Vicki Hubble, Dan Crewe, Mark Fallon, and Brian Hayes listen to questions at last week's forum.

Peace Group, ROTC
Fifty attend forum

by Dolores Ponte

"A few Trident subs could wipe out Suffolk University in 15 minutes," said Dan Crewe, Peace Group member. "I don't believe in Red Dawn. Rambo killed Russians running on our shores."

Crewe was one member of a student panel that discussed the Peace Group's and ROTC's role at Suffolk University. The informational forum was the culmination of several meetings outlining the presentation format. Two students from each group addressed the panel and then spoke about themselves, their organizations, and how to attain world peace. Fifty persons attended the forum the December 5 forum.

"ROTC supplies the men and women who will die in war," continued Crewe.

"A few Trident subs could wipe out the Suffolk Government Department."

Hubble studied the Vietnam War in high school and began drawing similarities between the Vietnamese and Americans. "One death was very equal no matter what you looked like or where you lived," she said.

Crewe and Hubble toured Nicaragua and Crewe thought he had the potential to be a good leader of men. "He argued. "Vicki seems fearful,' said an.

"I think the students from both sides will think about what they really don't have much trouble making up the difference between what they get from financial aid and what college costs are. A study by three professors found.

"I want and do what I want. Peace is the continuation of several meetings outlining the presentation format. Two students from each group addressed the panel and then spoke about themselves, their organizations, and how to attain world peace. Fifty persons attended the forum the December 5 forum.

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"I want and do what I want. Peace is the
LETTERS TO THE EDITOR

I am writing this letter in response to a commentary written by Wendy Blomley regarding the Suffolk University Forensics Team. Miss Blomley charges that the faculty who supervise the forensics program engage in false advertising by "boasting of having found four in the nation's top five teams." I am openly proud of this achievement but it is not everyday that Suffolk University engaged in negative advertising. We win with and beats schools like Harvard, MIT, BC, BU, Stanford, UCLA, and Michigan. Miss Blomley then catalogues a series of complaints regarding travel accommodations on forensic tours, but these seem to be nitpicking. Her vast experience is based on travel to only one such competition in New Haven, Conn. Miss Blomley suggests that we entice students to join forensics based on free travel, meals, and accommodations. If you want free food and travel please don't join our team. If, however, you want to learn to improve your speaking and compete for Suffolk University then we welcome you. Your team will provide funds for student meals and travel so that every student regardless of their income, can join the forensics teams. We don't promise lavish hotels or meals. We provide $10 per day for good food and meals, which are reasonably priced.

Miss Blomley is correct in noting that she had to wait around for team-mates to conclude their part of the competition, but that is part of being a team. As an active team member in three and a half years, I have attended a meeting in three and three quarters years where Miss Blomley feels she was not met with respect. I have felt that these teachers provide the structure for me to work independently. In three and a half years I have attended a meeting in three and a half years I have attended a meeting in three and a half years I have attended a meeting in three and a half years I have attended a meeting in three and a half years and a half years. During this period I always had the fortunate opportunity to work closely with the CFp faculty. Therefore, I feel that I am able to make a judgment on their honesty concerning student recruitment based on prolonged exposure to their methods.

Most of the Commentary focuses on the points of supervision of students and denigration of student members. Miss Blomley is also correct that the philosophy is "every man for himself" in the sense that the professors do not organize social activities for students, whom we treat as adults. We feel that few students have the time or desire to attend sporting events, or to school of a cheerleader high school dancing class. Instead, we allow our team members to go dancing or study or watch TV as they see fit.

Miss Blomley's comments regarding coaching, however, are totally unfounded. Forensics is a one to one activity. Coaches work with students individually and do not make speeches as radiologists do as research sources. As students develop experience they are able to select their material. The professors who serve as forensic coaches do so on a volunteer basis. On an average they give up 10-12 weeks a year to attend forensic competitions. They give of their free time to meet with students whenever they can. I am sorry that Miss Blomley feels they were available less than she felt necessary, but Miss Blomley never came to me as Director of Forensics to complain about this or schedule more convenient meeting times.

