies is donated by law alumni with the understanding that their contribution will go to the law school and the School of Management donates 10-15%.

Prof. Donald Unger, Chairman of the Education Dept., stated that Robbins'

meeting with Flannery involved little or no bargaining. "There is an ongoing attitude set within the administration," said Unger, "that they can take us for granted. . . when push comes to shove, they (faculty) will take what they can get. We are low on the priority list. We are second or third to doors and floors."

"President Perlman doesn't want the development of pressure on his administration," said Unger, "this is his sixth year and he wants everything to be beautifully perceived. Anything to enhance his image at this institution. That's why he wants buildings."

The first option that the administration offers the faculty is reducing its staff through attrition. The faculty members believe they are going through a financial crisis. Richmond said that many professors have second jobs or work overload to make ends meet.

Prof. John Berg, Government Dept., maintained that the administration displays a double standard, "when we talk salaries, there's a financial crisis. anything else—Ridgeway Building, computers—they're very optimistic. There is no belief that faculty salaries have any bearing on the quality of education."

The 25 professors agreed to hold a special meeting to plan strategy. The next scheduled faculty meeting will be in January. A 50% quorum must be present to vote on the resolution.

Earning what you're worth

by Elizabeth Anderson

Ten years ago, the United States economy began to significantly benefit from a natural resource that, prior to 1970 was being wasted. That natural resource was the large scale addition of working women to the country's labor force. Whenever there exists a dramatic expansion in a country's work force, there will also exist a rapidly growing economy.

Well, recently, working women have begun to ask their country to give them some recognition for their contribution to the economy, and they want it in the form of money. Whether one refers to this idea as comparable worth or pay equity or equal pay for equal work, the concept is the same. Women want to be paid the same for jobs that require similar skills, effort, and responsibility.

This idea goes a step beyond the Equal Pay Act of 1963 which held that men and women working at the same job receive the same salaries. At this time, women earn 72 cents for every dollar that men earn based on average hourly wages. The reasons for this seemingly large gap in wages are multi-faceted. The fact that 50% of all women who work are employed in sales, hold clerical positions, or are professional workers and earn salaries in proportion with the supply and demand of people capable of performing the work could be a major reason. According to Linda Chavez, staff director for the U.S. Commission on Civil Rights, earnings are not the major reason for women deciding to work at a limited number of jobs. Many women find it more important to balance work with family life. Working mothers will take less pay if it means that they get benefits such as flexible hours or a job that won't penalize them for interrup-

ting their career for childbearing.

Ms. Chavez is an opponent of the comparable worth movement because, as she explained in Fortune magazine, if it becomes the law of the land, it will mean a reduction in jobs in traditionally fewer occupations. If employers are faced with paying higher wages with no concurrent rise in productivity, they will have to compensate with raising prices or cutting the number of jobs. The majority of employers will choose the latter alternative. The general consensus of the critics of pay equity is that it has the potential, if it become legislation, of complicating pay-setting decisions, costing U.S. companies billions of dollars, and ultimately upsetting the economy. In addition, it's inevitable that if women's wages grow at a faster rate than their productivity, the higher labor costs will feed inflation.

U.S. Civil Rights Commission chairman Clarence Pendleton, an adamant critic of comparable worth was quoted in a September issue of Newsweek as saying comparable worth was the same as preferential treatment, just like quotas. He did not, however, deny feeling that discrimination does exist.

The issue has been challenged in court on several occasions. In 1983, a Washington federal court made a landmark decision concerning pay equity which instigated the debate that has spread across the country. The American Federation of State, County and Municipal Employees filed the suit, lost the case, and plan to bring it to the Supreme Court. A three-member, all male panel that ruled on the case decided that the state of Washington was not obligated to 'eliminate an economic inequality which it did not create.' Another major element in the case was the fact that there is nothing in the 1964 Civil Rights Act requiring the

government to correct disproportions in wages created by free-market focuses. Comparable worth advocates, those who feel that traditionally female jobs such as clerical work should not be paid less than typically male jobs, like truckdriving, are confident that the issue is one that Americans had better learn to live with because it is here to stay. In excess of one hundred cities and states have been studying current wage scales and have started increasing wages of some female employees. Economists estimate that by the year 2000, women will be earning 74% of male wages, a stark contrast to the 60% they were earning in 1980.

The prospect of unionization of many traditionally female-held jobs is also prominent. This is especially true for the clerical workers. The best bet many female workers have for obtaining restitution for pay inequities is to unionize. Wages in several male-dominated fields have been jacked-up where workers have decided to strike. The free market might not have been able to support these increases without a strike. Women workers can always use a similar strategy and since over 80% of all clerical worker and over 60% of those in the health field are women, striking would probably get them what they want. The unions have had at least 65 victories at the bargaining table for women seeking equal pay for equal work. The jobs involved were mostly public service oriented. The United States House of Representatives has also passed a bill that requires the reevaluation of all federal jobs, the objective being to raise the pay for jobs held mostly by women.

To date, the private business sector has not significantly felt the impact of the pay equity issue, however, private business employers are not immune to

the inquiries on wage policies being made to employers in the public business sector. Undoubtedly, they too will be faced with increased challenges made by comparable worth defenders.

Because the idea lacks being concrete or because it is very difficult to prove scientifically that the female secretary must possess the same skill, be as responsible, and exert the same effort as the male truckdriver, those fighting for equal pay for equal work have a tricky battle to face. No one really knows who is to decide that equality does exist between the skills required of men and women performing totally unrelated jobs. An agreement between the employers, the courts, and pay equity defenders looks as if it is a long way off, but comparable worth is making itself ever more visible in the public eye and will very likely become a legal consideration that all employers will have to eventually face.

**Inside:
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student
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LETTERS TO THE EDITOR

Mr. Michael Sullivan:
I would like to respond to SGA vice president Michael Sullivan's commentary on the Born Again Christians "harassment" of Suffolk students.
First of all, I want to state that I don't belong to any particular religious faction. However, I do believe in God. If it wasn't for God I wouldn't be here today.
Still, I'm not writing to you to let you know about my religious background. What I want to say to you is that I believe that you were out of line in writing the letter in the *Journal* on Nov. 25th. In a world of nuclear build-up and killer diseases also cut throats, you dare put born again christians on that list? Sure I know you didn't say that, but you sure as hell seem to imply it. I was approached by a Born Again Christian or as you put it . . . a "Born Again" and he was friendly, kind and considerate. He didn't, as you say, "badger" me nor "afflict" me in any way. Sure he told me about Bible Studies but what's wrong with that?
Do you know what a Bible is? Do you know what the Bible teaches? I'm well

aware that this country gives us the choice to have any faith but you went so far to say that you strongly urge the students of Suffolk University to be aware of their rights and call the Campus Police or the dean if they are "harassed." Your elevator just doesn't go to the top floor. The born again christians teach about love and unity. What do you think they talk about — hatred or despair?
I could go on in this letter but I think I have said enough. Now if you feel that I'm totally wrong and I'm just wasting my breath, I'm on WSFR from 12 pm - 1 pm every Friday. I invite you to come on and tell me and my listening audience how you feel about the "Born Agains." Now if you feel that you were a bit harsh (and I do believe that you were) you could write to the *Journal* and publicly admit that you were. Again, Mr. Sullivan, you have the option. The easy way out is to totally ignore this letter. But I think you're a little more outspoken than that.

Alan Daly
Government '89

The following memo was sent to the *Journal*:
I would appreciate your informing your readers of the University's policy of concerning the cancelling of classes for inclement weather.
It is the University's policy to remain open during regular hours of operation except under very unusual circumstances and conditions.
While it is the practice of many elementary and secondary schools and some colleges to cancel classes in anticipation of a moderate snowfall or other signs of inclement weather, on the other hand, it is usually the practice of downtown businesses, banks, courts, government offices and other institutions to remain open under more adverse climatic circumstances. In this matter, Suffolk University sides more with the latter than the former. The cancelling of classes is kept to a minimum so as not to inconvenience students and faculty with the necessity of scheduling makeup sessions, which are often very difficult to arrange.
Decisions about whether to close the University for inclement weather are made on the recommendation of the Vice President/Treasurer, who consults the academic deans to determine the impact on each of the schools of closing the institution. While deciding each situation with respect to the individual circumstances of that day, it is Suffolk University's general policy, as a downtown institution serving people who arrive primarily by public transportation, to be cognizant of the operation of the transportation network serving the city and to remain open when it ap-

pears that access into the University is available and that conditions around the University are passable on foot. The vice president takes into account the best information available from the U.S. Weather Bureau and from other appropriate public agencies at the time the decision must be made. He also considers it is likely that other downtown facilities and institutions and other major universities will be open. Obviously, weather conditions and people assessment of the severity of the conditions do change, for better or worse, but it is our intent to determine whether the University can be reasonably kept open for students, faculty and staff.
When a decision to close the University is made, it is communicated immediately to the radio stations and a recorded message is prepared for telephone callers via the switchboard. If the announcement is not on the radio the previous evening, the decision has not yet been made. Normally the decision is not made until the early morning hours of the day in question. In some cases of inclement weather, especially in localized snowstorms, conditions may be clear or manageable in downtown Boston but bad in a particular outlying part of the metropolitan area. In such situations, students must use their own judgment in determining whether or not it is possible or appropriate for them to come in to the University.

Daniel H. Perlman, President
Suffolk University

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Beware of false advertising

by Wendylee Blomley

Some students have probably already heard about the Forensics Team at Suffolk University. For those who have not, they shouldn't feel left out. They are not missing anything crucial to their academic careers. In fact, by not associating with the team, they are probably doing the best thing for their mental well-being.

