Faculty pushes for 9% salary increase

by Dolores Ponte

Last year, the faculty’s salary increase was 7 1/2%, the tuition increase was 11%. The same situation could occur this year.

Last Tuesday, 25 faculty members, including five department chairs, gathered at an opening meeting to vote on a resolution for a salary and compensation increase of 9%.

Prof. David Robbins, History Dept., believes that the faculty will have to include five department chairpersons in the resolution for a salary and compensation increase of 9%.

Robbins discussed with Flannery faculty alternatives. Flannery plans a 3% pay hike. The Board of Trustees awarded an 11% tuition increase. The faculty’s 5% is divided between promotions and professors that receive tenure. Robbins said that in actuality the salary increase would be 4%.

According to Robbins, Flannery inelasticity is the highest priority. It’s the highest priority. This priority has been around 20 years. Why not wait another ten years? Let’s put that money into the pockets of faculty so that we can deal with their families, “for Perlman (Dr. Daniel H. Perlman, Suffolk University President), that’s the highest priority. . . .” This priority has been around 20 years. Why not wait another ten years? Let’s put that money into the pockets of faculty so that we can deal with their families.”

Chemistry Prof. Marthe Richmond, head of the Faculty Life Committee, believes that the administration refuses to recognize the needs of the faculty or provide any plan to better the situation. The faculty, all 50 positions, are not a priority. That NEEDS a faculty salary increase.

Dave Robbins

Asst. Prof. of Government, Joseph Drexler compiled a list of faculty salaries from area colleges and found that Suffolk faculty professors are in a “deplorable situation.”

Suffolk faculty’s salaries are $10,000-12,000 below other schools, such as Northeastern and UMass Boston. The University is also 54,000-128,000 below other schools. Such a discrepancy has led to the reduction in jobs, which, fortunately, has not affected salaries.

Drexler said that in the American Association of University Professors’ Most-At-Large issue, Suffolk ranked highest in salaries and benefits, but only because the law school salaries were factored in. Drexler stated that at most schools, benefits are a minimum of 10% of salary, but Suffolk only pays 7% while Drexler stated that at most schools, benefits are a minimum of 10% of salary, but Suffolk only pays 7%

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The President’s annual report does not say, feed their families.”

Earning what you’re worth

by Elizabeth Anderson

Ten years ago, the United States economy began to significantly benefit from a natural resource that, prior to 1970, was being wasted. That natural resource was the large scale addition of working women to the country’s labor force. Women’s participation in the expansion in a country’s work force, there will also exist a rapidly growing economy.

Well, recently, working women have begun to ask their country to give them a fair price for the work they do. The free market might not have been able to support these increases without women, striking would probably get them what they want. The unions have used a similar strategy and since over 60% they were earning in 1980. The major reason for women workers will be the latter alternative. The general consensus of the critics of pay equity is that it has the potential, it be becomes the equalization of compensating pay-setting decisions, costing G.S. companies billions of dollars, and ultimately upsetting the stability of the labor market. The Department of Education estimates that by the year 2000, women will be making 74% as much as men, the wages that will go to the law school and the School of Management donates 10-15%.

Prof. Donald Unger, Chairman of the Education Dept., stated that Robbins proposed three options to the faculty. Option A would be to transfer monies from the University’s 47.8 million endowment to faculty salaries for one year or more. He described the endowment as a “disguised building fund.” Suffolk borrow interest only on the principal and then uses that income to pay back the loan. Option B is to distribute $1 million from the annual contributions. Robbins estimated that approximately two-thirds of the monies is donated by law alumni with the understanding that the distribution would go to the law school and the School of Management donates 10-15%.

The 25 professors agreed to hold a special meeting to plan strategy. The next scheduled faculty meeting will be on Monday, 25th. A 90% quorum will be present to vote on the resolution.

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LETTERS TO THE EDITOR

Mr. Michael Sullivan:

I would like to respond to SGA vice president, Michael Sullivan's commen-
tative letters. I believe that the College suggests+

terest in the college's standards. In

his report on the College, Mr. Sullivan

in mind. He suggests that the college

n a highly critical manner. I believe

that the college has made significant

proceeds. I believe that the college has

achieved these goals through a variety of

measures. Mr. Sullivan's letter does not

reflect these positive aspects of the college.

I have read Mr. Sullivan's letter carefully.

I believe that it is a well-written letter

that touches on several important issues.

I would like to address each point in

turn. First, Mr. Sullivan mentions the

student body. He notes that the student

body is composed of diverse individuals

who bring different perspectives to the

campus. I believe that this diversity makes

the college stronger. I also believe that

the college is committed to fostering an

environment where all students feel

welcome and supported.

Second, Mr. Sullivan raises concerns

about the quality of instruction. He notes

that some courses may lack rigor and

challenge. I believe that the college is

actively working to address these concerns.

Third, Mr. Sullivan expresses concern

about the college's financial situation.

I believe that the college is taking

steps to ensure financial stability.

I appreciate Mr. Sullivan's interest in

his college. His letter reflects a sense of

commitment and involvement. I believe

that these are important qualities for a

college to possess.

I would like to encourage all students,

faculty, and staff to participate in the

college's decision-making processes.

I believe that this will enable us to

continue to improve and make the college

a better place for everyone.

Sincerely,

[Signature]

P.S. The college is always open to

constructive feedback and suggestions.

Beware of false advertising

Parents are often faced with the daunting
task of finding a good advertising agency. But
too often, they get caught in the trap of false
advertising. Here are some tips to help you
avoid being deceived.