What this commentary proves is that forensics isn't for everyone. I am certain that forensics does not engender an important activity and a successful program based on attending competitions (one per school at Suffolk) is unfair and distorted.

Edward J. Harris
Director of Forensics, Chair, Dept. of Communications

Dear Editor:

Was Wendy Blomley talking about high forensics or "the Fantasy Island" series does not air anymore.

Avery Allen Bidmead
Communications 86

Dear Editor:

"Wendyde — our record speaks for itself" by Sandra Miller

Government Dunkakis looks really good spouting all this drivel about the junken paradigm. Sure, it's good P.R., and for a good cause too.

Commentary

Barretts: We are now being sued, as well as party host, car passengers, and liquor stores selling to minors. Many bars now provide car pools, propaganda on the walls and, heck, some bartenders will even drive anyone too drunk to drive home themselves. The cars are receiving the best free advertising in years.

But one of the greatest, cheapest and most reliable (7) form of transportating is being neglected: The MBTA. Boston, for example, is a college city. And a college city has lots of drinking age college students. And these drinking age college students like to drink, preferably at clubs and popular bars. And these clubs and popular bars are not always within a reasonable walking distance. So a person attending these drinking establishments, for arguments sake, is going to have a good time. The feature will be going on at 12:30 a.m. Or, being in a less-than-clock-watching state of mind, one is just not paying attention. And the last train leaves at 1 a.m. Oh no, what will you do — what will you do.

After taking a $25 cab for the twelfth time, such a person is deputed of funds. One alternative is to stumble into the Greyhound bus station or Bay Bank booth. Another is simply to drive home.

Wouldn't it be simpler to stretch the T's running time to 2:30 a.m. or which would not have clubs closed at 1:30 a.m.

Either would benefit drinkers and non-drinkers alike. It is not fair for entertainment patrons to have to leave early or suffer inconvenience, or even have to beg over to bartenders begging for rides home.

Edward J. Harris
Director of Forensics, Chair, Dept. of Communications

Mr. Daly's comments in last week's Journal article are unfounded. Mr. Daly, Mr. Daly! You are being harasses by some overactive department of expansion companies, and earn TOP RATES for yourself. Never a fee.

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742-3911

T-totellers and Dunkakis

by Sandra Miller

Suffolk Journal

8 Ashburton Place
Boston, MA 02108

617/723-4700 x.323

The Suffolk Journal is the official newspaper of the Suffolk community. It is published weekly throughout the academic year and monthly during the summer. It is the opinion of The Suffolk Journal to be an opinion leader and sounding board for student views by providing an alternative perspective for campus, local, and world news. The following captions, headlines, and experience in newspaper writing, re-writing, copy editing, layout and advertising is available to all interested students regardless of major.

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1987

HELP WANTED

Reliable people needed to clean Beacon Hill office on weekday evenings. Please contact Personnel Office, Knight Tuition Payment Plans.

742-3911

Stephen and Stevens
Dear Ms. Blomley:

Rarely do I take pen to paper to criticize something which I read in the Journal, but in this case, I believe I need to make an exception to that rule. I am writing regarding your December 9 commentary, "Beware of False Advertising."

I am an ex-forensic competitor and coach. The team for which I competed (Ohio University, 1977-79) was ranked #2 in the background, and with a coaching background at three universities, I believe that I have some basis for my comments. I am not a coach for Suffolk's team and have very little contact with it.

You have, I am afraid, missed most of the point of forensic competition. You wanted travel, wonderful food, a classroom environment, and loving accommodations. I would suggest you try flight attendant school, then.

That is the only place that I believe you will discover most of those things.

Let me take your concerns point by point.

1. Lack of classroom environment:
   Not all learning takes place in a neatly-rowed classroom. Not all teachers use high school techniques. Many prefer to force some students to deal with their own students. Many want, and justifiably so, for their students to develop important social skills. Most university speech teams operate on the assumption that their students are adults, and need direction, not babysitting.