Commentary

The Forensics Team consists of debate and individualized speech events. The professor of the Communications and Speech Department coordinate and conduct the team. they boast of having been fourth in the nation last year. They incorporate this fact into their propaganda speeches which appeal to the untrained ear and mind, but beware the unspoken truth's. An insiders report might be helpful for those considering joining the Forensics Team.
Before going further, it should be made clear that this article is not meant to condemn the people involved with the Forensics Team, but rather the deceitful methods by which they recruit new members offering such things as professor training, free travel, meals, accommodations, and chaperones. In reality, the situation emerged quite differently. Most of the professors never showed up at the meetings, and those that showed up spent little time with the students—of which very few also

showed up—and conducted the meetings as if they were social gatherings instead of classes. Most of the events the students participated in were chosen for them by the professors as was the material they used in home and away competitions.
The home competitions were unorganized but satisfactory. The away competitions constitute another story. Cars not buses, made up the transportation. The hotel was one that not even a cockroach would be seen in and the meals came from fast food franchises such as Burger King or via banquets held by the hosting college. And at night chaperoned activities meant every man for himself.
For anyone who does not mind staying awake all night listening the carousings and carryings on of others, getting up early to compete, and afterwards having to wait around for fellow team members, the Forensics Team is for them. But if a person wants organization, a pleasant, workable atmosphere, and practical experience he/she should look elsewhere.
The lack of organization, the poor supervision, as well as, shabby accommodations and lack of personal commitment and concern by the professors to the students marked the basis for this article. To those who have considered joining the Forensics Team be warned and Beware Of False Advertising. Look closely, not at what is being said, but what is being left, out then make the right decision.

Parenting is a tough job. If you need help surviving the parenting experience, The Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents, starting Dec. 10th, from 6 to 8 pm at

Roxbury Children's Service
22 Elm Hill Avenue
Dorchester, MA

The Suffolk Journal
8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising is available to all interested students regardless of major.

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SIDETRACKS

WSUB gears up for spring

by Sandra Miller

Preparing to fill the gap that will be left by Emerson's College's proposed Boston departure, WSUB is aggressively gearing up for a productive spring semester.

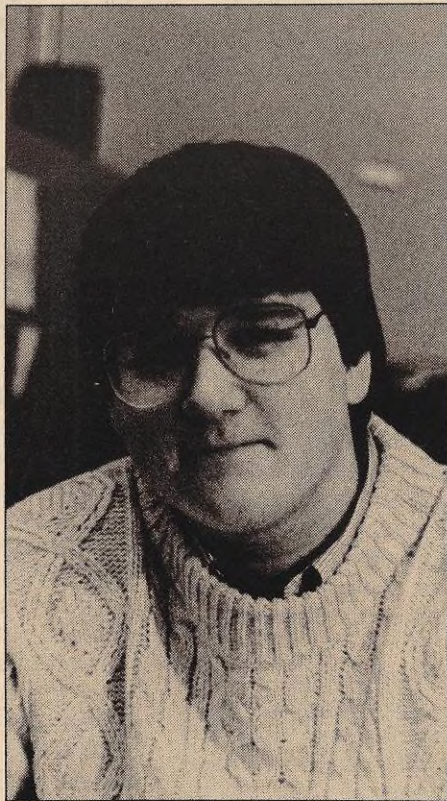
"Emerson's commitment to leaving Boston is probably the best thing to happen to WSUB," said WSUB Station Manager George Comeau. Although plans for the television organization had been in discussion since last year, more attention is now being made to WSUB.

"Emerson is one of the biggest communications schools in the Northeast," said Comeau.

He said that for the first time the additional support of the Communications and Speech department will be used to strengthen the station. "What is happening more and more is that maybe this (Emerson move) is something we can key in on . . . Communications and Speech knows we're doing things to support the University and the students."

"We find it is either sink or swim together. We need to pool our resources."

In general, Comeau stresses the advances undertaken by the WSUB staff. "It is a new year for WSUB. For the first time, we've had an active organization, broken up into separate departments, interested in long-term rather than short-term projects. That doesn't mean that past organizations (at WSUB) have been lacking in their strength. It was just their goal and priorities were different."



"We have a wider range of priorities," he said.

In addition to the current and future lecture series planned with speakers associated with communications, workshops are also being proposed. One, a "television and special effects hands-on seminar," will be offered in the spring.

To grow into a more effective station to serve the needs of Suffolk students,

Comeau stated that money is a problem. "We get funds directly from the University, but it is not enough," said Comeau. "The university will ask, 'Why do you want an increase, and why, when we know you'll just spend it for things off the wall?' So we've re-thought and re-focused on things that will happen this spring."

"I met with (President) Perlman, with communications industry leaders and the president of Channel 2, for more structure in the organization. And we have a twelve page set of rules taken directly from that of actual cable stations."

A board of directors will be set up in the summer of 1986, which will be made up of twelve to seventeen members, staff and television professionals.

"Questions such as 'How do we get our signal up to Sawyer would be discussed . . . After I leave, I will have formulated a five year plan (for WSUB), and I hope to stay on as a board member."

Most recently, WSUB installed a closed-circuit system in the Fenton lounge. "Now we have something to broadcast," said Comeau. To reach the Sawyer Building, the stations' signal would have to be transmitted via microwave, which will take considerable time and money to install. "It won't be installed while I'm a student," he added.

"The average budget for our station is, well, . . . what it should be and what

it is are two different things. It is unfair to ask for \$15,000 from the university." To supplement the budget, WSUB members have organized fundraisers.

Comeau stated that the equipment stolen from WSUB last October still hadn't been recovered, but the loss hadn't created any real obstacle in running the station. "The stolen equipment was a loss, but it seems to me we did really well in comparison . . . we're springing back. It was thankfully only secondary equipment."

Currently in the works is a televised magazine show presently titled "City." Described as "a show to educate students" interested in the field of communications or other related majors, students will have the opportunity to write, to film city-wide events and subjects, and practice editing. "'City' is our biggest challenge — technically it's a nightmare," said Comeau, who added that the show will provide excellent experience and sound resume material. Melissa Madden will be executive producer of the magazine show. Academic credit, internship and directed study credits will be available.

In connection with the Massachusetts Arts Lottery Council, a 45-minute show called "Applause" will be produced by WSUB and communications professor Don Egan. The program, which provides no revenue like most projects given WSUB from outside organizations, will be aired in June.

Said Comeau about the station, "It's getting interesting now. This is Spring for WSUB."

Beacon Hill Blast

by Joseph Fitzgerald

Whose idea was it to put a college on Beacon Hill anyway?

Not that Beacon Hill is a bad place, but trudging up an icy sidewalk in the dead of winter against hundred mile an hour winds is not the collegiate atmosphere one anticipates.

With the winter season suddenly upon us, a walk on the normally quaint and picturesque Beacon Hill becomes a long and grueling trek comparable only to the ascent of Mt. Everest (minus mountain climbing equipment).

As one journeys up the hill, the eyes begin to water and the feet begin to numb and you wonder to yourself "Why didn't I stay in bed and watch 'The Flintstones'?"

But where else can you play a game of ice hockey on a hill?

Placing Suffolk University on Beacon Hill is comparable to putting a college in the Yukon.

No matter how much one tries to make himself presentable, the cold, arctic blast on the Hill turn even the most diligently prepared hairstyle into something that even Larry Fine of the Three Stooges would envy.

If one does not keep a tight grip on their belongings, the brave conqueror of the Hill may find his "General Chemistry" textbook floating days later in the icy waters of the Boston Harbor.

If one is not equipped with an L.L. Bean's Maine Moose Hat, a pair of Caribou long johns and an Elkskin jacket, they are in deep s---

The bright red shining noses and the ruddy complexions from the bitter cold give the impression that the entire student body had spent the night before at the Red Hat (in fact, most of them did).

Even though guys like Robert Urich



can be transformed into a weak, sniveling shell of a man wishing he was back in "Vegas". Just walking from the Capitol Coffee Shop the Sawyer Building can destroy any man's will to live.

Finally, after the long arduous task, one reaches the majestic portals of the Sawyer Building only to find the doors locked, classes called off and the sudden realization that once again President Perlman had failed to inform anyone that school was cancelled due to such inclement weather.

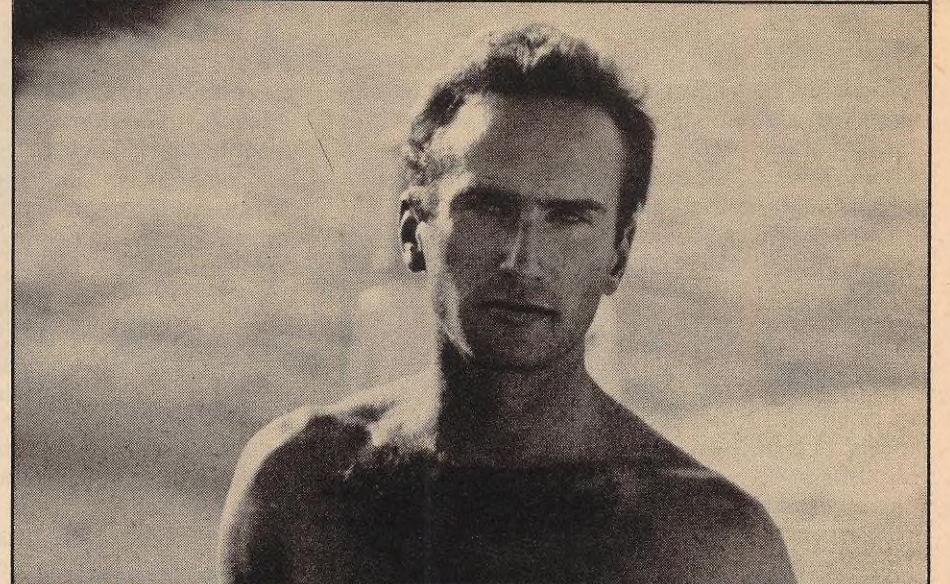
At this point, one begins to wonder whether the person responsible for placing Suffolk on Beacon Hill was Nanook of the North or a small cult of masochists from Antarctica.

Maybe it was Leif Erikson?
Quinn the Eskimo?
Burl Ives?
Admiral Robert E. Peary?
Dr. Gerald M. Peary?
The Grinch?
Jack Frost?
Bob and Doug MacKenzie?
An elf with a grudge?
Gleason Archer?

An eccentric architect who, as a small child, was bitten by a Norwegian Elk Hound?

We may never know the answer to this perplexing question, but one fact is clear . . . it's cold up here.

ENGLISH LEATHER MUSK MAN CONTEST



And the winner is . . .

Bari P. Nix has been chosen as Suffolk University's English Leather Musk Man. Congratulations Bari, and good luck in the National Competition. Thanks to all of our contestants for taking the time to

SGA GLOBE SANTA RAFFLE

1st Prize \$100 at The Bay Tower Room

2nd Prize \$50 Cash Prize

3rd Prize \$25 to Jordan Marsh

Tickets on sale in the cafe and through the SGA members.

The drawing will take place at the Christmas Party.

SHOW YOUR CHRISTMAS SPIRIT

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FOCUS

Student Activism

This is the first in a series of collected efforts of the Journal staff aimed at exploring in detail a particular topic of interest to the Suffolk population.