1. Be skeptical of any agency that guarantees
total results. No firm can make such promises.

2. Watch out for agencies that charge low
fees or offer free advice. They may be trying
to sell you something else.

3. Ask for references. A reputable agency will
be happy to provide them.

4. Look for agencies that offer a free initial
consultation. This is a good opportunity to
see if they understand your needs.

5. Be wary of agencies that promise quick
results. Advertising is a long-term process.

By following these tips, you can avoid false
advertising and find an advertising agency
that will work hard to help you achieve your
goals.
Three Stooges would envy.

most diligently prepared hairstyle into

Beacon Hill is comparable to putting a

mountain climbing equipment).

and picturesque Beacon Hill becomes a

long and grueling trek comparable

mosphere one anticipates.

by Joseph Fitzgerald

Whose idea was it to put a college on Beacon Hill anyway?

Not that Beacon Hill is a bed place, but trudging up an icy sidewalk in the

dead of winter against hundred mile an

hour winds is not the collegiate at-

mosphere one anticipates.

With the winter season suddenly upon

us, a walk on the normally quaint and

picturesque Beacon Hill becomes a

long and grueling trek comparable

only to the ascent of Mt. Everest (minus

mountain climbing equipment).

As oneScanorberson's eyes begin to

water and the feet begin to num

and you wonder to yourself

"Why did I ever get bed and watch

"The Flintstones?"

But where else can you play a game of

ice hockey on a hill?

Placing Suffolk University on Beacon Hill is comparable to putting a

college on a hill.

No matter how much one tries to

make himself presentable, the cold,

arctic blast on the Hill turn even the

most diligently prepared hairstyle into

something that even Larry Fine of the

Three Stooges would envy.

If one does not keep a tight grip on

their belongings, the brave conqueror

of the Hill finds his "apron and Chemistry"

textbook floating days later

in the icy waters of the Boston Harbor.

If one is not equipped with an LL.

Bean's Maine Moose Hide, a pair of

Caribou long johns and an Elkskin

jacket, they are in deep s-

The bright red shining noses and

the ruddy complexes from the bitter cold
give the impression that the entire stu-
dent body had spent the night before at

the Red Hat (in fact, most of them did).

Even though guys like Robert Urich

can be transformed into a weak, snivel-
ing shell of a man wishing he was back

in "Vegas". Just walking from the

Capitol Coffee Shop the Sawyer Build-

ing can destroy any man's will to live.

Finally, after the long arduous ta-

e, one reaches the majestic portals of the

Sawyer Building only to find the doors

locked, classes called off and the sud-

den realization that once again Presi-

dent Perlman had failed to inform

anyone that school was cancelled due to

such inclement weather.

At this point, one begins to wonder

whether the person responsible for

placing Suffolk on Beacon Hill was

Hanukk of the North or a small cult of

masochists from Antartica.

Maybe it was Leif Erikson?

Bob and Doug MacKenzie?

Burl Ives?

Dr. Gerald M. Peary?

Jack Frost?

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WHAT IS ACTIVISM?  
When we first tackled this topic, we thought we had a clear-cut definition of activism. All of us had grown up with images of Martin Luther King, Jr., the Reverend Dr. Martin Luther King, Jr., the Reverend Dr. Martin Luther King, Jr., and the Reverend Dr. Martin Luther King, Jr., and others. We defined activism to distinguish “activism” from “non-activism.” Perhaps too easy, since there were certain activities we found that we couldn’t classify as either “activism” or “non-activism,” but that played a part in voicing student opinion in regional, national, and international arenas.

Realizing this problem, we’ve derived a definition of “activism” for our purposes. We define activism by the decision or action or reaction calling for change in social conditions to ideally benefit the welfare of all individuals.

Activism as we see it is a necessary element of any well-rounded college experience. There are certain virtues inherent in student activism that are essential to the productivity of the student as an informed citizen in the democratic process — both in college and afterwards.

Examples of activism, as we have defined it, include letter-writing campaigns by constituents to their elected officials, demonstrations, boycotts, sit-ins, pickets, distribution of literature, petitions, referendum initiatives, debates, and public forums.

Agnes Bain, head of Suffolk’s Political Science Association, believes that activism among students does exist, although it is not expressed, as, say, the activism of the 1960s. Bain cites student awareness of political issues as the dominant method of expression.

“Students here are very aware of politics on the state and local level,” says Bain. “Many students have a sort of political ‘street-smartness’ about their own town or city.”

Bain says this is activism suffolk.

“The mental image that people have of the Suffolk student is a student only way to express activism,” she said.

Bain also feels that students are self-selecting and involve themselves in a particular party’s activity. “Several students have even run for office themselves,” Bain said. She mentioned students involved in the Peace Group or who have walked for peace as specific examples.

Bain feels that awareness proceeds activism. She feels that getting involved in activities symbolizes an interest in social issues. Students then begin to take on a social responsibility.

“It’s more than just people going out and doing something,” Bain explained. “It’s what goes on before that counts. That’s what motivates activism.”

WHERE IS THE ACTIVISM AT SUNFORD?  
Activism manifests itself not in sign carrying or rallies at Suffolk. In simple ways that reflect the school’s population. As a commuter school, Suffolk is made up of predominantly middle class students, many of whom work close to two to twenty hours a week. Because of the physical limitations of commuting to Suffolk, activism usually takes the form of letter-writing campaigns, blood drives, colloquia, and debates.

GAY ACTIVISM  
As the gay community grows in size and its collective voice becomes louder, political activism among gay and lesbian students is on the rise. Through support groups and student alliances, gay students are emerging as a powerful force, using their numbers to lobby for or against issues concerning both the gay and elements of the straight communities.