2. Organization:
   If organization, in your mind, means not waiting your turn, then you are probably a coach for fellow competitors to finish rounds, an organized team would leave it all behind at every tournament. Try explaining that to parents. "I'm sorry, but John was five minutes late, so we left him in New York."" 3. Travel arrangements:
   Let's be realistic, shall we? You want a bus for tournament travel for six students? I'm sure that Dr. Harris will be happy to pay $2 to go on a Greyhound next tournament. And I don't think that Suffolk owns a private jet. So cars seem to be a logical alternative.

4. Food and lodging:
   Some forensics teams believe that the right way to afford to provide any food money, Suffolk feeds its students very well, comparatively. Instead of Burger King or banquet, you would like a sack lunch, perhaps? No speech coach in the country would mind. If you have dietary restrictions, tell the coaches, and I'm sure they will make some arrange ment.

As for hotels, you should realize that the Hilton is pretty expensive. If you wish to foot the bill, I am sure that the team would gladly change hotels for you.

Chaperoning: This isn't high school. Faculty are chaperones only in the sense that they set rules which they expect to be followed. If you are offended by noise, simply ask people to be quiet. Take some of the responsibility on yourself. I feel that the coaches must "chaperone" each move you make, you must have a lot of faith in your own ability to make more decisions.

I have seen much, much worse than you have. Most forensic competitors are willing to deal with some inconvenience because they are concerned with their performance and because they want to learn what forensics has to teach them. As a competitor, I slept on floors to save the team money. I paid for my own food when the team was short of cash. I drove my own car to tournaments to save rental fees, and I took myself to some tournaments when our coach was stretched thin.

Why do coaches choose your events for you? If you are a novice competitor, which I can only assume you are, it is because they have had more experience than you. They know what will and will not work. Coaches are called that because their jobs is to go with guidance. You had better make up your mind: do you want supervision and guidance, or don't you?

When a student signs up to compete in forensics, that student is making a commitment to the coaching staff: to be on time, to have events ready when they are supposed to be to be a "team" player, and to take ad vise gladly in order to learn what forensics can teach.

The coaching staff, in return, is committed to providing the best which it can. Perhaps the team at Harvard or MIT can lodge their students in Hiltons, and serve them gourmet meals on private railroad cars. I think not. Your coaches give you the best which they can, considering budgetary limitations. They spend long hours "escorting" you to tour naments, listening to your speeches, honing your skills.

Forensics requires an emotional investment for competitors and coaches alike. If you are an inveterate few are willing to make, or make for only a few years. Forensic competitors are athletes of the mind. Will you have had such a bad forerunner experience, you might want to tell my coach told me: "You get out of it what you are willing to put into it." Sincerely,

Deborah M. Geisler
Assistant Professor of Journalism

To the Editor:

At the December 5 dialogue between ROTC and Peace Group members, one of the ROTC cadets read from a flyer which he described as having been "distributed" on campus. The fact is quite different. The sole "distribution" consisted of my giving a copy of the flyer to Captain Sanford of ROTC when he came to my office and asked for it. Until then, it was to be found only in the form of a single copy taped to my office door.

While I was happy to provide Captain Sanford with the flyer, I was distressed to learn that he had lied about his reasons for wanting it, and that the cadet gave a distorted account of how he had obtained it. We heard a lot today from ROTC cadets about the value of leadership. Apparently, their concept of leadership does not include the basic value of personal honesty.

Since respect for truth is basic to the academic enterprise, the repetition of such incidents must make us question the appropriateness of ROTC training within the university.

Yours truly,

John C. Berg
Department of Government

I am writing to question the policies of the Program Council when it comes to music programs. Prior to the December 6 Rats in the Sewer Caféteria when a crude rendition of the "Twelve Days of Christmas" was blasted over the speakers, "Twelve twos a twitching" and five mother+++ is not my idea of celebrating the "holiday spirit."

I hope this formal complaint will raise the consciousness of the Program Council or any other organization that sponsors similar University events in the future. Perhaps some sort of editorial policy on the part of these groups could be formulated when it comes to offensive lyrics.

Regina M. Gillis
Journalism 87

Write for the Suffolk Journal.