Activism on campus is one topic we would like to see discussed formally in further detail in the classroom, directed by the instructor, and in SGA and EDSA meetings, directed by the elected presidents of both bodies. We also hope to see a more careful self-evaluation by students and the Suffolk student organizations about what they feel is their role in the course of current events.

WHAT IS ACTIVISM?

When we first tackled this topic, we thought we had a clear-cut definition of activism. All of us had grown up with images of U. Cal/Berkeley, the Five O'Clock Follies, Kent State, sit-ins, tear gas, and draft card burnings on the TV screen.

With this preconceived definition, it became easy to distinguish "activism" from "non-activism." Perhaps too easy, since there were certain activities we found that we couldn't classify as either "activism" or "non-activism," but that played a part in vocalizing student opinion in regional, national, and international arenas.

Realizing this problem, we've derived a definition of "activism" for our purposes. We define activism by the student as *direct action* or *reaction* calling for change in social conditions to ideally benefit the welfare of all individuals.

Activism as we see it is a necessary element of any well-rounded college experience. There are certain virtues inherent in student activism that are essential to the productivity of the student as an informed citizen in the democratic process — both in college and afterwards.

Examples of activism, as we have defined it, include letter-writing campaigns by constituents to their elected officials, demonstrations, boycotts, sit-ins, pickets, distribution of literature, petitions, referendum initiatives, debates, and public forums.

Agnes Bain, head of Suffolk's Political Science Association, believes that activism among students does exist, although it is not expressed, as, say, the activism of the 1960's.

Bain cites student awareness of political issues as the dominant method of expression.

"The students here are very aware of politics on the state and local level," says Bain. "Many students have a sort of political 'street smarts' of their own town or city."

Bain says this is activism at Suffolk. "The mental image that people have of the Sixties is not the only way to express activism," she said.



Agnes Bain

Bain also feels that students are self-selecting and involve themselves in a particular party's activity. "Several students have even run for office themselves," Bain said. She mentioned students involved in the Peace Group or who have walked for peace as specific examples.

Bain feels that awareness preceeds activism. She feels that getting involved in activities symbolizes an interest in current events. Students then begin to take on a social responsibility.

"It's more than just people going out and doing something," Bain explained. "It's what goes on before that counts. That's what motivates action."

WHERE IS THE ACTIVISM AT SUFFOLK?

Activism manifests itself not in sign carrying or rallies at Suffolk but in *simple* ways that reflect the school's population. As a commuter school, Suffolk is made up of predominantly middle class students, many of whom work close to twenty hours a week. Because of the physical limitations of commuting to Suffolk, activism usually takes the form of letter-writing campaigns, blood drives, colloquia, and debates.

In the course of our exploration into activism at Suffolk, we found that the various organizations at Suffolk all approach activism from very different standpoints.

GAY ACTIVISM

As the gay community grows in size and its collective voice becomes louder, political activism among gay and lesbian students is on the rise. Through support groups and student alliances, gay students are emerging as a powerful force, using their numbers to lobby for or against issues concerning both the gay and elements of the straight communities.

Suffolk University does not have a gay student alliance, and activism among gay students on this campus is almost non-existent. The University Counseling Center, however, offers support groups for gay men and lesbian students.

Dr. Paul Korn, staff psychologist, helped to organize the support groups for gay students at Suffolk. Korn calls the men's group, of which he is the facilitator, a "social group... for gay people to come together to talk about whatever they want, not just being gay, but as students."

The gay men's support group, now in its third year, started with only two members. Attendance at the meetings fluctuates from three to fifteen students. Although not active in the gay community as a group, members of the men's group are active in off-campus organizations. Their lack of activism on campus as representatives of the gay community is brought on by the general atmosphere of homophobia at Suffolk.

"Acknowledging the fact you're gay at Suffolk is a dangerous thing," Korn explains, "and becoming active [in the gay rights movement] means acknowledging you're gay."

I think it would be nice for [gay] students to be more active," says Dr. Joan McVicar, who helped organize the lesbian student support group, "but it would require more people, and I don't know what kind of harassment they'd be in for, to tell you the truth."



Paul Korn

Photo by David Grady



Joan McVicar

McVicar explains that as commuters, Suffolk students have less opportunity for exposure to new

The lesbian support group currently has only two members. McVicar attributes this low number to Suffolk's lack of tolerance for gay men and lesbians.

"When we first put posters up for the groups, they were ripped down within hours," McVicar recalls. "We don't know if it was a select group of students or all of them," she added, "but many of the students in their attitudes are fairly prejudicial."

Where have all the



Suffolk students mobilized for strike in 1978

groups. "Living at home reinforces what students already 'know'," McVicar says.

With less than twenty students in the support groups, a generally unreceptive attitude at Suffolk, and no gay and lesbian student alliance on campus, gay activism at Suffolk is almost negligible. Still, the support groups are a start and may open the doors for a future gay student alliance on campus. Korn pointed out that although the men's support group has yet to become "active" in the classical sense, it has "touched upon what should be done to raise awareness of gays at Suffolk."

"I would consider starting a gay alliance, but you need a lot of people to do that," said one member of the lesbian support group. "Even with the anti-harassment policy at Suffolk, it wouldn't be easy to get an alliance organized on campus," she added.

Title VII of the Civil Rights Laws of 1964, Title IX of the Higher Education Amendments of 1972, and Section 503 and 504 of the Rehabilitation Act of 1973 forbid harassment on the basis of sex or sexual orientation.

"That's fine on paper," the woman said, "but there are inuendos of sexual harassment that could fall through the cracks. And I'm not willing — on this campus — to take that chance."

Using their strength in numbers, gay men and lesbians have lobbied for protection against discrimination in housing employment and health care benefits. These issues are of concern not only to the gay community but also to other minorities. This "common ground" approach to issues have led the gay community to identify with other minorities.

"If the homosexual community and the people of color and the physically challenged fought together," the anonymous student said, "they'd get a lot more accomplished. And the 'straight' community would begin to see that all the minorities combined would probably constitute a majority."

BLACK ACTIVISM

The two groups which provide the greatest opportunity at Suffolk for black students to discuss issues that pertain specifically to them are the Black Students' Association (BSA) and the International Students Association (ISA).

However, both these groups tend to make use of social activities rather than political or social issues to bring their member together.

At the September BSA meeting this year, for example, BSA member expressed an interest in sponsoring a fashion show and a Gospel Night, in starting a South African task force against apartheid, and in slating a variety of activities for Black History Month in February, according to BSA faculty advisor Dr. Donald Morton.

At the December meeting, BSA members decided to postpone activities, including the Gospel Night and the fashion show, until next semester.

One of the major setbacks to the BSA this year is the confusion among the BSA officers as the result of Garland Devane's unexplained absence.

"I'm not sure of his situation," said Morton. "I'm making inquiries. Whether he is a student or not is still a question." Devane was not present at the December 4 BSA meeting.

Robert Lay, Dean of Enrollment Management, claims there are 111 Black students currently attending Suffolk. This figure represents Black students in undergraduate and graduate programs in both the Day and Evening divisions.

"That figure is misleading," argued Morton. "It does not take into account the fact that they [the Black students] are dropping out and are being replaced by other black students. That figure assumes that the same Black students are returning year after year. That's just not the case," Morton added. Dean Lay would offer no comment on the Black student attrition rate at Suffolk.

Photo by David Grady

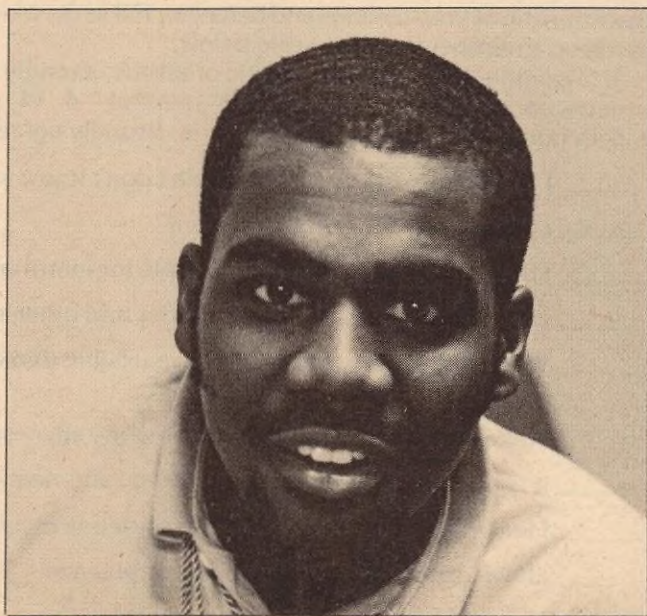
'good times' gone?



Photo by David Grady

BSA Co-Vice president Durrell Fox agrees with Morton in that the Black student enrollment figures are misleading. "That's the Black American students [represented in the figures]. That doesn't include Nigerians or other dark-skinned people," Fox said.

Fox estimates that there are around 300 Black students in the Day division, and roughly 600 Black students total at Suffolk. "But I have yet to see them come down to the [BSA] office. Fox added that until more Black students showed an interest in participating in BSA activities, it would be unlikely that the BSA take a formal stand on social and political issues of interest to the Black community.



Durrell Fox

Photo by David Grady

But it's a given fact that Suffolk students are not as active, in our sense of the word, as they could be. Campus Ministers Wendy Sanford and Father Larry Russo defend Suffolk students for the absence of activism. "Although I hold that a few students may be narcissistic or just plain apathetic," says Russo, "many, many more are involved."

"The black students, like so many Suffolk students, are very busy with academics and jobs," added Sanford, "and some years there just aren't any [students] with the kind of free time they'd need to keep the BSA office more active."

Rev. Russo believes Suffolk students are "cautious about getting involved too quickly in political and social activism." He feels students must be given the opportunity to formulate an opinion. "Later in life," Russo says, students will have a

"more enlightened framework from which to make decisions more readily."

Russo believes that debates, fraternities, sororities, and committees are an attempt to "promise various social and political changes."

Sanford feels students don't become involved because of jobs, and Ridgeway's isolation.

Sanford also believes that the Peace Group and the Black Students Association consist of a small, but active student membership.

"I don't think you have to be marching in the streets to be working for a change," says Sanford, adding that the many organizations at Suffolk become active in their own ways. "The students in the Women's Center work to raise issues of importance to women students very often," she maintained.