Suffolk University does not have a gay student alliance, and activism among gay students on this campus is almost non-existent. The University Counseling Center, however, offers support groups for gay men and lesbian students.

Dr. Paul Korn, staff psychologist, helped to organize the support groups for gay students at Suffolk. Korn calls the men’s group, of which he is the facilitator, a “social group . . . for gay people to come together to talk about whatever they want, not just being gay, but as students.”

The gay men’s support group, now in its third year, started with only two members. Attendance at the meetings fluctuates from three to fifteen students. Although not active in the gay community as a whole, members of the men’s group are active in off-campus organizations. The lack of activism on campus as representation of the gay community is brought on by the general atmosphere of homophobia at Suffolk.

Korn acknowledges the fact you’re gay at Suffolk is a dangerous thing. “Korn explained, and becoming active [in the gay rights movement] means acknowledging you’re gay.”

Paul Korn

“Gay students would be nice for [gay] students to be more active,” says Dr. Joan McVicar, who helped organize the lesbian student support group, “but it would require more people, and I don’t know if there’s kind of harassment they’d be in for, to tell you the truth.”

Joan McVicar

McVicar explains that as commuters, Suffolk students have less opportunity for exposure to new groups. “Living at home reinforces what students already know,” McVicar says.

With less than twenty students in the support groups, a generally unceptive attitude at Suffolk, and no gay and lesbian student alliance on campus, gay activism at Suffolk is almost negligible. Still, the support groups are a start and may open the doors for a future gay student alliance on campus. Korn pointed out that although the men’s support group has yet to become “active” in the classical sense, it has “touched upon what should be done to raise awareness of gayness at Suffolk.”

“I would consider starting a gay alliance, but you need a lot of people to do that,” said one member of the lesbian support group. “Even with the anti-harassment policy at Suffolk, it wouldn’t be easy to get an alliance organized on campus,” she added.

Title VII of the Civil Rights Laws of 1964, Title IX of the Higher Education Amendments of 1972, and Section 503 and 504 of the Rehabilitation Act of 1973 forbid harassment on the basis of sex or sexual orientation.

“That’s fine on paper,” the woman said, “but there are preconceived definitions that could fall through the cracks. And I’m not willing — on this campus — to take that chance.”

Using their strength in numbers, gay men and lesbians have lobbied for protection against discrimination in housing employment and health care benefits. These are not only relevant to the gay community but also to other minorities. This “common ground” approach to issues that have led the gay community to identify with other minorities.

“If the homosexual community and the people of color and the physically challenged fought together,” the anonymous student said, “they’d get a lot more accomplished. And the ‘straight’ community would begin to see that all the minorities combined would probably constitute a majority.”

BLACK ACTIVISM  

The two groups which provide the greatest opportunity at Suffolk for black students to discuss issues that pertain specifically to them are the Black Students’ Alliance (BSA) and the International Students Association (ISA).

However, both these groups tend to make use of social activities rather than political or social issues to bring their member together.

At the September BSA meeting this year, for example, BSA member expressed an interest in sponsoring a fashion show and a Gospel Night, in starting a South African task force against apartheid, and in starting a variety of activities for Black History Month in February, according to BSA faculty advisor Dr. Donald Morton.

At the December meeting, BSA members decided to postpone activities, including the Gospel Night and the fashion show, until next semester. One of the major setbacks to the BSA this year is the confusion among the SSA officers as the result of Garland Devane’s unexplained absence.

“I’m not sure of his situation,” said Morton. “I’m making inquiries. Whether he is a student or not is still a question.” Devane was not present at the December 4 BSA meeting.

Robert Lay, Dean of Enrollment Management, claims there are 111 Black students currently attending Suffolk. This figure represents Black students in undergraduate and graduate programs in both the Day and Evening divisions.

“Thall figure is misleading,” argued Morton. “It does not take into account the fact that they [the Black students] are dropping out and are being replaced by other black students. That figure assumes that the same Black students are returning year after year. That’s just not the case,” Morton added.

Dean Lay would offer no comment on the Black student attrition rate at Suffolk.
"good times' gone?"

Government '89
Mike Maguire

involved. I worked on campaigns and be politically active. There's really no "No. The location of Suffolk is ideal to any [students] with the kind of free time they'd need added Sanford, "and some years there just aren't students, are very busy with academics and jobs," Sanford feels students don't become involved because of jobs and Ridgeway's isolation. Sanford also believes that the Peace Group and the Black Students Association consist of a small, but active student membership. "I don't think you have to be marching in the streets to be working for a change," says Sanford, adding that the many organizations at Suffolk become active in their own ways. "The students in the Women's Center work to raise issues of importance to women students very often," she maintained. The Women's Center, sponsors a variety of social activities for women at Suffolk. The Center also sponsors 'awareness' types of seminars or forums, like the December 3 movie on "date" or "awareness" rape.

Last year the Women's Center was instrumental in the passage of Suffolk's anti-harassment policy and grievance procedure. That policy, however, was not included in this year's Student Log.

ACTIVISM IN AREA COLLEGES

Boston University, which dwarfs Suffolk's campus, may not have as enlightened a student population as its size would make one expect, but it does have a number of on-campus activist groups, and most recently held demonstrations protesting college investments in South Africa. But if one were to judge the amount of BU's student activism by informal polling, the result would be one of general apathy.