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Cuts (continued from page 1)

in which student aid funding has shrunken. It would have been worse, of course, in 1981 and 1982. President Reagan proposed cutting aid funding by 50 percent. While he won significant cuts in 1981 and managed to abolish student Social Security programs, Congress has agreed to only minimal cuts since then.

"Congress on both sides of the aisle has demonstrated supported education funding," Martin says. But there are indications support may be wearing thin. Various public opinion polls during the last year suggest a public willingness to sacrifice college programs for the sake of balancing the federal budget. The Gramm-Rudman budget reuction bill now in Congress, moreover, would dictate major cuts in student aid programs in the next six years, Ozer says.

And Secretary of Education William Bennett has hinted President Reagan will ask for more deep cuts in college programs when the president proposes his next federal budget — which would apply to the 1986-87 school year — in late January, 1986.

At the same time, Bennett will introduce his thoughts about the Higher Education Act, the law that establishes federal college policies for the next five years. In earlier statements, Bennett has suggested he'll ask for a much-reduced federal role in financing American higher education. As the proposed Higher Education Act now stands in Congress, it would rechannel most SEOG funds to students with "exceptional need" for aid, Senate aide Blakely says.

As part of a budget compromise, Congress removed the statute mandating that SEOGs go only to low-income students in 1980, he recalls. Since then, SEOGs increasingly are awarded to students from medium-income families.

A recent Government Accounting Office (GAO) study found two-thirds of the students who get SEOGs go to private colleges, and could not qualify for Pell Grants.

The study, some critics of current aid policies said, showed most SEOG students don't have "exceptional need for aid.

The proposed Higher Education Act also would increase the maximum Pell Grant a student can get to $1,600 by 1990.

For the last 10 years, the biggest Pell Grant a student could get was $2,100, meaning its value has been halved by inflation, Blakely says. With less grant money available, students have had to borrow more money in the last five years, Blakey notes.

In August, a NASA survey found college graduates now graduate so far in debt that they are having smaller families and postponing major purchases like cars and homes. "Too much debt will delay their consumer power down the road," Martin warns.

Congress, however, is not expected to approve the Higher Education Act until Bennett makes his proposals in January.

Administration responds to faculty

by Dolores Ponte

Last week, the Suffolk Journal reported that Dr. Daniel H. Perlman, Suffolk University President and Francis X. Flannery, Vice-President and Treasurer could not be reached for comment concerning faculty salaries. It should be clarified that their telephone lines were busy, otherwise they would have been available.

"Faculty members wonder why tuition goes up more than the percent­age of salary," said Perlman, "that inflation, Blakey says. With less grant money available, students have had to borrow more money in the last five years, Blakey notes.

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Study (continued from page 1)

finding part-time jobs lucrative enough to supplement the aid they get. Some think the problem is not informing lower-income students about aid programs well enough. We need to be more effective in providing information to those in need," says Eugene Huddle of the Department of Education, which commissioned the study by Stampen and co-authors Roxanne Reeves and W. Lee Hansen.

Stampen thinks it is because students from lower-income houses often get work-study jobs that typically pay near-minimum wages.

Thirty percent of the nation's work-study students have second jobs. Stampen found. Many of them, moreover, are working more than one studies say they should.

Co-author Hansen speculates some low-income students may not work as much as more affluent students because they are less-prepared for college, and need to study more. Middle-class students probably earn more because they are economically and socially similar to their employers, and are able to get higher-paying jobs off campus. Stampen says.

"We're just not sure why the gap has not been closed between lower-middle-income students" attending college in spite of aid programs, Stampen says.

"We really don't know why this is so. It's an unanswered question," Hansen adds.

To meet lower-income students' needs, Hansen estimates student aid to those students would have to increase by 40 percent.

His study, he says, indicates such aid boosts are not necessary if aid is better directed toward the needy.

A November Government Accounting Office (GAO) report also concluded not enough student aid gets to the stu­dents who need it most.

"Data seem to show (aid) funds were not concentrated in lower-income groups," the GAO said.

In fact, the GAO report found 65 percent of the private college students who got Supplemental Educational Opportunity Grants came from families whose incomes exceeded $25,000.

"The money," Blakely says, "is going to students who are not even eligible for Pell Grants. Private college students, however, are not exactly having an easy time footing the bill.