The Women's Center, sponsors a variety of social activities for women at Suffolk. The Center also sponsors "awareness" types of seminars or forums,

like the December 3 movie on "date" or "awareness" rape.

Last year the Women's Center was instrumental in the passage of Suffolk's anti-harassment policy and grievance procedure. That policy, however, was not included in this year's Student Log.

ACTIVISM IN AREA COLLEGES

Boston University, which dwarfs Suffolk's campus, may not have as enlightened a student population as its size would make one expect, but it does have a number of on-campus activist groups, and most recently held demonstrations protesting college investments in South Africa. But if one were to judge the amount of BU's student activism by informal polling, the result would be one of general apathy.

Northeastern University, also has a large number of activist groups. Northeastern Students Against Nuclear War engage in informal seminars, letter writing campaigns, and march in local anti-nuclear protests. There is also a chapter of Students for Environmental Awareness as well as a chapter of Students for Safe Energy.

Boston College has both Democratic and Republican Clubs, as well as chapters of MassPIRG, Big Brother and Big Sister, the Apalachian Volunteers Group, the Coalition Against Nuclear War, and the Environmental Action Group.

Emerson College, however, a school full of would-be artists and performers, has no activist groups on its campus to speak of. This may seem ironic to those who equate artists with activists, but this example illustrates just how erratic student activism is, regardless of campus size or student population.

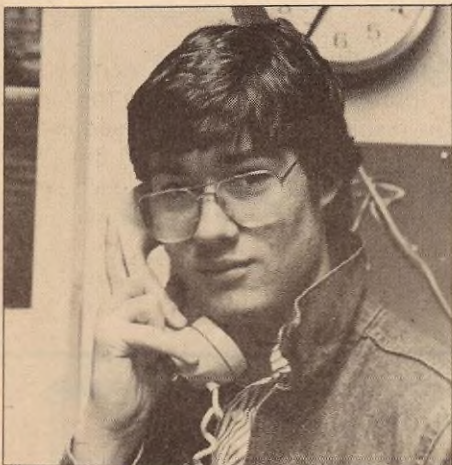
We have found that Suffolk falls short of meeting our full definition of activism. But we also feel that the lack of student activism, when compared to other colleges in the Boston area, is not deliberate. That is, students who attend Suffolk are not making a conscious, deliberate choice to remain somewhat passive, reticent, or apathetic.

But at the same time, we acknowledge that there are plenty of issues that concern the majority of Suffolk students that do not receive the attention they deserve. For example, what is the Women's Center doing about the anti-pornography movement? What do members of the Black Students' Association have to say about divestiture in South Africa or about low income housing in Boston? What is SGA or EDSA doing about the subtle changes in the federal government's financial aid allocations? Does the International Students' Association side with Reagan in his foreign policy — with respect to El Salvador, Guatemala, and Nicaragua?

STUDENT ANGLE

by David Grady

To see how activism at Suffolk is perceived by students here, The Student Angle this week asked a number of questions. Students were first asked if they thought their classmates were politically and/or socially active within the context of the above Focus article's definition of activism. They were then asked to explain their opinion and asked if they consider themselves active.

Mike Maguire
Government '89

"No. The location of Suffolk is ideal to be politically active. There's really no excuse not to be. I think Suffolk students are comfortable being uninformed. I worked on campaigns and used to attend town meetings."

Kris Ann Gentile
Communications Disorders '88

"I don't think they're really involved because it's a commuter school and a lot of kids work . . . kids just come to school and leave. I attended the Mondale/Ferraro rally and I booed Doug Flutie and Reagan at Government Center."

Paul Murphy
Marketing '88

"No. Most kids who go here for selfish reasons. Kids really aren't into lobbying or getting too involved. I plan to be active next year with things pertaining to my major. Last year, my excuse for not getting involved was getting settled into school. This year, I don't have an excuse."

Avery Allen Bidmead
Mass. Communications '86

"I think students here are active socially, for example in verbal communication, but in most cases, their concerns are limited, meaning few people take the 'action step'. If I take interest in an issue, I have to research it on my own before I can decide, but most people don't have the time to research an issue on their own, so rather than forwarding ill-warranted opinions, they keep a low profile."

Contributors: Mike DeSimone Ken Doucet Regina Gillis
David Grady Sandra Miller Dolores Ponte

Coping with social anxiety

by Linda Tedeschi

Most people suffer from social anxieties. You may be able to perform in front of hundreds, and while on stage never be at a loss for words, but at the same time consider yourself shy. You may be tongue-tied at the prospect of calling someone on the phone, and might find yourself trying to work up the nerve to dial. You might find yourself in a personal whirlpool at settings where you feel you're supposed to conform emotionally to a group-holiday (traditions), religious rituals, or rallies.

All of these situations are common forms of social anxiety: a syndrome defined by psychologists as "shyness or self-consciousness, usually irrational, in some type or types of interpersonal dealings." About five percent of the population is crippled by shy.

Studies show an estimated 40 percent of adults depict themselves as being currently shy or self-conscious, and another 40 percent report as being so in the past. Most people show experiencing significant social anxiety in at least certain situations, such as giving speeches, starting a new job, or meeting a date's parents.

Dr. Warren Jones, a professor of psychology and associate dean of the College of Arts and Sciences at the University of Tulsa has done extensive research in the area of social anxieties, and splits these anxiety-producing situations into four basic (sometimes overlapping) categories:

**Performance anxiety*, involves situations such as speaking in public. This is actually the easiest to cope with, according to Jones, since "it is mediated by expectation and experience, in other words by knowing what's going to happen and being good at it."

**Status anxiety*, involves shyness or nervousness around figures of authority, celebrities, or people who are especially well clothed or eye appealing. This may include potential dating partners or even authoritative pro-

fessors.

**Attention anxiety*, involves feeling as if you are receiving more attention than you prefer, such as being selected in class to comment on a particular topic, or being at a party where you don't know anyone.

**Formality anxiety*, involves nervousness about ceremonies, such as formal dinner parties, weddings or simply being in certain types of atmospheres.

Gender is not the focal point of Jones' research, however he does view men and women has having different patterns of social anxiety. "If you simply ask people, 'Are you shy?' significantly more girls and women will answer 'yes'," he says. "When we measure shyness using a test that doesn't involve or mention the word shyness, the differences between men and women are reduced dramatically." Apparently, there are only very slightly more shy women than men, and at the college level, there is no difference at all.

Both men and women are anxious about different things, according to Jones' findings. In a survey of college students, 100% of the women said they felt shy in front of authority figures—55.6% of the men did. 99.6% of the women admitted being more self-conscious around strangers—59.2% of the men did.

However, men were far more anxious (55.6% men compared with 13.8% women) in situations such as asking for a date. (Probably because men still do most of the asking.) But the men were irritated by looking foolish, such as being the victim of a practical joke or by saying something they considered stupid (40.7% men compared to 34.5% women). By a margin of 22.2% men to 10.3% women, men were more self-conscious in situations such as undressing in a locker room or wearing a bathing suit.

Social anxiety therapy is a young science, and there's little information to conclude a "cure". There are differing opinions on how to cope with anxieties

as adults, or

in the young as how to prevent anxieties help by not. Some believe parents can and by creating a self-fulfilling attitude. Performing arts training may be a way to limit social anxieties, in fourth to eight-grade is especially self-conscious anxieties).

Ruth L. Greenberg, psychologist and co-author of *Anxiety Disorders and Phobias* says, "the idea is to get the person to pay attention to the actual situation they are in, not to their cognitive distortion of that situation."

The main message is to learn to listen. Greenberg says, "If you focus on the

person and pay attention to what is being said in a social situation, two things will happen. One, you'll take your attention off yourself and your problems. And two, your interest in the other person will probably make you seem more attractive."

The suitable approach might involve a series of baby steps. Obviously, if you possess anxiety about public speaking, the solution is not to audition for amateur night at the Comedy Connection—at least not at first. Work at feeling more comfortable in smaller groups prior to grand audiences. You might even end up enjoying it vs. dreading it.

by Linda Tedeschi

Instructions: Please read each item carefully and decide to what extent it is characteristic of your feelings and behavior. Fill in the blank next to each item by choosing a number from the scale below.

1. (1 point)—Very uncharacteristic or untrue, strongly disagree 2. (2 points)—uncharacteristic 3. (3 points)—neutral 4. (4 points)—characteristic 5. (5 points) very characteristic or true, strongly agree

_____ I feel tense when I'm with people I don't know well.

_____ I am socially somewhat awkward.

_____ I find it difficult to ask other people for information.

_____ I am often uncomfortable at parties and other social functions.

_____ When in a group of people, I have trouble thinking of the right things to say.

_____ I takes me a long time to overcome my shyness in new situations.

_____ It is hard for me to act natural when I am meeting new people.

_____ I feel nervous when speaking to someone in authority.

_____ I have doubts about my social competence.

_____ I have trouble looking someone right in the eye.

_____ I feel inhibited in social situations.

_____ I find it hard to talk to strangers.

_____ I am more shy with members of the opposite sex.

Add up your score. If it's over 40, you're shy; if it's 26 or below, you're not! This test, the Cheek and Buss Shyness Scale, was developed by Jonathan Cheek of Wellesley College and Arnold Buss of the University of Texas (Austin). It has been administered to 10,000 college students in the last seven years, and the average of their scores is 33.

Suffolk theatre still needs work

by MARIA PASQUALETTO

Prior to last year, the sixty-four year old Suffolk theatre was in rough shape. Throughout the years, the theatre has remained relatively unchanged and as a result, safety problems needed to be corrected. So far, renovations have taken a total of three summers' work and has been very costly. Improvement of the theatre has been complimented by a better-skilled staff.

Safety problems existed in the following areas: rigging (the rope system from which the scenery is hung), lighting system, and scaffolding. The rope system, which supports the yeavy pipes, was fraying. Necessarily, the system was replaced last year. Hazardously, the lighting used for the front of the stage "was held by an old curtain rod", says Dr. Marilyn Plotkins, Director of Suffolk Theatre. Both the "old curtain rod" and the "shakey" metal scaffolding were replaced also. "Changes came swiftly when University police and a student, Mike Cambell, called attention to these hazards", says Plotkins.

"Construction was done necessarily in stages", Plotkins said. The lighting renovations, started during the summer of 1983 and were not completed until 1984. The new system is more sophisticated and more efficient. Also, much skill is needed to operate it. Grounding the theatre and replacing

the circuitry was an enormous job which took one full year. These changes have made the system significantly easier to obtain desired effects and most importantly, made it safe.