Northeastern University, also has a large number of activist groups. Northeastern Students Against Nuclear War engage in informal seminars, letter writing campaigns, and march in local anti-nuclear protests. There is also a chapter of Students for Environmental Awareness as well as a chapter of Students for Safe Energy.

Boston College has both Democratic and Republican Clubs, as well as chapters of MassPIRG, Big Brother and Big Sister, the Appalachian Volun­teers Group, the Coalition Against Nuclear War, and the Environmental Action Group.

Emerson College, however, a school full of would-be artists and performers, has no activist groups on its campus to speak of. This may seem ironic to those who equate artists with activists, but this example illustrates just how erratic student activist id is, regardless of campus size or student population.

We have found that Suffolk falls short of meeting our full definition of activism. But we also feel that the lack of student activism, when compared to other colleges in the Boston area, is not deliberate. That is, students who attend Suffolk are not making a conscious, deliberate choice to remain somewhat passive, reticent, or apathetic.

But at the same time, we acknowledge that there are plenty of issues that concern the majority of Suffolk students that do not receive the attention they deserve. For example, what is the Women's Center doing about the anti-pornography movement? What do members of the Black Students' Association have to say about divestiture in South Africa or about low income housing in Boston? What is SGA or EDSA doing about the subtle changes in the federal government's financial aid allocations? Does the International Students' Association side with Reagan in his foreign policy — with respect to El Salvador, Guatemala, and Nicaragua?

Contributors:
Mike DiSimone
Ken Doucet
Regina Gillis
David Grady
Sandra Miller
Dolores Ponte

Avery Allen Bidmead
Mass. Communications '86

"I think students here are active socially, for example in verbal communication, but in most cases, their concerns are limited, meaning few people take the 'action step'. I'll take interest in a topic, I have to research it on my own before I can decide, but most people don't have the time to research an issue on their own, rather than forwarding ill-warranted opinions, they keep a low profile."

Coping with social anxiety

by Linda Tedeschi

Most people suffer from social anxieties. You may be able to perform in front of hundreds, and while on stage never be at a loss for words, but at the same time consider your self in reality. You may be tongue-tied at the prospect of calling someone on the phone, and might find yourself trying to work up the courage to go and see yourself in a personal whirlpool at set design when you first find yourself introduced to emotionally to a group-holiday traditions, religious rituals, or rituals.

All of these situations are common forms of social anxiety; a syndrome defined by psychologists as "shyness or self-consciousness, usually irrational, in social or types of interpersonal dealings." About five percent of the population is crumbling shyly.

Studies show an estimated 40 percent of adults depict themselves as being currently shy or self-conscious, and as another 40 percent report being so in the past. Most people show experiencing significant social anxiety in at least certain situations, such as giving speeches, starting a new job, or meeting a date's parents.

Dr. Warren Jones, a professor of psychology and associate dean of the College of Arts and Sciences at the University of Florida has done extensive research in the area of social anxieties, and will discuss these anxiety producing situations into four basic (sometimes overlapping) categories:

* Performance anxiety involves situations such as speaking in public. This is actually the easiest to cope with, according to Jones, since it is revealed by expectation and experience, in other words by knowing what's going to happen and being ready at it.

* Social anxiety involves shyness or nervousness around figures of authority, celebrities or people, who are especially well clothed or eye appealing. This may include potential dating partners or even authoritative professors.

* Attention anxiety involves feeling as if you are receiving more attention than you prefer, as being followed on a particular topic, or being at a party where you don't know anyone.

* Formally anxiety involves nervousness about ceremonies, such as formal dinner parties, weddings or simply being in the presence of other strangers.

Gender is not the focal point of social anxiety research. Women who have been more, significantly more women and girls will answer "yes," says Jones. "When we measure shyness using a test that doesn't involve or mention the word shyness, the differences between men and women are reduced dramatically." Apparently, there are only slightly more shy women than men, and at the college level, there is no difference at all.

Both men and women are anxious about different things, according to Jones' findings. In a survey of college students, 100% of the women said they felt shy in their relationships, whereas 55.6% of the men did. 99.6% of the women admitted being more self-conscious around strangers—59.2% of the men did.

However, men were far more anxious (35.6% men compared to 13.8% women) in situations such as asking for a date (probably because men still do most of the asking.) But the men were irritated by looking foolish, such as being the victim of a practical joke or by saying something they considered stupid (40.7% men compared to 34.5% women). By a margin of 22.2% men to 10.3% women, more men were more self-conscious in situations involving their indiscipline in a locker room, or wearing a bathing suit.

Social anxiety therapy is a young science, and there is little literature to conclude a "cure." There are differing opinions on how to cope with anxieties as adults, or in the young, on how to prevent anxieties help by not labeling children as "shy" performing a self fulfilling attitude, class to change may be a way to limit social anxieties, in fourth to eighth grade, especially self conscious anxieties.

Ruth L. Greenberg, psychologist and co-author of Anxiety Disorders and Phobias says, "the idea is to get the person to pay attention to the actual situation they are in, not to their cognitive distortion of that situation."

The main message is to learn to listen. Greenberg says, "if you focus on the person and pay attention to what is being said, anxiety will happen. One, you'll take your attention off yourself and your problems. And two, your interest in the other person will probably make you seem more attractive."

The suitable approach might involve a step-bystep method. Obviously, if you possess anxiety about public speaking, the solution is not to audition for amateur night at the Comedy Connection—at least not at first. Work at feeling more comfortable in smaller groups prior to large audiences. You might even end up enjoying it or dreading it.

By Linda Tedeschi

Instructions: Please read each item carefully and decide to what extent it is characteristic of your feelings and behavior. Fill in the blank next to each item by choosing a number from the scale below.