"The resources students can gather — including work — if anything fall short of the cost of their education," contends Betsy McNerney of the National Association of Independent Colleges and Universities.

Students attending private schools in 1979-80 paid 53 percent of their college costs. By 1983-84, their contribu­tion had jumped to 65.5 percent, McNerney says.

McNerney adds students now bor­row up to 20 percent of the money they need to pay for college, and that colleges themselves are using their endowments to help students make up the difference.

"Colleges are funding their current enrollment at the expense of future generations" by using their endowments, McNerney maintains.

Manual
Children in Mathare Valley.

No mistletoe in Mathare

by Rasna Warah


Yet, a thousand miles away, in a valley called Mathare in Kenya, Christmas can only mean another night of begging, scavenging, prostituting and stealing.

David Lamb, a Los Angeles Times reporter, described Mathare Valley as “an area that looks like a huge junkyard, its sides and floors cluttered with stacks of wood and cardboard and all manner of discarded oddities.”

This valley is home to more than 100,000 people — people who deserted their village for the promises of the city. But the city had neither jobs nor homes for them, and so alums like Mathare became the new homes for this migrant population.

“The valley is filled with a strange silence,” writes Lamb, “leaving you with no more a sense of motion or color than a one-dimensional photograph would.”

Only a mile away from Mathare Valley, the city of Nairobi — a sprawling cosmopolitan area with soaring skyscrapers and international centers of commerce — gets ready for the Christmas season.

Outside the City Hall, the mayor’s Christmas tree stands tall and bright. International hotels light up their lounges and prepare for the annual Christmas balls. Tourists gather in the lobbies waiting for buses to drive them to the slopes of snow-capped Kilimanjaro, or the Masai Mara or the stage of traveling, they usually work hard to earn credits. If you are at all considering studying abroad, it would be a good idea to look into the following programs offered at Suffolk. Both of these programs, SAFARI and InterFuture, have proven to be both beneficial and successful in the past.

Project SAFARI

(Study At Foreign Academically Recognized Institutions)

Professor Arthur Chiasson is Chairman of the Study Abroad Committee of which SAFARI is a part. The SAFARI program consists of an intensive free loan, payable over a three-year span after the student has graduated. This loan serves as an aid for the student who would, otherwise, not be able to afford attending a foreign academic institution.

Under Project SAFARI, students can study abroad during the summer, one semester, or during two semesters. According to the Suffolk University Bulletin, “SAFARI loans are awarded on the basis of:

1) A project description, justifying the student’s interest.
2) Approval by the appropriate department chairperson.
3) A proposal for the student’s travel to study abroad; and

far around fifteen students have come to him for advice concerning school abroad. Chiasson also added that students do not realize that there are twenty different consoles in the Boston area. According to Chiasson, these consoles are “very good sources of information for students who want to study abroad.”

InterFuture (Intercultural Studies for the Future)

Professor David Robbins is the Campus Coordinator of InterFuture. InterFuture is essentially a pilot study abroad program that begins in the sophomore year. These sophomore students (eligible if they are in the top 10% of their class) prepare for eight months by intercultural study and attendance at three conferences, during this eight-month period. “In the time between those conferences,” according to Robbins, “the students have the opportunity to learn from professionals in the field.”

For more information on SAFARI or InterFuture, see Prof. Chiasson in the Humanities Department and Prof. Robbins in the History Department.

by Rick Dunn

What is it this year that is making every film with some potential to turn out boring. White Nights has Mikhail Baryshnikov, the director of An Officer and a Gentleman, and two top-five songs, but still is lackadaisical and sleep-inducing. Baryshnikov can dance, boy can he dance, but White Nights is not up to his level. Nights is another in a neverending parade of pedestrian Christmas movies. Baryshnikov plays a Russian defector dancer (now that is type-casting) who finds himself back in the GSSR after his plane crash lands in Siberia. Gregory Hines is an American defector dancer living in Siberia, who is dancer {now that is type-casting) and convinces Baryishnikov to re­turn for a little dancing, too little, and discuss politics. Then they become friends and plan to escape.