The theatre has come a long way; however, more work needs to be done. Presently, the theatre is in its final stage. "Instruments, cables, and connectors are old fashioned", says Plotkins. New, standard equipment is in need. In estimation, the final renovations will take one more year to complete.

Marilyn Plotkins has strived to develop a strong theatre program for Suffolk Students. "We offer many benefits and opportunities which students are urged to take advantage of", said Plotkins. One of these opportunities is working with technical jobs which are ideal for work-study students. In addition to earning money, students are given the opportunity to get quality experience. "It's a flexible time course schedule worked around the student's schedule, Plotkins added. Interviews are being held presently for people interested in props, set building, hanging and running the lights, make-up, and costume. Stage managers are also being hired. For all interested students, please contact Dr. Marilyn Plotkins, at extension 282 or stop by her office at the Archer building, Room 02.

Volunteers needed for counseling and advocacy for homeless women and their children at Horizons, a residential and career counseling program. Specific jobs available include child care, child advocacy, housing advocacy and career counseling. If interested, contact

Jeanne at 296-2492

or

Linda Murphy at 536-5651.

**SUPPORT GROUPS
FOR GAY MEN AND FOR LESBIANS**

**CONTACT
PAUL KORN or JOAN MACVICAR**

**Suffolk University Counseling Center
Archer 301, ext. 226 or 227**

ARTS

Round four, Rocky is still the champ

ROCKY IV — MGM/UA Release. Written & Directed by Sylvester Stallone. Director of Photography by Bill Butler. Edited by Don Zimmerman and John W. Wheeler. Starring Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers & Dolph Lundgren. At the Sack 57 and Suburbs. Rated (PG).

by Joe Sicari

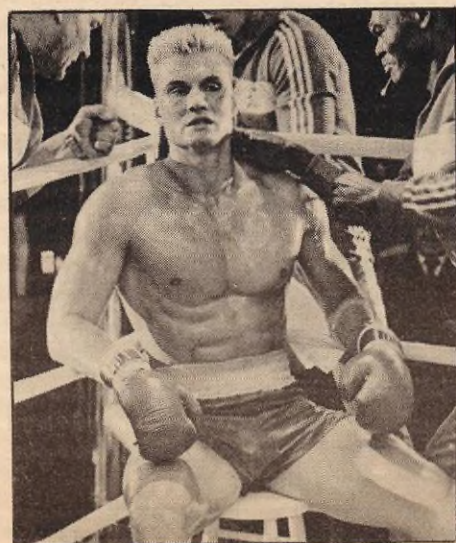
OK! So *Rocky IV* is nowhere near as good as the original *Rocky* or *Rocky II*. It may not even be as good as *Rocky III*. However, if you're not cheering by the time the final fight occurs, there is something wrong or you're just not a Rocky fan.

It has been three years since Rocky Balboa (Sylvester Stallone) defeated Clubber Lang (*Rocky III*). Rocky has done very well. He has a loyal wife Adrian and a young son Rocky Jr. His friendship with his one-time rival Apollo Creed (Carl Weathers) has grown and both men have become very close friends.

Everything is peaceful until a 260-pound undefeated Russian amateur-heavyweight named Drago (Dolph Lundgren) comes to America to challenge Rocky. Even before that challenge is given, Apollo Creed (Carl Weathers) sets up an exhibition match in Las Vegas. Apollo wants to prove he is still as deadly as ever. Rocky agrees to be in Apollo's corner even though he thinks Apollo should take more time to train. When the match begins, Apollo moves around the ring landing some stinging jabs. Drago then begins connecting with some devastating punches which sends Apollo crashing to the



Rocky staggers his most dangerous opponent Drago in *Rocky IV*.



Drago focuses on Rocky.



Drago and Apollo Creed.

canvas and kills him. Rocky believes it is his fault Apollo is dead, because he could have stopped the fight. To make peace with himself, he decides to fight Drago. The catch is Rocky must train and fight the match in Russia. Once he arrives, Rocky trains in Siberia by jogging through the snow, climbing mountains, and lifting stones. Drago meantime, uses modern technology. When the two finally meet in the ring, it is the bigger, stronger and heavier Drago against the veteran Rocky. It turns out to be Rocky's most vicious fight ever.

Writer Stallone has created the most manipulative of all the Rocky films. If you do not cheer for Rocky because he is smaller than Drago, you will cheer for him because he is trying to avenge Apollo's death. Stallone has every possibility covered and he knows it. He doesn't even use the famous Rocky theme.

Stallone directs the film so tightly with such a quick pace (it is expertly edited by Don Zimmerman and John W. Wheeler) that even though it all seems familiar, it's never boring to watch. Stallone's fight sequences are always action-packed and exciting. Sylvester Stallone has grown into the part of Rocky. Stallone respects the character and that's what the real appeal is. Dolph Lundgren as Drago is Rocky's most imposing opponent. His sculptured features fit the character he portrays that of a vicious fighting machine.

Rocky IV is corny and manipulative, but it is skillfully done and gives us old-fashion entertainment.

Santa Claus deserves a stocking full of coal

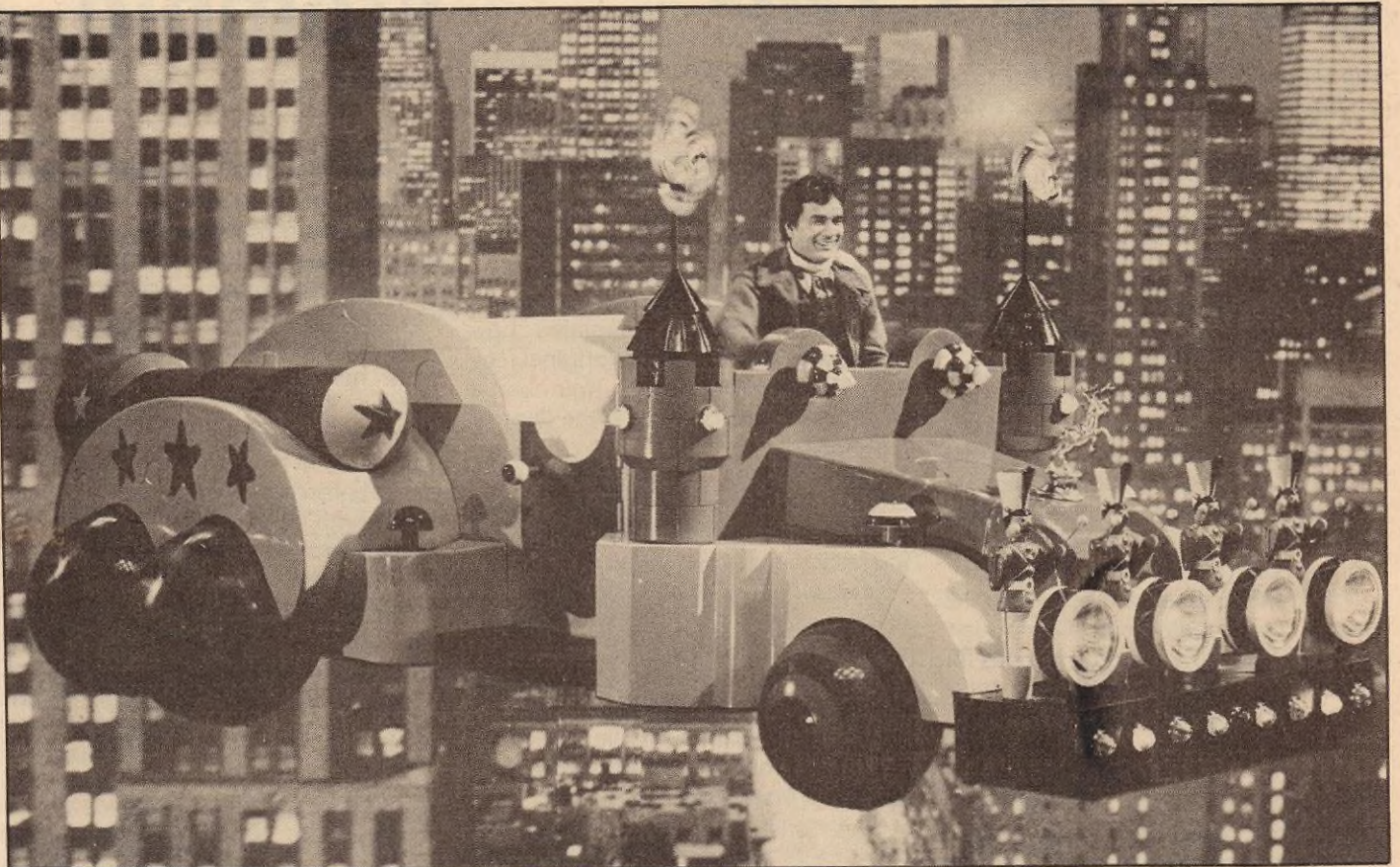
SANTA CLAUS: THE MOVIE — A Tri-Star Release. Directed by Jeannot Szwarc. Written by David Newman. Starring Dudley Moore, John Lithgow, David Huddleston, and Burgess Meredith. At the Sack Copley and Suburbs. Rated (PG)

by Rick Dunn

This is the time of year when Santa is checking his list and seeing who is naughty and who is nice. This year, instead of leaving coal in the stockings of all the brats in the world, he will probably leave free passes to *Santa Claus: The Movie*, which would really be cruel. Considering it had the biggest budget in American history (50 million dollars), it should have been a visual wonderland, but instead it gives a new dimension to the word "bomb." If this thing was any more of a turkey it would probably gobble, fall over, and die.

Giving the director of *Supergirl* and the screenwriter of *Sheena* 50 million bucks to play with is like putting a gun in the hands of a terrorist. Together they have made a film that moves with the speed of reindeer droppings and is void of everything necessary to make a real movie. The only reason the producers plaster "The Movie" on the screen is to remind the audience that they are watching a movie.

Dudley Moore plays an elf, he needs no make-up for the role, named Patch who has some purpose in this film, but only seems to make bad elf jokes. John Lithgow is an evil toy manufacturer who makes exploding candy canes or something, it really does not matter because the story is so garbled and aimless it leads one to think screenwriter Newman was indulging in a little spiked egg nog while writing the script.



Patch (Dudley Moore) the elf, flies the Patchmobile.