1. (1 point)—Very uncharacteristic or untrue, strongly disagree
2. (2 points)—Uncharacteristic
3. (3 points)—Neutral
4. (4 points)—Characteristic
5. (5 points)—Very characteristic or true, strongly agree

---

1. I feel tense when I'm with people I don't know well.
2. I am socially somewhat awkward.
3. I find it difficult to ask other people for information.
4. I am often uncomfortable at parties and other social functions.
5. When in a group of people, I have trouble thinking of the right things to say.
6. I fear nervous when speaking to someone in authority.
7. I have doubts about my social competence.
8. I have trouble looking someone right in the eye.
9. I feel inhibited in social situations.
10. I find it hard to talk to strangers.
11. I am more shy with members of the opposite sex.

Add up your score. If it's over 40, you're shy. If it's 26 or below, you're not! This test, the Cheek and Buss Shyness Scale, was developed by Jonathan Cheek of the University of Texas at Austin.

Volunteers needed for counseling and advocacy for homeless women and their children at HORIZONS, a residential and career counseling program. Specific jobs available include child care, child advocacy, housing advocacy and career counseling. If interested, contact Jeanne at 296-2492 or Linda Murphy at 536-5651.


Suffolk theatre still needs work

by MARIA PASQUALATO

Prior to last year, the sixty-four year old Suffolk Theatre was undergoing renovations, started during the summer of 1983 and were not completed until 1984. The new system is more sophisticated and more efficient. Also, much skill is needed to operate it. Grounding the theatre and replacing the circuitry was an enormous job which took one full year. These changes have made the system significantly easier to install and run, and most importantly, made it safe.

The theatre has come a long way; however, more work needs to be done. Presently, the theatre is in its final stage, "decoration and sowing the collage," as Dr. Marilyn Plotkins, Director of Suffolk Theatre, calls it. The old 'curtain rod' and the "shadowy" metal scaffolding were removed as well. "Changes came swiftly when University shifted its program," says Plotkins. "Some concerns were considered 'shockers', called common to attention these hazards," says Plotkins.

"Construction was done necessarily in stages," Plotkins said. The lighting renovations, started during the summer of 1983 and were not completed until 1984. The new system is more sophisticated and more efficient. Also, much skill is needed to operate it. Grounding the theatre and replacing the circuitry was an enormous job, which took one full year. These changes have made the system significantly easier to install and run, and most importantly, made it safe.

The theatre is open 10 a.m. to 10 p.m., Monday through Thursday; 10 a.m. to 11 p.m., Friday and Saturday. The theatre is closed on Sunday.

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Round four, Rocky is still the champ


by Joe Sicari

OK! So Rocky IV is nowhere near as good as the original Rocky or Rocky II. It may not turn out be as good as Rocky III. However, if you're not cheating by the time the final fight occurs, there is something wrong or you just not a Rocky fan.

It has been three years since Rocky Balboa (Sylvester Stallone) defeated Clubber Lang (Rocky II). Rocky has done very well. He has a loyal wife Adrian and a young son Rocky Jr. His friendship with his one-time rival Apollo Creed has grown and both men have become very close friends.

Everything is peaceful until a 260-pound undefeated Russian amateur-heavyweight named Drago (Dolph Lundgren) comes up to America to challenge Rocky. Even before that challenge is given, Apollo Creed (Carl Weinars) sets up an exhibition match in Las Vegas. Apollo wants to prove he is still as deadly as ever. Though agrees to be in Apollo's corner even thought he thinks Apollo should take more time to train. When the match begins, Apollo moves around the ring landing some stinging jabs. Drago then begins connecting with some devastating punches which sends Apollo crashing to the canvas and kills him. Rocky believes it is his fault Apollo is dead, because he could have stopped the fight. To make peace with himself, he decides to fight Drago. The catch is Rocky must train and fight the match in Russia. Once he arrives, Rocky trains in Siberia by jogging through the snow, climbing mountains, and lifting stones. Drago meantime, uses modern technology. When the two finally meet in the ring, it is the bigger, stronger and heavier Drago against the veteran Rocky. It turns out to be Rocky's most vicious fight ever.

Sylvester Stallone has created the most manipulative of all the Rocky films. If you do not cheer for Rocky because he is smaller than Drago, you will cheer for him because he is trying to avenge Apollo's death. Stallone has every possibility covered and he knows it. He doesn't even use the famous Rocky theme.

Stallone directs the film so tightly with such a quick pace (it is expertly edited by Don Zimmerman and John W. Wheeler) that even though it all seems familiar, it's never boring to watch. Stallone's fight sequences are always action packed and exciting. Sylvester Stallone has grown into the part of Rocky. Stallone respects the character and that's what the real appeal is. Dolph Lundgren as Drago is Rocky's most imposing opponent. His sculptured features fit the character he portrays that of a vicious fighting machine.

Rocky IV is convoluted and manipulative, but it is skillfully done and gives us old-fashioned entertainment.

Santa Claus deserves a stocking full of coal


by Rick Dunn

This is the time of year when Santa is checking his list and seeing who is naughty and who is nice. This year, instead of leaving coal in the stockings of all the brats in the world, we will probably leave free passes to Santa Claus: The Movie, which would really be cruel. Considering it had the biggest budget in American history (50 million dollars), it should have been a visual wonderland, but instead it gives a new dimension to the word "bog." If this thing was any more of a turkey it would probably gobble, fall over, and die.