Sounds great, but White Nights is so long and drawn out that it does not generate any suspense. Whenever Baryshnikov dances, the film takes off. His dancing scenes are some of the best ever put on screen. Hines also dances, but he is completely over-shadowed by Baryshnikov's finesse and athletic prowess. There are approximately 15 minutes of dance, and those 15 minutes are sensational, but he is not the star that Baryshnikov is. He languidly moves about in the depressing sets looking bored. However, he is not as bored as the audience stuck sitting through this Hollywood garage sale flick. Top fashion model Isabella Rosselini, daughter of Ingrid Bergman and Roberto Rosselini, portrays Hines' Russian wife with absolutely no zest or emotion. She is just another Nastassja Kinski clone with no business in the acting profession. The under-rated Helen Mirren moves past the stereotypes of her character, Micky's Former Lover, and delivers a fine performance. She has the grace and sophistication of a star, and she can come out of anything unscathed.

Taylor Hackford's inept direction is what brings this film down into mediocrity. Hackford thinks he can pull emotion out of hit songs, well he cannot. The songs "Separate Lives" by Phil Collins and "Say You, Say Me" by Lionel Richie are poorly used. White Nights is for Baryshnikov fanatics only. Do not listen to Roger Ebert, who probably spent most of the film's length at the concession stand, he does not know what he is talking about. White Nights is on the top of the slag heap this Christmas, but ultimately dances into movie oblivion.

— This film is absolutely God-awful. Do not waste the five bucks, instead go see After Hours or Re-Animator.

To Live and Die in L.A. — A riveting excursion into the workings of an undercover operation. It has color, flash and it is not boring.

— Matt Dillon proves he can do more than a troubled youth, he can also play a troubled adult. Target is nothing more than a reprise of bad spy movies that play on the late show.

Santa Claus: The Movie — When idiots win the lottery, they make movies like this. Claus cost close to the amount of bad spy movies that play on the late show.

— A riveting excursion into the workings of an undercover operation. It has color, flash and it is not boring.

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Converting The Cult

by Doucet

If there has ever been an appropriately titled band, it is The Cult. The music this band makes would make perfect background music when converting members to a religious cult. The Cult's guitars drone a hypnotic type rhythm with a vocal track resembling the Clapton and Hendrix style of the Sixties, and the Adrian Belew and European bands like G2, Simple Minds. Though the vocals sometimes get buried in the mix, the haunting quality of Astbury's voice becomes more important to the songs than the lyrics.

The opening cut, "Nirvana," features a guitar track that evokes memories of the Edge on U2's Boy album. Though William Duffy's guitar is a little more distorted than the Edge's, the melodic patterns are strangely familiar.

"Big Noon Glitter" is a psychedelic piece which utilizes a Simple Minds type rhythm with a vocal track resembling the Cure's or some of The Doors' earlier efforts. The off-beats and powerful bass line give this tune a solid back-ground for the guitar's psychedelic feel. The chord progression seems to lull one into a meditative state, like the repetition of a mantra. The cuts "Love" and "Rain" are fairly even and depend on repetitive choruses and inaudible verses. Without a lyric sheet, however, the band's images are still unclear. Most likely, the band preferred to keep an air of mystery to their music, letting the songs stand on the merit of their sonic effect on the listener.

The weakest tune on the album is "Brother Wolf, Sister Moon." It attempts to be a sort of Sixties-hippy ballad, like Grand Funk's "Mean Mother," but falls on its face by sounding contrived and dated.

Perhaps the most musical song on the LP is "Phoenix." It has a Clapton feel to it, bringing back the sounds of Cream during their "Disraeli Gears" period. The guitar solos are a mix of the Clapton and Hendrix style of the Sixties, and the Adrian Belew and Robert Fripp style of the Eighties. This song alone makes the album worth the price of purchase.

"Hollow Man" and "Revolution" are weaker songs than "Phoenix," and "Big Noon Glitter," but contain some notable guitar work that sounds much like the best of early U2 and Psychedelic Furs albums.