While Moore is an incredibly tired presence, Lithgow (I feel real sorry for him) tries his best with his stereotypical role, but creates no interest. Burgess Meredith looks like he just wandered off the set of *Clash of the Titans* and is trying to figure out where the hell he is.

David Huddleston makes a mockery of his Santa Claus role. He has all the charm of a plastic Santa, he belongs on someone's lawn, not in this movie. The film needs someone with a harty laugh and someone who shakes like a bowl of Jell-O, like Roger Ebert. The real Santa

Claus should sue for defamation of character, or better yet, defecation of character.

Incompetent writer David Newman actually uses lines from *Sheena*, as if anyone wants to remember that, but at least there was Tanya Roberts to laugh at.

Director Jeannot Szwarc should be barred from film-making after last year's *Supergirl* and now this so called "Movie." Szwarc has never been to film school and a five year old with a viewmaster is more competition than he

could handle.

The budget was squandered on gaudy set design that looks like it was taken from a child's coloring book. A trip to K-Mart is more thrilling than a trip through Santa land.

After sitting through this, one is very tempted to leave the fire in the fire place going on Christmas Eve. Last year's *Silent Night, Deadly Night* had more Christmas spirit than *Santa Claus: The Movie*. Santa Claus may travel up and down chimneys, but it is really the audience that gets the shaft.

MUSIC

Petty packs up the plantation

by Dave Hayes

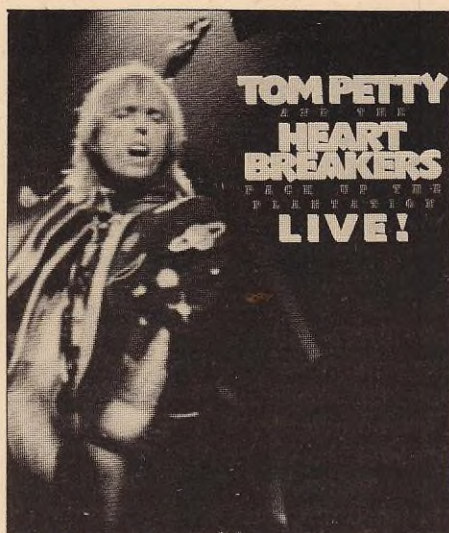
Just look at the guy. Long black coat, black pants, heavy black boots. Straw hair hanging straight, covering long, thick sideburns. Big rotten teeth hiding behind a permanent scowl. The tired eyes, the hollow cheeks—hell, this guy doesn't even have to play a note and you know he's a rock n' roller.

Then he straps on an old Rickenbacker—a Rickenbacker, for God's sake—chug, chug, chug, don't knock the rock. You can practically smell the whiskey on his breath from here. This cat's cool with a capital C.

It doesn't matter how he approaches it—he can Rolling Stone it. Dylanize it, mellow it out or Chuck Berry it up—if Tom Petty tosses it out and the Heartbreakers lay it down, it's gonna come out with "Rock n' Roll" stamped all over it. If it rocks, it rocks.

The first thing that you notice when you hear Tom Petty and the Heartbreakers live is that it sounds very much like Tom Petty and the Heartbreakers in the studio. But let's get it straight—it's really the other way around. The record sounds live. Cos Petty plays 'em that way.

That's why it's such a pleasure to listen to T.P.'s new live album, "Pack up the Plantation". Anyone who has ever watched the Heartbreakers play will tell you exactly how much fun the band has in concert, and that's the feeling they convey on this two record set. This is rock n' roll pure and simple—the way rock should be. Rock n' roll was born of simplicity and on simplicity it shall live. And thrive.



This is not, repeat not, a greatest hits compilation with audience overdubs. Petty has never been one to compromise his fans. Remember, this is the man who in 1979 elayed the release of "Hard Promises" album for months while he threatened to sue his record company because they refused to drop the list price on the LP from \$9.98 to \$8.98. Petty is a man of and for the people.

Hence, the strange selections on the album. Five of the sixteen tracks are covers of other artists, ranging from John Sebastian to Sonny and Cher to the Animals. But, somehow, when the Heartbreakers adopt a song they make it their own. The album opens (yes, opens) with two covers—The Byrds classic "So You Want to be a Rock n' Roll Star" and an obscure "Needles and Pins" (an older track featuring Stevie Nicks on vocals and Ron Blair on bass. Nicks and Blair are also featured on

"Insider") Both are better than the originals. Petty also hits on the Isley Brothers with a nine-minute version of "Shout" that once heard is never forgotten.

Oddly though, what makes the Heartbreakers such a great band to listen to is their originality. The band is rooted in their sixties influence, yet their songs carry an original sound which comes as a result of natural expansion of the boundaries of rock's past. It is the mark of any good group, and a goal rarely achieved, to be able to work within the tight restrictions of simple rock n' roll and still come up with something fresh. The Heartbreakers reached that point on their debut album ten years ago and they've been building on it every since.

The basis is simplicity. It's in the guitar of Mike Campbell—a graduate of Keith Richards guitar school—sacrificing long-winded arrogant solos in favor of rougher, chugging chords. It's in the keyboards of Benmont Tench, his trademark swirls filling in the bottom rather than drowning the band in a sea of electronic frenzy. It's in the drums of Stan Lynch, a giant of a man trying to hide behind his tiny kit—a true master of understated drumming. It's in the bass of Howie Epstein, who seemingly patterns his style after Ron Blair, the Heartbreaker's former bassist, almost hiding behind the band's guitar attack.

But where it is most apparent is in Petty's songs themselves. These are true rock n' roll vignettes, all of them. Tales of the young, the rock n' rollers. Broken bottles and broken hearts. No

more, no less. Simplicity.

But what Petty can do, given his self imposed back-to-the-wall plea on "I Need to Know". You can sympathize with his false arrogance in "You Got Lucky", and laugh at his honest arrogance on "it Ain't Nothing To Me". Feel the burning anger on "Rebels". "Even before my father's father/They called us all rebels/while they burned down our cornfield/And left our cities levelled/I can still feel the eyes of those bluebellied devils/As I walk around at night/Through the concrete and metal."

Petty is expert at the art of conveying honesty without falling into sentimentality or getting carried away with pretentions. He is truly a man of the people, and no place is this more apparent than in concert. Occasionally during a concert Petty will stop in the middle of a number and just listen to the audience. Just stand there and listen and smile. It's not that he feels they owe him anything or that he owes them, it's just that when they're getting off, he gets off. This is evidenced during the seven-minute version of "breakdown". Petty sings the opening line, but is quickly drowned out by the crowd. The band continues to play, as Petty allows the audience to solo on the two verses and chorus. Then he steps back to the mike and tells them, "You guys are gonna put me out of a job."

Somehow, you get the feeling that when the time comes, that's exactly how he's gonna want it.

The Clash Cut the Crap

Album review *The Clash Cut the Crap* on Epic records, produced by the Clash

by Ken Doucet

It's been three years since the Clash have releaed an album. In that time, they have ousted guitarist Mick Jones and added three new young members. Thenew lineup consists of Joe Strummer Howard on drums, and Nick Shepard and Vince White on guitars. Last year this band toured the United States and Europe extensively without the benefit of an album to support the tour. This move was made in hopes of keeping in touch with their audience while working on material for a new album.

This new release was well worth the wait. It contains all the styles of music that the Clash have become famous for funk, punk, and reggae. The LP comes across with more force than any of their records since "London Calling."

Side one opens with the straight ahead rocker "Dictator," this leads into another fast tune, "Dirty Punk," a song that reaffirms the band's ties to its roots in punk rock, a move many Mick Jones fans probably won't like. Jones' new band, B.A.D. (Big Audio Dynamite) feature entirely dance-oriented music that he claims is the direction that he fought for the band to move to before being given his walking papers.

Other side one rockers include "Are You Red...y?", "Movers and Shakers," and "Cool Under Heat." "Cool Under Heat," is very reminiscent of "London's Burning," from the first Clash album, and features an anthemic chorus.

Side two opens with the reggae-influenced "This is England." The use of a distored guitar line over a funky

reggae beat reminds one of their cover of "Police and Thieves," and the synthesizer line that are intertwined create an interesting mix in styles. Again the Clash live up to their name. The song addresses the recent rise of punks who are more interested in fashion than principles. Strummer sings about having a motorcycle jacket but walking all the time. Strummer explains how punks who still feel punk's original feeling of freedom are being outnumbered by posers. He calls England the "land of a thousand stances."

The next song, "Three Card Trick," is a ska-based number that can easily match B.A. 's dancibility while warning fans about Jones intentions stating, "We won't fall for that." The song goes on to warn about the tricks of society's working class promises.

"Play to Win," is less of a song than a musical backdrop for a Joe Strummer rap with some street people. The number also spotlights some fancy Paul Simonon bass lines.

The remaining three songs on the album, "Fingerpoppin'," "North and South," and "Life is Wild," are all typical Clash political/social blasts with uptempo rhythms and some vey emotional Joe Strummer vocals. The cut "North and South," rivals "Stay Free," as being the most heartfelt performance of the band yet.

The production on this record is amazingly slick for such a rough and cutting bunch of songs. Strummer was quoted on the band's last tour as saying that they really had to prove themselves on their next record, and there will be few who will deny that this album is just what there were shooting for.

John 'Cougar': Boot stompin' good time

by Dave Hayes

The rednecks were out en masse. This was their night. A night for boot stompin', hand clappin' good times. A night to learn that you didn't have to love Ronnie to love america. John "Cougar" Mellencamp was in town. It was a night for R-O-C-K in the USA.

Mellencamp has come a long way since his bratty youth in Seymour, Indiana. Never before has his music shown so much maturity and insightfulness as on his recent LP, *Scarecrow*. Never before hs he shown such dedication as with his recent Farm Aid efforts. And never before has he sounded better in concert.

Mellencamp opened, predictably enough, with his most recent hit, *Small Town*. There was an added intensity of the tune that swept the sellout crowd from the word "Go." The band extended the song an additional few minutes, allowing Mellencamp to rally the fans. They needed little coaxing.

The next three hours were pure celebration. It didn't matter that thre doesn't seem much to celebrate these days. Mellencamp has a knack for getting very much from very little, and he conveyed that spirit to the "small town" which had gathered to see him. It was celebration for celebration's sake.