Giving the director of Supergirl and the screenwriter of Sheena 50 million bucks to play with is like putting a gun in the hands of a terrorist. Together they have made a film that moves with the speed of reindeer dropping and is void of everything necessary to make a real movie. The only reason the producers plaster "The Movie" on the screen is to remind the audience that they are watching a movie.

Dudley Moore plays an elf, he needs no make-up for the role, named Patch who has some purpose in this film, but only seems to make bad elf jokes. John Lithgow is an evil toy manufacturer who makes exploding candy canes or something. It's really a movie about Patch because the story is so garbled and allmes it leads one to think screenwriter Newman was indulging in a little spiked egg nog while writing the script.

While Moore is an incredibly tired presence, Lithgow (I feel real sorry for him) tries his best with his stereotypical role, but creates no interest. Burgess Meredith looks like he just wandered off the set of Clash of the Titans and is trying to figure out where the hell he is. David Huddleston makes a mockery of his Santa Claus role. He has all the charm of a plastic Santa, he belongs on someone's lawn, not in this movie. The film needs someone with a hearty laugh and someone who shakes like a bowl of Jell-O, like Roger Ebert. The real Santa Claus should sue for defamation of character, or better yet, defamation of character.

Incompetent writer David Newman actually uses lines from Sheena, as if anyone wants to remember that, but at least there was Tanya Roberts to laugh at.

Director Jeannot Szwarc should be banned from film-making after last year's Supergirl and now this so called "Movie." Szwarc has never been to film school and a five year old with a VCR is more competition than he could handle.

The budget was squandered on gaudy set design that looks like it was taken from a child's coloring book. A trip to K-Mart is more thrilling than a trip through Santa land.

After sitting through this, one is very tempted to leave the fire in the fire place going on Christmas Eve. Last year's Silent Night, Deadly Night had more Christmas spirit than Santa Claus: The Movie. Santa Claus may travel up and down chimneys, but it is really the audience that gets the shaft.
Music

Pettty packs up the plantation

by Dave Hayes

Just look at the guy. Long black coat, black pants, heavy black boots. Strutting along, long, thick sidesteps. Big rotten teeth hiding behind a permanent scowl. The tired eyes, the hollow cheeks—hell, hiding behind a permanent scowl. The rock. You can practically smell the whiskey on his breath from here. This cat’s cool with a capital C.

The first thing you notice when you hear Tom Petty and the Heartbreakers play is how much like Tom Petty and the Heartbreakers they sound. This, of course, is a compliment. No one will tell you exactly how much fun the band has in concert, and that’s the feeling you can sense this session around. The record sounds live. Cos Petty plays ‘em that way.

This is not, repeat not, a greatest hits compilation with audience overdubs. Petty has never been one to compromise his fans. Remember, this is the man who in 1979 played the release of “Hard Promises” album for months before he threated to sue his record company if they released a greatest hits. The list price on the LP from $9.98 to $8.98. Petty is a man of and for the people.

Hence, the strange selections on the album. Five of the sixteen tracks are covers of other artists, ranging from John Sebastian to Sonny and Cherie to the Animals. But, somehow, when the Heartbreakers adopt a song they make it their own. The album opens (yes, opens) with two covers—The Byrds classic “So You Want to Be a Rock n’ Roll Star” and an obscure “Needles and Pins” (an old track featuring Steve Nicks on vocals and Ron Blair on bass. Nicks and Blair are also featured on “You Don’t Know What Love Is”). Both are better than the originals. Petty also ranks on the lately Brothers with a nine-minute version of “Shout” that once heard is never forgotten.

Oddly though, what makes the Heartbreakers such a great band to listen to is their originality. You’ll be amazed by the way they rooted in their sixties influence, yet their songs carry an original sound which comes as a result of the expansion of the boundaries of rock’s past. It is the mark of any good group, and a goal rarely achieved, to be able to work within the tight restrictions of simple rock n’ roll and still come up with a fresh thing.

The other ten tracks are from their debut album ten years ago and they’ve been building on it every since.

The basis is simplicity. It’s in the guitar of Mike Campbell—a graduate of Keith Richards guitar school—sacri­ficing. It’s in the ringing of Howie Epstein, who试着 to hide behind his tiny kit—a true master of understated drumming. It’s in the bass of Ron Blair, a giant of a man trying to make a guy feel at home” he told the audience. Just stand there and listen and smile. It’s not that he feels they owe him anything or that he owes them, it’s just that when they’re getting off, he gets off. It’s evidenced during the audience reception, it was a classic case of the crowd speaking from the heart about the band. He tells them they’re a true rock n’ roll outfit. He tells them that “guys are gonna put me out of a job. Somewhere, you get the feeling that when the time comes, that’s exactly how he’s gonna want it.

The Clash
Cut the Crap

Album review The Clash Cut the Crap on Epic records, produced by the Clash

by Ken Doucet

It’s been three years since the Clash has released an album. In that time, they have played guitarist Mick Jones and drummer Topper Headon. The new lineup consists of Joe Strummer, Paul Simonon, Mick Jones, and Terry Chimes. The album features entirely dance-oriented music. It’s been three years since the Clash released “London Calling.” That’s why it’s such a pleasure to hear this band again. It’s a return to the days of punk rock.

The Clash is a band that formed in London in 1976. They were one of the pioneers of the punk rock movement. Their music was characterized by its raw energy and anti-establishment themes. The band’s members were influenced by various musical styles, including reggae and rockabilly.

The album opens with “Should I marry her?”, a song that was written by Strummer and Chimes. The song features a catchy guitar riff and is about the uncertainty of whether or not to get married. The song is followed by “Rudimentary Rebels”, which features a strong bassline and is about the power of the people.