"She Sells Sanctuary," is the recent single from Love. It is receiving some commercial radio and MTV airplay, and was spotlighted on MTV's show "The Cutting Edge," prior to the American release of the album. If the band's current British following spreads to the U.S., it might become considered more than just "cult."

In addition to the above programs, both the English Department and the Government Department are sponsoring study abroad trips.

Literary Britain: Drama in London is the title of this "two-week, three credit study tour" sponsored by the English Department. This study tour includes six performances presented by the Royal Shakespeare Company and the National Theatre, visits with the casts, a trip to Stratford-upon-Avon, and museum visits. While in London students must keep a journal, then write a paper "based on a research topic." The cost of this study tour is $1,065 and takes place from May 29 to June 8, 1986. For more information, contact Mr. Joseph Monahan in the English Department.

The Department of Government and the Office of Continuing Education are sponsoring a Study Trip To U.S.S.R. This trip is thirteen days and also includes three credits. It consists of four nights in Moscow, and a "special bonus night in Paris" upon return. There will be visits to factories, historical sites, cultural sites, trade unions, museums, theaters, etc. Students will have required reading before leaving. They will also have to keep a journal and "complete a research paper on some aspect of Soviet society upon return." The cost of this study trip is $1,825 and takes place from March 14 to March 26. For more information contact Dr. Joseph Drexler in the Government Department.

School abroad is a worthwhile and valuable experience. Suffolk students interested in any form of traveling abroad should take advantage of the many options open and the helpful faculty. It's definitely a different way to earn credits and have fun doing it.
Lady Rams go down fighting
by Mike DeSimone

Let’s set the scene. The Suffolk University women’s basketball team is trailing Framingham State 30-6 midway through the first half. In the ensuing rebounding action, the ball slips from the hands of one of the Lady Rams and lands on the receiving end of the boards into a dripped bucket that was off-court to the right of the Framingham basket. It was one of the few buckets the Lady Rams were able to score in the first half.

“Leave it there,” deadpanned Rams Athletic Director Jim Nelson. “Maybe it should count as three,” said a voice on the Suffolk bench.

Alas, it didn’t count at all. They sure could have used it, because nothing else was working. Framingham’s Maureen Faulkner had no trouble finding the net; as she did twice in the first nine minutes, and shot her way to a game-high 28 points, most of them during a 24-2 torching that lasted almost exactly alike.

Twice in the first nine minutes of the second half, the Rams did it. First, Mike Slattery, who both netted hat tricks. The three-goal performance was Curry College. The Lady Rams started out with a solid “man-to-man” defense, but then switched to a 1-3-1. Many rebounds were allowed because of the boxout. Garibaldi shot 58 percent from the floor, Crotty shot 33 percent from the floor, and both Menjin and Chrissy Woodman shot 25 percent.

“Every week you think it’s not to have conquered, but to have fought well. Amen.”

Early season woes for Lady Rams
by Maureen Pirone

Although the Suffolk women’s basketball team started its season on a high note, the team was able to put forth a great effort and displayed some of its talents.

The Tip-Off Tournament at Elms College in Chicopee, November 23 signaled the start of the season for the Lady Rams.

Suffolk faced the Albany College of Pharmacy in the first game. The Lady Rams were faced with a great height disadvantage, having only one player who was at least 5’10”. Albany had a total of six players who were over 5’10” for two six-footers.

As a result, Suffolk had a difficult time collecting the rebounds under the boards. Captain Donna Garibaldi shot 46 percent from the floor and scored 16 points, while Ellen Crotty scored 11 points, but Suffolk came out on the short end 81-36.

In the second game, Suffolk tipped off against Endicott College. Endicott, using a “man-to-man” defense applied great pressure. Crotty had a great game shooting 77 percent from the floor, while enamassing 17 points and 16 rebounds before fouling out. Garibaldi didn’t have a strong game this time. Her poor performance, coupled with the defense of Crotty, contributed to the 73-52 Suffolk loss.

Suffolk’s opponent November 30 was Babson College. Although Babson had a very good team, the players had a great deal of fun. Coach Rossi was pleased with the smooth operation of the events. She also added that she would like to have more girls try out for the team in the future.