The music was drawn from all phases of Mellencamp's career, and the band (not together from the beginning) handled everything expertly. Drummer Kenny Arnoff, a real skin-smasher, layed out a foundation sturdy enough to support the Pru. He teamed with bassist Toby Myers, perhaps the skinniest man in rock (and *that's* skinny) to form a tight, subtle beat, capable of

supporting the most intricate lead instrumentals. Guitarist Larry Crane (a Mellencamp sidekick of 15 years) and Mike Wanchic walked, danced, prowled and stomped all over the beat.

The two-guitar format placed Wanchic and Crane in a Keith Richards-Ron Wood mold, tossing riffs playfully at each other from opposite ends of the stage. It's clear that the group has Rolling Stones in their blood (Wanchic even *sings* like Richards, only on-key), but they work it well enough that they never come off as a cheap, carbon copy band.

Mellencamp is a great entertainer who seems very much at home in front of a big crowd. Despite the Centrum's size, the concert felt as though it was being played at a lawn party. Going into the crowd to dance (Mellencamp places no barrier between the audience and the stage) and drawing a member of the crowd to solo on a verse are acts unheard of to most groups, yet it seemed almost expected from Mellencamp.

The smile never left his face. It was a contagious smile, almost as contagious as the beat itself. "You really know how to make a guy feel at home" he told the crowd, and it was plain to see the singer was genuinely impressed by the warm reception. It was a classic case of the entertainer and the crowd feeding each other.

The music let up briefly as Mellen-camp spoke from the heart about the state of the American farmer and urged the crowd to write their senators before

(continued on page 9)

Stop tape tax

by Ken Doucet

Do you make cassette tapes at home? If you do, the record companies of America are trying to punish you for your practices. After a year they brought these companies all-time highs in profits, the record companies are trying to enact legislation placing a tax on all blank audio tape and recording devices to try and make up for what they call "lost revenues."

The companies want you to think that by taping off albums and the radio, you are taking money out of their pockets. This is ludicrous, since most people who make tapes either do so to create a more desirable order or flow to the songs they record off their albums, to have the convenience of a cassette copy of an already paid for album.

Since few radio stations plan entire albums anymore, because of record company pressures, what are they worried about? The companies simply don't want to be left out of the profits being made by the audio and video taping industry since the decline in video games sales.

This tax would mean one cent tax per minute on all blank audio tapes a five percent tax on the retail price of single tape recording devices, and a twenty-five percent tax on the retail price of dual recording devices.

Most likely, if this tax goes through, it will cross over to video tape and VCR's. This tax must be stopped before greedy record companies begin to dictate to the public what they can and cannot tape.

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Cougar

(continued from page 8)

launching into a version of "Rain On The Scarecrow" with a ferocity even stronger than the record's already powerful track. It was rock from the

heart, a rock that has in recent years been sorely missed in America, and a rock that is always more than welcome.

The two sets stretched out for nearly three hours, and Mellencamp even added an encore, something he traditionally avoids. There was no opening act.

Up Temple Street TUESDAY, DEC. 10, 1985

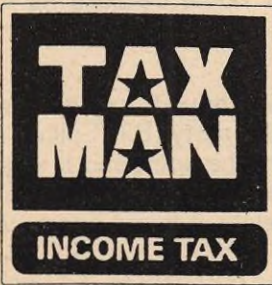
Meetings 1:00-2:30 pm

Math Meeting	A403 & A626
Modern Language Club	
X-Mas Party	F338B & F430A
Cheering Practice	F603
SGA	S423
Delta Sigma Pi	S430
Career Services	S821
CIS Meeting	S929
Accounting Lab	S1008
Psychology Club	S1142

THURSDAY, DEC. 12, 1985

Meetings 1:00-2:30 pm

Math Meeting	A402
Cheering Practice	F603
Marketing Club	S927
Accounting Lab	S1008
Psychology Club	S1142



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SPORTS

Barret shines, but Rams fall, 3-1

by Mike DeSimone

Walter Brown Arena is supposed to be home for Suffolk's hockey team, but at this juncture, the Rams (1-3) find themselves winless in two tries after falling to Assumption College by a 3-1 score. It's unfortunate, too, because Suffolk wasted a great performance by goaltender Rich Barret.

Barret, the senior out of Norwood, made 39 saves, many from close range.

"This was Rich's best game," said coach Jim Palumbo. "He gave us three solid periods."

Barret was summoned early in a first period that the Rams would not exactly want to write home about. The Assumption attackers were allowed to skate freely around and through the Suffolk defenders and take an 18 to 7 shot advantage. Barret, though, stopped every one and the Rams were fortunate to still be in a scoreless tie after the first twenty minutes.

The Greyhounds' Frank Vanna broke free into the Suffolk zone, and Barret was forced to make a solid standup save, and moments later had to stop Assumption's Dave Kasper on a similar play.

Assumption came close to getting one past Barret with 10 seconds left in the period on a freak play. Greyhound defenseman Tom Schofield's slapshot from the point was high and struck the top of the glass behind the Suffolk net

then popped out and dropped directly in front of Barret, who seemed just as surprised as anyone else. Fortunately, he was able to pounce on it.

Early in the second frame, with Assumption on the power play, Steve Tucci had yet another break-in for the Greyhounds, but Barret was equal to the task.

"He seemed to be getting as the game went along," said Palumbo.

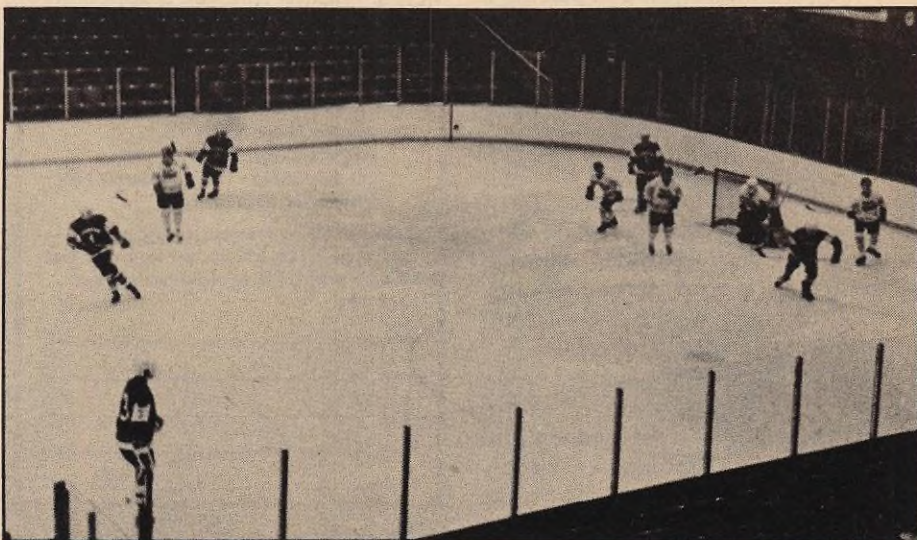
The last save seemed to get the Rams moving and they began taking the body, which slowed down the Greyhounds' attack.

Led by the freshman line of Ed Poirier, Bob Beshere, Steve Acone, the Rams got excellent forechecking along the boards. Consequently, the hard work paid off. Assumption's Tom Barrett was called for elbowing Rich Barret, and with the power-play winding down, Bob Murphy's slapper from the point was tipped in by Poirier.

The Greys were not to be denied in this game, however, and tied the score while they had the man advantage.

Winning another of the many face-offs they won all evening, the puck came out to the point to Assumption's Bill Collins, who fired towards the Suffolk net. The puck deflected off the Grey's Peter Harper and just slid past the out-stretched pad of Barret. The goal was critical because it came with just 54 seconds left in the period.

Assumption went ahead for good in



Rams face off against Assumption College.

Photo by Pam Gaudiano

the third period as a result of a defensive lapse on the part of the Rams. Collins was able to intercept an attempted clearing pass and snapped one by a surprised Barret at 15:18.

Suffolk had two great chances to tie the game. On the first, Brad Seitz hit Dave Calautti with a pass up the middle but Calautti was stopped by Assumption goalie Brad Buck, who went down at just the right moment.

On the second attempt, Buck was helped more by Lady Luck. Mike Linkey was able to get around his defender and get off a shot that trickled just past Buck and the far post. Seitz,

who was heading for the net, arrived at the same time as the puck, but couldn't knock it home because he was off balance.

The Greyhounds iced it though and ended the party. Bill Collins blasted one from the point and it seemed to deflect off someone or something, but nevertheless, it found its way through Barret's pads.

We had our chances, but Buck made some good saves," Palumbo said. "But we have to cut down on the number of shots that we give up. It's too much in this league."

Bridgewater catches Rams, 75-70

by Mike DeSimone

Bridgewater State had four players in double-figures and it was enough for a 75-70 win over Suffolk in men's basketball.

The Bears took the lead for good on a free-throw by Kevin Sullivan at 63-62 with about six minutes left, and after the team's traded turnovers, the bear's Irv Dotten (13 points) and Rich MagGuire (12) pushed the lead up to five, at 67-62.

The Rams were not about to pack it in, though, and made things interesting in the final minutes. Bridgewater was called for a foul and the Rams made both free throws, and then the Bear's Steve Pendeza was called for walking. Suffolk struck quickly as Dean Coletti scored after taking a pass from Rich Hayes (10 assists), and the lead was down to one. Coletti led the Rams with 20 points.

Suffolk turned the defense up a notch and began to clog the middle to keep Bridgewater from scoring. Unfortunately, Bob Dibari's jumper over Coletti and Mike Slattery found the net and gave the Bears some breathing room with a three-point lead and 2:52 left in the game.

In their haste to get the ball down court, the Rams threw it away, and down the other end MaGuire, the Bear's 6-9 center, put one in over Loe Fama (8 points, 14 rebounds, and 6-5). Fama was plying him tight, but MagGuire used his height advantage and it was 71-66 with 1:42 to go.

The Rams provided some dramatics as Mike Slattery kept things going with a baseline shot. Hayes then picked off a Bridgewater pass and fired a strike to Coletti and his layup brought Suffolk to within one again at 71-70 but there

were only 27 seconds showing on the clock.

All the Bears had to do was dribble out the remaining seconds. Slattery fouled Pendeza, who calmly sank both shots to bury the Rams for good. Irv Dotten added two more to provide for the final margin.

"We weren't able to get the ball inside," said Suffolk coach Jim Nelson. "They used a 2-3 zone. We saw it, but couldn't get the ball to our big people."

The Rams had a lot of ball movement along the perimeter, but couldn't get the ball in to Fama.

"You need a balance between inside and outside scoring," Nelson added.