The third track on the album is “I’m Not in Love”, a song that was written by Strummer and Chimes. The song features a hard-hitting drumbeat and is about the POWER of the people.

The album continues with the punk rock sound. The song “White Man in a Hightech World” features a fast-paced drumbeat and is about the struggle of the working class. The song “Funeral Pyre” features a slower tempo and is about the death of a loved one.

The album ends with “London Calling”, a song that was written by Strummer and Chimes. The song features a strong bassline and is about the power of the people.

The Clash is a band that is known for their political and social activism. They were one of the leaders of the punk rock movement and their music was characterized by its raw energy and anti-establishment themes. The band’s members were influenced by various musical styles, including reggae and rockabilly.

The Clash albums have been released through various record labels, including Sire Records, IRS Records, and Polydor Records. The albums have been critically acclaimed and have sold millions of copies around the world. The band disbanded in 1986, but their music continues to be influential to this day.
Stop tape tax
by Ken Doucet

Do you make cassette tapes at home? If you do, the record companies of America are trying to punish you for your practices. After a year they brought these companies all-time highs in profits, the record companies are trying to enact legislation placing a tax on all blank audio tape and recording devices to try and make up for what they call "lost revenues."

The companies want you to think that by taping off albums and the radio, you are taking money out of their pockets. This is ludicrous, since most people who make tapes either do so to create a more desirable order or flow to the songs they record off their albums, to have the convenience of a cassette copy of an already paid for album.

Since few radio stations plan entire albums anymore, because of record company pressures, what are they worried about? The companies simply don't want to be left out of the profits being made by the audio and video taping industry since the decline in video games sales.

This tax would mean one cent tax per minute on all blank audio tape, a five percent tax on the retail price of single tape recording devices, and a twenty-five percent tax on the retail price of dual recording devices.

Most likely, if this tax goes through, it will cross over to video tape and VCR's. This tax must be stopped before greedy record companies begin to dictate to the public what they can and cannot tape.

TO: Audio Recording Rights Coalition
PO Box 33705 • 1455 19th Street NW •
Washington, DC 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tape.

THE AUDIO RECORDING RIGHTS COALITION is a coalition of consumers, retailers and manufacturers of audio products dedicated to preserving your right to use these products free of private taxes or government interference.

Nun* (pnt)

Up Temple Street
TUESDAY, DEC. 10, 1985
Meetings 1:00-2:30 pm
Math Meeting A403 & A626
Modern Language Club F338B & F430A
X-Mas Party F603
Cheering Practice S423
SGA S430
Delta Sigma Pi S821
Career Services S929
CIS Meeting S1008
Accounting Lab S1142
Psychology Club S142

THURSDAY, DEC. 12, 1985
Meetings 1:00-2:30 pm
Math Meeting A402
Cheering Practice F603
Marketing Club S927
Accounting Lab S1008
Psychology Club S1142

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TAX MAN INCOME TAX

SUFFOLK UNIVERSITY Program Council proudly presents Christmas Party Wednesday, Dec. 18th 9 pm - 2 am at the Chameleon
Barret shines, but Rams fall, 3-1

by Mike DeSimone

Walter Brown Arena is supposed to be home for Suffolk's hockey team, but at this juncture, the Rams (1-3) find themselves winless in two tries after falling to Assumption College by a 3-1 score. It's unfortunate, too, because Suffolk wasted a great performance by goaltender Rich Barret.

Barret, the senior out of Norwood, made 39 saves, many from close range.

"This was Rich's best game," said coach Jim Palumbo. "He gave us three solid periods."

Barret was summoned early in a first period that the Rams would not exactly call their own. About six minutes left, and after a free-throw by Kevin Sullivan at 63-62 points, the Rams were fortunate to still be in a scoreless tie after the first twenty minutes. The Greyhounds Frank Vannes broke free into the Suffolk zone, and Barret was forced to make a solid standup save. and moments later had to stop Assumption's Dave Kasper on a similar play.

Assumption came close to getting one past Barret with 10 seconds left in the period on a freak play. Greyhound defenseman Tom Schofield's slapshot from the point was high and struck the goalie net. The puck deflected off the Folk net. The puck deflected off the Folk net. The puck deflected off someone or something, but couldn't go in and a shot in the second period as a result of a defensive lapse on the part of the Rams.

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Brigewater catches Rams, 75-70

by Mike DeSimone

Brigewater State had four players in double-figures and it was enough for a 75-70 win over Suffolk in men's basketball.

The Bears took the lead for good on a free-throw by Kevin Sullivan at 63-62 with about six minutes left, and after the team's traded turnovers, the bear's Mike DeSimone pushed the lead up to five, at 67-62.

The Rams were not about to pack it in, though, and made things interesting late in the game. On the first, Brad Seitz hit Dave Calautti with a pass up the middle, and Calautti was stopped by Assumption's Bill Collins, who fired towards the Suffolk net. The puck deflected off the goalie net. The puck deflected off someone or something, but couldn't go in and a shot in the second period as a result of a defensive lapse on the part of the Rams.

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Bob Lobel

I've been Sports Spotlight. He says the off-the-wall highlights ease the strain of the serious sports events of the week. Lobel brought along some of the best clips in the last couple of years. Favorites among the audience were Earl Weaver jawing it out with an umpire who had a microphone on him. An outfielder making an exceptional catch while climbing the top of a fence, and many half-court basketball shots.