Suffolk came out strong in the first half and when Coletti canned on over two defenders, the Rams were on top by twelve at 29-17, but the Bears, led by Mark Dias (16 points) and Dotten capped a 21-10 burst to bring Bridgewater to within one at the half.

Bridgewater State, 75-70

at Cambridge

BRIDGEWATER ST. (75)—Dotten 3-9-15; Lopes 6-0-12; Dias 7-12-16; Barry 0-0-0; DiBari 6-0-12; Pendeza 1-1-3; Anderson 1-0-2; MagGuire 5-2-12; Sullivan 2-1-5; Totals 31-15-75

SUFFOLK (70)—Hayes 0-0-0; Coletti 10-0-20; Fama 2-4-8; Slattery 8-0-16; Anglin 0-0-0; Vaccaro 0-0-0; Hurley 2-0-4; Redmond 1-0-2; Ryan 5-2-12; Wallace 3-2-8; Totals 31-8-70.

S.U. 39-31 70

B.S. 38-37 75

Records: Suffolk 1-3; Bridgewater St. 2-2.

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Lobel leaves 'em laughing

by Michael Maloney

"My wife is out of jail now so I have nothing to hide," chuckled WBZ-TV sportscaster Bob Lobel at a packed Suffolk Auditorium last Tuesday. Lobel is a fun, entertaining person with a great sense of humor. "My job is to report sports while Jack and Liz sleep on the side."

The native of Apple Creek, Ohio, (E-7 on the Ohio map), says the key to success over the past six years has been his relationship with the audience and his colleagues. "We like each other. Jack, Liz, Bruce, and I communicate on the same wave-length." But this is a man who thrives on competition. The sports market in Boston is intensely competitive with WCVB and WNEV battling WBZ for the top position. The winner is usually Lobel. "The key is to put the audience at ease," said Lobel. "After doing the sportscast over and over for six years, I've learned to relax the viewers in a normal sense."

Lobel went on to speak about the Boston pro teams. "The Celtics have the greatest team assembled, they have no one to play because they are too awesome." He said the Bruins are a middle level team. They have a chance to beat Montreal but would lose to teams like Quebec and Edmonton in the playoffs. As he mentioned the Red Sox he paused and said, "God, the Sox are three players away from winning the World Series. . . unfortunately the players are Babe Ruth, Ty Cobb, and Tris Speaker."

Lobel was happy that the Patriots are winning but predicts only a wild-card berth since Steve Grogan and Kenny Sims are bot out with injuries.

The real success of Lobel's popular-



Bob Lobel

Photo by David Grady

ity has been Sports Spotlight. He says the off-the-wall highlights ease the strain of the serious sports events of the week. Lobel brought along some of the best clips in the last couple of years. Favorites among the audience were Earl Weaver jawing it out with an umpire who had a microphone on him. An outfielder making an outstanding catch while climbing the top of a fence, and many half-court basketball shots.

But Lobel also incorporates many non-sports clips into his act. Such as the clip were reporter Chris Conagla is reading the obituary of Hoover the Talking Seal of New England Aquarium fame. Conagla bursts out laughing when he mentions that Hoover's death was related to a head cold. Lobel's sarcastic remarks and flair during the clips make it that much funnier. An example is when Red Sox centerfielder Tony Armas is talking to the attendant in the scoreboard. "The Red

Sox are paying him big bucks to talk to walls."

But not everything has been rosy for Mr. Lobel. First his wife almost went to jail for refusing to admit her informer in the Revere Police scam. Second was his decision whether to jump to CBS and do the College Weekend Report or stay with his family in Boston and accept a 2.4 million dollar contract. His only regret about not going to CBS was because it could have lead to bigger things.

The third problem concerned the Theismann incident. Lobel aired the highlight of Theismanns broken leg while the game was still in progress on

ABC. He called NBC headquarters and they OK'd it because of its news valve. Channels 5 and 7 were screaming bloody murder but he just outsmarted the other sportscasters.

In a rare subtle moment, Lobel reflected on Mike Dowlings leaving of WBZ. The news director felt Dowling was too much like Lobel, but Lobel acknowledged that it was Dowling's own style and that Dowling was not trying to copy his. He will be missed but the new man, according to Lobel, is cut in the mold of Lee Webb. "He's smooth and has guts. He's a solid, classic sportscaster from Chicago and his name is Don Shane," said Lobel.

Lobel graduated from Kent State with a degree in Education. Later he received his masters in Education from the University of Vermont. But food and shelter soon came important and Lobel abandoned the teaching profession and started radio play-by-play for a Burlington, Vermont station. "I had no burning desire to be a sports announcer," said Lobel. "As I was coming down the river to Boston, my wife was going up the river to the slammer," wise-cracked Lobel. When Jimmy Meyers quit WBZ, Lobel took over and has never looked back since.

In the immortal words of Satchel Paige, "Don't look back son, someone might be gaining on you." Well Bob Lobel doesn't need to look back because he is the top dog at his position.

Don't bet on Bo

by Michael Maloney

By the time you read this story, the 1985 Heisman Trophy will be awarded at the Downtown Athletic Club. The favorites are Auburn's Bo Jackson, Iowa's Chuck Long, and Brigham Young's Robbie Bosco.

Bo Jackson has the inside track on the trophy but not necessarily the best player in the nation. He may be solidly built and can run the 40 in 4.18 but he pulled himself out of two games because he complained of having a mysterious thigh injury. A real Heisman candidate would have stayed and endured the pain. Look at Doug Flutie of last year against Pitt. He slightly separated his shoulder and still continued to play. Robbie Bosco did the same last year against Michigan in the Holiday Bowl. He played the entire game with a hair-line fracture in his leg and still was able to lead his team to victory.

Only a sophomore, Lorenzo White of Michigan State is a better candidate than Jackson. He had better statistics than Jackson but his team lost too many games. Napoleon McCallum of Navy and Allen Pinkett of Notre Dame were preseason hopefuls for the Heisman but the Midshipmen were mediocre and the Fighting Irish were more like Irish drunks under Gerry "The Savior" Faust. Keith Byars of Ohio State was an All-American and runner-up last year to Doug Flutie for the Heisman but a foot injury knocked him from contention. And why not Joe Dudek? Dudek was the O.J. Simpson of Division III football. He had better statistics than Jackson and White but not the media coverage. Division II and III should have separate Heisman trophies than Division I. So the winners are URI's Tom Ehrhardt in Division II and Joe Dudek of Plymouth State in Division III.

The candidates behind Jackson are Robbie Bosco and Chuck Long. Long is considered the best prospect at quarterback coming out of college. Bosco comes from a long line of outstanding quarterbacks at Brigham Young but his chances of winning the trophy is slim. My candidat for the Heisman would have been Kenneth Davis of TCU, but he was ineligible. So my candidate for the Heisman Trophy is kicker John Lee of UCLA. Your saying to yourself what is he crazy taking Lee as the Heisman winner. But I say take a look at his statistics. Lee has only missed two field goals all year. Isn't a Heisman candidate suppose to carry his team to a bowl, well Mr. Lee has kicked his team to the Rose Bowl by winning three games for the Bruins this season. He has connected on 24 consecutive field goals which is pretty impressive since no other college kicker comes close to his statistics. Bo Jackson may win the popular vote for the Heisman but my vote goes to John Lee.

If the NFL draft happened tomorrow the top ten draft picks would follow accordingly.

1.) Atlanta - Chuck Long (QB/Iowa), 2.) Buffalo - Robbie Bosco (QB/Brigham Young), 3.) Tampa Bay - Tony Casillas (DL/Oklahoma), 4.) Indianapolis - Jack Trudeau (QB/Illinois) 5.) St. Louis - Bo Jackson (RB/Auburn) 6.) Kansas City - Kenneth Davis (RB/TCU), 7.) New Orleans - David Williams (WR/Illinois), 8.) Cincinnati - Keith Byars (RB/Ohio State), 9.) Philadelphia - Mike Ruth (DL/Boston College), 10.) Pittsburgh - Allen Pinkett (RB/Notre Dame).

It's a great year for quarterbacks and running backs as Tom Ehrhardt, Jim Everett, and Tony Robinson are still available. The same with Napoleon McCallum, Ronnie Harmon, Reggie Dupard, Rueben Mayes, and Joe Dudek still waiting to be picked. John Lee will be the highest kicker drafted since Ray Guy and Russell Erxleben.

pip

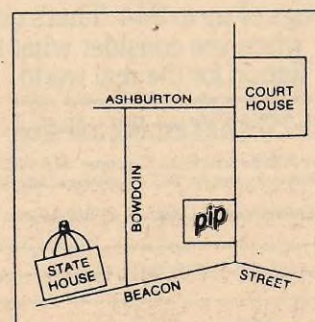
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MEN'S VARSITY BASKETBALL
1985-1986

			TIME
Sat	Nov 23	@ University of New England	8:00
Tue	Nov 26	@ Marist College	8:00
Sat	Nov 30	@ Colby College	2:00
Tue	Dec 3	Bridgewater State College	8:00 HOME
Thur	Dec 5	Southeastern Mass. University	8:00 HOME
Sat	Dec 7	Merrimack College	2:00 HOME
Mon	Dec 9	Curry College	8:00 HOME
Fri	Dec 27 &	Salem State Tournament	TBA
Sat	Dec 28	(Southern Maine, Tufts, Salem	TBA
Sat	Jan 11	@ Eastern Nazarene College	8:00
Tue	Jan 14	W.P.I.	8:00 HOME
Sat	Jan 18	Norwich University	2:00 HOME
Mon	Jan 20	Nichols College	8:00 HOME
Wed	Jan 22	Bates College	8:00 HOME
Sat	Jan 25	@ Babson College	8:00
Tue	Jan 28	@ Newport College	8:00
Thur	Jan 30	@ Fitchburg State College	8:00
Sat	Feb 1	Tufts University	3:00 HOME
Mon	Feb 3	@ Brandeis University	8:00
Wed	Feb 5	@ Plymouth State College	7:30
Sat	Feb 8	@ Southern Maine University	7:30
Wed	Feb 12	Clark University	8:00 HOME
Sat	Feb 15	@ M.I.T.	2:00
Mon	Feb 17	Trinity College	8:00 HOME
Thur	Feb 20	Rhode Island College	8:00 HOME
Sat	Feb 22	@ Framingham State College	7:30

*Home Games Played at Cambridge YMCA, 820 Mass. Ave.

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