But Lobel also incorporates many non-sports clips into his act. Such as the clip were reporter Chris Conagla is reading the obituary of Hoover the Talkin' Seal of New England Aquarium fame. Cone gla bursts out laughing when he mentions that Hoover's death was related to a head cold. Lobel's sarcastic remarks and flair during the clips make it that much funnier. An example is when Red Sox centerfielder Tony Armas is talking to the attendant in the scoreboard. "The Red Sox are paying him big bucks to talk to walls."

But not everything has been rosy for Mr. Lobel. First his wife almost went to jail for refusing to admit his infraction in the Revere Police scam. Second was his decision whether to jump to CBS and do the College Weekend Report or stay with his family in Boston and accept a 2.4 million dollar contract. His only regret about not going to CBS was because it could have led to bigger things.

The third problem concerned the Heisman incident. Lobel aired the highlight of Theismann's broken leg while the game was still in progress on ABC. He called NBC headquarters and they O.K'd it because of its news value. Channels 5 and 7 were screaming bloody murder but he just outsmarted the other sportscasters.

In a rare subtle moment, Lobel reflected on Mike Dowlings leaving of WBZ. The news director felt Dowling was too much like Lobel, but Lobel acknowledged that it was Dowling's own style and that Dowling was not trying to copy his. He will be missed but the new man, according to Lobel, is cut in the mold of Lee Webb. "He's smooth and has guts. He's a solid, classic sportscaster from Chicago and his name is Don Shane," said Lobel.

Lobel graduated from Kent State with a degree in Education. Later he received his masters in Education from the University of Vermont. But food and shelter soon came important and Lobel abandoned the teaching profession and started radio play by play for a Burlington, Vermont station. "I had no burning desire to be a sports announcer," said Lobel. "As I was coming down the river to Boston, my wife was going up the river to the slammer," wisecracked Lobel. When Jimmy Meyers quit WBZ, Lobel took over and has never looked back since.

In the immortal words of Satchel Paige: "Don't look back, son, someone might be gaining on you." Well Bob Lobel doesn't need to look back because he is the top dog at his position.

The candidates behind Jackson are Robbie Bosco and Chuck Long. Long is considered the best prospect at quarterback coming out of college. Bosco comes from a long line of outstanding quarterbacks at Brigham Young but his chances of winning the trophy is slim. My candidate for the Heisman is kicker John Lee of UCLA. Your saying to yourself what am I crazy taking Lee as the Heisman winner. But I say take a look at his statistics. Lee has only missed two field goals all year, isn't a Heisman candidate suppose to carry his team to a bowl, well Mr. Lee has kicked his team to the Rose Bowl by winning three games for the Bruins this season. He has connected on 24 consecutive field goals which is pretty impressive since no other college kicker comes close to his statistics. Bob Jackson may win the popular vote for the Heisman but my vote goes to John Lee.

If the NFL draft happened tomorrow the top ten draft picks would follow accordingly:

It's a great year for quarterbacks and running backs as Tom Ehrhardt, Jim Everett, and Tony Robinson are still available. The same with Napoleon McCallum, Ronnie Harmon, Reggie Dupard, Rubeen Mayes, and Joe Dudde. Still waiting to be picked is John Lee. The highest kicker drafted since Ray Guy and Russell Erxleben.

Don't bet on Bo

by Michael Maloney

By the time you read this story, the 1985 Heisman Trophy will be awarded at the Downtown Athletic Club. The favorites are Auburn's Bo Jackson, Iowa's Chuck Long, and Brigham Young's Robbie Bosco.

Bo Jackson has the inside track on quarterbacks at Brigham Young but his mysterious thigh injury. A real Heisman candidate would have stayed and ended the pain. Look at Doug Plute of last year against Pitt. He slightly separated his shoulder and still continued to play. Robbie Bosco did the same last year against Michigan in the Holiday Bowl. He played the entire game with a hair-line fracture in his leg and still was able to lead his team to victory.

Bo Jackson is the inside track on the trophy but not necessarily the best player in the nation. He may be solidly built and can run the 40 in 4.18 but he pulled himself out of two games because he complained of having a mysterious thigh injury. A real Heisman candidate would have stayed and ended the pain. Look at Doug Plute of last year against Pitt. He slightly separated his shoulder and still continued to play. Robbie Bosco did the same last year against Michigan in the Holiday Bowl. He played the entire game with a hair-line fracture in his leg and still was able to lead his team to victory.

Only a sophomore, Lorenzo White of Michigan State is a better candidate than Jackson. He had better statistics than Jackson and White but would lose to Jackson from his position. The third problem concerned the Heisman incident. Lobel aired the highlight of Theismann's broken leg while the game was still in progress on ABC. He called NBC headquarters and they O.K'd it because of its news value. Channels 5 and 7 were screaming bloody murder but he just outsmarted the other sportscasters.

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MEN'S VARSITY BASKETBALL
1985-1986

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
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<tbody>
<tr>
<td>Sat  Nov 23</td>
<td>University of New England</td>
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<tr>
<td>Tue Nov 26</td>
<td>Marist College</td>
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<td>Sat Nov 30</td>
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<td>Thur Dec 5</td>
<td>Southeastern Mass. University</td>
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<td>Fri Dec 27</td>
<td>Salem State Tournament</td>
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<td>Southern Maine, Tufts, Salem</td>
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**SUFFOLK UNIVERSITY**

**POSITION AVAILABILITY NOTICE**

**TITLE:** Reference Librarian — Government Documents/ Audiovisual

**DEPARTMENT:** Law Library

**TERMS:** Full-time Administrative Appointment

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